

# Our Own Image

*A Story of a Māori Filmmaker*

BARRY BARCLAY

FOREWORD BY JEFF BEAR

Barry Barclay details his views on the process of filmmaking within his own Māori community and discusses how his work differed from popular cinema.

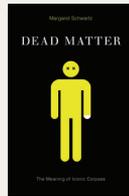
“In *Our Own Image*, Barry Barclay produced a manifesto for indigenous cinema. It deserves to be seen as a major contribution to global film studies.” —**Stuart Murray**, University of Leeds

1 \$14.00 ~~\$20.00~~ paper ISBN 978-0-8166-9761-8  
128 pages • 22 b&w photos • 2015

## NEW AND RECOMMENDED



PAGE 4



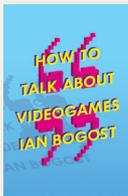
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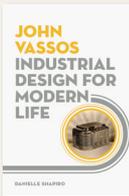
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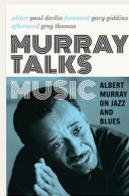
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PAGE 9



PAGE 10



PAGE 11



PAGE 13




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“A major contribution to the study of film’s intersections with the built environment.”

—John David Rhodes,  
University of Cambridge

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## Berlin Replayed

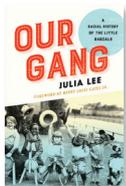
*Cinema and Urban Nostalgia in the Postwar Era*

BRIGITTA B. WAGNER

Brigitta B. Wagner shows how old and new films set in Berlin create a collective urban nostalgia for the city’s best, most inclusive, and most conciliatory pasts in the face of its renewed purpose as the all-German capital. Exploring films such as Walter Ruttmann’s *Berlin: Symphony of a Great City*, Wim Wenders’s *Wings of Desire*, Tom Tykwer’s *Run Lola Run*, and Wolfgang Becker’s *Good Bye, Lenin!*, the book establishes that these films actively construct how viewers come to know different Berlins of the past and present.

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 312 pages • 115 b&w photos • 4 maps • 1 table • 2015

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FOREWORD BY HENRY LOUIS GATES JR.

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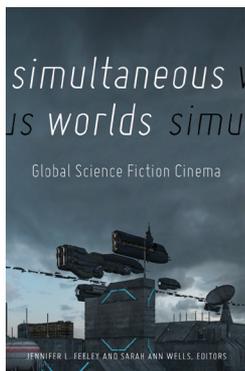
*The Future of Race in Science Fiction*

ANDRÉ M. CARRINGTON

André M. Carrington analyzes the highly racialized genre of speculative fiction—including fanzines, *Star Trek*, comic books, and Harry Potter—to reveal new understandings of the significance of blackness in twentieth-century American literature and culture.

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## Simultaneous Worlds

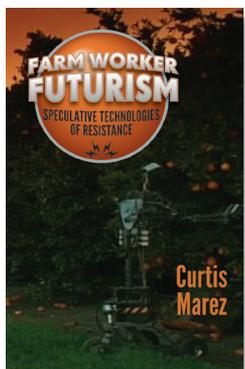
*Global Science Fiction Cinema*

JENNIFER L. FEELEY AND SARAH ANN WELLS,  
EDITORS

*Simultaneous Worlds* focuses on cinemas and cultures from Cuba to North Korea that are not traditionally associated with science fiction.

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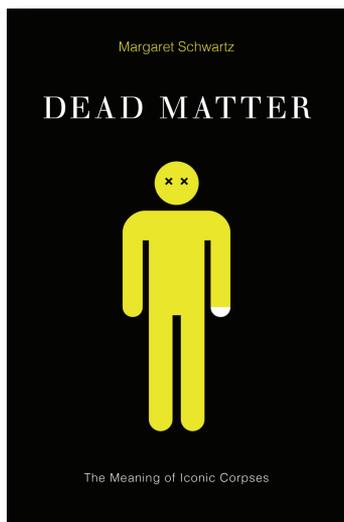
## Farm Worker Futurism

*Speculative Technologies of Resistance*

CURTIS MAREZ

*Farm Worker Futurism* reveals that the historical role of technology has had much to do with depicting the lives of farm laborers in the United States. Curtis Marez looks at how the appropriation of photography, film, video, and other media technologies expressed a “farm worker futurism,” a set of farm worker social formations that faced off against corporate capitalism and government policies.

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## Dead Matter

*The Meaning of Iconic Corpses*

MARGARET SCHWARTZ

Taking as its starting point the significant role of the photograph in modern mourning practices—particularly those surrounding public figures—*Dead Matter* theorizes the connections between the body and the image by looking at the corpse as a special instance of a body that is simultaneously thing and representation. Arguing that the evolving cultural understanding of photographic realism structures our relationship to the corpse, the book outlines a new politics of representation in which some bodies are more visible (and vulnerable) in death than others.

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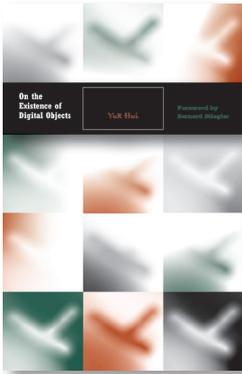
CARL H. SEDERHOLM  
AND JEFFREY ANDREW  
WEINSTOCK, EDITORS

FOREWORD BY RAMSEY CAMPBELL

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# On the Existence of Digital Objects

YUK HUI

FOREWORD BY BERNARD STIEGLER

How can digital objects be understood according to individualization and individuation? Yuk Hui creates a dialogue between Martin Heidegger and Gilbert Simondon and contextualizes it within the history of computing, developing an original, productive way of thinking about the data and metadata that increasingly define our world.

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# Computing as Writing

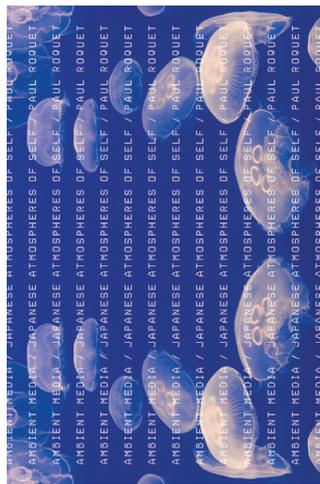
DANIEL PUNDAY

This book examines the common metaphor that equates computing and writing, tracing it from the naming of devices (“notebook” computers) through the design of user interfaces (the “desktop”) to how we describe the work of programmers (“writing” code). Daniel Punday addresses a wide array of subjects, including film representations of computing (*Desk Set*, *The Social Network*), Neal Stephenson’s famous open source manifesto, and the Apple versus Google debate over openness in computing.

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—Marc Steinberg,  
Concordia University

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## Ambient Media

### *Japanese Atmospheres of Self*

PAUL ROQUET

*Ambient Media* examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a resource for personal mood regulation. Paul Roquet traces the emergence of ambient styles from the environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis on healing and relaxation. Arguing against critiques of mood regulation that see it primarily as a form of social pacification, Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunement.

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*World Renewal*

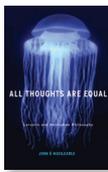
FRENCHY LUNNING,  
EDITOR

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Philosophy*

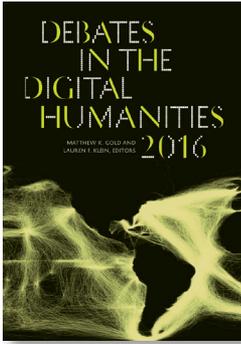
JOHN Ó MAOILEARCA

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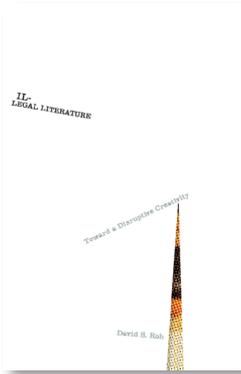


## Debates in the Digital Humanities 2016

MATTHEW K. GOLD AND LAUREN F. KLEIN,  
EDITORS

Pairing full-length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations, as well as commissioned interviews and position statements, *Debates in the Digital Humanities 2016* reveals a dynamic view of a field in negotiation with its identity, methods, and reach.

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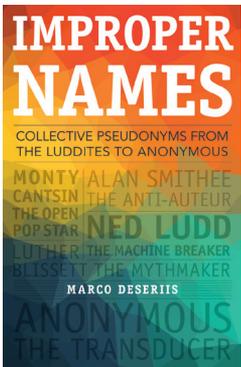
*Toward a Disruptive Creativity*

DAVID S. ROH

In a media ecology inundated by unauthorized materials, David S. Roh suggests that extralegal works such as fan fiction are critical to a system that spurs the evolution of culture.

“A clear headed look at the copyright protections surrounding authorship and the combined legal, material, and aesthetic construction of authorship over the modern period.” —**Joseph Tabbi**, University of Illinois at Chicago

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## Improper Names

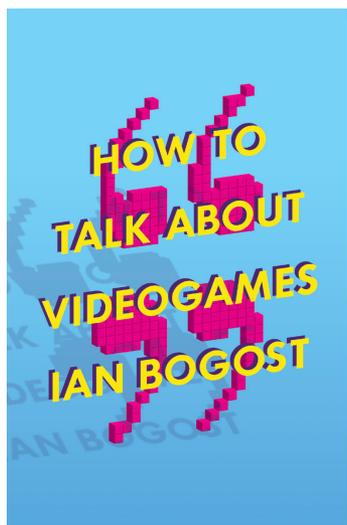
*Collective Pseudonyms from the Luddites to Anonymous*

MARCO DESERIIS

*Improper Names* examines the contentious politics and the struggles for the control of a shared alias from the early nineteenth century to the age of networks.

“Engage[s] a wide range of subjects, from labor history to the politics of art, direct action, and digital media.”  
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304 pages • 2015 • A Quadrant Book



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“This is Ian Bogost at his best. Keen intelligence, acid wit, and a restless desire to look beyond the surface and tease out games’ less obvious, more important meanings.”

—Frank Lantz,  
director, NYU Game Center

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## How to Talk about Videogames

IAN BOGOST

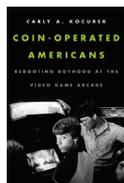
Delving into popular games like *Flappy Bird*, *Mirror’s Edge*, *Mario Kart*, *Scribblenauts*, *Ms. Pac-Man*, *FarmVille*, *Candy Crush Saga*, *Madden NFL*, and more, Ian Bogost posits that videogames are as much like appliances as they are like art and media. Games are devices we operate, so game critique is both serious cultural currency and self-parody.

Noting that the term *games criticism* once struck him as preposterous, Bogost observes that the idea, taken too seriously, risks balkanizing games writing from the rest of culture.

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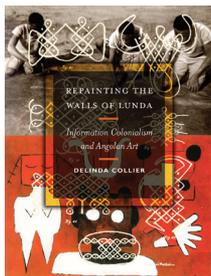


#### Internet Spaceships Are Serious Business

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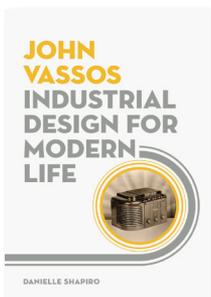
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## John Vassos

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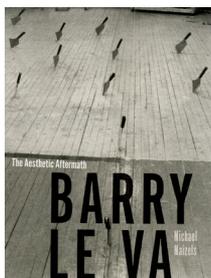
DANIELLE SHAPIRO

Danielle Shapiro is the first to examine the life and work of John Vassos, who was the Radio Corporation of America’s key consultant designer through the rise of radio and television and into the computer era.

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*The Aesthetic Aftermath*

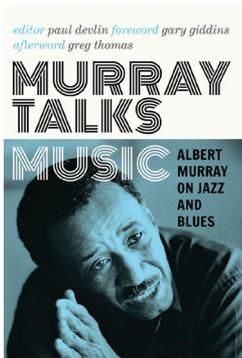
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“*Barry Le Va* adds to already excellent scholarship on compatriots Robert Morris and Bruce Nauman, reintroducing an unduly neglected artist.” —Erika Suderburg, University of California

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## Murray Talks Music

*Albert Murray on Jazz and Blues*

ALBERT MURRAY

EDITED BY PAUL DEVLIN; FOREWORD BY GARY GIDDINS;  
AFTERWORD BY GREG THOMAS

The year 2016 marks the centennial of the birth of Albert Murray (1916–2013), who in thirteen books was by turns a lyrical novelist, a keen and iconoclastic social critic, and a formidable interpreter of jazz and blues. Not only did his prizewinning study *Stomping the Blues* (1976) influence musicians far and wide, it was also a foundational text for Jazz at Lincoln Center, which he cofounded with Wynton Marsalis and others in 1987. *Murray Talks Music* brings together, for the first time, many of Murray’s finest interviews and essays on music—most never before published—as well as rare liner notes and prefaces.

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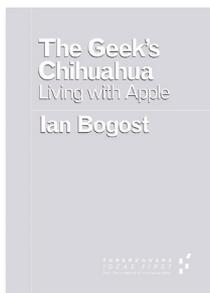
JAS OBRECHT

Since the early 1900s, blues and the guitar have traveled side by side. From the first reported sightings of blues musicians to the onset of the Great Depression, this is the most comprehensive and complete account ever written of the early stars of blues guitar—an essential chapter in the history of American music.

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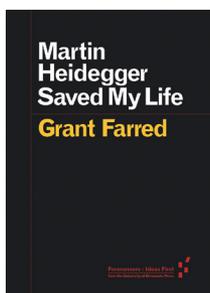
## The Geek's Chihuahua

*Living with Apple*

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The ubiquitous iPhone and its kin saturate our lives, changing everything from our communication to our posture. Ian Bogost contrasts the values of Apple's massive success in the twenty-first century with those of its rise in the twentieth.

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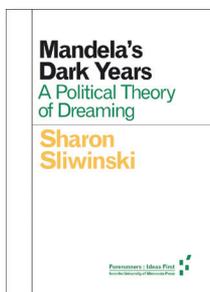


## Martin Heidegger Saved My Life

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Grant Farred combines autobiography with philosophical rumination to offer this unusual meditation on American racism. Farred grapples with why it is that Heidegger—well known as a Nazi—resonates so deeply with him during a strange encounter instead of other figures such as Malcolm X or W. E. B. DuBois.

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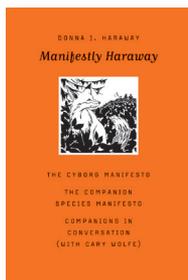
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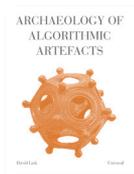


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