

# ACADEMIC

FALL 2016

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## **eBOOK**

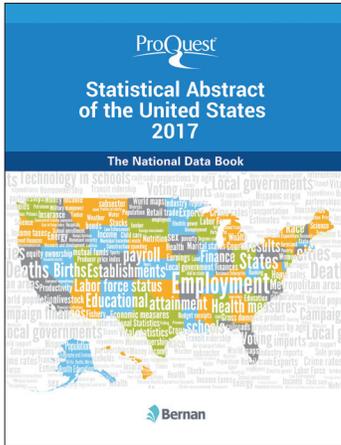
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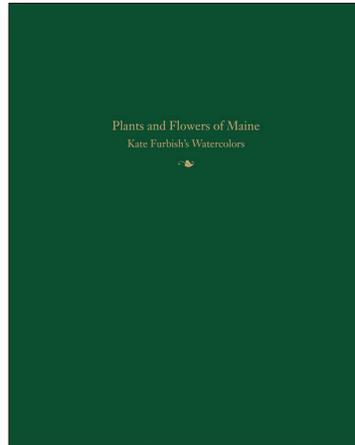
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# OUR HIGHLIGHTS

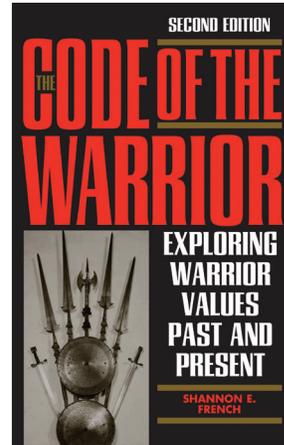
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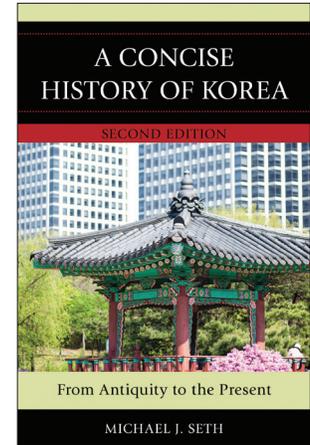
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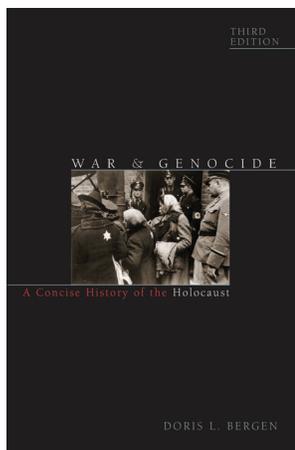
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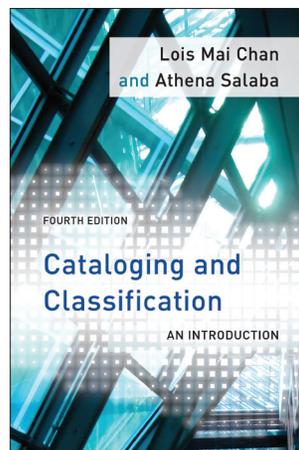
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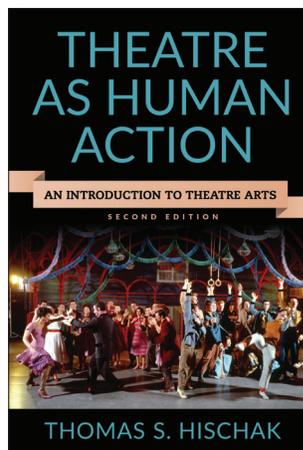
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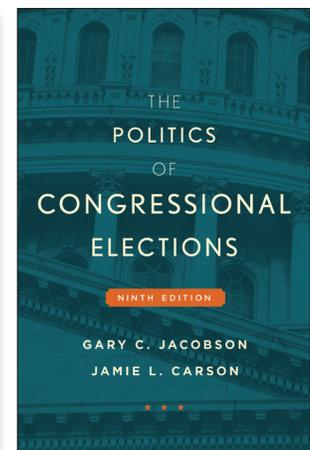
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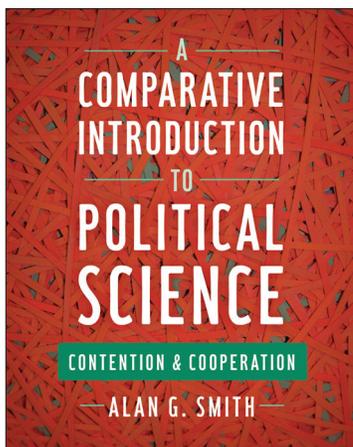
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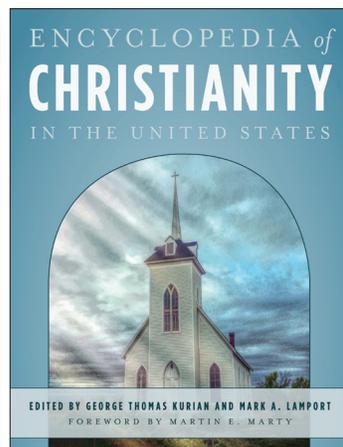
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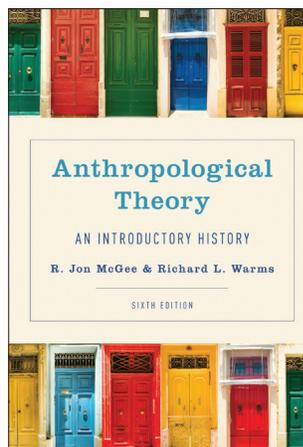
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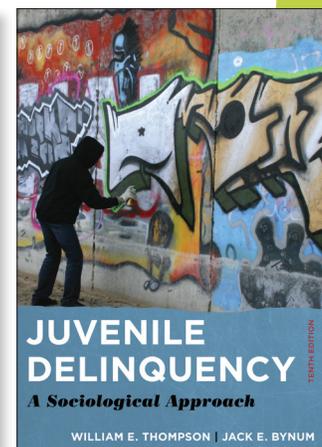
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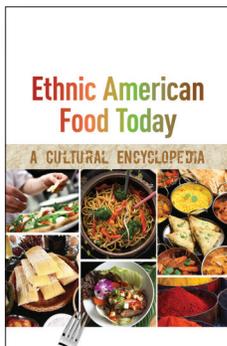
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Page 87

**ETHNIC AMERICAN FOOD TODAY***A Cultural Encyclopedia*

By Lucy M. Long



"Folklorist Long, founder and director of the Center for Food and Culture, has edited this two-volume encyclopedia that draws together approximately 260 essays from 124 contributors who represent a wide swath of disciplines, professions, and backgrounds. Recommended."  
—CHOICE

"Food is much more than something edible—food encompasses memory, culture, tradition. This encyclopedia offers an overview of ethnic and immigrant food

cultures found in contemporary mainstream American society. . . . More than 200 nations and cultures are represented across the two volumes, including Afghanistan, Amish, Central Asia, Cook Islands, Gypsy, Isle of Man, Puerto Rico, and Yemen." —BOOKLIST

**Lucy M. Long** is a folklorist and founder and director of the Center for Food and Culture, Bowling Green, OH.

Rowman &amp; Littlefield Publishers

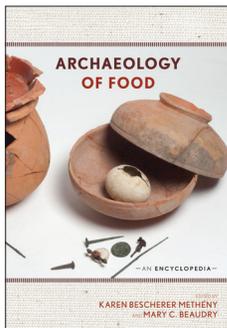
2015 • 760 pages

978-1-4422-2730-9 • \$170.00 / £110.00 • Cloth • 2 volume set (2015)

978-1-4422-2731-6 • \$169.99 / £110.00 • eBook

**ARCHAEOLOGY OF FOOD***An Encyclopedia*

Edited by Karen Bescherer Metheny and Mary C. Beaudry



"This set delves into these diverse aspects of the archaeological history of food through more than 240 entries covering various time periods, theories, foodstuffs, and locations and cultures worldwide. . . . The two-volume set is easy to navigate, with a thematic table of contents to help readers locate related topics and a detailed index with cross-referencing. Although the archaeology of food is a very specific topic, this encyclopedia is interdisciplinary in order to provide context and

comprehensiveness. Therefore, it would serve as a great resource for college-age students in the fields of archaeology, anthropology, food studies, history, sociology, and other related disciplines."  
—BOOKLIST

**Karen Bescherer Metheny** is visiting researcher of archaeology at Boston University.

**Mary C. Beaudry** is professor of archaeology, anthropology, and gastronomy at Boston University.

Rowman &amp; Littlefield Publishers

2015 • 702 pages

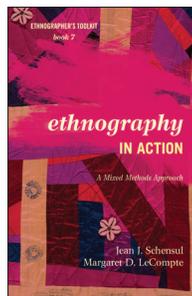
978-0-7591-2364-9 • \$195.00 / £130.00 • Cloth • 2 volume set (2015)

978-0-7591-2366-3 • \$194.99 / £130.00 • eBook

NEW

**ETHNOGRAPHY IN ACTION***A Mixed Methods Approach*

By Jean J. Schensul (Institute for Community Research in Hartford, Connecticut) and Margaret D. LeCompte (University of Colorado, Boulder)



Showing how informal and formal ethnographic methods and knowledge contribute to the arenas in which ethnographers work, the authors cover both the typical practice settings raised in earlier books in the series, and introduce two emerging arenas of concern: long-term fieldwork and participatory action research.

Series: *Ethnographer's Toolkit, Second Edition*  
AltaMira Press

2016 • 514 pages

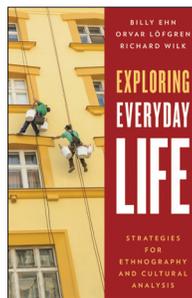
978-0-7591-2211-6 • \$37.95 / £24.95 • Paper

978-0-7591-2212-3 • \$36.99 / £24.95 • eBook

NEW

**EXPLORING EVERYDAY LIFE***Strategies for Ethnography and Cultural Analysis*

By Billy Ehn (Umeå University), Orvar Löfgren (Lund University), and Richard Wilk (Indiana University)



"Books that teach the art of analyzing a culture and are easy to read are rare. This book fills that gap. . . . A well-researched and highly readable book for both social science and anthropological interests. Highly recommended."  
—CHOICE

Rowman &amp; Littlefield Publishers

2015 • 162 pages

978-0-7591-2406-6 • \$30.00 / £19.95 • Paper

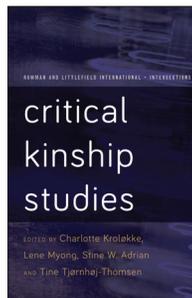
978-0-7591-2405-9 • \$75.00 / £49.95 • Cloth

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NEW

**CRITICAL KINSHIP STUDIES**

Edited by Charlotte Kroløkke (University of Southern Denmark), Lene Myong (Aarhus University), Stine Willum Adrian (Aalborg University), and Tine Tjørnhøj-Thomsen (University of Southern Denmark)



*Critical Kinship Studies* brings together theoretical and disciplinary perspectives and analytically sensitive perspectives aiming to explore the manifold versions of kinship and the ways in which kinship norms are enforced or challenged.

Series: *Rowman and Littlefield International – Intersections*

Rowman &amp; Littlefield International

2016 • 336 pages

978-1-78348-417-1 • \$41.95 / £27.95 • Paper

978-1-78348-416-4 • \$125.00 / £85.00 • Cloth

978-1-78348-418-8 • \$40.99 / £27.95 • eBook

FORTHCOMING

## THE ENCYCLOPEDIA OF MUSICIANS AND BANDS ON FILM

By Melissa U. D. Goldsmith, Paige A. Willson, and Anthony J. Fonseca

*The Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world. The entries in this volume encompass a range of subjects that including straightforward biographies, rockumentaries, and even the occasional mockumentary. Entries in this volume will explore band / musician films by analyzing their music, sound editing, costuming, performance practice, set design, film editing, and scripting.

**Melissa Ursula Dawn Goldsmith** is an independent scholar living in Northampton, Massachusetts.

**Paige A. Willson** is Assistant Professor of Costume Design and Technology at the University of Houston.

**Anthony J. Fonseca** is library director at Elms College.

Rowman & Littlefield Publishers

October 2016 • 552 pages

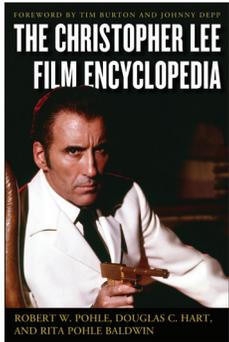
978-1-4422-6986-6 • \$120.00 / £80.00 • Cloth

978-1-4422-6987-3 • \$119.99 / £80.00 • eBook

FORTHCOMING

## THE CHRISTOPHER LEE FILM ENCYCLOPEDIA

By Robert W. Pohle Jr., Douglas C. Hart, and Rita Mae Katherine Pohle Baldwin



In a career that spanned eight decades, Christopher Lee (1922-2015) appeared in more than 200 roles for film and television.

*The Christopher Lee Encyclopedia* encompasses all of the films in the distinguished actor's prolific career, from his early roles in of the 1940s to his work in some of the most successful film franchises of all time. This reference volume highlights Lee's iconic roles in horror cinema as well as his non-horror films over the years, including trilogies of *The Lord of the Rings* and *The Hobbit*.

**Robert W. Pohle, Jr. and Douglas C. Hart** are the authors of *Sherlock Holmes on the Screen* and *The Films of Christopher Lee* (Scarecrow Press, 1983).

Rowman & Littlefield Publishers

August 2016 • 528 pages

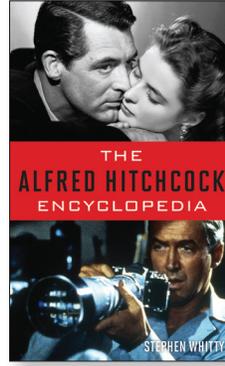
978-0-8108-9269-9 • \$120.00 / £80.00 • Cloth

978-0-8108-9270-5 • \$119.99 / £80.00 • eBook

NEW

## THE ALFRED HITCHCOCK ENCYCLOPEDIA

By Stephen Whitty



Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the director's many films continue to entertain audiences and inspire filmmakers.

In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work.

**Stephen Whitty** is an award-winning, nationally syndicated journalist for *The Star-Ledger* / Newhouse Newspapers.

Rowman & Littlefield Publishers

July 2016 • 672 pages

978-1-4422-5159-5 • \$80.00 / £52.95 • Cloth

978-1-4422-5160-1 • \$79.99 / £52.95 • eBook

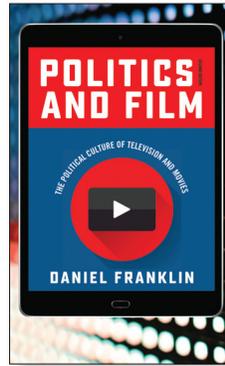
FORTHCOMING

## POLITICS AND FILM

*The Political Culture of Television and Movies*

SECOND EDITION

By Daniel P. Franklin



*Politics and Film* examines popular movies and television shows as indicators of social and trends to explore the political culture of the United States. Updated to include the popular and controversial movies and shows as *American Sniper*, *House of Cards*, *Orange is the New Black*, and *Twelve Years a Slave*, the second edition investigates popular conceptions of government, the military, intelligence and terrorism, punishment and policing, and recognized mistakes or dark times in our shared history.

**Daniel Franklin** is an associate professor of political science at Georgia State University.

Rowman & Littlefield Publishers

August 2016 • 274 pages

978-1-4422-6232-4 • \$35.00 / £23.95 • Paper

978-1-4422-6240-9 • \$85.00 / £54.95 • Cloth

978-1-4422-6233-1 • \$34.99 / £23.95 • eBook

FORTHCOMING

**THE ENCYCLOPEDIA OF JAPANESE HORROR FILMS**

By Salvador Murguía



Although the horror genre has been embraced by filmmakers around the world, Japan has been one of the most prolific and successful purveyors of such films. From science fiction terrors of the 1950s like *Godzilla* to violent films like *Suicide Circle* and *Ichi the Killer*, Japanese horror film has a diverse history. While the quality of some of these films has varied, others have been major hits in Japan and beyond, frightening moviegoers around the globe. Many of these films—such as the *Ringu* movies—have influenced other horror productions in both Asia and United States.

*The Encyclopedia of Japanese Horror Films* covers virtually every horror film made in Japan from the past century to date.

**Salvador Jimenez Murguía** is associate professor of Sociology at Miyazaki International College.

Series: *National Cinemas*

Rowman & Littlefield Publishers

August 2016 • 420 pages

978-1-4422-6166-2 • \$95.00 / £65.00 • Cloth

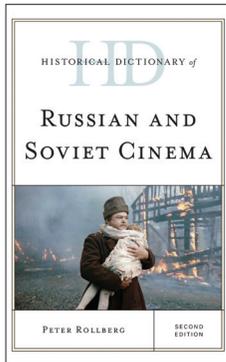
978-1-4422-6167-9 • \$94.99 / £65.00 • eBook

NEW

**HISTORICAL DICTIONARY OF RUSSIAN AND SOVIET CINEMA**

SECOND EDITION

By Peter Rollberg



Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The *Historical Dictionary of Russian and Soviet Cinema* provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments.

This second edition of *Historical Dictionary of Russian and Soviet Cinema* contains a chronology, an introduction, and a bibliography.

**Peter Rollberg** is professor of Slavic Languages, Film Studies, and International Affairs at The George Washington University in Washington, DC.

Series: *Historical Dictionaries of Literature and the Arts*

Rowman & Littlefield Publishers

July 2016 • 912 pages

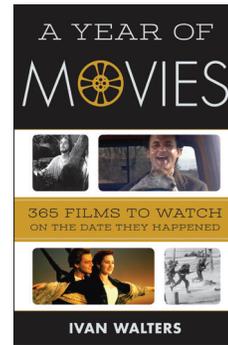
978-1-4422-6841-8 • \$190.00 / £130.00 • Cloth

978-1-4422-6842-5 • \$189.99 / £130.00 • eBook

NEW

**A YEAR OF MOVIES***365 Films to Watch on the Date They Happened*

By Ivan Walters



In *A Year of Movies: 365 Films to Watch on the Date They Happened* Ivan Walters provides a selection for every day on the calendar in which at least some of the events in the film take place. For some films, the entire drama occurs on a very specific day. For other films, such as *The Right Stuff*, the date in question is represented in a key scene or two or even for just a few pivotal seconds.

While helping viewers decide what to watch on a given day, this book will also introduce readers to films they may not have otherwise considered.

**Ivan Walters** is a sales representative for a videography company.

Rowman & Littlefield Publishers

2016 • 454 pages

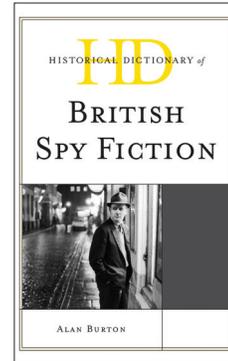
978-1-4422-4559-4 • \$45.00 / £29.95 • Cloth

978-1-4422-4560-0 • \$44.99 / £29.95 • eBook

NEW

**HISTORICAL DICTIONARY OF BRITISH SPY FICTION**

By Alan Burton



The *Historical Dictionary of British Spy Fiction* is a detailed overview of the rich history and achievements of the British espionage story in literature, cinema, and television. It provides detailed yet accessible information on numerous individual authors, novels, films, filmmakers, television dramas, and significant themes within the broader field of the British spy story. It contains a wealth of facts, insights and perspectives, and represents the best single source for the study and appreciation of

British spy fiction. British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature, cinema and television.

**Alan Burton** is an experienced teacher of film and cultural history.

Series: *Historical Dictionaries of Literature and the Arts*

Rowman & Littlefield Publishers

2016 • 524 pages

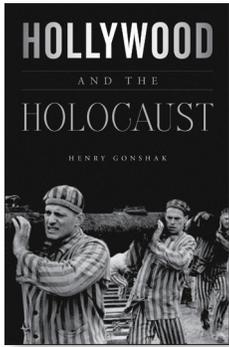
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NEW

## HOLLYWOOD AND THE HOLOCAUST

By Henry Gonshak



The Holocaust has been the focus of countless films in the United States, Great Britain, and Europe, and its treatment over the years has been the subject of considerable controversy. When finally permitted to portray the atrocities, filmmakers struggled with issues of fidelity to historical fact, depictions of graphic violence, and how to approach the complexities of the human condition on all sides of this horrific event.

In *Hollywood and the Holocaust*, Henry Gonshak explores portrayals of the Holocaust from the World War II era to the present. In chapters devoted to films ranging from *The Great Dictator* to *Inglourious Basterds*, this volume looks at how these films have shaped perceptions of the Shoah.

**Henry Gonshak** is professor of English at Montana Tech, where he teaches Holocaust Studies.

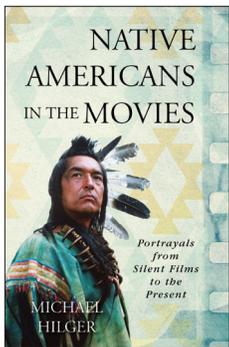
*Series: Film and History*  
Rowman & Littlefield Publishers  
2016 • 368 pages  
978-1-4422-5223-3 • \$38.00 / £24.95 • Cloth  
978-1-4422-5224-0 • \$37.99 / £24.95 • eBook

NEW

## NATIVE AMERICANS IN THE MOVIES

*Portrayals from Silent Films to the Present*

By Michael Hilger



Since the early days of the silent era, Native Americans have been captured on film, often in unflattering ways. Over the decades, some filmmakers have tried to portray the Native American on screen with more balanced interpretations—to varying degrees of success.

In *Native Americans in the Movies: Portrayals from Silent Films to the Present*, Michael Hilger surveys more than a century of cinema. The introductory material has not only been revised with

updated information and examples but also adds discussions of representative films produced since the mid-1990s. Now organized alphabetically, the entries on individual films cover all relevant works made over the past century, and each entry contains much more information than those in the earlier book.

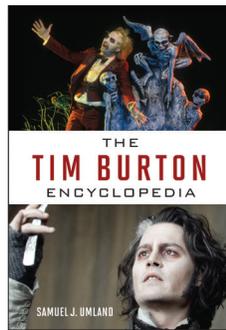
**Michael Hilger** is professor of English and Film at the University of Wisconsin-Eau Claire.

*Rowman & Littlefield Publishers*  
2016 • 464 pages  
978-1-4422-4001-8 • \$95.00 / £65.00 • Cloth  
978-1-4422-4002-5 • \$94.99 / £65.00 • eBook

NEW

## THE TIM BURTON ENCYCLOPEDIA

By Samuel J. Umland



Tim Burton is one of the most inventive filmmakers in the world. From his early work as an animator for Disney studios to his distinctive takes on iconic characters like Batman and Alice in *Wonderland*, Burton's skewed vision of the world has informed all of his films. Imbuing his films with a comically dark tone, Burton provides a twisted slant on conventional storytelling.

In *The Tim Burton Encyclopedia*, Samuel J. Umland looks at all

aspects of this idiosyncratic storyteller's films, which frequently display childlike wonder *and* a macabre humor. Entries in this volume focus on Burton's artistic inspirations as well as creative personnel behind the camera, including writers, cinematographers, costume designers, art directors, and other collaborators, notably his frequent composer Danny Elfman.

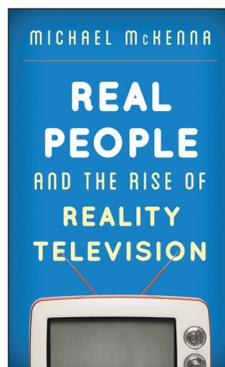
**Samuel J. Umland** is professor of English and department chair, University of Nebraska at Kearney.

*Rowman & Littlefield Publishers*  
2016 • 298 pages  
978-0-8108-9200-2 • \$80.00 / £52.95 • Cloth  
978-0-8108-9201-9 • \$79.99 / £52.95 • eBook

NEW

## REAL PEOPLE AND THE RISE OF REALITY TELEVISION

By Michael McKenna

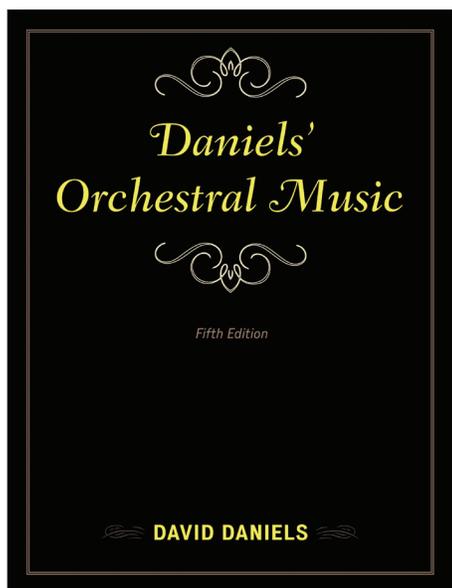


"McKenna traces the history of reality television, a decades-old style of programming with seemingly no end of viewers. He argues that modern reality programming, as a genre, started with *Real People*, a show that aired on NBC from 1979 to 1984 and influenced future shows in the reality television genre. The author provides in-depth discussion of *Real People*, examining how it managed to capture a huge audience. . . . An appendix includes a map of *Real People* filming locations (shows were shot in all fifty states), an episode guide detailing each show and its participants, and a list of nationally broadcast reality-themed shows from 1976 to 1992. Recommended."

—CHOICE

**Michael McKenna** teaches history at Farmingdale State College.

*Rowman & Littlefield Publishers*  
2015 • 274 pages  
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978-1-4422-5054-3 • \$37.99 / £24.95 • eBook



NEW

**DANIELS' ORCHESTRAL MUSIC**

FIFTH EDITION

By David Daniels

"The fifth edition of the venerable resource by Daniels . . . adds considerable content while updating and revising about one-third of entries from the previous edition. Formatting and layout is somewhat improved over the previous edition, making the text easier to scan. Dates of composition are now incorporated, and more detail has been added to the instrumentation formula. Twelve appendixes enable access from a variety of points, including instrumentation, composer anniversaries, and thematic programming. An 'Orchestralogy' section lists bibliographic and web resources for identifying orchestral music. Essential."

—CHOICE

*Daniels' Orchestral Music* is the gold standard among conductors, music programmers, orchestra librarians, and any other music professional—or student—seeking to research an orchestral program, whether for a single concert or a full season. Compositions cover the standard international repertoire for the orchestra; this latest edition, nearly a decade since the previous one, contains over 8500 entries. *Daniels' Orchestral Music* organizes works alphabetically by composer and title, and contains duration and instrumentation of each entry, as well as date of composition. Individual appendixes make it easy to browse works that include chorus, solo voices, or solo instruments.

Further appendixes list orchestral works by instrumentation; by duration; works intended for youth concerts; significant anniversaries of composers; and composer groups for thematic programming. An appendix labeled *Orchestralogy* provides essential bibliography, internet sources, and institutions and organizations necessary for the orchestra professional. A title index and a directory of publishers round out this monumental work.

**David Daniels** is Emeritus Professor of Music at Oakland University and Conductor Emeritus of the Warren Symphony, both in Michigan.

Series: *Music Finders*

Rowman &amp; Littlefield Publishers

2015 • 906 pages

978-1-4422-4537-2 • \$85.00 / £54.95 • Cloth

FORTHCOMING

**ORATORIO***A Singer's Guide*

By Matthew Hoch

*Oratorio: A Singer's Guide* serves as an overview, introduction, and reference resource to this vast musical literature. Despite its importance as a genre, there are surprisingly few published resources on the oratorio, and none presently serves specifically singers and voice teachers.

Hoch offers an introduction to the essential canon of the oratorio repertory from Monteverdi's *Vespers* to Walton's *Belshazzar's Feast* to the present day, with a particular emphasis on the solo roles and arias in each selected work. Categorized by region, language, and stylistic epoch—from the Baroque era to contemporary, orchestrally accompanied vocal music. The book will also assess which arias can be excerpted from larger roles for concert and audition settings, with considerations for whether the excerpt can feasibly be performed in piano reduction and without the presence of a chorus.

**Matthew Hoch** is associate professor of voice and coordinator of voice studies at Auburn University.

Rowman &amp; Littlefield Publishers

March 2017 • 280 pages

978-1-4422-3198-6 • \$55.00 / £37.95 • Paper

978-1-4422-3197-9 • \$90.00 / £60.00 • Cloth

978-1-4422-3199-3 • \$54.99 / £37.95 • eBook

FORTHCOMING

**SINGING IN BRAZILIAN PORTUGUESE***A Guide to Diction*

By Marcia Porter

In *Singing in Brazilian Portuguese*, Marcia Porter draws together an overview of the history of the language, a brief biography of major composers, and a sampling of selected texts that have been transliterated into International Phonetic Alphabet (IPA), introducing amateur and professional singers, teachers of singing, and vocal coaches to the spoken and sung sound of Brazilian Portuguese.

**Marcia Porter** is associate professor of voice at the Florida State University College of Music.

Rowman &amp; Littlefield Publishers

December 2016 • 256 pages

978-0-8108-8902-6 • \$55.00 / £37.95 • Paper

978-0-8108-8903-3 • \$54.99 / £37.95 • eBook

FORTHCOMING

## SO YOU WANT TO SING FOLK MUSIC

*A Guide for Professionals*

By Valerie Mindel

In *So You Want to Sing Folk Music*, singer and writer Valerie Mindel demystifies this loose genre, looking at a variety of mainly American and British traditional music styles as well as those of the folk revival that continues to this day. The book concentrates on a range of currently popular styles in the genre, looking at specific repertoires and ways of approaching them. It also looks at the current musical outlets that are available to singers, as both amateurs and professionals.

**Val Mindel** has taught harmony singing classes and workshops for twenty years across the United States and abroad.

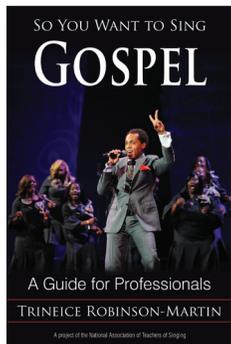
*Series: So You Want to Sing*  
Rowman & Littlefield Publishers  
December 2016 • 176 pages  
978-1-4422-6561-5 • \$37.00 / £24.95 • Paper  
978-1-4422-6562-2 • \$36.99 / £24.95 • eBook

FORTHCOMING

## SO YOU WANT TO SING GOSPEL

*A Guide for Professionals*

By Trineice Robinson-Martin



There are few works in existence that teach gospel singing and even fewer that focus on what gospel soloists need to know. In *So You Want to Sing Gospel*, Trineice Robinson-Martin offers the first book of its kind on this critical gap in vocal literature. Robinson-Martin gathers together key information on gospel music history, vocal pedagogy, musical style and performance, and its place in music ministry.

*So You Want To Sing Gospel* covers such vital matters as historical, cultural and spiritual perspectives on the gospel music tradition, training one's voice, understanding the dynamic of sound production, grasping gospel style, and bringing together vocal performance with ministerial imperatives. She also includes in her discussion such matters as voice type, repertoire selection, and gospel sub-genres.

**Trineice Robinson-Martin** holds doctorate of education and specializes in voice.

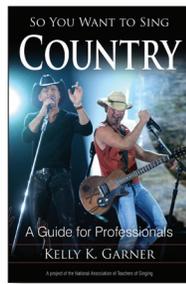
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December 2016 • 176 pages  
978-1-4422-3920-3 • \$35.00 / £23.95 • Paper  
978-1-4422-3921-0 • \$34.99 / £23.95 • eBook

FORTHCOMING

## SO YOU WANT TO SING COUNTRY

*A Guide for Professionals*

By Dr. Kelly K. Garner



*So You Want To Sing Country*, by Dr. Kelly K. Garner, is a book devoted to briefly reviewing the rich heritage of country singing and thoroughly examining the techniques and methods of singing in a country style.

**Kelly K. Garner** is lecturer of Commercial Voice at Belmont University.

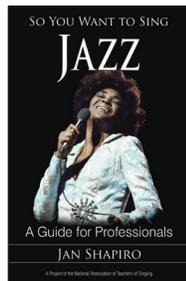
*Series: So You Want to Sing*  
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October 2016 • 176 pages  
978-1-4422-4640-9 • \$35.00 / £23.95 • Paper  
978-1-4422-4641-6 • \$34.99 / £23.95 • eBook

NEW

## SO YOU WANT TO SING JAZZ

*A Guide for Professionals*

By Jan Shapiro



*So You Want to Sing Jazz*, singer and professor of voice Jan Shapiro gives a guided tour through the art and science of the jazz vocal style. Throughout, Shapiro hones in on what makes jazz singing distinctive, suggesting along the way how other types of singers can make use of jazz.

**Jan Shapiro** has been on the faculty of Boston's Berklee College of Music for the past thirty-one years.

*Series: So You Want to Sing*  
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2016 • 208 pages  
978-1-4422-2935-8 • \$35.00 / £23.95 • Paper  
978-1-4422-2936-5 • \$34.99 / £23.95 • eBook

FORTHCOMING

## SO YOU WANT TO SING SACRED MUSIC

*A Guide for Professionals*

Edited by Matthew Hoch

Sacred music traditions vary profoundly from one religion to the next—some even one denomination to the next. *So You Want to Sing Sacred Music* addresses these sacred singing traditions most commonly encountered by amateur and emerging professional singers in the United States.

**Matthew Hoch** is associate professor of voice and coordinator of voice studies at Auburn University.

*Series: So You Want to Sing*  
Rowman & Littlefield Publishers  
October 2016 • 186 pages  
978-1-4422-5699-6 • \$35.00 / £23.95 • Paper  
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FORTHCOMING

**PERFORMANCE ANXIETY STRATEGIES***A Musician's Guide to Managing Stage Fright*

By Casey McGrath, Karin S. Hendricks, and Tawnya D. Smith

Music performance anxiety has long frustrated the artistic community and while tricks and folk remedies abound, a comprehensive plan to solve this problem has remained elusive. Accomplished violinist Casey McGrath combines her experiences with the research of Karin S. Hendricks and Tawnya Smith to provide a resource guide to the most current solutions and therapies as well as educational applications for both individual and classroom use.

**Casey McGrath** is first violinist for the Navitas string quartet and violin soloist for Tango Espejo.

**Karin S. Hendricks** is an assistant professor of Music Education at Boston University.

**Tawnya D. Smith** is an online course facilitator and dissertation advisor in the College of Fine Arts at Boston University.

Rowman & Littlefield Publishers

November 2016 • 230 pages

978-1-4422-7152-4 • \$40.00 / £24.95 • Paper

978-1-4422-7151-7 • \$90.00 / £60.00 • Cloth

978-1-4422-7153-1 • \$39.99 / £24.95 • eBook

FORTHCOMING

**OPERAS IN GERMAN***A Dictionary*

REVISED

Edited by Margaret Ross Griffel

With more than 700 new entries, the revised edition of Margaret Ross Griffel's *Operas in German: A Dictionary* addresses itself wholly to operas written specifically to a German text. The main body of this book provides entries on the operas themselves, rather than on musical terms, characters, composers, performers, and other personages. In this way, each of the works from the earliest selection through the most contemporary is given a more thorough treatment. Four appendixes list composers, librettists, authors whose works inspired or were adapted for the librettos of the operas included in the dictionary and the sources used by the librettists, and a chronological listing of the entries in the A-Z section.

**Margaret Ross Griffel** earned a doctorate in historical musicology from Columbia University and is currently an editor at Columbia Creative.

Rowman & Littlefield Publishers

December 2016 • 600 pages

978-1-4422-4796-3 • \$120.00 / £80.00 • Cloth

978-1-4422-4797-0 • \$119.99 / £80.00 • eBook

FORTHCOMING

**THE REAL TALES OF HOFFMANN***Origin, History, and Restoration of an Operatic Masterpiece*

By Michael Kaye and Vincent Giroud

No opera in the standard repertoire has had a more complex textual history as Jacques Offenbach's *Tales of Hoffmann*.

After discussing how the work of Hoffmann became known and influential in France, the book includes little-known sources for the opera: the complete Barbier and Carré play, in French and English, and Barbier's attempts to transform it into an operatic extravaganza for the Théâtre de la Porte Saint-Martin. It describes the genesis of the opera, especially its first version, excerpts from which were performed at a concert at Offenbach's home, as well as Offenbach's sketches and manuscripts.

**Vincent Giroud** is professor at the University of Franche-Comté, Besançon.

**Michael Kaye**, eminent American musicologist is author of *The Unknown Puccini*.

Rowman & Littlefield Publishers

October 2016 • 256 pages

978-1-4422-6084-9 • \$45.00 / £29.95 • Paper

978-1-4422-6083-2 • \$95.00 / £65.00 • Cloth

978-1-4422-6085-6 • \$44.99 / £29.95 • eBook

FORTHCOMING

**A DICTIONARY FOR THE MODERN PIANIST**

By Stephen Siek



*A Dictionary for the Modern Pianist* combines nearly 400 entries covering classical and popular pianists, noted teachers, terminology germane to the piano's construction, and major manufacturers—both familiar firms and outstanding, independent builders who have risen to the forefront in recent years. Speaking to the needs of the modern performer, it also includes entries on jazz and pop artists, digital pianos, and period instruments.

Drawing on the most recent research of numerous specialists, author Stephen Siek emphasizes the piano's uniquely rich heritage, giving pianists a renewed appreciation for the famous artists and teachers who have shaped their art.

**Stephen Siek** is a pianist, musicologist, and piano historian.

Series: *Dictionaries for the Modern Musician*

Rowman & Littlefield Publishers

October 2016 • 370 pages

978-0-8108-8879-1 • \$80.00 / £52.95 • Cloth

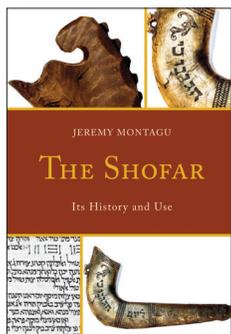
978-0-8108-8880-7 • \$79.99 / £52.95 • eBook

NEW

## THE SHOFAR

*Its History and Use*

By Jeremy Montagu



"A distinguished scholar of musical instruments, Montagu combines, in his inimitable way, minutely researched scholarship with personal anecdotes and humor. Only he could have written this volume on the shofar, the ancient instrument used in Jewish religious practices. Drawing on his own collection of musical instruments, his experience as a blower of the shofar, and his deep knowledge of Jewish thought, Montagu presents a typology of sixteen varieties of shofar, plus

instructions on how to choose one, how to make one, how to play it, and who may play it. Highly recommended."—CHOICE

**Jeremy Montagu** is former curator of the Bate Collection of Musical Instruments and lecturer at the University of Oxford.

Rowman & Littlefield Publishers

2016 • 202 pages

978-1-4422-5027-7 • \$85.00 / £54.95 • Cloth

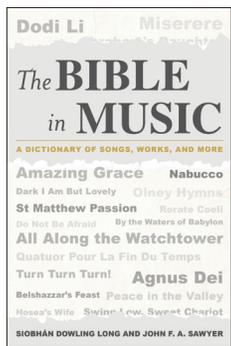
978-1-4422-5028-4 • \$84.99 / £54.95 • eBook

NEW

## THE BIBLE IN MUSIC

*A Dictionary of Songs, Works, and More*

By Siobhán Dowling Long and John F.A. Sawyer



There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In *The Bible in Music*, scholars Dowling Long and Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also

bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music.

**Siobhán Dowling Long** lectures in University College Cork.

**John F.A. Sawyer** is an Honorary Fellow at New College Edinburgh.

Rowman & Littlefield Publishers

2016 • 372 pages

978-0-8108-8451-9 • \$95.00 / £65.00 • Cloth

978-0-8108-8452-6 • \$94.99 / £65.00 • eBook

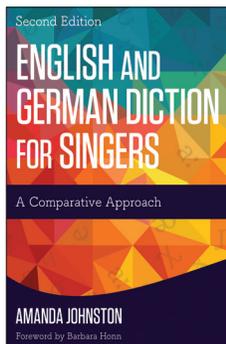
FORTHCOMING

## ENGLISH AND GERMAN DICTION FOR SINGERS

*A Comparative Approach*

SECOND EDITION

By Amanda Johnston



In *English and German Diction for Singers: A Comparative Approach*, second edition, Amanda Johnston continues her practical, modernized approach to lyric diction. This comprehensive resource offers a thorough analysis of the German and English languages and includes extensive oral drills, word lists, tables, charts, musical examples, and even tongue twisters. Johnston makes German increasingly accessible through the recognition that English and German are related languages, and thus have many things in common.

Specific topics addressed include the German *schwa*, the use of the *Curly-tail J* in German, the treatment of *R* in both languages, and the correct formation of the elusive *Upsilon* and the extended *Epsilon*.

**Amanda Johnston** is associate professor of Music at the University of Mississippi, Oxford.

Rowman & Littlefield Publishers

August 2016 • 334 pages

978-1-4422-6089-4 • \$45.00 / £29.95 • Paper

978-1-4422-6088-7 • \$85.00 / £54.95 • Cloth

978-1-4422-6090-0 • \$44.99 / £29.95 • eBook

FORTHCOMING

## DYNAMIC DUETS

*The Best Pop Collaborations from 1955 to 1999*

By Bob Leszczak

The second half of the twentieth century saw a great number of powerful vocal pairings as short-lived, but undeniably magical collaborations. With firsthand interviews from many of the artists, readers will enjoy the back story about which duos got along well and which did not, which stayed together or kept in touch, and vice versa. Arranged alphabetically from Bryan Adams to Dottie West, *Dynamic Duets* gives the back stories on all of the pairings that cracked *Billboard's* Top 40 between 1955 and the end of the century. The book includes photographs of many of the records and/or the performers, chart and label information, year of release, facts about the songs, and quotes from many of the performers, songwriters, and producers themselves.

**Bob Leszczak** sang and toured with the Duprees of "You Belong to Me" fame in the 1980s.

November 2016 • 334 pages

978-1-4422-7149-4 • \$90.00 / £60.00 • Cloth

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FORTHCOMING

**BAND MUSIC, A HANDBOOK***A Comprehensive Catalog of Band Repertoire*

By Christopher M. Cicconi

*Band Music: A Handbook* presents junior high, high school, college, professional, and community band directors and their ensembles of varying abilities a valuable and essential tool when selecting appropriate repertoire. It provides new information and research that, to this date, only existed for orchestral, choral, and pop(s) music. For each work listed, this resource provides its date of origin, duration, exact instrumentation, and publisher. There are a number of appendixes that further classify the repertoire by composer, title, and duration. The document concludes with a detailed publisher listing, a catalog of numerous compositions about which information is not readily available, and a directory of composers for future study, consideration, and inclusion in this project.

**Christopher M. Cicconi** is director of Bands and assistant professor of Music Education at Towson University.

Series: *Music Finders*

Rowman &amp; Littlefield Publishers

November 2016 • 210 pages

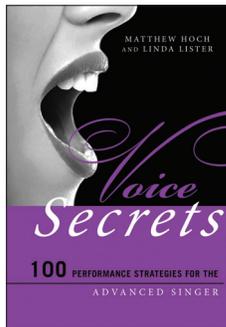
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NEW

**VOICE SECRETS***100 Performance Strategies for the Advanced Singer*

By Matthew Hoch and Linda Lister



*Voice Secrets* creates order out of the chaotic world of singing. Hoch and Lister examine all aspects of singing, including nontechnical matters, such as auditioning, performance anxiety, score preparation, practice performance tips, business etiquette, and many other important topics for the advanced singer. *Voice Secrets* provides singers with a quick and efficient path to significant improvement, both technically and musically.

**Matthew Hoch** is associate professor of voice and coordinator of voice studies at Auburn University.

**Linda Lister** is associate professor of voice and director of opera theatre at the University of Nevada, Las Vegas.

Series: *Music Secrets for the Advanced Musician*

Rowman &amp; Littlefield Publishers

2016 • 184 pages

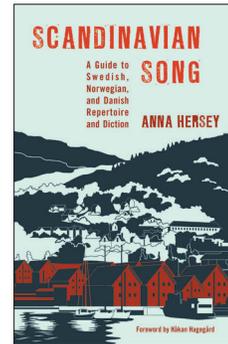
978-1-4422-5025-3 • \$45.00 / £29.95 • Paper

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FORTHCOMING

**SCANDINAVIAN SONG***A Guide to Swedish, Norwegian, and Danish Repertoire and Diction*

By Anna Hersey



*Scandinavian Song* is a practical guide to the art songs of Sweden, Norway, and Denmark. Unlike other sources that give at best a cursory overview of lyric diction in the Scandinavian languages, this guide provides practical information, enabling teachers and students to render transcriptions of Swedish, Norwegian, and Danish texts into the International Phonetic Alphabet (IPA)—an absolute necessity for any study of repertoire. An extensive survey of available music, sample IPA transcriptions and translations,

as well as a website link devoted to demonstrating phonemes unfamiliar to native English speakers, make this book an invaluable resource for students and professors in North American college, university, and conservatory voice programs.

**Anna Hersey** is a doctoral candidate of musical arts in vocal performance at the University of Miami.

Rowman &amp; Littlefield Publishers

September 2016 • 390 pages

978-0-8108-8453-3 • \$65.00 / £44.95 • Cloth

978-0-8108-8454-0 • \$64.99 / £44.95 • eBook

FORTHCOMING

**A DICTIONARY FOR THE MODERN PERCUSSIONIST AND DRUMMER**

By James A. Strain

*A Dictionary for the Modern Percussionist* serves as a comprehensive dictionary of terms, instruments and instrument parts, performance practices and techniques, key players and manufacturers in the world of percussion, including drum set, accessory instruments, and basic world music instruments as they relate to both classical and popular styles of music.

**James Strain** is professor of music (percussion) at Northern Michigan University, and historian for the Percussive Arts Society. He is also the research column editor for *Percussive Notes*, the organization journal of the Percussive Arts Society.

Series: *Dictionaries for the Modern Musician*

Rowman &amp; Littlefield Publishers

December 2016 • pages

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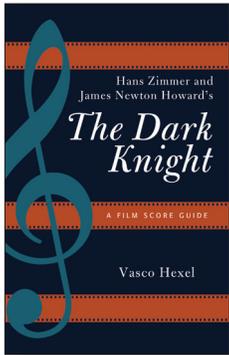
NEW

## HANS ZIMMER AND JAMES NEWTON HOWARD'S

### THE DARK KNIGHT

*A Film Score Guide*

By Vasco Hexel



Christopher Nolan's caped crusader trilogy—*Batman Begins*, *The Dark Knight*, and *The Dark Knight Rises*—is considered by many to be one of the finest translations of comic book characters to the big screen.

In *Hans Zimmer and James Newton Howard's The Dark Knight: A Film Score Guide*, Vasco Hexel delves into the composers' backgrounds to reveal the many facets of meaning in the highs and lows of the score. This book also highlights the working methods of Zimmer

and Howard and how they collaborated with each other and the filmmaking team to create such a memorable soundtrack.

By drawing on unprecedented access to some of the key creators of the film, the author provides unique insights into the score's composition.

**Vasco Hexel** leads the Masters Programme in Composition for Screen at the Royal College of Music, London.

Series: *Film Score Guides*

Rowman & Littlefield Publishers

2016 • 234 pages

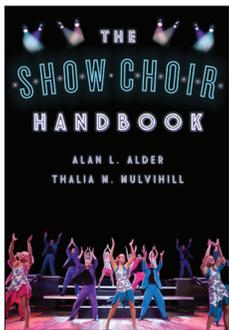
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NEW

## THE SHOW CHOIR HANDBOOK

By Alan L. Alder and Thalia M. Mulvihill



With the popularity of television shows such as *Glee*, *American Idol*, and *The Voice*, show choirs have become a vibrant component of college and high school music programs. Music teachers must not only know how to teach choral singing for popular music, but also be versed in show design and production. In *The Show Choir Handbook*, Alder and Mulvihill address both song technique and show presentation, giving show choir directors the full set of tools they need for successful performances.

**Alan L. Alder** is an instructor of music at Ball State University.

**Thalia M. Mulvihill** is professor of Social Foundations and Higher Education at Ball State University.

Rowman & Littlefield Publishers

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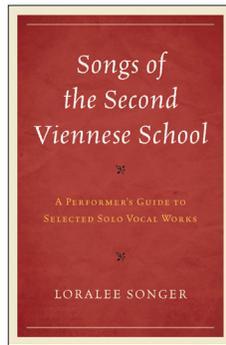
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FORTHCOMING

## SONGS OF THE SECOND VIENNESE SCHOOL

*A Performer's Guide to Selected Solo Vocal Works*

By Loralee Songer



In *Songs of the Second Viennese School: A Performer's Guide to Selected Solo Vocal Works*, scholar Loralee Songer outlines for singers, and teachers of singers, critical information on selected solo vocal works by three major classical composers, all active during the first half of the twentieth century: Arnold Schoenberg, Alban Berg, and Anton Webern. For too long, the remarkable vocal works of these composers have received insufficient attention because too many have assumed their works to be "unsing-able" atonal pieces, musically impossible (or unrewarding) for performers and entirely unsatisfying for listening audiences.

**Loralee Songer** directs the women's ensemble at Lee University.

Rowman & Littlefield Publishers

August 2016 • 270 pages

978-1-4422-3297-6 • \$55.00 / £37.95 • Paper

978-1-4422-7189-0 • \$120.00 / £80.00 • Cloth

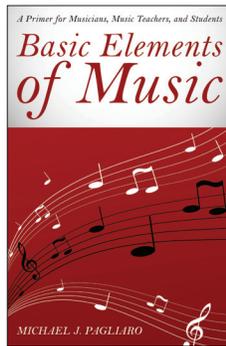
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NEW

## BASIC ELEMENTS OF MUSIC

*A Primer for Musicians, Music Teachers, and Students*

By Michael J. Pagliaro



*Basic Elements of Music* introduces readers to a wide range of knowledge essential for a well-rounded understanding of music. This primer surveys the history of music and the composers who made that history; the history of instrument families and how the instruments function; an introduction to the science of sound and sound production; the various types of ensembles; and the fundamentals of music theory, form in music, musical notation, and music vocabulary.

**Michael J. Pagliaro** has served as professor of instrumental music and musical instrument technology.

Rowman & Littlefield Publishers

2016 • 212 pages

978-1-4422-5779-5 • \$35.00 / £23.95 • Paper

978-1-4422-5778-8 • \$85.00 / £54.95 • Cloth

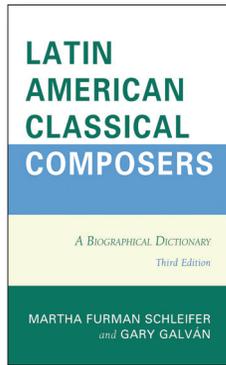
978-1-4422-5780-1 • \$34.99 / £23.95 • eBook

NEW

**LATIN AMERICAN CLASSICAL COMPOSERS***A Biographical Dictionary*

THIRD EDITION

Edited by Martha Furman Schleifer and Gary Galván



Now in its third edition, *Latin American Classical Composers: A Biographical Dictionary* provides a singular English-language resource for biographical information on hundreds of composers from Central and South America and the Hispanic Caribbean. Painstakingly gathered from a wide variety of sources, the information updates and expands previous editions and fills in the gaps left by the other major English-language music dictionaries and encyclopedias.

Entries provide biographical data comprising full names, birth and death dates and locations, background, education, and training, as well as selective works lists more than 2,300 composers.

**Martha Furman Schleifer** taught at Temple University and was senior editor of the Hildegard Publishing Co.

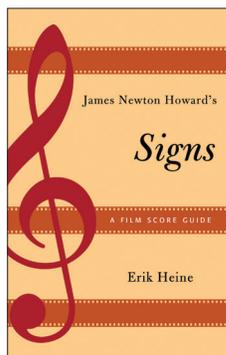
**Gary Galván** is curator for the Edwin A. Fleisher Collection of Orchestral Music at the Free Library of Philadelphia.

Rowman & Littlefield Publishers  
2016 • 764 pages  
978-0-8108-8870-8 • \$125.00 / £85.00 • Cloth  
978-0-8108-8871-5 • \$124.99 / £85.00 • eBook

NEW

**JAMES NEWTON HOWARD'S SIGNS***A Film Score Guide*

By Erik Heine



Released in 2002, M. Night Shyamalan's *Signs* was the director's follow-up to *The Sixth Sense* and *Unbreakable*, and his third collaboration with composer James Newton Howard. Well received by audiences and critics alike, the film was often cited by reviewers for its music. With its dependence on a single motive, the score is unique in Howard's career, and one of his most effective and haunting works.

In *James Newton Howard's Signs*, Heine provides the first close reading of the composer's work. The book shows how early sketches of cues for *Signs* were developed into the final score, allowing the reader insight into Howard's compositional process.

**Erik Heine** is professor of music at the Wanda L. Bass School of Music at Oklahoma City University.

Series: *Film Score Guides*  
Rowman & Littlefield Publishers  
2016 • 228 pages  
978-1-4422-5603-3 • \$50.00 / £32.95 • Paper  
978-1-4422-5604-0 • \$49.99 / £32.95 • eBook

FORTHCOMING

**STAGING SCENES FROM THE OPERAS****OF DONIZETTI AND VERDI***A Guide for Teachers and Students*

By William Ferrara

*Staging Opera Scenes* is the second in a series of instructional guides for teachers, student directors, and performers. With warmth and humor, he brings to life Donizetti's delightful comedies, *L'Elisir d'amore*, *La fille du regiment*, and *Don Pasquale*, and guides us through the dark world of *Lucia di Lammermoor*. He discusses the difficult moral choices in Verdi's heart-breaking domestic tragedies, *La traviata* and *Un ballo in maschera*, and invigorates the grisly melodramas of *Rigoletto* and *Il Trovatore* with physical acting and fiery imagery. This book provides an abundance of practical, stage-tested information.

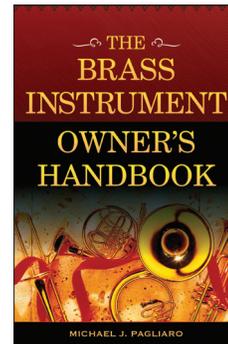
**William Ferrara** is Director of Opera at the University of Oklahoma School of Music.

Rowman & Littlefield Publishers  
December 2016 • 250 pages  
978-1-4422-5782-5 • \$45.00 / £29.95 • Paper  
978-1-4422-5781-8 • \$95.00 / £65.00 • Cloth  
978-1-4422-5783-2 • \$44.99 / £29.95 • eBook

FORTHCOMING

**THE BRASS INSTRUMENT OWNER'S HANDBOOK**

By Michael J. Pagliaro



This book is the second in a series of Musical Instrument Owner's Handbooks, following *The String Instrument Owner's Handbook* (2015). Following the first book in the series, *The Brass Instrument Owner's Handbook* provides professionals, musicians, teachers, students, or individuals interested in brass instruments with an abundance of brass instrument knowledge.

The book's chapters answer questions like: Where did these instruments come from? How do I choose and buy a brass instrument? How do I rent a brass instrument? How do I take care of my brass instrument? It also provides readers with an instrument diary and in-depth glossary of terms.

**Michael J. Pagliaro** has served as professor of instrumental music and musical instrument technology, is founder and CEO emeritus-in-counsel of Ardsley Musical Instrument Service, Ltd.

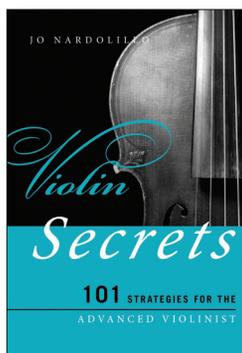
Rowman & Littlefield Publishers  
September 2016 • 236 pages  
978-1-4422-7401-3 • \$35.00 • Paper  
978-1-4422-6861-6 • \$40.00 / £24.95 • Cloth  
978-1-4422-6862-3 • \$39.99 / £24.95 • eBook

NEW

## VIOLIN SECRETS

*101 Strategies for the Advanced Violinist*

By Jo Nardolillo



In *Violin Secrets: 101 Performance Strategies for the Advanced Violinist*, author and violinist Nardolillo surveys the cutting edge of current violin technique, combining tradition and innovation in one volume. Blending traditional strategies that have produced generations of legendary performers with modern ideas, Nardolillo reveals the secrets of today's most sought-after master teachers, garnered through her decade of study at top conservatories across the nation.

With more than a quarter century of experience teaching at the advanced level, she has refined and distilled these essential concepts into clear, concise, step-by-step instructions, complete with original illustrations and helpful tips.

Jo Nardolillo has performed throughout the United States and in Europe.

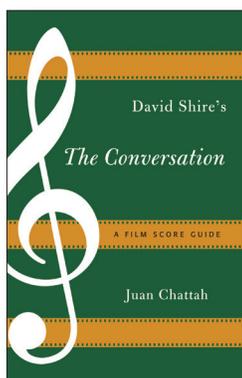
Series: *Music Secrets for the Advanced Musician*  
Rowman & Littlefield Publishers  
2016 • 194 pages  
978-0-8108-8624-7 • \$40.00 / £24.95 • Paper  
978-0-8108-8625-4 • \$39.99 / £24.95 • eBook

NEW

## DAVID SHIRE'S THE CONVERSATION

*A Film Score Guide*

By Juan Chattah



In *David Shire's The Conversation: A Film Score Guide*, Chattah draws on extensive interviews with David Shire and includes numerous examples from his manuscripts to provide aesthetic and critical insights into the compositional process. The book fleshes out a multifaceted framework that reveals layers of meaning that permeate the score, delving into David Shire's life and musical upbringing to trace the development of his compositional techniques. The author also investigates the film's critical and historical contexts and ultimately presents a detailed analysis of the complete soundtrack to the film.

Juan Chattah is assistant professor at University of Miami – Frost School of Music.

Series: *Film Score Guides*  
Rowman & Littlefield Publishers  
2016 • 228 pages  
978-1-4422-5163-2 • \$50.00 / £32.95 • Paper  
978-1-4422-5164-9 • \$49.99 / £32.95 • eBook

NEW

## THE PIANIST'S CRAFT 2

*Mastering the Works of More Great Composers*

Edited by Richard P. Anderson



"Continuing what he began in *The Pianist's Craft*, Anderson brings together fifteen essays—all by concert pianists, recording artists, college professors, or scholars—about specific composers and musical concepts. . . . More than 260 musical illustrations are helpful in clarifying the concepts discussed. Recommended."

—CHOICE

The contributors—all nationally and internationally recognized as performing artists, teachers, recording artists, and clinicians—write thoughtfully about the composers whose work they have studied and played for years. Each author addresses issues unique to an individual composer, examining questions of phrasing, tempo, articulation, dynamics, rhythm, color, gesture, lyricism, instrumentation, and genre.

Richard P. Anderson is professor of piano at the School of Music of Brigham Young University.

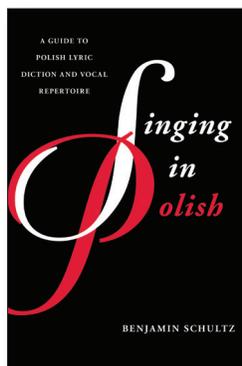
Rowman & Littlefield Publishers  
2016 • 292 pages  
978-1-4422-3265-5 • \$65.00 / £44.95 • Cloth  
978-1-4422-3266-2 • \$64.99 / £44.95 • eBook

NEW

## SINGING IN POLISH

*A Guide to Polish Lyric Diction and Vocal Repertoire*

By Benjamin Schultz



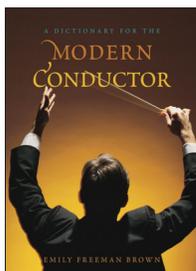
*Singing in Polish: A Guide to Polish Lyric Diction and Vocal Repertoire* stands as the first book-length resource for non-Polish-speaking singers, voice teachers, and vocal coaches that offers the essential tools for learning how to sing in Polish. Scholar and singer Benjamin Schultz offers a rich repertoire of works virtually unknown outside of Poland, providing a unique catalyst for the introduction of Polish vocal music into the English-speaking world of performance. Never before has Polish vocal music been made so accessible to the musical world.

Benjamin Schultz serves as the assistant director of the School of Music at the University of Wisconsin–Madison.

Series: *Guides to Lyric Diction*  
Rowman & Littlefield Publishers  
2016 • 334 pages  
978-1-4422-3022-4 • \$55.00 / £37.95 • Paper  
978-1-4422-3023-1 • \$54.99 / £37.95 • eBook

## A DICTIONARY FOR THE MODERN CONDUCTOR

By Emily Freeman Brown  
(Bowling Green State University)



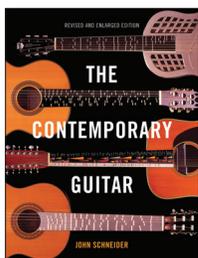
"Art isn't easy, and neither is pulling it all together in modern musical conducting. Brown touches upon 'as many aspects as possible' relating to this topic. . . . This volume offers a worthwhile symphonic exploration of the conductor's craft."

—LIBRARY JOURNAL

Rowman & Littlefield Publishers  
2015 • 432 pages  
978-0-8108-8400-7 • \$85.00 / £54.95 • Cloth  
978-0-8108-8401-4 • \$84.99 / £54.95 • eBook

## THE CONTEMPORARY GUITAR

REVISED AND ENLARGED EDITION  
By John Schneider  
(Guitar Foundation of America)



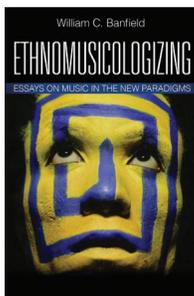
While the guitar has stood in the vanguard of musical experimentation, its many new techniques and notations remain a mystery for many composers and players. In *The*

*Contemporary Guitar*, musician and scholar, John Schneider explains each class of technique and illustrates them with examples.

Rowman & Littlefield Publishers  
2015 • 360 pages  
978-1-4422-3789-6 • \$60.00 / £39.95 • Paper  
978-1-4422-3788-9 • \$110.00 / £75.00 • Cloth  
978-1-4422-3790-2 • \$59.99 / £39.95 • eBook

## ETHNOMUSICOLOGIZING

*Essays on Music in the New Paradigms*  
By Bill Banfield (Berklee College of Music)



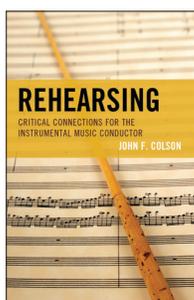
In *Ethnomusicologizing*, composer and musicologist brings together a series of essays on music making in contemporary culture. More specifically, it focuses on the myriad ways we engage with music—as

makers, as listeners, as consumers, as producers. Banfield labels this fully engaged process as "ethnomusicologizing," as he explores the ways we create, share, teach, and discuss music.

Series: *African American Cultural Theory and Heritage*  
Rowman & Littlefield Publishers  
2015 • 446 pages  
978-1-4422-2971-6 • \$45.00 / £29.95 • Paper  
978-1-4422-2972-3 • \$44.99 / £29.95 • eBook

## REHEARSING

*Critical Connections for the Instrumental Music Conductor*  
By John F. Colson  
(South Dakota State University)



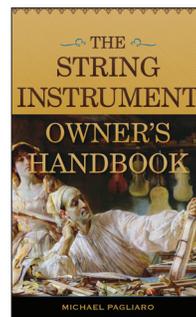
Colson draws together the critical connections for those seeking to become fully capable and self-assured instrumental music conductors. Colson supplies the missing link for conductors

looking for advice that allows them to complete their training for reaching complete competency as a conductor.

Rowman & Littlefield Publishers  
2015 • 312 pages  
978-1-4422-5079-6 • \$55.00 / £37.95 • Paper  
978-1-4422-5078-9 • \$95.00 / £65.00 • Cloth  
978-1-4422-5080-2 • \$54.99 / £37.95 • eBook

## STRING INSTRUMENT OWNER'S HANDBOOK

By Michael J. Pagliaro  
(Contemporary Music Laboratories)

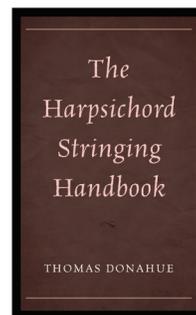


"This volume offers a great deal of information for new and seasoned string-instrument owners. . . . The information is useful and well researched."  
—BOOKLIST

Rowman & Littlefield Publishers  
2015 • 250 pages  
978-0-8108-8897-5 • \$40.00 / £24.95 • Cloth  
978-0-8108-8898-2 • \$39.99 / £24.95 • eBook

## THE HARPSICORD STRINGING HANDBOOK

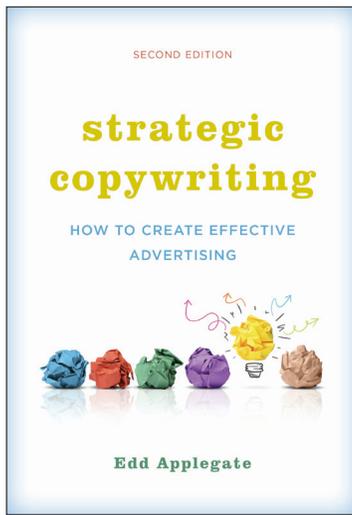
By Thomas Donahue



In *The Harpsichord Stringing Handbook*, Donahue integrates available historical evidence and modern physical principles to provide practical quantitative information

about the stringing of this instrument. *The Harpsichord Stringing Handbook* covers the composition and properties of iron and brass wire, the interrelationship of frequency to string length, safety factors involved with stringing, the scaling of string lengths, the calculation of diameters, and the determination of the transition from iron to brass in mixed-strung instruments.

Rowman & Littlefield Publishers  
2015 • 260 pages  
978-1-4422-4344-6 • \$75.00 / £49.95 • Cloth  
978-1-4422-4345-3 • \$74.99 / £49.95 • eBook



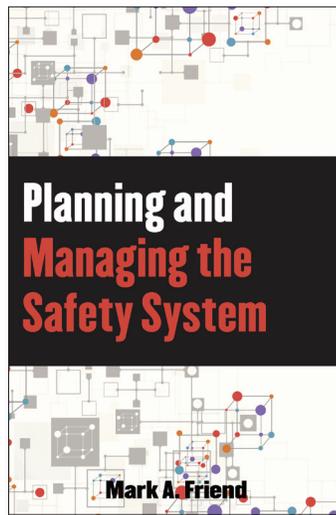
**NEW**  
**STRATEGIC COPYWRITING**  
*How to Create Effective Advertising*  
 SECOND EDITION  
 By Edd Applegate

When it comes to attracting consumers through advertising, which words, phrases, and techniques are most effective? *Strategic Copywriting*, a detailed how-to guide, introduces students to time-tested strategies for writing and designing successful ads.

In this second edition, Edd Applegate explains the core principles that have guided advertising for decades, from knowing the audience to crafting a compelling message. Next, proven techniques for producing specific kinds of advertising—whether for newspapers, magazines, or other print media, for broadcast radio or television, or for social media and online/mobile platforms—are addressed in step-by-step detail. Throughout, Applegate walks readers through real advertisements from advertising agencies of all sizes across the United States to illustrate what works—or not—and why.

**Edd Applegate** has taught undergraduate and graduate courses in advertising and mass communications for more than thirty years.

*Rowman & Littlefield Publishers*  
 2016 • 310 pages  
 978-1-4422-4408-5 • \$48.00 / £32.95 • Paper  
 978-1-4422-4407-8 • \$105.00 / £70.00 • Cloth  
 978-1-4422-4409-2 • \$47.99 / £32.95 • eBook



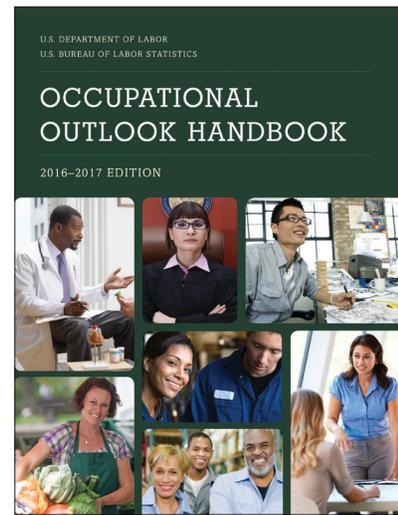
**NEW**  
**PLANNING AND MANAGING THE SAFETY SYSTEM**  
 By Mark A. Friend and Alan J. Stolzer

*Planning and Managing the Safety System* addresses new regulations and practices to help you achieve safety and health management success. Emphasizing the reduction of costs through cost/benefit analysis, this book covers practical material and real-world examples of common exercises, including safety measurement and benchmarking, economic design analysis, total quality management and planning, budgeting, and using audits and safety committees effectively.

This book takes a systematic approach to designing, implementing, and operating a comprehensive safety management system as part of the overall management of an organization. The book emphasizes integrating safety into the system and effective planning, organizing, directing, and controlling of the system. Major components of an effective safety system and how each operates are addressed.

The text provides a comprehensive approach to designing, implementing, and operating a safety management system. It will consider both historical and current (ANSI, ICAO, FAA) approaches to SMS. It integrates the knowledge of experts into the current state of safety management. Finally, it will provide a comprehensive look at SMS by considering all major management components as they relate to the design, implementation, and operation of a complete safety system.

*Bernan Press*  
 2016 • 828 pages  
 978-1-59888-774-7 • \$100.00 / £70.00 • Cloth  
 978-1-59888-775-4 • \$99.99 / £70.00 • eBook



**NEW**  
**OCCUPATIONAL OUTLOOK HANDBOOK, 2016-2017**  
 Edited by Bureau of Labor Statistics

The *Occupational Outlook Handbook (OOH)* is the premier, nationally recognized source for career information. It has been used by millions since the 1940s.

The 2016–2017 OOH reflects employment projections for the 2014–2024 decade. It includes information on the fastest-growing occupations, number of new jobs, and a summary of the highest-paying occupations.

This *Handbook* contains over 300 occupations profiles and includes information on:

- Duties required by the occupation
- Work Environment
- Education and training needed
- Median pay
- Important qualities for the job
- Licenses, certification, and registrations needed
- Contact information to learn more about the occupation
- Job outlook

Special features include:

- Assumptions and methods used in preparing employment projections
- A comprehensive appendix summarizing the occupations
- Data for occupations not covered in detail
- Employment projections
- Glossary of terms used throughout the book
- Occupational information network coverage
- A detailed index

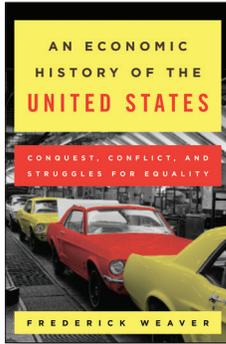
*Bernan Press*  
 2016 • 1440 pages  
 978-1-59888-815-7 • \$23.00 / £15.95 • Paper  
 978-1-59888-814-0 • \$38.00 / £24.95 • Cloth

NEW

## AN ECONOMIC HISTORY OF THE UNITED STATES

*Conquest, Conflict, and Struggles for Equality*

By Frederick S. Weaver



The economy of the United States is constantly evolving in response to wars, technological innovations, cultural revolutions, and political maneuverings. Tracing the economic machine of the United States from its first experiments in the colonies to the post-Great Recession era of today, Frederick S. Weaver creates a dynamic narrative of this country's progression through times of feast and times of famine. Weaver explores diverse areas of the market beyond the financial sector, examining historical

fluctuations in distribution of income, how the ebb and flow of specific industries have influenced the shape of the market, and, ultimately, how the economy of the United States has made America the nation we know today.

**Frederick S. Weaver** is emeritus professor of economics and history at Hampshire College.

Rowman & Littlefield Publishers

2016 • 302 pages

978-1-4422-5723-8 • \$39.95 / £24.95 • Paper

978-1-4422-5519-7 • \$95.00 / £65.00 • Cloth

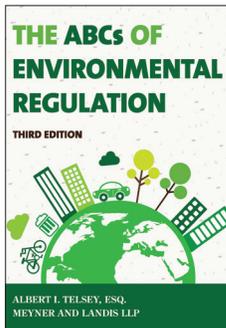
978-1-4422-5520-3 • \$38.99 / £24.95 • eBook

NEW

## THE ABCS OF ENVIRONMENTAL REGULATION

THIRD EDITION

By Albert I. Telsey



This popular handbook simplifies the complex world of environmental law and regulations so you can quickly see which ones impact your job, project or course of study. This quick guide provides:

- Easy to read first cut research on a huge amount of environmental laws and regulations that will cut down your research time
- History and summary of major U.S. laws and regulations
- Definitions of acronyms

New areas covered in this edition include Prevention of Pollution from Ships, Shore Protection Act, National Coastal Zone Monitoring Act, Estuary Restoration Act, Organotin Antifouling Paint Control Act, and international environmental and quality standards (ISO).

**Albert I. Telsey, Esq.** is a partner with Meyner and Landis LLP.

Bernan Press

2016 • 318 pages

978-1-59888-725-9 • \$89.00 / £60.00 • Paper

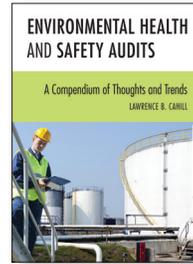
978-1-59888-726-6 • \$87.99 / £60.00 • eBook

NEW

## ENVIRONMENTAL HEALTH AND SAFETY AUDITS

*A Compendium of Thoughts and Trends*

By Lawrence B. Cahill



In a companion title to the ninth edition of *Environmental Health and Safety Audits*, Lawrence Cahill draws from his thirty-five years' of experience in over twenty-five countries to address important EHS audit issues that audit program managers and auditors must deal with routinely and when special circumstances arise.

Bernan Press

2016 • 118 pages

978-1-59888-811-9 • \$40.00 / £24.95 • Paper

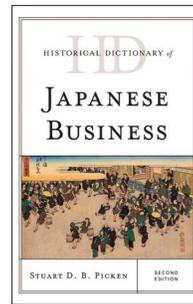
978-1-59888-812-6 • \$39.99 / £24.95 • eBook

FORTHCOMING

## HISTORICAL DICTIONARY OF JAPANESE BUSINESS

SECOND EDITION

By Stuart D.B. Picken



This second edition of *Historical Dictionary of Japanese Business* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 800 cross-referenced entries on important personalities, Japanese businesses, politics, and economy. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese Business.

Series: *Historical Dictionaries of Professions and Industries*

Rowman & Littlefield Publishers

October 2016 • 560 pages

978-1-4422-5588-3 • \$125.00 / £85.00 • Cloth

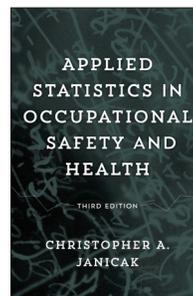
978-1-4422-5589-0 • \$124.99 / £85.00 • eBook

FORTHCOMING

## APPLIED STATISTICS IN OCCUPATIONAL SAFETY AND HEALTH

THIRD EDITION

By Christopher A. Janicak (Indiana University of Pennsylvania)



Created for those who have little experience with statistics, or for those who need to keep a concise reference book on hand, this newly updated handbook provides an introductory guide to basic statistics and data analysis. Using step-by-step methods and both examples and applications common to safety professionals, including loss control consultants and occupational health nurses, this new edition makes understanding the "math" side of the job easier.

Bernan Press

December 2016 • 208 pages

978-1-59888-888-1 • \$85.00 / £54.95 • Paper

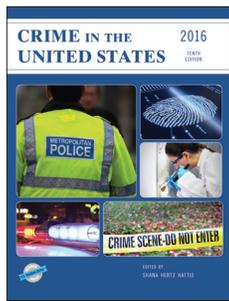
978-1-59888-889-8 • \$84.99 / £54.95 • eBook

NEW

## CRIME IN THE UNITED STATES 2016

TENTH EDITION

Edited by Shana Hertz Hattis



*Crime in the United States* contains findings from the Federal Bureau of Investigation (FBI) of the offenses, known to law enforcement, released annually from its Uniform Crime Reporting Program. Because the FBI no longer prints these findings, Bernan Press continues to provide this practical information in convenient book form.

In this intricately detailed source, legal and law enforcement

professionals, researchers, and those who are just curious will find violent and property crime statistics for the nation as a whole—and for regions, states, counties, cities, towns, and even college and university campuses.

*Crime in the United States* includes statistics for:

- Violent and property crimes
- Hate crimes
- Crime trends
- Victims, by type

Series: *U.S. DataBook Series*

Bernan Press

2016 • 675 pages

978-1-59888-826-3 • \$105.00 / £70.00 • Cloth

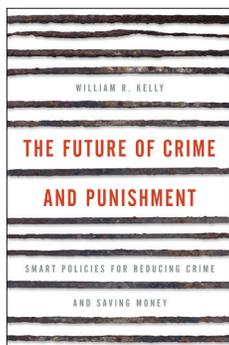
978-1-59888-827-0 • \$104.99 / £70.00 • eBook

NEW

## THE FUTURE OF CRIME AND PUNISHMENT

*Smart Policies for Reducing Crime and Saving Money*

By William R. Kelly



Today, we know that crime is often not just a matter of making bad decisions. Rather, there are a variety of factors that are implicated in much criminal offending, some fairly obvious like poverty, mental illness, and drug abuse and others less so, such as neurocognitive problems. We have the tools for effective criminal behavioral change. In *The Future of Crime and Punishment*, William R. Kelly identifies the need to educate the public on how these tools can be used to most effectively reduce crime, recidivism, victimization, and cost.

**William R. Kelly** is a professor in the Department of Sociology and director of the Center for Criminology and Criminal Justice Research at the University of Texas at Austin, Texas.

Rowman & Littlefield Publishers

July 2016 • 256 pages

978-1-4422-6481-6 • \$38.00 / £24.95 • Cloth

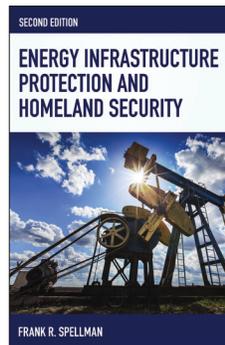
978-1-4422-6482-3 • \$37.99 / £24.95 • eBook

NEW

## ENERGY INFRASTRUCTURE PROTECTION AND HOMELAND SECURITY

SECOND EDITION

By Frank R. Spellman



In the post-9/11 world, the possibility of energy infrastructure-terrorism—the use of weapons to cause devastating damage to the energy industrial sector and cause cascading effects—is very real. *Energy Infrastructure Protection and Homeland Security, Second Edition*, is a reference for those involved with our energy infrastructure who want quick answers to complicated questions.

This updated second edition focuses on all components of the

energy sector, including sites involved in producing, refining, transporting, generating, transmitting, conserving, building, distributing, maintaining, and controlling energy systems and system components. It presents common-sense methodologies in a straightforward manner and is accessible to those who have no experience with energy infrastructure or homeland security.

**Frank R. Spellman** is formerly an assistant professor of environmental health at Old Dominion University.

Series: *Homeland Security Series*

Bernan Press

2016 • 304 pages

978-1-59888-816-4 • \$97.00 / £65.00 • Paper

978-1-59888-817-1 • \$94.99 / £65.00 • eBook

FORTHCOMING

## DAM SECTOR PROTECTION AND HOMELAND SECURITY

FIRST EDITION

By Frank R. Spellman



The sixth of a new, well-received and highly acclaimed series on critical infrastructure and homeland security, *Hydro Dam Protection and Homeland Security* is a reference source that is designed to serve and advise US project designers, engineers, managers, superintendents, and supervisors of dams, navigation locks, levees, dikes, hurricane barriers, mine tailings and other industrial waste impoundments, and other similar water retention and water control facilities who want quick answers to complicated

questions—to help employers and employees handle security threats they must be prepared to meet on a daily basis.

This book describes the sector-wide process required to identify and prioritize assets, assess risk in the sector, implement protective programs and resilience strategies, and measure their effectiveness.

Series: *Homeland Security Series*

Bernan Press

November 2016 • 300 pages

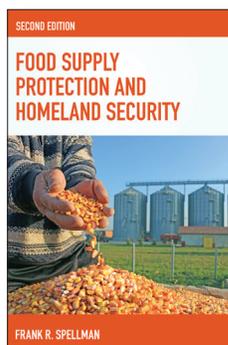
978-1-59888-873-7 • \$97.00 / £65.00 • Paper

978-1-59888-874-4 • \$94.99 / £65.00 • eBook

FORTHCOMING

## FOOD SUPPLY PROTECTION AND HOMELAND SECURITY

SECOND EDITION  
By Frank R. Spellman



The second edition of the upgraded second book of a series on critical infrastructure and homeland security, *Food Supply Protection & Homeland Security* is an important reference source. The revised edition addresses both direct threats to humans, including the introduction of anthrax, salmonella, various poisons or smallpox, and the indirect threats, those introducing diseases to plants and animals. As in the flagship edition, in this edition the author examines the state of our food protection readiness. In addition, the battle plan against our food supplies is examined and a blueprint for defense is included.

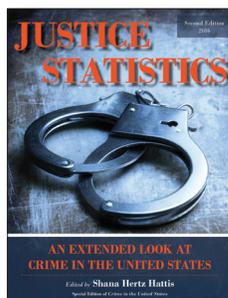
**Frank R. Spellman** is formerly an assistant professor of environmental health at Old Dominion University.

*Series: Homeland Security Series*  
Bernal Press  
August 2016 • 300 pages  
978-1-59888-852-2 • \$97.00 / £65.00 • Paper  
978-1-59888-853-9 • \$94.99 / £65.00 • eBook

FORTHCOMING

## JUSTICE STATISTICS

*An Extended Look at Crime in the United States*  
SECOND EDITION  
Edited by Shana Hertz Hattis



*Justice Statistics* is a special edition of *Crime in the United States*. It brings together nine key reports that fall under this category. Topics covered include capital punishment, rape and sexual assault among college-age women, correctional populations, crime in the United States, hate crimes, probation, parole, and law enforcement officers killed and assaulted. Tables in this volume provide a comprehensive account of each of these subjects.

Each section contains statistical tables and figures highlighting the data, as well as a brief summary of the report's methodology and at-a-glance highlights of the most compelling information.

**Shana Hertz Hattis** has worked as an editor and writer for nearly a decade.

Bernal Press  
October 2016 • 300 pages  
978-1-59888-861-4 • \$89.00 / £60.00 • Paper  
978-1-59888-862-1 • \$87.99 / £60.00 • eBook

NEW

## THE THREAT FROM WITHIN

*Recognizing Al Qaeda-Inspired Radicalization and Terrorism in the West*  
By Phil Gurski



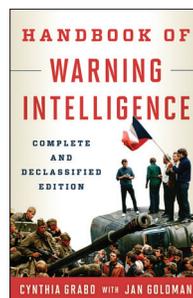
This textbook examines what drives Al Qaeda-inspired radicalization to violence, how to detect it, and how to confront it. The chapters discuss behaviors and ideologies that are observable and tangible in radicalized individuals or those on the path to violent radicalization.

Rowman & Littlefield Publishers  
2016 • 162 pages  
978-1-4422-5561-6 • \$32.00 / £22.95 • Paper  
978-1-4422-5560-9 • \$75.00 / £49.95 • Cloth  
978-1-4422-5562-3 • \$31.99 / £22.95 • eBook

NEW

## HANDBOOK OF WARNING INTELLIGENCE

COMPLETE AND DECLASSIFIED EDITION  
By Cynthia Grabo  
With Jan Goldman



*The Handbook of Warning Intelligence* was written during the cold war and was classified for forty years. Originally written as a manual for training intelligence analysts, it explains the fundamentals of intelligence analysis and forecasting, discusses military analysis, as well as the difficulties in understanding political, civil, and economic analysis and assessing what it means for analysts to have "warning judgment."

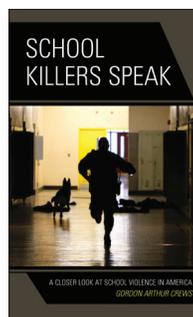
She also talks on how to influence policymakers to take, or not take, action based on intelligence.

*Series: Security and Professional Intelligence Education Series*  
Rowman & Littlefield Publishers  
2016 • 454 pages  
978-1-4422-4813-7 • \$55.00 / £37.95 • Paper  
978-1-4422-4812-0 • \$90.00 / £60.00 • Cloth  
978-1-4422-4814-4 • \$54.99 / £37.95 • eBook

FORTHCOMING

## SCHOOL KILLERS SPEAK

*A First-Hand Look at School Violence in America*  
By Gordon Arthur Crews (Tiffin University)



In *School Killers Speak*, Crews provides a comprehensive analysis of the acts of seventy-eight currently incarcerated school violence perpetrators who committed their acts of violence between 1979 and 2011. No one has ever provided such in-depth information about what many school violence offenders' thoughts and feelings were *before* the decision to commit violence, *while planning* the violence, *during* the violence, and *during the aftermath* of the violent event.

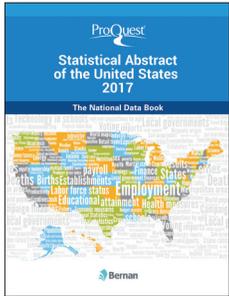
Rowman & Littlefield Publishers  
August 2016 • 362 pages  
978-1-4422-6653-7 • \$42.00 / £27.95 • Cloth  
978-1-4422-6654-4 • \$41.99 / £27.95 • eBook

FORTHCOMING

## PROQUEST STATISTICAL ABSTRACT OF THE UNITED STATES 2017

*The National Data Book*

By Bernal Press and ProQuest



Published annually by the federal government since 1878, The Statistical Abstract of the United States is the best known statistical reference publication in the country, and perhaps the world. You'll find it behind nearly every reference desk in US libraries as the authoritative go-to source. Librarians value the Statistical Abstract as both an answer book and a guide to statistical sources. As a comprehensive collection of statistics on the social, political, and economic conditions of the United States, it is a snapshot of America and its people.

ProQuest has now taken on responsibility for updating and releasing this publication, the most used statistical reference tool in US libraries. We bring to this task thirty-five years experience acquiring, abstracting, and indexing federal government statistical publications and tables.

*Bernal Press*

December 2016 • 1032 pages  
978-1-59888-875-1 • \$179.00 / £120.00 • Cloth

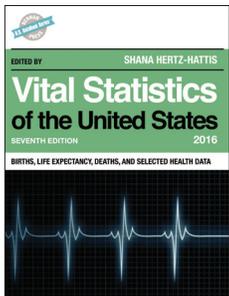
NEW

## VITAL STATISTICS OF THE UNITED STATES 2016

*Births, Life Expectancy, Deaths, and Selected Health Data*

SEVENTH EDITION

Edited by Shana Hertz Hattis



*Vital Statistics of The United States: Births, Life Expectancy, Deaths, and Selected Health Data* brings together a comprehensive collection of birth, mortality, and health data into a single volume. It provides a wealth of information compiled by the National Center for Health Statistics and other government agencies.

*Vital Statistics* contains over 225 tables and is divided into four parts: Births, Mortality, Health, and Marriage and Divorce.

Charts and graphs, available at applicable points in each chapter, illustrate some of the most vital trends in the data.

**Shana Hertz Hattis** has worked as an editor for nearly a decade. Her work has spanned the fields of hospitality, health, labor, and business as well as popular culture. She has also served as editor of *Crime in the United States*.

*Series: U.S. DataBook Series*

*Bernal Press*

2016 • 450 pages  
978-1-59888-854-6 • \$121.00 / £80.00 • Cloth  
978-1-59888-855-3 • \$119.99 / £80.00 • eBook

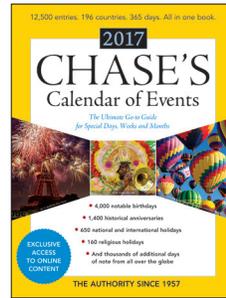
FORTHCOMING

## CHASE'S CALENDAR OF EVENTS 2017

*The Ultimate Go-To Guide for Special Days, Weeks and Months*

SIXTIETH EDITION

By Editors of Chase's



"The most comprehensive reference available on special events, holidays, federal and state observances, historic anniversaries, and more." (*Previous Edition Praise*)—**BOOKLIST**

"It's one of the most impressive reference volumes in the world." (*Previous Edition Praise*)—**PUBLISHERS WEEKLY**

From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, *Chase's* is the one-stop shop for everything that is happening now or is worth remembering from the past.

*Bernal Press*

September 2016 • 752 pages  
978-1-59888-858-4 • \$80.00 / £52.95 • Paper  
978-1-59888-859-1 • \$79.99 / £52.95 • eBook

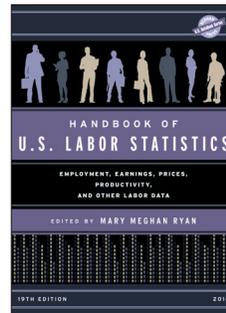
NEW

## HANDBOOK OF U.S. LABOR STATISTICS 2016

*Employment, Earnings, Prices, Productivity and Other Labor Data*

NINETEENTH EDITION

Edited by Mary Meghan Ryan



The *Handbook of U.S. Labor Statistics* is recognized as an authoritative resource on the US labor force. The *Handbook* is a comprehensive reference providing an abundance of data on a variety of topics including:

- employment and unemployment;
- earnings;
- prices;
- productivity;
- consumer expenditures;
- occupational safety and health;
- union membership;
- international labor comparisons;
- and much more!

### What's New in the nineteenth edition:

- A chapter titled Women in the Workforce
- Recently released employment projections for 2014 through 2024
- New figures on a variety of topics including the percentage of wives who earn more than their husbands
- Percent distribution of the population by age, 1994 and projected 2024

**Mary Meghan Ryan** is a senior research editor for Bernal Press.

*Series: U.S. DataBook Series*

*Bernal Press*

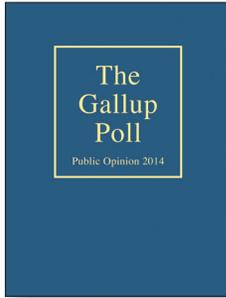
2016 • 500 pages  
978-1-59888-824-9 • \$165.00 / £105.00 • Cloth  
978-1-59888-825-6 • \$164.99 / £105.00 • eBook

NEW

## THE GALLUP POLL

*Public Opinion 2014*

Edited by Frank Newport



This work is the only complete compilation of polls taken by the Gallup Organization, the world's most reliable and widely quoted research firm, in calendar year 2013. It is an invaluable tool for ascertaining the pulse of American public opinion as it evolves over the course of a given year, and—over time—documents changing public perceptions of crucial political, economic, and societal issues. It is a necessity for any social science research.

Frank Newport is editor-in-chief of the Gallup Poll.

Series: *Gallup Polls Annual (rl)*

Rowman & Littlefield Publishers

2016 • 536 pages

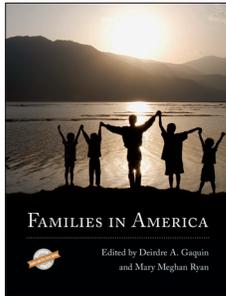
978-1-4422-5404-6 • \$135.00 / £90.00 • Cloth

978-1-4422-5405-3 • \$134.99 / £90.00 • eBook

NEW

## FAMILIES IN AMERICA

Edited by Deirdre A. Gaquin and Mary Meghan Ryan



"This volume presents the American Community Survey (ACS) demographic data covering 2011–13 for family units in a variety of US states, counties, and metropolitan areas. Standard census categories are included, with a special focus on family data, such as multigenerational homes, same-sex-partner households, and more. The data is displayed nationally and by state, county, and major cities. The resource also provides a brief overview of

the ACS and how it differs from the census, as well as details on accessing ACS data online. This is an accessible ready-reference resource for most libraries that have a lot of census or statistical questions."—BOOKLIST

Deirdre A. Gaquin has been a data use consultant to private organizations, government agencies, and universities for over thirty years.

Mary Meghan Ryan is a senior research editor with Bernan Press.

Series: *County and City Extra Series*

Bernan Press

2016 • 474 pages

978-1-59888-767-9 • \$100.00 / £70.00 • Cloth

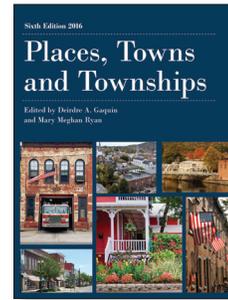
978-1-59888-768-6 • \$99.99 / £70.00 • eBook

FORTHCOMING

## PLACES, TOWNS AND TOWNSHIPS 2016

SIXTH EDITION

Edited by Deirdre A. Gaquin and Mary Meghan Ryan



*Places, Towns and Townships* is an excellent resource for anyone in need of data for all of the nation's cities, towns, townships, villages, and census-designated places in one convenient source. It compiles essential information about places in the United States and the people who live in them such as

- population
- housing
- income
- education
- employment
- crime
- and much more!

In addition to the tables, *Places, Towns and Townships* includes text that describes key findings, figures that call attention to noteworthy trends in data, and rankings of the largest cities by various demographics.

Series: *County and City Extra Series*

Bernan Press

August 2016 • 1200 pages

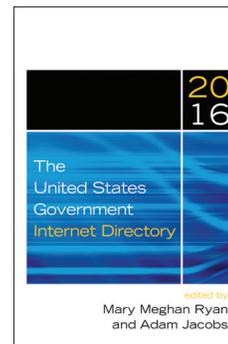
978-1-59888-856-0 • \$110.00 / £75.00 • Cloth

978-1-59888-857-7 • \$109.99 / £75.00 • eBook

FORTHCOMING

## THE UNITED STATES GOVERNMENT INTERNET DIRECTORY 2016

Edited by Mary Meghan Ryan



Discover the depth of government information and services available online.

*The United States Government Internet Directory* serves as a guide to the changing landscape of government information online. The *Directory* is an indispensable guidebook for anyone who is looking for official US government resources on the Web.

The US government's online information is massive and can be difficult to locate. Many government sites are part of the "Deep Web" with content that does not surface or surface easily with even the most popular search engines. It is more important than ever to have a source that serves as an authoritative guide to the federal Web. *The United States Government Internet Directory* navigates the maze of data and locates the materials that you seek.

Bernan Press

July 2016 • 725 pages

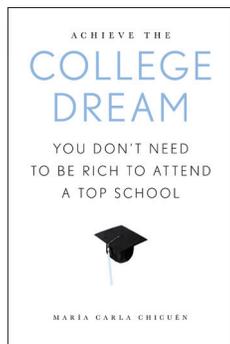
978-1-59888-833-1 • \$72.00 / £47.95 • Paper

978-1-59888-834-8 • \$69.99 / £47.95 • eBook

## ACHIEVE THE COLLEGE DREAM

*You Don't Need to Be Rich to Attend a Top School*

By María Carla Chicuén



This book is the definitive resource to help high-achieving, low-income students access the best possible college. The author draws from her extensive experience in education to provide advice on important aspects of the path to college such as pursuing a strong high school curriculum, preparing for standardized exams, complementing learning at school, developing leadership, and finding expert help and role models—all through affordable strategies. In the book, the author also guides students through the college application and selection processes, as well as the steps to obtain enough financial aid.

**María Carla Chicuén** is an education advocate with over ten years of experience at renowned organizations such as ACT, Harvard University, the World Bank, the Inter-American Development Bank, Minerva Schools, and Miami Dade College.

Rowman & Littlefield Publishers

2016 • 140 pages

978-1-4758-2734-7 • \$35.00 / £23.95 • Cloth (August 2016)

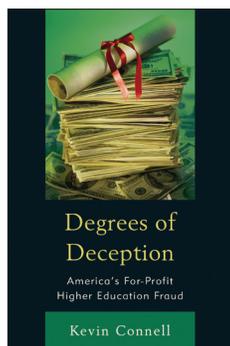
978-1-4758-2736-1 • \$34.99 / £23.95 • eBook

NEW

## DEGREES OF DECEPTION

*America's For-Profit Higher Education Fraud*

By Kevin W. Connell



Degrees of Deception explains the development and widespread abuses of the for-profit higher education sector in America. To illustrate the scope and degree of wrongdoing in for-profit higher education, readers are exposed to the industry in the same sequential order that students experience it in reality. A few examples include predatory recruitment, targeting military service members, questionable quality of programs, predatory lending, high withdrawal and

default rates, manipulation of job placement data, and strategic lobbying efforts to block comprehensive reform. Following this analysis, *Degrees of Deception* offers bold and unprecedented solutions to tackle the crisis in a way that protects millions of student victims and taxpayers indefinitely.

Rowman & Littlefield Publishers

2016 • 172 pages

978-1-4758-2606-7 • \$26.00 / £17.95 • Paper

978-1-4758-2605-0 • \$52.00 / £34.95 • Cloth

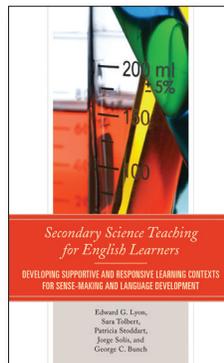
978-1-4758-2607-4 • \$25.99 / £17.95 • eBook

NEW

## SECONDARY SCIENCE TEACHING FOR ENGLISH LEARNERS

*Developing Supportive and Responsive Learning Contexts for Sense-Making and Language Development*

By Edward G. Lyon, Sara Tolbert, Jorge Solís, Patricia Stoddart, and George C. Bunch



*Secondary Science Teaching for English Learners* provides a resource for multiple audiences, including pre- and in-service secondary science teachers, science teacher educators, instructional coaches, curriculum specialists, and administrators, to learn about a research-based approach to teaching science that responds to the growing population of English learners in the United States.

**Edward G. Lyon** is assistant professor of science education at California State University, Sonoma.

**Trish Stoddart** is professor of education at the University of California at Santa Cruz.

**Sara Tolbert** is assistant professor of science education at the University of Arizona.

**Jorge Luis Solís** is an assistant professor in the College of Education and Human Development at the University of Texas at San Antonio.

Rowman & Littlefield Publishers

2016 • 250 pages

978-1-4422-3126-9 • \$36.00 / £24.95 • Paper

978-1-4422-3125-2 • \$80.00 / £52.95 • Cloth

978-1-4422-3127-6 • \$35.99 / £24.95 • eBook

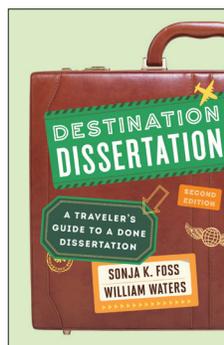
NEW

## DESTINATION DISSERTATION

*A Traveler's Guide to a Done Dissertation*

SECOND EDITION

By Sonja K. Foss and William Waters



*Destination Dissertation* is a handbook that helps students successfully complete their dissertations. It uses a metaphor of travel to frame the dissertation process as an exciting trip of twenty-nine steps that can be completed in less than nine months. Designed for use by students in all disciplines and for both quantitative and qualitative dissertations, the book shows concrete and efficient processes for completing those parts of the dissertation where students tend to get stuck.

**Sonja K. Foss** is professor of communication at the University of Colorado at Denver.

**William Waters** is associate professor of English at the University of Houston, Downtown.

Rowman & Littlefield Publishers

2016 • 464 pages

978-1-4422-4614-0 • \$32.00 / £22.95 • Paper

978-1-4422-4613-3 • \$90.00 / £60.00 • Cloth

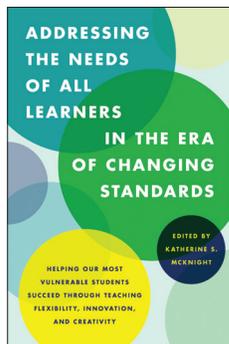
978-1-4422-4615-7 • \$31.99 / £22.95 • eBook

NEW

## ADDRESSING THE NEEDS OF ALL LEARNERS IN THE ERA OF CHANGING STANDARDS

*Helping Our Most Vulnerable Students Succeed through Teaching Flexibility, Innovation, and Creativity*

Edited by Katherine S. McKnight



The new standards have sent a clear message: *all* students must be engaged deeper learning. This deeper level of understanding and comprehension is communicated through a more sophisticated and independent level of applied literacy skills. In this book, leading educators envision the standards as a vehicle to provide more rigorous instruction and illustrate how teachers are uniquely qualified to determine the most effective methods for developing students' skills and close the achievement gap.

**Katherine McKnight** is a recognized expert and sought after speaker in adolescent literacy, inclusive classrooms, Common Core State Standards, and integrating technology in the twenty-first-century classroom.

Rowman & Littlefield Publishers

2016 • 240 pages

978-1-4758-1857-4 • \$44.00 / £29.95 • Paper

978-1-4758-1856-7 • \$85.00 / £54.95 • Cloth

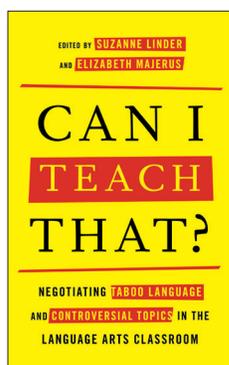
978-1-4758-1858-1 • \$43.99 / £29.95 • eBook

NEW

## CAN I TEACH THAT?

*Negotiating Taboo Language and Controversial Topics in the Language Arts Classroom*

Edited by Suzanne Linder and Elizabeth Majerus



*Can I Teach That?* is a collection of stories, strategies, advice, and documents collected for teachers who are using or plan to use materials or implement policies they know may be controversial.

Few language arts teachers will experience a full-blown challenge to the content of their curriculum, but many may self-censor or suffer through awkward and challenging conversations with colleagues, administrators, parents, and other members of their community.

This book is for those times

when teachers are called on to defend and legitimize their use of controversial material in their classroom.

**Suzanne Linder** serves as the Director of Academic Programs for the Education Justice Project.

**Elizabeth Majerus** teaches English and Creative Writing at the University of Illinois Laboratory High School.

Rowman & Littlefield Publishers

July 2016 • 170 pages

978-1-4758-1477-4 • \$37.00 / £24.95 • Paper

978-1-4758-1476-7 • \$64.00 / £42.95 • Cloth

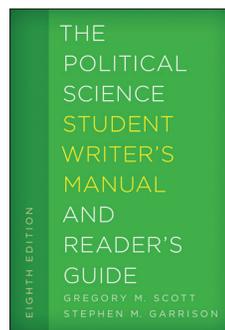
978-1-4758-1478-1 • \$36.99 / £24.95 • eBook

FORTHCOMING

## THE POLITICAL SCIENCE STUDENT WRITER'S MANUAL AND READER'S GUIDE

EIGHTH EDITION

By Gregory M. Scott and Stephen M. Garrison



This book is a set of instructions and exercises that sequentially develop citizenship, academic, and professional skills while providing students with knowledge about a wide range of political and governmental concepts, phenomena, and information sources. It focuses on the crafts of writing and scholarship by providing the basics of grammar, style, formats and source citation, and then introduces students to a variety of rich information resources including the Congressional Record, Federal Register, and the Library of Congress.

**Gregory M. Scott** is professor emeritus of Political Science at the University of Central Oklahoma.

**Stephen M. Garrison** is professor of English and Creative Writing at the University of Central Oklahoma.

Series: *The Student Writer's Manual: A Guide to Reading and Writing*

Rowman & Littlefield Publishers

August 2016 • 256 pages

978-1-4422-6710-7 • \$34.00 / £23.95 • Paper

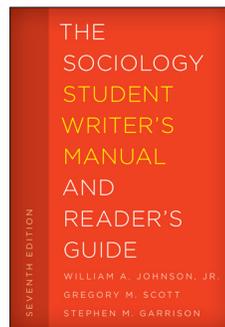
978-1-4422-6709-1 • \$70.00 / £47.95 • Cloth

978-1-4422-6711-4 • \$33.99 / £23.95 • eBook

## THE SOCIOLOGY STUDENT WRITER'S MANUAL AND READER'S GUIDE

SEVENTH EDITION

By William A. Johnson Jr., Gregory M. Scott, and Stephen M. Garrison



Designed to improve students' critical thinking, reading, and writing skills, this hands-on manual includes effective style and grammar guides alongside clear coverage of argumentation, research, and citation to explain and illustrate the purpose and characteristics of papers across sociology subfields.

- Part I covers grammar, punctuation, usage, and formatting conventions.
- Part II discusses effective and ethical use of research material.
- Part III includes separate sections on social issue papers; book and article reviews; literature reviews and annotated bibliographies; quantitative and qualitative research papers.

Series: *The Student Writer's Manual: A Guide to Reading and Writing*

Rowman & Littlefield Publishers

August 2016 • 256 pages

978-1-4422-6696-4 • \$34.00 / £23.95 • Paper

978-1-4422-6695-7 • \$70.00 / £47.95 • Cloth

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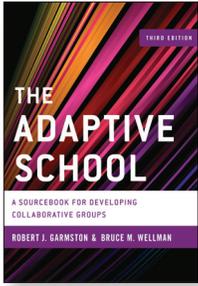
FORTHCOMING

## THE ADAPTIVE SCHOOL

*A Sourcebook for Developing Collaborative Groups*

THIRD EDITION

By Robert J. Garmston and Bruce M. Wellman



This third edition provides both a theoretical and practical guide for groups and teams to develop and focus their collaborative energies to improve teaching practices and enhance student-learning outcomes.

In five sections: Becoming Adaptive, Collaboration Matters, Meetings are Teachers' Work, Resources for Inquiry, and Conflict, Change and Community, the authors draw on decades of personal experiences in schools and

research from multiple disciplines to present powerful tools and useful templates for structuring the work of productive professional communities in schools.

**Robert J. Garmston, EdD**, is Emeritus Professor of Educational Administration at California State University, Sacramento.

**Bruce M. Wellman**, Co-Director Miravia LLC, has served as a classroom teacher, curriculum coordinator, and staff developer in Oberlin, Ohio, and Concord, Massachusetts, public schools.

Series: Christopher-Gordon New Editions  
Rowman & Littlefield Publishers  
July 2016 • 390 pages  
978-1-4422-2363-9 • \$68.00 / £47.95 • Cloth  
978-1-4422-2364-6 • \$67.99 / £47.95 • eBook

FORTHCOMING

## BETWEEN THE LINES

*Actively Engaging Readers in the English Classroom*

By Michael Anthony and Joan F. Kaywell

*Between the Lines: Actively Engaging Readers in the English Classroom* presents a creative paradigm shift for the English Language Arts workshop classroom. It invites collaborative engagement and active inquiry among students as well as on-demand writing and integrated YA literature, all designed to support existing middle and secondary level ELA classroom curriculum instruction and national academic learning standards while empowering English educators toward improved student literacy achievement and the creation of lifelong readers.

**Michael Anthony** has taught secondary English students, grades nine through twelve, for the last twenty years.

**Joan F. Kaywell** has served as Professor of English Education at the University of South Florida (USF) for nearly three decades.

Rowman & Littlefield Publishers  
September 2016 • 210 pages  
978-1-4758-2914-3 • \$48.00 / £32.95 • Paper  
978-1-4758-2913-6 • \$95.00 / £65.00 • Cloth  
978-1-4758-2915-0 • \$47.99 / £32.95 • eBook

FORTHCOMING

## INFORMATIONAL TEXTS IN PRE-KINDERGARTEN THROUGH GRADE-THREE CLASSROOMS

By Elaine M. Bukowiecki (Bridgewater State University in Bridgewater) and Marlene P. Correia

This book presents a myriad of instructional techniques and critical literacy strategies while serving as a professional resource for in-service and preservice primary-grade teachers as they include informational texts in their classrooms.

Rowman & Littlefield Publishers  
August 2016 • 260 pages  
978-1-4422-3514-4 • \$35.00 / £23.95 • Paper  
978-1-4422-3513-7 • \$75.00 / £49.95 • Cloth  
978-1-4422-3515-1 • \$34.99 / £23.95 • eBook

FORTHCOMING

## MODELING MATHEMATICS IDEAS ACROSS THE LEARNING PROGRESSION IN THE ELEMENTARY GRADES

By Jennifer Suh and Padmanabhan Seshaiyer

Modeling Mathematics serves as a guide for navigating through the mathematics learning progression through meaningful conceptual tasks. Modeling Mathematics uses the learning progressions to map out student learning outcomes and provides standards for formative and summative assessments.

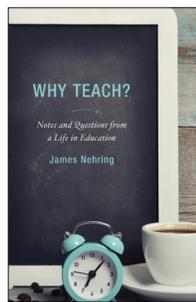
Rowman & Littlefield Publishers  
September 2016 • 232 pages  
978-1-4758-1759-1 • \$42.00 / £27.95 • Paper  
978-1-4758-1758-4 • \$85.00 / £54.95 • Cloth  
978-1-4758-1760-7 • \$41.99 / £27.95 • eBook

NEW

## WHY TEACH?

*Notes and Questions from a Life in Education*

By James Nehring (University of Massachusetts, Lowell)



One year out of college, James Nehring landed "accidentally" in teaching and soon discovered his love for the profession. But he was surrounded by a school system consumed with order, efficiency, rules, and punishment. He wanted to change the system. So began a quest that became a career.

In an age dominated by social science, *Why Teach?* makes the case for a humanistic approach to schooling.

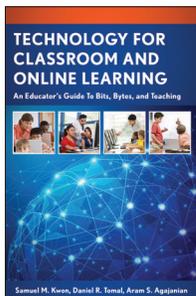
Rowman & Littlefield Publishers  
2016 • 220 pages  
978-1-4758-2036-2 • \$32.00 / £22.95 • Paper  
978-1-4758-2035-5 • \$65.00 / £44.95 • Cloth  
978-1-4758-2037-9 • \$31.99 / £22.95 • eBook

NEW

## TECHNOLOGY FOR CLASSROOM AND ONLINE LEARNING

*An Educator's Guide to Bits, Bytes, and Teaching*

By Samuel M. Kwon, Daniel R. Tomal (both, Concordia University Chicago), and Aram S. Agajanian



This is a comprehensive book on technology for classroom and online learning for educators. Everything you need to know about using educational technology such as computer networking, peripherals, security, troubleshooting and maintenance, and teaching and learning with technology are covered.

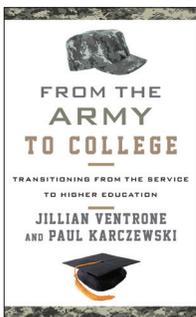
Series: *The Concordia University Leadership Series*  
Rowman & Littlefield Publishers  
2016 • 206 pages  
978-1-4758-1544-3 • \$38.00 / £24.95 • Paper  
978-1-4758-1543-6 • \$75.00 / £49.95 • Cloth  
978-1-4758-1545-0 • \$37.99 / £24.95 • eBook

NEW

## FROM THE ARMY TO COLLEGE

*Transitioning from the Service to Higher Education*

By Jillian Ventrone and Paul Karczewski



"This guide joins two others in the series (following U.S. Marines and Navy), aimed at helping veterans move from military life to college life. . . . The eleven chapters offer practical advice and examples as well as thoughtful guidance."

—BOOKLIST

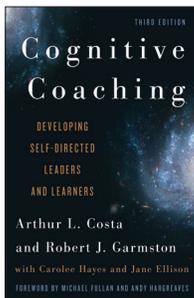
Rowman & Littlefield Publishers  
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## COGNITIVE COACHING

*Developing Self-Directed Leaders and Learners*

THIRD EDITION

By Arthur L. Costa and Robert J. Garmston (both, California State University)  
With Carolee Hayes and Jane Ellison



In this greatly expanded and extensively updated edition of a widely popular resource, you see how teachers' individual and collective capacities for continuing self-improvement are strengthened over time through Cognitive Coaching.

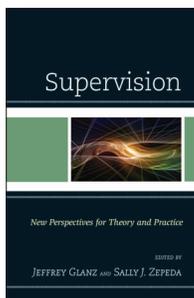
Rowman & Littlefield Publishers  
2015 • 408 pages  
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NEW

## SUPERVISION

*New Perspectives for Theory and Practice*

Edited by Jeffrey Glanz (Michlala-Jerusalem College) and Sally J. Zepeda (University of Georgia)



*Supervision: New Perspectives for Theory and Practice* draws attention to supervision as a function that is often misunderstood, under-appreciated, and frequently controversial.

This text includes some of the top scholars in the field in the USA to offer their insights to important topics and issues in supervision.

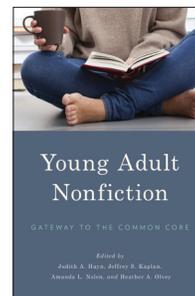
Rowman & Littlefield Publishers  
2016 • 300 pages  
978-1-4758-1495-8 • \$48.00 / £32.95 • Paper  
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NEW

## YOUNG ADULT NONFICTION

*Gateway to the Common Core*

Edited by Judith A. Hayn (University of Arkansas, Little Rock), Jeffrey S. Kaplan (University of Central Florida), Amanda L. Nolen, and Heather A. Olvey (both, University of Arkansas, Little Rock)



No matter the location, schools are guided by standards, including Common Core State Standards. This collection of contributions offers practical suggestions for implementing young adult literature to meet

the demand that standards mandate for focusing on nonfiction in teaching literacy.

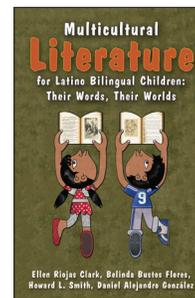
Rowman & Littlefield Publishers  
2016 • 154 pages  
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978-1-4758-1298-5 • \$31.99 / £22.95 • eBook

NEW

## MULTICULTURAL LITERATURE FOR LATINO BILINGUAL CHILDREN

*Their Words, Their Worlds*

By Ellen Riojas Clark, Belinda Bustos Flores, Howard L. Smith (all University of Texas at San Antonio), and Daniel Alejandro González

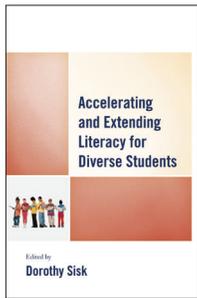


This volume makes a needed contribution by addressing the social, cultural, academic, and linguistic needs of Latino bilingual learners who are still underserved through current school practices.

Rowman & Littlefield Publishers  
2016 • 368 pages  
978-1-4758-1492-7 • \$44.00 / £29.95 • Paper  
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## ACCELERATING AND EXTENDING LITERACY FOR DIVERSE STUDENTS

Edited by Dorothy Sisk



*Accelerating and Extending the Literacy of Diverse Students* keeps alive the conviction that the growing diverse student body can become successful learners. By creating a culturally relevant classroom that is validating and affirming as it acknowledges the strengths of diverse students, culturally relevant teaching can empower students, motivating them to excel in the classroom and beyond. Each chapter provides sound strategies that can be used to transform teaching of diverse students, using technology, visual

literacy, picture books, bibliotherapy, and explorations of where words come from leading to a deeper appreciation and use of words as students read and write.

**Dorothy A. Sisk** is Conn Chair and Professor at Lamar University.

Rowman & Littlefield Publishers

2015 • 232 pages

978-1-4758-1785-0 • \$34.00 / £23.95 • Paper

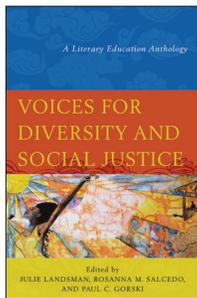
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## VOICES FOR DIVERSITY AND SOCIAL JUSTICE

*A Literary Education Anthology*

Edited by Julie Landsman, Rosanna M. Salcedo, and Paul C. Gorski



"This work aims to clarify terminology used in popular vernacular and expose some of the nuances that we typically don't consider but profoundly impact our thinking, speech, and actions. . . . Most entries provide an in-depth treatment of their subject matters and are written so as to be accessible to the general reader."—PUBLISHERS WEEKLY

**Julie Landsman** is a retired teacher.

**Paul C. Gorski** teaches in the Social Justice and Human Rights program in George Mason University's New Century College.

**Rosanna M. Salcedo** is a Latina artist, educator, parent, activist, and dreamer.

Rowman & Littlefield Publishers

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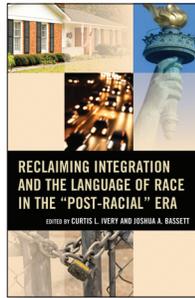
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## RECLAIMING INTEGRATION AND THE LANGUAGE OF RACE IN THE "POST-RACIAL" ERA

Edited by Curtis Ivery and Joshua Bassett

Foreword by Eddie Glaude Jr.

2016 Trumpet Award Honoree—Curtis Ivery



"*Reclaiming Integration and the Language of Race in the Post-Racial Era* is a powerful read about the salience of race and inequity of opportunity existent in the United States."

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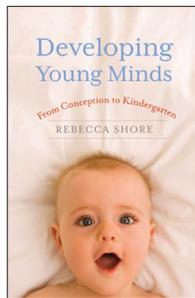
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## DEVELOPING YOUNG MINDS

*From Conception to Kindergarten*

By Rebecca Shore (University of North Carolina, Charlotte)



"Essential."—CHOICE

"Shore, a parent and experienced educator at the college and high school levels, makes an argument for stimulating, complex, and brain-conscious early childhood education, relying on her long-standing interest in 'how and why learning occurs in the brain the way that it does.'"

—PUBLISHERS WEEKLY

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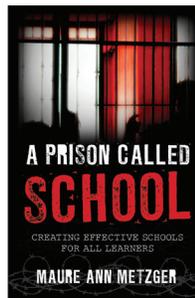
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## A PRISON CALLED SCHOOL

*Creating Effective Schools for All Learners*

By Maure Ann Metzger



"[Metzger's] aim is to raise the visibility of high school students by describing their experiences; pose questions about school effectiveness; suggest changes in schooling; and emphasize the need to value, empower, and engage young adults in educational settings. Highly recommended."—CHOICE

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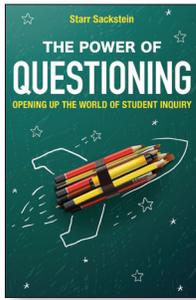
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*Opening up the World of Student Inquiry*  
By Starr Sackstein



Teaching and learning cannot happen without questions. Inquiry is the offspring of curiosity and creativity. In the age of Google, the way we teach needs to change and students need to be reconnected

with their early childhood curiosity. *The Power of Questioning* will help you to make students partners in their own learning.

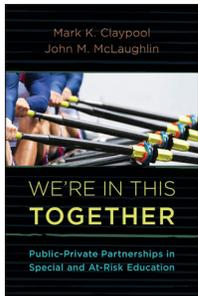
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## WE'RE IN THIS TOGETHER

*Public-Private Partnerships in Special and At-Risk Education*

By Mark K. Claypool and John M. McLaughlin



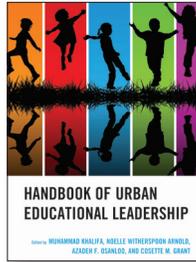
*We're In This Together: Public-Private Partnerships in Special and At-Risk Education* is a timely book that explores the use by public schools of private education companies to meet the needs of some of the nation's most challenged and challenging students.

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## HANDBOOK OF URBAN EDUCATIONAL LEADERSHIP

Edited by Muhammad Khalifa (Michigan State University), Noelle Witherspoon Arnold (University of Missouri, Columbia), Dr. Azadeh F. Osanloo (Improvement of Border and Rural Schools), and Cosette M. Grant-Overton (University of Cincinnati)



This authoritative handbook examines the community, district, and teacher leadership roles that affect urban schools. It will serve as a foundation for pedagogical

and educational leadership practices that foster social justice, equity, and advocacy for those who have been traditionally and historically underserved in education.

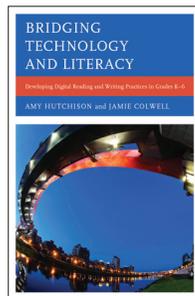
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## BRIDGING TECHNOLOGY AND LITERACY

*Developing Digital Reading and Writing Practices in Grades K-6*

By Amy Hutchison (Iowa State University) and Jamie Colwell (Old Dominion University)



This book provides a practical understanding of digital literacy and information on integrating digital technology into English Language Arts and literacy instruction at the K-6 grade levels. This text not

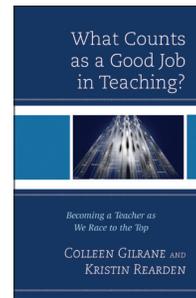
only introduces readers to various types of digital tools and resources, but also provides practical approaches for using digital tools in instruction to help students read and write multimodal digital texts.

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## WHAT COUNTS AS A GOOD JOB IN TEACHING?

*Becoming a Teacher as We Race to the Top*  
By Colleen Gilrane and Kristin Rearden (both, (University of Tennessee))



This book describes a successful approach to preservice teacher education that is designed to help prospective teachers develop the habits of mind for teaching for

deeper understanding even as their lived experiences as novice teachers conspire to encourage them to study for the test of the next day's evaluation rubric.

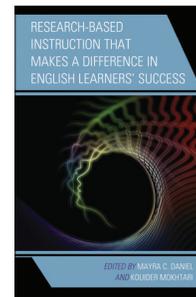
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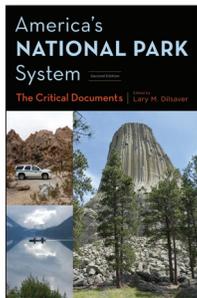
## AMERICA'S NATIONAL PARK SYSTEM

*The Critical Documents*

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Foreword by Jonathan B. Jarvis



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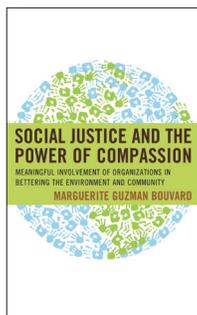
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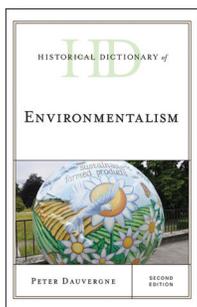
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FORTHCOMING

## HISTORICAL DICTIONARY OF ENVIRONMENTALISM

SECOND EDITION

By Peter Dauvergne (University of British Columbia)



To capture the diversity within environmentalism, this dictionary takes a global tack with a focus on ideas, events, institutions, initiatives, and green movements since the 1960s. It strives to avoid a common error in many histories of environmentalism: to exaggerate the input of the wealthy countries of Europe and North America and understate the influence of Africa, Asia, South and Central America, and the Polar Regions.

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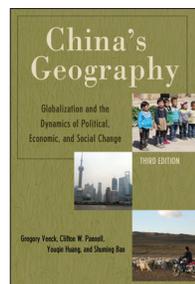
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## CHINA'S GEOGRAPHY

*Globalization and the Dynamics of Political, Economic, and Social Change*

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**Clifton W. Pannell** is professor emeritus of geography at the University of Georgia.

**Youqin Huang** is associate professor at the University at Albany, SUNY.

**Shuming Bao** is director of the China Data Center of the University of Michigan.

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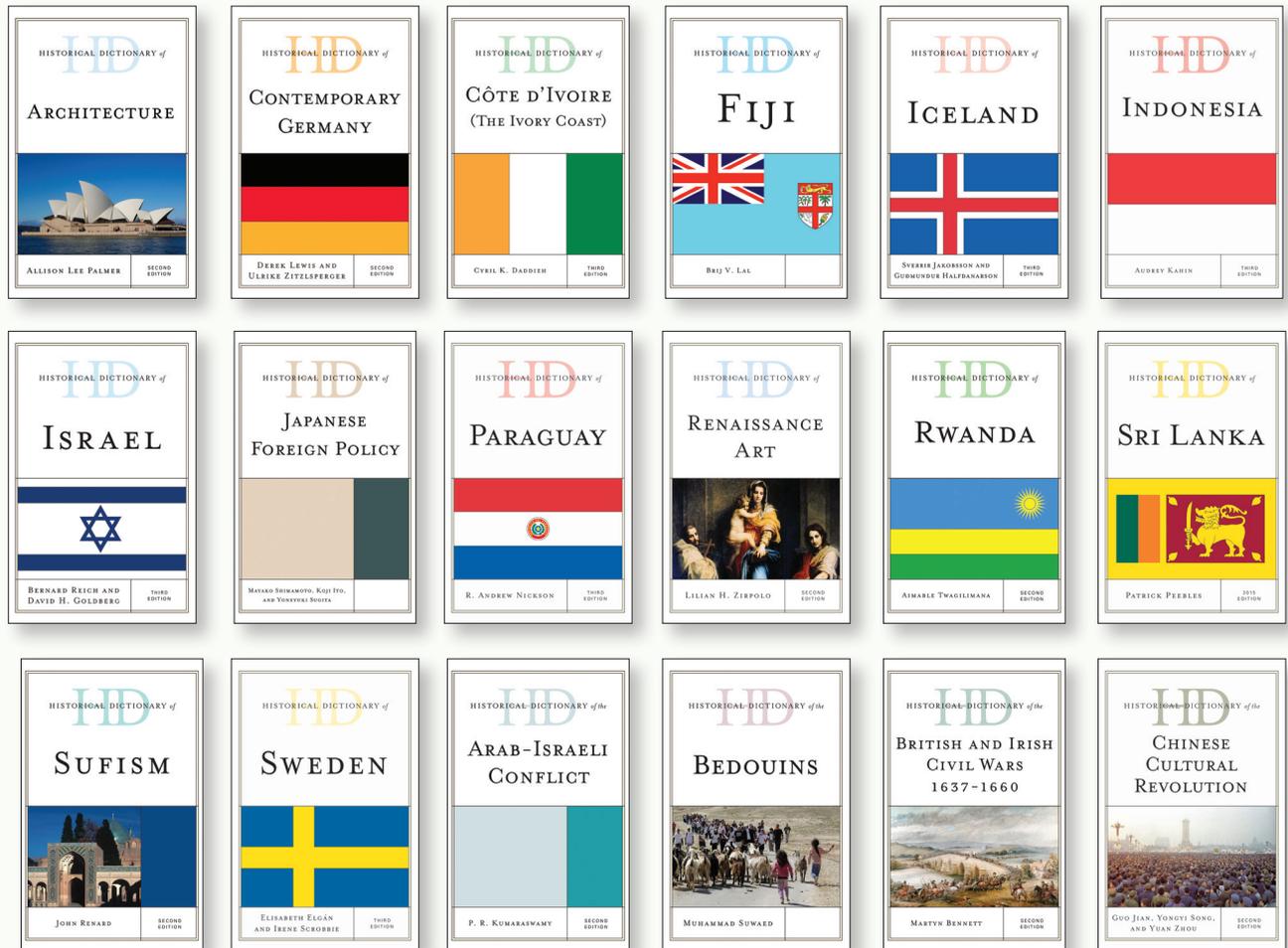
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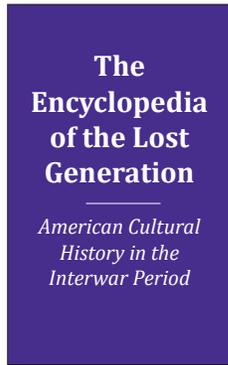
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researchers engaged with the topic a means of understanding the comparison, as well as the contrasting ideas driving that era and our own.

**Bob Batchelor** is a cultural historian.

**Kathleen M. Turner** is an assistant professor of communication at Aurora University in Illinois.

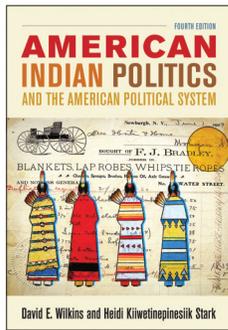
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**David E. Wilkins** is McKnight Presidential Professor of American Indian Studies at the University of Minnesota.

**Heidi Kiiwetepinesik Stark** is assistant professor of Political Science at the University of Victoria.

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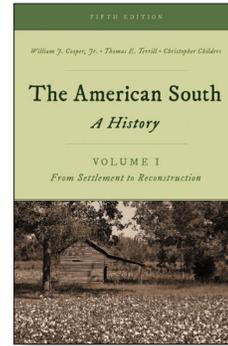
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**William J. Cooper, Jr.** is Boyd Professor of History at Louisiana State University.

**Thomas E. Terrill** is emeritus professor of history at the University of South Carolina.

**Christopher Childers** is assistant professor of history at Benedictine College.

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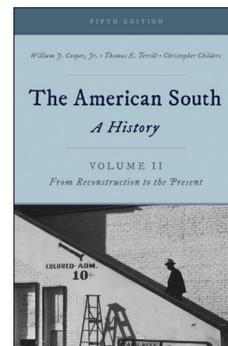
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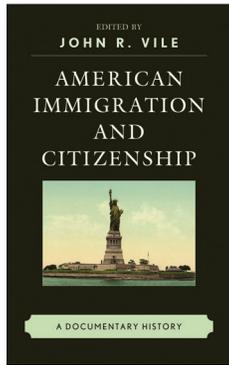
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**John R. Vile** is professor of Political Science and Dean of the University Honors College at Middle Tennessee State University.

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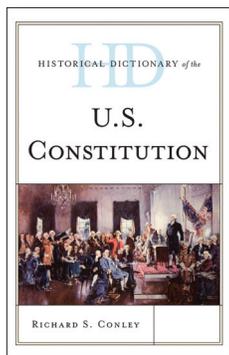
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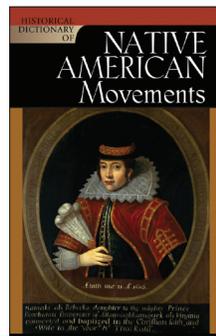
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**Todd Leahy** is the Conservation Director for the New Mexico Wildlife Federation.

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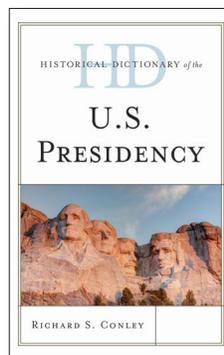
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see also references, a wide range of helpful appendixes, and an extensive bibliography, which includes 2014 works. This will be valuable for 2016 election questions and afterward in public and academic libraries.”—BOOKLIST

**Richard S. Conley** is associate professor of political science at the University of Florida.

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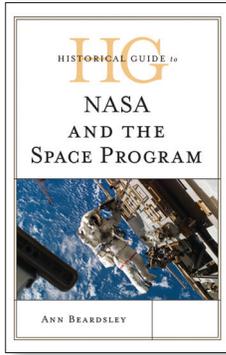
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the development of the Orion Multi-Purpose Crew Vehicle, the Space Launch System and Commercial Crew vehicles. NASA is also responsible for the Launch Services Program which provides oversight of launch operations and countdown management for unmanned NASA launches.

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**Ann Beardsley** was a second-round candidate for the international Mars One campaign to send humans to Mars by 2025.

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This book suggests that safer cars and highways are a hard road to travel. We are only part of the way home.

**Michael R. Lemov** served as general counsel of the National Commission on Product Safety and Chief Counsel of the Oversight and Investigations subcommittee of the House of Representatives Commerce Committee.

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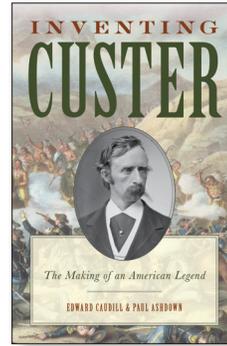
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**Edward Caudill** and **Paul Ashdown** are professors of journalism and electronic media at the University of Tennessee.

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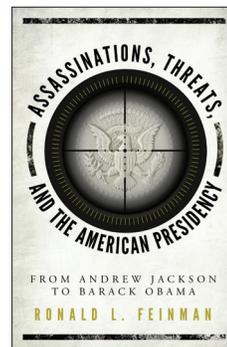
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**Ronald L. Feinman** has taught courses at Florida Atlantic University on America 1900–1945.

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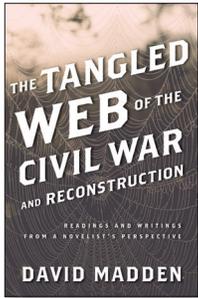
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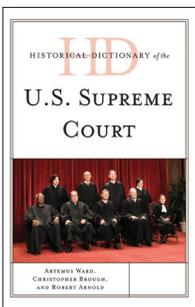
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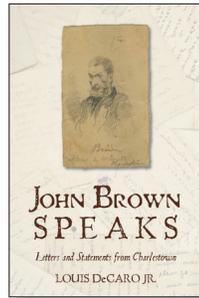
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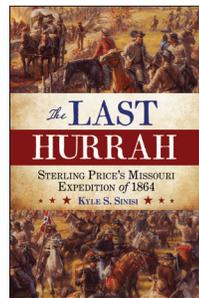
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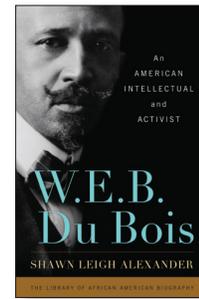
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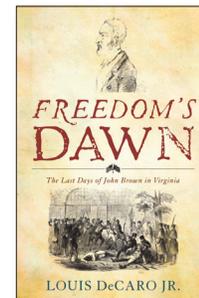
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## FREEDOM'S DAWN

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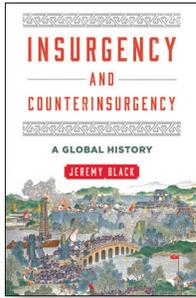
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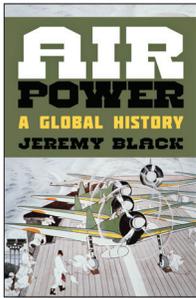
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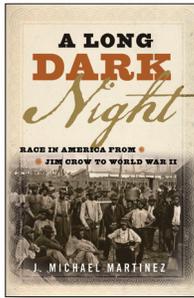
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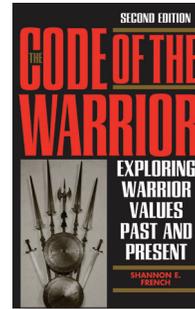
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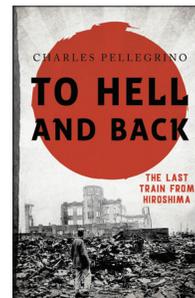
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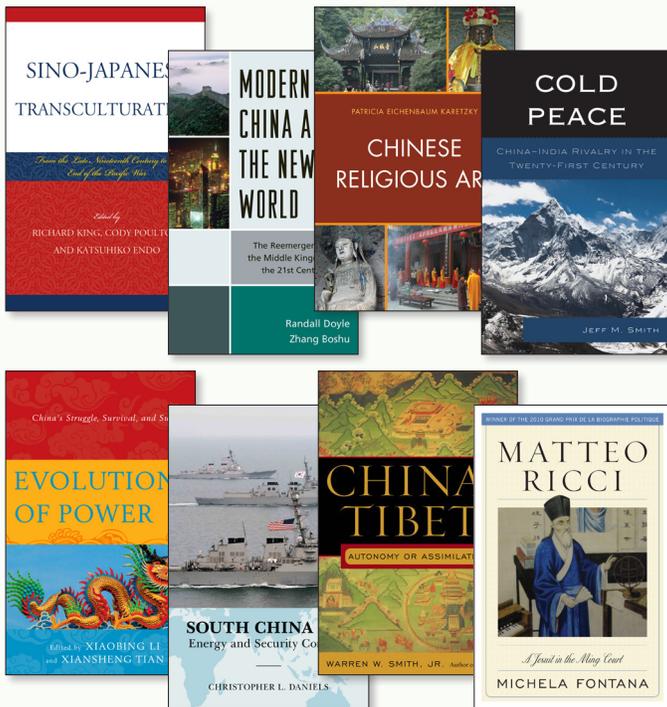
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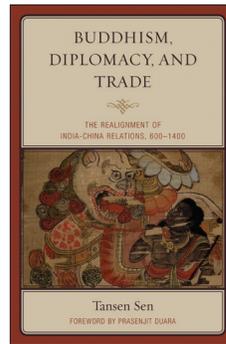
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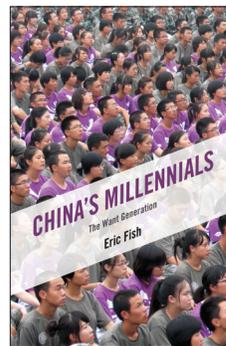
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**Eric Fish** is a freelance writer who lived in China from 2007 to 2014 as a teacher, student, and journalist.

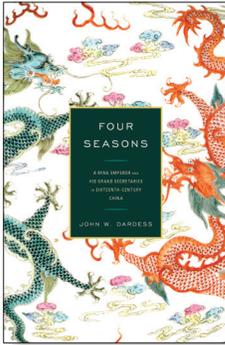
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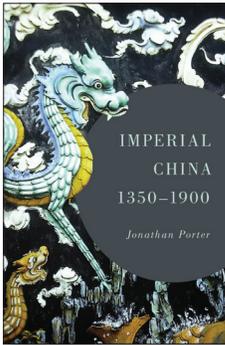
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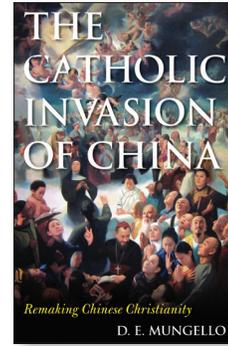
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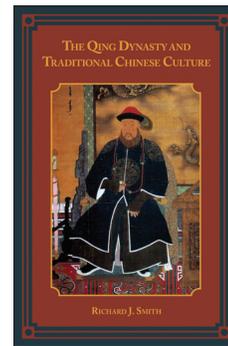
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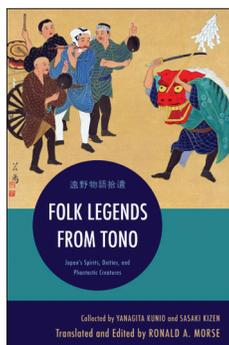
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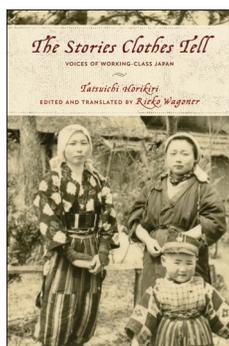
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the lower strata in early twentieth-century Japan, he illuminates their hopes, aspirations, and human values.

**Tatsuichi Horikiri** is an independent scholar at the Kitakyushu Museum of Natural History and Human History.

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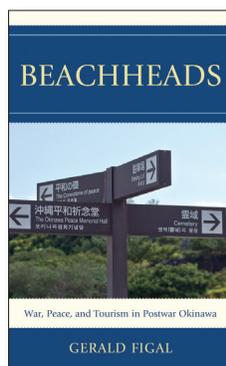
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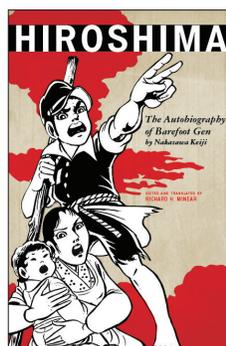
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apprenticeship in Tokyo, his pioneering “atomic-bomb” manga, and the creation of *Barefoot Gen*, the classic graphic novel based on Nakazawa's experiences before, during, and after the bomb.

**Nakazawa Keiji** (March 14, 1939–December 19, 2012) was the creator of *Barefoot Gen*.

A leading translator of classics of Hiroshima literature, **Richard H. Minear** is professor of history emeritus at the University of Massachusetts Amherst.

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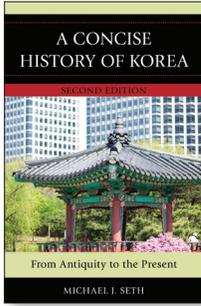
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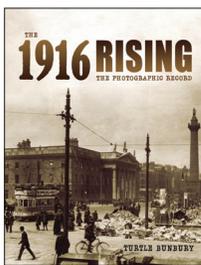
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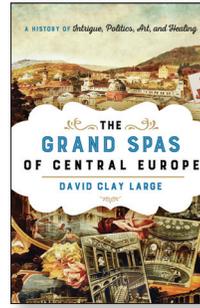
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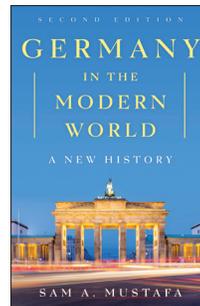
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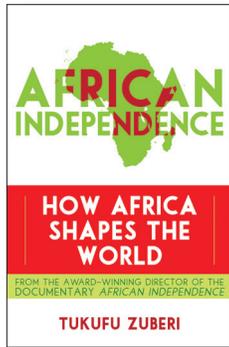
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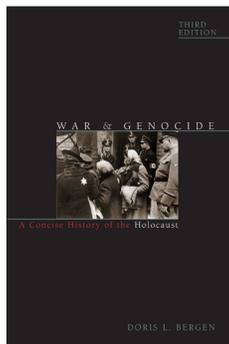
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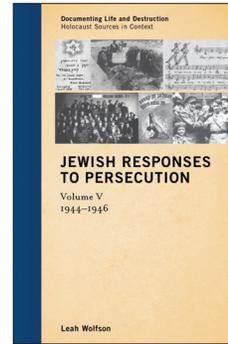
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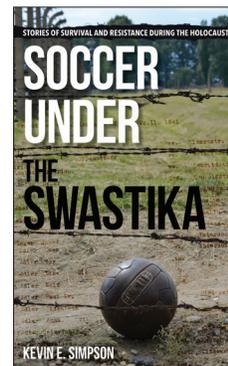
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**Kevin E. Simpson** is professor of psychology at John Brown University.

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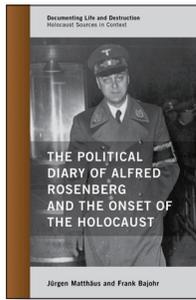
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NEW

## THE POLITICAL DIARY OF ALFRED ROSENBERG AND THE ONSET OF THE HOLOCAUST

By Jürgen Matthäus and Frank Bajohr



In December 2013, after years of exhaustive search, the U.S. Holocaust Memorial Museum received more than four hundred pages of diary notes written by one of the most prominent Nazis, the Party's chief ideologue and Reich minister for the occupied Soviet territories Alfred Rosenberg. By combining Rosenberg's diary notes with additional key documents and in-depth analysis, this book shows Rosenberg's crucial role in the Nazi regime's anti-Jewish policy.

**Jürgen Matthäus** is director of the Applied Research Division at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum.

**Frank Bajohr** is director of the Zentrum für Holocaust-Studien at the Institut für Zeitgeschichte, Munich.

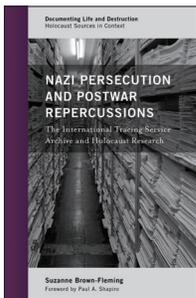
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*The International Tracing Service Archive and Holocaust Research*

By Suzanne Brown-Fleming



The International Tracing Service, one of the largest Holocaust-related archival repositories in the world, holds millions of documents that enrich our understanding of the many forms of persecution during the Nazi era and its continued repercussions ever since. Drawing on a selection of recently available documents from the archive, this compelling volume provides new insights into human decision-making in genocidal settings, the factors that drive it, and its far-reaching consequences.

**Suzanne Brown Fleming** is Director of the Visiting Scholar Programs of the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum.

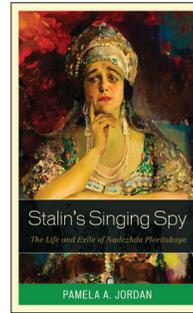
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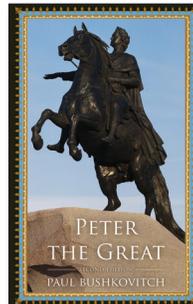
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*From Closest Enemies to Distant Friends*

By Francisco López Segura



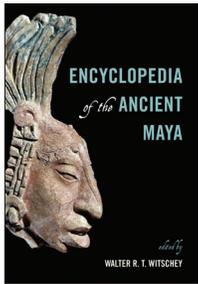
This timely book draws on the historic restoration of diplomatic ties between Cuba and the United States in 2015 to offer a Cuban perspective on past and future relations. Comparing the differing perceptions shaping policies on both sides, the author analyzes the changes that led to the opening and assesses the prospects for full normalization.

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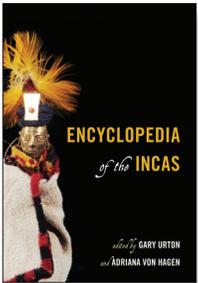
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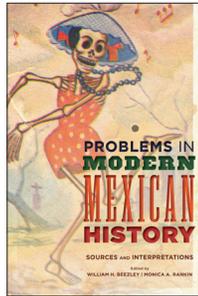
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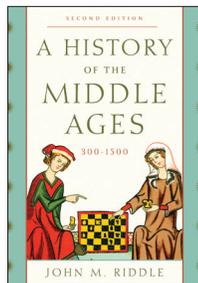
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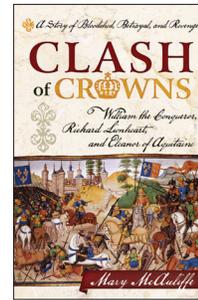
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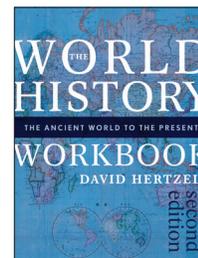
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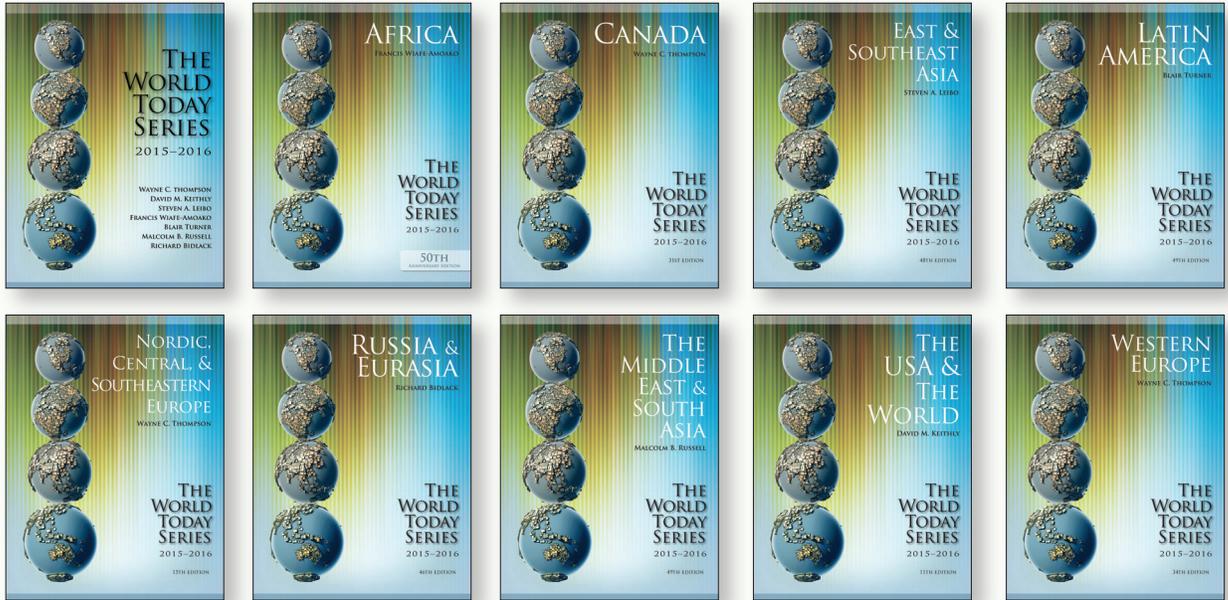
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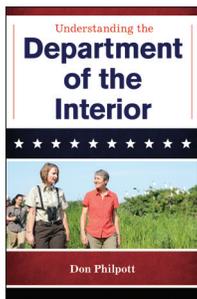
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**Don Philpott** is editor of *Homeland Defense Journal* and *International Homeland Security*.

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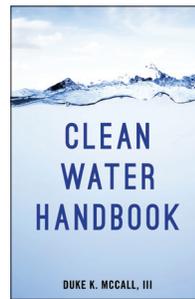
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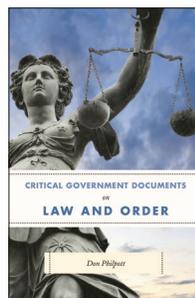
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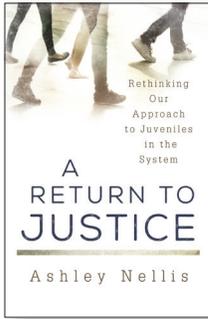
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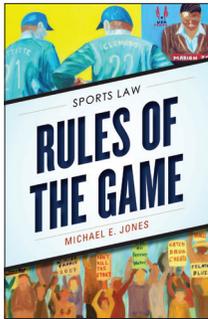
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Foreword by Richard A. Posner

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**Virginia M. Kendall** is a judge of the United States District Court for the Northern District of Illinois.

**T. Markus Funk** served as a federal prosecutor in Chicago for more than ten years, and spent two years in Kosovo as the USDOJ Resident Legal Advisor.

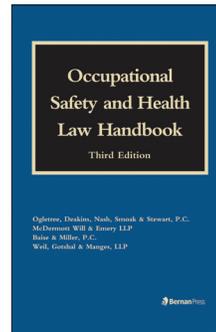
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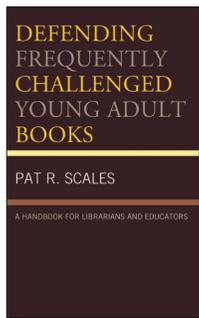
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Pat R. Scales is a retired middle and high school librarian.

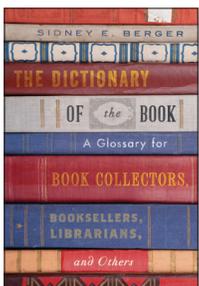
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By Sidney E. Berger



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Sidney E. Berger was the Ann C. Pingree Director of the Phillips Library at the Peabody Essex Museum of Salem; he is now the library's director emeritus.

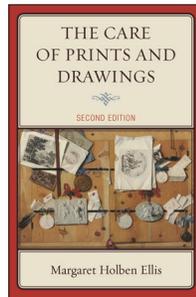
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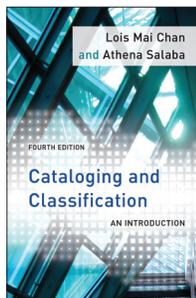
NEW

## CATALOGING AND CLASSIFICATION

*An Introduction*

FOURTH EDITION

By Lois Mai Chan (Kent State University) and Athena Salaba (University of Kentucky, Lexington)



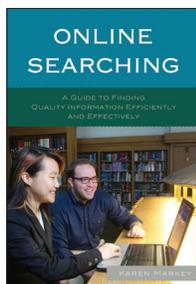
The fourth edition of the late Lois Mai Chan's classic *Cataloging and Classification* covers the analysis and representation of methods used in describing, organizing, and providing access to resources made available in or through libraries.

Rowman & Littlefield Publishers  
2016 • 800 pages  
978-1-4422-3249-5 • \$65.00 / £44.95 • Paper  
978-1-4422-3248-8 • \$100.00 / £70.00 • Cloth  
978-1-4422-3250-1 • \$64.99 / £44.95 • eBook

## ONLINE SEARCHING

*A Guide to Finding Quality Information Efficiently and Effectively*

By Karen Markey (University of Michigan)



"In her comprehensive primer to online searching, Markey provides readers with a detailed, step-by-step tour of how to search for information online. Although general Internet tools are discussed, the author emphasizes library-based resources, such as online catalogs, propriety databases, and licensed products."—LIBRARY JOURNAL

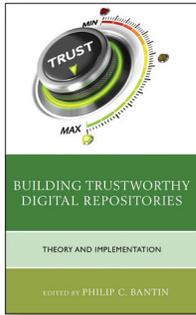
Rowman & Littlefield Publishers  
2015 • 324 pages  
978-1-4422-3885-5 • \$55.00 / £37.95 • Paper  
978-1-4422-3884-8 • \$85.00 / £54.95 • Cloth  
978-1-4422-3886-2 • \$54.99 / £37.95 • eBook

NEW

**BUILDING TRUSTWORTHY DIGITAL REPOSITORIES***Theory and Implementation*

By Philip C. Bantin

(Indiana University, Bloomington)



*Building Trustworthy Digital Repositories* combines information on both theory and practice related to creating trustworthy repositories for records into one up-to-date source. This

book brings all the credible theories into one place where they will be summarized, brought up to date, and footnoted.

Rowman &amp; Littlefield Publishers

July 2016 • 300 pages

978-1-4422-6378-9 • \$65.00 / £44.95 • Paper

978-1-4422-6377-2 • \$90.00 / £60.00 • Cloth

978-1-4422-6379-6 • \$64.99 / £44.95 • eBook

NEW

**MANAGING LOCAL GOVERNMENT ARCHIVES**

By John H. Slate and Kaye Lanning Minchew



Here is a comprehensive, authoritative introduction to the elements of day-to-day operations of local government archives, with special emphasis on best practices and practical solutions and strategies for

establishing and improving such things as storage, environmental control, staffing, and intellectual control.

Rowman &amp; Littlefield Publishers

July 2016 • 158 pages

978-1-4422-6395-6 • \$45.00 / £29.95 • Paper

978-1-4422-6394-9 • \$90.00 / £60.00 • Cloth

978-1-4422-6396-3 • \$44.99 / £29.95 • eBook

NEW

**TAKE YOUR LIBRARY WORKSHOPS ONLINE!**

By Anne Grant (Clemson University

Libraries) and Diana Finkle

(Clemson University Libraries)



*Take Your Library Workshops Online!* will help you move valuable “teachable moments” from the physical library or classroom to virtual spaces. It features real-life examples of how to *create online synchronous sessions, brief tutorials, and pointed screen captures.*

Rowman &amp; Littlefield Publishers

July 2016 • 150 pages

978-1-4422-6398-7 • \$45.00 / £29.95 • Paper

978-1-4422-6397-0 • \$85.00 / £54.95 • Cloth

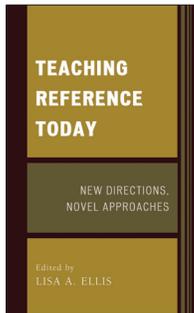
978-1-4422-6399-4 • \$44.99 / £29.95 • eBook

NEW

**TEACHING REFERENCE TODAY***New Directions, Novel Approaches*

Edited by Lisa A. Ellis

(City University of New York)



Here's a tool for library school instructors, library students, professional development instructors, and current librarians poised to change, which specifically addresses the pedagogy of reference and information services in flux.

Rowman &amp; Littlefield Publishers

July 2016 • 410 pages

978-1-4422-6392-5 • \$60.00 / £39.95 • Paper

978-1-4422-6391-8 • \$95.00 / £65.00 • Cloth

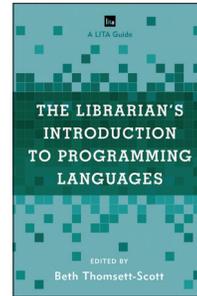
978-1-4422-6393-2 • \$59.99 / £39.95 • eBook

NEW

**THE LIBRARIAN'S INTRODUCTION TO PROGRAMMING LANGUAGES***A LITA Guide*

Edited by Beth Thomsett-Scott

(University of North Texas)



*The Librarian's Introduction to Programming Languages* presents case studies and practical applications for using the top programming languages in library and information

settings. There are many books on programming languages but no recent items directly written for librarians that span a variety of programs.

Series: LITA Guides

Rowman &amp; Littlefield Publishers

July 2016 • 176 pages

978-1-4422-6333-8 • \$55.00 / £37.95 • Paper

978-1-4422-6332-1 • \$95.00 / £65.00 • Cloth

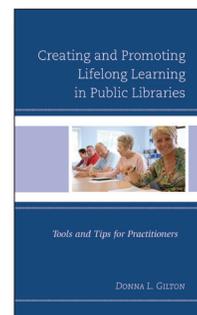
978-1-4422-6334-5 • \$54.99 / £37.95 • eBook

NEW

**CREATING AND PROMOTING LIFELONG LEARNING IN PUBLIC LIBRARIES***Tools and Tips for Practitioners*

By Donna L. Gilton

(University of Rhode Island)



*Creating and Promoting Lifelong Learning in Public Libraries* describes specific ways that public librarians and other professionals can promote lifelong learning by planning and implementing Information Literacy Instruction.

Rowman &amp; Littlefield Publishers

July 2016 • 202 pages

978-1-4422-6952-1 • \$55.00 / £37.95 • Paper

978-1-4422-6951-4 • \$90.00 / £60.00 • Cloth

978-1-4422-6953-8 • \$54.99 / £37.95 • eBook

NEW

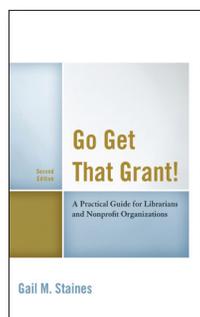
## GO GET THAT GRANT!

*A Practical Guide for Libraries and Nonprofit Organizations*

SECOND EDITION

By Gail M. Staines

(University of Central Missouri)



This book is a practical, how-to guide for those interested in writing, procuring, and implementing grants. This second edition has also been expanded to include a new chapter on how to become a grant writer.

From gathering basic information about an organization through accepting and implementing the grant award, expert advice is provided then illustrated through step-by-step guides along with numerous examples.

Rowman & Littlefield Publishers

July 2016 • 112 pages

978-1-4422-7027-5 • \$45.00 / £29.95 • Paper

978-1-4422-7026-8 • \$85.00 / £54.95 • Cloth

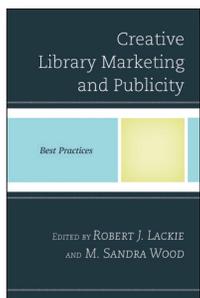
978-1-4422-7028-2 • \$44.99 / £29.95 • eBook

NEW

## CREATIVE LIBRARY MARKETING AND PUBLICITY

*Best Practices*

Edited by Robert J. Lackie (Rider University) and M. Sandra Wood (Penn State University)



"No matter the community that a particular library serves—small town, large city, or school or college campus—all need to find ways to reach out and connect with their target markets. . . . This is the

strength of this collection of case studies gathered by Lackie and Wood. The twelve investigations come from libraries large and small, public and academic, with marketing budgets of all sizes."

—LIBRARY JOURNAL

Series: *Best Practices in Library Services*

Rowman & Littlefield Publishers

2016 • 204 pages

978-1-4422-5421-3 • \$45.00 / £29.95 • Paper

978-1-4422-5420-6 • \$90.00 / £60.00 • Cloth

978-1-4422-5422-0 • \$44.99 / £29.95 • eBook

NEW

## LIBRARY SERVICE DESIGN

*A LITA Guide to Holistic Assessment, Insight, and Improvement*

By Joe J. Marquez and Annie Downey

(both, Reed College)



Service design is a holistic, co-creative, and user-centered approach to understanding user behavior for creating or refining services. Use this LITA Guide to help as a toolkit for implementing service design studies and projects at all types of libraries.

Series: *LITA Guides*

Rowman & Littlefield Publishers

2016 • 160 pages

978-1-4422-6384-0 • \$42.00 / £27.95 • Paper

978-1-4422-6383-3 • \$95.00 / £65.00 • Cloth

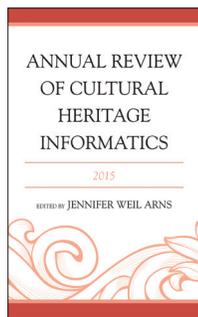
978-1-4422-6385-7 • \$41.99 / £27.95 • eBook

NEW

## ANNUAL REVIEW OF CULTURAL HERITAGE INFORMATICS

2015

Edited by Jennifer Weil Arns



Produced by The University of South Carolina's School of Library and Information Science, this volume of the *Annual Review of Cultural Heritage Informatics* (ARCHI) is the polestar publication for cultural

heritage scholars, professionals, and students. Featuring original works selected by the distinguished editorial board of international scholars, ARCHI presents a broad spectrum of the cultural heritage informatics field.

Rowman & Littlefield Publishers

2016 • 200 pages

978-1-4422-6370-3 • \$85.00 / £54.95 • Cloth

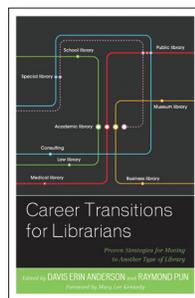
978-1-4422-6371-0 • \$84.99 / £54.95 • eBook

NEW

## CAREER TRANSITIONS FOR LIBRARIANS

*Proven Strategies for Moving to Another Type of Library*

Edited by Davis Erin Anderson and Raymond Pun (Fresno State)



From interview tips to developing relevant and transferable skill sets, this unique guide offers testimonials with a targeted advice and job strategies for readers interested in

making these successful transitions during a time when there is a huge difficulty in securing a library job.

Rowman & Littlefield Publishers

2016 • 270 pages

978-1-4422-6372-7 • \$25.00 / £15.95 • Paper

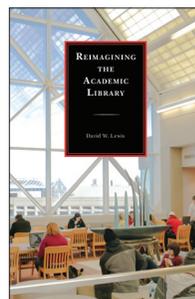
978-1-4422-6557-8 • \$65.00 / £44.95 • Cloth

978-1-4422-6373-4 • \$24.99 / £15.95 • eBook

NEW

## REIMAGINING THE ACADEMIC LIBRARY

By David W. Lewis (Indiana University)



*Reimagining the Academic Library* paints a simple straightforward picture of the changes affecting academic libraries and what academic librarians need to do to respond to the changes would help to guide future library practice.

Rowman & Littlefield Publishers

2016 • 202 pages

978-1-4422-3858-9 • \$40.00 / £24.95 • Paper

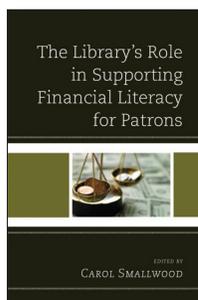
978-1-4422-3857-2 • \$85.00 / £54.95 • Cloth

978-1-4422-6338-3 • \$39.99 / £24.95 • eBook

NEW

## THE LIBRARY'S ROLE IN SUPPORTING FINANCIAL LITERACY FOR PATRONS

Edited by Carol Smallwood



This book is a collection of articles from twenty-five librarians in different parts of the United States and Canada. Contributors were selected for the creative potential in their topics, those that can

be used in various types of libraries and that demonstrate a command of financial literacy and are able to communicate what they know to aiding users solve their financial information problems.

Rowman & Littlefield Publishers

2016 • 340 pages

978-1-4422-6592-9 • \$50.00 / £32.95 • Paper

978-1-4422-6591-2 • \$95.00 / £65.00 • Cloth

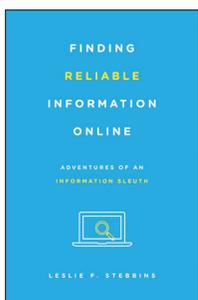
978-1-4422-6593-6 • \$49.99 / £32.95 • eBook

NEW

## FINDING RELIABLE INFORMATION ONLINE

*Adventures of an Information Sleuth*

By Leslie F. Stebbins



*Finding Reliable Information Online* uses stories or "information adventures" to illustrate the best approaches to searching for information and to help us develop our aptitude for locating high

quality resources in a rapidly changing digital environment that is becoming proficient at monopolizing our attention with useless or unreliable information.

Rowman & Littlefield Publishers

2016 • 204 pages

978-1-4422-5393-3 • \$26.00 / £17.95 • Paper

978-1-4422-5392-6 • \$75.00 / £49.95 • Cloth

978-1-4422-5394-0 • \$25.99 / £17.95 • eBook

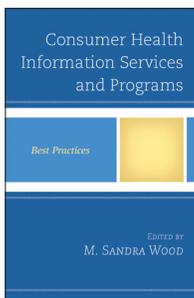
NEW

## CONSUMER HEALTH INFORMATION SERVICES AND PROGRAMS

*Best Practices*

Edited by M. Sandra Wood

(Penn State University)



This book presents examples of successful and long-standing library programs and services that provide health information to consumers—the general public, patients, and families or patients—who

seek information about health and diseases. This best practices volume brings together library programs and services currently offered in hospital libraries, public libraries, academic health sciences libraries, and standalone consumer health libraries, covering a range of topics and special programs.

Rowman & Littlefield Publishers

2016 • 178 pages

978-1-4422-6273-7 • \$45.00 / £29.95 • Paper

978-1-4422-6272-0 • \$90.00 / £60.00 • Cloth

978-1-4422-6274-4 • \$44.99 / £29.95 • eBook

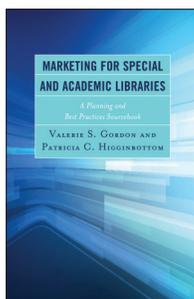
NEW

## MARKETING FOR SPECIAL AND ACADEMIC LIBRARIES

*A Planning and Best Practices Sourcebook*

By Valerie S. Gordon and Patricia C.

Higginbottom (University of Alabama)



Here's an easy-to-follow, practical, easily-implementable, twenty-first-century marketing book for academic and special libraries. Written by two practicing librarians who are passionate

about communicating with users, the book provides both the inspiration and drive to market your library and practical tips and suggestions on how to do that effectively.

Series: Medical Library Association Books Series

Rowman & Littlefield Publishers

2016 • 178 pages

978-1-4422-6270-6 • \$38.00 / £24.95 • Paper

978-1-4422-6269-0 • \$75.00 / £49.95 • Cloth

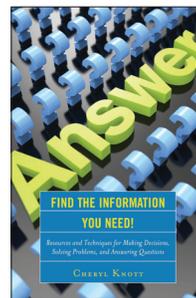
978-1-4422-6271-3 • \$37.99 / £24.95 • eBook

NEW

## FIND THE INFORMATION YOU NEED!

*Resources and Techniques for Making Decisions, Solving Problems, and Answering Questions*

By Cheryl Knott (University of Arizona)



*Find the Information You Need!* is designed for the person who suspects that Google and Facebook aren't always giving them the best results for their specific information needs. Created

for anyone who wants to understand how to select better information resources, deploy smarter search strategies, and evaluate results more effectively.

Rowman & Littlefield Publishers

2016 • 152 pages

978-1-4422-6248-5 • \$35.00 / £23.95 • Paper

978-1-4422-6247-8 • \$75.00 / £49.95 • Cloth

978-1-4422-6249-2 • \$34.99 / £23.95 • eBook

NEW

## BETTER LIBRARY DESIGN

*Ideas from Library Journal*

Edited by Rebecca T. Miller

and Barbara A. Genco



*Better Library Design: Ideas from Library Journal* identifies and celebrates the top trends in library design, capturing current state and provides an authoritative overview for

those planning their own projects. This is a colorful, high content survey of dynamic library building projects completed in the last five years, in both public and academic settings.

Rowman & Littlefield Publishers

2016 • 170 pages

978-1-4422-3960-9 • \$75.00 / £49.95 • Cloth

978-1-4422-3961-6 • \$74.99 / £49.95 • eBook

NEW

## DIGITIZING FLAT MEDIA

*Principles and Practices*

By Joy M. Perrin



Here is a concise guide to the nuts and bolts of converting flat media (books, papers, maps, posters, slides, micro formats, etc) into digital files. It provides librarians and archivists with the practical knowledge to understand the process and decision making in the digitization of flat media.

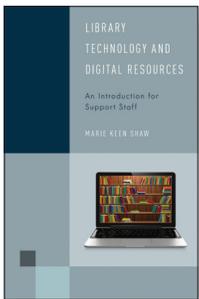
Series: *LITA Guides*  
Rowman & Littlefield Publishers  
2016 • 156 pages  
978-1-4422-5809-9 • \$45.00 / £29.95 • Paper  
978-1-4422-5808-2 • \$90.00 / £60.00 • Cloth  
978-1-4422-5810-5 • \$44.99 / £29.95 • eBook

NEW

## LIBRARY TECHNOLOGY AND DIGITAL RESOURCES

*An Introduction for Support Staff*

By Marie Keen Shaw



Yet most library support staff (LSS) has not had training to become proficient in finding, using, and instructing others in the abundance of the digital resources of websites, databases, e-texts, digital libraries and their related technologies. This book will guide the LSS through these practices.

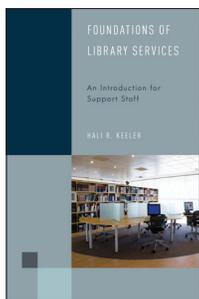
Series: *Library Support Staff Handbooks*  
Rowman & Littlefield Publishers  
2016 • 248 pages  
978-1-4422-5644-6 • \$35.00 / £23.95 • Paper  
978-1-4422-5643-9 • \$75.00 / £49.95 • Cloth  
978-1-4422-5645-3 • \$34.99 / £23.95 • eBook

NEW

## FOUNDATIONS OF LIBRARY SERVICES

*An Introduction for Support Staff*

By Hali R. Keeler



“The core values of library service must be understood by all library staff, no matter the type of institution. Condensing history, ethics, duties, and the reasoning behind certain tasks into one text is a tall order. Keeler is thorough and uses real-life contemporary examples to connect traditional practices to modern times. . . . This is an excellent text for library science students and for library staff developing learning outcomes and training opportunities.”

—LIBRARY JOURNAL

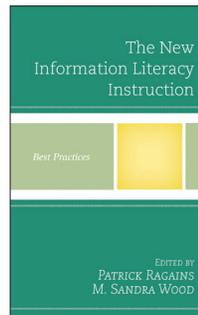
Series: *Library Support Staff Handbooks*  
Rowman & Littlefield Publishers  
2016 • 234 pages  
978-1-4422-5641-5 • \$35.00 / £23.95 • Paper  
978-1-4422-5640-8 • \$75.00 / £49.95 • Cloth  
978-1-4422-5642-2 • \$34.99 / £23.95 • eBook

NEW

## THE NEW INFORMATION LITERACY INSTRUCTION

*Best Practices*

By Patrick Ragains and M. Sandra Wood



The new ACRL information literacy concepts brings renewed interest in information literacy instruction and skills for librarians. *The New Information Literacy Instruction: Best Practices* offers guidance in planning for and implementing information literacy instruction programs in a wide range of instructional situations, including:

- Course-related instruction
- Freshman composition courses
- Professional medical education
- New course development and delivery
- One-shot sessions
- Formal, credit courses
- Distance education
- Visual literacy

Patrick Ragains is Business and Government Information Librarian at the University of Nevada, Reno.

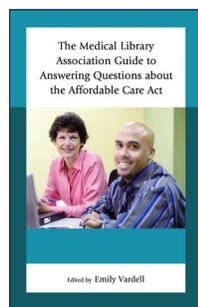
M. Sandra Wood, MLS, MBA, is Librarian Emerita, Penn State University Libraries, and a Fellow of the Medical Library Association.

Series: *Best Practices in Library Services*  
Rowman & Littlefield Publishers  
2016 • 244 pages  
978-1-4422-5793-1 • \$45.00 / £29.95 • Paper  
978-1-4422-5792-4 • \$90.00 / £60.00 • Cloth  
978-1-4422-5794-8 • \$44.99 / £29.95 • eBook

NEW

## THE MEDICAL LIBRARY ASSOCIATION GUIDE TO ANSWERING QUESTIONS ABOUT THE AFFORDABLE CARE ACT

Edited by Emily Vardell



Following the passage and implementation of the Affordable Care Act (ACA), librarians are more frequently called upon to provide assistance with navigating the Health Insurance Marketplace and understanding health insurance terminology and forms. Libraries offer an ideal context for health insurance information seeking, as librarians have traditionally assisted with completing public assistance forms and are well-trained in ascertaining and meeting information needs.

This book is designed to serve as a practical guide for librarians seeking to learn more about the ACA; locate authoritative, nonbiased information regarding the ACA; and serve patrons searching for ACA information for personal or research purposes.

Emily Vardellis a Doctoral Student and Teaching Fellow at the School of Information and Library Science (SILS) at the University of North Carolina at Chapel Hill.

Series: *Medical Library Association Books Series*  
Rowman & Littlefield Publishers  
2016 • 110 pages  
978-1-4422-5537-1 • \$32.00 / £22.95 • Paper  
978-1-4422-5536-4 • \$60.00 / £39.95 • Cloth  
978-1-4422-5538-8 • \$31.99 / £22.95 • eBook

## LIBRARY TECHNOLOGY ESSENTIALS

The Library Technology Essentials helps librarians get started utilizing today's hottest new technologies as well as ready themselves for tomorrow's. The series will feature titles that will cover the A-Z of how to leverage the latest and most cutting-edge technologies and trends to deliver new library services.

Through this series you will learn:

- The ins and outs of emerging technologies and trends relevant to libraries.
- How libraries and librarians are using these cutting-edge technologies
- How you can implement these technologies in your library.



### LIBRARY TECHNOLOGY ESSENTIALS

12 Volume Set

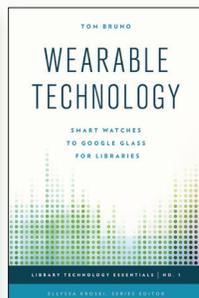
By Ellyssa Kroski

Rowman & Littlefield Publishers

2016 • 1616 pages

978-1-4422-5825-9 • \$460.00 / £310.00 • Paper

978-1-4422-6701-5 • \$149.99 / £100.00 • eBook



### WEARABLE TECHNOLOGY

*Smart Watches to Google Glass for Libraries*

Volume 1

By Tom Bruno

Series edited by Ellyssa Kroski

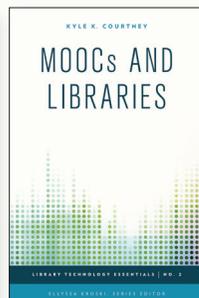
Rowman & Littlefield Publishers

2015 • 132 pages

978-1-4422-5291-2 • \$45.00 / £29.95 • Paper

978-1-4422-5290-5 • \$85.00 / £54.95 • Cloth

978-1-4422-5292-9 • \$44.99 / £29.95 • eBook



### MOOCs AND LIBRARIES

Volume 2

By Kyle K. Courtney

Series edited by Ellyssa Kroski

Rowman & Littlefield Publishers

2015 • 154 pages

978-1-4422-5294-3 • \$45.00 / £29.95 • Paper

978-1-4422-5293-6 • \$85.00 / £54.95 • Cloth

978-1-4422-5295-0 • \$44.99 / £29.95 • eBook



### FREE TECHNOLOGY FOR LIBRARIES

Volume 3

By Amy Deschenes

Series edited by Ellyssa Kroski

Rowman & Littlefield Publishers

2015 • 130 pages

978-1-4422-5297-4 • \$45.00 / £29.95 • Paper

978-1-4422-5296-7 • \$85.00 / £54.95 • Cloth

978-1-4422-5928-7 • \$44.99 / £29.95 • eBook



### MAKERSPACES IN LIBRARIES

Volume 4

By Theresa Willingham and Jeroen de Boer

Series edited by Ellyssa Kroski

"Recommended for librarians, administrators, and staff considering a foray into Maker spaces."

—**LIBRARY JOURNAL**

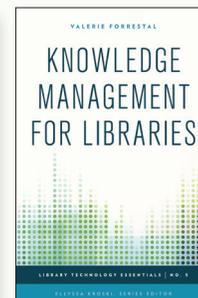
Rowman & Littlefield Publishers

2015 • 158 pages

978-1-4422-5300-1 • \$45.00 / £29.95 • Paper

978-1-4422-5299-8 • \$85.00 / £54.95 • Cloth

978-1-4422-5301-8 • \$44.99 / £29.95 • eBook



### KNOWLEDGE MANAGEMENT FOR LIBRARIES

Volume 5

By Valerie Forrestal

Series edited by Ellyssa Kroski

"A valuable addition."—**LIBRARY JOURNAL**

Rowman & Littlefield Publishers

2015 • 128 pages

978-1-4422-5303-2 • \$45.00 / £29.95 • Paper

978-1-4422-5302-5 • \$85.00 / £54.95 • Cloth

978-1-4422-5304-9 • \$44.99 / £29.95 • eBook

### DATA VISUALIZATIONS AND INFOGRAPHICS

Volume 8

By Sarah K. C. Mauldin

Series edited by Ellyssa Kroski

Rowman & Littlefield Publishers

2015 • 134 pages

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NEW

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Volume 4

Edited by Bradford Lee Eden  
(Valparaiso University)



This book focuses on research infrastructures, bringing together such topics as research and development in libraries, dataset management, e-science, grants and

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*Collaborating, Embedding, and Cross-Training for the Future*

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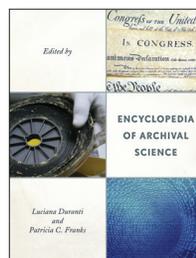
is a survey study exploring how librarians feel about the changes that are currently happening within the profession, as well as how these changes have personally affected their job duties and their current job assignments.

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Edited by Luciana Duranti (University of British Columbia) and Patricia C. Franks (San José State University)



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"This clearly written reference is sure to be a go-to resource for years to come."  
—LIBRARY JOURNAL

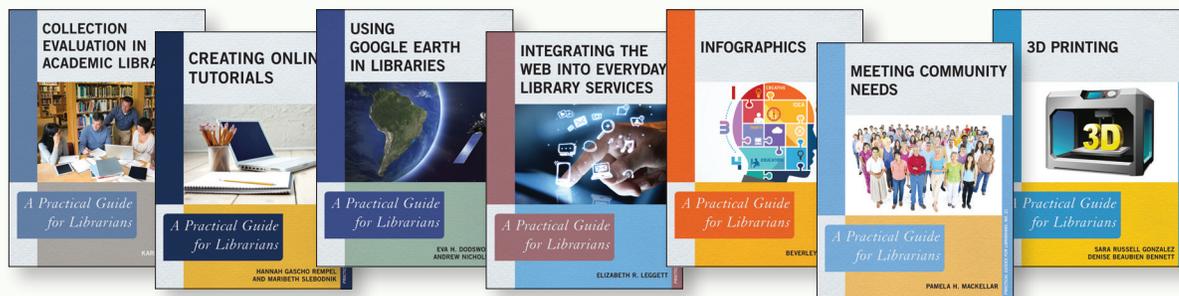
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## LITERARY RESEARCH AND AMERICAN POSTMODERNISM

*Strategies and Sources*

By Emily Witsell

*Literary Research and American Postmodernism* is a guide to scholarly research in the field of American postmodern literature, which this volume defines as the period between 1950 and 1990. The volume offers best practices for research, especially for the challenges inherent to the field of American postmodernism, and provides scholars with a path toward success in their research endeavors.

**Emily Witsell** is a research librarian and coordinator of research and instruction at Wofford College in Spartanburg, SC.

Series: *Literary Research: Strategies and Sources*

Rowman & Littlefield Publishers

August 2016 • 190 pages

978-0-8108-9275-0 • \$55.00 / £37.95 • Paper

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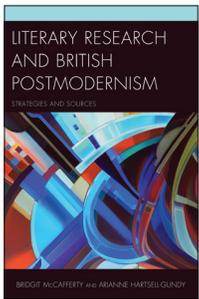
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NEW

## LITERARY RESEARCH AND BRITISH POSTMODERNISM

*Strategies and Sources*

By Bridgit McCafferty and Arianne Hartsell-Gundy



*Literary Research and British Postmodernism* is a guide for scholars that aims to connect the complex relationships between print and multimedia, technological advancements, and the influence of critical theory that converge in postwar British literature. This era is unique in that strict boundaries between fiction, nonfiction, multimedia and print are not useful. Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires

an innovative, multifaceted approach to research. In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature.

**Arianne A. Hartsell-Gundy** is the Head, Humanities Section and Librarian for Literature and Theater Studies at Duke University.

**Bridgit McCafferty** is the Director of the University Library at Texas A&M University-Central Texas.

Series: *Literary Research: Strategies and Sources*

Rowman & Littlefield Publishers

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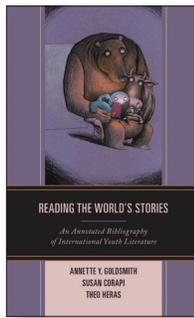
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FORTHCOMING

## READING THE WORLD'S STORIES

*An Annotated Bibliography of International Youth Literature*

By Annette Y. Goldsmith, Theo Heras, and Susan Corapi



*Reading the World's Stories* is volume five in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People.

Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years.

**Annette Y. Goldsmith** is a lecturer in the University of Washington Information School.

**Theo Heras** had a long career in libraries, retiring as Children's Literature Specialist at the Lillian H. Smith Branch of the Toronto Public Library.

**Susan Corapi** is an assistant professor, teaching literacy classes at Trinity International University in Deerfield, Illinois.

Rowman & Littlefield Publishers

August 2016 • 414 pages

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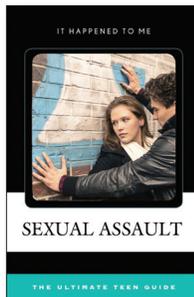
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FORTHCOMING

## SEXUAL ASSAULT

*The Ultimate Teen Guide*

By Olivia Ghafoerkhan



In *Sexual Assault: The Ultimate Teen Guide*, Olivia Ghafoerkhan offers teens of sexual assault strategies to cope with the aftermath, providing tools and resources. After looking at the various ways in which sexual violence can be perpetrated, the author discusses myths many teens believe about the subject. This book also outlines ways in which young adults can get the help they need to begin the healing process.

**Olivia Ghafoerkhan** is a freelance writer who has written for local publications in Florida.

Series: *It Happened to Me*

Rowman & Littlefield Publishers

December 2016 • 200 pages

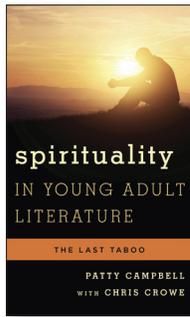
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## SPIRITUALITY IN YOUNG ADULT LITERATURE

*The Last Taboo*

By Patty Campbell. With Chris Crowe



"As YA specialist Campbell rightly asserts, spirituality is largely missing in the young adult literature published by the major US houses. . . . This volume offers some good issues to think about, and it highlights

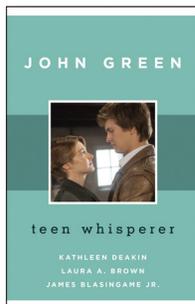
representative titles of major religions and some spiritual themes. Few such references exist, so this work is a good start."—BOOKLIST

Series: *Studies in Young Adult Literature*  
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## JOHN GREEN

*Teen Whisperer*

By Kathleen Deakin (Metro State College), Laura A. Brown (State University of New York), and James Blasingame Jr. (Arizona State University)



*John Green: Teen Whisperer* looks at the work of a versatile author whose works have fast become must-reads for teens and adults alike. After providing a biographical sketch of the author, subsequent

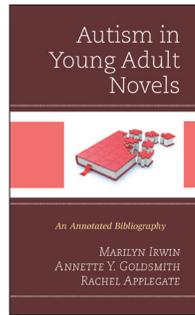
chapters focus on different "types" of Green's writing: radio broadcasts, blogs, vlogs, YouTube videos, and, of course, his novels.

Series: *Studies in Young Adult Literature*  
Rowman & Littlefield Publishers  
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## AUTISM IN YOUNG ADULT NOVELS

*An Annotated Bibliography*

By Marilyn Irwin (Indiana University), Annette Y. Goldsmith (University of Washington), and Rachel Applegate (Indiana University)



"Recommended."  
—CHOICE

"This book looks at 100 novels published in English between 1968 and 2013, for young adults (ages 11 to 19), with at least one main character overtly stated as having an

autism spectrum disorder. . . . This is a unique bibliography of a topical issue, and it belongs in most school and public library professional collections."—BOOKLIST

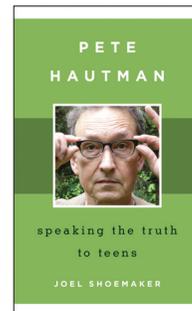
Rowman & Littlefield Publishers  
2015 • 166 pages  
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## NEW

### PETE HAUTMAN

*Speaking the Truth to Teens*

By Joel Shoemaker



Pete Hautman is an author who likes to tackle big ideas—from addiction and psychosis to the nature of belief and what the world is coming to—in his fiction for teen readers.

In *Pete Hautman*, Shoemaker looks

at the life and work of an author whose young adult fiction represent a wider breadth of subject matter and interests than is typically found in any single author's young adult novels.

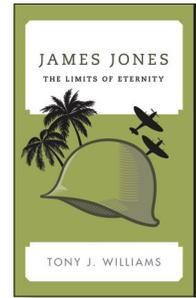
Series: *Studies in Young Adult Literature*  
Rowman & Littlefield Publishers  
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978-1-4422-5718-4 • \$65.00 / £44.95 • Cloth  
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## FORTHCOMING

### JAMES JONES

*The Limits of Eternity*

By Tony J. Williams  
(Southern Illinois University)



In *James Jones: The Limits of Eternity*, eminent literary scholar Tony Williams looks back at the significance of Jones' work, not only in its nuance and daring subject matter, but its widespread

popularity with *Eternity*, *Some Came Running* (1957), and *The Thin Red Line* (1962), all adapted into critically acclaimed films.

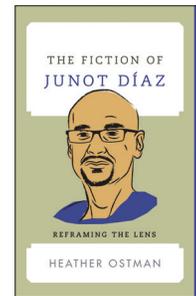
Series: *Contemporary American Literature*  
Rowman & Littlefield Publishers  
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## FORTHCOMING

### THE FICTION OF JUNOT DÍAZ

*Reframing the Lens*

By Heather Ostman

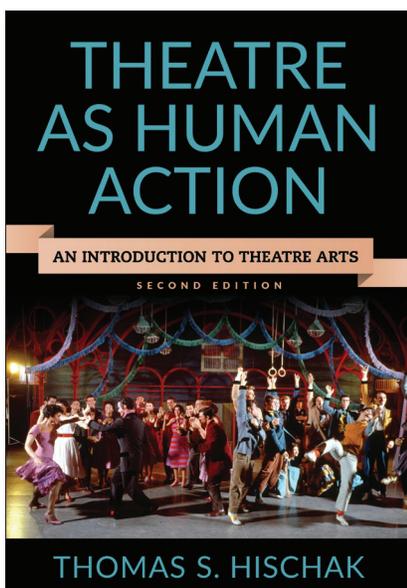


*The Fiction of Junot Díaz: Reframing the Lens* is the first book devoted to the work of acclaimed, Pulitzer Prize-winning author Junot Díaz, a writer widely considered to be at the cutting edge of the

contemporary American literature. In this book, author Heather Ostman looks at Díaz's work, closely examining the linguistic, popular culture, and literary references that thread through his fiction.

Heather Ostman is associate professor of English at SUNY Westchester Community College.

Series: *Contemporary American Literature*  
Rowman & Littlefield Publishers  
December 2016 • 176 pages  
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NEW

**THEATRE AS HUMAN ACTION***An Introduction to Theatre Arts*

SECOND EDITION

By Thomas S. Hischak

*Theatre as Human Action* is designed for the college student who may be unacquainted with many plays and has seen a limited number of theatre productions. Focusing primarily on four plays, this textbook aims to inform the student about theatre arts, stimulate interest in the art form, lead to critical thinking about theatre, and prepare the student to be a more informed and critical theatregoer.

In addition to looking at both the theoretical and practical aspects of theatre arts—from the nature of theatre and drama to how it reflects society—the author also explains the processes that playwrights, actors, designers, directors, producers, and critics go through. The four plays central to this book are the tragedy *Macbeth*, the landmark African American drama *A Raisin in the Sun*, the contemporary rock musical *Rent*, and—new to this edition—the American comedy classic *You Can't Take It with You*.

This second edition also features revised chapters throughout, including expanded and updated material on the technical aspects of theatre, the role of the audience and critic, and the diversity of theatre today. Structured into nine chapters, each looking at a major area or artist—and concluding with the audience and the students themselves—the unique approach of *Theatre as Human Action* thoroughly addresses all of the major topics to be found in an introduction to theatre text.

**Thomas S. Hischak** is an internationally recognized author, director, and teacher in the performing arts.

Rowman &amp; Littlefield Publishers

2016 • 280 pages

978-1-4422-6100-6 • \$45.00 / £29.95 • Paper

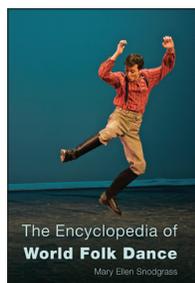
978-1-4422-6099-3 • \$95.00 / £65.00 • Cloth

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FORTHCOMING

**THE ENCYCLOPEDIA OF WORLD FOLK DANCE**

By Mary Ellen Snodgrass



While there are books about folk dances from individual countries or regions, there isn't a single comprehensive book on folk dances across the globe. This illustrated compendium offers the student, teacher, choreographer, historian, media critic, ethnographer, and general reader an overview of the evolution and social and religious significance of folk dance.

Rowman &amp; Littlefield Publishers

August 2016 • 432 pages

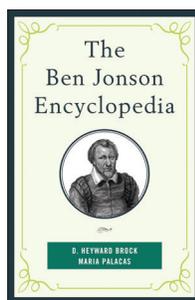
978-1-4422-5748-1 • \$95.00 / £65.00 • Cloth

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NEW

**THE BEN JONSON ENCYCLOPEDIA**

By D. Heyward Brock (University of Delaware) and Maria Palacas



Friend and rival of Shakespeare, Ben Jonson was one of the most learned and interesting men of his age.

*The Ben Jonson Encyclopedia* covers in detail the works, life, and times of this seminal figure of the English Renaissance. The cross-referenced entries include summaries of all Jonson's plays, masques, and entertainments, as well as sketches of Jonson's friends, enemies, patrons, disciples, actors, and fellow writers.

Rowman &amp; Littlefield Publishers

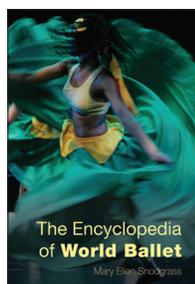
2016 • 644 pages

978-0-8108-9074-9 • \$135.00 / £90.00 • Cloth

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**THE ENCYCLOPEDIA OF WORLD BALLET**

By Mary Ellen Snodgrass



"Encyclopedist Snodgrass concentrates here on the historical and international aspects of ballet. The book's 170 entries, which are complemented by a variety of color and black-and-white photographs, address topics such as people (dancers, choreographers, companies), ballets, eras, and concepts. . . . Libraries should own a current dance encyclopedia, and this single volume with an international focus is an ideal choice."

—LIBRARY JOURNAL

"A solid ballet reference work suitable for any performing-arts collection."—BOOKLIST

Rowman &amp; Littlefield Publishers

2015 • 424 pages

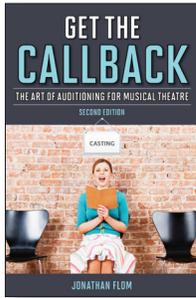
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NEW

**GET THE CALLBACK**

*The Art of Auditioning for Musical Theatre*  
SECOND EDITION  
By Jonathan Flom (Shenandoah University)



"Recommended."  
(Previous Edition  
Praise)—CHOICE

In this second edition of *Get the Callback*, Flom provides practical advice on the many facets of preparation, including

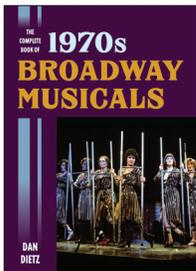
selection of songs and monologues to suit your voice and the audition, organizing and arranging your music, working with the accompanist, and presenting yourself to the casting team.

Rowman & Littlefield Publishers  
2016 • 216 pages  
978-1-4422-6660-5 • \$32.00 / £22.95 • Paper  
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NEW

**THE COMPLETE BOOK OF 1970S BROADWAY MUSICALS**

By Dan Dietz



In *The Complete Book of 1970s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every

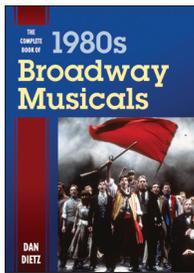
hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner.

Rowman & Littlefield Publishers  
2016 • 596 pages  
978-1-4422-5165-6 • \$125.00 / £85.00 • Cloth  
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NEW

**THE COMPLETE BOOK OF 1980S BROADWAY MUSICALS**

By Dan Dietz



In *The Complete Book of 1980s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. Besides separate entries for each production,

the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions.

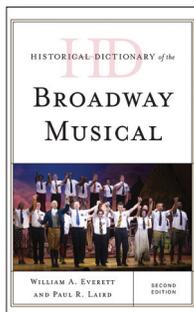
Rowman & Littlefield Publishers  
2016 • 528 pages  
978-1-4422-6091-7 • \$125.00 / £85.00 • Cloth  
978-1-4422-6092-4 • \$124.99 / £85.00 • eBook

NEW

**HISTORICAL DICTIONARY OF THE BROADWAY MUSICAL**

SECOND EDITION

By William A. Everett (University of Missouri) and Paul R. Laird (University of Kansas)



This second edition of *Historical Dictionary of the Broadway Musical* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000

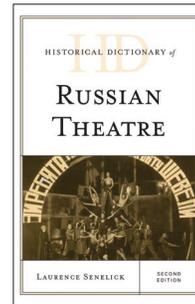
cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres.

Series: *Historical Dictionaries of Literature and the Arts*  
Rowman & Littlefield Publishers  
2016 • 464 pages  
978-1-4422-5668-2 • \$115.00 / £75.00 • Cloth  
978-1-4422-5669-9 • \$114.99 / £75.00 • eBook

**HISTORICAL DICTIONARY OF RUSSIAN THEATRE**

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By Laurence Senelick (Tufts University)



This second edition of *Historical Dictionary of Russian Theatre* covers the history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has

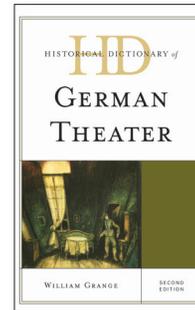
over 1000 cross-referenced entries on individual actors, directors, designers, entrepreneurs, plays, playhouses and institutions, Censorship, Children's Theater, Émigré Theater, and Shakespeare in Russia.

Series: *Historical Dictionaries of Literature and the Arts*  
Rowman & Littlefield Publishers  
2015 • 692 pages  
978-1-4422-4926-4 • \$150.00 / £100.00 • Cloth  
978-1-4422-4927-1 • \$149.99 / £100.00 • eBook

**HISTORICAL DICTIONARY OF GERMAN THEATER**

SECOND EDITION

By William Grange (University of Nebraska)



The German-language theater is one of the most vibrant and generously endowed of any in the world. This second edition of *Historical Dictionary of German Theater* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography.

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Rowman & Littlefield Publishers  
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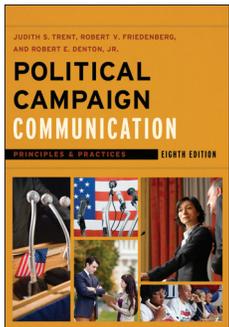
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## POLITICAL CAMPAIGN COMMUNICATION

*Principles and Practices*

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This eighth edition of *Political Campaign Communication: Principles and Practices* provides a clear understanding of the strategic decisions made and tactical communication practices used in contemporary political campaigns.

Updated to reflect practices in the 2012 presidential campaign as well as the local, state, and congressional campaigns of 2014, *Political Campaign Communication* continues to be a classroom favorite—an insightful, thoroughly researched, and reader-friendly text.

**Judith S. Trent** is professor emerita of communication at the University of Cincinnati.

**Robert V. Friedenberg** is professor emeritus of communication at Miami University of Ohio.

**Robert E. Denton, Jr.** is the W. Thomas Rice Chair of Leadership Studies in the Pamplin College of Business.

Series: *Communication, Media, and Politics*

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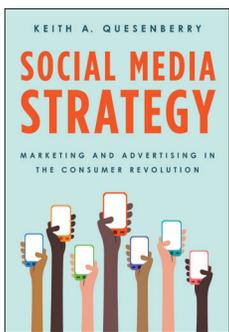
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## SOCIAL MEDIA STRATEGY

*Marketing and Advertising in the Consumer Revolution*

By Keith A. Quesenberry



*Social Media Strategy* is your guide to practicing marketing, advertising, and public relations in a world of social media-empowered consumers. Grounded in a refreshing balance of concept, theory, industry statistics, and real-world examples, Keith Quesenberry introduces readers to the steps of building a complete social media plan and how companies can integrate the social media consumer landscape.

The end result delivers the context, process, and tools needed to create a comprehensive and unique social media plan for any business or organization.

**Keith A. Quesenberry** is assistant professor of marketing at Messiah College.

Rowman & Littlefield Publishers

2016 • 256 pages

978-1-4422-5153-3 • \$50.00 / £32.95 • Paper

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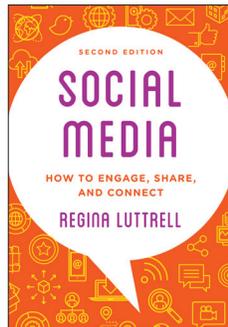
FORTHCOMING

## SOCIAL MEDIA

*How to Engage, Share, and Connect*

SECOND EDITION

By Regina Luttrell



Updated to reflect the latest technological innovations—and challenges—the second edition of *Social Media: How to Engage, Share, and Connect* will help readers understand and successfully use today's social media tools. Luttrell's text offers

- a thorough history of social media and pioneers of the field;
- chapters on specific subjects such as photo-sharing, video, crisis communication, ethics, and “sticky social,” among others;
- discussions on appropriate use of social media in public relations, where the profession stands today and where it is headed in the future; and
- real-world examples of successful social media campaigns.

**Regina Luttrell** is associate professor of public relations and social media at Eastern Michigan University and author of *The Millennial Mindset: Unraveling Fact from Fiction* (2016).

Rowman & Littlefield Publishers

August 2016 • 192 pages

978-1-4422-6524-0 • \$28.00 / £18.95 • Paper

978-1-4422-6523-3 • \$68.00 / £47.95 • Cloth

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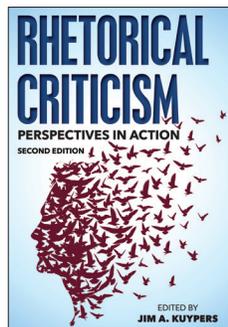
NEW

## RHETORICAL CRITICISM

*Perspectives in Action*

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Edited by Jim A. Kuypers



Now in its second edition, *Rhetorical Criticism: Perspectives in Action* presents a thorough, accessible, and well-grounded introduction to contemporary rhetorical criticism. Systematic chapters contributed by noted experts introduce the fundamental aspects of a perspective, provide students with an example to model when writing their own criticism, and address the potentials and pitfalls of the approach. In addition to covering traditional modes

of rhetorical criticism, the volume presents less commonly discussed rhetorical perspectives, exposing students to a wide cross-section of techniques.

**Jim A. Kuypers** is professor of communication at Virginia Tech.

Series: *Communication, Media, and Politics*

Rowman & Littlefield Publishers

2016 • 344 pages

978-1-4422-5272-1 • \$52.00 / £34.95 • Paper

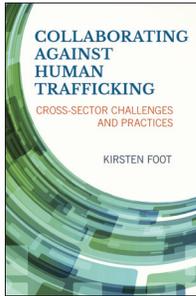
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NEW

## COLLABORATING AGAINST HUMAN TRAFFICKING

*Cross-Sector Challenges and Practices*  
By Kirsten Foot (University of Washington)



Foreword  
Reviews'  
INDIEFAB Book  
of the Year  
Finalist

In the fight  
against human  
trafficking,  
cross-sector  
collaboration  
is vital—but  
often, systemic  
tensions

undermine the effectiveness of these alliances. Kirsten Foot explores the most potent sources of such difficulties, offering insights and tools that leaders in every sector can use to re-think the power dynamics of partnering.

Rowman & Littlefield Publishers  
2016 • 230 pages  
978-1-4422-4693-5 • \$38.00 / £24.95 • Paper  
978-1-4422-4692-8 • \$75.00 / £49.95 • Cloth  
978-1-4422-4694-2 • \$37.99 / £24.95 • eBook

FORTHCOMING

## LAW AND ADVERTISING

FIFTH EDITION  
By Dean Keith Fueroghne

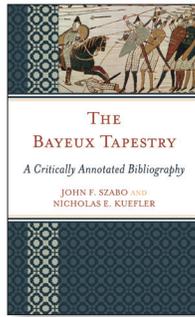
In this lively, entertaining, and informative book, Dean K. Fueroghne guides readers through the complex laws governing the creation of advertising—a heavily regulated arena at the intersection of free enterprise and consumer protection. In addition to discussing specific cases, he explains the reasoning behind court decisions, and how it affects the business of advertising.

Rowman & Littlefield Publishers  
October 2016 • 400 pages  
978-1-4422-4488-7 • \$95.00 / £65.00 • Cloth  
978-1-4422-4489-4 • \$94.99 / £65.00 • eBook

NEW

## THE BAYEUX TAPESTRY

*A Critically Annotated Bibliography*  
By John F. Szabo and Nicholas E. Kuefler



“Recommended.”  
—CHOICE

Commanding its own museum and over 200 years of examination, observation, and scholarship, the monumental embroidery, known popularly as the Bayeux Tapestry and documenting

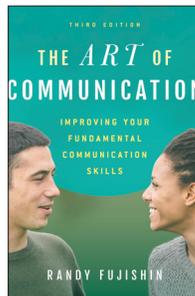
William the Conqueror’s invasion of England in October 1066, is perhaps the most important surviving artifact of the Middle Ages. With over 1780 entries, Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written.

Rowman & Littlefield Publishers  
2015 • 576 pages  
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FORTHCOMING

## THE ART OF COMMUNICATION

*Improving Your Fundamental Communication Skills*  
THIRD EDITION  
By Randy Fujishin (West Valley College)



Tailored for the “hybrid,” fundamental, and introduction courses in speech communication, the third edition of *The Art of Communication* is a brief, practical, and student-friendly introduction to the discipline

with a unique theme: Students are “artists,” using their words and behaviors to create something new and exciting in their lives and in the lives of others.

Rowman & Littlefield Publishers  
September 2016 • 270 pages  
978-1-4422-6623-0 • \$38.00 / £24.95 • Paper  
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978-1-4422-6624-7 • \$37.99 / £24.95 • eBook

NEW

## WATCH YOUR WORDS

*A Writing and Editing Handbook for the Multimedia Age*  
FOURTH EDITION  
By Marda Dunsky  
(Northwestern University)



*Watch Your Words*, now in its fourth edition, is a brief and accessible handbook for mastering baseline knowledge of punctuation, grammar, usage and Associated

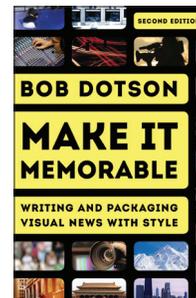
Press style. This new edition features a new quality-control guide to writing and editing. The guide covers accuracy and fact-checking; brevity and tightening; clarity; use of quotes and attribution; and basic editing principles.

Rowman & Littlefield Publishers  
2015 • 108 pages  
978-1-4422-5343-8 • \$18.00 / £11.95 • Paper  
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NEW

## MAKE IT MEMORABLE

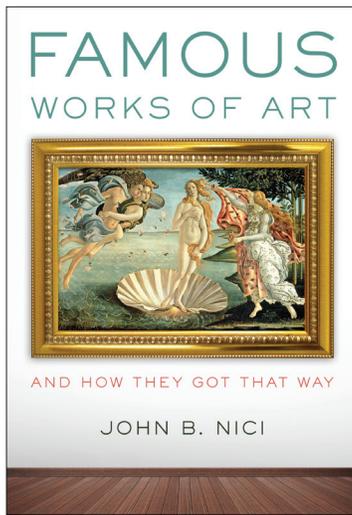
*Writing and Packaging Visual News with Style*  
SECOND EDITION  
By Bob Dotson



*Make It Memorable* provides a distinctly different, hands-on introduction to the craft of visual storytelling. Many texts have been written to help people master the

changing technology of journalism; here, Bob Dotson teaches readers how best to tell a story once they do.

Rowman & Littlefield Publishers  
2016 • 156 pages  
978-1-4422-5611-8 • \$29.00 / £19.95 • Paper  
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**NEW**  
**FAMOUS WORKS OF ART—AND HOW THEY GOT THAT WAY**

By John Nici  
 Foreword by Dennis Geronimus

“Art historian Nici considers some of the world’s most revered pieces of art and the ‘peculiar—and often inexplicable’ circumstances that contributed to their current significance. These include the 1922 discovery of the ancient Egyptian tomb of King Tutankhamun, which benefited from press coverage stimulating the public’s interest, and the steady rise in prominence of Leonardo da Vinci’s *Mona Lisa* over centuries, further enhanced by its 1911 theft. . . . Viewing the artistic material through the angle of fame is a unique approach and Nici provides ample and accessible theory, interpretation, and historical context to make this an interesting and educational read.”

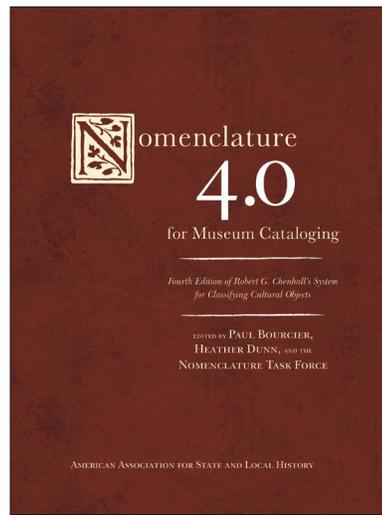
—PUBLISHERS WEEKLY

“Any one of these twenty chapters would make a lively and engaging lecture in art history; all of them should be required reading for anyone who has ever visited an art museum.”

—BOOKLIST

**John Nici** is a professor of art history at Queens College in Flushing, New York.

Rowman & Littlefield Publishers  
 2016 • 336 pages  
 978-1-4422-4954-7 • \$40.00 / £24.95 • Cloth  
 978-1-4422-4955-4 • \$39.99 / £24.95 • eBook



**NEW**  
**NOMENCLATURE 4.0 FOR MUSEUM CATALOGING**

*Robert G. Chenhall’s System for Classifying Cultural Objects*  
 FOURTH EDITION

Edited by Paul Bourcier, Heather Dunn,  
 and The Nomenclature Task Force

*Nomenclature 4.0 for Museum Cataloging* is an updated and expanded edition of Robert G. Chenhall’s system for classifying human-made objects, originally published in 1978. The Chenhall system is the standard cataloging tool for thousands of museums and historical organizations across the United States and Canada. For this fourth edition, hundreds of new terms have been added, and every category, class, sub-class, and object term has been reviewed and revised as needed by a professional task force appointed by the American Association for State and Local History.

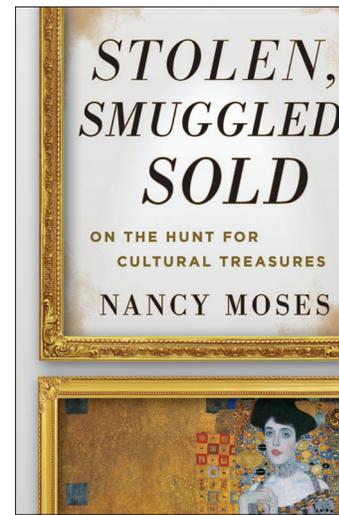
This new edition features crucial revisions including:

- A revised and updated users’ guide with new tips and advice
- An expanded and reorganized section on water transportation
- Expanded coverage of exchange media, digital collections, electronic devices, archaeological and ethnographic objects, and more

**Paul Bourcier** is Chief Curator at the Wisconsin Historical Society.

**Heather Dunn** is Heritage Information Analyst-Standards at the Canadian Heritage Information Network.

Series: *American Association for State and Local History*  
 Rowman & Littlefield Publishers  
 2016 • 752 pages  
 978-1-4422-5098-7 • \$115.00 / £75.00 • Cloth  
 978-1-4422-5099-4 • \$114.99 / £75.00 • eBook



**STOLEN, SMUGGLED, SOLD**  
*On the Hunt for Cultural Treasures*  
 By Nancy Moses

“Museum/cultural consultant Moses’s new work . . . is a riveting look at the backstory of what’s in the display cases at your local museum. . . . The author’s discussion of the complexity of the cases and ethics involved is thorough and her point clear: what was once viewed as rightful ownership by collectors and institutions is now, through a culturally sensitive lens, viewed as theft.”

—LIBRARY JOURNAL

“Museum goers may never look at an exhibit in quite the same way after reading this impassioned and engaging work.”

—BOOKLIST

*Stolen, Smuggled Sold: On the Hunt for Cultural Treasures* tells the dark and compelling stories of iconic cultural objects that were stolen, smuggled or sold, and eventually returned back to their original owner.

There are many books about museum heists, Holocaust artwork, insider theft, trafficking in antiquities, and stolen Native American objects. Now, there’s finally a book for the general public that covers the entire terrain. The book includes full-color photos of the objects.

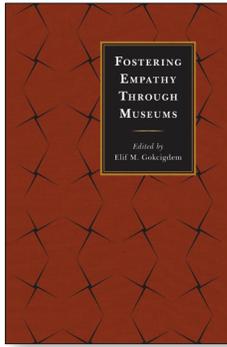
**Nancy Moses** is a consultant for museums, other cultural organizations, and communities.

Rowman & Littlefield Publishers  
 2015 • 180 pages  
 978-0-7591-2193-5 • \$18.00 / £11.95 • Paper  
 978-0-7591-2192-8 • \$34.00 / £23.95 • Cloth  
 978-0-7591-2194-2 • \$33.99 / £23.95 • eBook

FORTHCOMING

## FOSTERING EMPATHY THROUGH MUSEUMS

Edited by Elif M. Gokcigdem



*Fostering Empathy through Museums* features ten case studies with clear take-away ideas, and lessons learned by vividly illustrating a spectrum of approaches in the way museums are currently employing empathy, a critical skill that is relevant to personal, institutional, economical, or social progress, and will need to be better understood by any institution serving the society.

The book will help museum staff (from zoos, to historic house museums, to science, and art museums) and informal education specialists at all levels to better understand the multitude of ways how empathy can be employed and nurtured and might lead to improved systems designs, visitor's experiences, exhibitions, and educational programs that are engaging, and value human connection and emotions as a critical ingredient of the learning experience.

**Elif M. Gokcigdem** is an independent scholar.

Rowman & Littlefield Publishers

August 2016 • 306 pages

978-1-4422-6357-4 • \$45.00 / £29.95 • Paper

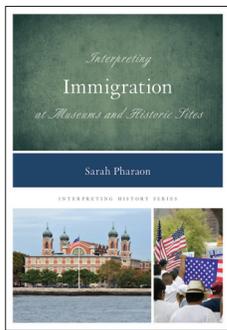
978-1-4422-6356-7 • \$95.00 / £65.00 • Cloth

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FORTHCOMING

## INTERPRETING IMMIGRATION AT MUSEUMS AND HISTORIC SITES

By Sarah Pharaon



*Interpreting Immigration at Museums and Historic Sites* draws from the collective learning of the forty museums and historic sites that make up the Immigration and Civil Rights Network of the International Coalition of Sites of Conscience.

It considers the questions: How can museums use their collections and key stories as starting points for audience engagement around immigration past and present?

How can museums move beyond the “we are a nation of immigrants” narrative—a narrative that does not resonate for all audiences? How can museums make opportunities for safe, open dialogue on immigration accessible to all stakeholders including both new immigrants and receiving communities?

**Sarah Pharaon** currently serves as the Program Director for North America and Training with the International Coalition of Sites of Conscience.

Series: *Interpreting History*

Rowman & Littlefield Publishers

August 2016 • 170 pages

978-1-4422-6324-6 • \$32.00 / £22.95 • Paper

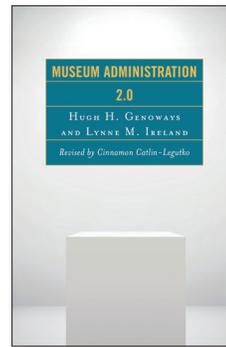
978-1-4422-6323-9 • \$85.00 / £54.95 • Cloth

978-1-4422-6325-3 • \$31.99 / £22.95 • eBook

FORTHCOMING

## MUSEUM ADMINISTRATION 2.0

Revised by Cinnamon Catlin-Legutko. By Hugh H. Genoways and Lynne M. Ireland



Wondering what a museum director actually does? About to start your first director's job? Looking for guidance in starting up a museum or working with a museum director?

Hugh Genoways, Lynne Ireland, and Cinnamon Catlin-Legutko have taken the mystery out and put common sense and good guidance in. Learn about everything from budgets and strategic planning to human resources and facilities management to collections and programming.

**Hugh H. Genoways** is Professor Emeritus at the University of Nebraska State Museum.

**Lynne M. Ireland** is Deputy Director of the Nebraska State Historical Society.

Rowman & Littlefield Publishers

August 2016 • 296 pages

978-1-4422-5551-7 • \$39.95 / £24.95 • Paper

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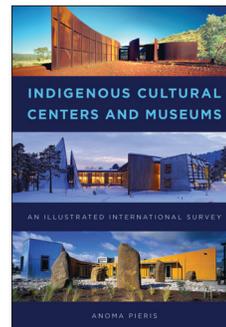
978-1-4422-5552-4 • \$38.99 / £24.95 • eBook

NEW

## INDIGENOUS CULTURAL CENTERS AND MUSEUMS

*An Illustrated International Survey*

By Anoma Pieris



Here is a lavishly illustrated descriptive survey of forty-eight leading indigenous cultural centers around the world. The book shows how each is a potentially transformative, politically compelling addition to the field of cultural production, illustrating how the facilities—all built in the last three decades—have challenged assumptions about nature, culture, and built form. Using the spatial-temporal practice of place-making as the starting point, the facilities

highlighted here are described in terms of collaborations between a number of stake-holders and professional consultants.

*Indigenous Cultural Centers and Museums* documents a rich legacy of collaboration across the spatial disciplines combining creative art practice, architecture, construction, landscape design, and urban design in the production of unique and culturally significant social institutions.

**Anoma Pieris** is an associate professor at the Melbourne School of Design at The University of Melbourne.

Rowman & Littlefield Publishers

July 2016 • 387 pages

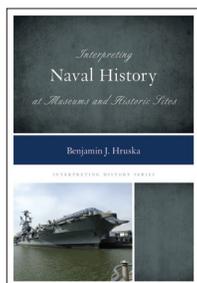
978-1-4422-6406-9 • \$75.00 / £49.95 • Cloth

978-1-4422-6407-6 • \$74.99 / £49.95 • eBook

NEW

## INTERPRETING NAVAL HISTORY AT MUSEUMS AND HISTORIC SITES

By Benjamin J. Hruska



*Interpreting Naval History at Museums and Historic Sites* demonstrates the broad appeal of naval themed commemoration, centering on military aspects from both times of war and peace. Using

an international approach, the book illustrates the intersection of the historical understanding of one's place and naval traditions. Locating the boundaries, one finds both the depth and breath of the topics linking (and dividing) water and man.

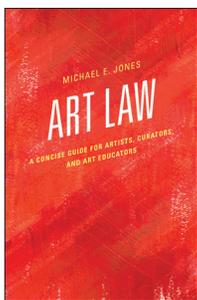
*Series: Interpreting History*  
Rowman & Littlefield Publishers  
July 2016 • 150 pages  
978-1-4422-6368-0 • \$30.00 / £19.95 • Paper  
978-1-4422-6367-3 • \$75.00 / £49.95 • Cloth  
978-1-4422-6369-7 • \$29.99 / £19.95 • eBook

NEW

## ART LAW

*A Concise Guide for Artists, Curators, and Art Educators*

By Michael E. Jones (University of Massachusetts Lowell)



Between the countless works of art in the world and numerous laws on their care, the task of deciphering correct procedure can seem daunting. In *Art Law*, Jones breaks down the legal language into a concise tool for all those involved in the art world.

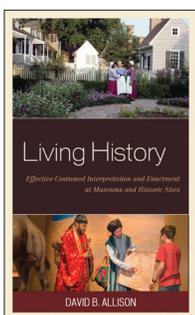
Rowman & Littlefield Publishers  
2016 • 216 pages  
978-1-4422-6315-4 • \$45.00 / £29.95 • Paper  
978-1-4422-6314-7 • \$95.00 / £65.00 • Cloth  
978-1-4422-6316-1 • \$44.99 / £29.95 • eBook

NEW

## LIVING HISTORY

*Effective Costumed Interpretation and Enactment at Museums and Historic Sites*

By David B. Allison  
(Denver Museum of Nature and Science)



Engaging audiences through costumed staff at museums and historic sites is one of the most effective ways to interpret the past for a public used to multimedia presentations on their TVs and computers.

Here, David Allison, who has worked at several museums known for effective enactments, provides the fascinating stories of three large living history museums as they adapt to changing audience expectations.

*Series: American Association for State and Local History*  
Rowman & Littlefield Publishers  
2016 • 150 pages  
978-1-4422-6381-9 • \$29.00 / £19.95 • Paper  
978-1-4422-6380-2 • \$65.00 / £44.95 • Cloth  
978-1-4422-6382-6 • \$28.99 / £19.95 • eBook

NEW

## MANAGING PREVIOUSLY UNMANAGED COLLECTIONS

*A Practical Guide for Museums*  
By Angela Kipp



Managing previously unmanaged collections can be challenging. The process of securing the collection and making it accessible needs the mindset of a collections manager as well as the one of a

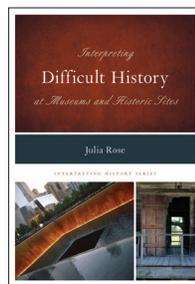
project manager. This book is a step-by-step guide how to approach this situation, assuming that there's nothing to start with but a collection that has to be accessioned and the person who is assigned to do it.

Rowman & Littlefield Publishers  
2016 • 150 pages  
978-1-4422-6348-2 • \$32.00 / £22.95 • Paper  
978-1-4422-6347-5 • \$75.00 / £49.95 • Cloth  
978-1-4422-6349-9 • \$31.99 / £22.95 • eBook

NEW

## INTERPRETING DIFFICULT HISTORY AT MUSEUMS AND HISTORIC SITES

By Julia Rose (West Baton Rouge Museum)  
Foreword by Jonathan Holloway



*Interpreting Difficult History at Museums and Historic Sites* is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors

as learners. Through this lens, museum workers and public historians can develop compelling and ethical representations of historical individuals, communities, and populations who have suffered.

*Series: Interpreting History*  
Rowman & Littlefield Publishers  
2016 • 232 pages  
978-0-7591-2437-0 • \$34.00 / £23.95 • Paper  
978-0-7591-2436-3 • \$75.00 / £49.95 • Cloth  
978-0-7591-2438-7 • \$33.99 / £23.95 • eBook

NEW

## MUSEUM BRANDING

*How to Create and Maintain Image, Loyalty, and Support*  
SECOND EDITION

By Margot Wallace  
(Columbia College of Chicago)



In today's busy world, museums compete for visitors not only with other museums, but also with a worthy selection of cultural institutions from performing arts to libraries. In *Museum Branding*,

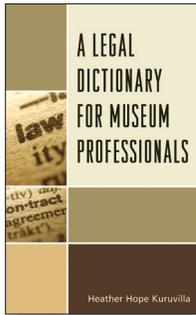
Wallace offers clear, practical advice on how to brand a museum department by department, step by step. By highlighting case studies from museums of every type and size, she emphasizes that brains, not budget, create a successful branding effort.

Rowman & Littlefield Publishers  
2016 • 340 pages  
978-1-4422-6345-1 • \$36.00 / £24.95 • Paper  
978-1-4422-6344-4 • \$90.00 / £60.00 • Cloth  
978-1-4422-6346-8 • \$35.99 / £24.95 • eBook

NEW

## A LEGAL DICTIONARY FOR MUSEUM PROFESSIONALS

By Heather Hope Kuruvilla



Presented in an easily digestible format, this go-to desktop reference guide provides explanations and clarifications on a variety of issues and concerns facing today's museum professional, including:

- Intellectual property issues, including copyright, trademark, service marks, and fair use
- Corporate issues, including non-profit status and tax exempt status
- Governance issues, including trustees and fiduciary duties

Rowman & Littlefield Publishers

2016 • 270 pages

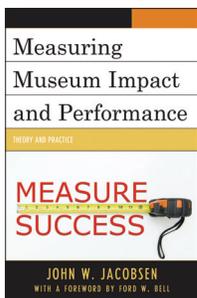
978-1-4422-6342-0 • \$65.00 / £44.95 • Cloth  
978-1-4422-6343-7 • \$64.99 / £44.95 • eBook

NEW

## MEASURING MUSEUM IMPACT AND PERFORMANCE

*Theory and Practice*

By John W. Jacobsen



*Measuring Museum Impact and Performance* provides museum professionals internationally with a clear, very open process that will improve their museum's value and performance by selecting

indicators that monitor whether they are realizing their desired public, private, personal, and institutional values.

Rowman & Littlefield Publishers

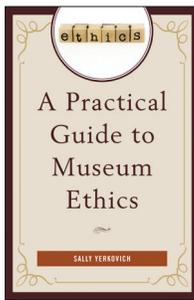
2016 • 186 pages

978-1-4422-6330-7 • \$40.00 / £24.95 • Paper  
978-1-4422-6329-1 • \$85.00 / £54.95 • Cloth  
978-1-4422-6331-4 • \$39.99 / £24.95 • eBook

NEW

## A PRACTICAL GUIDE TO MUSEUM ETHICS

By Sally Yerkovich (Seton Hall University)



Grounded in a series of case studies, *A Practical Guide to Museum Ethics* confronts types of ethical dilemmas museums face and explores attempts to resolve them in chapters dealing with

- accessibility, disability, and diversity;
- collections;
- conflict of interest;
- governance;
- management;
- deaccessioning; and
- accountability and transparency.

Rowman & Littlefield Publishers

2016 • 244 pages

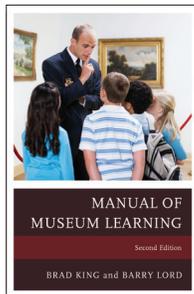
978-1-4422-3163-4 • \$35.00 / £23.95 • Paper  
978-1-4422-3162-7 • \$85.00 / £54.95 • Cloth  
978-1-4422-3164-1 • \$34.99 / £23.95 • eBook

NEW

## THE MANUAL OF MUSEUM LEARNING

SECOND EDITION

Edited by Brad King and Barry Lord



Museum learning is a vital component of the lifelong-learning process.

In this new edition of *The Manual of Museum Learning*, leading museum education professionals offer practical

advice for creating successful learning experiences in museums and related institutions (such as galleries, zoos, and botanic gardens) that can attract and intrigue diverse audiences.

Rowman & Littlefield Publishers

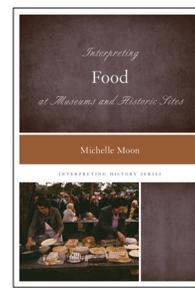
2016 • 270 pages

978-1-4422-5847-1 • \$55.00 / £37.95 • Paper  
978-1-4422-5846-4 • \$110.00 / £75.00 • Cloth  
978-1-4422-5848-8 • \$54.99 / £37.95 • eBook

NEW

## INTERPRETING FOOD AT MUSEUMS AND HISTORIC SITES

By Michelle Moon



With audiences more interested in food than ever before, and new research in food studies bringing interdisciplinary approaches to this complicated but compelling subject, museums and historic

sites have an opportunity to draw new audiences and infuse new meaning into their food presentations.

Series: *Interpreting History*

Rowman & Littlefield Publishers

2016 • 220 pages

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978-1-4422-5720-7 • \$75.00 / £49.95 • Cloth  
978-1-4422-5722-1 • \$34.99 / £23.95 • eBook

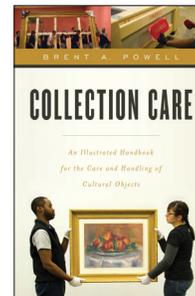
NEW

## COLLECTION CARE

*An Illustrated Handbook for the Care and Handling of Cultural Objects*

By Brent Powell

Foreword by Mervin Richard



*Collection Care* provides a solid overview of basic collection care procedures and policies. The topics covered address the decision making criteria and risk assessment solutions involved in the best practices for handling art and artifacts.

Rowman & Littlefield Publishers

2016 • 446 pages

978-1-4422-3882-4 • \$45.00 / £29.95 • Paper  
978-1-4422-3881-7 • \$90.00 / £60.00 • Cloth  
978-1-4422-3883-1 • \$44.99 / £29.95 • eBook

NEW

## MUSEUM AND HISTORIC SITE MANAGEMENT

*A Case Study Approach*  
By Samantha Chmelik



*Museum and Historic Site Management* utilizes the classic business case study approach to help museum and public history professionals think through different scenarios and understand/

anticipate different points of view in resolving issues. The thirty case study topics include board management, fundraising, personnel planning, technology, and financial planning.

Series: *American Association for State and Local History*  
Rowman & Littlefield Publishers  
2016 • 188 pages  
978-1-4422-5638-5 • \$29.00 / £19.95 • Paper  
978-1-4422-5637-8 • \$65.00 / £44.95 • Cloth  
978-1-4422-5639-2 • \$28.99 / £19.95 • eBook

## COLLECTIONS CARE AND STEWARDSHIP

*Innovative Approaches for Museums*  
Edited by Juliee Decker  
(Rochester Institute of Technology)



*Collections Care and Stewardship* considers best practices and innovations related to documenting collections with regard to movement and safe handling of items for transport, display,

photography, and treatment; collections storage; and information-sharing within and beyond the museum.

Series: *Innovative Approaches for Museums*  
Rowman & Littlefield Publishers  
2015 • 112 pages  
978-1-4422-3879-4 • \$45.00 / £29.95 • Paper  
978-1-4422-3880-0 • \$44.99 / £29.95 • eBook

## FUNDRAISING AND STRATEGIC PLANNING

*Innovative Approaches for Museums*  
Edited by Juliee Decker  
(Rochester Institute of Technology)



*Fundraising and Strategic Planning: Innovative Approaches for Museums* appraises strategies museums employ to raise funds including admission prices, membership categories,

donor and affinity groups, and specialized event-driven efforts while examining new crowdfunding models such as Kickstarter, Indiegogo, and Piggyback.

Series: *Innovative Approaches for Museums*  
Rowman & Littlefield Publishers  
2015 • 124 pages  
978-1-4422-3877-0 • \$45.00 / £29.95 • Paper  
978-1-4422-3878-7 • \$44.99 / £29.95 • eBook

## ENGAGEMENT AND ACCESS

*Innovative Approaches for Museums*  
Edited by Juliee Decker  
(Rochester Institute of Technology)



*Engagement and Access* addresses how museums forge two-way communication and engaged participation through the use of community curation, social media, collaboration, and inquiry-based learning.

Series: *Innovative Approaches for Museums*  
Rowman & Littlefield Publishers  
2015 • 120 pages  
978-1-4422-3875-6 • \$45.00 / £29.95 • Paper  
978-1-4422-3876-3 • \$44.99 / £29.95 • eBook

## TECHNOLOGY AND DIGITAL INITIATIVES

*Innovative Approaches for Museums*  
Edited by Juliee Decker



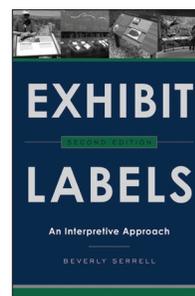
*Technology and Digital Initiatives* discloses the ways in which technology is used as a means of communicating with visitors through podcasts, apps, websites, and blogs; as an educational enhancement

through off-site e-learning and onsite participation at interactive kiosks; and as non-site-based experiences through collaborative initiatives providing open access to collections worldwide.

Series: *Innovative Approaches for Museums*  
Rowman & Littlefield Publishers  
2015 • 114 pages  
978-1-4422-3873-2 • \$45.00 / £29.95 • Paper  
978-1-4422-3874-9 • \$44.99 / £29.95 • eBook

## EXHIBIT LABELS

*An Interpretive Approach*  
SECOND EDITION  
By Beverly Serrell



Beverly Serrell presents the reader with excellent guidelines on the process of exhibit label planning, writing, design, and production. This is a vital reference tool for all museum professionals.

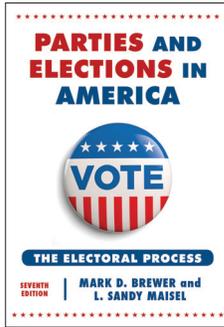
Rowman & Littlefield Publishers  
2015 • 376 pages  
978-1-4422-4903-5 • \$39.95 / £24.95 • Paper  
978-1-4422-4902-8 • \$80.00 / £52.95 • Cloth  
978-1-4422-4904-2 • \$38.99 / £24.95 • eBook

NEW

**PARTIES AND ELECTIONS IN AMERICA***The Electoral Process*

SEVENTH EDITION

By Mark D. Brewer and L. Sandy Maisel



This classic text provides an in-depth examination and history of American political parties and their critical role in representative democracy at the local, state, and national levels. Focused on the continued evolution and significance of parties in the American political system, separate chapters are devoted to key topics such as the impact of social media in the electoral process, and recent developments in campaign finance. The seventh edition fully incorporates the results of the 2012 presidential election and the 2014 midterm elections.

**Mark D. Brewer** is professor of Political Science and Honors at the University of Maine.

**L. Sandy Maisel** is William R. Kenan, Jr. Professor of Government at Colby College.

*Rowman & Littlefield Publishers*

2016 • 472 pages

978-1-4422-4973-8 • \$69.95 / £47.95 • Paper

978-1-4422-4984-4 • \$110.00 / £75.00 • Cloth

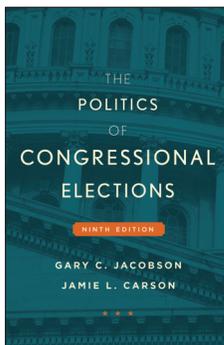
978-1-4422-4974-5 • \$67.99 / £47.95 • eBook

NEW

**THE POLITICS OF CONGRESSIONAL ELECTIONS**

NINTH EDITION

By Gary C. Jacobson and Jamie L. Carson



Gary Jacobson's classic text provides students with a comprehensive introduction to congressional elections and the electoral process. Based on the latest data from the National Election Study, the Cooperative Congressional Elections Study, and the Federal Election Commission, the Ninth Edition has been brought completely up to date, including coverage and analysis of the 2012 and 2014 elections. New coauthor, Professor Jamie L. Carson of the University of Georgia, brings to bear new insights into the changing roles of voters, Congress, political parties, and the media.

**Gary C. Jacobson** is Distinguished Professor of Political Science at the University of California, San Diego.

**Jamie L. Carson** is Professor of Political Science at the University of Georgia.

*Rowman & Littlefield Publishers*

2016 • 342 pages

978-1-4422-5262-2 • \$49.00 / £32.95 • Paper

978-1-4422-5261-5 • \$95.00 / £65.00 • Cloth

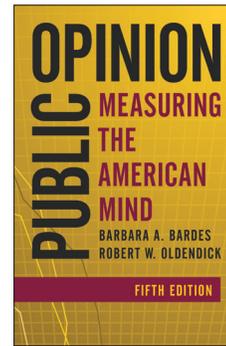
978-1-4422-5263-9 • \$48.99 / £32.95 • eBook

NEW

**PUBLIC OPINION***Measuring the American Mind*

FIFTH EDITION

By Barbara A. Bardes and Robert W. Oldendick



The fifth edition of *Public Opinion* provides a comprehensive, accessible introduction to public opinion in the United States and describes how public opinion data are collected, how they are used, and the role they play in the US political system. Bardes and Oldendick introduce students to the history of polling and explain the factors a good consumer of polls should know in order to critically evaluate public opinion data.

**Barbara A. Bardes** is professor emerita of political science at the University of Cincinnati.

**Robert W. Oldendick** is professor of political science at the University of South Carolina and directs the Institute for Public Service and Policy Research.

*Rowman & Littlefield Publishers*

2016 • 370 pages

978-1-4422-6188-4 • \$69.00 / £47.95 • Paper

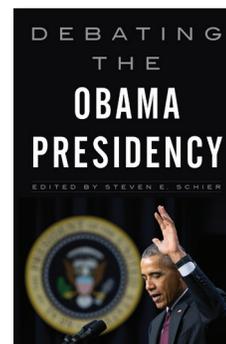
978-1-4422-6187-7 • \$125.00 / £85.00 • Cloth

978-1-4422-6189-1 • \$67.99 / £47.95 • eBook

NEW

**DEBATING THE OBAMA PRESIDENCY**

Edited by Steven E. Schier



This is the first book to present both the arguments for and against Barack Obama's presidency and its policies. In it, prominent political scientists and Washington think tank scholars address Obama's domestic, economic and foreign policies and his political legacy. Contrasting perspectives assess the consequences of the large aspirations of the Obama presidency and the political and policy challenges Obama encountered in the pursuit of those aspirations. Politically, the

Obama administration sought the entrenchment of consistent Democratic electoral majorities. Such large ambitions have generated enduring controversies surrounding his presidency, controversies that receive a full airing and debate in this volume.

**Steven E. Schier** is Dorothy H. and Edward C. Congdon Professor of Political Science at Carleton College.

*Rowman & Littlefield Publishers*

July 2016 • 286 pages

978-1-4422-6151-8 • \$35.00 / £23.95 • Paper

978-1-4422-6124-2 • \$90.00 / £60.00 • Cloth

978-1-4422-6125-9 • \$34.99 / £23.95 • eBook

FORTHCOMING

## E-GOVERNMENT FOR PUBLIC MANAGERS

*Administering the Public Sphere*

By Robert A. Croff (Saint Louis University)



*E-Government for Public Managers* examines significant trends in information and communication technology (ICT) that impact the day-to-day operations of federal, state, and local government. This hands-on guide focuses on efforts to improve service delivery, human resource administration, political participation, education, and citizen input, while at the same time recognizing that with ICT's great promise comes great peril in the form of erosion of personal privacy.

**Robert A. Croff** is professor of political science at Saint Louis University.

Rowman & Littlefield Publishers

August 2016 • 208 pages

978-1-4422-6191-4 • \$38.00 / £24.95 • Paper

978-1-4422-6190-7 • \$80.00 / £52.95 • Cloth

978-1-4422-6192-1 • \$37.99 / £24.95 • eBook

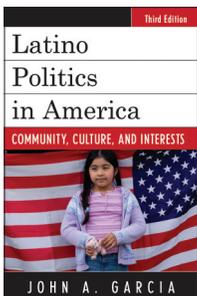
FORTHCOMING

## LATINO POLITICS IN AMERICA

*Community, Culture, and Interests*

THIRD EDITION

By John A. Garcia (University of Michigan)



*Latino Politics in America: Community, Culture, and Interests* provides an in-depth look at how the various sub-groups of the Latino community influence the political landscape. In this third edition, Garcia discusses how topics such as voting, immigration, Latinos' own mobilization efforts, partisanship, and political engagement are all impacted by Latino leadership, activated communities, and advocacy groups.

**John A. Garcia** is emeritus research professor and former Director of the Resource Center for Minority Data at the Inter-University Consortium for Political and Social Research at the University of Michigan.

Series: *Spectrum Series: Race and Ethnicity in National and Global Politics*

Rowman & Littlefield Publishers

August 2016 • 340 pages

978-1-4422-5989-8 • \$49.00 / £32.95 • Paper

978-1-4422-5988-1 • \$99.00 / £65.00 • Cloth

978-1-4422-5990-4 • \$48.99 / £32.95 • eBook

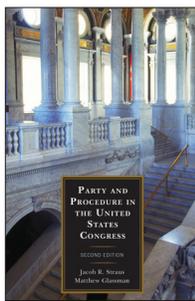
NEW

## PARTY AND PROCEDURE IN THE UNITED STATES CONGRESS

SECOND EDITION

Edited by Jacob R. Straus

and Matthew E. Glassman



Understanding how Congressional political parties utilize floor procedure to advance a legislative agenda is fundamental to understanding how Congress operates. This book offers students and researchers an in-depth understanding of the procedural tools available to congressional leaders and committee chairs and how those tools are implemented in the House of Representatives, the Senate, and during negotiations between the chambers.

**Jacob R. Straus** is an adjunct professor of political science at Johns Hopkins University.

**Matthew E. Glassman** teaches courses on the Congress and interest groups as an adjunct professor at Catholic University in Washington, DC.

Rowman & Littlefield Publishers

July 2016 • 360 pages

978-1-4422-5873-0 • \$39.00 / £24.95 • Paper

978-1-4422-5872-3 • \$87.00 / £60.00 • Cloth

978-1-4422-5874-7 • \$38.99 / £24.95 • eBook

NEW

## SUCCESSING AS A POLITICAL EXECUTIVE

*Fifty Insights from Experience*

By Mark A. Abramson and Paul R. Lawrence



*Succeeding as a Political Executive* is based on the real-life experience of 64 high-level executives who served in the Obama Administration. Most were at the agency head level. From 2009 to 2015, the authors conducted a series of interviews with these individuals, gaining insights into running government organizations. This book is aimed at those interested in the transition of power to the next presidential administration starting in 2017.

**Paul R. Lawrence** is a partner at Ernst & Young and a leader in the government and public sector practice.

**Mark A. Abramson** is president of Leadership, Inc.

Rowman & Littlefield Publishers

2016 • 188 pages

978-1-4422-6930-9 • \$30.00 / £19.95 • Paper

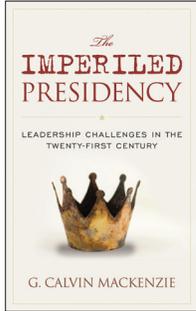
978-1-4422-6929-3 • \$75.00 / £49.95 • Cloth

978-1-4422-6931-6 • \$29.99 / £19.95 • eBook

NEW

## THE IMPERILED PRESIDENCY

*Leadership Challenges in the Twenty-First Century*  
By G. Calvin Mackenzie (Colby College)



*The Imperiled Presidency* calls for a dramatic re-evaluation of the American president's role within the separation of powers system. In contrast with claims by academics, pundits, media, and members

of Congress, this provocative new book argues that the contemporary American presidency is too weak rather than too strong.

Rowman & Littlefield Publishers  
2016 • 228 pages

978-1-4422-6074-0 • \$35.00 / £23.95 • Paper  
978-1-4422-6073-3 • \$80.00 / £52.95 • Cloth  
978-1-4422-6075-7 • \$34.99 / £23.95 • eBook

NEW

## POLARIZED

*The Rise of Ideology in American Politics*  
By Steven E. Schier and Todd E. Eberly (St. Mary's College of Maryland)



This concise text takes an in-depth look at the ideological foundations of the contemporary American political machine of parties, politicians, the media, and the public.

Beginning with a redefinition of contemporary liberalism and conservatism, Schier and Eberly develop a comprehensive examination of ideology in all branches of American national and state governments.

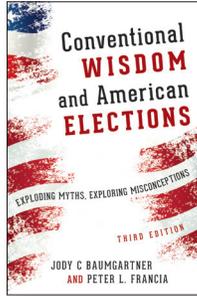
Rowman & Littlefield Publishers  
2016 • 156 pages

978-1-4422-5486-2 • \$27.95 / £18.95 • Paper  
978-1-4422-5484-8 • \$75.00 / £49.95 • Cloth  
978-1-4422-5485-5 • \$26.99 / £17.95 • eBook

NEW

## CONVENTIONAL WISDOM AND AMERICAN ELECTIONS

*Exploding Myths, Exploring Misconceptions*  
THIRD EDITION  
By Jody C Baumgartner and Peter L. Francia (both, East Carolina University)



Many students develop misinformed opinions about the American electoral process. *Conventional Wisdom and American Elections* debunks some of the more common

misunderstandings that have arisen about the electoral process in the past few decades. The third edition looks forward to the 2016 election with new, more contemporary myths addressed and a new chapter on voter fraud and identification.

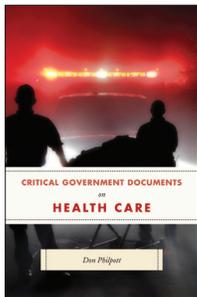
Rowman & Littlefield Publishers  
2016 • 254 pages

978-1-4422-5489-3 • \$29.95 / £19.95 • Paper  
978-1-4422-5487-9 • \$90.00 / £60.00 • Cloth  
978-1-4422-5488-6 • \$28.99 / £19.95 • eBook

NEW

## CRITICAL GOVERNMENT DOCUMENTS ON HEALTH CARE

By Don Philpott



*Critical Government Documents on Health Care* reviews of many of the major health issues facing us today. Areas covered include killer diseases such as heart disease, cancer, stroke, respiratory diseases, and obesity.

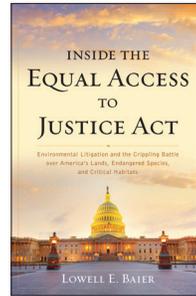
Series: *Critical Documents Series*  
Bernan Press

2016 • 334 pages  
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NEW

## INSIDE THE EQUAL ACCESS TO JUSTICE ACT

*Environmental Litigation and the Crippling Battle over America's Lands, Endangered Species, and Critical Habitats*  
By Lowell E. Baier



In this book, Baier, one of America's preeminent experts on environmental litigation, chronicles the century-long story of America's resources management, focusing on litigations, citizen suit provisions, and attorneys' fees.

Rowman & Littlefield Publishers  
2016 • 678 pages

978-1-4422-5744-3 • \$75.00 / £49.95 • Cloth  
978-1-4422-5745-0 • \$74.99 / £49.95 • eBook

NEW

## UNDERSTANDING THE DEPARTMENT OF HOMELAND SECURITY

By Don Philpott



*Understanding the Department of Homeland Security* discusses why the Department of Homeland Security (DHS)—the largest and the newest department of government—was established and then takes a

detailed look at the role of the twenty-two different federal departments and agencies that were incorporated into it.

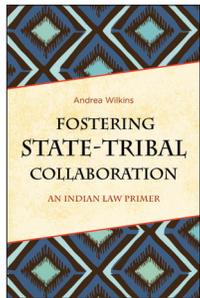
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Bernan Press

2016 • 346 pages  
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NEW

## FOSTERING STATE-TRIBAL COLLABORATION

*An Indian Law Primer*  
By Andrea Wilkins



*Fostering State-Tribal Collaboration* surveys federal Indian law in order to facilitate collaborative policy development between the states and Native American tribes. Wilkins provides a

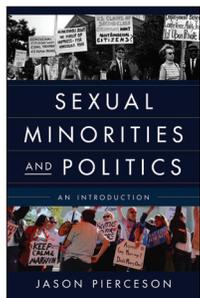
historical context for the existing law and foundational knowledge to foster programs and policies that meet the needs of all citizens and engage in successful cross-jurisdictional policy development.

Rowman & Littlefield Publishers  
2016 • 144 pages  
978-1-4422-5142-7 • \$40.00 / £24.95 • Paper  
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978-1-4422-5141-0 • \$39.99 / £24.95 • eBook

NEW

## SEXUAL MINORITIES AND POLITICS

*An Introduction*  
By Jason Pierceson (University of Illinois)



The political representation and involvement of sexual minorities in the United States has been highly contested and fiercely debated. *Sexual Minorities and Politics* is the first textbook to provide students with an

up-to-date, thorough, and comprehensive overview of the historical, political, and legal status of sexual and gender minorities.

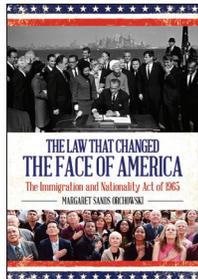
Rowman & Littlefield Publishers  
2016 • 212 pages  
978-1-4422-2769-9 • \$34.95 / £23.95 • Paper  
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NEW

## THE LAW THAT CHANGED THE FACE OF AMERICA

*The Immigration and Nationality Act of 1965*

By Margaret Sands Orchowski

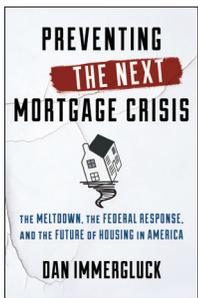


In *The Law that Changed the Face of America*, congressional journalist and immigration expert Margaret Sands Orchowski delivers a never before told story of how immigration laws have moved in constant flux and revision throughout our nation's history.

Rowman & Littlefield Publishers  
2016 • 240 pages  
978-1-4422-5136-6 • \$40.00 / £24.95 • Cloth  
978-1-4422-5137-3 • \$39.99 / £24.95 • eBook

## PREVENTING THE NEXT MORTGAGE CRISIS

*The Meltdown, the Federal Response, and the Future of Housing in America*  
By Dan Immergluck (Georgia Tech)



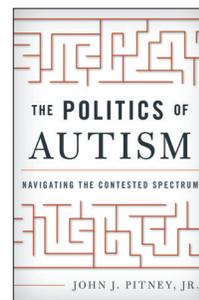
Immergluck's expertise in housing finance allows him to dissect the root causes and uneven effects of the housing bubble of 2007, the ensuing foreclosure crisis, and the resulting Great Recession. . . .

Armed with this clear history, he explains how a strong federal presence, robust consumer-protection laws, and community reinvestment can lead to a fair, affordable, and stable housing market in the United States."—BOOKLIST

Rowman & Littlefield Publishers  
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## THE POLITICS OF AUTISM

*Navigating The Contested Spectrum*  
By John J. Pitney Jr.  
(Claremont McKenna College)



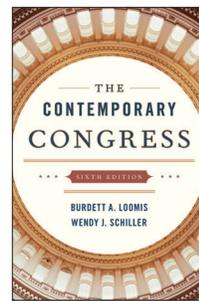
"The content of this book is more compelling than the title would suggest. Pitney looks at every aspect of autism, dissecting it in intriguing ways. After a brief history of the politics of the disorder, the author

examines the dynamic forces that pull discussion of it in myriad directions. Highly recommended."—CHOICE

Rowman & Littlefield Publishers  
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## THE CONTEMPORARY CONGRESS

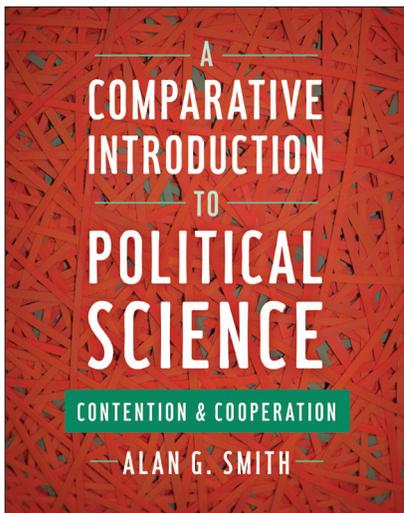
SIXTH EDITION  
By Burdett A. Loomis (University of Kansas) and Wendy J. Schiller (Brown University)



*The Contemporary Congress* offers a clear and concise introduction to legislative processes. Perfect as a brief core or supplementary text for undergraduate courses, the Sixth Edition

constructs a comprehensive portrait of the US Congress, from defining congressional structures and procedures to outlining the process of elections and analyzing presidential-congressional relations.

Rowman & Littlefield Publishers  
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NEW

### A COMPARATIVE INTRODUCTION TO POLITICAL SCIENCE

*Contention and Cooperation*  
By Alan G. Smith

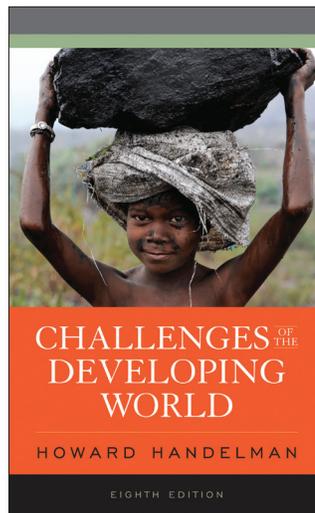
Nations today confront a host of complex challenges such as economic crisis and change, global warming, wars and their refugees, and the political role of religion. Alan Smith's *Comparative Introduction to Political Science* provides an explanation of what students really need to know to be good citizens of their nations and the world.

In order to provide an accessible, practical approach to concepts and their application to the real world, each chapter employs a revolving selection of the following boxed features:

- **Concept in Context** - uses examples to explain further the meaning of a key term or phrase in the context of its use
- **The Philosophical Connection** - takes note of the views of one or two important political philosophers on topics discussed in the chapter
- **The Human Rights Connection** - examines how the human rights outlook bears on aspects of the chapter's topic
- **Country case studies** at the end of each chapter that help illustrate the chapter's themes and give a feel for the politics of particular nations

**Alan Smith** is professor of political science at Central Connecticut State University.

*Rowman & Littlefield Publishers*  
2016 • 618 pages  
978-1-4422-5259-2 • \$95.00 / £65.00 • Paper  
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NEW

### CHALLENGES OF THE DEVELOPING WORLD

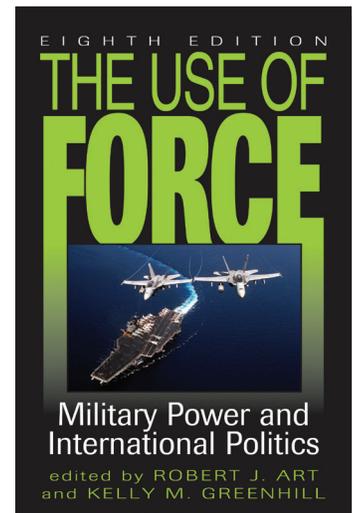
EIGHTH EDITION  
By Howard Handelman

*Challenges of the Developing World* represents a thorough update of Howard Handelman's previously titled *The Challenge of Third World Development*. For many Westerners, the challenges faced by Less Developed Countries, or LDCs, seem remote until a major event bursts into the news and demands our attention, such as the rise of the Islamic State and the Syrian civil war.

The purpose of this book is to enhance our understanding of the political, economic and cultural forces that lay behind these changes. Lauded for his ability to distill a tremendous amount of information—including the latest literature—into a concise, accessible volume, this eighth edition is the perfect complement to any course on the developing world. As with past editions, Handelman takes an in-depth look at the trials facing emerging nations in Africa, Asia, Latin America, and the Middle East.

**Howard Handelman** is professor emeritus of political science at the University of Wisconsin—Milwaukee.

*Rowman & Littlefield Publishers*  
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### THE USE OF FORCE

*Military Power and International Politics*  
EIGHTH EDITION  
Edited by Robert J. Art  
and Kelly M. Greenhill

*The Use of Force*, long considered a classic in its own right, brings together enduring, influential works on the role of military power in foreign policy and international politics. Now in its eighth edition, the reader has been significantly revised; with twenty innovative and up-to-date selections, this edition is sixty percent new.

Meticulously chosen and edited by leading scholars Robert J. Art and Kelly M. Greenhill, the selections are grouped under three headings: theories, case studies, and contemporary issues. Continuing the tradition of previous editions, this fully updated reader collects the best analysis by influential thinkers on the use of force in international affairs.

**Robert J. Art** is professor of international relations at Brandeis University.

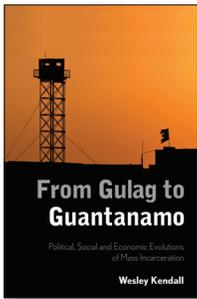
**Kelly M. Greenhill** is associate professor of political science at Tufts University and research fellow at the Kennedy School of Government, Harvard University.

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NEW

## FROM GULAG TO GUANTANAMO

*Political, Social and Economic Evolutions of Mass Incarceration*  
By Wesley Kendall



This book offers the reader an incisive view into the political, social and economic evolutions of mass incarceration across the globe. It examines the different political and social contexts that combine with free market mechanisms of mass incarceration to ascertain how economic incentives shape penal policy.

Using qualitative analysis of a wide variety of incarceration forms, each chapter compares a US example with a non-US case study, showing

how first world countries that occupy the economic forefront of prison privatization are exporting new models of penal institutionalization to developing countries.

**Wesley Kendall** is a Law Lecturer at the University of the South Pacific.

*Rowman & Littlefield International*  
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978-1-78348-469-0 • \$100.00 / £70.00 • Cloth  
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NEW

## TOWARDS AN IMPERFECT UNION

*A Conservative Case for the EU*  
By Dalibor Rohac



In today's Europe, deep cracks are showing in the system of political cooperation that was designed to prevent the geopolitical catastrophes that ravaged the continent in the first half of the twentieth century. Europeans are haunted, once again, by the specters of nationalism, fascism, and economic protectionism. Instead of sounding the alarm, many conservatives have become cheerleaders for the demise of the European Union (EU). This compelling book represents the first systematic attempt to justify the European project from a free-market, conservative viewpoint.

Instead of advocating for the end of the EU, Rohac argues that conservatives must come to the rescue of the integration project by helping to reduce the EU's democratic deficit and turning it into an engine of economic dynamism and prosperity.

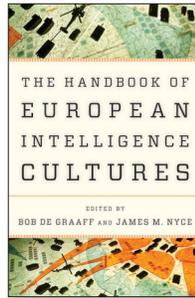
**Dalibor Rohac** is a research fellow at the American Enterprise Institute.

*Series: Europe Today*  
*Rowman & Littlefield Publishers*  
2016 • 202 pages  
978-1-4422-7064-0 • \$29.00 / £19.95 • Paper  
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NEW

## HANDBOOK OF EUROPEAN INTELLIGENCE CULTURES

Edited by Bob de Graaff (University of Utrecht)  
and James M. Nyce (Ball State University)  
With Chelsea Locke



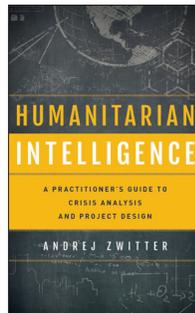
Featuring thirty-two countries (such as Albania, Belgium, Croatia, Norway, Latvia, Montenegro), this work provides insight into a number of rarely discussed national intelligence agencies to allow for comparative study, offering hard to find information into one volume.

*Series: Security and Professional Intelligence Education Series*  
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FORTHCOMING

## HUMANITARIAN INTELLIGENCE

*A Practitioner's Guide to Crisis Analysis and Project Design*  
By Andrej Zwitter (University of Groningen)



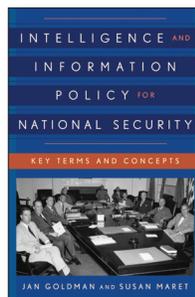
This book is the first to provide an overview and a practical guide to the tools and methods of data gathering and assessment, standards of measurement in humanitarian action, interpretation strategies, and operational planning tools. Short hypothetical cases and practical examples illustrate and explain the tools detailed in each chapter.

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FORTHCOMING

## INTELLIGENCE AND INFORMATION POLICY FOR NATIONAL SECURITY

*Key Terms and Concepts*  
By Jan Goldman (Tiffin University)  
and Susan Maret (San Jose State University)



Building on Goldman's *Words of Intelligence* and Maret's *On Their Own Terms* provides a one-stop reference tool for anyone studying and working in intelligence, security, and information policy. This comprehensive resource defines key terms of the theoretical, conceptual, and organizational aspects of intelligence and information policy.

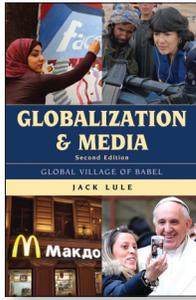
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## GLOBALIZATION AND MEDIA

*Global Village of Babel*

SECOND EDITION

By Jack Lule (Lehigh University)



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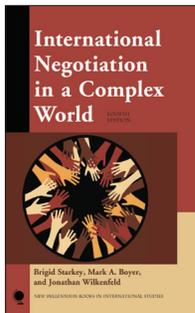
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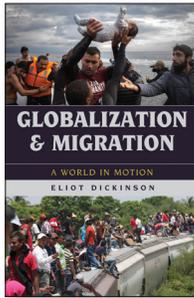
NEW

## GLOBALIZATION AND MIGRATION

*A World in Motion*

By Eliot Dickinson

(Western Oregon University)



Focusing on the intersection between globalization and migration, this powerful text traces a dynamic, contradictory process that has set the world in motion and incorporated millions of migrants into an economic market whose dimensions are unprecedented in human history.

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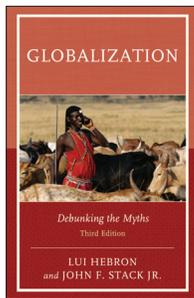
FORTHCOMING

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Now in a fully revised and updated edition, this balanced and clearly written text explores globalization and its impact from economic, political, social, environmental, and cultural perspectives.

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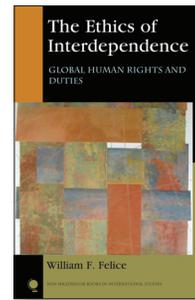
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NEW

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*Global Human Rights and Duties*

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In this powerful book, Felice argues that a new range of human rights duties for individuals, nation states, and global institutions has emerged in our modern interconnected era. He investigates

the compelling ideas of ethical interdependence and new global human rights duties in four case studies: mass incarceration in the United States, LGBT rights in Africa, women's rights in Saudi Arabia, and environmental rights in China.

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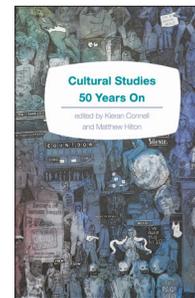
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FORTHCOMING

## CULTURAL STUDIES 50 YEARS ON

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This book explores how the political, social and cultural contexts of the early twenty-first century influenced the object and method of doing cultural studies. It uses the Centre for Contemporary

Cultural Studies as a lens for thinking about the future of cultural studies as a field of inquiry.

Rowman & Littlefield International

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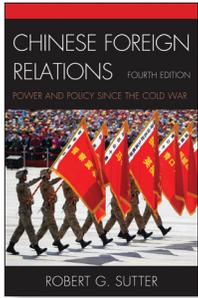
## CHINESE FOREIGN RELATIONS

*Power and Policy since the Cold War*

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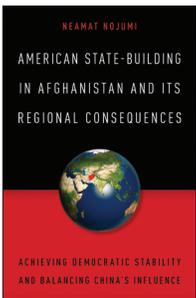
NEW

## AMERICAN STATE-BUILDING IN AFGHANISTAN AND ITS REGIONAL CONSEQUENCES

*Achieving Democratic Stability and Balancing China's Influence*

By Neamat Nojumi

(George Mason University)



This text critically examines what has happened within Afghanistan over the past dozen years and then offers analysis of the international and domestic changes that could be

implemented over the next decade to bring more stability to the country.

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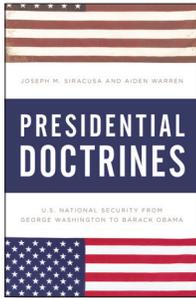
NEW

## PRESIDENTIAL DOCTRINES

*U.S. National Security from George Washington to Barack Obama*

By Joseph M. Siracusa and Aiden Warren

(both, University in Melbourne)



This text assesses and evaluates the key US presidential doctrines from Washington to Obama. It demonstrates that in spite of differences between successive administrations, in most instances

presidential doctrines have articulated both the responses and directions conducive to an international order that best advances American interests, including democracy, open free markets, self-determining states that adhere to US principles, and a secure global environment.

Rowman & Littlefield Publishers  
July 2016 • 292 pages

978-1-4422-6748-0 • \$35.00 / £24.95 • Paper  
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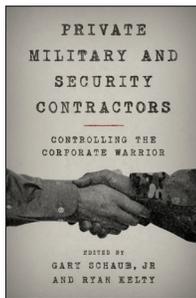
NEW

## PRIVATE MILITARY AND SECURITY CONTRACTORS

*Controlling the Corporate Warrior*

Edited by Gary Schaub (University of Copenhagen) Jr. and Ryan Kelty

(Washington College)



The US involvement in Iraq and Afghanistan has brought forth the issue of civilians at war. One of the most critical aspects is the proper control over this civilian component of the total force. This volume analyzes the need for mechanisms of control at numerous levels.

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FORTHCOMING

## SECURING U.S. INNOVATION

*The Challenge of Preserving a Competitive Advantage in the Creation of Knowledge*

By Darren E. Tromblay and Robert G. Spelbrink

As experienced by the United States, competition has played out in three distinct types of threat activity: sabotage, espionage, and defection. This book analyzes these concepts from the perspective of the United States' experience in the field of innovation security.

Rowman & Littlefield Publishers  
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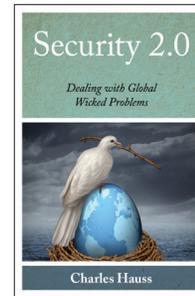
NEW

## SECURITY 2.0

*Dealing with Global Wicked Problems*

By Charles Hauss

(Alliance for Peacebuilding)



When first mentioned in 1994, the concept of human security represented a significant first step in understanding that security dilemmas could no longer be seen as purely geopolitical

phenomena that revolve around the nation-state. This book explains the progress made toward human security since then and the steps that remain to be taken to achieve it fully.

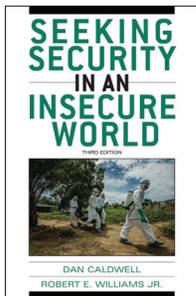
Series: *Peace and Security in the 21st Century*  
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By Dan Caldwell and Robert E. Williams Jr. (both, Pepperdine University)



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We live in an insecure world. The Islamic State, Ebola, hackers, and climate change threaten both national security and human security.

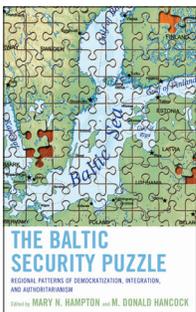
This revised edition of *Seeking Security in an Insecure World* addresses these and other challenges and provides a thorough, accessible introduction to contemporary security studies.

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## THE BALTIC SECURITY PUZZLE

*Regional Patterns of Democratization, Integration, and Authoritarianism*  
Edited by Mary N. Hampton (Air University) and M. Donald Hancock (Vanderbilt University)



In this book, international experts assess the components of the Baltic security puzzle by placing the security and political interests of the states of Latvia, Estonia, and Lithuania within the historical,

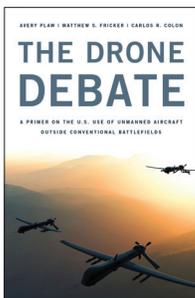
economic, and political narratives of the greater Baltic region.

Rowman & Littlefield Publishers  
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NEW

## THE DRONE DEBATE

*A Primer on the U.S. Use of Unmanned Aircraft Outside Conventional Battlefields*  
By Avery Plaw, Matthew S. Fricker, and Carlos Colon (all, University of Massachusetts, Dartmouth)



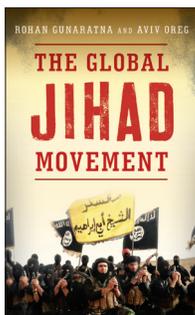
*The Drone Debate* offers a thorough investigation of the where, why, how, and when of the United States' use of UAVs. Beginning with a historical overview of the use of drones in warfare, it then addresses

whether targeted killing operations are strategically wise, whether they are permissible under international law, and the related ethical issues.

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## THE GLOBAL JIHAD MOVEMENT

By Rohan Gunaratna (Nanyang Technological University) and Aviv Oreg



Three to four dozen international and local organizations, up to one hundred thousand individuals, and millions of supporters are part of the phenomenon of Global Jihad. *The Global*

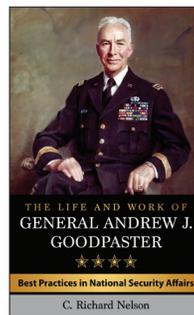
*Jihad Movement* endeavors to name and differentiate these organizations and to explain their infrastructure, operational capabilities, and activities. It also analyzes their mutual and multi-lateral relations inside and outside the "jihadi framework." In essence, this is a "who's who" in the Global Jihad.

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FORTHCOMING

## THE LIFE AND WORK OF GENERAL ANDREW J. GOODPASTER

*Best Practices in National Security Affairs*  
By C. Richard Nelson (Atlantic Council)



General Andrew J. Goodpaster (1915-2005) was a brilliant military leader, a scholar and, most of all, an exceptional presidential adviser who served under seven successive administrations. This biography

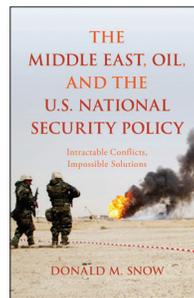
shows the importance of experienced soldier-scholars with high integrity on national security teams and provides the first systematic mining of the documents Goodpaster wrote on national security.

Rowman & Littlefield Publishers  
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NEW

## THE MIDDLE EAST, OIL, AND THE U.S. NATIONAL SECURITY POLICY

*Intractable Conflicts, Impossible Solutions*  
By Donald M. Snow (University of Alabama)



This text focuses on three interrelated subject areas that are at the heart of the current foreign and national security dilemma. One is the Middle East. The second is energy policy. A changing

energy equation lessens US dependence and may reduce American interests and commitments to this highly volatile region. The third area is military manpower policy.

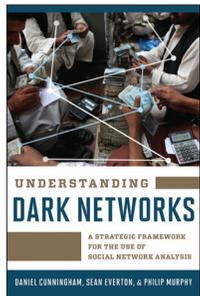
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## UNDERSTANDING DARK NETWORKS

*A Strategic Framework for the Use of Social Network Analysis*

By Daniel Cunningham, Sean Everton (both, Naval Postgraduate School), and Philip Murphy (Middlebury Institute of International Studies)



Dark networks are the illegal and covert networks (e.g. insurgents, jihadi groups, or drug cartels) that security and intelligence analysts must track and identify to be able to disrupt

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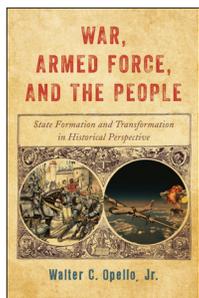
FORTHCOMING

## WAR, ARMED FORCE, AND THE PEOPLE

*State Formation and Transformation in Historical Perspective*

By Walter C. Opello Jr.

(State University of New York)



Throughout history innovations in military technology have transformed warfare, which, in turn, affected state formation. Using a historical approach, this book explains how advances in military

technology have transformed war, and how new modes of war in turn have transformed forms of politico-military rule, especially with regard to the relationship between the state, armed force, and the people.

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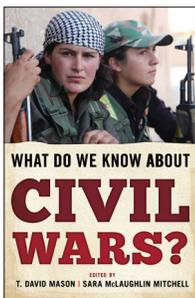
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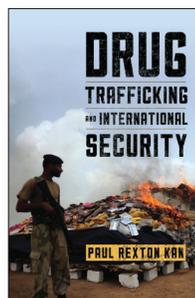
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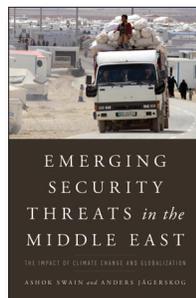
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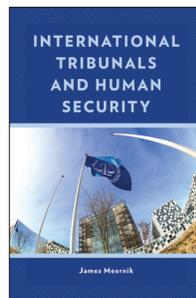
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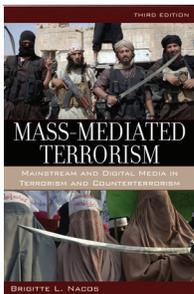
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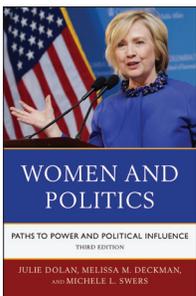
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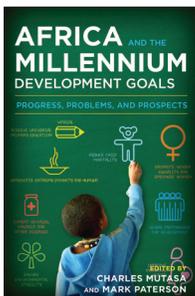
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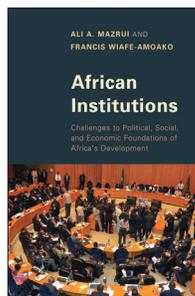
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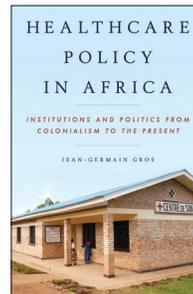
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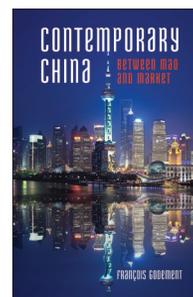
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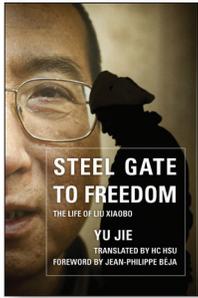
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Foreword by Jean-Philippe Béja



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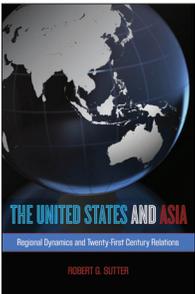
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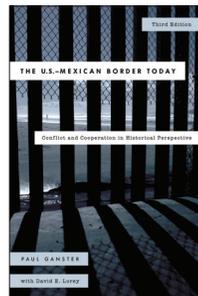
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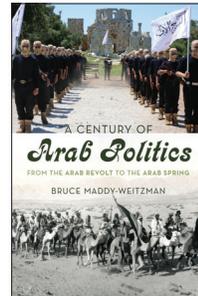
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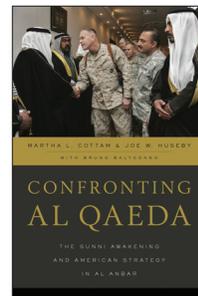
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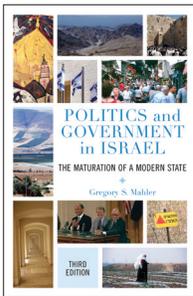
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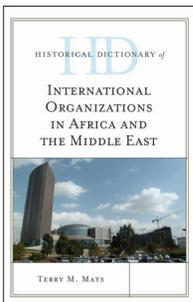
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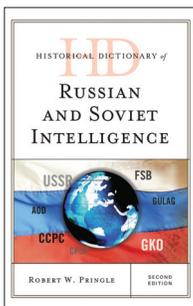
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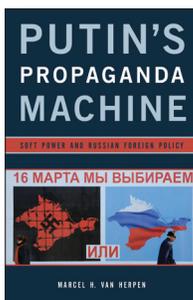
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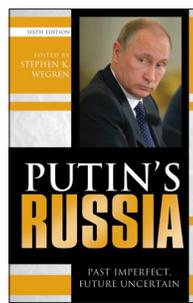
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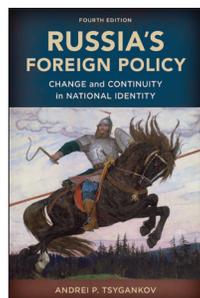
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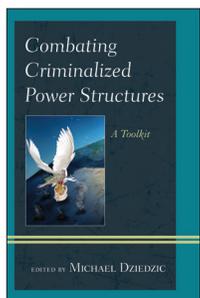
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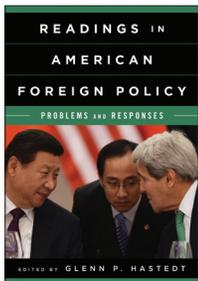
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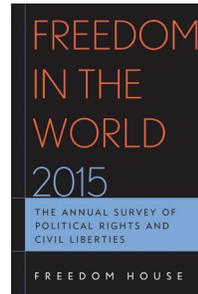
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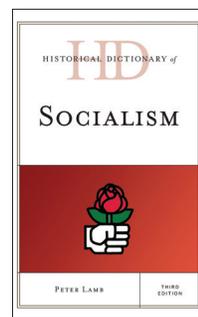
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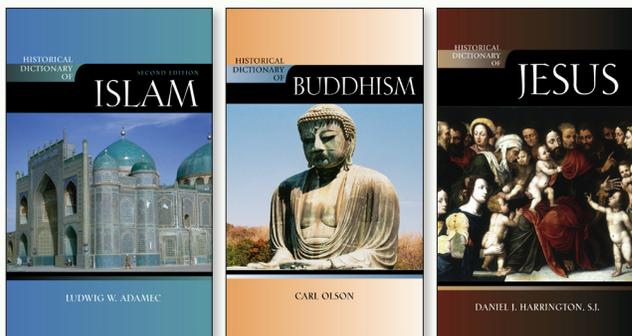
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**Mark Ferrara** is associate professor of English at SUNY Oneonta.

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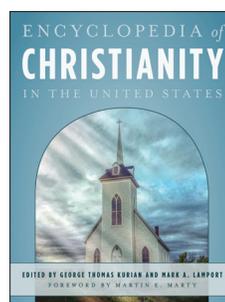
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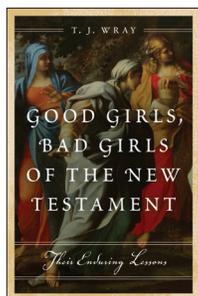
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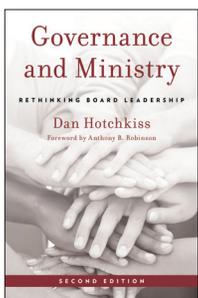
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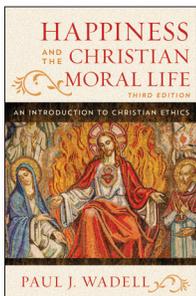
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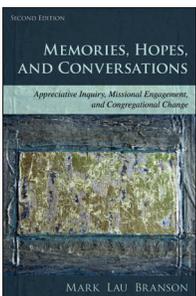
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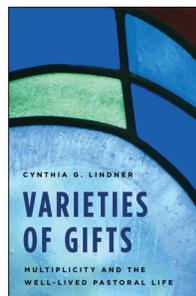
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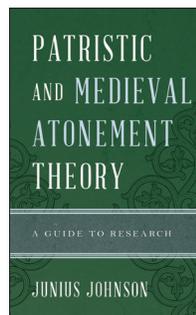
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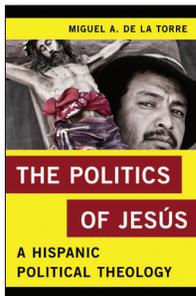
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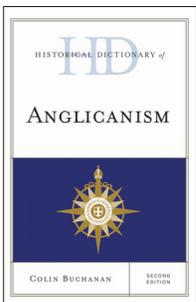
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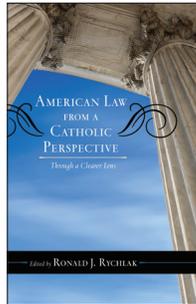
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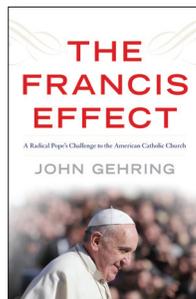
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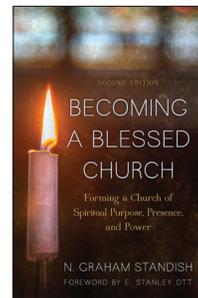
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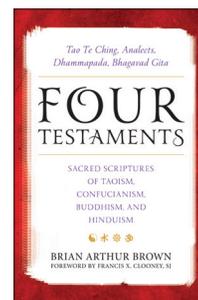
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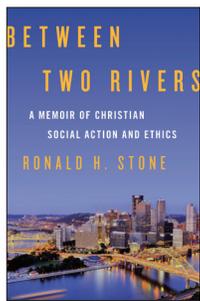
explore possible points of connection and divergence, and to better understand people who practice these traditions.

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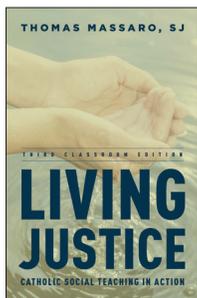
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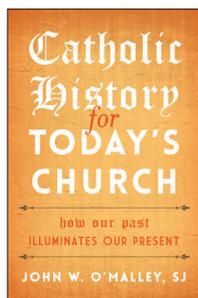
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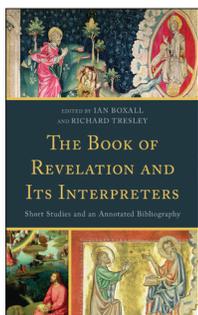
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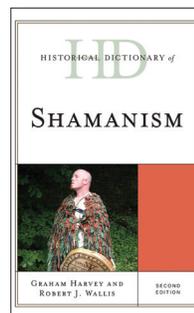
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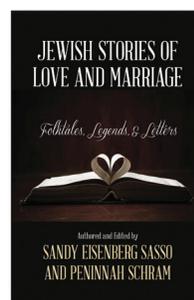
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## NEW

### JEWISH STORIES OF LOVE AND MARRIAGE

*Folktales, Legends, and Letters*

By Sandy Eisenberg Sasso (Butler University) and Peninnah Schram (Yeshiva University)



"To some, love stories can be boring, repetitive, and unrealistic. Not so with these stories. The editors collect tales from the Bible, folklorists, and contemporary sources to provide a

tapestry of tales that remind us that love is love, and it can grow in surprising places."

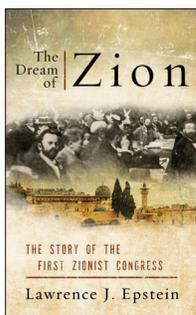
—BOOKLIST

"Schram and Sasso, in a synergistic collaboration of storyteller and rabbi, have created an engaging compilation of Jewish love letters and love stories."

—PUBLISHERS WEEKLY

Rowman & Littlefield Publishers  
2015 • 278 pages  
978-1-4422-3898-5 • \$36.00 / £24.95 • Cloth  
978-1-4422-3899-2 • \$35.99 / £24.95 • eBook

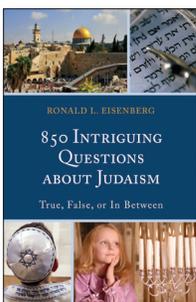
NEW

**THE DREAM OF ZION***The Story of the First Zionist Congress*  
By Lawrence J. Epstein

"In this interesting . . . book, Judaica scholar Epstein (*Converts to Judaism*) traces the political and ideological paths Theodor Herzl and others took in convening the First Zionist Congress in Basel, Switzerland,

in 1897. . . [H]is work makes for an informative introduction to an event that inaugurated modern Jewish political action." —**PUBLISHERS WEEKLY**

Rowman & Littlefield Publishers  
2016 • 172 pages  
978-1-4422-5466-4 • \$36.00 / £24.95 • Cloth  
978-1-4422-5467-1 • \$35.99 / £24.95 • eBook

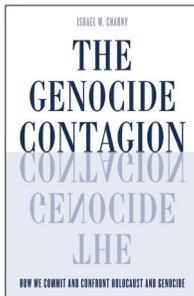
**850 INTRIGUING QUESTIONS ABOUT JUDAISM***True, False, or In Between*  
By Ronald L. Eisenberg

"This is an engaging compendium designed to appeal to general readers seeking to learn more about the diversity of Jewish thought and practice. A dozen information-packed chapters

cover literature, ethical living, food, folkways, theology, and other areas of Jewish life." —**BOOKLIST**

Rowman & Littlefield Publishers  
2015 • 322 pages  
978-1-4422-3946-3 • \$75.00 / £49.95 • Cloth  
978-1-4422-3947-0 • \$74.99 / £49.95 • eBook

NEW

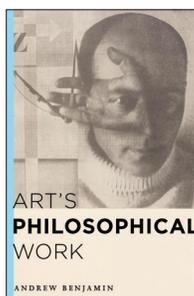
**THE GENOCIDE CONTAGION***How We Commit and Confront Holocaust and Genocide*  
By Israel W. Charny

In *The Genocide Contagion*, esteemed scholar of genocide Israel W. Charny asks uncomfortable questions about what allows people to participate in genocide—either directly, though killing or other violent acts, or indirectly, by sitting passively while witnessing genocidal acts.

Series: *Studies in Genocide: Religion, History, and Human Rights*  
Rowman & Littlefield Publishers  
July 2016 • 244 pages  
978-1-4422-5435-0 • \$38.00 / £24.95 • Cloth  
978-1-4422-5436-7 • \$37.99 / £24.95 • eBook  
Exclusive rights: Rest of world  
No rights: Israel

**ART'S PHILOSOPHICAL WORK**

By Andrew Benjamin (Monash University)



What is the work of art? How does art work as art? Andrew Benjamin contends that the only way to address these questions is by developing a radically new materialist philosophy of art, and by rethinking the history of art from within that perspective.

Rowman & Littlefield International  
2015 • 296 pages  
978-1-78348-290-0 • \$29.95 / £19.95 • Paper  
978-1-78348-289-4 • \$95.00 / £65.00 • Cloth  
978-1-78348-291-7 • \$28.99 / £19.95 • eBook

NEW

**EARLY MODERN AESTHETICS**

By J. Colin McQuillan (St Mary's University)

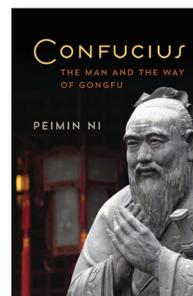


*Early Modern Aesthetics* is a concise and accessible guide to the history of aesthetics in the early modern period. McQuillan shows how philosophers concerned with art and beauty positioned

themselves with respect to the ancients and the moderns, how they thought the arts were to be distinguished and classified, the principles they proposed for art and literary criticism, and how they made aesthetics a part of philosophy in the eighteenth century.

Series: *Global Aesthetic Research*  
Rowman & Littlefield International  
2016 • 204 pages  
978-1-78348-212-2 • \$32.95 / £22.95 • Paper  
978-1-78348-211-5 • \$100.00 / £70.00 • Cloth  
978-1-78348-213-9 • \$31.99 / £22.95 • eBook

NEW

**CONFUCIUS***The Man and the Way of Gongfu*  
By Peimin Ni  
(Grand Valley State University)

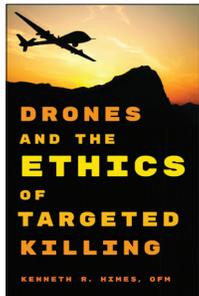
Through a systematic introduction of Confucius as a historical figure, a spiritual leader, a philosopher, a political reformer, an educator, and a person, this book offers a comprehensive, lucid, and in-depth articulation of Confucius and his teachings for Western students.

Rowman & Littlefield Publishers  
2016 • 190 pages  
978-1-4422-5742-9 • \$29.00 / £19.95 • Paper  
978-1-4422-5741-2 • \$75.00 / £49.95 • Cloth  
978-1-4422-5743-6 • \$28.99 / £19.95 • eBook

NEW

## DRONES AND THE ETHICS OF TARGETED KILLING

By Kenneth R. Himes, OFM (Boston College)



In *Drones and the Ethics of Targeted Killing*, ethicist Kenneth R. Himes provides not only an overview of the role of drones in national security but also an important exploration of the ethical implications of drone warfare—from the impact on terrorist organizations and civilians to how piloting drones shapes soldiers.

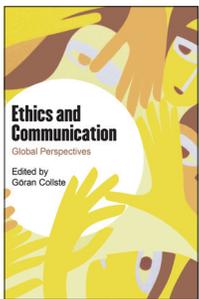
Rowman & Littlefield Publishers  
2016 • 212 pages  
978-1-4422-3156-6 • \$24.95 / £15.95 • Paper  
978-1-4422-3155-9 • \$75.00 / £49.95 • Cloth  
978-1-4422-3157-3 • \$23.99 / £15.95 • eBook  
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No rights: Bangladesh, Bhutan, India, Sri Lanka, Maldives, Nepal, Pakistan

NEW

## ETHICS AND COMMUNICATION

*Global Perspectives*

Edited by Göran Collste (Linköping University)



In this book, an international team of contributors pursue issues in ethics, information, and communication that include both the classical question of the universality/contextuality of ethics and values, but also new challenges for communication relating to how values and norms are communicated and shared across cultural and political borders.

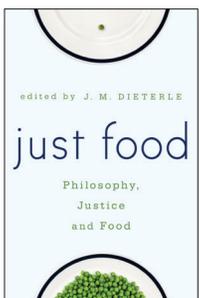
Rowman & Littlefield International  
July 2016 • 224 pages  
978-1-78348-598-7 • \$39.95 / £24.95 • Paper  
978-1-78348-597-0 • \$120.00 / £80.00 • Cloth  
978-1-78348-599-4 • \$38.99 / £24.95 • eBook

NEW

## JUST FOOD

*Philosophy, Justice and Food*

Edited by J. M. Dieterle (Eastern Michigan University)



*Just Food: Philosophy, Justice and Food* presents thirteen new philosophical essays that explore the causes and consequences of the inequities of our contemporary food system. It examines why 842 million people globally are unable to meet their dietary needs, and why food insecurity is not simply a matter of insufficient supply.

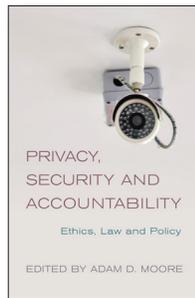
Rowman & Littlefield International  
2016 • 272 pages  
978-1-78348-387-7 • \$37.95 / £24.95 • Paper  
978-1-78348-386-0 • \$115.00 / £75.00 • Cloth  
978-1-78348-388-4 • \$36.99 / £24.95 • eBook

NEW

## PRIVACY, SECURITY AND ACCOUNTABILITY

*Ethics, Law and Policy*

Edited by Adam D. Moore



What is the appropriate balance between privacy, security, and accountability? What do we owe each other in terms of information sharing and access? Why is privacy valuable and is it more or less important than other values like security or free speech? Is Edward Snowden a hero or villain?

By clarifying the moral, legal, and social foundations of privacy, security, and accountability, this book helps determine the appropriate balance between these contested values. Twelve specially commissioned essays provide the ideal resource for students and academics in information and applied ethics.

Adam Moore is an Associate Professor in the Information School at the University of Washington.

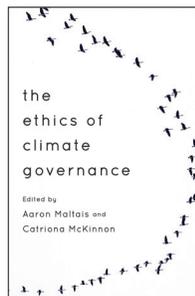
Rowman & Littlefield International

2016 • 270 pages  
978-1-78348-476-8 • \$39.95 / £24.95 • Paper  
978-1-78348-475-1 • \$120.00 / £80.00 • Cloth  
978-1-78348-477-5 • \$38.99 / £24.95 • eBook

NEW

## THE ETHICS OF CLIMATE GOVERNANCE

Edited by Aaron Maltais and Catriona McKinnon



The ethics of climate governance is of critical importance to current debates in climate justice, yet until now it has been largely neglected. This book explores the ethical dimensions of bringing the threat of global warming under effective political control. It addresses problems of domination and vulnerability in international climate negotiations, democratic legitimacy and equity in climate governance, strategies for dealing with gridlock in climate governance, and new problems

of governance raised by the technologies of geoengineering and biomass incineration. This hugely important and timely collection of essays showcases the latest work by established and the best emerging scholars in this field, striking out in a new direction in the climate justice debate.

Aaron Maltais is a Postdoctoral Fellow in Political Science at Stockholm University, Sweden.

Catriona McKinnon is Professor of Political Theory at the University of Reading.

Rowman & Littlefield International

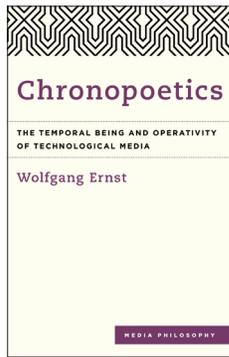
2016 • 204 pages  
978-1-78348-215-3 • \$39.95 / £24.95 • Paper  
978-1-78348-214-6 • \$120.00 / £80.00 • Cloth  
978-1-78348-216-0 • \$38.99 / £24.95 • eBook

NEW

**CHRONOPOETICS***The Temporal Being and Operativity of Technological Media*

By Wolfgang Ernst

Translated by Anthony Enns



Ernst has demonstrated that the knowledge of time-giving ('chrono-poetical') media and their temporal essence enriches the tradition of philosophical inquiry into the nature of 'time'. This book, a translated and abridged edition of Ernst's two major volumes, *Chronopoetik* and *Gleichursprünglichkeit*, undertakes this on three levels: a close analysis of time-critical moments within media technologies; descriptions of how media temporalities affect and

disrupt the traditional human sense of time; and questioning the traditional position of media time within cultural history.

**Wolfgang Ernst** is professor of Media Theories at the Institute of Musicology and Media Studies, Humboldt University, Germany.

Series: *Media Philosophy*

Rowman &amp; Littlefield International

2016 • 314 pages

978-1-78348-571-0 • \$44.95 / £29.95 • Paper

978-1-78348-570-3 • \$135.00 / £90.00 • Cloth

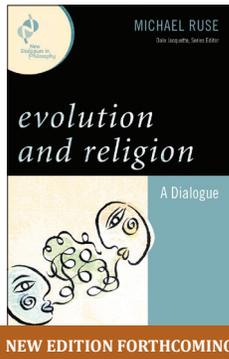
978-1-78348-572-7 • \$43.99 / £29.95 • eBook

FORTHCOMING

**EVOLUTION AND RELIGION***A Dialogue*

SECOND EDITION

By Michael Ruse



Michael Ruse, a leading expert on Charles Darwin, presents a fictional dialogue among characters with sharply contrasting positions regarding the tensions between science and religious belief. Ruse's main characters—an atheist scientist, a skeptical historian and philosopher of science, a relatively liberal female Episcopalian priest, and a Southern Baptist pastor who denies evolution—passionately argue about pressing issues, in a context framed within a television show: "Science versus God—Who is Winning?"

The second edition of this innovative text incorporates the influence of Eastern religions and philosophies on the debate on human origins, broadening the contextual reach of the dialogue into comparative philosophy and religious studies.

**Michael Ruse** is the Lucyle T. Werkmeister Professor of Philosophy at Florida State University.

Series: *New Dialogues in Philosophy*

Rowman &amp; Littlefield Publishers

September 2016 • 210 pages

978-1-4422-6206-5 • \$28.00 / £18.95 • Paper

978-1-4422-6205-8 • \$80.00 / £52.95 • Cloth

978-1-4422-6207-2 • \$27.99 / £18.95 • eBook

FORTHCOMING

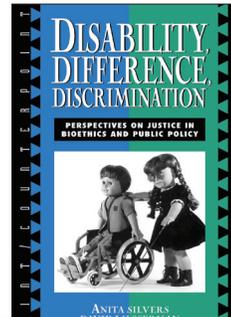
**DISABILITY, DIFFERENCE, DISCRIMINATION***Perspectives on Justice in Bioethics and Public Policy*

UPDATED EDITION

By Anita Silvers, David Wasserman, and Mary B. Mahowald

Foreword by Lawrence C. Becker

American Philosophical Association's 2010 Quinn Prize



NEW EDITION FORTHCOMING

In this compelling book, three experts address several pressing issues in bioethics, including the prospect of genetic discrimination, heroic treatment of seriously impaired neonates, and whether severely impaired competent individuals should be permitted or assisted to die.

**Anita Silvers** is professor of philosophy at San Francisco State University.

**David Wasserman** is a research scholar at the Institute for Philosophy and Public Policy, University of Maryland.

**Mary B. Mahowald** is professor at the Pritzker School of Medicine, University of Chicago.

Series: *Point/Counterpoint: Philosophers Debate Contemporary Issues*

Rowman &amp; Littlefield Publishers

October 2016 • 280 pages

978-1-4422-6236-2 • \$35.00 / £23.95 • Paper

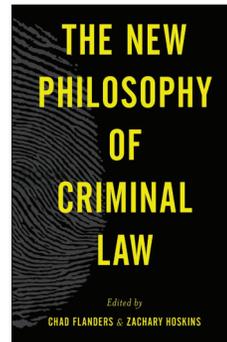
978-1-4422-6502-8 • \$75.00 / £49.95 • Cloth

978-1-4422-6237-9 • \$34.99 / £23.95 • eBook

NEW

**THE NEW PHILOSOPHY OF CRIMINAL LAW**

Edited by Chad Flanders and Zachary Hoskins



There is no more vivid example of a state's power over its citizens than the criminal law. By criminalizing various behaviors, the state sets boundaries on what we can and cannot do. And the criminal law is in many ways unique in the harshness of its sanctions.

The authors in this volume go beyond traditional questions to challenge our conventional understandings of the criminal law. In doing so, they draw from a number of disciplines including philosophy, history, and social science.

**Chad Flanders** is associate professor of Law at Saint Louis University School of Law.

**Zachary Hoskins** is assistant professor of Philosophy at the University of Nottingham.

Rowman &amp; Littlefield International

2016 • 282 pages

978-1-78348-414-0 • \$39.95 / £24.95 • Paper

978-1-78348-413-3 • \$120.00 / £80.00 • Cloth

978-1-78348-415-7 • \$38.99 / £24.95 • eBook

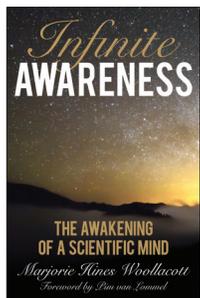
NEW

## INFINITE AWARENESS

*The Awakening of a Scientific Mind*

By Marjorie Hines Woollacott  
(University of Oregon)

Foreword by Pim van Lommel



*Infinite Awareness* pairs Woollacott's research as a neuroscientist with her self-revelations about the mind's spiritual power. Between the scientific and spiritual worlds, she breaks open

the definition of human consciousness to investigate the existence of a non-physical and infinitely powerful mind.

Rowman & Littlefield Publishers  
2016 • 300 pages

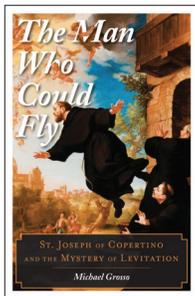
978-1-4422-5033-8 • \$38.00 / £24.95 • Cloth  
978-1-4422-5034-5 • \$37.99 / £24.95 • eBook

NEW

## THE MAN WHO COULD FLY

*St. Joseph of Copertino and the Mystery of Levitation*

By Michael Grosso



"After an introduction that grounds St. Joseph's miraculous feats in contemporary arguments against strict scientific, materialist views on reality—particularly the work of

philosopher Paul Feyerabend—Grosso guides readers through St. Joseph's private and public life, detailing the many primary accounts of supernatural events that seemingly encircled St. Joseph: levitation, psychokinesis, poltergeists, inedia, and materialization. . . . Grosso's work here is thorough." —PUBLISHERS WEEKLY

Rowman & Littlefield Publishers  
2016 • 264 pages

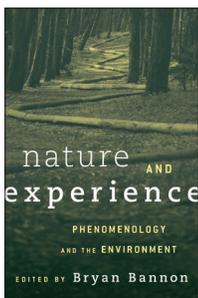
978-1-4422-5672-9 • \$38.00 / £24.95 • Cloth  
978-1-4422-5673-6 • \$37.99 / £24.95 • eBook

NEW

## NATURE AND EXPERIENCE

*Phenomenology and the Environment*

Edited by Bryan Bannon  
(Merrimack College)



This book examines what phenomenology must be like to address the practical and philosophical issues that emerge within environmental philosophy, what practical contributions phenomenology

might make to environmental studies and policy making more generally, and the nature of our human relationship with the environment and the best way for us to engage with it.

Rowman & Littlefield International  
2016 • 256 pages

978-1-78348-521-5 • \$39.95 / £24.95 • Paper  
978-1-78348-520-8 • \$120.00 / £80.00 • Cloth  
978-1-78348-522-2 • \$38.99 / £24.95 • eBook

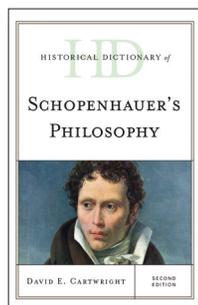
NEW

## HISTORICAL DICTIONARY OF SCHOPENHAUER'S PHILOSOPHY

SECOND EDITION

By David E. Cartwright

(University of Wisconsin, Whitewater)



This second edition of *Historical Dictionary of Schopenhauer's Philosophy* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has

over 300 cross-referenced entries on all of Schopenhauer's books, significant philosophical ideas and concepts, as well as entries covering significant figures in his life and those influenced by this thinking.

Series: *Historical Dictionaries of Religions, Philosophies, and Movements Series*  
Rowman & Littlefield Publishers

2016 • 362 pages  
978-1-4422-6794-7 • \$110.00 / £75.00 • Cloth  
978-1-4422-6795-4 • \$109.99 / £75.00 • eBook

NEW

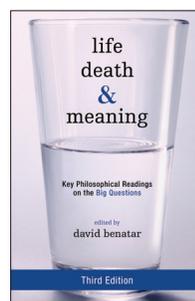
## LIFE, DEATH, AND MEANING

*Key Philosophical Readings*

*on the Big Questions*

THIRD EDITION

Edited by David Benatar  
(University of Cape Town)



Since *Life, Death, and Meaning* first appeared, David Benatar's distinctive anthology designed to introduce students to the key existential questions of philosophy has won a devoted following among

users in a variety of upper-level and even introductory courses. This volume draws together a representative sample of primarily English-speaking philosophers' reflections on life's big questions.

Rowman & Littlefield Publishers

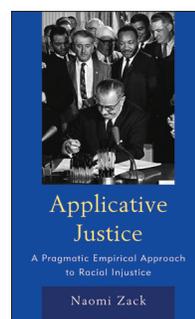
2016 • 484 pages  
978-1-4422-5833-4 • \$69.00 / £47.95 • Paper  
978-1-4422-5831-0 • \$115.00 / £75.00 • Cloth  
978-1-4422-5832-7 • \$67.99 / £47.95 • eBook

NEW

## APPLICATIVE JUSTICE

*A Pragmatic Empirical Approach to Racial Injustice*

By Naomi Zack (University of Oregon)



Naomi Zack pioneers a new theory of justice starting from a correction of current injustices. While the present justice paradigm in political philosophy and related fields begins from John Rawls's 1970

*Theory of Justice*, Zack insists that what people in reality care about is not justice as an ideal, but injustice as a correctable ill.

Rowman & Littlefield Publishers

2016 • 250 pages  
978-1-4422-6000-9 • \$80.00 / £52.95 • Cloth  
978-1-4422-6002-3 • \$79.99 / £52.95 • eBook

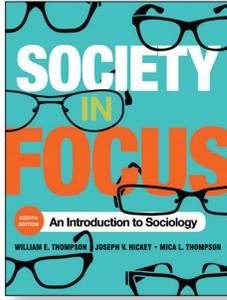
NEW

## SOCIETY IN FOCUS

*An Introduction to Sociology*

EIGHTH EDITION

By William E. Thompson, Joseph V. Hickey, and Mica L. Thompson



Examining the role of mass media and information technology in contemporary society, *Society In Focus, Eighth Edition*, emphasizes the increasing diversity and globalization of societies everywhere. It is designed to help students think clearly and critically about sociological issues, concepts, and methods.

**William E. Thompson** has authored and coauthored more than forty articles in professional journals, including several reprinted in sociology textbooks and readers.

**Joseph V. Hickey** is Professor Emeritus in the Department of Sociology–Anthropology at Emporia State University in Emporia, Kansas.

**Mica L. Thompson** teaches introduction to sociology at the university level. Her research interests include qualitative methods, feminist theory, education, and popular culture. *Focus*.

Rowman & Littlefield Publishers

2016 • 656 pages

978-1-4422-5597-5 • \$99.00 / £65.00 • Paper

978-1-4422-5598-2 • \$98.99 / £65.00 • eBook

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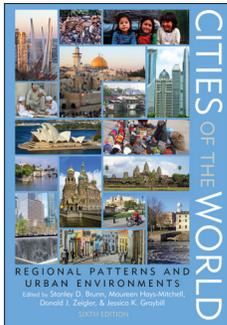
NEW

## CITIES OF THE WORLD

*Regional Patterns and Urban Environments*

SIXTH EDITION

Edited by Stanley D. Brunn, Maureen Hays-Mitchell, Donald J. Zeigler, and Jessica K. Graybill



This fully updated and revised sixth edition offers readers a comprehensive set of tools for understanding the urban landscape and, by extension, the world's politics, cultures, and economies. Providing a sweeping overview of world urban geography, noted experts explore the eleven major global regions. Each regional chapter considers urban history, economy, culture, and environment, as well as urban spatial models and problems and prospects.

**Stanley D. Brunn** is emeritus professor of geography at the University of Kentucky.

**Maureen Hays-Mitchell** is professor of geography at Colgate University.

**Donald J. Zeigler** is professor of geography at Old Dominion University.

**Jessica K. Graybill** is associate professor of geography at Colgate University.

Rowman & Littlefield Publishers

2016 • 624 pages

978-1-4422-4916-5 • \$140.00 / £95.00 • Cloth

978-1-4422-4917-2 • \$139.99 / £95.00 • eBook

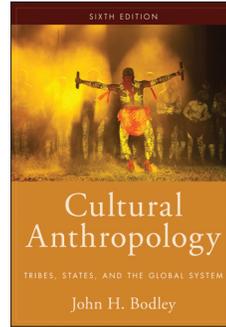
FORTHCOMING

## CULTURAL ANTHROPOLOGY

*Tribes, States, and the Global System*

SIXTH EDITION

By John H. Bodley



In this introduction to the basic concepts of cultural anthropology, Bodley challenges students to consider “big questions” about the nature of cultural systems.

Employing a scale and power approach, the text examines a representative sampling of the world’s major cultural areas and dominant civilizations, from Australian Aborigines, tribal Amazonians, and East African pastoralists to Pacific islanders, Mesopotamia, the Inca, China,

Hindu India, the British Empire, and the United States; these cultures are shown in depth, as adapting, integrated systems—and as part of regional, continental, and global systems. He concludes the text with a wide-ranging assessment of human problems in the contemporary commercial world, emphasizing inequality, poverty, environmental degradation, and sustainability.

**John H. Bodley** is Regents Professor Emeritus in the Department of Anthropology at Washington State University.

Rowman & Littlefield Publishers

October 2016 • 504 pages

978-1-4422-6541-7 • \$78.00 / £52.95 • Paper

978-1-4422-7190-6 • \$77.99 / £52.95 • eBook

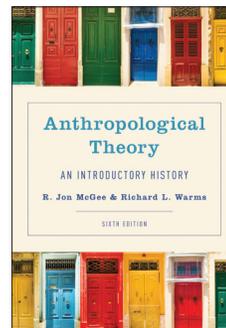
FORTHCOMING

## ANTHROPOLOGICAL THEORY

*An Introductory History*

SIXTH EDITION

By R. Jon McGee and Richard L. Warms



Presenting a selection of critical essays in anthropology from 1860 to the current day, this sixth edition of *Anthropological Theory* includes classic authors such as Tylor, Marx, Boas, Malinowski, Foucault, Turner, and Geertz as well as contemporary thinkers such as Appadurai, Ortner, Abu-Lughod, and Bourgois. Most essays are reprinted without abridgement. Those that are shortened include notes explaining how much and what was removed.

What sets McGee and Warms’ text apart from other readers are its introductions, footnotes, and index.

**R. Jon McGee** is professor of anthropology at Texas State University.

**Richard L. Warms** is professor of anthropology at Texas State University.

Rowman & Littlefield Publishers

July 2016 • 736 pages

978-1-4422-5702-3 • \$95.00 / £65.00 • Paper

978-1-4422-5701-6 • \$190.00 / £130.00 • Cloth

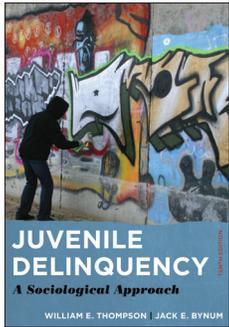
NEW

## JUVENILE DELINQUENCY

*A Sociological Approach*

TENTH EDITION

By William E. Thompson and Jack E. Bynum



This sophomore/junior level core text is intended for the juvenile delinquency course taught in criminal justice, criminology, and sociology departments at both four year and two year institutions.

Taking a sociological approach, *Juvenile Delinquency, Tenth Edition*, discusses delinquency as it relates to and emerges from the youth's family, neighborhood, school, peer group, social class, and overall cultural and social environment. The author

incorporates contributions from sociologists, psychologists, social workers, criminologists, and other specialists who have sought to understand, explain, control, and prevent juvenile delinquency.

**William E. Thompson** is professor of sociology and criminal justice at Texas A&M University–Commerce.

Rowman & Littlefield Publishers

July 2016 • 544 pages

978-1-4422-6500-4 • \$99.50 / £65.00 • Paper

978-1-4422-6501-1 • \$97.99 / £65.00 • eBook

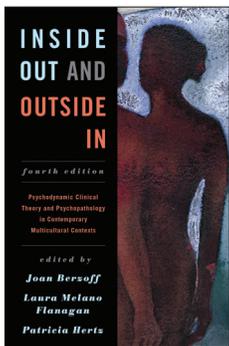
NEW

## INSIDE OUT AND OUTSIDE IN

*Psychodynamic Clinical Theory and Psychopathology in Contemporary Multicultural Contexts*

FOURTH EDITION

Edited by Joan Berzoff, Laura Melano Flanagan, and Patricia Hertz



*Inside Out and Outside In* has established itself as a foundational book for mental health practitioners in a variety of disciplines who work with clients in complex social environments.

This fourth edition includes a new chapter on *DSM-5* that explains its history, social construction, and the most significant changes, such as the configurations of personality disorders and schizophrenia, as well as a new chapter on Cognitive Behavioral Theory and Practice.

**Joan Berzoff, EdD**, is the director of the End of Life Program at the Smith College School for Social Work.

**Laura Melano Flanagan, MSW**, teaches at the Smith College School for Social Work.

**Patricia Hertz, MSW**, is in private practice in the Boston area.

Rowman & Littlefield Publishers

2016 • 568 pages

978-1-4422-3684-4 • \$75.00 / £49.95 • Paper

978-1-4422-3683-7 • \$99.00 / £65.00 • Cloth

978-1-4422-3685-1 • \$74.99 / £49.95 • eBook

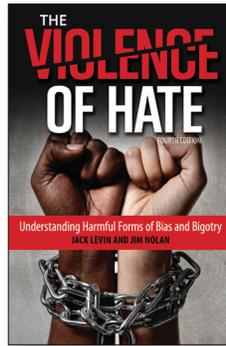
NEW

## THE VIOLENCE OF HATE

*Understanding Harmful Forms of Bias and Bigotry*

FOURTH EDITION

By Jack Levin and Jim Nolan



*The Violence of Hate, Fourth Edition* presents a systematic introduction to issues related to the sociology and social psychology of hate and violence as they target people who are different in socially significant ways. It offers an integrated perspective on the causes and consequences of hate-motivated violence and the reasons we have not always been effective in stopping it.

**Jack Levin** is Professor Emeritus of Sociology and Criminology and codirector of the Brudnick Center on Violence and Conflict at Northeastern University.

**Jim Nolan** is a professor in the Department of Sociology and Anthropology at West Virginia University where he teaches courses on the topic of crime and social control.

Rowman & Littlefield Publishers

July 2016 • 256 pages

978-1-4422-6050-4 • \$49.00 / £32.95 • Paper

978-1-4422-6049-8 • \$105.00 / £70.00 • Cloth

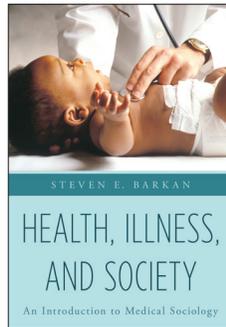
978-1-4422-6051-1 • \$48.99 / £32.95 • eBook

FORTHCOMING

## HEALTH, ILLNESS, AND SOCIETY

*An Introduction to Medical Sociology*

By Steven E. Barkan



This engaging text provides a sociological perspective on health, illness, and health care. Serving as an introduction to medical sociology for undergraduate and graduate students, it also presents a summary of the field for medical sociologists and for public health scholars and practitioners. A highlight of the text is its emphasis on the social roots of health and disease and on the impact of social inequality on health disparities and the quality of health care.

**Steven E. Barkan** is professor of sociology at the University of Maine, where he teaches Health, Medicine, and Society as well as a number of other courses.

Rowman & Littlefield Publishers

August 2016 • 336 pages

978-1-4422-3500-7 • \$79.00 / £52.95 • Paper

978-1-4422-3499-4 • \$140.00 / £95.00 • Cloth

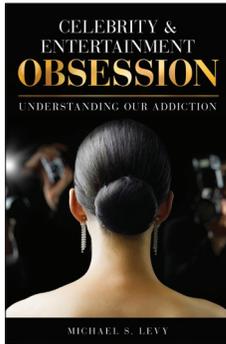
978-1-4422-3501-4 • \$77.99 / £52.95 • eBook

NEW

## CELEBRITY AND ENTERTAINMENT OBSESSION

*Understanding Our Addiction*

By Michael S. Levy



“Clinical psychologist Michael Levy provides a psychological perspective of celebrity and entertainment obsession. Recommended.”—**CHOICE**

Celebrity culture surrounds us. We are inundated with information about actors and actresses, athletes, musicians, and others who have become famous or infamous. Although we never will likely meet or get to know them, our interest in them seems boundless. We are literally obsessed with being entertained as well as with the people who entertain us.

This book makes sense of this spectacle by explaining the reasons for this obsession from a psychological, social, and historical perspective.

**Michael S. Levy** is a psychologist who has worked in the substance use disorder treatment field for over twenty years.

*Rowman & Littlefield Publishers*

2015 • 250 pages

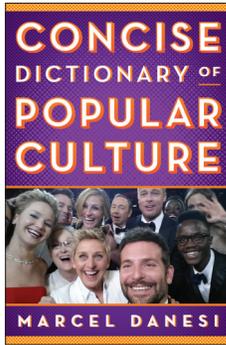
978-1-4422-4312-5 • \$40.00 / £24.95 • Cloth

978-1-4422-4313-2 • \$39.99 / £24.95 • eBook

FORTHCOMING

## CONCISE DICTIONARY OF POPULAR CULTURE

By Marcel Danesi



In this user-friendly dictionary of popular culture, over 500 A-to-Z entries provide historical information, definitions, and brief commentaries about the theories, media forms, fads, celebrities and icons, genres, and commonly-used terms relevant to the study of popular culture. Includes cross-references and a thematic table of contents.

**Marcel Danesi** is professor of anthropology, semiotics, and communication theory at the University of Toronto.

*Rowman & Littlefield Publishers*

October 2016 • 240 pages

978-1-4422-5311-7 • \$80.00 / £52.95 • Cloth

978-1-4422-5312-4 • \$79.99 / £52.95 • eBook

FORTHCOMING

## SOCIAL SCIENCE FOR HEALTH PROFESSIONALS

By Brian P. Hinote and Jason A. Wasserman

*Social Science for Health Professionals* examines various social and behavioral factors that affect health and illness, with a particular focus on how these phenomena inform clinical practice. The book introduces interdisciplinary insights from fields like sociology, psychology, and epidemiology to elucidate important and often problematic features of patient care routinely confronting physicians, nurses, and other allied health practitioners. Each chapter provides clear learning objectives and is organized around core concepts to facilitate clinicians' abilities to think in new and expanded ways about health and illness, as well as patient and professional interactions.

**Brian P. Hinote** is an associate professor and administrative fellow at Middle Tennessee State University in Murfreesboro, Tennessee.

**Jason Adam Wasserman** is associate professor of Biomedical Sciences at Oakland University William Beaumont School of Medicine.

*Rowman & Littlefield Publishers*

September 2016 • 304 pages

978-1-4422-4971-4 • \$79.00 / £52.95 • Paper

978-1-4422-4970-7 • \$140.00 • Cloth

978-1-4422-4972-1 • \$77.99 • eBook

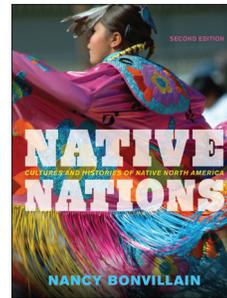
FORTHCOMING

## NATIVE NATIONS

*Cultures and Histories of Native North America*

SECOND EDITION

By Nancy Bonvillain



Combining historical background with discussion of contemporary Native nations and their living cultures, this comprehensive text introduces students to some of the many indigenous peoples in North America. The book is organized into nine parts corresponding to regional divisions within which similar, although not identical, cultural practices developed. Each part opens with an overview of the topography, climate, and

natural resources in the area, and describes the range of cultural practices and beliefs grounded in the area. Subsequent chapters are devoted to specific tribal groups, their history, and the conditions of contemporary native communities.

**Nancy Bonvillain** is professor of anthropology and linguistics at Bard College at Simon's Rock.

*Rowman & Littlefield Publishers*

October 2016 • 432 pages

978-1-4422-5145-8 • \$75.00 / £49.95 • Paper

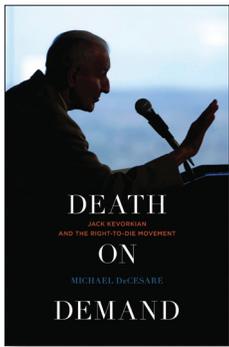
978-1-4422-5144-1 • \$150.00 / £100.00 • Cloth

978-1-4422-5146-5 • \$74.99 / £49.95 • eBook

## DEATH ON DEMAND

*Jack Kevorkian and the Right-to-Die Movement*

By Michael DeCesare



*Death on Demand* explores the polarizing role of Jack Kevorkian—"Dr. Death"—as the most visible leader of the right-to-die movement.

It draws on Kevorkian's interviews and published work as well as newspaper and magazine articles to describe the doctor's publicity stunts, criminal trials, years in prison, and activities after he was paroled. Author Michael DeCesare examines Kevorkian's actions in the context of the

right-to-die movement to understand his crucial role in bringing the controversial practice of assisted suicide into the public conversation.

**Michael DeCesare** is professor and chair of the sociology department at Merrimack College. He is coeditor of *New Directions in Sociology* and author of *A Discipline Divided*.

Rowman & Littlefield Publishers

2015 • 246 pages

978-1-4422-4213-5 • \$36.00 / £24.95 • Cloth

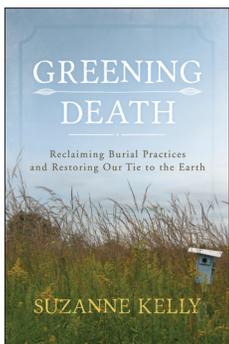
978-1-4422-4214-2 • \$35.99 / £24.95 • eBook

NEW

## GREENING DEATH

*Reclaiming Burial Practices and Restoring Our Tie to the Earth*

By Suzanne Kelly



"Kelly writes engagingly on this exceedingly timely topic: how funerary rites are affected by the burgeoning environmental movement. Through conversations with people in the field, she explains what a green burial is and how specific aspects of traditional funerals, from embalming to caskets, liners, and vaults conflict with its ecological ideals. But more than just technical aspects and logistics, including regulations, Kelly also tackles the complexities of cultural perspectives on death and the desire for guidance

pertaining to alternative funerary practices even beyond cremation. . . . A useful and highly readable title that serves a valuable purpose in our complicated times."—BOOKLIST

**Suzanne Kelly, PhD**, is an independent scholar whose work spans the topics of the environment, feminism, sex, and death. She writes and farms in New York's Hudson Valley.

Rowman & Littlefield Publishers

2016 • 214 pages

978-1-4422-4156-5 • \$34.00 / £23.95 • Cloth

978-1-4422-4157-2 • \$33.99 / £23.95 • eBook

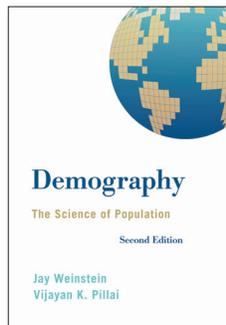
NEW

## DEMOGRAPHY

*The Science of Population*

SECOND EDITION

By Jay Weinstein and Vijayan K. Pillai



This comprehensive, introductory text takes an applied, interdisciplinary approach. Because one author is a sociologist and the other a demographer, the text introduces perspectives from many different disciplines. The most applied book on the market, *Demography: The Science of Population* teaches students how to use the multitude of demographic resources available to them as consumers of data. Using case studies throughout to illustrate key concepts in a

realistic and concrete manner, the authors also draw examples from recent U.S. Census data, United Nations and World Bank reports, tables from the National Center for Health Statistics, and other U.S. state- and county-level sources.

**Jay Weinstein** is professor emeritus of sociology at Eastern Michigan University.

**Vijayan K. Pillai** is professor of social work at the University of Texas, Arlington.

Rowman & Littlefield Publishers

2016 • 448 pages

978-1-4422-3520-5 • \$85.00 / £54.95 • Paper

978-1-4422-3519-9 • \$110.00 / £75.00 • Cloth

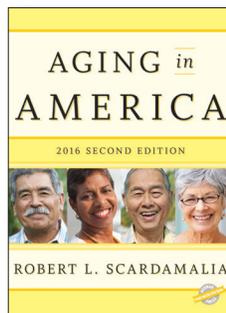
978-1-4422-3521-2 • \$84.99 / £54.95 • eBook

FORTHCOMING

## AGING IN AMERICA

SECOND EDITION

Edited by Robert L. Scardamalia



Today, concerns about the financial stability of Social Security, trends in disability, health care costs, and the supply of caregivers are all driven by the coming explosion in population over the age of 65. *Aging in America* focuses on the economic and demographic portrait of the senior population and can provide a context for analysis of broader population issues. It provides a range of characteristics of the older population including: age

composition, race and Hispanic Origin, educational attainment, living arrangements, veteran status, employment and income, health insurance, disability and housing characteristics.

**Robert L. Scardamalia** is a professional demographer whose career included serving as Chief Demographer for the State of New York for twenty-two years.

Series: *County and City Extra Series*

Bernan Press

August 2016 • 450 pages

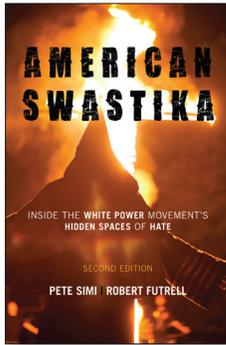
978-1-59888-863-8 • \$110.00 / £75.00 • Cloth

978-1-59888-864-5 • \$109.99 / £75.00 • eBook

## AMERICAN SWASTIKA

*Inside the White Power Movement's Hidden Spaces of Hate*  
SECOND EDITION

By Pete Simi and Robert Futrell



This second edition of the acclaimed *American Swastika* provides an up-to-date perspective on the white power movement in America. The book takes readers through hidden enclaves of hate, exploring how white supremacy movements thrive nationwide and how we can work to prevent future violence. Filled with powerful case studies, interviews, and first-person accounts, the book explains the differences between various hate groups, then shows how white supremacy groups cultivate their membership through Aryan homes, parties, rituals, music festivals, and online propaganda.

**Pete Simi** is associate professor of criminology and criminal justice at the University of Nebraska at Omaha.

**Robert Futrell** is professor of sociology and chair at the University of Nevada, Las Vegas.

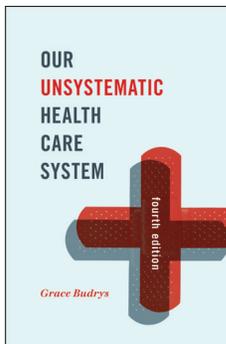
*Series: Violence Prevention and Policy*  
*Rowman & Littlefield Publishers*

2015 • 190 pages  
978-1-4422-4137-4 • \$22.00 / £14.95 • Paper  
978-1-4422-4136-7 • \$75.00 / £49.95 • Cloth  
978-1-4422-4138-1 • \$21.99 / £14.95 • eBook

## OUR UNSYSTEMATIC HEALTH CARE SYSTEM

FOURTH EDITION

By Grace Budrys



“Highly recommended.” (*Previous Edition Praise*)—**CHOICE**

This book presents readers with a comprehensive overview of the US health care delivery system. Significantly revised and updated, the fourth edition explores the implementation of the Affordable Care Act, or “Obamacare,” as it unfolds—including both challenges and successes. Grace Budrys traces how dissatisfied Americans have been with the country’s health care arrangements and the continuing changes of health care reforms.

The fourth edition examines the impact the Affordable Care Act has had on the US health care system since it was enacted in 2010.

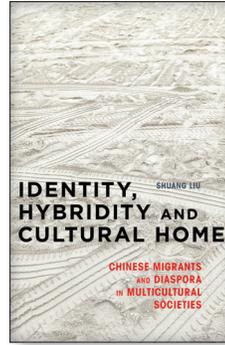
**Grace Budrys** is professor emerita at DePaul University.

*Rowman & Littlefield Publishers*  
2015 • 210 pages

978-1-4422-4847-2 • \$34.00 / £23.95 • Paper  
978-1-4422-4846-5 • \$95.00 / £65.00 • Cloth  
978-1-4422-4848-9 • \$33.99 / £23.95 • eBook

## IDENTITY, HYBRIDITY AND CULTURAL HOME

*Chinese Migrants and Diaspora in Multicultural Societies*  
By Shuang Liu



*Identity, Hybridity and Cultural Home* explores the multifaceted concept of cultural identity to uncover the meaning of cultural home for Chinese immigrants in multicultural environments. It questions the conventional notion of a stable and secure cultural identity, challenges the common conception of bilingualism and biculturalism, analyses hybrid identities, and identifies directions for future research on the critical issue of searching for a cultural home in a multicultural society.

**Shuang Liu** is a Senior Lecturer in the School of Communication and Arts at the University of Queensland.

*Rowman & Littlefield International*  
2015 • 214 pages

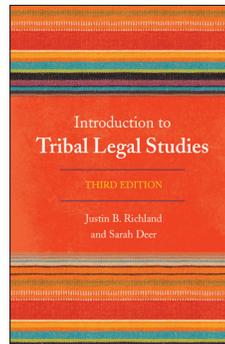
978-1-78348-125-5 • \$37.95 / £24.95 • Paper  
978-1-78348-124-8 • \$115.00 / £75.00 • Cloth  
978-1-78348-126-2 • \$36.99 / £24.95 • eBook

NEW

## INTRODUCTION TO TRIBAL LEGAL STUDIES

THIRD EDITION

By Justin B. Richland and Sarah Deer



In clear and straightforward language, Justin B. Richland and Sarah Deer discuss the history and structure of tribal justice systems; the scope of criminal and civil jurisdictions; and the various means by which the integrity of tribal courts is maintained. This book is an indispensable resource for students, tribal leaders, and tribal communities interested in the complicated relationship between tribal, federal, and state law.

**Justin B. Richland** is associate professor in the Department of Criminology, Law, and Society at the University of California, Irvine.

**Sarah Deer** is professor of law at the William Mitchell College of Law.

*Series: Tribal Legal Studies*  
*Rowman & Littlefield Publishers*

2016 • 536 pages  
978-1-4422-3225-9 • \$59.00 / £39.95 • Paper  
978-1-4422-3224-2 • \$120.00 / £80.00 • Cloth  
978-1-4422-3226-6 • \$57.99 / £39.95 • eBook

## MASCULINITIES IN THE MAKING

*From the Local to the Global*

By James W. Messerschmidt



"A leading figure in the interdisciplinary field of men's and masculinity studies, Messerschmidt takes a novel approach in theorizing on masculinity: he looks at its social construction over the life course. In chapters devoted to interviews with what he labels 'wimps' and 'genderqueers' and content analysis of presidential speeches by Barack Obama and George Bush, the author offers a poignant illustration of the relationship between personal life history and

sex, gender, and sexuality construction. . . . Scholars—especially those beginning their careers—will be well served by reading this section closely and heeding the author's sage advice. Highly recommended."—CHOICE

**James W. Messerschmidt** is professor of sociology and chair of the criminology department at the University of Southern Maine.

Rowman & Littlefield Publishers

2015 • 214 pages

978-1-4422-3293-8 • \$27.00 / £17.95 • Paper

978-1-4422-3292-1 • \$80.00 / £52.95 • Cloth

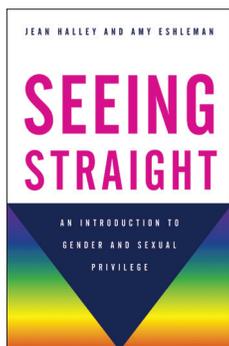
978-1-4422-3294-5 • \$26.99 / £17.95 • eBook

## FORTHCOMING

### SEEING STRAIGHT

*An Introduction to Gender and Sexual Privilege*

By Jean Halley and Amy Eshleman



*Seeing Straight* introduces students to key concepts in gender and sexuality through the lens of privilege and power. After a basic overview of the concepts of gender and sexuality, the book asks students to consider how approaching heterosexuality as "normal" and other approaches to gender and sexuality as "abnormal" shape not only their own lives, but also their communities, country, and the field of gender studies itself. The book addresses tough topics like hate, violence and privilege, and it also considers institutionalized heteronormativity through the military, law, religion, and more.

**Jean Halley** is associate professor of sociology at the College of Staten Island of the City University of New York.

**Amy Eshleman** is associate professor of psychology at Wagner College.

Rowman & Littlefield Publishers

November 2016 • 220 pages

978-1-4422-3354-6 • \$27.00 / £17.95 • Paper

978-1-4422-3353-9 • \$75.00 / £49.95 • Cloth

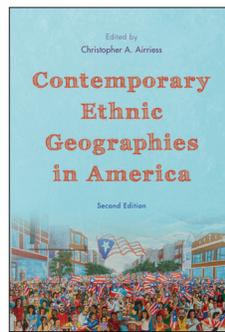
978-1-4422-3355-3 • \$26.99 / £17.95 • eBook

## NEW

### CONTEMPORARY ETHNIC GEOGRAPHIES IN AMERICA

SECOND EDITION

Edited by Christopher A. Airriess



"Highly recommended." (*Previous Edition Praise*)—CHOICE

Ethnic diversity has marked the United States from its inception, and it is impossible to separate ethnicity from an understanding of the United States as a country and "Americans" as a people. Since the 1965 Immigration and Nationality Act, the United States has experienced watershed transformations in its social, cultural, and ethnic geographies.

Considering the impact of these wide-ranging changes, this unique text examines the experiences of a range of ethnic groups in both historical and contemporary context. Exploring these changing communities, places, and landscapes, this book offers a nuanced understanding of the evolution of America's contemporary ethnic geographies.

**Christopher A. Airriess** is professor of geography at Ball State University.

Rowman & Littlefield Publishers

2016 • 426 pages

978-1-4422-1855-0 • \$69.00 / £47.95 • Cloth

978-1-4422-1857-4 • \$67.99 / £47.95 • eBook

## NEW

### PLACING LATIN AMERICA

*Contemporary Themes in Geography*

THIRD EDITION

Edited by Edward L. Jackiewicz and Fernando J. Bosco



"Highly recommended." (*Previous Edition Praise*)—CHOICE

*Placing Latin America* offers a thematic approach to the study of the diverse geographies of a globalizing region. This comprehensive text focuses on the dynamic connections among people, places, and environments rather than on predefined notions about the region. The book's well-rounded and accessible analysis includes discussions of borders

and migration, transnationalism and globalization, urbanization and landscapes of cities, the connections between economic development and political change, the physical environment and human-environment interactions, and natural resources in the context of a global economy.

**Edward L. Jackiewicz** is professor in the Department of Geography at California State University, Northridge.

**Fernando J. Bosco** is professor in the Department of Geography at San Diego State University.

Rowman & Littlefield Publishers

2016 • 270 pages

978-1-4422-4682-9 • \$45.00 / £29.95 • Paper

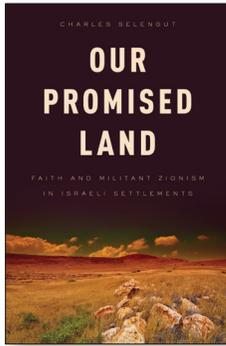
978-1-4422-4681-2 • \$99.00 / £65.00 • Cloth

978-1-4422-4683-6 • \$44.99 / £29.95 • eBook

## OUR PROMISED LAND

*Faith and Militant Zionism in Israeli Settlements*  
By Charles Selengut

Booklist's Top 10 Religion and Spirituality Books



"*Yesha*—an acronym made up of the Hebrew initials of Judea, Samaria, and Gaza, the lands Israel wrested from Syria, Jordan, and Egypt in the 1967 Six-Day War—is also the name of the movement to reestablish Jewish control of all of biblical Israel by resettlement. Stereotyped as violent, intransigent fundamentalists, the people of *Yesha*, as sociologist Selengut, who has studied them for many years, demonstrates, show a broad range of ideas about how their bedrock conviction that Jews are duty-bound to occupy the land

God gave them should be realized. . . . Selengut's dense, compact report is an invaluable resource for everyone studying modern Israel." —BOOKLIST, STARRED REVIEW

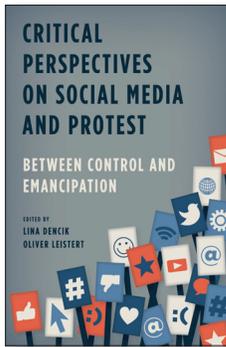
**Charles Selengut** is professor of sociology at Morris College and a former professor of religion at Drew University.

Rowman & Littlefield Publishers  
2015 • 202 pages  
978-1-4422-1685-3 • \$36.00 / £24.95 • Cloth  
978-1-4422-1687-7 • \$35.99 / £24.95 • eBook

NEW

## CRITICAL PERSPECTIVES ON SOCIAL MEDIA AND PROTEST

*Between Control and Emancipation*  
Edited by Lina Dencik and Oliver Leistert



This book takes a much-needed critical approach to the relationship between social media and protest. Highlighting key issues and concerns in contemporary forms of social media activism, including questions of censorship, surveillance, individualism, and temporality, the book combines contributions from some of the most active scholars in the field today. Advancing both conceptual and empirical work on social media and protest, and with a range of different angles, the book provides a fresh and challenging outlook on a very topical debate.

**Lina Dencik** is Lecturer in the School of Journalism, Media and Cultural Studies at Cardiff University, UK.

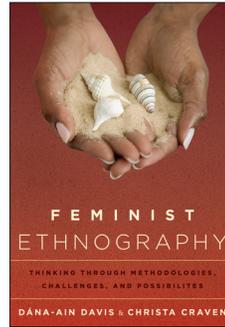
**Oliver Leistert** is a postdoctoral researcher at the DFG Research Training Group "Automatism" at University Paderborn, Germany.

Rowman & Littlefield International  
2016 • 248 pages  
978-1-78348-336-5 • \$32.95 / £22.95 • Paper  
978-1-78348-335-8 • \$100.00 / £70.00 • Cloth  
978-1-78348-337-2 • \$31.99 / £22.95 • eBook

NEW

## FEMINIST ETHNOGRAPHY

*Thinking through Methodologies, Challenges, and Possibilities*  
By Dána-Ain Davis and Christa Craven



What is feminist ethnography? What is its history? How can its methods be applied? How is feminist ethnography produced, distributed, and evaluated? How do feminist ethnographers link their findings to broader publics through activism, advocacy, and public policy?

Investigating these questions and more, this cross-cultural and interdisciplinary new text employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography.

**Dána-Ain Davis** is associate professor of urban studies at Queens College, CUNY.

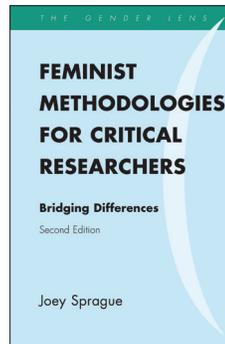
**Christa Craven** is associate professor of anthropology and chair of women's, gender, and sexuality studies at the College of Wooster.

Rowman & Littlefield Publishers  
2016 • 248 pages  
978-0-7591-2245-1 • \$35.00 / £23.95 • Paper  
978-0-7591-2244-4 • \$88.00 / £60.00 • Cloth  
978-0-7591-2246-8 • \$34.99 / £23.95 • eBook

NEW

## FEMINIST METHODOLOGIES FOR CRITICAL RESEARCHERS

*Bridging Differences*  
SECOND EDITION  
By Joey Sprague



This accessible text on social research methodology teaches students of sociology and related disciplines how standard methods can be adapted towards critical ends. The second edition has been updated throughout to incorporate the latest critical scholarship, enhanced discussion of qualitative methods, new material on global issues, sex/sexuality/gender, new discussion of intersectionality, how social media can shape research, and more.

Author Joey Sprague describes and evaluates a wide array of methodological options—from quantitative to qualitative—and explores the links between epistemology and methodology.

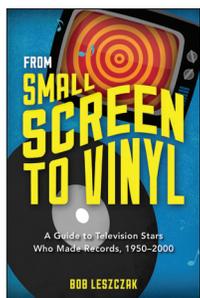
**Joey Sprague** is professor of sociology at the University of Kansas and president and executive officer for Sociologists for Women in Society.

Series: *Gender Lens Series*  
Rowman & Littlefield Publishers  
2016 • 302 pages  
978-1-4422-1872-7 • \$37.00 / £24.95 • Paper  
978-1-4422-1871-0 • \$85.00 / £54.95 • Cloth  
978-1-4422-1873-4 • \$36.99 / £24.95 • eBook

## FROM SMALL SCREEN TO VINYL

*A Guide to Television Stars Who Made Records, 1950-2000*

By Bob Leszczak



"This unique reference covers television actors who also had success (to any degree) as recording artists. Radio-personality Leszczak has interviewed dozens of these celebrities, and nearly 200 are profiled in this A-Z compilation, including Wayne Brady, Lynda Carter, Regis Philbin, Telly Savalas, and Tina Yothers. The brief entries contain biographical information, trivia about the stars' TV show(s), and details about the recording(s)."

—BOOKLIST

Rowman & Littlefield Publishers

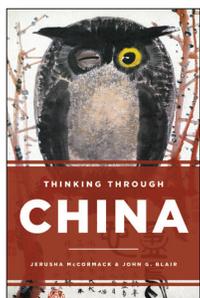
2015 • 494 pages

978-1-4422-4273-9 • \$75.00 / £49.95 • Cloth

978-1-4422-4274-6 • \$74.99 / £49.95 • eBook

## THINKING THROUGH CHINA

By Jerusha McCormack (University College, Dublin) and John G. Blair (University of Geneva)



"This book is by two senior scholars of American and English literature and civilization who have spent over a decade teaching graduate students in Beijing and have supplemented

their personal experiences with extensive reading in secondary studies on contemporary China in English. . . . This is a welcome book . . . reflecting how attitudes have changed both within and beyond China and useful for considering the present situation."—CHOICE

Rowman & Littlefield Publishers

2015 • 328 pages

978-1-4422-4792-5 • \$32.00 / £22.95 • Paper

978-1-4422-4791-8 • \$85.00 / £54.95 • Cloth

978-1-4422-4793-2 • \$31.99 / £22.95 • eBook

NEW

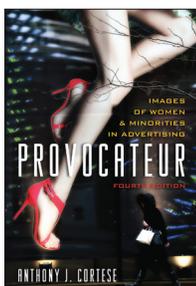
## PROVOCATEUR

*Images of Women and Minorities in Advertising*

FOURTH EDITION

By Anthony J. Cortese

(Southern Methodist University)



"Essential." (Praise for previous edition)  
—CHOICE

In the fourth edition of *Provocateur*, sociologist Anthony J. Cortese offers an up-to-date, critical analysis of modern advertising.

Rowman & Littlefield Publishers

2016 • 252 pages

978-1-4422-1721-8 • \$29.95 / £19.95 • Paper

978-1-4422-1720-1 • \$70.00 / £47.95 • Cloth

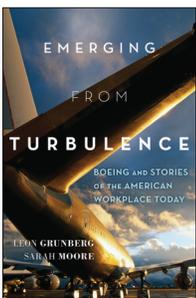
978-1-4422-1722-5 • \$28.99 / £19.95 • eBook

NEW

## EMERGING FROM TURBULENCE

*Boeing and Stories of the American Workplace Today*

By Leon Grunberg and Sarah Moore  
(both, University of Puget Sound)



"Grunberg and Moore—professors of comparative sociology and psychology, respectively—[present an] . . . insightful . . . book based on their two decades of research into Boeing's corporate culture."

—PUBLISHERS WEEKLY

Rowman & Littlefield Publishers

2016 • 206 pages

978-1-4422-4854-0 • \$40.00 / £24.95 • Cloth

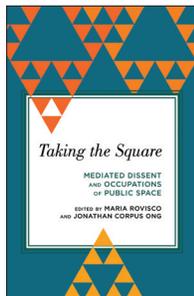
978-1-4422-4855-7 • \$39.99 / £24.95 • eBook

NEW

## TAKING THE SQUARE

*Mediated Dissent and Occupations of Public Space*

Edited by Maria Rovisco and Jonathan Corpus Ong  
(both, University of Leicester)



This book explores a rich variety of occupations of public space in order to explore new forms of public expression and modes of citizen participation.

Series: *Radical Subjects in International Politics*

Rowman & Littlefield International

2016 • 240 pages

978-1-78348-396-9 • \$39.95 / £24.95 • Paper

978-1-78348-395-2 • \$120.00 / £80.00 • Cloth

978-1-78348-397-6 • \$38.99 / £24.95 • eBook

NEW

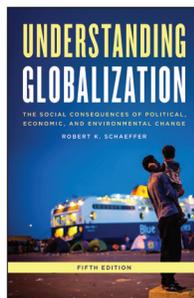
## UNDERSTANDING GLOBALIZATION

*The Social Consequences of Political, Economic, and Environmental Change*

FIFTH EDITION

By Robert K. Schaeffer

(California Polytechnic State University)



*Understanding Globalization* introduces students to the concept of globalization, providing an essential history, overview of key themes and theories, and a wealth of engaging examples.

Rowman & Littlefield Publishers

2016 • 280 pages

978-1-4422-1527-6 • \$40.00 / £24.95 • Paper

978-1-4422-1526-9 • \$95.00 / £65.00 • Cloth

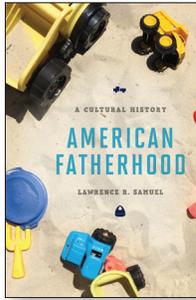
978-1-4422-1528-3 • \$39.99 / £24.95 • eBook

NEW

## AMERICAN FATHERHOOD

*A Cultural History*

By Lawrence R. Samuel



“Samuel, a onetime ‘confirmed bachelor’ who became a father at age fifty-five, examines the evolution of American fatherhood from the mid-1960s to current day in this well-researched book. . . . This is a strong, educational, and informed resource.”

—PUBLISHERS WEEKLY

Rowman & Littlefield Publishers

2016 • 200 pages

978-1-4422-4810-6 • \$36.00 / £24.95 • Cloth

978-1-4422-4811-3 • \$35.99 / £24.95 • eBook

FORTHCOMING

## OUR BLACK SONS MATTER

*Mothers Talk about Fears, Sorrows, and Hopes*

Edited by George Yancy (Emory University), Maria del Guadalupe Davidson (University of Oklahoma), and Susan Hadley (Slippery Rock University)  
Afterword by Farrah Jasmine Griffin

*Our Black Sons Matter* is a powerful collection of original essays, letters, and poems that addresses both the deep joys and the very real challenges of raising black boys today. The book courageously addresses painful trauma, challenges assumptions, and offers insights and hope through the deep bonds between mothers and their children.

Rowman & Littlefield Publishers

October 2016 • 200 pages

978-1-4422-6911-8 • \$34.00 / £23.95 • Cloth

978-1-4422-6912-5 • \$33.99 / £23.95 • eBook

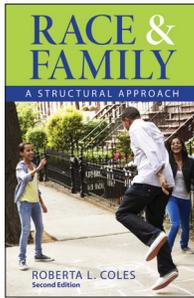
NEW

## RACE AND FAMILY

*A Structural Approach*

SECOND EDITION

By Roberta L. Coles (Marquette University)



The second edition of *Race and Family* maintains the book’s distinctive feature—introducing students to key concepts through a structural lens—while featuring new material throughout.

*Race and Family* focuses on structural factors impacting all families, such as demographic, economic, and historic trends which illuminate the similarities and distinctions among and within racial and ethnic groups.

Rowman & Littlefield Publishers

2016 • 410 pages

978-1-4422-5438-1 • \$50.00 / £32.95 • Paper

978-1-4422-5437-4 • \$120.00 / £80.00 • Cloth

978-1-4422-5439-8 • \$49.99 / £32.95 • eBook

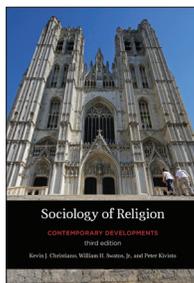
NEW

## SOCIOLOGY OF RELIGION

*Contemporary Developments*

THIRD EDITION

By Kevin J. Christiano (University of Notre Dame), William H. Swatos, Jr., and Peter Kivisto (Augustana College)



This third edition introduces students to key principles in the sociological understanding of religion, with revisions and updates throughout. The book offers an overview of the nature

and function of religious institutions and practices, asking sociological questions about the changing role of religion in today’s “post-traditional” world.

Rowman & Littlefield Publishers

2016 • 410 pages

978-1-4422-1692-1 • \$63.00 / £42.95 • Paper

978-1-4422-1691-4 • \$126.00 / £85.00 • Cloth

978-1-4422-1693-8 • \$62.99 / £42.95 • eBook

FORTHCOMING

## GENDER, POWER, AND VIOLENCE

By Angela J Hattery (George Mason University) and Earl Smith (Wake Forest University)

Using intersectional theory as a theoretic lens, this text examines the ways in which power and privilege are exacerbated in social institutions that are largely sex-segregated as well as the ways in which this arrangement contributes to environments that are predisposed to violence against women and children.

Rowman & Littlefield Publishers

September 2016 • pages

978-1-4422-5250-9 • \$46.00 • Paper

978-1-4422-5249-3 • \$95.00 / £65.00 • Cloth

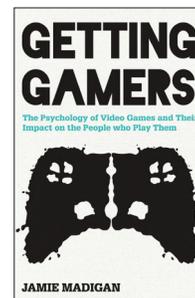
978-1-4422-5251-6 • \$45.99 • eBook

NEW

## GETTING GAMERS

*The Psychology of Video Games and Their Impact on the People who Play Them*

By Jamie Madigan



“This is a smart, thorough, and funny journey into the world of video games. . . . This is also a considerably conceived discussion, with handy bullet points at the end of each chapter. Madigan’s

work . . . [is] enough to get the attention of intellectually curious gamers.”

—PUBLISHERS WEEKLY

Rowman & Littlefield Publishers

2016 • 320 pages

978-1-4422-3999-9 • \$38.00 / £24.95 • Cloth

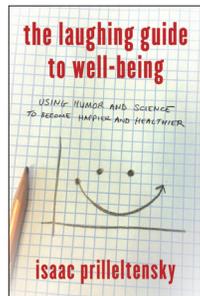
978-1-4422-4000-1 • \$37.99 / £24.95 • eBook

NEW

## THE LAUGHING GUIDE TO WELL-BEING

*Using Humor and Science to Become Happier and Healthier*

By Isaac Prilleltensky  
(University of Miami)



In this hilarious book, Prilleltensky combines humor with science to help you improve your well-being. Each chapter consists of the *Laughing Side*, a series of funny stories; and the *Learning Side*, a research-based, user-friendly guide to health and happiness.

Rowman & Littlefield Publishers

2016 • 168 pages

978-1-4758-2574-9 • \$35.00 / £23.95 • Paper

978-1-4758-2573-2 • \$70.00 / £47.95 • Cloth

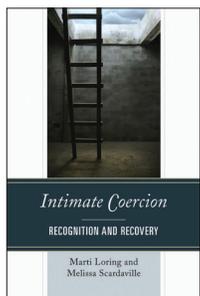
978-1-4758-2575-6 • \$34.99 / £23.95 • eBook

NEW

## INTIMATE COERCION

*Recognition and Recovery*

By Marti Loring and Melissa Scardaville



“Sociologists Loring and Scardaville shine a light on intimate coercion and how devastating it can be for the victims and their families. In the book’s 11 chapters, they provide information on

what intimate coercion entails; how to evaluate subjects to determine if coercion is occurring; how coercion happens, and reasons why it continues, in a relationship; and what therapies work with coercion. Recommended.”—CHOICE

Rowman & Littlefield Publishers

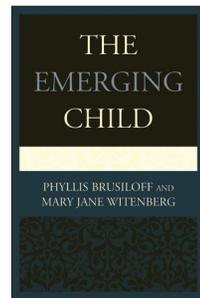
2015 • 168 pages

978-1-4422-5432-9 • \$60.00 / £39.95 • Cloth

978-1-4422-5433-6 • \$59.99 / £39.95 • eBook

## THE EMERGING CHILD

By Phyllis Brusiloff and Mary Jane Witenberg



Therapeutic Nursery Group (TNG) was established in 1956 to provide emotionally and behaviorally disturbed pre-school children with a group play therapy experience under the leadership of

a special nursery group-teacher-therapist. This book presents the background, nature, techniques, and implications of the TNG program.

Rowman & Littlefield Publishers

2015 • 210 pages

978-1-4422-5614-9 • \$39.99 / £24.95 • Paper

978-1-4422-5613-2 • \$39.99 / £24.95 • eBook

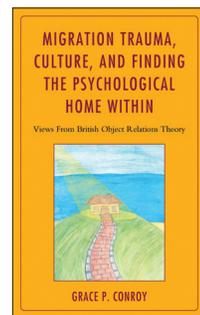
FORTHCOMING

## MIGRATION TRAUMA, CULTURE, AND FINDING THE PSYCHOLOGICAL HOME WITHIN

*Views From British Object*

*Relations Theory*

By Grace P. Conroy



*Migration Trauma, Culture, and Finding the Psychological Home Within* is an in-depth study of Eastern European migration to the United States. In presenting the clinical case studies of Eastern European

migrants seeking long term psychoanalytic treatment, Grace Conroy pays particular attention to pre-migration history, inner culture, and early psychological development.

Rowman & Littlefield Publishers

September 2016 • 200 pages

978-1-4422-3151-1 • \$70.00 / £47.95 • Cloth

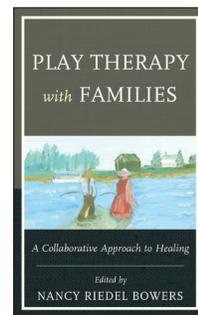
978-1-4422-3152-8 • \$69.99 / £47.95 • eBook

NEW IN PAPER

## PLAY THERAPY WITH FAMILIES

*A Collaborative Approach to Healing*

Edited by Nancy Riedel Bowers



*Play Therapy and Families* provides a thorough description of play from prominent academics, researchers, and relevant writers who review it historically. It contains a unique approach for helping

families, outlining an in-depth review of play and its relevancy to healing for children and families, putting forth a brand new Collaborative Play Therapy Model.

Rowman & Littlefield Publishers

2016 • 196 pages

978-0-7657-0809-0 • \$39.99 / £24.95 • Paper

978-0-7657-0808-3 • \$70.00 / £47.95 • Cloth

(2014)

978-0-7657-0810-6 • \$39.99 / £24.95 • eBook

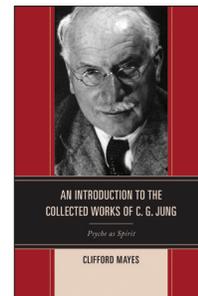
NEW

## AN INTRODUCTION TO THE COLLECTED WORKS OF C. G. JUNG

*Psyche as Spirit*

By Clifford Mayes

(Brigham Young University)



*An Introduction to the Collected Works of C. G. Jung* offers a concise and engaging overview of Jung’s work and contributions to the field of psychology. Mayes first examines Jung’s

philosophical influences as well as his work and eventual break with Sigmund Freud, providing insights into how these experiences shaped Jung’s theory.

Rowman & Littlefield Publishers

2016 • 168 pages

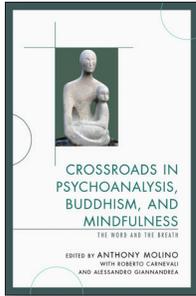
978-1-4422-6213-3 • \$32.00 / £22.95 • Paper

978-1-4422-6212-6 • \$75.00 / £49.95 • Cloth

978-1-4422-6214-0 • \$31.99 / £22.95 • eBook

## CROSSROADS IN PSYCHOANALYSIS, BUDDHISM, AND MINDFULNESS

*The Word and the Breath*  
 Edited by Anthony Molino  
 With Roberto Carnevali  
 and Alessandro Giannandrea



A comprehensive collection of essays exploring the interstices of Eastern and Western modes of thinking about the self, this collection demonstrates that the crossroads between

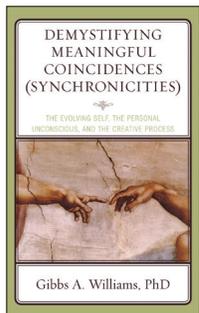
Buddhist and psychoanalytic approaches to *mindfulness* are rich beyond belief in integrative potential.

Rowman & Littlefield Publishers  
 2015 • 234 pages  
 978-1-4422-5377-3 • \$39.99 / £24.95 • Paper  
 978-0-7657-0937-0 • \$75.00 / £49.95 • Cloth (2014)  
 978-0-7657-0938-7 • \$39.99 / £24.95 • eBook

### NEW IN PAPER

## DEMISTIFYING MEANINGFUL COINCIDENCES (SYNCHRONICITIES)

*The Evolving Self, the Personal Unconscious, and the Creative Process*  
 By Gibbs A. Williams

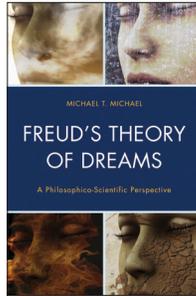


*Demystifying Meaningful Coincidences (Synchronicities)* offers an original theory of the nature of meaningful coincidences (synchronicities) and their practical use from a naturalistic (nonsupernatural and non-Jungian) perspective.

Rowman & Littlefield Publishers  
 2016 • 330 pages  
 978-0-7657-0703-1 • \$39.99 / £24.95 • Paper  
 978-0-7657-0702-4 • \$90.00 / £60.00 • Cloth (2010)  
 978-0-7657-0704-8 • \$34.99 / £23.95 • eBook

## FREUD'S THEORY OF DREAMS

*A Philosophico-Scientific Perspective*  
 By Michael T. Michael (Yonsei University)



"From the outset, Michael makes clear his intent to offer an objective appraisal of Freud's theory of dreams and of the views of Freud's critics and defenders. The author truly achieves this, in balanced and unbiased examinations. Highly recommended."  
 —CHOICE

Series: *Dialog-on-Freud*  
 Rowman & Littlefield Publishers  
 2015 • 258 pages  
 978-1-4422-3044-6 • \$75.00 / £49.95 • Cloth (2016)  
 978-1-4422-3045-3 • \$74.99 / £49.95 • eBook

### NEW IN PAPER

## REVENGE

*Narcissistic Injury, Rage, and Retaliation*  
 Edited by Salman Akhtar and Henri Parens  
 (both, Jefferson Medical College)



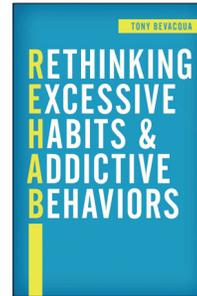
*Revenge: Narcissistic Injury, Rage, and Retaliation* addresses the ubiquitous human wish to take revenge and settle scores. Featuring the contributions of eleven distinguished mental health

professionals, it offers a panoramic and yet deep perspective on the real or imagined narcissistic injury that often underlies fantasies of revenge and the behavioral trait of vindictiveness.

Series: *Margaret S. Mahler*  
 Rowman & Littlefield Publishers  
 2016 • 210 pages  
 978-1-4422-5690-3 • \$39.99 / £24.95 • Paper  
 978-0-7657-1013-0 • \$70.00 / £47.95 • Cloth (2014)  
 978-0-7657-1014-7 • \$39.99 / £24.95 • eBook

## RETHINKING EXCESSIVE HABITS AND ADDICTIVE BEHAVIORS

By Tony Bevacqua



"Looking at the interconnectedness of addiction, relapse, and 12-step programs, Bevacqua offers an excellent explanation of why 12-step programs often fail their participants. . . .

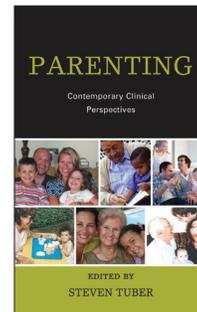
This is a thoughtful, readable argument for modernizing society's conceptualization and treatment of addiction. Summing Up: Recommended." —CHOICE

Rowman & Littlefield Publishers  
 2015 • 212 pages  
 978-1-4422-4829-8 • \$38.00 / £24.95 • Cloth  
 978-1-4422-4830-4 • \$37.99 / £24.95 • eBook

### FORTHCOMING

## PARENTING

*Contemporary Clinical Perspectives*  
 Edited by Steven Tuber



*Parenting: Contemporary Clinical Perspectives* offers fresh insights into treating parents and their children that highlight the evolving role of parents throughout the lifespan and

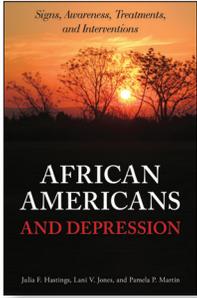
amidst contemporary social pressure and change. Distinguished clinicians and analysts examine each phase of parenting through a variety of lenses to tackle our biggest parenting questions.

Rowman & Littlefield Publishers  
 July 2016 • 268 pages  
 978-1-4422-5481-7 • \$75.00 / £49.95 • Cloth  
 978-1-4422-5482-4 • \$74.99 / £49.95 • eBook

**AFRICAN AMERICANS AND DEPRESSION**

*Signs, Awareness, Treatments, and Interventions*

By Julia F. Hastings, Lani V. Jones (both, University at Albany, SUNY), and Pamela P. Martin (A&M University)



Depression does not discriminate, and yet the ways in which people and communities view and react to depression differ. *African Americans and Depression* helps to uncover the realities of depression

among African Americans, and the various ways in which sufferers and their families address, or don't address, it.

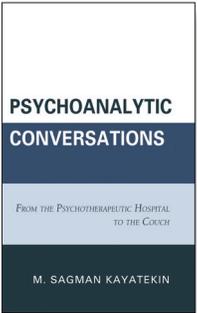
Rowman & Littlefield Publishers  
2015 • 132 pages  
978-1-4422-3031-6 • \$36.00 / £24.95 • Cloth  
978-1-4422-3032-3 • \$35.99 / £24.95 • eBook

**FORTHCOMING**

**PSYCHOANALYTIC CONVERSATIONS**

*From the Psychotherapeutic Hospital to the Couch*

By M. Sagman Kayatekin (Baylor College of Medicine)



*Psychoanalytic Conversations* offers fresh and engaging perspectives in psychoanalytic treatment and psychotherapy. Kayatekin draws on cases from his experiences both in hospital and office settings to examine how

analysts and therapists can best foster honest and healthy communication in a variety of settings.

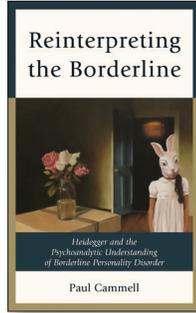
Rowman & Littlefield Publishers  
August 2016 • 210 pages  
978-1-4422-3834-3 • \$70.00 / £47.95 • Cloth  
978-1-4422-3835-0 • \$69.99 / £47.95 • eBook

**FORTHCOMING**

**REINTERPRETING THE BORDERLINE**

*Heidegger and the Psychoanalytic Understanding of Borderline Personality Disorder*

By Paul Cammell (Flinders University)



*Reinterpreting the Borderline* is a timely and comprehensive analysis of Heidegger's philosophy and its relevance to the clinical fields of psychiatry, psychotherapy, and psychoanalysis.

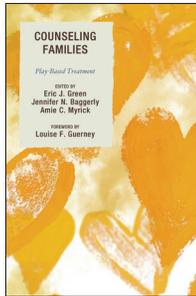
Series: *New Imago*  
Rowman & Littlefield Publishers  
September 2016 • 280 pages  
978-1-4422-5284-4 • \$75.00 / £49.95 • Cloth  
978-1-4422-5285-1 • \$74.99 / £49.95 • eBook

**NEW**

**COUNSELING FAMILIES**

*Play-Based Treatment*

Edited by Eric J. Green (Purdue University), Jennifer Baggerly (University of North Texas-Dallas), and Amie C. Myrick



*Counseling Families* offers an engaging and practical integration of expressive arts and play therapy within family counseling. Building upon the most current research in family counseling,

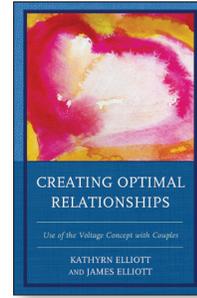
this volume presents new and humanistic approaches of family play therapy, including family-based cognitive behavioral therapy, family therapy, and filial therapy.

Rowman & Littlefield Publishers  
2016 • 228 pages  
978-1-4422-4415-3 • \$42.00 / £27.95 • Paper  
978-1-4422-4404-7 • \$80.00 / £52.95 • Cloth  
978-1-4422-4414-6 • \$41.99 / £27.95 • eBook

**CREATING OPTIMAL RELATIONSHIPS**

*Use of the Voltage Concept with Couples*

By Kathryn Elliott and James Elliott



Recent relationship science research finds that intense, satisfying romantic love is a real phenomenon occurring in couples. *Creating Optimal Relationships* provides the field

of marriage and family therapy with the first model for assisting couples to sustain bliss for a lifetime.

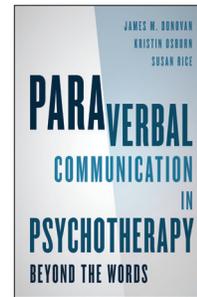
Rowman & Littlefield Publishers  
978-1-4422-3810-7 • \$85.00 / £54.95 • Cloth (2016)  
978-1-4422-3811-4 • \$84.99 / £54.95 • eBook

**FORTHCOMING**

**PARAVERBAL COMMUNICATION IN PSYCHOTHERAPY**

*Beyond the Words*

By James M. Donovan, Kristin Osborn (both, Harvard Medical School), and Susan Rice



*Paraverbal Communication in Psychotherapy* delves into the world of nonverbal cues that are ubiquitous in our lives and particularly revealing in therapeutic practice. Building

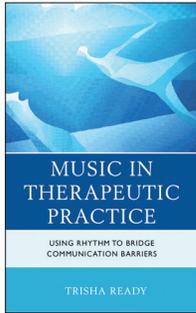
upon the research of Daniel Stern, Beatrice Beebe, and others, the authors explore the specific manner in which patient and therapist interchange para-verbally in psychotherapy.

Rowman & Littlefield Publishers  
September 2016 • pages  
978-1-4422-4673-7 • \$90.00 / £60.00 • Cloth  
978-1-4422-4674-4 • \$89.99 • eBook

FORTHCOMING

**MUSIC IN THERAPEUTIC PRACTICE**

*Using Rhythm to Bridge Communication Barriers*  
By Trisha Ready



*Music in Therapeutic Practice* builds upon an emerging awareness in psychotherapy that music can create therapeutic rapport with patients. Ready illustrates how music

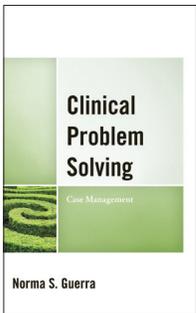
provides alternative access to patients undergoing severe mental health issues by interweaving the psychoanalytic theories of Wilfred Bion, Daniel Stern, and others with those of ethnomusicologists, psychobiologists, and neurobiologists who believe our early urges toward music are attempts to socially bond.

Rowman & Littlefield Publishers  
September 2016 • 132 pages  
978-1-4422-3620-2 • \$55.00 / £37.95 • Cloth  
978-1-4422-3621-9 • \$54.99 / £37.95 • eBook

NEW

**CLINICAL PROBLEM SOLVING**

*Case Management*  
By Norma S. Guerra  
(University of Texas, San Antonio)



*Clinical Problem Solving* integrates innovative problem solving techniques with a case management approach to therapy. Guerra introduces the LIBRE Model (Listen-Identify-Brainstorm-Reality-test-

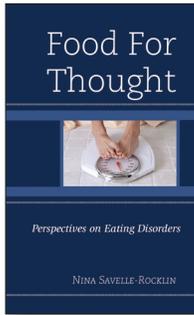
Encourage) and LIBRE Model Stick Figure Tool as integral social cognitive behavioral methods that establish a client-clinician partnership in which the client can learn to identify and develop goals toward self-regulated, sustainable mental health.

Rowman & Littlefield Publishers  
2016 • 194 pages  
978-1-4422-4635-5 • \$55.00 / £37.95 • Cloth  
978-1-4422-4636-2 • \$54.99 / £37.95 • eBook

FORTHCOMING

**FOOD FOR THOUGHT**

*Perspectives on Eating Disorders*  
By Nina Savelle-Rocklin



*Food for Thought* offers fresh psychoanalytic insights into treating clients with eating disorders. Savelle-Rocklin breaks down the psychoanalytic approach to give practitioners and general readers alike a deeper

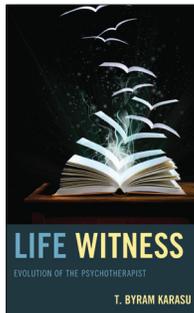
understanding of the theory and effective treatment of eating disorders.

Rowman & Littlefield Publishers  
October 2016 • 180 pages  
978-1-4422-4602-7 • \$35.00 / £23.95 • Paper  
978-1-4422-4600-3 • \$78.00 / £52.95 • Cloth  
978-1-4422-4601-0 • \$34.99 / £23.95 • eBook

NEW IN PAPER

**LIFE WITNESS**

*Evolution of the Psychotherapist*  
By T. Byram Karasu  
(Montefiore Medical Center)



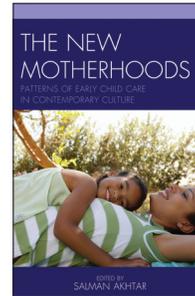
In *Life Witness*, T. Byram Karasu demonstrates how a young therapist can become an expert clinician by transcending his own school of therapy.

Rowman & Littlefield Publishers  
2016 • 194 pages  
978-1-4422-5089-5 • \$39.99 / £24.95 • Paper  
978-0-7657-0987-5 • \$80.00 / £52.95 • Cloth  
978-0-7657-0988-2 • \$39.99 / £24.95 • eBook

NEW

**THE NEW MOTHERHOODS**

*Patterns of Early Child Care in Contemporary Culture*  
Edited by Salman Akhtar  
(Psychoanalytic Center of Philadelphia)



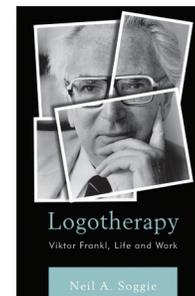
*The New Motherhoods* offers innovative perspectives in psychotherapy that accommodate emerging pathways to parenthood, changing roles of mothers, and evolving patterns of family structure.

Series: Margaret S. Mahler  
Rowman & Littlefield Publishers  
2016 • 236 pages  
978-1-4422-6216-4 • \$35.00 / £23.95 • Paper  
978-1-4422-6215-7 • \$70.00 / £47.95 • Cloth  
978-1-4422-6217-1 • \$69.99 / £47.95 • eBook

FORTHCOMING

**LOGOTHERAPY**

*Viktor E. Frankl's Life and Work*  
By Neil A. Soggie  
(Briercrest College and Seminary)



Following World War II, Viktor Frankl revolutionized the field of psychotherapy with the inception of logotherapy. With *Logotherapy*, Soggie offers a compelling and

comprehensive introduction to both the man and his contribution to psychotherapy.

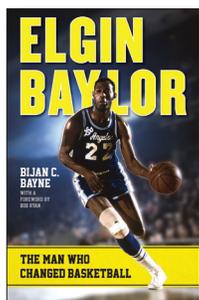
Rowman & Littlefield Publishers  
September 2016 • pages  
978-1-4422-5208-0 • \$55.00 • Cloth  
978-1-4422-5209-7 • \$54.99 • eBook

## ELGIN BAYLOR

*The Man Who Changed Basketball*

By Bijan C. Bayne

Foreword by Bob Ryan



"Elgin Baylor, one of the premier superstars in the NBA, gets his first biography courtesy of Bayne, a Washington, DC, sportswriter, who makes the case for considering Hall of Famer Baylor

among the most elite players with his signature gravity-defying 'hesitation' jump shot."—**PUBLISHERS WEEKLY**

"Surprisingly, this is the first biography devoted to the Hall of Famer."

—**LIBRARY JOURNAL**

Rowman & Littlefield Publishers

2015 • 292 pages

978-1-4422-4570-9 • \$35.00 / £23.95 • Cloth

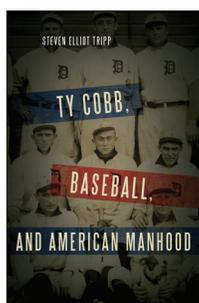
978-1-4422-4571-6 • \$34.99 / £23.95 • eBook

## NEW

### TY COBB, BASEBALL, AND AMERICAN MANHOOD

By Steven Elliott Tripp

(Grand Valley State University)



With attention to Cobb's formation, personal tragedies, and struggles with his peers, Steven Elliott Tripp examines this baseball icon as a product of the American South and as an emblem of a masculinity now out of fashion.

Rowman & Littlefield Publishers

July 2016 • 388 pages

978-1-4422-5191-5 • \$45.00 / £29.95 • Cloth

978-1-4422-5192-2 • \$44.99 / £29.95 • eBook

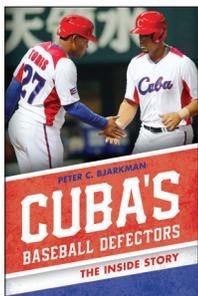
## NEW

### CUBA'S BASEBALL DEFECTORS

*The Inside Story*

By Peter C. Bjarkman

SABR Baseball Research Award



"Bjarkman engagingly probes the sensational influx of Cuban baseball defectors who brave everything to get those mega-buck paydays in American major-league baseball, causing a talent drain on the

island. . . Bjarkman writes expertly of the raiding of local talent and the rapid thawing of political wills of America and Cuba, and he proclaims that the proud island 'will steadfastly remain the jealous owner of its domestic baseball destiny.'"

—**PUBLISHERS WEEKLY**

Rowman & Littlefield Publishers

2016 • 386 pages

978-1-4422-4798-7 • \$36.00 / £24.95 • Cloth

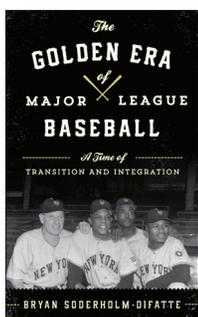
978-1-4422-4799-4 • \$35.99 / £24.95 • eBook

## NEW

### THE GOLDEN ERA OF MAJOR LEAGUE BASEBALL

*A Time of Transition and Integration*

By Bryan Soderholm-Difatte



"Soderholm-Difatte draws parallels between America's growing pains after WWII and baseball's contemporaneous transformation following a breach in the color barrier. . . This expertly

written account on social progress in baseball's golden age explains how integration changed the sport and America."—**PUBLISHERS WEEKLY**

"This sabermetrician has the goods."

—**BOOKLIST**

Rowman & Littlefield Publishers

2016 • 248 pages

978-1-4422-5221-9 • \$38.00 / £24.95 • Cloth

978-1-4422-5222-6 • \$37.99 / £24.95 • eBook

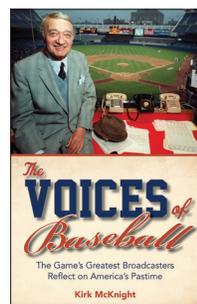
## NEW

### THE VOICES OF BASEBALL

*The Game's Greatest Broadcasters*

*Reflect on America's Pastime*

By Kirk McKnight



"McKnight nicely captures baseball's best moments, players, and places through the eyes of the folks whose job it is to paint pictures with their words—baseball announcers."

—**PUBLISHERS WEEKLY**

"There is plenty of rich baseball lore here, and it comes straight from the mouths of those who have been there."—**BOOKLIST**

Rowman & Littlefield Publishers

2015 • 352 pages

978-1-4422-4447-4 • \$38.00 / £24.95 • Cloth

978-1-4422-4448-1 • \$37.99 / £24.95 • eBook

## FANATICUS

*Mischief and Madness in the Modern Sports Fan*

By Justine Gubar



"Highly recommended."  
—**CHOICE**

"ESPN investigative reporter and producer Gubar delivers a well-researched and shocking look at 'extreme fanaticism'

throughout sports history, exploring what leads 'seemingly unremarkable people to abandon societal norms and act out in unimaginable ways.'"

—**PUBLISHERS WEEKLY**

Rowman & Littlefield Publishers

2015 • 254 pages

978-1-4422-7304-7 • \$20.00 • Paper

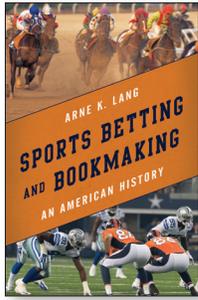
978-1-4422-2892-4 • \$35.00 / £23.95 • Cloth

978-1-4422-2893-1 • \$34.99 / £23.95 • eBook

NEW

**SPORTS BETTING AND BOOKMAKING***An American History*

By Arne K. Lang



In *Sports Betting and Bookmaking*, Lang provides a sweeping overview of legal and illegal sports and race betting in the United States, from the first thoroughbred meet at Saratoga in 1863 through the modern

day. A comprehensive exploration of the evolution of bookmaking—including the legal developments and technological advancements that have taken place over the years—*Sports Betting and Bookmaking* is a fascinating read.

Rowman &amp; Littlefield Publishers

July 2016 • 306 pages

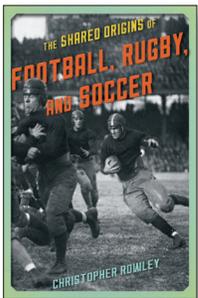
978-1-4422-6553-0 • \$38.00 / £24.95 • Cloth

978-1-4422-6554-7 • \$37.99 / £24.95 • eBook

NEW

**THE SHARED ORIGINS OF FOOTBALL, RUGBY, AND SOCCER**

By Christopher Rowley



In *The Shared Origins of Football, Rugby, and Soccer*, Rowley reveals how ball games arose and took shape into seven distinct forms: American football, association football, Australian rules football, Canadian football, Gaelic football, rugby league football, and rugby union football.

Rowman &amp; Littlefield Publishers

2016 • 260 pages

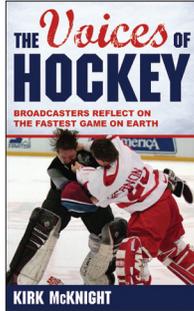
978-1-4422-4618-8 • \$36.00 / £24.95 • Cloth

978-1-4422-4619-5 • \$35.99 / £24.95 • eBook

FORTHCOMING

**THE VOICES OF HOCKEY***Broadcasters Reflect on the Fastest Game on Earth*

By Kirk McKnight



In *The Voices of Hockey*, McKnight takes thirty-four of the game's most gifted play-by-play broadcasters—including eight hall of famers—and shares their many insights, memories, and experiences. McKnight brings

the reader down to the surface of the ice to experience overtime marathons, record-setting performances, bloodied fights, intense rivalries, and the raising of the Stanley Cup, with details and inside perspectives from some of the most qualified spectators of the game.

Rowman &amp; Littlefield Publishers

October 2016 • 304 pages

978-1-4422-6280-5 • \$38.00 / £24.95 • Cloth

978-1-4422-6281-2 • \$37.99 / £24.95 • eBook

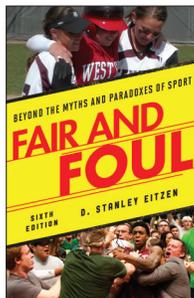
NEW

**FAIR AND FOUL***Beyond the Myths and Paradoxes of Sport*

SIXTH EDITION

By D. Stanley Eitzen

(Colorado State University)



*Fair and Foul* explores our love of sport, just as it reveals sport's darker side—the influence of big business, corruption, price gouging, political maneuvering, gender bias, media grandstanding, and more. The

sixth edition features a new chapter on mass media and sport and a significantly revised chapter on college sport that asks whether or not big-time college sports are compatible with higher education.

Rowman &amp; Littlefield Publishers

2016 • 328 pages

978-1-4422-4844-1 • \$34.00 / £23.95 • Paper

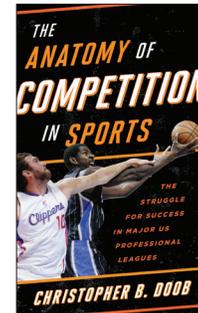
978-1-4422-4843-4 • \$90.00 / £60.00 • Cloth

978-1-4422-4845-8 • \$33.99 / £23.95 • eBook

**THE ANATOMY OF COMPETITION IN SPORTS***The Struggle for Success in Major US Professional Leagues*

By Christopher B. Doob

(Southern Connecticut State University)



This book examines the role competition plays in each of the major sports leagues in the United States. In order to provide a comprehensive review of competition within each sport, Doob scrutinizes the challenges

faced at the youth level, opposition encountered by individuals competing to join a pro league, the obstacles pros must overcome throughout their careers, and the history of each league.

Rowman &amp; Littlefield Publishers

2015 • 314 pages

978-1-4422-5060-4 • \$38.00 / £24.95 • Cloth

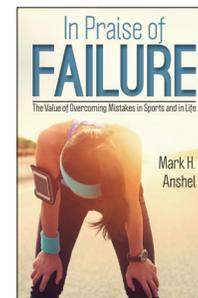
978-1-4422-5061-1 • \$37.99 / £24.95 • eBook

NEW

**IN PRAISE OF FAILURE***The Value of Overcoming Mistakes in Sports and in Life*

By Mark H. Anshel

(Middle Tennessee State University)



*In Praise of Failure* changes the way our society defines and perceives what is commonly called "failure." Anshel provides a refreshing, new perspective on how we can embrace failure

as part of the process of achieving and succeeding at the highest level.

Rowman &amp; Littlefield Publishers

2016 • 206 pages

978-1-4422-5157-1 • \$38.00 / £24.95 • Cloth

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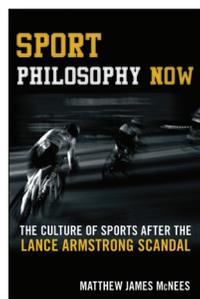
NEW

## SPORT PHILOSOPHY NOW

*The Culture of Sports after the Lance Armstrong Scandal*

By Matthew James McNees  
(University of North Carolina)

Foreword Reviews' **INDIEFAB** Finalist



In *Sport Philosophy Now*, McNees scrutinizes the current sports philosophy available and updates it in the "post-Lance Armstrong" age. Examining the field primarily through the

competitive world of cycling, McNees explores such issues as authenticity in sport, our tendency to create superficial high-minded meaning from the actions of athletes, and American capitalism in sports.

Rowman & Littlefield Publishers

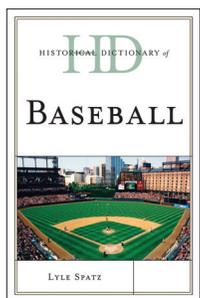
2016 • 288 pages

978-1-4422-6065-8 • \$80.00 / £52.95 • Cloth

978-1-4422-6066-5 • \$79.99 / £52.95 • eBook

## HISTORICAL DICTIONARY OF BASEBALL

By Lyle Spatz



"Highly recommended."  
—**CHOICE**

"An informative resource."  
—**LIBRARY JOURNAL**

"This general history of baseball opens with a

chronology from the eighteenth century to the 2012 season, and then moves to an introductory essay for an in-depth overview."—**BOOKLIST**

Series: *Historical Dictionaries of Sports*  
Rowman & Littlefield Publishers

2015 • 504 pages

978-1-4422-5531-9 • \$35.00 / £23.95 • Paper

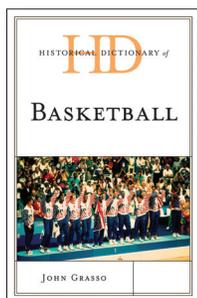
978-0-8108-7812-9 • \$127.00 / £85.00 • Cloth (2013)

978-0-8108-7954-6 • \$119.99 / £80.00 • eBook

## HISTORICAL DICTIONARY OF

### BASKETBALL

By John Grasso



"This dictionary by historian Grasso features over 600 alphabetically ordered entries covering professional, amateur, Olympic, college, and men's and women's basketball, both in the United States and abroad. Recommended."  
—**CHOICE**

"This is a useful source for getting the basic facts on basketball history."—**BOOKLIST**

Series: *Historical Dictionaries of Sports*  
Rowman & Littlefield Publishers

2015 • 532 pages

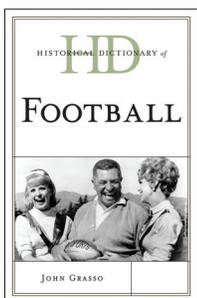
978-1-4422-5533-3 • \$35.00 / £23.95 • Paper

978-0-8108-6763-5 • \$88.00 / £60.00 • Cloth (2011)

978-0-8108-7506-7 • \$87.99 / £60.00 • eBook

## HISTORICAL DICTIONARY OF FOOTBALL

By John Grasso



The *Historical Dictionary of Football* covers the history of American football through a chronology, an introductory essay, appendixes, and an extensive bibliography.

Series: *Historical Dictionaries of Sports*  
Rowman & Littlefield Publishers

2015 • 598 pages

978-1-4422-5535-7 • \$35.00 / £23.95 • Paper

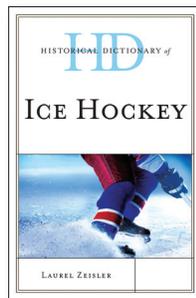
978-0-8108-7856-3 • \$138.00 / £90.00 • Cloth (2013)

978-0-8108-7857-0 • \$129.99 / £85.00 • eBook

## HISTORICAL DICTIONARY

### OF ICE HOCKEY

By Laurel Zeisler



"Recommended."  
—**CHOICE**

"*Historical Dictionary of Ice Hockey* traces in general the history and evolution of the sport."  
—**BOOKLIST**

"A lively addition for sports reference collections."—**LIBRARY JOURNAL**

Series: *Historical Dictionaries of Sports*  
Rowman & Littlefield Publishers

2015 • 450 pages

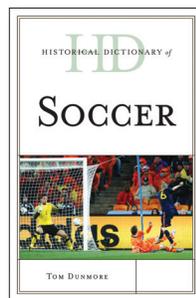
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978-0-8108-7863-1 • \$119.99 / £80.00 • eBook

## HISTORICAL DICTIONARY OF SOCCER

By Tom Dunmore



"Recommended."  
—**CHOICE**

"Dunmore, a writer, blogger, and columnist for *Chicago Sports Weekly*, offers a comprehensive overview of the world's most popular sport. . . . A must for soccer fans."

—**LIBRARY JOURNAL**

Series: *Historical Dictionaries of Sports*  
Rowman & Littlefield Publishers

2015 • 338 pages

978-1-4422-5534-0 • \$35.00 / £23.95 • Paper

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