

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2013

ONE OF BOOKLIST ONLINE'S

TOP 10 SCIENCE & HEALTH BOOKS FOR 2013

LOGLISTED FOR THE 2014 ROYAL SOCIETY

WINTON PRIZE FOR SCIENCE BOOKS

TESLA

Inventor of the Electrical Age

W. BERNARD CARLSON

Nikola Tesla was a major contributor to the electrical revolution that transformed daily life at the turn of the twentieth century. His inventions, patents, and theoretical work formed the basis of modern AC electricity, and contributed to the development of radio and television. An astute self-promoter and gifted showman, he cultivated a public image of the eccentric genius. In this groundbreaking book, W. Bernard Carlson demystifies the legendary inventor, placing him within the cultural and technological context of his time, and focusing on his inventions themselves as well as the creation and maintenance of his celebrity. This major biography sheds new light on Tesla's visionary approach to invention and the business strategies behind his most important technological breakthroughs.

"Superb.... Carlson brings to life Tesla's extravagant self-promotion, as well as his eccentricity and innate talents, revealing him as a celebrity-inventor of the 'second industrial revolution' to rival Thomas Alva Edison."

—W. Patrick McCray, *Nature*

"Splendid."

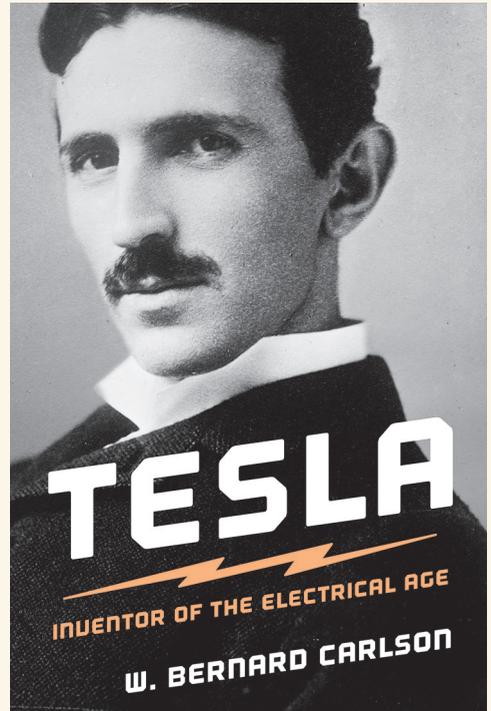
—Jon Turney, *Times Higher Education*

"The gold standard for Tesla biography."

—Thomas J. Misa, *Science*

"Carlson . . . surpasses his predecessors in showing how Tesla promoted his inventions by creating luminous illusions of progress, prosperity, and peace, illusions so strong that they finally unhinge their creator. An exceptional fusion of technical analysis of revolutionary devices and imaginative sympathy for a lacerated ego."

—Bryce Christensen, *Booklist* (starred review)



W. Bernard Carlson is professor of science, technology, and society in the School of Engineering and Applied Science and professor of history at the University of Virginia. His books include *Technology in World History* and *Innovation as a Social Process: Elihu Thomson and the Rise of General Electric, 1870–1900*.

MAY

Paper \$19.95T

978-0-691-16561-5

Cloth 2013

978-0-691-05776-7

520 pages. 75 halftones. 6 x 9.

BIOGRAPHY ■ POPULAR SCIENCE

PRESS.PRINCETON.EDU

ALAN TURING'S SYSTEMS OF LOGIC

The Princeton Thesis

EDITED AND INTRODUCED
BY ANDREW W. APPEL

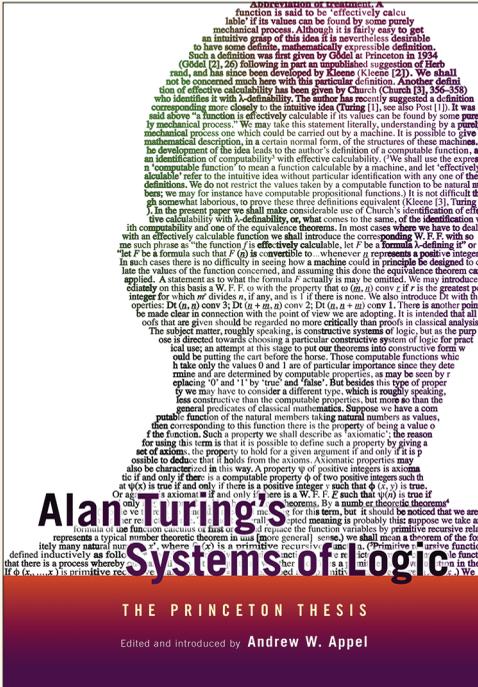
Between inventing the concept of a universal computer in 1936 and breaking the German Enigma code during World War II, Alan Turing (1912–54), the British founder of computer science and artificial intelligence, came to Princeton University to study mathematical logic. Some of the greatest logicians in the world—including Alonzo Church, Kurt Gödel, John von Neumann, and Stephen Kleene—were at Princeton in the 1930s, and they were working on ideas that would lay the groundwork for what would become known as computer science. This book presents a facsimile of the original typescript of Turing's fascinating and influential 1938 Princeton PhD thesis, one of the key documents in the history of mathematics and computer science. The book also features essays by Andrew Appel and Solomon Feferman that explain the still-unfolding significance of the ideas Turing developed at Princeton.

"This book presents the story of Turing's work at Princeton University and includes a facsimile of his doctoral dissertation. ... [The book] includes a detailed history of Turing's work in computer science and the attempts to ground the field in formal logic."

—Mathematics Teacher

"For me, this is the most interesting of Alan Turing's writings, and it is a real delight to see a facsimile of the original typescript here. The work is packed with ideas that have turned out to be significant for all sorts of current research areas in computer science and mathematics."

—Barry Cooper, University of Leeds



Andrew W. Appel is the Eugene Higgins Professor and Chairman of the Department of Computer Science at Princeton University.

OCTOBER 2014

Paper \$14.95T

978-0-691-16473-1

Cloth 2012

978-0-691-15574-6

160 pages. 6 halftones. 7 x 10.

COMPUTER SCIENCE ■ MATHEMATICS

PRESS.PRINCETON.EDU

REANNOUNCING

ALAN TURING: THE ENIGMA

The Book That Inspired the Film *The Imitation Game*

ANDREW HODGES

With a foreword by Douglas Hofstadter and
a new preface by the author

It is only a slight exaggeration to say that the British mathematician Alan Turing (1912–54) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades—all before his suicide at age forty-one. This acclaimed biography of the founder of computer science, with a new preface by the author that addresses Turing's royal pardon in 2013, is the definitive account of an extraordinary mind and life.

Capturing both the inner and outer drama of Turing's life, Andrew Hodges tells how Turing's revolutionary idea of 1936—the concept of a universal machine—laid the foundation for the modern computer and how Turing brought the idea to practical realization in 1945 with his electronic design. The book also tells how this work was directly related to Turing's leading role in breaking the German Enigma ciphers during World War II, a scientific triumph that was critical to Allied victory in the Atlantic. At the same time, this is the tragic account of a man who, despite his wartime service, was eventually arrested, stripped of his security clearance, and forced to undergo a humiliating treatment program—all for trying to live honestly in a society that defined homosexuality as a crime.

The inspiration for a major motion picture starring Benedict Cumberbatch and Keira Knightley, *Alan Turing: The Enigma* is a gripping story of mathematics, computers, cryptography, and homosexual persecution.

“One of the finest scientific biographies ever written.”

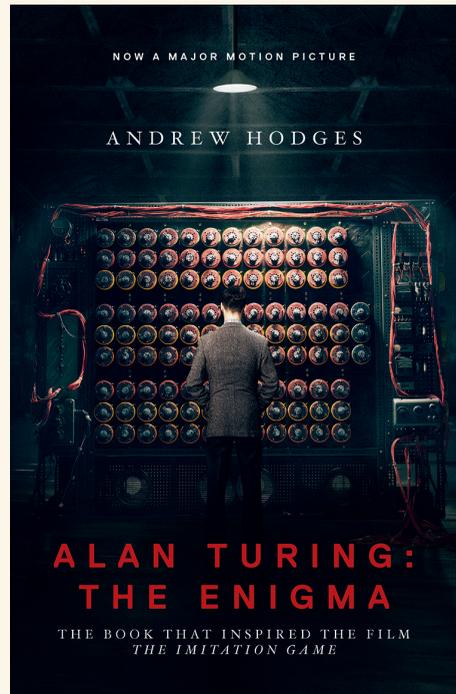
—Jim Holt, *New Yorker*

“One of the finest scientific biographies I've ever read: authoritative, superbly researched, deeply sympathetic, and beautifully told.”

—Sylvia Nasar, *author of A Beautiful Mind*

“A remarkable and admirable biography.”

—Simon Singh, *author of The Code Book and Fermat's Enigma*

NOW A MAJOR MOTION PICTURE
OPENING ON NOVEMBER 21, 2014

Andrew Hodges teaches mathematics at the University of Oxford.

NOVEMBER 2014

Paper \$16.95T

978-0-691-16472-4

776 pages. 26 halftones. 20 line illus. 5 x 8.

BIOGRAPHY ■ POPULAR SCIENCE

Not for sale in the Commonwealth

PRESS.PRINCETON.EDU

ONE OF CHOICE'S TOP 25 TITLES FOR 2013

HONORABLE MENTION, 2013 PROSE AWARD IN COSMOLOGY AND ASTRONOMY, ASSOCIATION OF AMERICAN PUBLISHERS

HEART OF DARKNESS

Unraveling the Mysteries of the Invisible Universe

JEREMIAH P. OSTRIKER & SIMON MITTON

Heart of Darkness describes the incredible saga of humankind's quest to unravel the deepest secrets of the universe. Over the past thirty years, scientists have learned that two little-understood components—dark matter and dark energy—make up most of the known cosmos, explain the growth of all cosmic structure, and hold the key to the universe's fate. The story of how evidence for the so-called Lambda–Cold Dark Matter model of cosmology has been gathered by generations of scientists throughout the world is told here by one of the pioneers of the field, Jeremiah Ostriker, and his coauthor Simon Mitton.

“Easily one of the best guides to why cosmologists make the claims they do.”

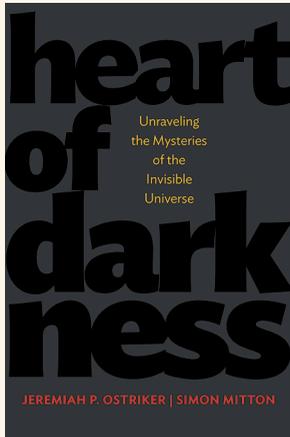
—New Scientist

“An excellent book.”

—Dave Mannion, Popular Astronomy

Jeremiah P. Ostriker is professor of astrophysical sciences at Princeton University. **Simon Mitton** is a life fellow of St. Edmund's College, University of Cambridge.

SCIENCE ESSENTIALS



JUNE

Paper \$19.95T
978-0-691-16577-6
Cloth 2012
978-0-691-13430-7
328 pages. 16 color illus.
40 halftones. 6 x 9.

POPULAR SCIENCE ■
ASTRONOMY

LOST ENLIGHTENMENT

Central Asia's Golden Age
from the Arab Conquest to Tamerlane

S. FREDERICK STARR

In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds—remarkable figures who built a bridge to the modern world. *Lost Enlightenment* chronicles this forgotten age of achievement, seeks to explain its rise, and explores the competing theories about the cause of its eventual demise.

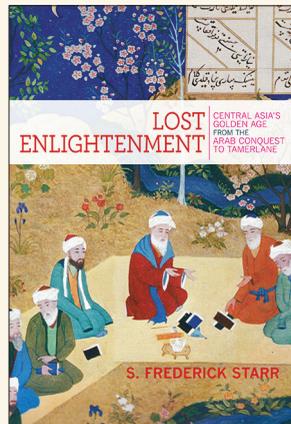
“Lost Enlightenment brilliantly re-creates for us the world of Central Asia, which for centuries was not a backwater but a center of world civilization. With a sure mastery of the large historical sweep as well as an eye for detail, Fred Starr has written an important book that will be a resource for years to come.”

—Francis Fukuyama, author of *The Origins of Political Order*

“Lost Enlightenment is a remarkable and accessible scholarly tour de force.”

—David Morgan, *Times Literary Supplement*

S. Frederick Starr is founding chairman of the Central Asia–Caucasus Institute & Silk Road Studies Program, which is affiliated with the Johns Hopkins School of Advanced International Studies and the Institute for Security and Development Policy in Stockholm.



JULY

Paper \$22.95T
978-0-691-16585-1
Cloth 2013
978-0-691-15773-3
696 pages. 29 color illus.
48 halftones. 2 maps. 6 x 9.

HISTORY

WOULD YOU KILL THE FAT MAN?

The Trolley Problem and
What Your Answer Tells Us about Right and Wrong

DAVID EDMONDS

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man?

In this book, David Edmonds, coauthor of the best-selling *Wittgenstein's Poker*, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy.

"Jaunty, lucid and concise."

—Sarah Bakewell, *New York Times Book Review*

"Elegant, lucid, and frequently funny."

—Cass R. Sunstein, *New York Review of Books*

"A marvel of economy and learning worn lightly."

—Daniel Akst, *Wall Street Journal*

David Edmonds is the author of *Rousseau's Dog* and *Bobby Fischer Goes to War* and the cofounder of the *Philosophy Bites* podcast.

HONORABLE MENTION, 2013 PROSE AWARD IN LANGUAGE
AND LINGUISTICS, ASSOCIATION OF AMERICAN PUBLISHERS

NO JOKE

Making Jewish Humor

RUTH R. WISSE

Humor is the most celebrated of all Jewish responses to modernity. In *No Joke*, Ruth Wisse broadly traces modern Jewish humor around the world, teasing out its implications as she explores memorable and telling examples from German, Yiddish, English, Russian, and Hebrew. Among other topics, the book looks at how Jewish humor channeled Jewish learning and wordsmanship into new avenues of creativity, brought relief to non-Jews in repressive societies, and enriched popular culture in the United States.

"Subtle and provocative."

—Anthony Gottlieb, *New York Times Book Review*

"Sharp and thoughtful."

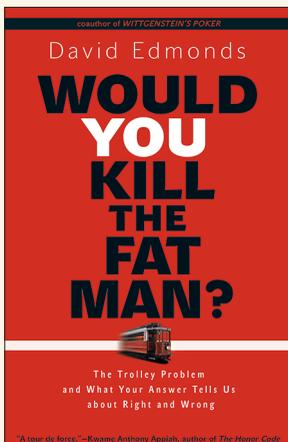
—Economist

"Wisse provides a rich assortment of mordant wit at the threshold of extinction."

—Edward Kosner, *Wall Street Journal*

Ruth R. Wisse is Research Professor of Yiddish and Comparative Literature at Harvard University.

LIBRARY OF JEWISH IDEAS



MARCH

Paper \$14.95T

978-0-691-16563-9

Cloth 2013

978-0-691-15402-2

240 pages, 10 line illus.

5 1/2 x 8 1/2.

PHILOSOPHY



MARCH

Paper \$19.95T

978-0-691-16581-3

Cloth 2013

978-0-691-14946-2

296 pages, 14 halftones, 5 x 8.

JEWISH STUDIES

Cosponsored by the Tikvah Fund

From the publication of Albert Einstein's *The Meaning of Relativity* in 1922, Princeton University Press has been committed to bringing the writings of leading scientists to a broad professional and general audience. The Princeton Science Library makes such works available in inexpensive paperback editions for a new generation of scientists and teachers, students and lay readers.

WINNER OF THE 2003
PHI BETA KAPPA BOOK AWARD IN SCIENCE

LIFE ON A YOUNG PLANET

The First Three Billion Years
of Evolution on Earth

ANDREW H. KNOLL

With a new preface by the author

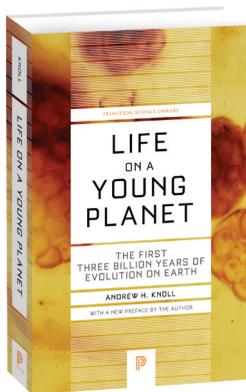
Australopithecines, dinosaurs, trilobites—such fossils conjure up images of lost worlds filled with vanished organisms. But in the full history of life, ancient animals, even the trilobites, form only the half-billion-year tip of a nearly four-billion-year iceberg. In *Life on a Young Planet*, Andrew Knoll explores the deep history of life from its origins on a young planet to the incredible Cambrian explosion, presenting a compelling new explanation for the emergence of biological novelty.

In a new preface, Knoll describes how the field has broadened and deepened in the decade since the book's original publication.

"Andrew Knoll is an ideal guide through this early phase of life's history on the Earth."

—*Stefan Bengtson, Nature*

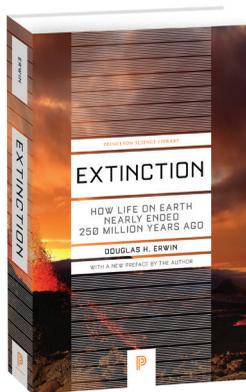
Andrew H. Knoll is the Fisher Professor of Natural History at Harvard University and a member of the National Academy of Sciences.



APRIL

Paper \$19.95T
978-0-691-16553-0
304 pages. 8 color illus.
25 halftones. 47 line illus.
5 1/2 x 8 1/2.

POPULAR SCIENCE ■
BIOLOGY



APRIL

Paper \$19.95T
978-0-691-16565-3
320 pages. 32 halftones.
32 line illus. 5 1/2 x 8 1/2.

POPULAR SCIENCE ■
PALEONTOLOGY

ONE OF CHOICE'S OUTSTANDING
ACADEMIC TITLES FOR 2006

EXTINCTION

How Life on Earth Nearly Ended
250 Million Years Ago

DOUGLAS H. ERWIN

With a new preface by the author

Some 250 million years ago, the Earth suffered the greatest biological crisis in its history. Around 95 percent of all living species died out—a global catastrophe far greater than the dinosaurs' demise 185 million years later. *Extinction* is a paleontological mystery story that provides a fascinating overview of the evidence for and against a whole host of hypotheses concerning this cataclysmic event that unfolded at the end of the Permian—and set the stage for the development of life as we know it today.

In a new preface, Douglas Erwin assesses developments in the field since the book's initial publication.

"Extinction provides a great reference for researchers and the interested lay reader alike."

—*Andrew M. Bush, Science*

Douglas H. Erwin is senior scientist and curator in the Department of Paleobiology at the Smithsonian's National Museum of Natural History.

FLATLAND

A Romance of Many Dimensions

EDWIN ABBOTT ABBOTT

With an introduction by Thomas Banchoff

In 1884, Edwin Abbott Abbott published a mathematical adventure set in a two-dimensional plane world, populated by a hierarchical society of regular geometrical figures—who think and speak and have all-too-human emotions. Since then *Flatland* has fascinated generations of readers, becoming a perennial science-fiction favorite. By imagining the contact of beings from different dimensions, the author fully exploited the power of the analogy between the limitations of humans and those of his two-dimensional characters.

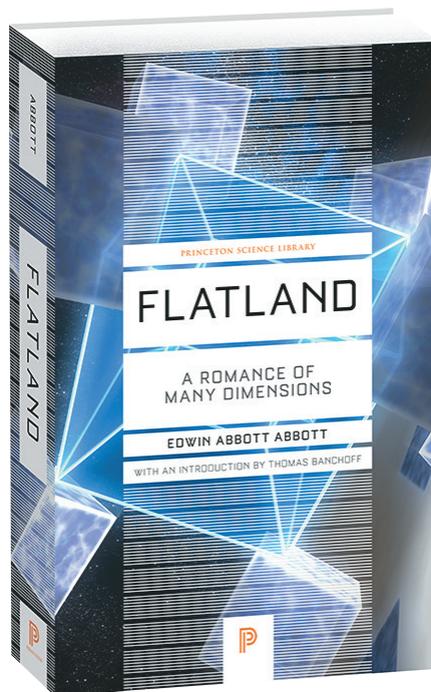
A first-rate fictional guide to the concept of multiple dimensions of space, the book will also appeal to those who are interested in computer graphics. This field, which literally makes higher dimensions seeable, has aroused a new interest in visualization. We can now manipulate objects in four dimensions and observe their three-dimensional slices tumbling on the computer screen. But how do we interpret these images? In his introduction, Thomas Banchoff points out that there is no better way to begin exploring the problem than by reading this classic novel.

“One of the most imaginative, delightful and, yes, touching works of mathematics, this slender 1884 book purports to be the memoir of A. Square, a citizen of an entirely two-dimensional world.”

—Washington Post Book World

“Flatland has remained of interest for over a century precisely because of its ability to engage its readers on so many different planes in so many different dimensions.”

—Victorian Studies



Edwin Abbott Abbott (1838–1926), the author of more than fifty books on classics, theology, history, and Shakespeare, was headmaster of the City of London School and one of the leading educators of his time. **Thomas Banchoff** is professor emeritus of mathematics at Brown University. He is the author of *Beyond the Third Dimension*.

APRIL

Paper \$12.95T

978-0-691-16555-4

136 pages. 12 line illus. 5 ½ x 8 ½.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

ONE OF FORBES MAGAZINE'S BEST BOOKS OF 2013
 ONE OF BLOOMBERG BUSINESSWEEK'S BEST BOOKS OF 2013
 ONE OF MATTHEW BISHOP'S LINKEDIN BEST BUSINESS BOOKS
 OF THE YEAR FOR 2013
 LONGLISTED FOR THE 2013 BOOK OF THE YEAR AWARD,
 FINANCIAL TIMES/GOLDMAN SACHS

THE GREAT ESCAPE

Health, Wealth, and the Origins of Inequality

ANGUS DEATON

The world is a better place than it used to be. People are wealthier and healthier, and live longer lives. Yet the escapes from destitution by so many have left gaping inequalities between people and between nations. In *The Great Escape*, Angus Deaton—one of the foremost experts on economic development and on poverty—tells the remarkable story of how, starting 250 years ago, some parts of the world began to experience sustained progress, opening up gaps and setting the stage for today's hugely unequal world. Deaton takes an in-depth look at the historical and ongoing patterns behind the health and wealth of nations, and he addresses what needs to be done to help those left behind.

"If you want to learn about why human welfare overall has gone up so much over time, you should read The Great Escape."

—Bill Gates

"Is the world becoming a fairer as well as a richer place? Few economists are better equipped to answer this question than Angus Deaton. . . . [T]he theme requires a big canvas and bold brushwork, and Mr. Deaton capably offers both."

—Economist

"An illuminating and inspiring history."

—Fred Andrews, *New York Times*

"Eloquently written and deeply researched. . . . [U]nquestionably the most important book on development assistance to appear in a long time."

—Kenneth Rogoff, *Project Syndicate*

"Masterful."

—Anne-Marie Slaughter, *CNN.com*

**THE
 GREAT
 ESCAPE**
 health, wealth,
 and the origins
 of inequality
**ANGUS
 DEATON**

Angus Deaton is the Dwight D. Eisenhower Professor of Economics and International Affairs in the Woodrow Wilson School of Public and International Affairs and the Economics Department at Princeton University.

JUNE

Paper \$18.95T

978-0-691-16562-2

Cloth 2013

978-0-691-15354-4

392 pages. 50 line illus. 5 1/2 x 8 1/2.

CURRENT AFFAIRS ■
 POPULAR ECONOMICS

PRESS.PRINCETON.EDU

THE FEDERAL RESERVE AND THE FINANCIAL CRISIS

BEN S. BERNANKE

In 2012, Ben Bernanke, chairman of the US Federal Reserve, gave a series of lectures about the Federal Reserve and the 2008 financial crisis, as part of a course at George Washington University on the role of the Federal Reserve in the economy. In this unusual event, Bernanke revealed important background and insights into the central bank's crucial actions during the worst financial crisis since the Great Depression. Taken directly from these historic talks, *The Federal Reserve and the Financial Crisis* offers insight into the guiding principles behind the Fed's activities and the lessons to be learned from its handling of recent economic challenges.

"It's the sort of primary-source book that investors will scrutinize, politicians will seize on, pundits will plunder and generations of scholars will analyze."

—Alan Wallace, *Pittsburgh Tribune-Review*

"Intelligent and interesting. . . [I]t would be difficult to find a better short and not very technical account of what went wrong, and of how the Fed (and the Treasury) managed to keep it from getting much worse."

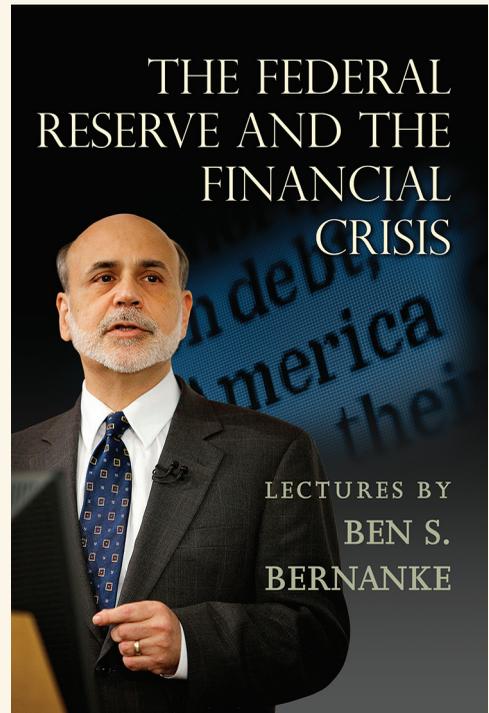
—Robert Solow, *New Republic*

"This book is, in short, not just an excellent guide to the Fed and its response to the financial crisis, but also constitutes an important document of its time, a reflection that central banks can do some very effective short-term anti-crisis measures, but they cannot be miracle workers."

—Harold James, *Central Banking Journal*

"The lectures . . . are uniformly erudite, elegant and concise. Perhaps, the most arresting aspect of the lectures is the fascinating insight they provide into the thinking and motivation of the world's most powerful central banker."

—Selwyn Cornish, *Economic Record*



Ben S. Bernanke served as chairman of the US Federal Reserve from 2006 to 2014. He has also served as chairman of the President's Council of Economic Advisors and as a member of the Board of Governors of the Federal Reserve. Before his time in public service he was a professor of economics at Princeton University. His many books include *Essays on the Great Depression* and *Inflation Targeting* (both Princeton).

MARCH

Paper \$12.95T

978-0-691-16557-8

Cloth 2013

978-0-691-15873-0

144 pages. 1 halftone. 39 line illus. 5 1/2 x 8 1/2.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

PRESS.PRINCETON.EDU

THE ORG

The Underlying Logic of the Office

RAY FISMAN & TIM SULLIVAN

With a new preface by the authors

We create organizations because we need to get a job done—something we couldn't do alone—and join them because we're inspired by their missions (and our paycheck). But once we're inside, these organizations rarely feel inspirational. So where did it all go wrong?

In *The Org*, Ray Fisman and Tim Sullivan explain the tradeoffs that every organization faces, arguing that this everyday dysfunction is actually inherent to the very nature of orgs. *The Org* diagnoses the root causes of that malfunction, beginning with the economic logic of why organizations exist in the first place, then working its way up through the org's structure from the lowly cubicle to the CEO's office.

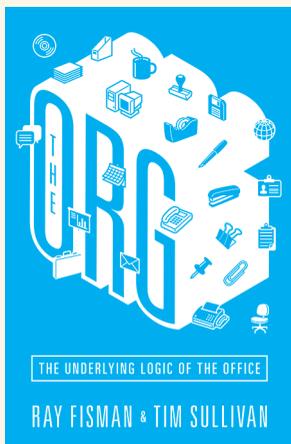
"Compelling. . . The Org aims to explain why organizations—be they private companies or government agencies—work the way they do."

—Eduardo Porter, *New York Times*

"Fisman and Sullivan write in a casual, engaging fashion, a style that makes their book an impressively easy read."

—Erika Fry, *Fortune*

Ray Fisman is the Lambert Family Professor of Social Enterprise and codirector of the Social Enterprise Program at the Columbia Business School. **Tim Sullivan** is the editorial director of Harvard Business Review Press.



MARCH

Paper \$17.95T
978-0-691-16651-3
320 pages. 5 1/2 x 8 1/2.

BUSINESS ■
POPULAR ECONOMICS

For sale only in the United States,
Canada, and the Philippines

ONE OF FINANCIAL TIMES' BEST ECONOMICS BOOKS OF 2013

ONE OF BLOOMBERG BUSINESSWEEK'S BEST BOOKS OF 2013

MASS FLOURISHING

How Grassroots Innovation Created Jobs,
Challenge, and Change

EDMUND PHELPS

In *Mass Flourishing*, Nobel Prize-winning economist Edmund Phelps argues that the pervasive innovation that swept several nations in the nineteenth century was not primarily sparked by the discoveries of scientists and explorers. It was sparked mainly by millions of minds—from visionaries like Henry Ford and Steve Jobs to ordinary people working throughout the economy. And the fruit of this grassroots dynamism wasn't just more income and wealth. It was mass flourishing—the wide-scale experience of the “good life.” Yet indigenous innovation weakened decades ago with the resurgence of traditional, corporatist values. Will Western nations recommit themselves to the modern values and grassroots dynamism needed for broad indigenous innovation? Or will we go on with a narrowed innovation that limits flourishing to a few?

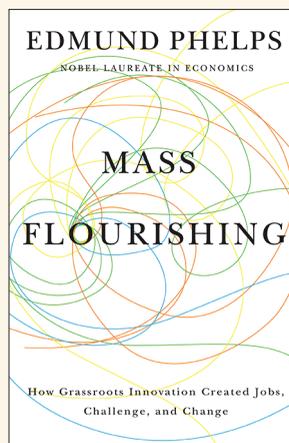
"Extraordinary. . . Phelps has addressed some of the big questions about our future."

—Martin Wolf, *Financial Times*

"Fascinating, versatile and profound."

—Felix Martin, *New Statesman*

Edmund Phelps is the 2006 Nobel Laureate in economics and director of the Center on Capitalism and Society at Columbia University.



APRIL

Paper \$19.95T
978-0-691-16579-0
Cloth 2013
978-0-691-15898-3
392 pages. 20 line illus.
5 tables. 6 x 9.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

AN UNCERTAIN GLORY

India and its Contradictions

JEAN DRÈZE & AMARTYA SEN

In *An Uncertain Glory*, two of India's leading economists argue that the country's main problems lie in the lack of attention paid to the essential needs of the people, especially of the poor, and often of women. There have been major failures both to foster participatory growth and to make good use of the public resources generated by economic growth to enhance people's living conditions. In the long run, even the feasibility of high economic growth is threatened by the underdevelopment of social and physical infrastructure and the neglect of human capabilities.

An Uncertain Glory presents a powerful analysis not only of India's deprivations and inequalities, but also of the restraints on addressing them, and argues for the possibility of change through democratic practice.

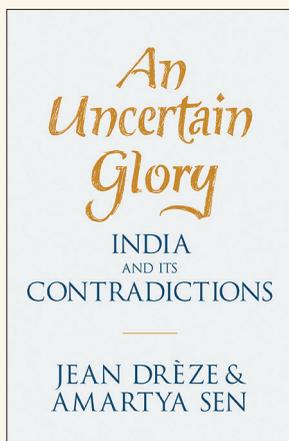
"An excellent but unsettling new book."

—Economist

"Elegant and restrained prose, and with an array of fresh examples."

—Ramachandra Guha, *Financial Times*

Jean Drèze has lived in India since 1979 and became an Indian citizen in 2002. He is now a visiting professor at Allahabad University. **Amartya Sen** is the Thomas W. Lamont University Professor and professor of economics and philosophy at Harvard University. He won the Nobel Prize in economics in 1998.



APRIL

Paper \$19.95T

978-0-691-16552-3

Cloth 2013

978-0-691-16079-5

448 pages. 4 line illus.

40 tables. 6 x 9.

CURRENT AFFAIRS ■
POPULAR ECONOMICS

For sale only in the United States
and Canada

THE CONFIDENCE TRAP

A History of Democracy in Crisis
from World War I to the Present

DAVID RUNCIMAN

With a new afterword by the author

The Confidence Trap shows that the lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape.

"If you think American democracy doesn't work these days, you have to read this well-written book."

—Fareed Zakaria

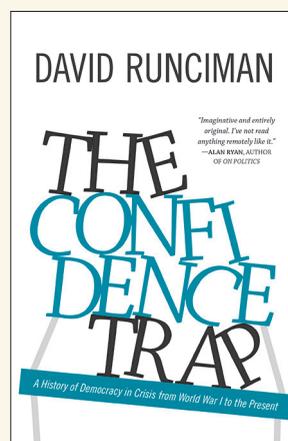
"[Runciman's] rich and refreshing book will be of intense interest to anyone puzzled by the near paralysis that seems to afflict democratic government in a number of countries, not least the United States."

—John Gray, *New York Review of Books*

"Runciman's book abounds with fresh insights, arresting paradoxes, and new ways of posing old problems."

—Andrew Gamble, *Times Literary Supplement*

David Runciman is professor of politics at the University of Cambridge and a fellow of Trinity Hall.



APRIL

Paper \$19.95T

978-0-691-16583-7

Cloth 2013

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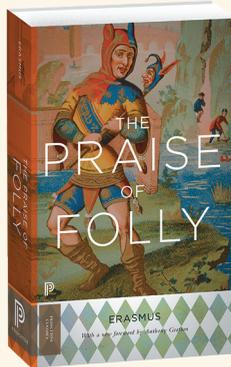
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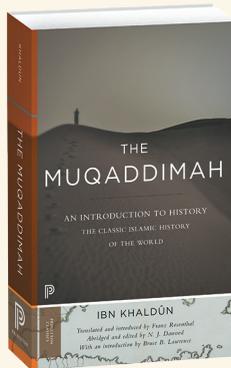
—Journal of Philosophy

Anthony Grafton is the Henry Putnam University Professor of History at Princeton University.



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With an introduction by
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The Muqaddimah is the most important Islamic history of the premodern world. Written by the renowned fourteenth-century Arab scholar Ibn Khaldûn (d. 1406), this monumental work established the foundations of several fields of knowledge, including the philosophy of history, sociology, ethnography, and economics. The first complete English translation was published in three volumes in 1958 and received immediate acclaim in the United States and abroad. A one-volume abridged version first appeared in 1969.

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—Times Literary Supplement

THE GREAT MOTHER

An Analysis of the Archetype

ERICH NEUMANN

Translated by Ralph Manheim

With a new foreword by
Martin Liebscher

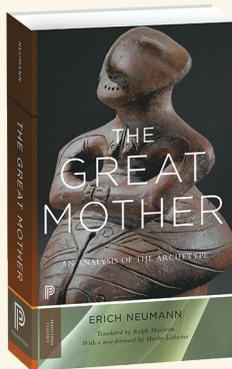
This landmark book explores the Great Mother as a primordial image of the human psyche. Here the renowned analytical psychologist Erich Neumann draws on ritual, mythology, art, and records of dreams and fantasies to examine how this archetype has been outwardly expressed in many cultures and periods since prehistory. He shows how the feminine has been represented as goddess, monster, gate, pillar, tree, moon, sun, vessel, and every animal from snakes to birds. Neumann discerns a universal experience of the maternal as both nurturing and fearsome, an experience rooted in the dialectical relation of growing consciousness, symbolized by the child, to the unconscious and the unknown, symbolized by the Great Mother.

Featuring a new foreword by Martin Liebscher, this Princeton Classics edition of *The Great Mother* introduces a new generation of readers to this profound and enduring work.

“Neumann’s creative intuition has enabled him to read in these records of the past a content and meaning that throws a beam of light on the psychological history of mankind.”

—Journal of Analytical Psychology

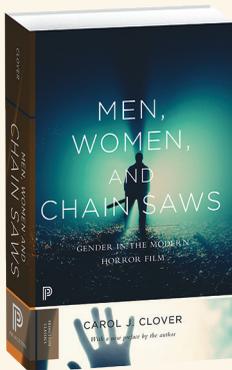
Erich Neumann (1905–60), a psychologist and philosopher, was born in Berlin and lived in Tel Aviv from 1934 until his death. His books include *The Origins and History of Consciousness*, *The Fear of the Feminine*, and *Amor and Psyche* (all Princeton). **Martin Liebscher** is senior research fellow in German and honorary senior lecturer in psychology at University College London.



MAY

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624 pages. 185 halftones.
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MYTHOLOGY ■
PSYCHOLOGY



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MEN, WOMEN, AND CHAIN SAWS

Gender in the Modern Horror Film

CAROL J. CLOVER

With a new preface by the author

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Including a new preface by the author, this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers.

“[A] brilliant analysis of gender and its disturbances in modern horror films.”

—Linda Ruth Williams, *Sight and Sound*

“Clover makes a convincing case for studying the pulp-pop excesses of ‘exploitation’ horror as a reflection of our psychic times.”

—Misha Berson, *San Francisco Chronicle*

Carol J. Clover is the Class of 1936 Professor Emerita in the departments of rhetoric, film, and Scandinavian at the University of California, Berkeley. She is the author of *The Medieval Saga*.

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Higher Education in America is a comprehensive and authoritative analysis of the current condition of our colleges and universities from former Harvard president Derek Bok, one of the nation's most respected education experts. At a time when colleges and universities have never been more important to the lives and opportunities of students or to the progress and prosperity of the nation, Bok provides a thorough examination of the entire system, public and private, from community colleges and small liberal arts colleges to great universities.

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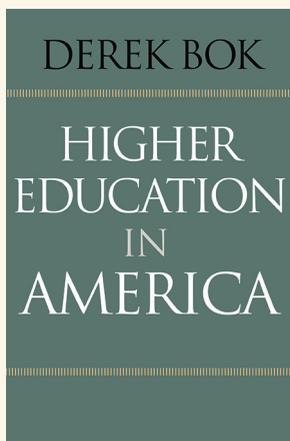
"Magisterial."

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Derek Bok is the 300th Anniversary University Research Professor at Harvard University. He served as the twenty-fifth president of Harvard from 1971 to 1991, and he served again as interim president from 2006 to 2007.



APRIL

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496 pages. 5 tables. 6 x 9.

EDUCATION ■
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HIGHER EDUCATION IN THE DIGITAL AGE

WILLIAM G. BOWEN

With a new foreword by Kevin M. Guthrie
and a new appendix by the author

Two of the most visible and important trends in higher education today are its exploding costs and the rapid expansion of online learning. Could the growth in online courses slow the rising cost of college and help solve the crisis of affordability? This short and incisive book explains why technology has the potential to help rein in costs without negatively affecting student learning.

Based on the 2012 Tanner Lectures on Human Values, delivered at Stanford University, the book includes responses from Stanford president John Hennessy, Harvard University psychologist Howard Gardner, Columbia University literature professor Andrew Delbanco, and Coursera cofounder Daphne Koller.

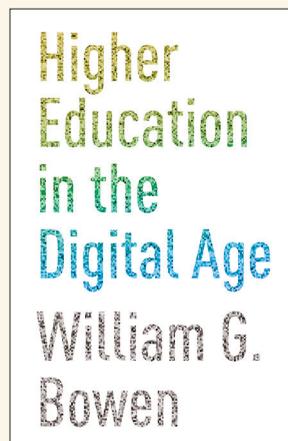
"It is worth reading for its beautiful prose and for its clear commitment to the continuing importance of teaching and pedagogy in higher education."

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"[F]ull of wisdom, this is a great book."

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William G. Bowen is president emeritus of the Andrew W. Mellon Foundation and Princeton University and founding chairman of ITHAKA. **Kevin M. Guthrie** is president of ITHAKA. (See page 17 for more by William G. Bowen.)



JANUARY

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232 pages. 4 line illus.

5 1/2 x 8 1/2.

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ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2013
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COLLEGE

What It Was, Is, and Should Be

ANDREW DELBANCO

With a new afterword by the author

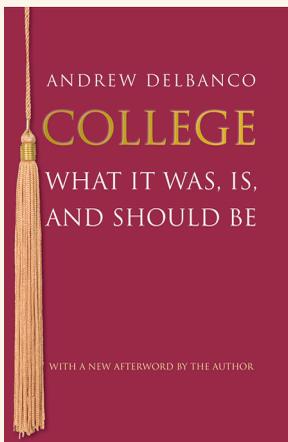
As the commercialization of American higher education accelerates, more students are coming to college with the narrow aim of obtaining a preprofessional credential. The traditional four-year college experience is in danger of becoming a thing of the past. In *College*, prominent cultural critic Andrew Delbanco offers a trenchant defense of such an education, and warns that it is becoming a privilege reserved for the relatively rich. In describing what a true college education should be, he demonstrates why making it available to as many young people as possible remains central to America's democratic promise.

In a new afterword, Delbanco responds to recent developments in the changing landscape of higher education.

"Delbanco's brevity, wit, and curiosity about the past and its lessons for the present give his book a humanity all too rare in the literature on universities."

—Anthony Grafton, *New York Review of Books*

Andrew Delbanco is the Mendelson Family Chair of American Studies and the Julian Clarence Levi Professor in the Humanities at Columbia University.



JANUARY

Paper \$17.95T
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264 pages. 5 1/2 x 8 1/2.

EDUCATION ■
CURRENT AFFAIRS

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U.S.-Russian Relations in the Twenty-First Century

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The Limits of Partnership offers a riveting narrative on U.S.-Russian relations from the Soviet collapse through the Ukraine crisis and the difficult challenges ahead. It reflects the unique perspective of an insider who is also recognized as a leading expert on this troubled relationship. Why has it been so difficult to move the relationship forward? What are the prospects for doing so in the future? Is the effort doomed to fail again and again? What are the risks of a new Cold War?

This edition includes a new chapter in which Stent provides her insights about recent developments in U.S.-Russian relations, particularly the annexation of Crimea, war in Ukraine, and the end of the Obama Reset.

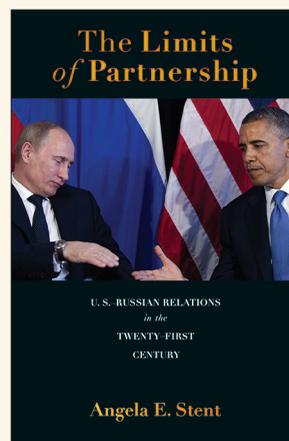
"Magisterial. . . Ms. Stent tells the story clearly and dispassionately."

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"[Stent's] compelling book provides perhaps the most comprehensive and sober—as well as sobering—assessment of relations across the past two decades."

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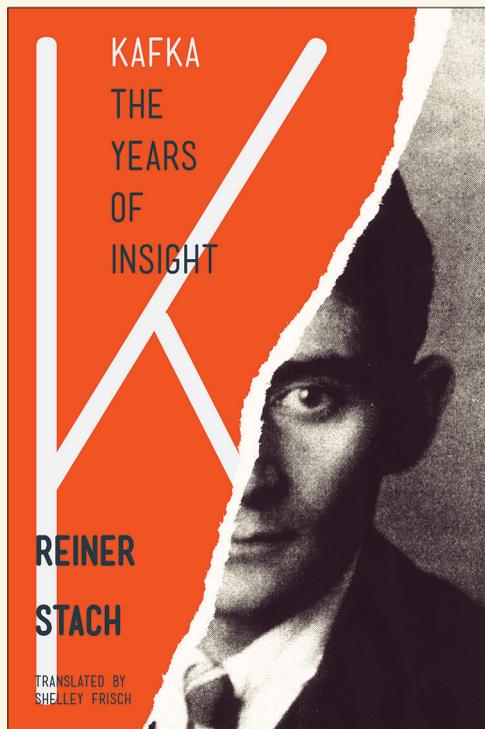
Angela E. Stent is professor of government and foreign service and director of the Center for Eurasian, Russian, and East European Studies at Georgetown University.



APRIL

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408 pages. 15 halftones.
5 1/2 x 8 1/2.

CURRENT AFFAIRS ■
INTERNATIONAL RELATIONS



Reiner Stach worked extensively on the definitive edition of Kafka's collected works before embarking on this three-volume biography.

Shelley Frisch's translation of the second volume was awarded the Modern Language Association's Aldo and Jeanne Scaglione Prize. She has translated many other books from German, including biographies of Nietzsche and Einstein, and she holds a PhD in German literature from Princeton University.

JULY

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728 pages. 72 halftones. 6 x 9.

BIOGRAPHY ■ LITERATURE

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KAFKA

The Years of Insight

REINER STACH

Translated by Shelley Frisch

This volume of Reiner Stach's acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer's life, from 1916 to 1924—a period during which the world Kafka had known came to an end. Stach's riveting narrative, which reflects the latest findings about Kafka's life and works, draws readers in with a nearly cinematic power, zooming in for extreme close-ups of Kafka's personal life, then pulling back for panoramic shots of a wider world scarred by World War I, disease, and inflation.

"[A]n eerily immediate portrait of one of literature's most enduring and enigmatic masters."

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"[I]lluminating. . . . Between them, [Frisch] and Stach have produced a superbly fresh imaginative guide to the strange, clear, metaphor-free world of Kafka's prose."

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REINER STACH

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“In this erudite, witty and well-illustrated book, Sayer restores Czech avant-garde art between the two world wars to its rightful position at the heart of European culture.”

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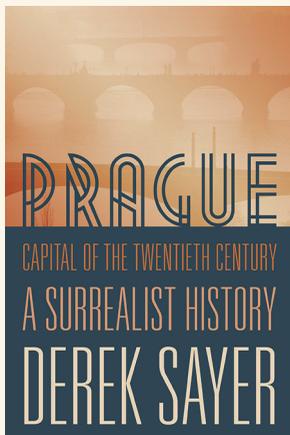
“A pleasure to read.”

—Marcy Shore, Times Literary Supplement

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—Publishers Weekly

Derek Sayer is professor of cultural history at Lancaster University.



FEBRUARY

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With a new foreword by Stanley Corngold

Originally published in 1959, *The Faith of a Heretic* is the most personal statement of the beliefs of Nietzsche biographer and translator Walter Kaufmann. A first-rate philosopher in his own right, Kaufmann here provides the fullest account of his views on religion. The resulting exploration of the faiths of a nonbeliever in a secular age is as fresh and thought-provoking as when it was first published. In a new foreword, Stanley Corngold vividly describes the intellectual and biographical context of Kaufmann’s provocative book.

“The case against organized religion has seldom been so cogently put.”

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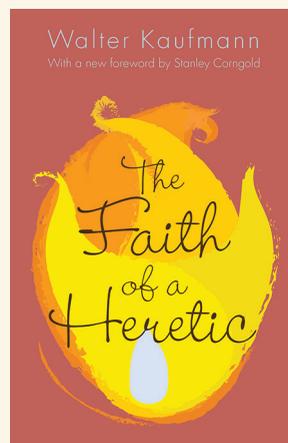
“An honest, uplifting, learned and highly readable argument against conformism.”

—Life

“The book is a demonstration of Kaufmann’s high spirits as well as his learning and cogency.”

—Progressive

Walter Kaufmann (1921–80) was the Stuart Professor of Philosophy at Princeton University. His many books include *Nietzsche: Philosopher, Psychologist, Antichrist* and *Critique of Religion and Philosophy* (both Princeton).



JULY

Paper \$17.95S
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448 pages, 5 x 8.

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A stunning achievement, *Maimonides* offers an unparalleled look at the life and thought of this important philosopher, scholar, and theologian.

"Rigorous and insightful."

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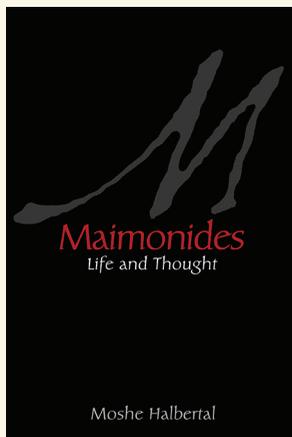
"Magisterial. . . Halbertal presents a moving and detailed portrait of Maimonides's life as well as his work."

—David Mikics, Forward

"Halbertal is a wonderful guide. . . [An] extraordinary book."

—Jay M. Harris, Foreign Affairs

Moshe Halbertal is the Gruss Professor of Law at New York University, professor of Jewish thought and philosophy at the Hebrew University, and professor of law at IDC Herzliya in Israel.



JULY

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400 pages. 6 x 9.

JEWISH STUDIES ■
PHILOSOPHY ■ RELIGION

WINNER OF THE 1993 BANTON BOOK PRIZE,
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ERASMUS, MAN OF LETTERS

The Construction of Charisma in Print

LISA JARDINE

With a new preface by the author

The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge, when learning could command public admiration without the need for authorial self-promotion. Lisa Jardine, however, shows that Erasmus self-consciously created his own reputation as the central figure of the European intellectual world. Jardine offers a fascinating study of Erasmus and a bold account of a key moment in Western history, a time when it first became possible to believe in the existence of something that could be designated "European thought."

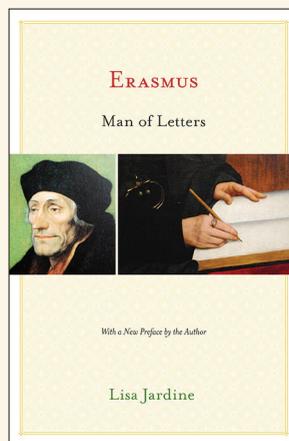
"Erasmus, Man of Letters may inspire skepticism about Erasmus's alleged sincerity, but it is hard not to feel increased admiration for the energy and ingenuity with which the indefatigable scholar continued to combine so successful a publicity campaign with his countless other literary activities."

—Alastair Hamilton, Times Literary Supplement

"Jardine vividly shows . . . how Erasmus became the pattern for the modern Man of Letters."

—Tom D'Evelyn, Bostonia

Lisa Jardine is professor of Renaissance studies at University College London.



JULY

Paper \$18.955

978-0-691-16569-1

304 pages. 28 halftones. 6 x 9.

EUROPEAN HISTORY ■
PHILOSOPHY ■ RELIGION

THE PHILOSOPHER, THE PRIEST, AND THE PAINTER

A Portrait of Descartes

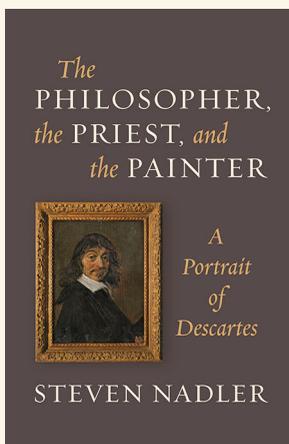
STEVEN NADLER

In the Louvre museum hangs a portrait that is considered the iconic image of René Descartes, the great seventeenth-century French philosopher. And the painter of the work? The Dutch master Frans Hals—or so it was long believed, until the work was downgraded to a copy of an original. But where, then, is the authentic version located, and who painted it? Is the man in the painting—and in its original—really Descartes? Through this image—and the intersecting lives of a brilliant philosopher, a Catholic priest, and a gifted painter—Steven Nadler opens up a fascinating portal into Descartes's life and times, skillfully presenting an accessible introduction to Descartes's philosophical and scientific ideas, and an illuminating tour of the volatile political and religious environment of the Dutch Golden Age.

"Nadler's detective work makes for fascinating reading."
—Michael Dirda, *Washington Post*

"Steven Nadler has produced another gem of original research and lively and lucid writing."
—Catherine Wilson, *Times Literary Supplement*

Steven Nadler is the William H. Hay II Professor of Philosophy and Evjue-Bascom Professor of Humanities at the University of Wisconsin–Madison. His books include *Rembrandt's Jews*, which was a finalist for the Pulitzer Prize, and *Spinoza: A Life*.



JUNE

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Cloth 2013

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256 pages. 10 color illus.
21 halftones. 5 1/2 x 8 1/2.

BIOGRAPHY ■ PHILOSOPHY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2013

PHILOSOPHY OF PHYSICS

Space and Time

TIM MAUDLIN

This concise book introduces nonphysicists to the core philosophical issues surrounding the nature and structure of space and time, and is also an ideal resource for physicists interested in the conceptual foundations of space-time theory.

Tim Maudlin's broad historical overview examines Aristotelian and Newtonian accounts of space and time, and traces how Galileo's conceptions of relativity and space-time led to Einstein's special and general theories of relativity. Maudlin gives readers enough detail about special relativity to solve concrete physical problems while presenting general relativity in a more qualitative way. Additional topics include the Twins Paradox, the Lorentz-FitzGerald contraction, the constancy of the speed of light, time travel, and more.

"This is a solid work that deserves careful study and rewards readers accordingly."

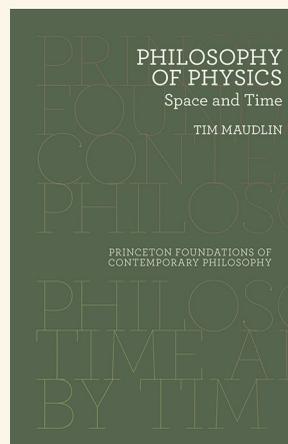
—Choice

"I would highly recommend Philosophy of Physics to anyone who wants to get a deeper historical and philosophical perspective on the nature of space and time."

—Robert M. Wald, *Physics Today*

Tim Maudlin is professor of philosophy at New York University.

PRINCETON FOUNDATIONS OF CONTEMPORARY PHILOSOPHY
Scott Soames, Series Editor



JUNE

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Cloth 2012

978-0-691-14309-5

200 pages. 32 line illus.
5 1/2 x 8 1/2.

PHILOSOPHY

FREE TRADE UNDER FIRE

Fourth Edition

DOUGLAS A. IRWIN

Growing international trade has helped lift living standards around the world, and yet free trade is always under attack. Critics complain that trade forces painful economic adjustments, such as plant closings and layoffs of workers, and charge that the World Trade Organization serves the interests of corporations, undercuts domestic environmental regulations, and erodes America's sovereignty. Why has global trade—and trade agreements such as NAFTA—become so controversial? Does free trade deserve its bad reputation?

In *Free Trade under Fire*, Douglas Irwin sweeps aside the misconceptions that litter the debate over trade and gives the reader a clear understanding of the issues involved. This fourth edition has been thoroughly updated to include the most recent policy developments and the latest research findings on the impact of trade.

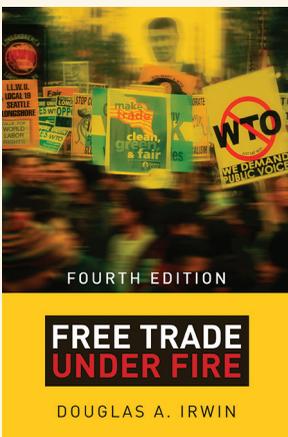
“Compelling [and] cogent.”

—Wall Street Journal

“[Irwin] successfully parries nearly all arguments leveled against free trade by its critics, and does so in an engaging style, which in itself makes for lively reading.”

—Gene Epstein, *Barron's*

Douglas A. Irwin is professor of economics at Dartmouth College and the author of *Against the Tide*.



APRIL

Paper \$27.95
978-0-691-16625-4
328 pages. 30 line illus.
12 tables. 6 x 9.

ECONOMICS ■
CURRENT AFFAIRS

WINNER OF THE 2014 BEST BOOK AWARD,
MIGRATION AND CITIZENSHIP SECTION,
AMERICAN POLITICAL SCIENCE ASSOCIATION

THE PRICE OF RIGHTS

Regulating International Labor Migration

MARTIN RUHS

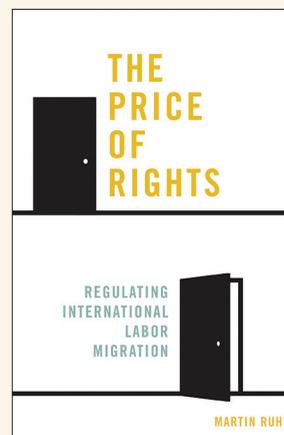
Examining labor immigration policies in over forty countries, *The Price of Rights* shows that there are trade-offs in the policies of high-income countries between openness to admitting migrant workers and some of the rights granted to migrants after admission. Martin Ruhs advocates the liberalization of international labor migration through temporary migration programs that protect a universal set of core rights and account for the interests of nation-states by restricting a few specific rights that create net costs for receiving countries.

The Price of Rights comprehensively looks at the tensions between human rights and citizenship rights, the agency and interests of migrants and states, and the determinants and ethics of labor immigration policy.

“To what extent should countries encourage immigration? What rights should be conferred on immigrants, especially temporary ones? Ruhs emphasizes the uncomfortable tradeoffs built into every answer to those questions.”

—Richard Cooper, *Foreign Affairs*

Martin Ruhs is associate professor of political economy at the University of Oxford, where he is also director of studies in economics at the Department for Continuing Education.



MARCH

Paper \$24.95
978-0-691-16600-1
Cloth 2013
978-0-691-13291-4
272 pages. 13 line illus.
16 tables. 6 x 9.

ECONOMICS ■
POLITICAL SCIENCE

THE ESSENTIAL HIRSCHMAN

ALBERT O. HIRSCHMAN

Edited and with an introduction by Jeremy Adelman

Afterword by Emma Rothschild & Amartya Sen

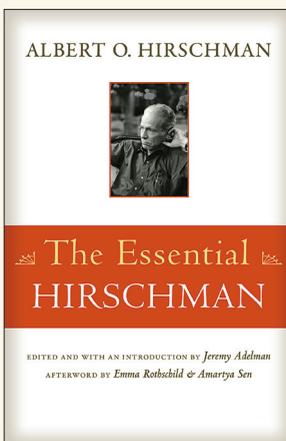
The Essential Hirschman brings together some of the finest essays in the social sciences, written by one of the twentieth century's most influential and provocative thinkers. Albert O. Hirschman was a master essayist, one who possessed the rare ability to blend the precision of economics with the elegance of literary imagination. The essays gathered here span an astonishing range of topics and perspectives. Throughout, we find the humor, unforgettable metaphors, brilliant analysis, and elegance of style that give Hirschman such a singular voice.

Featuring an introduction by Jeremy Adelman that places each of these essays in context as well as an insightful afterword by Emma Rothschild and Amartya Sen, *The Essential Hirschman* is the ideal introduction to Hirschman for a new generation of readers.

"Adelman ... has done an excellent job of bringing together articles that express Hirschman's skepticism, as well as brilliant observation, often consisting of brilliant juxtapositions of unlikely sources. ... [T]hose who do sink their teeth into this work will be highly rewarded."

—Choice

Albert O. Hirschman (1915–2012) was one of the leading intellectuals of the twentieth century, renowned for his contributions to economics, the social sciences, and the history of ideas. **Jeremy Adelman** is the Henry Charles Lea Professor of History at Princeton University.



MAY

Paper \$24.955

978-0-691-16567-7

Cloth 2012

978-0-691-15990-4

408 pages. 2 tables. 6 x 9.

INTELLECTUAL HISTORY ■
SOCIAL SCIENCE

THE LOCUST AND THE BEE

Predators and Creators in Capitalism's Future

GEOFF MULGAN

With a new afterword by the author

The recent economic crisis was a dramatic reminder that capitalism can both produce and destroy. It's a system that by its very nature encourages predators and creators, locusts and bees. But, as Geoff Mulgan argues in this compelling, imaginative, and important book, the economic crisis also presents a historic opportunity to choose a radically different future for capitalism, one that maximizes its creative power and minimizes its destructive force. By reconnecting value to real-life ideas of growth, efficiency and entrepreneurship can be harnessed to promote better lives and relationships rather than simply increase material consumption.

This edition of *The Locust and the Bee* includes a new afterword in which the author lays out some of the key challenges facing capitalism in the twenty-first century.

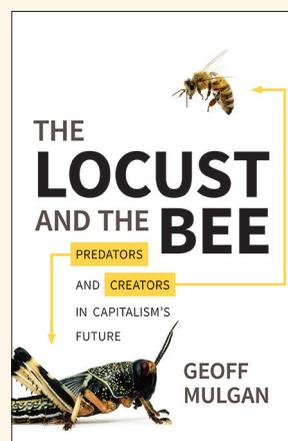
"An important contribution to this field."

—John Lloyd, *Financial Times*

"Abounds with arresting observations ... no one will finish the book without having learned something new and important."

—John Gray, *New Statesman*

Geoff Mulgan is the author of *Good and Bad Power* and *The Art of Public Strategy*, among other books.



APRIL

Paper \$19.955

978-0-691-16574-5

Cloth 2013

978-0-691-14696-6

360 pages. 6 x 9.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2013

SMALL-TOWN AMERICA

Finding Community, Shaping the Future

ROBERT WUTHNOW

More than thirty million Americans live in small, out-of-the-way places. Many of them could have chosen to join the vast majority of Americans who live in cities and suburbs. They could live closer to better-paying jobs, more convenient shopping, a wider range of educational opportunities, and more robust health care. But they have opted to live differently. In *Small-Town America*, Robert Wuthnow draws on more than seven hundred in-depth interviews in hundreds of towns across America and three decades of census data to show the fragility—and resilience—of community in small towns.

Small-Town America paints a rich panorama of the lives and livelihoods of people who reside in small communities, finding that, for many people, living in a small town is an important part of self-identity.

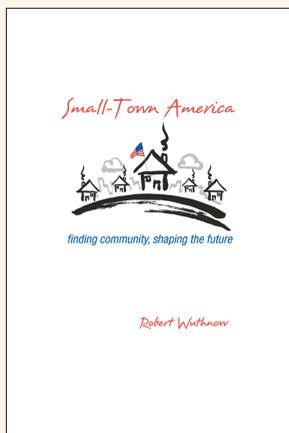
“Small-Town America is full of surprising findings.”

—Glenn C. Altschuler, *Minneapolis Star Tribune*

“An important, thought-provoking picture of small town life.”

—Choice

Robert Wuthnow is the Gerhard R. Andlinger '52 Professor of Social Sciences at Princeton University. His books include *Rough Country* and *Red State Religion* (both Princeton).



JUNE

Paper \$27.95S
978-0-691-16582-0
Cloth 2013
978-0-691-15720-7
520 pages. 40 line illus.
11 maps. 6 x 9.

SOCIOLOGY ■
AMERICAN STUDIES

WINNER OF THE 2001 BOOK AWARD,
NEW ENGLAND HISTORICAL ASSOCIATION

SUBURBAN WARRIORS

The Origins of the New American Right

LISA MCGIRR

With a new preface by the author

In the early 1960s, American conservatives seemed to have fallen on hard times. McCarthyism was on the run, and movements on the political left were grabbing headlines. Yet in Orange County, California, thousands of middle-class suburbanites proceeded to organize a powerful conservative movement that would land Ronald Reagan in the White House and redefine the spectrum of acceptable politics into the next century. In *Suburban Warriors*, Lisa McGirr broadens—and often upsets—our understanding of the deep and tenacious roots of popular conservatism in America.

“A fascinating tale.”

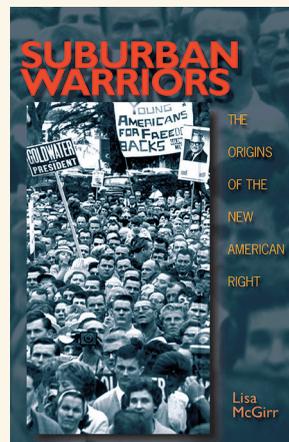
—Stephen Dale, *Washington Post Book World*

“The best book yet written about the local insurgencies that dumped liberal Republicanism into the dustbin of history.”

—Michael Kazin, *Lingua Franca*

Lisa McGirr is professor of history at Harvard University.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



MAY

Paper \$27.95S
978-0-691-16573-8
432 pages. 6 x 9.

AMERICAN HISTORY

POLITICAL BUBBLES

Financial Crises and the Failure of
American Democracy

**NOLAN McCARTY, KEITH T. POOLE &
HOWARD ROSENTHAL**

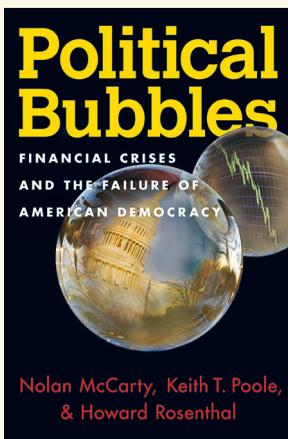
Behind every financial crisis lurks a “political bubble”—policy biases that foster market behaviors leading to financial instability. Rather than tilting against risky behavior, political bubbles—arising from a potent combination of beliefs, institutions, and interests—aid, abet, and amplify risk. Demonstrating how political bubbles helped create the real estate-generated financial bubble and the 2008 financial crisis, this book argues that similar government oversights in the aftermath of the crisis undermined Washington’s response to the “popped” financial bubble, and shows how such patterns have occurred repeatedly throughout US history.

The first full accounting of how politics produces financial ruptures, *Political Bubbles* offers timely lessons that everyone would do well to heed.

“McCarty, Poole, and Rosenthal have crafted a masterful analysis of the 2008 financial crisis.”

—Choice

Nolan McCarty is the Susan Dod Brown Professor of Politics and Public Affairs and chair of the Department of Politics at Princeton University. **Keith T. Poole** is the Philip H. Alston Jr. Distinguished Professor in the Department of Political Science at the University of Georgia. **Howard Rosenthal** is professor of politics at New York University and the Roger Williams Straus Professor of Social Sciences, Emeritus, at Princeton University.



APRIL

Paper \$24.95S

978-0-691-16572-1

Cloth 2013

978-0-691-14501-3

368 pages. 3 halftones.

26 line illus. 11 tables. 6 x 9.

POLITICS

THINKING ABOUT THE PRESIDENCY

The Primacy of Power

WILLIAM G. HOWELL

With David Milton Brent

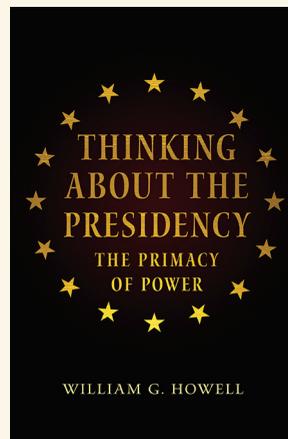
With a new preface by the author

Thinking about the Presidency explores presidents’ preoccupation with power. William Howell looks at the key aspects of executive power—political and constitutional origins, philosophical underpinnings, manifestations in contemporary political life, implications for political reform, and looming influences over the standards to which we hold those individuals elected to America’s highest office. In a new preface, Howell reflects on the power of President Barack Obama as demonstrated by his recent actions.

“As one who served in the White House, I know something about the demands and dimensions of the modern presidency. In Thinking about the Presidency, Will Howell contributes new and valuable insights into how the role has evolved, and what it means for our country.”

—David Axelrod, former senior advisor to President Barack Obama

William G. Howell is the Sydney Stein Professor in American Politics at the University of Chicago. **David Milton Brent** is a PhD student in political science at Yale University.



APRIL

Paper \$17.95S

978-0-691-16568-4

Cloth 2013

978-0-691-15534-0

224 pages. 6 x 9.

POLITICAL SCIENCE

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2003

A CENTURY OF GENOCIDE

Utopias of Race and Nation

ERIC D. WEITZ

With a new preface by the author

In a blend of gripping narrative and trenchant analysis, Eric Weitz investigates four of the twentieth century's major eruptions of genocide: the Soviet Union under Stalin, Nazi Germany, Cambodia under the Khmer Rouge, and the former Yugoslavia. Drawing on historical sources as well as trial records, memoirs, novels, and poems, Weitz explains the prevalence of genocide in the twentieth century—and shows how and why it became so systematic and deadly.

"A scholarly book one cannot put down."

—Choice

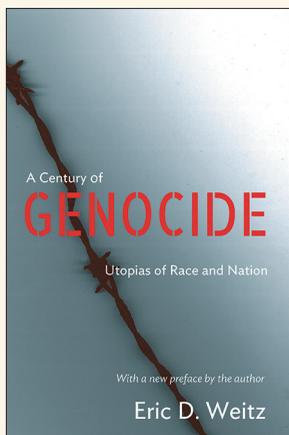
"An excellent first introduction to Lenin and Stalin's crimes, the Holocaust, the Cambodian massacres of the 1970s and the ethnic cleansing in Yugoslavia."

—Brendan Simms, *Times Higher Education Supplement*

"A book that must be read and that must be argued over."

—Rima Berns-McGown, *International Journal*

Eric D. Weitz is Dean of Humanities and Arts and Distinguished Professor of History at the City College of New York. His books include *Weimar Germany* (Princeton).



MAY

Paper \$24.955
978-0-691-16587-5
376 pages. 6 x 9.

WORLD HISTORY ■
INTERNATIONAL AFFAIRS

WINNER OF THE 1998 HERBERT BAXTER ADAMS PRIZE,
AMERICAN HISTORICAL ASSOCIATION

WINNER OF THE 1996 PREMIO DEL REY PRIZE,
AMERICAN HISTORICAL ASSOCIATION

COMMUNITIES OF VIOLENCE

Persecution of Minorities in the Middle Ages

DAVID NIRENBERG

With a new preface by the author

In the wake of modern genocide, we tend to think of violence against minorities as a sign of intolerance or, even worse, a prelude to extermination. In *Communities of Violence*, David Nirenberg argues that violence in the Middle Ages functioned differently. Focusing on attacks against minorities in fourteenth-century France and the Crown of Aragon, he argues that these attacks were often perpetrated not by irrational masses laboring under inherited ideologies and prejudices, but by groups that manipulated and reshaped the available discourses on minorities. Nirenberg shows that their use of violence expressed complex beliefs about topics as diverse as divine history, kinship, sex, money, and disease, and that their actions were frequently contested by competing groups within their own society.

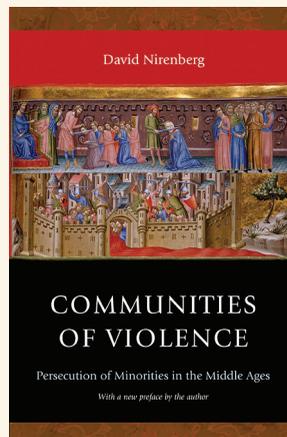
"Elegant and precise."

—Edward Peters, *Historian*

"A model of historical research and exposition at its best."

—Marc Saperstein, *American Historical Review*

David Nirenberg is the Deborah R. and Edgar D. Jannotta Professor of Medieval History and Social Thought at the University of Chicago.



JUNE

Paper \$24.955
978-0-691-16576-9
328 pages. 6 x 9.

MEDIEVAL HISTORY ■
JEWISH STUDIES

ONE OF THE MIDDLE EAST CHANNEL'S
TOP FIVE BOOKS OF 2013

THE MUSLIM BROTHERHOOD

Evolution of an Islamist Movement

CARRIE ROSEFSKY WICKHAM

With a new afterword by the author

Following the Arab Spring, the Muslim Brotherhood achieved a level of influence nearly unimaginable before. Yet the implications of the Brotherhood's rise and dramatic fall for the future of democratic governance, peace, and stability in the region remain open to dispute. Drawing on more than one hundred in-depth interviews as well as Arabic-language sources not previously accessed by Western researchers, Carrie Rosefsky Wickham traces the evolution of the Muslim Brotherhood in Egypt from its founding in 1928 to the fall of Mubarak and the watershed elections of 2011–12.

In a new afterword, Wickham discusses what has happened in Egypt since the Muslim Brotherhood fell from power.

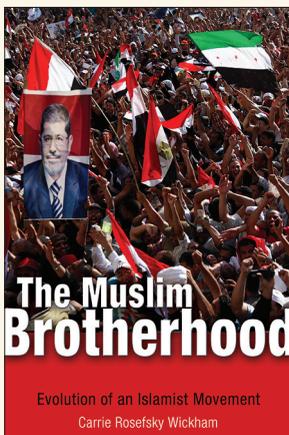
"A careful analysis that is meticulous in questioning the data from a position of critical reflection."

—Christina Hellmich, *Times Higher Education*

"Fine-grained, historically rich analysis."

—Charles Tripp, *London Review of Books*

Carrie Rosefsky Wickham is associate professor of political science at Emory University.



MAY

Paper \$24.95S

978-0-691-16364-2

Cloth 2013

978-0-691-14940-0

392 pages. 6 x 9.

POLITICAL SCIENCE ■
MIDDLE EAST STUDIES

THE TERRORIST'S DILEMMA

Managing Violent Covert Organizations

JACOB N. SHAPIRO

This is the first book to systematically examine the great variation in how terrorist groups are structured. Employing a broad range of agency theory, historical case studies, and terrorists' own internal documents, Jacob Shapiro provocatively discusses the core managerial challenges that terrorists face and how their political goals interact with the operational environment to push them to organize in particular ways. Looking at groups in Africa, Asia, Europe, and North America, he highlights how consistent and widespread the terrorist's dilemma—balancing the desire to maintain control with the need for secrecy—has been since the 1880s.

The Terrorist's Dilemma demonstrates the management constraints inherent to terrorist groups and sheds light on specific organizational details that can be exploited to more efficiently combat terrorist activity.

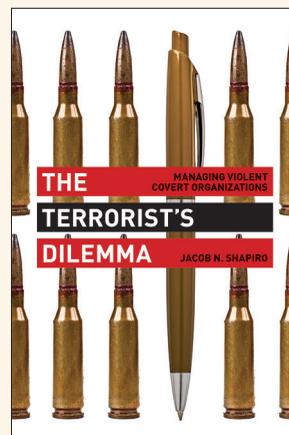
"Shapiro explores the management of such groups with considerable rigor, beginning with the nineteenth-century Russian progenitors of contemporary terrorist groups and ending with al Qaeda."

—Foreign Affairs

"Shapiro's book offers theoretical insight into the working of covert organizations that removes many cobwebs that cloud our understanding of the phenomenon."

—Gayatri Chandrasekaran, *Mint*

Jacob N. Shapiro is associate professor of politics and international affairs at Princeton University.



AUGUST

Paper \$22.95S

978-0-691-16630-8

Cloth 2013

978-0-691-15721-4

352 pages. 6 line illus.

8 tables. 6 x 9.

POLITICAL SCIENCE ■
INTERNATIONAL RELATIONS

THIRD PLACE FOR THE 2013 VICTOR TURNER PRIZE
IN ETHNOGRAPHIC WRITING,
SOCIETY FOR HUMANISTIC ANTHROPOLOGY

MAKING WAR AT FORT HOOD

Life and Uncertainty in a Military Community

KENNETH T. MACLEISH

Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic.

Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

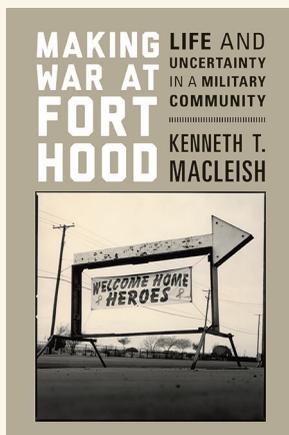
"In bringing troops from the background to the front where they belong, this book should be required reading for Bush, Dick Cheney, Donald Rumsfeld and anyone else responsible for sending soldiers to that folly in the desert."

—James T. Crouse, *Times Higher Education*

"Making War at Fort Hood is an ambitious, provocative book. It is an important work that deserves attention."

—Jacqueline Whitt, *H-Net Reviews*

Kenneth T. MacLeish is assistant professor of medicine, health, and society at Vanderbilt University.



MARCH

Paper \$22.95S

978-0-691-16570-7

Cloth 2013

978-0-691-15274-5

280 pages. 6 halftones. 6 x 9.

ANTHROPOLOGY ■
AMERICAN STUDIES

FEATURED IN THE NEW YORK TIMES MAGAZINE'S
9TH ANNUAL YEAR IN IDEAS

THE MEDEA HYPOTHESIS

Is Life on Earth Ultimately Self-Destructive?

PETER WARD

In *The Medea Hypothesis*, renowned paleontologist Peter Ward proposes a revolutionary and provocative vision of life's relationship with the Earth's biosphere—one that has frightening implications for our future, yet also offers hope. Using the latest discoveries from the geological record, he argues that life might be its own worst enemy. In answer to James Lovelock's Gaia hypothesis, which draws on the idea of the "good mother" who nurtures life, Ward invokes Medea, the mythical mother who killed her own children. Could life by its very nature threaten its own existence?

The Medea Hypothesis is certain to arouse fierce debate and radically transform our worldview.

"[Ward] hopes not only to shake the philosophical underpinnings of environmentalism, but to reshape our understanding of our relationship with nature, and of life's ultimate sustainability on this planet and beyond."

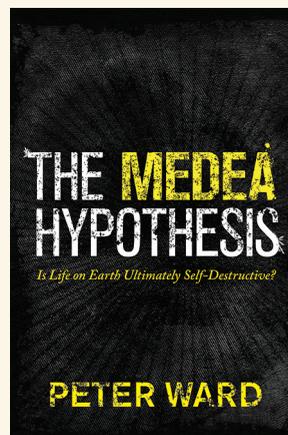
—Drake Bennett, *Boston Globe*

"No scientist/author is more provocative in his approach and innovative in his thinking."

—Fred Bortz, *Seattle Times*

Peter Ward is a professor at the Sprigg Institute of Geobiology at the University of Adelaide and an astrobiologist with NASA.

SCIENCE ESSENTIALS



MARCH

Paper \$17.95S

978-0-691-16580-6

Cloth 2009

978-0-691-13075-0

208 pages. 11 line illus.

2 tables. 6 x 9.

POPULAR SCIENCE

FINALIST FOR THE 2013 ROYAL SOCIETY
WINTON PRIZE FOR SCIENCE BOOKS

CELLS TO CIVILIZATIONS

The Principles of Change That Shape Life

ENRICO COEN

Cells to Civilizations is the first unified account of how life transforms itself—from the production of bacteria to the emergence of complex civilizations. Award-winning scientist Enrico Coen reveals that the four great life transformations—evolution, development, learning, and human culture—while typically understood separately, actually all revolve around shared core principles and manifest the same fundamental recipe. Coen blends provocative discussion, the latest scientific research, and colorful examples to demonstrate the links between these critical stages in the history of life.

A compelling investigation into the relationships between our biological past and cultural progress, *Cells to Civilizations* presents a remarkable story of living change.

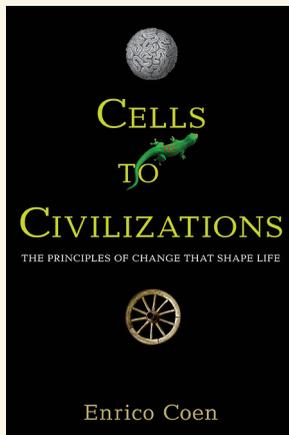
“Cells to Civilizations will stimulate many productive discussions about the origins and development of life in all its complexities.”

—Manfred D. Laubichler, *Science*

“The book is packed with fascinating facts.”

—John Hawks, *New Scientist*

Enrico Coen is a plant molecular geneticist based at the John Innes Centre in Norwich, United Kingdom. He is the author of *The Art of Genes*.



APRIL

Paper \$19.95S

978-0-691-16560-8

Cloth 2012

978-0-691-14967-7

344 pages. 20 color illus.

81 halftones. 9 line illus. 6 x 9.

POPULAR SCIENCE ■
BIOLOGY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2012

BEYOND THE BRAIN

How Body and Environment Shape
Animal and Human Minds

LOUISE BARRETT

When a chimpanzee stockpiles rocks as weapons or when a frog sends out mating calls, we might easily assume these animals know their own motivations—that they use the same psychological mechanisms that we do. But as *Beyond the Brain* indicates, this is a dangerous assumption, because animals have different evolutionary trajectories, ecological niches, and physical attributes. How do these differences influence animal thinking and behavior? Removing our human-centered spectacles, Louise Barrett investigates the mind and brain and offers an alternative approach for understanding animal and human cognition.

Beyond the Brain illustrates how the body, brain, and cognition are tied to the wider world.

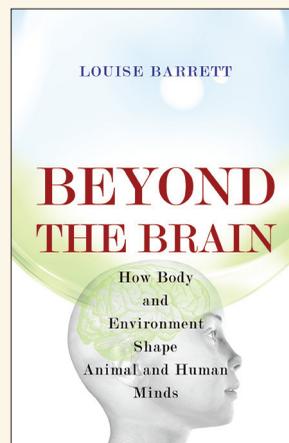
“Beyond the Brain is an astonishingly good book, both substantive and fun to read.”

—Michael L. Anderson, *Journal of Consciousness Studies*

“An excellent synthesis of psychology, philosophy, robotics and biology on the topic of animal and human cognition.”

—Sabine Tebbich, *Animal Behaviour*

Louise Barrett is Professor of Psychology and Canada Research Chair (Tier 1) in Cognition, Evolution, and Behavior at the University of Lethbridge. She is the author of *Baboons*.



APRIL

Paper \$22.95S

978-0-691-16556-1

Cloth 2011

978-0-691-12644-9

288 pages. 14 line illus. 6 x 9.

ANIMAL BEHAVIOR ■
PSYCHOLOGY

WINNER OF THE 2013 PROSE AWARD IN LITERATURE,
ASSOCIATION OF AMERICAN PUBLISHERS

THE LIVES OF THE NOVEL

A History

THOMAS G. PAVEL

This is a boldly original history of the novel from ancient Greece to the vibrant world of contemporary fiction. Thomas Pavel argues that the driving force behind the novel's evolution has been a rivalry between stories that idealize human behavior and those that ridicule and condemn it. Impelled by this conflict, the novel moved from depicting strong souls to sensitive hearts and, finally, to enigmatic psyches. Pavel makes his case by analyzing more than a hundred novels from Europe, North and South America, Asia, and beyond. The result is a wide-ranging survey of the novel and a provocative reinterpretation of its development.

"Pavel has written the most interesting and subtle one-volume history of the novel currently available."

—James Wood, *New Yorker*

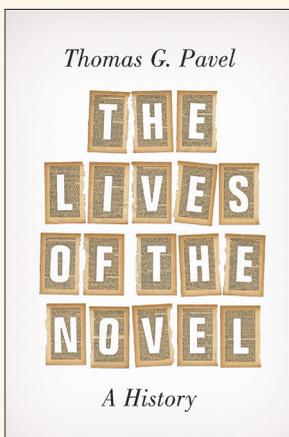
"Astounding and stimulating."

—Robert Eaglestone, *Times Higher Education*

"If you have ever wanted to know how the novel came to be what it is, Pavel is certainly an able guide."

—Elizabeth Humphrey, *San Francisco Book Review*

Thomas G. Pavel is Gordon J. Laing Distinguished Service Professor of French, Comparative Literature, and Social Thought at the University of Chicago. His books include *Fictional Worlds* and *The Spell of Language*.



JULY

Paper \$24.95S
978-0-691-16578-3
Cloth 2013
978-0-691-12189-5
360 pages. 6 x 9.

LITERATURE

WINNER OF THE 2013 NAVSA BEST BOOK OF THE YEAR
AWARD, NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION

HEART BEATS

Everyday Life and the Memorized Poem

CATHERINE ROBSON

Many people in Great Britain and the United States can recall elderly relatives who remembered long stretches of verse learned at school decades earlier, yet most of us were never required to recite in class. *Heart Beats* is the first book to examine how poetry recitation came to assume a central place in past curricular programs, and to investigate when and why the once-mandatory exercise declined. Telling the story of a lost pedagogical practice and its wide-ranging effects on two sides of the Atlantic, Catherine Robson explores how recitation altered the ordinary people who committed poems to heart, and changed the worlds in which they lived.

Heart Beats is an important study of the history and power of memorized poetry.

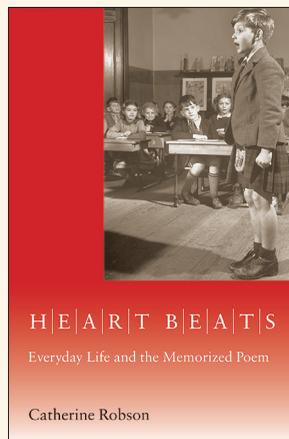
"[L]ively, fresh and insightful."

—Chris Jones, *Times Higher Education*

"It's tempting to sentimentalize an era in which poetry—memorized, recited poetry—held so prominent a place in the culture. But its once-substantial role turns out to be a mixed and complicated tale, as thoroughly chronicled [by] Catherine Robson."

—Brad Leithauser, *New Yorker.com*

Catherine Robson is professor of English at New York University. She is the author of *Men in Wonderland* (Princeton).



APRIL

Paper \$27.95S
978-0-691-16337-6
Cloth 2012
978-0-691-11936-6
312 pages. 4 halftones.
1 table. 6 x 9.

POETRY ■
AMERICAN LITERATURE ■
BRITISH LITERATURE