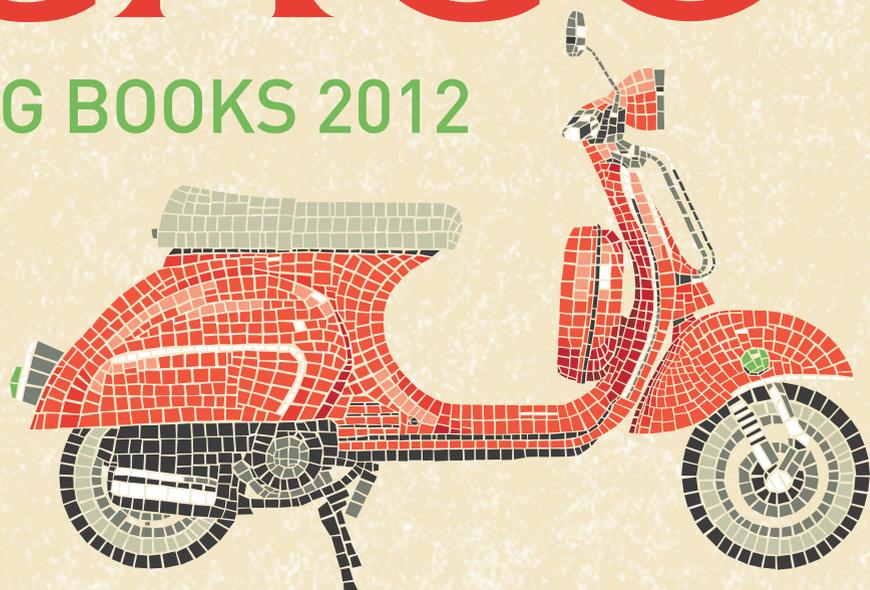


# CHICAGO

SPRING BOOKS 2012



# Spring 2012

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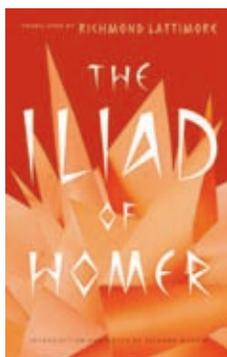
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# Recently Published



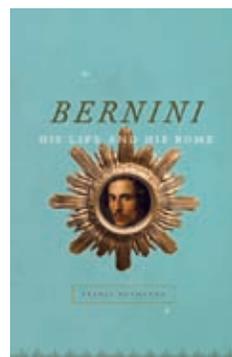
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With a new Introduction and Notes  
by Richard Martin

**ISBN-13: 978-0-226-47049-8**

**Paper \$15.00/£9.50**



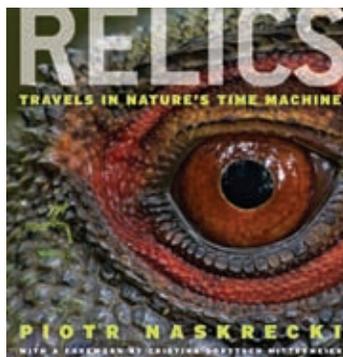
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**Franco Mormando**

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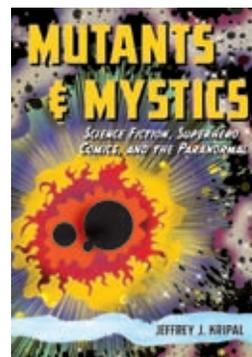
Travels in Nature's Time Machine

**Piotr Naskrecki**

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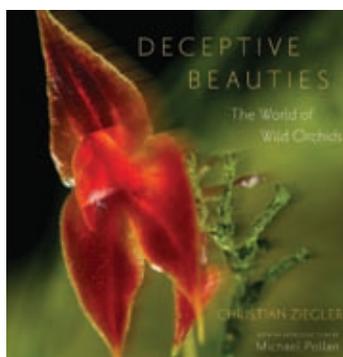
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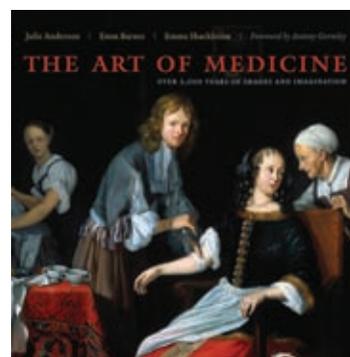
The World of Wild Orchids

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**Cloth \$50.00 CUSA**

CHRISTOPHER KEMP

# Floating Gold

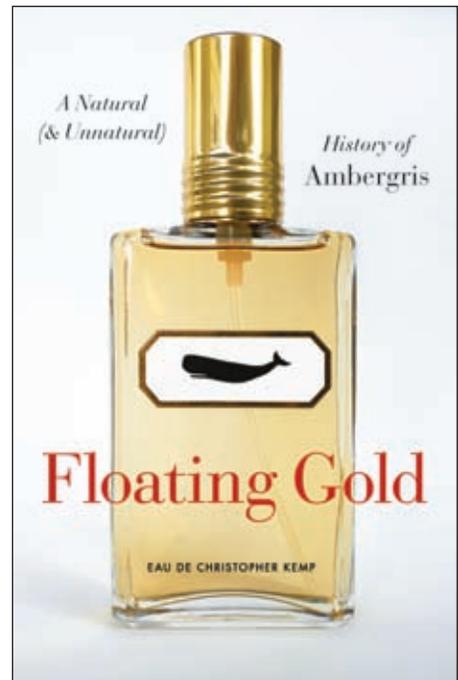
## A Natural (and Unnatural) History of Ambergris

**P**reternaturally hardened whale dung is not the first image that comes to mind when we think of perfume, otherwise a symbol of glamour and allure. But the key ingredient that makes the sophisticated scent linger on the skin is precisely this bizarre digestive by-product—ambergris. Despite being one of the world's most expensive substances (its value is nearly that of gold and has at times in history been triple it), ambergris is also one of the world's least known. But with this unusual and highly alluring book, Christopher Kemp promises to change that by uncovering the unique history of ambergris.

A rare secretion produced only by sperm whales, which have a fondness for squid but an inability to digest their beaks, ambergris is expelled at sea and floats on ocean currents for years, slowly transforming, before it sometimes washes ashore looking like a nondescript waxy pebble. It can appear almost anywhere but is found so rarely it might as well appear nowhere. Kemp's journey begins with an encounter on a New Zealand beach with a giant lump of faux ambergris—determined after much excitement to simply be lard—that inspires a comprehensive quest to seek out ambergris and its story. He takes us from the wild, rocky New Zealand coastline to Stewart Island, a remote, wind-swept island in the southern seas, to Boston and Cape Cod, and back again. Along the way, he tracks down the secretive collectors and traders who populate the clandestine modern-day ambergris trade.

*Floating Gold* is an entertaining and lively history that not only covers these precious gray lumps and those who covet them, but also presents a highly informative account of the natural history of whales, squid, ocean ecology, and even a history of the perfume industry. Kemp's obsessive curiosity is infectious, and eager readers will feel as though they have stumbled upon a precious bounty of this intriguing substance.

**Christopher Kemp** is a molecular biologist who currently lives in Grand Rapids, Michigan, with his wife and two sons. He has worked as a columnist for *Cincinnati CityBeat*, and his science writing has appeared on *Salon*.



**“A compelling narrative, a detective story, and a wonderful window into history and obsession, *Floating Gold* has struck a rich oceanic seam. With its mixture of scientific rigor, evocative travelogue, and eccentric personalities, Kemp’s book finally uncovers the secrets of this elusive and extraordinary stuff. His book lingers like the smell of ambergris itself.”**

**—Philip Hoare,  
author of *The Whale***

MAY 232 p., 12 color plates, 21 halftones  
6 x 9

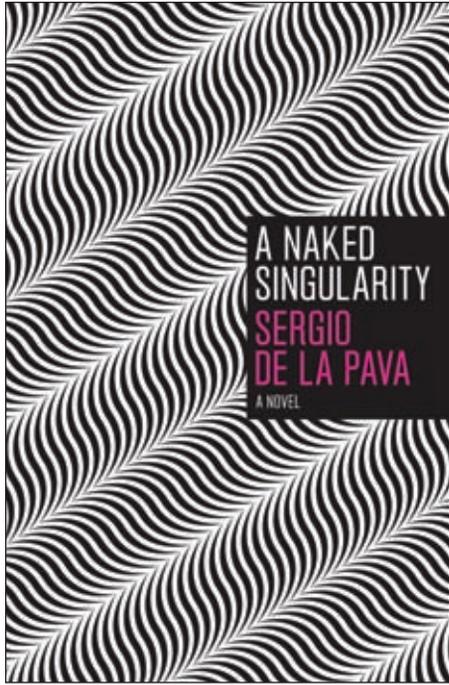
ISBN-13: 978-0-226-43036-2

Cloth \$22.50/£14.50

NATURE HISTORY

ANZ





SERGIO DE LA PAVA

# A Naked Singularity

## A Novel

The University of Chicago Press doesn't generally publish new American fiction. But last winter we started hearing from people we trusted about a stunning debut novel that no trade house had been willing to take a chance on—to the point that the author had given up and self-published it. We got a copy, and we were blown away.

It's not hard to see why publishers would be scared off by this book: it's a 700-page first novel by a nobody with no connections. But what's a university press for if not to publish books we believe in that don't necessarily fit into the hit machine? And we believe in this book: it's an epoch-defining kind of novel, and the announcement of a once-in-a-generation kind of talent.

*A Naked Singularity* is about Casi, a child of Colombian immigrants who lives in Brooklyn and works in Manhattan as a public defender—one who, tellingly, has never lost a trial. Never. In the book, we watch what happens when his sense of justice and even his sense of self begin to crack—and how his world then slowly devolves. It's a huge, ambitious novel clearly in the vein of DeLillo, Foster Wallace, Pynchon, and even Melville, and it's told in a distinct, frequently hilarious voice, with a striking human empathy at its center. Its panoramic reach takes readers through crime and courts, immigrant families and urban blight, media savagery and media satire, scatology and boxing, and even a breathless heist worthy of any crime novel.

If *Infinite Jest* stuck a pin in the map of mid-90s culture and drew its trajectory from there, *A Naked Singularity* does the same for the feeling of surfeit, brokenness, and exhaustion that permeates our civic and cultural life today. In the opening sentence of William Gaddis's *A Frolic of His Own*, a character sneers, "Justice? You get justice in the next world. In this world, you get the law." *A Naked Singularity* reveals the extent of that gap, and lands firmly on the side of those who are forever getting the law.

**Sergio De La Pava** is a writer who does not live in Brooklyn.

**"When I started reading *A Naked Singularity*, after a page or two I realized I was going to love it—and I did—but why? I've never sat down to analyze what it is that makes me read a book voraciously from cover to cover, fretting when I have to put it down and longing through the day to get back to it. I like, admire, appreciate a whole range of books and am happy to devote my time and attention to them, but the ones that take me over are rarer. . . . Casi's voice is astonishing, cynical but compassionate, alive to the ridiculous and the pitiful and the horrific but never losing its commitment to morality."**

**—Lian Hearn,  
author of *Tales of the Otori***

MAY 696 p. 6 x 9  
ISBN-13: 978-0-226-14179-4  
Paper \$18.00/£11.50

FICTION



ROBERT A. KASTER

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# The Appian Way

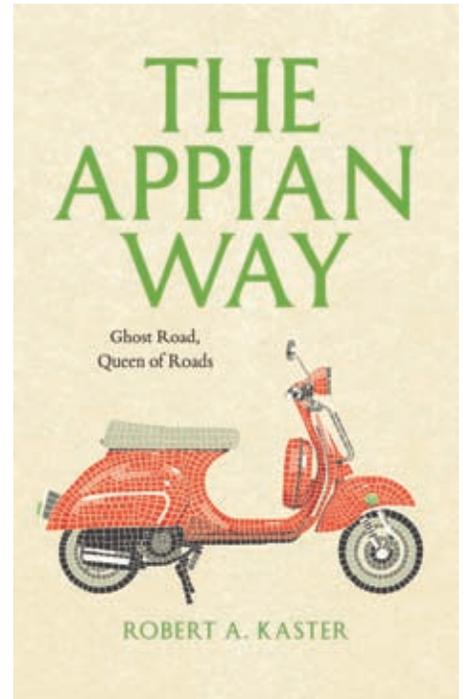
## Ghost Road, Queen of Roads

The Roman poet Statius called the Via Appia “the Queen of Roads,” and for nearly a thousand years that description held true, as countless travelers trod its path from the center of Rome to the heel of Italy. Today, the road is all but gone, destroyed by time, neglect, and the incursions of modernity; to travel the Appian Way today is to be a seeker, to walk in the footsteps of ghosts.

Our guide to those ghosts—and the layers of history they represent—is Robert A. Kaster. In *The Appian Way*, he brings a lifetime of studying Roman literature and history to his adventures along the ancient highway. A footsore Roman soldier pushing the imperial power south; craftsmen and farmers bringing their goods to the towns that lined the road; pious pilgrims headed to Jerusalem, using stage-by-stage directions we can still follow—all come to life once more as Kaster walks (and drives—and suffers car trouble) on what’s left of the Appian Way. Other voices help him tell the story: Cicero, Goethe, Hawthorne, Dickens, James, and even Monty Python offer commentary, insight, and curmudgeonly grumbles, their voices blending like the ages of the road to create a telescopic, perhaps kaleidoscopic, view of present and past.

To stand on the remnants of the Via Appia today is to stand in the pathway of history. With *The Appian Way*, Kaster invites us to close our eyes and walk with him back in time, to the campaigns of Garibaldi, the revolt of Spartacus, and the glory days of Imperial Rome. No traveler will want to miss this fascinating journey.

**Robert A. Kaster** is professor of classics and the Kennedy Foundation Professor of Latin at Princeton University.



**“Layer upon layer, Italy’s storied past unfolds in Robert A. Kaster’s captivating journey along the venerable Queen of Roads. I cannot imagine a more perfect guide to such a rich trove of ancient and modern memories. Illuminating, erudite, entertaining, and evocative.”**

**—Adrienne Mayor,  
author of *The Poison King:  
The Life and Legend of Mithradates,  
Rome’s Deadliest Enemy***

*Culture Trails: Adventures in Travel*

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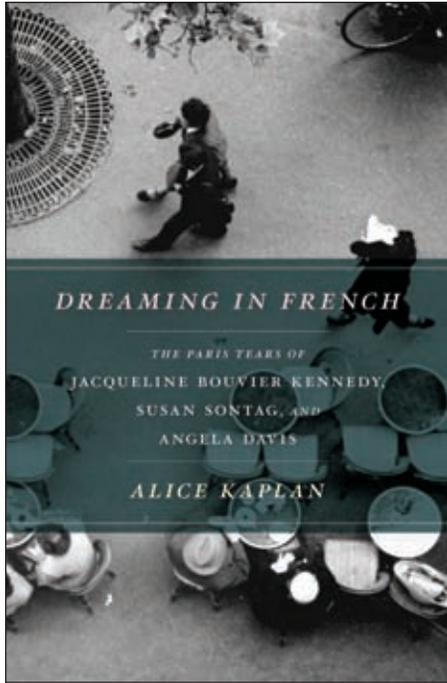
APRIL 144 p., 24 halftones, 3 line drawings  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-42571-9

Cloth \$22.50/£14.50

TRAVEL HISTORY





ALICE KAPLAN

# Dreaming in French

The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis

A year in Paris. . . . Since World War II, countless American students have been lured by that vision—and been transformed by their sojourn in the City of Light. *Dreaming in French* tells three stories of that experience, and how it changed the lives of three extraordinary American women.

All three women would go on to become icons, key figures in American cultural, intellectual, and political life, but when they embarked for France, they were young, little known, uncertain about their future, and drawn to the culture, sophistication, and drama that only Paris could offer. Yet their backgrounds and their dreams couldn't have been more different. Jacqueline Bouvier was a twenty-year-old debutante, a Catholic girl from a wealthy East Coast family. Susan Sontag was twenty-four, a precocious Jewish intellectual from a North Hollywood family of modest means, and Paris was a refuge from motherhood, a failing marriage, and graduate work in philosophy at Oxford. Angela Davis, a French major at Brandeis from a prominent African American family in Birmingham, Alabama, found herself the only black student in her year abroad program—in a summer when all the news from Birmingham was of unprecedented racial violence.

Kaplan takes readers into the lives, hopes, and ambitions of these young women, tracing their paths to Paris and tracking the discoveries, intellectual adventures, friendships, and loves that they found there. For all three women, France was far from a passing fancy; rather, Kaplan shows, the year abroad continued to influence them, a significant part of their intellectual and cultural makeup, for the rest of their lives.

**“A fascinating group portrait of three different women from three different generations whose trajectories nevertheless converge in one surprising yet significant place: Paris. In this lively, original *biographie a trois*, Alice Kaplan shows how time spent living in the French capital and learning about its culture gave each of these *sui generis* heroines ‘her own ideas of what counted’—and how those ideas in turn became an indelible part of the American political and cultural landscape.”**

**—Caroline Weber,  
author of *Queen of Fashion:  
What Marie Antoinette Wore  
to the Revolution***

APRIL 272 p., 27 halftones 6 x 9

ISBN-13: 978-0-226-42438-5

Cloth \$26.00/£17.00

HISTORY BIOGRAPHY



# No one who has ever dreamed of Paris should miss it.



JACQUELINE BOUVIER, STUDENT IDENTITY CARD PHOTO, 1949–50, PHOTOGRAPH COURTESY OF CLAUDE DU GRANRUT.

Jackie Kennedy carried her love of France to the White House and to her later career as a book editor, bringing her cultural and linguistic fluency to everything from art and diplomacy to fashion and historic restoration—to the extent that many, including Jackie herself, worried that she might seem “too French.” Sontag found in France a model for the life of the mind that she was determined to lead; the intellectual world she observed from afar during that first year in Paris inspired her most important work and remained a key influence—to be grappled with, explored, and transcended—the rest of her life. Davis, meanwhile, found that her Parisian vantage strengthened her sense of political exile from racism at home and brought a sense of solidarity with the burgeoning Algerian independence movement. For her, Paris was a city of political commitment, activism, and militancy, qualities that would deeply inform her own revolutionary agenda and soon make her a hero to the French writers she had once studied.



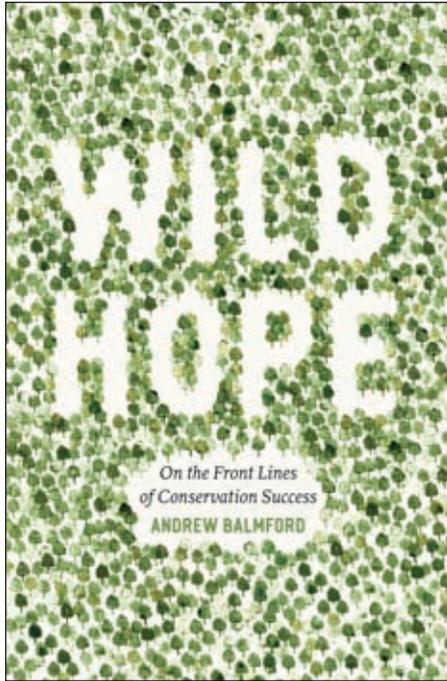
SUSAN SONTAG, HARRIET SOHMERS, AND BARBARA SOHMERS ON THE PONT AU DOUBLE. PHOTOGRAPH COURTESY OF HARRIET SOHMERS ZVERLING.

Kaplan, whose own junior year abroad played a prominent role in her classic memoir, *French Lessons*, spins these three quite different stories into one evocative biography, brimming with the ferment and yearnings of youth and shot through with the knowledge of how a single year—and a magical city—can change a whole life.

**Alice Kaplan** is the author of *French Lessons: A Memoir*; *The Collaborator: The Trial and Execution of Robert Brasillach*, which was a finalist for the National Book Award; and *The Interpreter*.



ANGELA DAVIS ON HAMILTON STUDY ABROAD PROGRAM WITH HOWARD BLOCH AND DIANA SUMNER, FALL 1963. PHOTO COURTESY OF JANE JORDAN.



ANDREW BALMFORD

# Wild Hope

## On the Front Lines of Conservation Success

**T**ropical deforestation. The collapse of fisheries. Unprecedented levels of species extinction. Faced with the plethora of gloom-and-doom headlines about the natural world, we might think that environmental disaster is inevitable. But is there any good news about the environment? Yes, there is, answers Andrew Balmford in *Wild Hope*, and he offers several powerful stories of successful conservation to prove it. This tragedy is still avoidable, and there are many reasons for hope if we find inspiration in stories of effective environmental recovery.

*Wild Hope* is organized geographically, with each chapter taking readers to extraordinary places to meet conservation's heroes and foot soldiers—and to discover the new ideas they are generating about how to make conservation work on our hungry and crowded planet. The journey starts in the floodplains of Assam, where dedicated rangers and exceptionally tolerant villagers have together helped bring Indian rhinos back from the brink of extinction. In the pine forests of the Carolinas, we learn why plantation owners came to resent rare woodpeckers—and what persuaded them to change their minds. In South Africa, Balmford investigates how invading alien plants have been drinking the country dry, and how the Southern Hemisphere's biggest conservation program is now simultaneously restoring the rivers, saving species, and creating tens of thousands of jobs. The conservation problems Balmford encounters are as diverse as the people and their actions, but together they offer common themes and specific lessons on how to win the battle of conservation—and the one essential ingredient, Balmford shows, is most definitely hope.

*Wild Hope* is a clear-eyed view of the difficulties and challenges of conservation, offering innovative solutions and powerful stories. A global tour of people and programs working for the planet, *Wild Hope* is an emboldening green journey.

**Andrew Balmford** is professor of conservation science in the Department of Zoology at the University of Cambridge. He is coeditor of *Conservation in a Changing World*, and he lives in Ely, England, with his wife, two sons, and a lot of animals.

**“Along the course of a graceful and nuanced journey through the complex world of conservation, Andrew Balmford lovingly tells us about a number of highly positive examples of conservation as practiced in a series of far-flung lands, inspiring and encouraging us to continue building a sustainable world—one in which we will coexist sustainably with nature, nurturing the beauty of our glorious planet and the opportunities that it presents for all.”**

**—Peter H. Raven,  
president emeritus,  
Missouri Botanical Garden**

JUNE 264 p., 37 halftones 6 x 9

ISBN-13: 978-0-226-03597-0

Cloth \$26.00/£17.00

NATURE SCIENCE



CARL H. NIGHTINGALE

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# Segregation

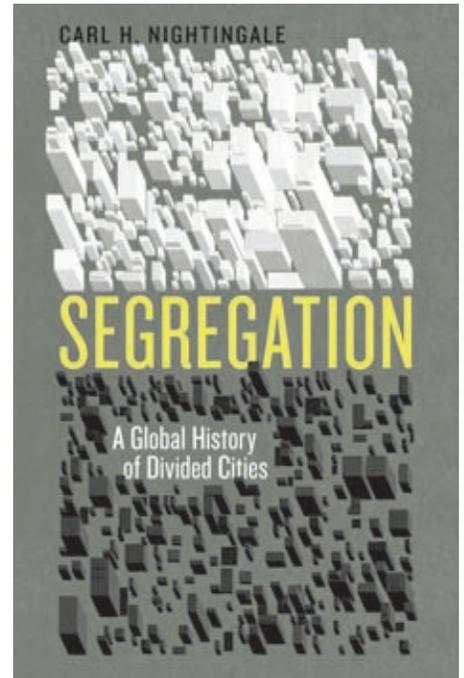
## A Global History of Divided Cities

When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide.

Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, that segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into "White Town" and "Black Town." As we follow Nightingale's story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and beyond. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy.

For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past, and sets us on the path to imagining the better, more equal cities of the future.

**Carl H. Nightingale** is professor of urban and world history in the Department of Transnational Studies at the University at Buffalo, State University of New York. He is the author of *On the Edge: Poor Black Children and Their American Dreams*.



**"Most of us live in cities shaped in part by segregation, but urban segregation is usually studied in particular cases. Carl H. Nightingale adopts a world history perspective and ranges from Calcutta and Johannesburg to Chicago and other places. His book is a major contribution to both the study of segregation and comparative urban studies."**

**—Chris Saunders,  
University of Cape Town**

*Historical Studies of Urban America*

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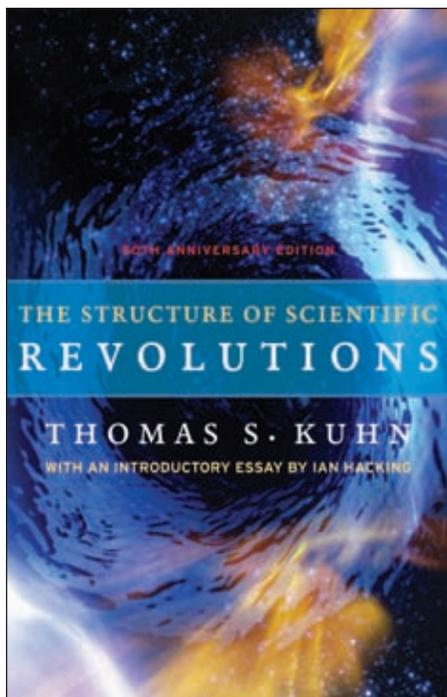
JUNE 528 p., 42 halftones 6 x 9

ISBN-13: 978-0-226-58074-6

Cloth \$35.00/£22.50

HISTORY





THOMAS S. KUHN

# The Structure of Scientific Revolutions

50th-Anniversary Edition

*With an Introductory Essay by Ian Hacking*

**“Thomas S. Kuhn didn’t invent the phrase *paradigm shift*, but he popularized it and gave it the meaning it has today. He also triggered one when he published *The Structure of Scientific Revolutions* in 1962. . . . After Kuhn, we can no longer ignore the fact that however powerful science is, it’s as flawed as the scientists who do it.”**

—*Time*,  
All-Time 100 Best Nonfiction Books

**“Occasionally there emerges a book which has an influence far beyond its originally intended audience. . . . Thomas S. Kuhn’s *The Structure of Scientific Revolutions* . . . has clearly emerged as just such a work.”**

—Ron Johnston,  
*Times Higher Education Supplement*

APRIL 288 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-45811-3  
Cloth \$45.00x/£29.00  
ISBN-13: 978-0-226-45812-0  
Paper \$15.00/£9.50

SCIENCE PHILOSOPHY



8 general interest

A good book may have the power to change the way we see the world, but a great book actually becomes part of our daily consciousness, pervading our thinking to the point that we take it for granted, and we forget how provocative and challenging its ideas once were—and still are. *The Structure of Scientific Revolutions* is that kind of book. When it was first published in 1962, it was a landmark event in the history and philosophy of science. And fifty years later, it still has many lessons to teach.

With *The Structure of Scientific Revolutions*, Kuhn challenged long-standing linear notions of scientific progress, arguing that transformative ideas don’t arise from the day-to-day, gradual process of experimentation and data accumulation, but that revolutions in science, those breakthrough moments that disrupt accepted thinking and offer unanticipated ideas, occur outside of “normal science,” as he called it. Though Kuhn was writing when physics ruled the sciences, his ideas on how scientific revolutions bring order to the anomalies that amass over time in research experiments are still instructive in our biotech age.

This new edition of Kuhn’s essential work in the history of science includes an insightful introductory essay by Ian Hacking that clarifies terms popularized by Kuhn, including paradigm and incommensurability, and applies Kuhn’s ideas to the science of today. Usefully keyed to the separate sections of the book, Hacking’s essay provides important background information as well as a contemporary context. Newly designed, with an expanded index, this edition will be eagerly welcomed by the next generation of readers seeking to understand the history of our perspectives on science.

**Thomas S. Kuhn** (1922–96) was the Laurence Rockefeller Professor of linguistics and philosophy at the Massachusetts Institute of Technology. His books include *The Essential Tension*; *Black-Body Theory and the Quantum Discontinuity, 1894–1912*; and *The Copernican Revolution*.

**“The book really did change ‘the image of science by which we are now possessed.’ Forever.”**

**—Ian Hacking,  
from the Introduction**

**“Perhaps the best explanation of the process of discovery.”**

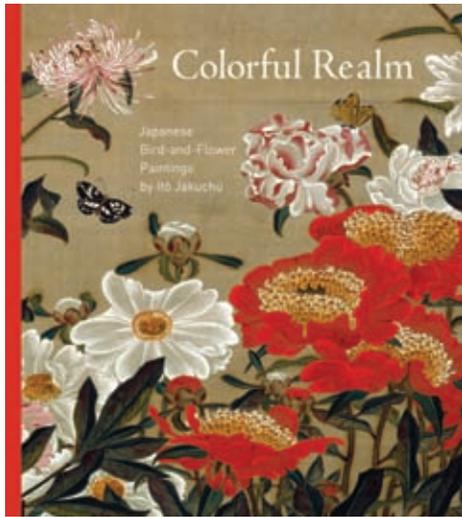
**—William Irwin Thompson,  
*New York Times Book Review***

**“A landmark in intellectual history which has attracted attention far beyond its own immediate field. . . . If causing a revolution is the hallmark of a superior paradigm, *Structure* has been a resounding success.”**

**—Nicholas Wade,  
*Science***

**“Among the most influential academic books in this century.”**

**—Choice**



**YUKIO LIPPIT**

# Colorful Realm

## Japanese Bird-and-Flower Paintings by Itō Jakuchū

*With Contributions by Ōta Aya, Oka Yasuhiro, and  
Hayakawa Yasuhiro*

APRIL 240 p., 200 color plates 9<sup>5</sup>/<sub>8</sub> x 11

ISBN-13: 978-0-226-48460-0

Cloth \$50.00/£32.50

ART

*Copublished with the National Gallery of Art*

### Companion Exhibition

◆ National Gallery of Art  
Washington, DC  
March 30–April 29, 2012



ITŌ JAKUCHŪ, OLD PINE TREE AND PEACOCK (J. RŌSHŌKIJAKU ZU), C. 1759–1761 (HŌREKI 9–11), INK AND COLOR ON SILK, WITH GOLD, FROM COLORFUL REALM OF LIVING BEINGS (J. DŌSHOKU SAI-E), SET OF 30 VERTICAL HANGING SCROLLS, C. 1757–1766, SANNOMARU SHŌZŌKAN (THE MUSEUM OF THE IMPERIAL COLLECTIONS), THE IMPERIAL HOUSEHOLD AGENCY.

A much-anticipated harbinger of spring, the cherry blossom is also exemplary of the Japanese artistic aesthetic—a delight in simple, natural beauty and an attentiveness to the changing seasons. This spring will mark the centennial of Japan’s gift of three thousand cherry trees to Washington, DC, and this sumptuously illustrated catalogue is the companion to a celebratory exhibition at the National Gallery of Art featuring the work of Itō Jakuchū.

Jakuchū (1716–1800), a wealthy wholesaler and talented painter, is, in Japan, the most recognized artist of the premodern era. His thirty-scroll set of bird-and-flower paintings titled *Colorful Realm of Living Beings* is a renowned cultural treasure, one of the most beautiful and skilled examples of how the natural world is depicted and symbolized in Japanese art. Presenting gorgeous flora and fauna in meticulous detail, the scrolls are reunited here with Jakuchū’s triptych of the Buddha Śākyamuni from the Zen monastery Shōkokuji in Kyoto. This stunning volume reproduces these masterpieces of Edo-period art and complements them with extensive background material on their significance. Recent conservation of the scrolls has revealed new information about the materials and techniques used by Jakuchū, and those findings are discussed in the volume, offering a multifaceted understanding of the artist’s virtuosity and innovation as a painter.

As the first English-language examination and overseas display of Jakuchū’s *Colorful Realm* in its entirety, the book and exhibition will offer new audiences a chance to encounter this landmark work—generously lent by the Imperial Household Agency, Tokyo.

**Yukio Lippit** is professor of Japanese art at Harvard University.

HARVEY LEVENSTEIN

# Fear of Food

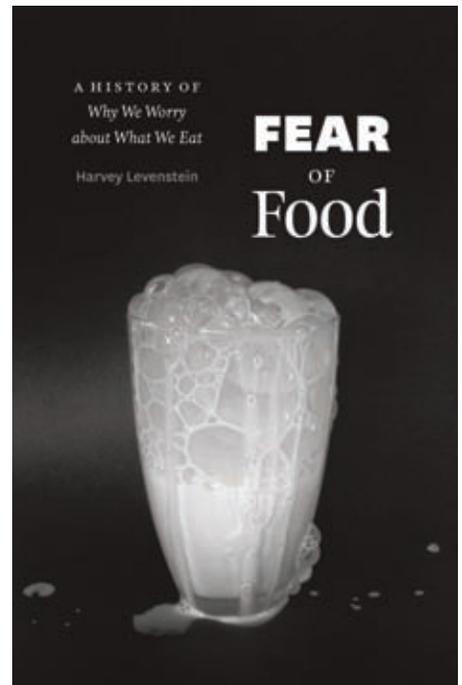
## A History of Why We Worry about What We Eat

There may be no greater source of anxiety for Americans today than the question of what to eat and drink. Are eggs the perfect protein, or are they cholesterol bombs? Is red wine good for my heart or bad for my liver? Will pesticides, additives, and processed foods kill me? Here with some very rare and very welcome advice is food historian Harvey Levenstein: Stop worrying!

In *Fear of Food* Levenstein reveals the people and interests who have created and exploited these worries, causing an extraordinary number of Americans to allow fear to trump pleasure in dictating their food choices. He tells of the prominent scientists who first warned about deadly germs and poisons in foods and their successors who charged that processing foods robs them of life-giving vitamins and minerals. These include Nobel Prize-winner Eli Metchnikoff, who advised that yogurt would enable people to live to be 140, and Elmer McCollum, the “discoverer” of vitamins, who tailored his warnings about vitamin deficiencies to suit the food producers who funded him. Levenstein also highlights how large food companies have taken advantage of these concerns by marketing their products to combat the fear of the moment. Such examples include the co-opting of the “natural foods” movement, which grew out of the belief that inhabitants of a remote Himalayan Shangri-la enjoyed remarkable health by avoiding the very kinds of processed food these corporations produced, and the physiologist Ancel Keys, originator of the Mediterranean Diet, who provided the basis for a powerful coalition of scientists, doctors, food producers, and others to convince Americans that high-fat foods were deadly.

In *Fear of Food*, Levenstein offers a much-needed voice of reason; he expertly questions these stories of constantly changing advice to reveal that there are no hard-and-fast facts when it comes to eating. With this book, he hopes to free us from the fears that cloud so many of our food choices and allow us to finally rediscover the joys of eating something just because it tastes good.

**Harvey Levenstein** is professor emeritus of history at McMaster University in Hamilton, Ontario. He has published a number of books on American history, including *Revolution at the Table: The Transformation of the American Diet* and *Paradox of Plenty: A Social History of Eating in Modern America*.



**“With wit, charm, accessibility, and impeccable scholarship (a powerful and unusual quartet), Harvey Levenstein chronicles the long history of Americans’ food fears, tracing their origins, exposing and debunking the self-serving hucksters who promoted them, and, finally, offering his own ‘cure’: healthy skepticism. It’s a riveting record of claims and counter-claims, greed and venality, that will keep you reading and, finally, reassessing your own diet.”**

**—Susan R. Friedland,  
author of *Ribs, Caviar,*  
and *The Passover Table***

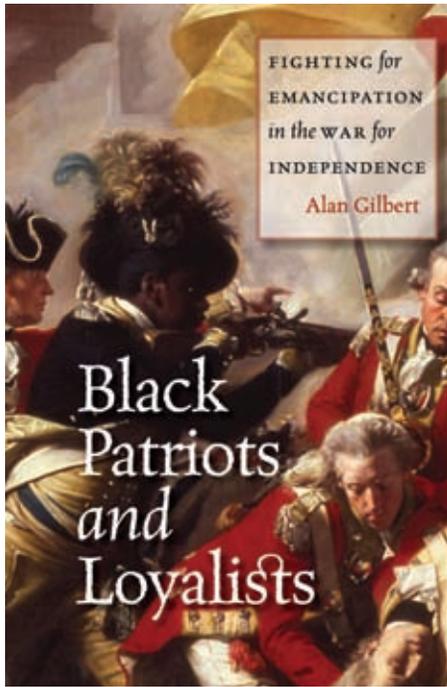
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Cloth \$25.00/£16.00

AMERICAN HISTORY HEALTH





ALAN GILBERT

# Black Patriots and Loyalists

## Fighting for Emancipation in the War for Independence

**W**e commonly think of the American Revolution as simply the war for independence from British colonial rule. But that independence applied to only a portion of the American population—African Americans would still be bound in slavery for nearly another century. In *Black Patriots and Loyalists*, Alan Gilbert asks us to rethink what we know about the Revolutionary War, to realize that while white Americans were fighting for their freedom, black Americans were joining the British imperial forces to gain theirs. There were two wars being waged at once: a political revolution for independence from Britain and a social revolution for emancipation and equality.

Drawing upon recently discovered archival material, Gilbert traces the imperial and patriot rivalry over recruitment and emancipation that led both sides to depend on blacks. As well, he presents persuasive evidence that slavery could have been abolished during the Revolution itself if either side had fully pursued the military advantage of freeing slaves and pressing them into combat—as when Washington formed the all-black and Native American First Rhode Island Regiment and Lord Dunmore freed slaves and indentured servants to fight for the British. *Black Patriots and Loyalists* contends that the struggle for emancipation was not only basic to the Revolution itself, but was a rousing force that would inspire freedom movements that followed in its wake, including the black loyalist pilgrimages for freedom in places such as Nova Scotia and Sierra Leone.

In this thought-provoking history, Gilbert illuminates how the fight for abolition and equality—not just for the independence of the few but for the freedom and self-government of the many—has been central to the American story from its inception.

**Alan Gilbert** is a John Evans Professor in the Josef Korbel School of International Studies at the University of Denver. He is the author of *Marx's Politics: Communists and Citizens*, *Democratic Individuality*, and *Must Global Politics Constrain Democracy?*

**“Most of us think we know the story of the American Revolution, but after reading Alan Gilbert’s amazing book I realize that what most of us know is less than half of the story. Gilbert’s account rests on years of careful research, and on the ability to keep track of events whose actors were moved by complex and often contradictory motives. This is an important book as well as an attractively written example of significant and morally engaged scholarship.”**

**—Hilary Putnam,  
Harvard University**

MAY 344 p. 6 x 9  
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AMERICAN HISTORY



LAWRENCE P. JACKSON

# My Father's Name

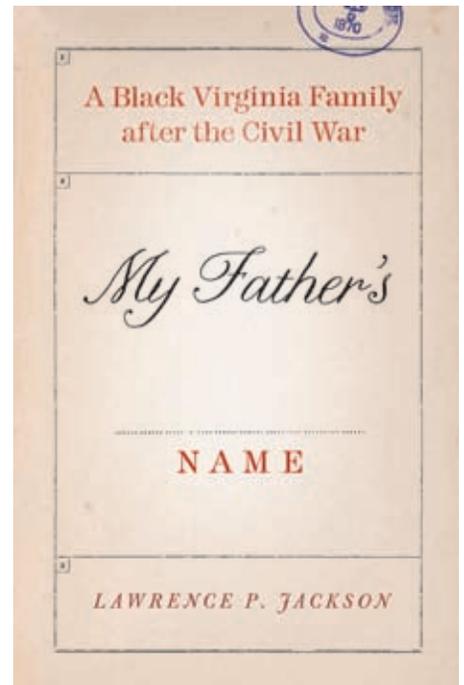
## A Black Virginia Family after the Civil War

Armed with only early boyhood memories, Lawrence P. Jackson begins his quest by setting out from his home in Baltimore for Pittsylvania County, Virginia, to try to find his late grandfather's old home by the railroad tracks in Blairs. *My Father's Name* tells the tale of the ensuing journey, at once a detective story and a moving historical memoir, uncovering the mixture of anguish and fulfillment that accompanies a venture into the ancestral past, specifically one tied to the history of slavery.

After asking around in Pittsylvania County and carefully putting the pieces together, Jackson finds himself in the house of distant relations. In the pages that follow, he becomes increasingly absorbed by the search for his ancestors and increasingly aware of how few generations an African American needs to map back in order to arrive at slavery, "a door of no return." Ultimately, Jackson's dogged research in libraries, census records, and courthouse registries enables him to trace his family to his grandfather's grandfather, a man who was born or sold into slavery but who, when Federal troops abandoned the South in 1877, was able to buy forty acres of land. In this intimate study of a black Virginia family and neighborhood, Jackson vividly reconstructs moments in the lives of his father's grandfather, Edward Jackson, and great-grandfather, Granville Hundley, and gives life to revealing narratives of Pittsylvania County, recalling both the horror of slavery and the later struggles of postbellum freedom.

*My Father's Name* is a family story full of twists and turns—and one of haunting familiarity to many Americans, who may question whether the promises of emancipation have ever truly been fulfilled. It is also a resolute look at the duties that come with reclaiming and honoring Americans who survived slavery and a thoughtful meditation on its painful and enduring history.

**Lawrence P. Jackson** is professor of English and African American studies at Emory University. He is the author of *The Indignant Generation: A Narrative History of African American Writers and Critics* and *Ralph Ellison: Emergence of Genius, 1913–1952*.



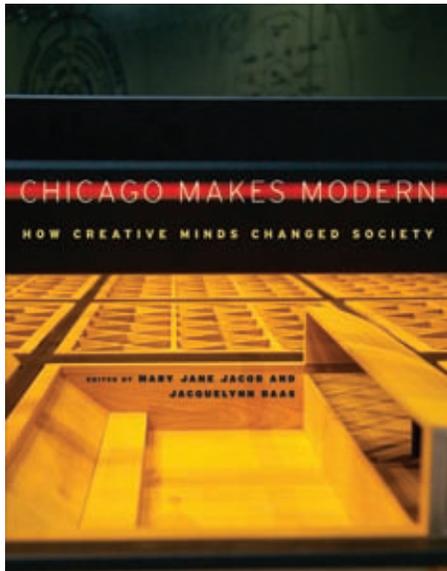
**“Lawrence P. Jackson’s matter-of-fact prose is accessible and is strangely and beautifully evocative of the Civil War era. We not only learn about the deprivations, inhumanity, and constant humiliations perpetrated on black people in the nineteenth century, but we gain a deeper understanding of what constitutes American culture and society today. It is amazing that Jackson’s family survived to produce such a splendid writer able to share their story with us.”**

**—Edward P. Jones,  
author of *The Known World***

MAY 272 p., 45 halftones, 2 maps 6 x 9  
ISBN-13: 978-0-226-38949-3  
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BIOGRAPHY  
AFRICAN AMERICAN STUDIES





Edited by **MARY JANE JACOB**  
and **JACQUELYNN BAAS**

# Chicago Makes Modern

## How Creative Minds Changed Society

**C**hicago is a city dedicated to the modern—from the skyscrapers that punctuate its skyline to the spirited style that inflects many of its dwellings and institutions, from the New Bauhaus to Hull-House. Despite this, the city has long been overlooked as a locus for modernism in the arts, its rich tradition of architecture, design, and education disregarded. Still the modern in Chicago continues to thrive, as new generations of artists incorporate its legacy into fresh visions for the future. *Chicago Makes Modern* boldly remaps twentieth-century modernism from our new-century perspective by asking an imperative question: How did the modern mind—deeply reflective, yet simultaneously directed—help to dramatically alter our perspectives on the world and make it new?

Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century, *Chicago Makes Modern* applies the missions of a brilliant group of innovators to our own time. From the radical social and artistic perspectives implemented by Jane Addams, John Dewey, and Buckminster Fuller to the avant-garde designs of László Moholy-Nagy and Mies van der Rohe, the prodigious offerings of Chicago's modern minds left an indelible legacy for future generations. Staging the city as a laboratory for some of our most heralded cultural experiments, *Chicago Makes Modern* reimagines the modern as a space of self-realization and social progress—where individual visions triggered profound change. Featuring contributions from an acclaimed roster of contemporary artists, critics, and scholars, this book demonstrates how and why the Windy City continues to drive the modern world.

**Mary Jane Jacob** is a curator, professor of sculpture, and executive director of exhibitions and exhibition studies at the School of the Art Institute of Chicago, and coeditor of *The Studio Reader*. **Jacquelyn Baas** is director emeritus of the University of California Berkeley Art Museum and Pacific Film Archive. She previously served as director of the Hood Museum of Art and is the author or editor of numerous publications, including, most recently, *Fluxus and the Essential Questions of Life*. Together, they are coeditors of *Buddha Mind in Contemporary Art* and *Learning Mind: Experience into Art*.

### Contributors include

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Andreas Vogler  
Ai Weiwei

JULY 304 p., 72 color plates, 36 halftones  
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ART ARCHITECTURE

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**ROB HENGEVELD**

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# Wasted World

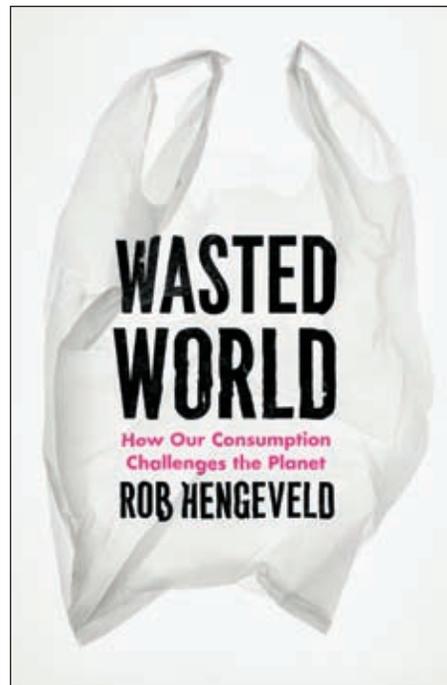
## How Our Consumption Challenges the Planet

All systems produce waste as part of a cycle—bacteria, humans, combustion engines, even one as large and complex as a city. To some extent, this waste can be absorbed, processed, or recycled—though never completely. In *Wasted World*, Rob Hengeveld reveals how a long history of human consumption has left our world drowning in waste.

This is a compelling and urgent work that traces the related histories of population growth and resource consumption. As Hengeveld explains, human life (and population growth) depends not only on mineral resources but also on energy. People first obtained energy from food and later supplemented this with energy from water, wind, and animals as one source after another fell short of our ever-growing needs. Finally, we turned to fossil energy, which generates atmospheric waste that is the key driver of global climate change. The effects of this climate change are already leading to food shortages and social collapse in some parts of the world. Because all of these problems are interconnected, Hengeveld argues strenuously that measures to counter individual problems cannot work. Instead, we need to tackle their common cause—our staggering population growth. While many scientists agree that population growth is one of the most critical issues pressuring the environment, Hengeveld is unique in his insistence on turning our attention to the waste such growth leaves in its wake and to the increasing demands of our global society.

A practical look at the sustainability of our planet from the perspective of a biologist whose expertise is in the abundances and distributions of species, *Wasted World* presents a fascinating picture of the whole process of using, wasting, and exhausting energy and material resources. And by elucidating the complexity of the causes of our current global state, Hengeveld offers us a way forward.

**Rob Hengeveld** is affiliated with the Centre for Ecosystem Studies of Alterra, Wageningen, the Netherlands, and was an honorary professor in the Department of Animal Ecology at the Vrije Universiteit, Amsterdam.



**“This is a fresh new way of looking at our core problems on the planet—a different lens to try to understand why we’re having such problems and how we might find better paths.”**

**—Bill McKibben,  
author of *Eaarth: Making  
a Life on a Tough New Planet***

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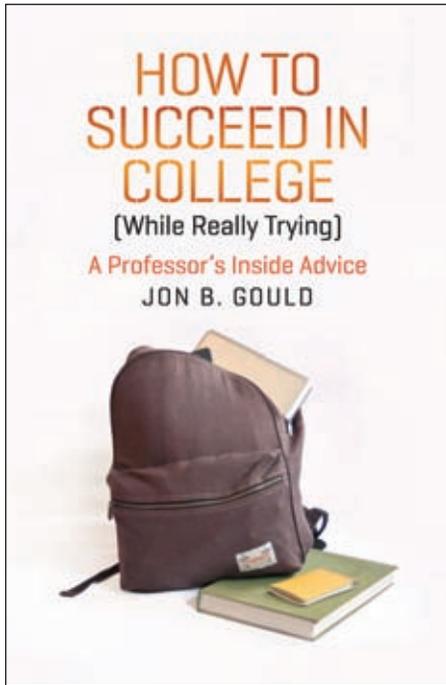
APRIL 360 p., 9 line drawings 6 x 9

ISBN-13: 978-0-226-32699-3

Cloth \$30.00/£19.50

SCIENCE CURRENT EVENTS





**JON B. GOULD**

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# How to Succeed in College (While Really Trying)

## A Professor's Inside Advice

After years of preparation and anticipation, many students arrive at college without any real knowledge of the ins and outs of college life. They've been focused on finding the right school and have been carefully guided through the nuances of the admissions process, but too often they have little knowledge about how college will be different from high school or what will be expected of them during that crucial first year and beyond. Written by an award-winning teacher, *How to Succeed in College (While Really Trying)* provides much-needed help to students, offering practical tips and specific study strategies that will equip them to excel in their new environment.

Drawing on years of experience teaching at a variety of campuses, from large research universities to small liberal arts colleges, Jon B. Gould gives readers the lay of the land and demystifies the college experience. In the course of the book, students will learn how to identify the best instructors, how to choose classes and settle on a major, how to develop effective strategies for reading and note taking, and how to write good papers and successfully complete exams.

Because much of the college experience takes place outside of the classroom, Gould also advises students on how to effectively manage their cocurricular activities, work obligations, and free time, as well as how to take advantage of the typically untapped resources on every campus. With candid advice and insights from a seasoned insider, this guide will leave students better prepared not only to succeed in college but to enjoy it as well.

**Jon B. Gould** is professor in the Department of Justice, Law and Society at the Washington College of Law at American University, where he is also director of the Washington Institute for Public and International Affairs Research. He is the author of *Speak No Evil: The Triumph of Hate Speech Regulation* and *The Innocence Commission: Preventing Wrongful Convictions and Restoring the Criminal Justice System*, the former published by the University of Chicago Press.

**"How to Succeed in College is the best book I have ever read about the student experience and how to navigate academic life in any college or university. Jon B. Gould is a professor who cares deeply about student success, understands the student/teacher relationship, and has a terrific sense of humor. If we could somehow get every high school senior and college freshman, guidance counselor, and parent in the country to read this book, our college students would make the most out of their education, one of the most important investments they will ever make."**

**—Susan Herbst, president,  
University of Connecticut**

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EDUCATION



**JAMES T. SCHLEIFER**

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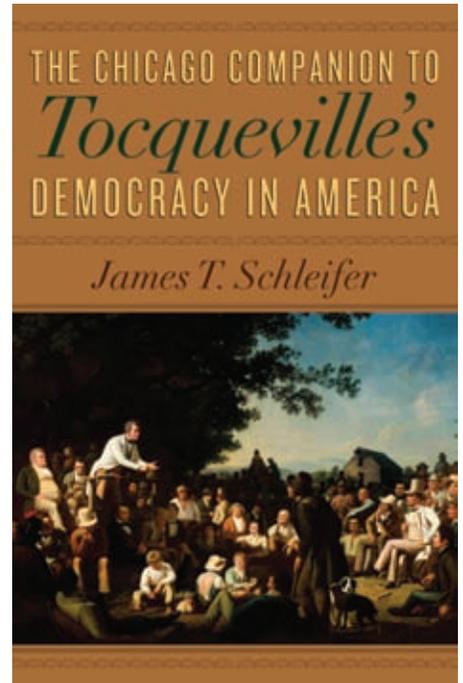
# The Chicago Companion to Tocqueville's *Democracy in America*

One of the greatest books ever to be written on the United States, *Democracy in America* continues to find new readers who marvel at the lasting insights Alexis de Tocqueville had into our nation and its political culture. The work, however, is as challenging as it is important; its arguments can be complex and subtle, and its sheer length can make it difficult for any reader, especially one coming to it for the first time, to grasp Tocqueville's meaning. *The Chicago Companion to Tocqueville's "Democracy in America"* is the first book written expressly to help general readers and students alike get the most out of this seminal work.

James T. Schleifer, an expert on Tocqueville, has provided the background and information readers need in order to understand Tocqueville's masterwork. In clear and engaging prose, Schleifer explains why *Democracy in America* is so important, how it came to be written, and how different generations of Americans have interpreted it since its publication.

Drawing upon his intimate knowledge of Tocqueville's papers and manuscripts, Schleifer reveals how Tocqueville's ideas took shape and changed even in the course of writing the book. Schleifer also provides a detailed glossary of key terms and passages, all accompanied by generous citations to the relevant pages in the University of Chicago Press's Mansfield/Winthrop translation. *The Chicago Companion* will serve generations of readers as an essential guide to both the man and his work.

**James T. Schleifer** is emeritus dean of the library and professor of history at the College of New Rochelle and has been a visiting lecturer at Yale University and the University of Paris. He is the author of the award-winning book *The Making of Tocqueville's "Democracy in America"*; coeditor of *De la Démocratie en Amérique*, a critical edition in the Pléiade series; and translator of the four-volume historical-critical edition of *De la Démocratie en Amérique* edited by Eduardo Nolla.



**"James T. Schleifer includes so many excellent quotations to illustrate his points that it's conceivable that this book might be read *tout seul*, as a substitute for the real thing! I hope not. But virtually everything one needs to know about *Democracy*, including a taste for Tocqueville's prose, is included in this fine companion."**

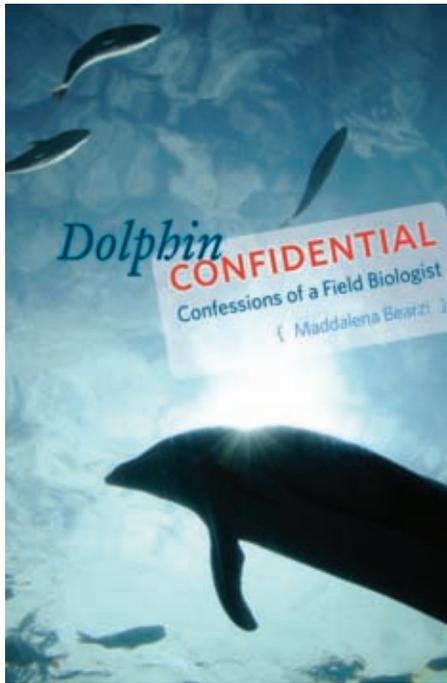
**—Michael Kammen,  
Cornell University**

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AMERICAN HISTORY POLITICAL SCIENCE





MADDALENA BEARZI

# Dolphin Confidential

Confessions of a Field Biologist

**W**ho hasn't fantasized about the unique thrill of working among charismatic and clever dolphins in the wild? We need not live this solely in our imaginations anymore.

With *Dolphin Confidential* Maddalena Bearzi invites all of us shore-bound dreamers to join her and travel alongside the dolphins. In this fascinating account, she takes us inside the world of a marine scientist and offers a firsthand understanding of marine mammal behavior, as well as the frustrations, delights, and creativity that make up dolphin research.

In this intimate narrative, Bearzi recounts her experiences at sea, tracing her own evolution as a woman and a scientist from her earliest travails to her transformation into an advocate for conservation and dolphin protection. These compelling, in-depth descriptions of her fieldwork also present a captivating look into dolphin social behavior and intelligence. The central part of the book is devoted to the metropolitan bottlenose dolphins of California, as Bearzi draws on her extensive experience to offer insights into the daily lives of these creatures—as well as the difficulties involved in collecting the data that transforms hunches into hypotheses and eventually scientific facts. The book closes by addressing the critical environmental and conservation problems facing these magnificent, socially complex, highly intelligent, and emotional beings.

An honest, down-to-earth analysis of what it means to be a marine biologist in the field today, *Dolphin Confidential* offers an entertaining, never less than candid, and always informative description of life among the dolphins.

**Maddalena Bearzi** has studied the ecology and conservation of marine mammals and sea turtles for over twenty years. She is founder of the Los Angeles Dolphin Project in California, cofounder of the Ocean Conservation Society, and coauthor of *Beautiful Minds: The Parallel Lives of Great Apes and Dolphins*. She lives in Los Angeles.

**“This is a delightful chronicle about a young ocean lover’s journey to turn her passion into a career in science, and that scientist’s coming-of-age as she observes an ocean changing around her and the creatures she has come to love and defend. I found it both relaxing and energizing at the same time.”**

**—Carl Safina,  
author of *Song for the Blue Ocean***

APRIL 224 p., 71 line drawings 6 x 9  
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SCIENCE



STEPHEN ELLIS

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# Season of Rains

## Africa in the World

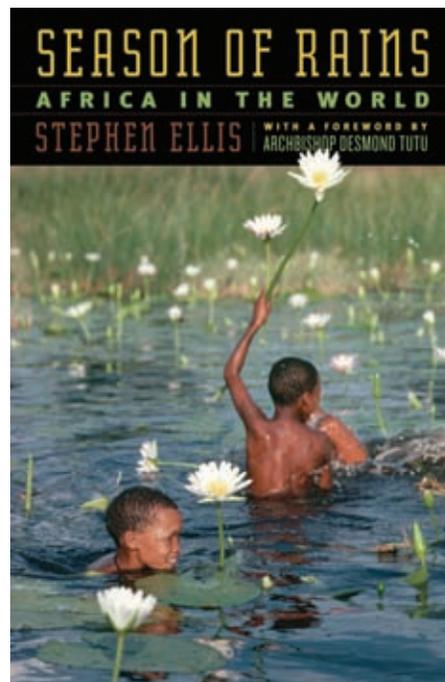
*With a Foreword by Archbishop Desmond Tutu*

Africa is playing a more important role in world affairs than ever before. Yet the most common images of Africa in the American mind are ones of poverty, starvation, and violent conflict. But while these problems are real, that does not mean that Africa is a lost cause. Instead, as Stephen Ellis explains in *Season of Rains*, we need to rethink Africa's place in time if we are to understand it in all its complexity—it is a region where growth and prosperity coexist with failed states. This engaging, accessible book by one of the world's foremost researchers on Africa captures the broad spectrum of political, economic, and social foundations that make Africa what it is today.

Ellis is careful not to position himself in the futile debate between Afro-optimists and Afro-pessimists. The forty-nine diverse nations that make up sub-Saharan Africa are neither doomed to fail nor destined to succeed. As he assesses the challenges of African sovereignties, Ellis is not under the illusion that governments will suddenly become more benevolent and less corrupt. Yet, he sees great dynamism in recent technological and economic developments. The proliferation of mobile phones alone has helped to overcome previous gaps in infrastructure, African retail markets are becoming integrated, and banking is expanding. Businesses from China and emerging powers from the West are investing more than ever before in the still land-rich region, and globalization is offering possibilities of enormous economic change for the growing population of one billion Africans, actively engaged in charting the future of their continent.

This highly readable survey of the continent today offers an indispensable guide to how money, power, and development are shaping Africa's future.

**Stephen Ellis** is a senior researcher at the African Studies Center in Leiden and the Desmond Tutu Professor in the social sciences at the Free University of Amsterdam.



**“I believe that Africa will play an important role in our still-young century, for reasons that Stephen Ellis explains in this book. We have the people, we have the ability, and we have unwavering hope in the future.”**

**—Archbishop Desmond Tutu,  
from the Foreword**

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CURRENT EVENTS AFRICAN STUDIES

NSA

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“In my opinion, Phoenix Poets—which includes David Ferry, Turner Cassity, Donald Davie, Alan Shapiro, and the like—is second to none.”

—Richard Wilbur

## Troy, Unincorporated

FRANCESCA ABBATE

[*Criseyde*:]

Daily it storms: dams give out, a lake in the next county empties, every river swells. And the story says *this is love, this is hope, Silly*. It's sorry, but it means to keep the afternoon as I left it: folding chairs at a folding table and the light wasp-colored, an old postcard of *this was a factory town*. And *him* (who won't be *you*, not again, nor still) setting the kettle on the ancient stove. On the table, a receipt he'd written on—something about God handing the world back to Job.

A meditation on the nature of betrayal, the constraints of identity, and the power of narrative, the lyric monologues in *Troy, Unincorporated* offer a retelling of Chaucer's tragedy *Troilus and Criseyde*. The tale's unrooted characters now find themselves adrift in the industrialized farmlands, strip malls, and half-tenanted “historic” downtowns of south-central Wisconsin, including the real, and literally unincorporated, town of Troy. Allusive and often humorous, they retain an affinity with Chaucer, especially in terms of their roles: Troilus, the courtly lover, suffers from depression. Pandarus, the hard-working catalyst who brings the lovers together in Chaucer's poem, is here a car mechanic.

Aware of themselves as literary constructs, the narrator and characters in *Troy, Unincorporated* are paradoxically driven by the desire to be autonomous creatures—tale tellers rather than tales told. Thus, though *Troy, Unincorporated* follows Chaucer's plot, it moves beyond Chaucer to posit a possible fate for Criseyde on this “litel spot of erthe.”

“With impeccable timing and a fine instinct for the telling detail, Francesca Abbate evokes the plenitudes and the deprivations of human habitation, the nurturing richness of landscape, and the soul-wound wrought by casual defacement. Abbate has a superb capacity for distillation and a mastery of poetic line, and her diction is remarkably flexible, accommodating both the demotic and the lyrical. Her poems are as consistent in quality as they are varied in pacing, surface, and tone. A fine first book.”—Linda Gregerson, University of Michigan

**Francesca Abbate** is associate professor of English at Beloit College. Her poetry has appeared in *Field*, *Iowa Review*, *NEO*, and *Poetry*, among others.

MAY 88 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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 Paper \$18.00/£11.50  
 POETRY



20 general interest

## Raptor

ANDREW FELD

*Raptor*

What I wanted was a goshawk on my wrist,  
 A docile bit of wilderness in my care.  
 Her setting-sun red eye returned my stare.  
 Inside the cage I am a nurse, waiter,  
 And janitor. Outside, an austringer.  
 I searched for one all day in the forest.  
 Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

I searched for one all day in the forest  
 So I could cross the bird off my life-list.  
 At the Center I fed her as you hold this  
 Poem—at a reading distance. The flared  
 Warning of her red eyes refuted my stare:  
 You will *never* cross me off your life-list.  
 Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

You wanted a little bit of wilderness  
 Held docile on your wrist. What could be tamer  
 Than extinct? At the trail head, the profiled picture.  
*If you see this bird, call our 800 number.*  
 Because except what you allow me there  
 Is no wilderness, there is no wilderness.  
 Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

*Raptor* is a collection of formal poems and measured free verse unified by its investigation of our poetic, mythic, and scientific fascination with birds of prey: hawks, eagles, owls, vultures, and falcons. Drawing on his own experience working at a raptor rehabilitation center, along with sources ranging from medieval texts on falconry to the latest conservation studies of raptor anatomy and habitat, Andrew Feld shows these killing birds to be mirrors for humanity and highly charged figures for the intersection of that which we call “wild” and that which we think of as domesticated—and how these opposed terms apply to the imperiled natural world, human social relations, and our most private, interior selves. In these poems, Feld does not shy away from either the damaging world or “the new, more comprehensive view / damage affords” in its aftermath.

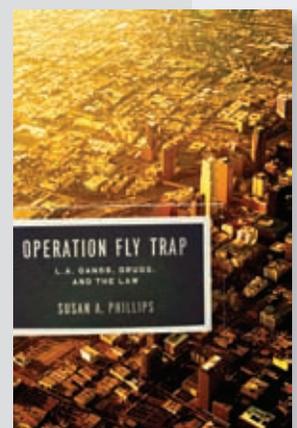
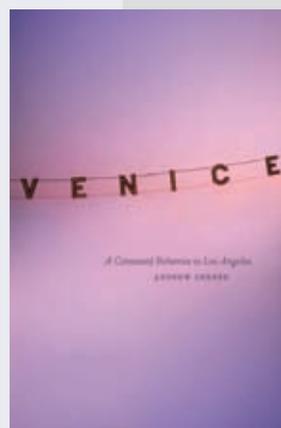
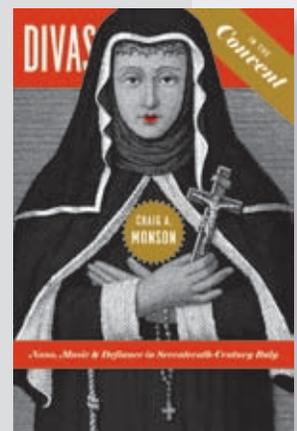
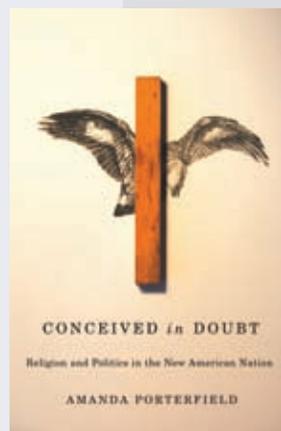
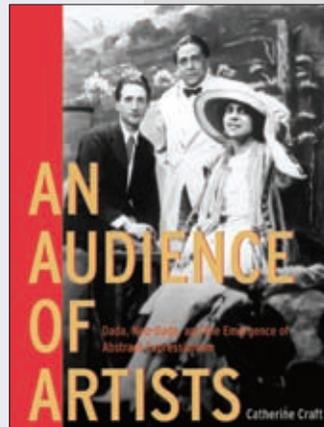
“*Citizen* is a book of ambitious poems, technically and thematically, but Andrew Feld has the discipline and the synthesizing intellect necessary to pull them off.”—*New York Times Book Review*, on *Citizen*

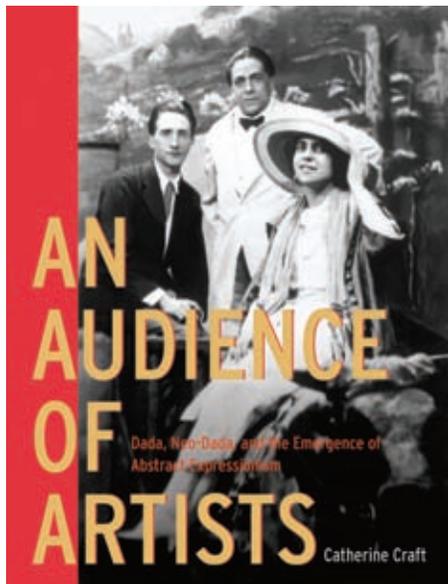
**Andrew Feld** is assistant professor in the Department of English at the University of Washington and editor-in-chief of the *Seattle Review*. He is the author of *Citizen*.

MARCH 88 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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 POETRY



# Books of Special Interest





CATHERINE CRAFT

# An Audience of Artists

## Dada, Neo-Dada, and the Emergence of Abstract Expressionism

The term *Neo-Dada* surfaced in New York in the late 1950s and was used to characterize young artists like Robert Rauschenberg and Jasper Johns whose art appeared at odds with the serious emotional and painterly interests of the then-dominant movement, abstract expressionism. Neo-Dada quickly became the word of choice in the early 1960s to designate experimental art, including assemblage, performance, pop art, and nascent forms of minimal and conceptual art.

*An Audience of Artists* turns this time line for the postwar New York art world on its head, presenting a new pedigree for these artistic movements. Drawing on an array of previously unpublished material, Catherine Craft reveals that Neo-Dada, far from being a reaction to abstract expressionism, actually originated at the heart of that movement's concerns about viewers, originality, and artists' debts to the past and one another. Furthermore, she argues, the original Dada movement was not incompatible with abstract expressionism. In fact, Dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that abstract expressionism seemed to represent. Tracing the activities of artists such as Robert Motherwell, Barnett Newman, and Jackson Pollock alongside Marcel Duchamp's renewed embrace of Dada in the late 1940s, Craft composes a subtle exploration of the challenges facing artists trying to work in the wake of a destructive world war and the paintings, objects, writings, and installations that resulted from their efforts.

Providing the first examination of the roots of the Neo-Dada phenomenon, this groundbreaking study significantly reassesses the histories of these three movements and offers new ways of understanding the broader issues related to the development of modern art.

**Catherine Craft** is an independent scholar, curator, and lecturer specializing in modern and contemporary art. She is adjunct assistant curator for research and exhibitions at the Nasher Sculpture Center in Dallas, Texas, and the author of *Jasper Johns* and *Robert Rauschenberg*.

“With characteristic elegance, Catherine Craft recasts abstract expressionism’s development in terms of the avant-garde movements which preceded and followed it. *An Audience of Artists* adds considerable nuance to our understanding of the history of American art at midcentury and greatly refines our understanding of the claims and stakes implicit in the development of an American avant-garde and modern art in general.”

—Anne Goodyear,  
National Portrait Gallery

MAY 328 p., 6 color plates, 38 halftones  
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ART

## Permission to Laugh

### Humor and Politics in Contemporary German Art

GREGORY H. WILLIAMS

*Permission to Laugh* explores the work of three generations of German artists who, beginning in the 1960s, turned to jokes and wit in an effort to confront complex questions regarding German politics and history. Gregory H. Williams highlights six of them—Martin Kippenberger, Isa Genzken, Rosemarie Trockel, Albert Oehlen, Georg Herold, and Werner Büttner—who came of age in the mid-1970s in the art scenes of West Berlin, Cologne, and Hamburg. Williams argues that each employed a distinctive brand of humor that responded to the period of political apathy that followed a decade of intense political ferment in West Germany.

Situating these artists between the politically motivated art of 1960s West Germany and the trends that followed

German unification in 1990, Williams describes how they no longer heeded calls for a brighter future, turning to jokes, anecdotes, and linguistic play in their work instead of overt political messages. He reveals that behind these practices is a profound loss of faith in the belief that art has the force to promulgate political change, and humor enabled artists to register this changed perspective while still supporting isolated instances of critical social commentary. Providing a much-needed examination of the development of postmodernism in Germany, *Permission to Laugh* will appeal to scholars, curators, and critics invested in modern and contemporary German art, as well as fans of these internationally renowned artists.

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**Gregory H. Williams** is assistant professor in the Department of History of Art & Architecture at Boston University.

## John Heartfield and the Agitated Image

### Photography, Persuasion, and the Rise of Avant-Garde Photomontage

ANDRÉS MARIO ZERVIGÓN

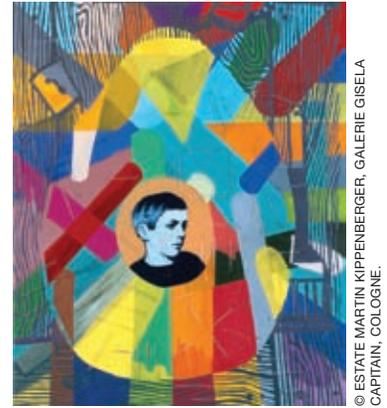
Working in Germany in the interwar era, John Heartfield (born Helmut Herzfeld, 1891–1968) developed an innovative method of appropriating and reusing photographs to powerful political effect. A pioneer of modern photomontage, he assembled images that transformed the meaning of the mass-media photos from which they were taken. In *John Heartfield and the Agitated Image*, Andrés Mario Zervigón explores this crucial period in the life and work of this brilliant, radical artist whose desire to disclose the truth obscured by the mainstream press and the propaganda of politicians made him a de facto prosecutor of Germany's visual culture.

Zervigón charts the evolution of

Heartfield's photomontage from an act of antiwar resistance into a formalized and widely disseminated political art in the Weimar Republic, when his work appeared on everything from campaign posters to book covers. He explains how Heartfield's engagement with montage arose from dissatisfaction with photography's capacity to represent the modern world, and the result was likely the most important combination of avant-garde art and politics in the twentieth century. A rare look at Heartfield's early and middle years as an artist and designer, this book provides a new understanding of photography's role at this critical juncture in history.

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**Andrés Mario Zervigón** is assistant professor in the Department of Art History at Rutgers University.



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**ART**



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**ART EUROPEAN HISTORY**





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ART



## Machine Art, 1934

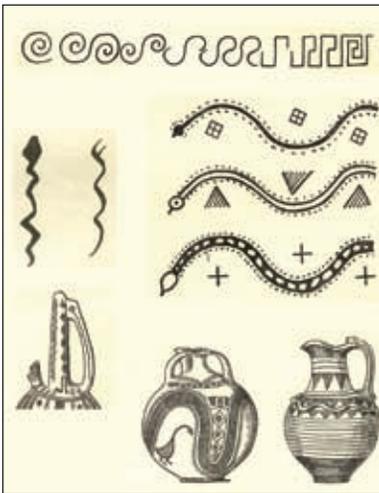
JENNIFER JANE MARSHALL

In 1934, New York's Museum of Modern Art staged a major exhibition of ball bearings, airplane propellers, pots and pans, cocktail tumblers, petri dishes, protractors, and other machine parts and products. The exhibition, titled *Machine Art*, explored these ordinary objects as works of modern art, teaching museumgoers about the nature of beauty and value in the era of mass production.

Telling the story of this extraordinarily popular but controversial show, Jennifer Jane Marshall examines its history and the relationship between the museum's director, Alfred H. Barr Jr.,

and its curator, Philip Johnson, who oversaw it. She situates the show within the tumultuous climate of the interwar period and the Great Depression, considering how these unadorned objects served as a response to timely debates over photography, abstract art, the end of the American gold standard, and John Dewey's insight that how a person experiences things depends on the context in which they are encountered. An engaging investigation of interwar American modernism, *Machine Art, 1934* reveals how even simple things can serve as a defense against uncertainty.

**Jennifer Jane Marshall** is assistant professor of art history at the University of Minnesota, Twin Cities.



ARCHAIC GREEK SNAKE MOTIFS FROM ERICH KÜSTER DIE SCHLANGE IN DER GRIECHISCHEN KUNST UND RELIGION.

JULY 440 p., 10 color plates,  
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ART ARCHITECTURE



## On the Animation of the Inorganic

Art, Architecture, and the Extension of Life

SPYROS PAPAPETROS

Throughout human history, people have imagined inanimate objects to have intelligence, language, and even souls. In our secular societies today, we still willingly believe that nonliving objects have lives of their own as we find ourselves interacting with computers and other equipment. In *On the Animation of the Inorganic*, Spyros Papapetros examines ideas about simulated movement and inorganic life during and after the turn of the twentieth century—a period of great technical innovation whose effects continue to reverberate today.

Exploring key works of art historians such as Aby Warburg, Wilhelm Worringer, and Alois Riegl, as well as architects and artists like Fernand Lé-

ger, Mies van der Rohe, and Salvador Dalí, Papapetros tracks the evolution of the problem of animation from the fin de siècle through the twentieth century. He argues that empathy—the ability to identify with objects of the external world—was repressed by twentieth-century modernist culture, but it returned, projected onto inorganic objects such as machines, automobiles, and crystalline skyscrapers. These modern artifacts, he demonstrates, vibrated with energy, life, and desire of their own and had profound effects on people. Subtle and insightful, this beautifully illustrated book will change how we view modernist art, architecture, and their histories.

**Spyros Papapetros** is assistant professor of history and theory in the School of Architecture and the Program in Media and Modernity at Princeton University.

TRACY B. STRONG

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# Politics without Vision

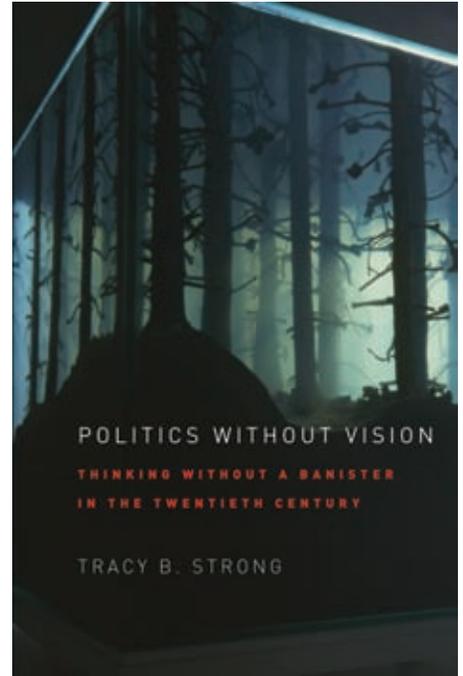
## Thinking without a Banister in the Twentieth Century

From Plato through the nineteenth century, the West could draw on comprehensive political visions to guide government and society. Now, for the first time in more than two thousand years, Tracy B. Strong contends, we have lost our foundational supports. In the words of Hannah Arendt, the state of political thought in the twentieth and twenty-first centuries has left us effectively “thinking without a banister.”

*Politics without Vision* takes up the work of seven influential thinkers, each of whom attempted to construct a political solution to this problem: Nietzsche, Weber, Freud, Lenin, Schmitt, Heidegger, and Arendt. None of these theorists were liberals nor, excepting possibly Arendt, were they democrats—and some might even be said to have served as handmaidens to totalitarianism. And all to a greater or lesser extent shared the common conviction that the institutions and practices of liberalism are inadequate to the demands and stresses of the present time. In examining their thought, Strong acknowledges the political evil that some of their ideas served to foster but argues that these were not necessarily the only paths their explorations could have taken. By uncovering the turning points in their thought—and the paths not taken—Strong strives to develop a political theory that can avoid, and perhaps help explain, the mistakes of the past while furthering the democratic impulse.

Confronting the widespread belief that political thought is on the decline, Strong puts forth a brilliant and provocative counterargument that in fact it has endured—without the benefit of outside support. A compelling rendering of contemporary political theory, *Politics without Vision* is sure to provoke discussion among scholars in many fields.

**Tracy B. Strong** is distinguished professor in the Department of Political Science at the University of California, San Diego. He is a former editor of *Political Theory* and the author or editor of many books, including *Friedrich Nietzsche and the Politics of Transfiguration*, *Jean-Jacques Rousseau and the Politics of the Ordinary*, and *The One and the Many: Ethical Pluralism in Contemporary Perspectives*.



“An outstanding study of twentieth-century political thought, conceptually challenging but accessibly written. Tracy B. Strong’s unmistakable voice is at once lyrical and sober, and *Politics without Vision* is erudite and illuminating at every turn.”

—Patchen Markell,  
University of Chicago

“This is an important book that has needed to be written, that Tracy B. Strong is perhaps uniquely positioned to write, and that some of us have been waiting for him to write for a long time. He does so expertly and knowledgeably with an astonishing grasp of a rich variety of texts.”

—Joshua Foa Dienstag,  
University of California, Los Angeles

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PHILOSOPHY POLITICAL SCIENCE



“A well-conceived, well-executed thinking through of a tangled controversy over how to understand the relationship between two formidable and influential figures in the history of philosophy. Joshua Parens is thoroughly convincing in his assertion that the current scholarly tendency to assimilate Maimonides to Spinoza is superficially attractive but fundamentally misleading.”

—Martin D. Yaffe,  
University of North Texas

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PHILOSOPHY



“Hillel D. Braude’s book is brilliant. There’s nothing like it—this is a true, deep, scholarly, philosophical, historical work with real staying power.”

—Kathryn Montgomery,  
Northwestern University  
Feinberg School of Medicine

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PHILOSOPHY MEDICINE



## Maimonides and Spinoza

Their Conflicting Views of Human Nature

JOSHUA PARENS

Until the last century, it was generally agreed that Maimonides was a great defender of Judaism, and Spinoza—as an Enlightenment advocate for secularization—among its key opponents. However, a new scholarly consensus has recently emerged that the teachings of the two philosophers were in fact much closer than was previously thought. In his perceptive new book, Joshua Parens sets out to challenge the now predominant view of Maimonides as a protomodern forerunner to Spinoza—and to show that a chief reason to read Maimonides is in fact to gain distance from our pro-

gressively secularized worldview.

Turning the focus from Spinoza’s oft-analyzed *Theologico-Political Treatise*, this book has at its heart a nuanced analysis of his theory of human nature in the *Ethics*. Viewing this work in contrast to Maimonides’s *Guide of the Perplexed*, it makes clear that Spinoza can no longer be thought of as the founder of modern Jewish identity, nor should Maimonides be thought of as having paved the way for a modern secular worldview. *Maimonides and Spinoza* dramatically revises our understanding of both philosophers.

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**Joshua Parens** is professor in and graduate director of the Department of Philosophy at the University of Dallas. He is the author of *An Islamic Philosophy of Virtuous Religions* and coeditor of the second edition of *Medieval Political Philosophy: A Sourcebook*.

## Intuition in Medicine

A Philosophical Defense of Clinical Reasoning

HILLEL D. BRAUDE

Intuition is central to discussions about the nature of scientific and philosophical reasoning and what it means to be human. In this bold and timely book, Hillel D. Braude marshals his dual training as a physician and philosopher to examine the place of intuition in medicine.

Rather than defining and using a single concept of intuition—philosophical, practical, or neuroscientific—Braude here examines intuition as it occurs at different levels and in different contexts of clinical reasoning. He argues that not only does intuition provide the bridge between medical and moral reasoning, but that it also links the epistemological, ontological, and ethical foundations of clinical decision

making. In presenting his case, Braude takes readers on a journey through Aristotle’s *Ethics* and the current debates between regulators and clinicians on evidence-based medicine, and then applies the philosophical perspectives of Reichenbach, Popper, and Peirce to analyze the intuitive support for clinical equipoise, a key concept in research ethics. Through his phenomenological study of intuition, Braude aims to demonstrate that ethical responsibility for the other lies at the heart of clinical judgment.

Braude’s study will be welcomed not only by philosophers but also by clinicians eager to justify how they use moral intuitions, and anyone interested in medical decision making.

---

**Hillel D. Braude** completed his medical education and training at the University of Cape Town Medical School and his PhD at the University of Chicago. He is a research assistant in the Faculty of Religious Studies at McGill University.

## Uncivil Unions

### The Metaphysics of Marriage in German Idealism and Romanticism

ADRIAN DAUB

“What a strange invention marriage is!” wrote Kierkegaard. “Is it the expression of that inexplicable erotic sentiment, that concordant elective affinity of souls, or is it a duty or a partnership . . . or is it a little of all that?”

Like Kierkegaard a few decades later, many of Germany’s most influential thinkers at the turn of the eighteenth century wondered about the nature of marriage but rejected the easy answers provided by biology and theology. In *Uncivil Unions*, Adrian Daub presents a truly interdisciplinary look at the story of a generation of philosophers, poets, and intellectuals who turned away

from theology, reason, common sense, and empirical observation to provide a purely metaphysical justification of marriage.

Through close readings of philosophers like Fichte and Schlegel, and novelists like Sophie Mereau and Jean Paul, Daub charts the development of this new concept of marriage with an insightful blend of philosophy, cultural studies, and theory. The author delves deeply into the lives and work of the romantic and idealist poets and thinkers whose beliefs about marriage continue to shape ideas about gender, marriage, and sex to the present day.

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**Adrian Daub** is assistant professor of German studies at Stanford University. He is the author of a German-language book on four-hand piano playing in the nineteenth century.

## The Lost Second Book of Aristotle’s *Poetics*

WALTER WATSON

Of all the writings on theory and aesthetics—ancient, medieval, or modern—the most important is indisputably Aristotle’s *Poetics*, the first philosophical treatise to propound a theory of literature. In the *Poetics*, Aristotle writes that he will speak of comedy—but there is no further mention of comedy. Aristotle writes also that he will address catharsis and an analysis of what is funny. But he does not actually address any of those ideas. The surviving *Poetics* is incomplete.

Until today. Here, Walter Watson offers a new interpretation of the lost second book of Aristotle’s *Poetics*. Based on Richard Janko’s philological reconstruction of the epitome, a sum-

mary first recovered in 1839 and hotly contested thereafter, Watson mounts a compelling philosophical argument that places the statements excerpted from the Aristotelian text in their true context. Watson renders lucid and complete explanations of Aristotle’s ideas about catharsis and comedy, ideas that influenced not only Cicero’s theory of the ridiculous, but also Freud’s theory of jokes, humor, and the comic.

Finally, more than two millennia after it was first written, and after five hundred years of scrutiny, Aristotle’s *Poetics* is more complete than ever before. Here, at last, Aristotle’s lost second book is found again.

---

**Walter Watson** is professor emeritus of philosophy at Stony Brook University, State University of New York. His previous book was *The Architectonics of Meaning: Foundations of the New Pluralism*.

“Is it philosophy or political theory or literary analysis? Is it history of ideas or gender studies or cultural studies? I am convinced that this is an utterly original, brilliantly insightful, and scrupulously argued contribution to all of these areas. I cannot think of any text that treats this period with this kind of richness. A powerful, sound, and insightful work.”

—Richard T. Eldridge,  
Swarthmore College

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PHILOSOPHY LITERATURE



“Walter Watson brings a deep perspective steeped in Aristotle’s entire philosophy to the study of Aristotle’s view of comedy and laughter. He repeatedly shows new ways in which the much contested *Tractatus Coislinianus* fits in with, and completes, Aristotle’s wider thought about literature, catharsis, and causation in general. Just as Herculaneum papyri are bringing us more knowledge of Aristotle’s dialogue *On Poets*, so this analysis makes the outlines of his *Poetics II* clearer than before.”

—Richard Janko,  
University of Michigan

JULY 336 p. 6 x 9  
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PHILOSOPHY CLASSICS



AMANDA PORTERFIELD

# Conceived in Doubt

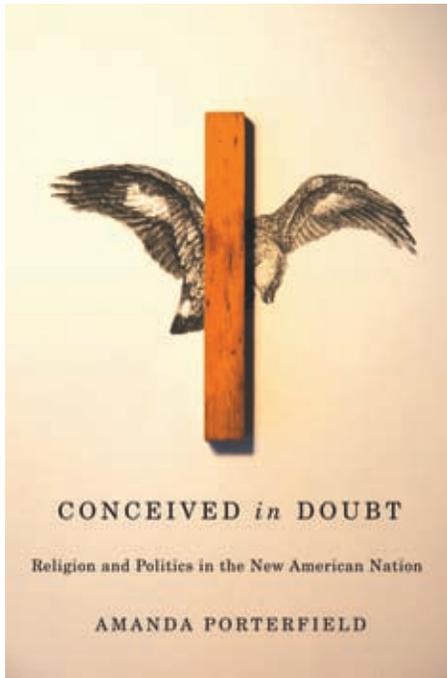
## Religion and Politics in the New American Nation

Americans have long acknowledged a deep connection between evangelical religion and democracy in the early days of the republic. This is a widely accepted narrative that is maintained as a matter of fact and tradition—and in spite of evangelicalism’s more authoritarian and reactionary aspects.

In *Conceived in Doubt*, Amanda Porterfield challenges this standard interpretation of evangelicalism’s relation to democracy and describes the intertwined relationship between religion and partisan politics that emerged in the formative era of the early republic. In the 1790s, religious doubt became common in the young republic as the culture shifted from mere skepticism toward darker expressions of suspicion and fear. But by the end of that decade, Porterfield shows, economic instability, disruption of traditional forms of community, rampant ambition, and greed for land worked to undermine heady optimism about American political and religious independence. Evangelicals managed and manipulated doubt, reaching out to disenfranchised citizens as well as to those seeking political influence, blaming religious skeptics for immorality and social distress, and demanding affirmation of biblical authority as the foundation of the new American national identity.

As the fledgling nation took shape, evangelicals organized aggressively, exploiting the fissures of partisan politics by offering a coherent hierarchy in which God was king and governance righteous. By laying out this narrative, Porterfield demolishes the idea that evangelical growth in the early republic was the cheerful product of enthusiasm for democracy, and she creates for us a very different narrative of influence and ideals in the young republic.

**Amanda Porterfield** is the Robert A. Spivey Professor of Religion and professor of history at Florida State University.



**“With sound scholarship and deep research, Amanda Porterfield offers a fresh interpretation of the symbiotic relationship between evangelical popular religion and libertarian politics in the early republic. I am confident that *Conceived in Doubt* will take its place as a seminal work in the study of American religion and politics.”**

**—Franklin Lambert,  
Purdue University**

*American Beginnings, 1500–1900*

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HISTORY RELIGION



# The Romantic Machine

Utopian Science and Technology after Napoleon

JOHN TRESCH

In the years immediately following Napoleon's defeat, French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution. Many challenged the Enlightenment's emphasis on mechanics and questioned the rising power of machines, seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism. Previous scholars have viewed romanticism and industrialization in opposition, but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth-century France and how they worked together to unite a fractured society.

Focusing on a set of celebrated technologies, including steam engines,

electromagnetic and geophysical instruments, early photography, and mass-scale printing, Tresch looks at how new conceptions of energy, instrumentality, and association fueled such diverse developments as fantastic literature, popular astronomy, grand opera, positivism, utopian socialism, and the Revolution of 1848. He shows that those who attempted to fuse organicism and mechanism in various ways, including Alexander von Humboldt and Auguste Comte, charted a road not taken that resonates today.

Essential reading for historians of science, intellectual and cultural historians of Europe, and literary and art historians, *The Romantic Machine* is poised to profoundly alter our understanding of the scientific and cultural landscape of the early nineteenth century.

---

**John Tresch** is associate professor in the Department of History and Sociology of Science at the University of Pennsylvania.

# Romantic Things

A Tree, a Rock, a Cloud

MARY JACOBUS

Our thoughts are shaped as much by what things make of us as by what we make of them. Lyric poetry is especially concerned with things and their relationship to thought, sense, and understanding. In *Romantic Things*, Mary Jacobus explores the world of objects and phenomena in nature as expressed in romantic poetry alongside the theme of sentience and sensory deprivation in literature and art.

Jacobus discusses objects and attributes that test our perceptions and preoccupy both romantic poetry and modern philosophy. John Clare, John Constable, Rainer Maria Rilke, W. G.

Sebald, and Gerhard Richter make appearances around the central figure of William Wordsworth as Jacobus explores trees, rocks, clouds, breath, sleep, deafness, and blindness in their work. While she thinks through these things, she is assisted by the writings of Maurice Merleau-Ponty, Jacques Derrida, and Jean-Luc Nancy. Helping us think more deeply about things that are at once visible and invisible, seen and unseen, felt and unfeeling, *Romantic Things* opens our eyes to what has been previously overlooked in lyric and romantic poetry.

---

**Mary Jacobus** is the M. H. Abrams Distinguished Visiting Professor in the Department of English at Cornell University for 2011–2012 and professor of English emerita at the University of Cambridge. She was formerly director of Cambridge's Centre for Research in the Arts, Social Sciences, and Humanities.



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SCIENCE HISTORY



**“Presenting a distinctive and thoughtful account of Wordsworth that is studded with memorable formulations, Mary Jacobus makes lyric poetry an unremitting study of responsiveness to material and immaterial things. This book will be of significant interest to scholars working on romanticism, on Wordsworth’s poetry, and on the notion of lyric in its most capacious form.”**

**—Frances Ferguson,  
Johns Hopkins University**

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SCIENCE ANTHROPOLOGY



**“Herman Boerhaave was famous in the eighteenth century as the man who taught Europe chemistry, though he has been little studied since. John C. Powers has finally given him his due. In a work of meticulous and imaginative scholarship, he has shown how Boerhaave built his reputation by organizing chemistry for the purpose of pedagogy. In Boerhaave’s classroom, as Powers shows, chemistry shrugged off its alchemical heritage and emerged as a science of the Enlightenment.”**

—Jan Golinski,  
University of New Hampshire

*Synthesis*

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SCIENCE HISTORY



30 special interest

## Hawking Incorporated

Stephen Hawking and the Anthropology of the Knowing Subject

HÉLÈNE MIALET

These days, the idea of the cyborg is less the stuff of science fiction and more a reality, as we are all, in one way or another, constantly connected, extended, wired, and dispersed in and through technology. One wonders where the individual, the person, the human, and the body are—or, alternatively, where they stop. These are the kinds of questions Hélène Mialet explores in this fascinating volume, as she focuses on a man who is permanently attached to assemblages of machines, devices, and collectivities of people: Stephen Hawking.

Drawing on an extensive and in-depth series of interviews with Hawking, his assistants and colleagues, physicists, engineers, writers, journalists, archivists, and artists, Mialet reconstructs the human, material, and machine-based networks that enable Hawking to

live and work. She reveals how Hawking—who is often portrayed as the most singular, individual, rational, and bodiless of all—is in fact not only incorporated, materialized, and distributed in a complex nexus of machines and human beings like everyone else, but even *more* so. Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence, agency, identity, and competencies. Attentive to Hawking’s daily activities, including his lecturing and scientific writing, Mialet’s ethnographic analysis powerfully reassesses the notion of scientific genius and its associations with human singularity. This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science.

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**Hélène Mialet** has held positions at Cornell, Oxford, and Harvard Universities. She currently lives and teaches in Berkeley, California.

## Inventing Chemistry

Herman Boerhaave and the Reform of the Chemical Arts

JOHN C. POWERS

In *Inventing Chemistry*, historian John C. Powers turns his attention to Herman Boerhaave (1668–1738), a Dutch medical and chemical professor whose work reached a wide, educated audience and became the template for chemical knowledge in the eighteenth century. The primary focus of this study is Boerhaave’s educational philosophy, and Powers traces its development from Boerhaave’s early days as a student in Leiden through his publication of the *Elementa chemiae* in 1732. Powers reveals how Boerhaave restructured and reinterpreted various practices from

diverse chemical traditions—including craft chemistry, Paracelsian medical chemistry, and alchemy—shaping them into a chemical course that conformed to the pedagogical and philosophical norms of Leiden’s medical faculty. In doing so, Boerhaave gave his chemistry a coherent organizational structure and philosophical foundation and thus transformed an artisanal practice into an academic discipline. *Inventing Chemistry* will be essential reading for historians of chemistry, medicine, and academic life.

---

**John C. Powers** is collateral assistant professor in the Department of History and assistant director of the Science, Technology, and Society Program at Virginia Commonwealth University.

## Acolytes of Nature

Defining Natural Science in Germany, 1770–1850

DENISE PHILLIPS

Although many of the practical and intellectual traditions that make up modern science date back centuries, the category of “science” itself is a relative novelty. In the early eighteenth century, the modern German word that would later mean “science,” *naturwissenschaft*, was not even included in dictionaries. By 1850, however, the term was in use everywhere. *Acolytes of Nature* follows the emergence of this important new category within German-speaking Europe, tracing its rise from an insignificant eighteenth-century neologism to a defining rallying cry of modern German culture.

Today’s notion of a unified natural science has been deemed an inven-

tion of the mid-nineteenth century. Yet what Denise Phillips reveals here is that the idea of *naturwissenschaft* acquired a prominent place in German public life several decades earlier. Phillips uncovers the evolving outlines of the category of natural science and examines why Germans of varied social station and intellectual commitments came to find this label useful. An expanding education system, an increasingly vibrant consumer culture and urban social life, the early stages of industrialization, and the emergence of a liberal political movement all fundamentally altered the world in which educated Germans lived, and also reshaped the way they classified knowledge.

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Denise Phillips is assistant professor of history at the University of Tennessee.

## A Cultural History of Heredity

STAFFAN MÜLLER-WILLE and HANS-JÖRG RHEINBERGER

It was only around 1800 that heredity began to enter debates among physicians, breeders, and naturalists. Soon thereafter it evolved into one of the most fundamental concepts of biology. Here Staffan Müller-Wille and Hans-Jörg Rheinberger offer a succinct cultural history of the scientific concept of heredity. They outline the dramatic changes the idea has undergone since the early modern period and describe the political and technological developments that brought about these changes.

Müller-Wille and Rheinberger begin with an account of premodern theories of generation, showing that these were concerned with the procreation of individuals rather than with hereditary transmission. The authors reveal that when hereditarian thinking first emerged, it did so in a variety of cul-

tural domains, such as politics and law, medicine, natural history, breeding, and anthropology. Müller-Wille and Rheinberger then track theories of heredity from the late nineteenth century—when leading biologists considered it in light of growing societal concerns with race and eugenics—through the rise of classical and molecular genetics in the twentieth century to today, as researchers apply sophisticated information technologies to understand heredity. What readers come to see from this exquisite history is why it took such a long time for heredity to become a prominent concept in the life sciences and why it gained such overwhelming importance in those sciences and the broader culture over the last two centuries.

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Staffan Müller-Wille is a senior lecturer and research associate with the ESRC Centre for Genomics in Society and the Centre for Medical History, both at the University of Exeter.

Hans-Jörg Rheinberger is director of the Max Planck Institute for the History of Science in Berlin. They are the editors of *Heredity Produced: At the Crossroads of Biology, Politics, and Culture, 1500–1870*.

“Denise Phillips’s study is a worthy addition to the long and continually growing body of excellent scholarship on the history of German science.”

—Nicolaas Rupke,  
Göttingen University

JUNE 344 p., 6 x 9

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SCIENCE EUROPEAN HISTORY



“*A Cultural History of Heredity* is an enormously interesting and persuasive book that will speak not only to historians of science but also to biologists and general social and intellectual historians interested in the interface between the nitty-gritty of biology and the backdrop of social and cultural affairs.”

—Frederick B. Churchill,  
Indiana University

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SCIENCE HISTORY



“The novelty of this work is that it weaves important strands of the paleontological literature—with many of the most essential parts by the authors themselves—into a coherent worldview that emphasizes the importance of understanding the geological record. This book is a significant accomplishment, and it promises to nudge and shape the future development of the field.”

—Gene Hunt,  
National Museum of Natural History,  
Smithsonian Institution

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SCIENCE



“Here’s the physical world of plants in all its splendor—and multidimensionality—brought to bear on the rich diversity of both extant and extinct forms. Karl J. Niklas and Hanns-Christof Spatz’s theme, which deserves attention, is that since plants (and animals, of course) cannot change physics, physical laws and processes must bear strongly on the course of their evolution.”

—Steven Vogel,  
Duke University

MARCH 448 p., 44 halftones,  
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SCIENCE



## Stratigraphic Paleobiology

Understanding the Distribution of Fossil Taxa in  
Time and Space

MARK E. PATZKOWSKY and STEVEN M. HOLLAND

Whether the fossil record should be read at face value or whether it presents a distorted view of the history of life is an argument seemingly as old as many fossils themselves. In the late 1700s, Georges Cuvier argued for a literal interpretation, but in the early 1800s, Charles Lyell’s gradualist view of the earth’s history required a more nuanced interpretation of that same record. To this day, the tension between literal and interpretive readings lies at the heart of paleontological research, influencing the way scientists view extinction patterns and their causes, ecosystem persistence and turnover, and the pattern of morphologic change and mode of speciation.

With *Stratigraphic Paleobiology*, Mark

E. Patzkowsky and Steven M. Holland present a critical framework for assessing the fossil record, one based on a modern understanding of the principles of sediment accumulation. Patzkowsky and Holland argue that the distribution of fossil taxa in time and space is controlled not only by processes of ecology, evolution, and environmental change, but also by the stratigraphic processes that govern where and when sediment that might contain fossils is deposited and preserved. The authors explore the exciting possibilities of stratigraphic paleobiology, and along the way demonstrate its great potential to answer some of the most critical questions about the history of life.

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**Mark E. Patzkowsky** is associate professor in the Department of Geosciences at Pennsylvania State University. **Steven M. Holland** is professor in the Department of Geology at the University of Georgia.

## Plant Physics

KARL J. NIKLAS and HANNS-CHRISTOF SPATZ

From Galileo, who used the hollow stalks of grass to demonstrate the idea that peripherally located construction materials provide most of grass’s resistance to bending forces, to Leonardo da Vinci, whose illustrations of the parachute are alleged to be based on his study of the dandelion’s pappus and the maple tree’s samara, many of our greatest physicists, mathematicians, and engineers have learned much from their collaborations with botanists, and vice versa.

This symbiotic relationship continues today, as is revealed in *Plant Physics*. The result of a long-term collaboration between plant evolutionary biologist Karl J. Niklas and physicist Hanns-

Christof Spatz, *Plant Physics* presents a detailed account of the principles of classical physics, evolutionary theory, and plant biology in order to explain the complex interrelationships among plant form, function, environment, and evolutionary history. Covering a wide range of topics—from the development and evolution of the basic plant body and the ecology of aquatic unicellular plants to mathematical treatments of light attenuation through tree canopies and the movement of water through plants’ roots, stems, and leaves—*Plant Physics* is destined to inspire students and professionals alike to traverse disciplinary membranes.

---

**Karl J. Niklas** is the Liberty Hyde Bailey Professor of Plant Biology in the Department of Plant Biology at Cornell University. He is the author of *Plant Biomechanics*, *Plant Allometry*, and *The Evolutionary Biology of Plants*, all published by the University of Chicago Press. **Hanns-Christof Spatz** is professor emeritus of biophysics in the Faculty of Biology at the Albert-Ludwigs-Universität Freiburg in Germany.

## Extreme Measures

### The Ecological Energetics of Birds and Mammals

BRIAN K. McNAB

Along with reproduction, balancing energy expenditure with the limits of resource acquisition is essential for both a species and a population to survive. But energy is a limited resource, as we know well, so birds and mammals—the most energy-intensive fauna on the planet—must reduce energy expenditures to maintain this balance, some taking small steps, and others extreme measures.

Here Brian K. McNab draws on his over sixty years in the field to provide a comprehensive account of the energetics of birds and mammals, one fully integrated with their natural history. McNab begins with an overview of thermal rates—much of our own energy is

spent maintaining our 98.6°F temperature—and explains how the basal rate of metabolism drives energy use, especially in extreme environments. He then explores those variables that interact with the basal rate of metabolism, like body size and scale and environment, highlighting their influence on behavior, distribution, and even reproductive output. Successive chapters take up energy and population dynamics and evolution. A critical central theme that runs through the book is how the energetic needs of birds and mammals come up against rapid environmental change and how this is hastening the pace of extinction.

---

**Brian K. McNab** is professor emeritus in the Department of Biology at the University of Florida. He is the author of *The Physiological Ecology of Vertebrates: A View from Energetics*.

## Rereading the Fossil Record

### The Growth of Paleobiology as an Evolutionary Discipline

DAVID SEPKOSKI

Although fossils have provided some of the most important evidence for evolution, the discipline of paleontology has not always had a central place in evolutionary biology. Beginning in Darwin's day, and for much of the twentieth century, paleontologists were often regarded as mere fossil collectors by many evolutionary biologists, their attempts to contribute to evolutionary theory ignored or regarded with scorn. In the 1950s, however, paleontologists began mounting a counter-movement that insisted on the valid, important, and original contribution of paleontology to evolutionary theory. This movement, called "paleobiology" by its proponents, advocated for an approach to the fossil record that was theoretical, quantitative, and oriented towards explaining the broad patterns of evolution and extinction in the history of life.

*Rereading the Fossil Record* provides, as never before, a historical account of the origin, rise, and importance of paleobiology, from the mid-nineteenth century to the late 1980s. Drawing on a wealth of archival material, David Sepkoski shows how the movement was conceived and promoted by a small but influential group of paleontologists—including Stephen Jay Gould and Niles Eldredge, among others—and examines the intellectual, disciplinary, and political dynamics involved in the ascendancy of paleobiology. By emphasizing the close relationship between paleobiology and other evolutionary disciplines, this book writes a new chapter in the history of evolutionary biology, while also offering insights into the dynamics of disciplinary change in modern science.

---

**David Sepkoski** is associate professor of history at the University of North Carolina at Wilmington. He is coeditor, with Michael Ruse, of *The Paleobiological Revolution: Essays on the Growth of Modern Paleontology*, also published by the University of Chicago Press.

**"This is a fascinating book and one that obviously represents a grand synthesis of a lifetime of data collection by the author. More than ever this type of synthesis is needed if conservation efforts are to move forward."**

—Terrie M. Williams,  
University of California, Santa Cruz

MAY 336 p., 7 halftones,  
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SCIENCE



**"David Sepkoski's book is the first to examine the rise of paleobiology and the emergence of macroevolution as a discipline in the 1970s. These advances shook the fields of biology, geology, and paleontology and established a cadre of major questions that have been pursued ever since. It is rare to be able to give such high marks for the treatment of both the science and the history, but this book deserves such praise. An essential for any evolutionist's bookshelf."**

—Kevin Padian,  
University of California, Berkeley

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SCIENCE HISTORY



“This is a unique book by a talented author who spans the communities of general relativity and philosophy of science. The topics discussed are very interesting and cannot be found in other books on general relativity, and David B. Malament’s treatment of them is extremely thorough and careful throughout. I thoroughly enjoyed reading this book.”

—David Garfinkle,  
Oakland University

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SCIENCE MATH



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PSYCHOLOGY AMERICAN HISTORY



## Topics in the Foundations of General Relativity and Newtonian Gravitation Theory

DAVID B. MALAMENT

In *Topics in the Foundations of General Relativity and Newtonian Gravitation Theory*, David B. Malament presents the basic logical-mathematical structure of general relativity and considers a number of special topics concerning the foundations of general relativity and its relation to Newtonian gravitation theory. These special topics include the geometrized formulation of Newtonian theory (also known as Newton-Cartan

theory), the concept of rotation in general relativity, and Gödel spacetime. One of the highlights of the book is a no-go theorem that can be understood to show that there is no criterion of orbital rotation in general relativity that fully answers to our classical intuitions. *Topics* is intended for both students and researchers in mathematical physics and philosophy of science.

---

**David B. Malament** is professor in the Department of Logic and Philosophy of Science at the University of California, Irvine. He is the editor of *Reading Natural Philosophy: Essays in the History and Philosophy of Science and Mathematics*.

## After Freud Left

A Century of Psychoanalysis in America

Edited by JOHN C. BURNHAM

From August 29 to September 21, 1909, Sigmund Freud visited the United States, where he gave five lectures at Clark University in Worcester, Massachusetts. This volume brings together a stunning gallery of leading historians of psychoanalysis and of American culture to consider the broad history of psychoanalysis in America and to reflect on what has happened to Freud’s legacy in the United States in the century since his visit.

There has been a flood of scholarship on Freud’s life and on the European or world history of psychoanalysis, but historians have produced relatively

little on the proliferation of psychoanalytic thinking in the United States, where Freud’s work had monumental intellectual and social impact. The essays in *After Freud Left* provide readers with insights and perspectives to help them understand the uniqueness of Americans’ psychoanalytic thinking, as well as how active the legacy of Freud remains—both implicitly and explicitly—in the United States in the twenty-first century. *After Freud Left* will be essential reading for anyone interested in twentieth-century American history, general intellectual and cultural history, and psychology and psychiatry.

---

**John C. Burnham** is research professor in the Department of History at Ohio State University. His most recent book is *Accident Prone: A History of Technology, Psychology, and Misfits of the Machine Age*, also published by the University of Chicago Press.

RUTH MacKAY

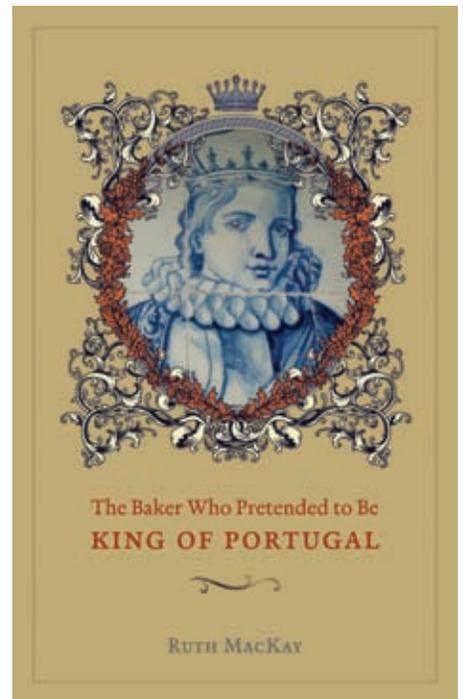
# The Baker Who Pretended to Be King of Portugal

**O**n August 4, 1578, in an ill-conceived attempt to wrest Morocco back from the hands of the infidel Moors, King Sebastian of Portugal led his troops to slaughter and was himself slain. Sixteen years later, King Sebastian rose again. In one of the most famous of European impostures, Gabriel de Espinosa, an ex-soldier and baker by trade—and most likely under the guidance of a distinguished Portuguese friar—appeared in a Spanish convent town passing himself off as the lost monarch. The principals, along with a large cast of nuns, monks, and servants, were confined and questioned for nearly a year as a crew of judges tried to unravel the story, but the culprits went to their deaths with many questions left unanswered.

Ruth MacKay recalls this conspiracy, marked both by scheming and absurdity, and the legal inquest that followed, to show how stories of this kind are conceived, told, circulated, and believed. The story of Sebastian—supposedly in hiding and planning to return to claim his crown—was lodged among other familiar stories: prophecies of returned leaders, nuns kept against their will, kidnappings by Moors, miraculous escapes, and monarchs who die for their country. As MacKay demonstrates, the conspiracy could not have succeeded without the circulation of news, the retellings of the fatal battle in well-read chronicles, and the networks of rumors and correspondents, all sharing the hope or belief that Sebastian had survived and would one day return.

With its royal intrigues, ambitious artisans, dissatisfied religious women, and corrupt clergy, *The Baker Who Pretended to Be King of Portugal* will undoubtedly captivate readers as it sheds new light on the intricate political and cultural relations between Spain and Portugal in the early modern period and the often elusive nature of historical truth.

**Ruth MacKay** works as an editor and writer at Stanford University, where she is also a visiting scholar. Her previous books are *The Limits of Royal Authority: Resistance and Obedience in Seventeenth-Century Castile* and “*Lazy, Improvident People*”: *Myth and Reality in the Writing of Spanish History*.

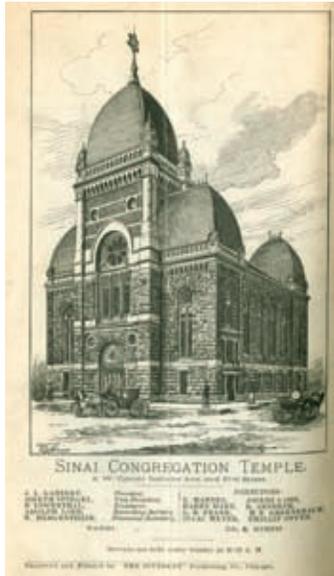


“Ruth MacKay draws upon a wealth of new materials culled from various archives, both Spanish and Portuguese, together with an array of printed primary sources—chronicles, spiritual treatises, ambassadorial reports, etc.—to offer new insights into the gripping tale of the *pastelero de Madrigal*. Her account of the young King Sebastian and his 1578 death in Morocco at the fabled ‘Battle of the Three Kings’ is by far the best I have ever read. *The Baker Who Pretended to Be King of Portugal* is beautifully crafted and a true delight to read.”

—Richard L. Kagan,  
Johns Hopkins University

APRIL 312 p., 2 color plates, 11 halftones,  
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EUROPEAN HISTORY





ENGRAVING OF SINAI TEMPLE FROM EMIL HIRSCH (CHICAGO, CHICAGO SINAI CONGREGATION, 1888)

## Sundays at Sinai

### A Jewish Congregation in Chicago

TOBIAS BRINKMANN

First established 150 years ago, Chicago Sinai is one of America's oldest Reform Jewish congregations. Its founders were upwardly mobile and civically committed men and women, founders and partners of banks and landmark businesses like Hart Schaffner Marx, Sears Roebuck & Co., and the giant meatpacking firm Morris & Co. As explicitly modern Jews, Sinai's members supported and led civic institutions and participated actively in Chicago politics. Perhaps most radically, their Sunday services, introduced in 1874 and still celebrated today, became a hallmark of the congregation.

In *Sundays at Sinai*, Tobias Brink-

mann brings modern Jewish history, immigration, urban history, and religious history together to trace the roots of radical Reform Judaism from across the Atlantic to this rapidly growing American metropolis. Brinkmann shines a light on the development of an urban reform congregation, illuminating Chicago Sinai's practices and history, and its contribution to Christian-Jewish dialogue in the United States. Chronicling Chicago Sinai's radical beginnings in antebellum Chicago to the present, *Sundays at Sinai* is the extraordinary story of a leading Jewish Reform congregation in one of America's great cities.

*Historical Studies of Urban America*

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AMERICAN HISTORY RELIGION

**Tobias Brinkmann** is the Malvin E. and Lea P. Bank Associate Professor of Jewish Studies and History at the Pennsylvania State University.

#### Contributors

Ana Laura Almendra, M. Susana Bargo, Cibele R. Bonvicino, Ana Paula Carmignotto, Guillermo H. Cassini, Reynaldo Charrier, Laura Chornogubsky, Darin A. Croft, Guillermo D'Elía, Liliana M. Dávalos, Eduardo Eizirik, John J. Flynn, Javier N. Gelfo, Francisco J. Goín, Alfredo Langguth, Yuri L. R. Leite, Enrique P. Lessa, Burton K. Lim, Thomas Martin, Ulyses F. J. Pardiñas, Francisco J. Prevosti, Duke S. Rogers, Leopoldo H. Soibelzon, Sergio Solari, Néstor Toledo, Samuel T. Turvey, Paúl M. Velazco, Mario de Vivo, Sergio F. Vizcaíno, Marcelo Weksler, Michael O. Woodburne, and Andre R. Wyss

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SCIENCE

36 special interest

## Bones, Clones, and Biomes

The History and Geography of Recent Neotropical Mammals

Edited by BRUCE D. PATTERSON and LEONORA P. COSTA

As explorers and scientists have known for decades, the Neotropics harbor a fantastic array of our planet's mammalian diversity, from capybaras and capuchins to maned wolves and mouse opossums, to sloths and sakis. This biological bounty can be attributed partly to the striking diversity of Neotropical landscapes and climates and partly to a series of continental connections that permitted intermittent faunal exchanges with Africa, Antarctica, Australia, and North America. Thus, to comprehend the development of modern Neotropical mammal faunas requires not only mastery of the Neotropics' substantial diversity, but also knowledge of mammalian lineages and landscapes dating back to the Mesozoic.

*Bones, Clones, and Biomes* offers just that—an exploration of the develop-

ment and relationships of the modern mammal fauna through a series of studies that encompass the last one hundred million years and both Central and South America. This work serves as a complement to more taxonomically driven works, providing for readers the long geologic and biogeographic contexts that undergird the abundance and diversity of Neotropical mammals. Rather than documenting diversity or distribution, this collection traverses the patterns that the distributions and relationships across mammal species convey, bringing together for the first time geology, paleobiology, systematics, mammalogy, and biogeography. Of critical importance is the book's utility for current conservation and management programs, part of a rapidly rising conservation paleobiology initiative.

**Bruce D. Patterson** is the MacArthur Curator of Mammals at the Field Museum of Natural History in Chicago. **Leonora P. Costa** is associate professor in the Departamento de Ciências biológicas at Universidade federal do espírito santo, Vitória, Brazil.

SUSAN SCHULTEN

# Mapping the Nation

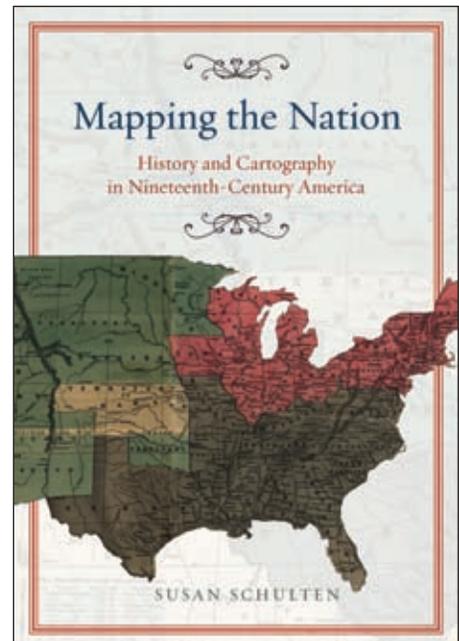
## History and Cartography in Nineteenth-Century America

In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation's past.

All of these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In *Mapping the Nation*, Susan Schulten charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map.

Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

**Susan Schulten** is professor of history at the University of Denver and the author of *The Geographical Imagination in America, 1880–1950*, also published by the University of Chicago Press. In 2010 she was named a fellow of the John Simon Guggenheim Foundation.



**“In a work of deep scholarship and insight, Susan Schulten traces the origins of a now-ubiquitous presence in American life: maps with a story to tell. Schulten uncovers not only a fascinating panorama of maps but also a colorful array of characters who taught America to see itself in new ways. Read this book and maps will never look the same.”**

**—Edward L. Ayers,  
University of Richmond**

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AMERICAN HISTORY CARTOGRAPHY



**“How did Americans develop a school system that was both national in scope and local in character? In this remarkable book, Tracy L. Steffes provides some bold new answers to a very old question. Along the way, she makes us reconsider the origins, purposes, and dilemmas of state schooling itself. For the past century, Americans have asked public schools to reconcile individualism with collectivism, localism with centralization, and democracy with capitalism. Steffes asks why and whether we’re asking schools to do too much.”**

**—Jonathan Zimmerman,  
New York University**

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AMERICAN HISTORY EDUCATION



**“Theater of the Mind does more to reanimate the study of radio forms and structures—indeed, of sound art in general—than any work published in recent memory. Neil Verma’s exploration of audio narratives and sonic techniques during radio drama’s heyday opens up a vast body of creative work that has been shut off from serious contemplation for decades. It is an important intervention in the growing field of sound studies, not to be missed.”**

**—Michele Hilmes,  
University of Wisconsin–Madison**

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13 line drawings, 1 table 6 x 9  
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AMERICAN HISTORY  
CULTURAL STUDIES



## School, Society, and State

A New Education to Govern Modern America, 1890–1940

TRACY L. STEFFES

“Democracy has to be born anew every generation, and education is its midwife,” wrote John Dewey in his classic work *The School and Society*. In *School, Society, and State*, Tracy L. Steffes places that idea at the center of her exploration of the connections between public school reform in the early twentieth century and American political development from 1890 to 1940.

American public schooling, Steffes shows, was not merely another reform project of the Progressive Era, but a central one. She addresses why Americans invested in public education and explains how an array of reformers

subtly transformed schooling into a tool of social governance to address the consequences of industrialization and urbanization. By extending the reach of schools, broadening their mandate, and expanding their authority over the well-being of children, the state assumed a defining role in the education—and in the lives—of American families.

In *School, Society, and State*, Steffes returns the state to the study of the history of education and brings the schools back into our discussion of state power during a pivotal moment in American political development.

---

Tracy L. Steffes is assistant professor of history and education at Brown University.

## Theater of the Mind

Imagination, Aesthetics, and American Radio Drama

NEIL VERMA

For generations, fans and critics have characterized classic American radio drama as a “theater of the mind.” This book examines that characterization by recasting the radio play as an aesthetic object within its unique historical context. In *Theater of the Mind*, Neil Verma applies an array of critical methods to more than six thousand recordings to produce a vivid new account of radio drama from the Depression to the Cold War.

In this sweeping exploration of dramatic conventions, Verma investigates legendary dramas by the likes of Norman Corwin, Lucille Fletcher, and

Wyllis Cooper on key programs ranging from *The Columbia Workshop*, *The Mercury Theatre on the Air*, and *Cavalcade of America* to *Lights Out!*, *Suspense*, and *Dragnet* to reveal how these programs promoted and evolved a series of models of the imagination.

With close readings of individual sound effects and charts of broad trends among formats, Verma not only gives us a new account of the most flourishing form of genre fiction in the mid-twentieth century but also presents a powerful case for the central place of the aesthetics of sound in the history of modern experience.

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Neil Verma is a Harper Fellow in the Society of Fellows in the Liberal Arts and collegiate assistant professor in the humanities at the University of Chicago.

TIMOTHY D. TAYLOR

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# The Sounds of Capitalism

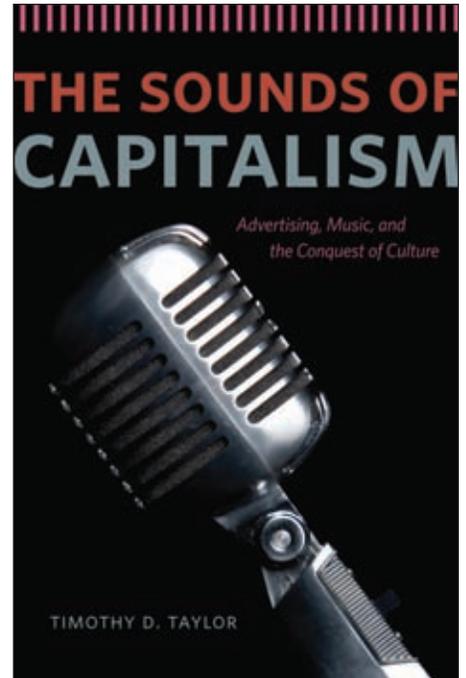
## Advertising, Music, and the Conquest of Culture

**F**rom the early days of radio through the rise of television after World War II to the present, music has been used more and more often to sell goods and establish brand identities. And since at least the 1920s, songs originally written for commercials have become popular songs, and songs written for a popular audience have become irrevocably associated with specific brands and products. Today, musicians move flexibly between the music and advertising worlds, while the line between commercial messages and popular music has become increasingly blurred.

*The Sounds of Capitalism* is the untold story of this infectious part of our musical culture. Here, Timothy D. Taylor tracks the use of music in American advertising for nearly a century, from variety shows like *The Clicquot Club Eskimos* to the rise of the jingle, from the postwar growth of consumerism, to the more complete fusion of popular music and consumption in the 1980s and after.

Taylor contends that today there is no longer a meaningful distinction to be made between music in advertising and advertising music. To make his case, he draws on rare archival materials, the extensive trade press, and hours of interviews with musicians ranging from Barry Manilow to unknown but unforgettable jingle singers. *The Sounds of Capitalism* is the first book to truly tell the history of music used in advertising in the United States, and an original contribution to this little-studied part of our cultural history.

**Timothy D. Taylor** is professor in the Department of Ethnomusicology and Musicology at the University of California, Los Angeles. He is the author of *Global Pop: World Music, World Markets*; *Strange Sounds: Music, Technology, and Culture*; and *Beyond Exoticism: Western Music and the World*.



**“This strikingly original work skillfully weaves together the author’s unmatched knowledge of modern music and perceptive reading of previously untapped sources to reveal how popular music and advertising became mutually-dependent industries across a century of change. It will force us to rethink what we know about the popular arts and consumer culture.”**

**—Gary Cross,  
Pennsylvania State University,  
author of *All Consuming Century: Why  
Commercialism won in Modern America***

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**JUNE** 408 p., 24 halftones, 5 tables 6 x 9  
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**AMERICAN HISTORY MUSIC**



“Michael O’Malley’s new book is a magnificent piece of scholarship on a topic that is at once timely and surprising. He shows our twin national obsessions—money and race—dancing together across economic policy reports, the pages of literary fiction, the stage, the screen, and the airwaves. I recommend this book wholeheartedly.”

—Benjamin Reiss,  
Emory University

JUNE 256 p., 20 halftones 6 x 9

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Paper \$25.00s/£16.00

AMERICAN HISTORY



## Face Value

The Entwined Histories of Money and Race in America

MICHAEL O’MALLEY

From colonial history to the present, Americans have passionately, even violently, debated the nature and the character of money. They have painted it and sung songs about it, organized political parties around it, and imprinted it with the name of God—all the while wondering: is money a symbol of the value of human work and creativity, or a symbol of some natural, intrinsic value?

In *Face Value*, Michael O’Malley provides a deep history and a penetrating analysis of American thinking about money and the ways that this ambivalence unexpectedly intertwines with race. Like race, money is bound up

in questions of identity and worth, each a kind of shorthand for the different values of two similar things. O’Malley illuminates how these two socially constructed hierarchies are deeply rooted in American anxieties about authenticity and difference.

In this compelling work of cultural history, O’Malley interprets a stunning array of historical sources to evaluate the comingling of ideas about monetary value and social distinctions. More than just a history, *Face Value* offers us a new way of thinking about the present culture of coded racism, gold fetishism, and economic uncertainty.

**Michael O’Malley** is associate professor of history at George Mason University. He is the author of *Keeping Watch: A History of American Time* and coeditor of *The Cultural Turn in US History*.



ADVERTISEMENT TEMPLATE “DON’T LET IT GO.” FROM AMERICAN BUILDER 54 (NOVEMBER 1933).

*Historical Studies of Urban America*

AUGUST 472 p., 62 halftones,

5 line drawings 6 x 9

ISBN-13: 978-0-226-31766-3

Cloth \$45.00s/£29.00

AMERICAN HISTORY BUSINESS



## Building a Market

The Rise of the Home Improvement Industry, 1914–1960

RICHARD HARRIS

Each year, North Americans spend as much money fixing up their homes as they do buying new ones. This obsession with improving our dwellings has given rise to a multibillion-dollar industry that includes countless books, consumer magazines, a cable television network, and thousands of home improvement stores.

*Building a Market* charts the rise of the home improvement industry in the United States and Canada from the end of World War I into the late 1950s. Drawing on the insights of business, social, and urban historians, and mak-

ing use of a wide range of documentary sources, Richard Harris shows how the middle-class preference for home ownership first emerged in the 1920s—and how manufacturers, retailers, and the federal government combined to establish the massive home improvement market and a pervasive culture of Do-It-Yourself.

Deeply insightful, *Building a Market* is the carefully crafted history of the emergence and evolution of a home improvement revolution that changed not just American culture but the American landscape as well.

**Richard Harris** is professor of geography at McMaster University, Hamilton, Ontario. He is the author of *Unplanned Suburbs: Toronto’s American Tragedy, 1900–1950* and *Creeping Conformity: How Canada Became Suburban, 1900–1960*.

## Not Just Roommates

Cohabitation after the Sexual Revolution

ELIZABETH H. PLECK

The late twentieth century has seen a fantastic expansion of personal, sexual, and domestic liberties in the United States. In *Not Just Roommates*, Elizabeth H. Pleck explores the rise of cohabitation, and the changing social norms that have allowed cohabitation to become the chosen lifestyle of more than fifteen million Americans.

Despite this growing social acceptance, Pleck contends that when it comes to the law, cohabitators have been, and continue to be, treated as second-class citizens, subjected to discriminatory laws, limited privacy, a lack of po-

litical representation, and little hope for change. Because cohabitation is not a sexual identity, Pleck argues, cohabitators face the legal discrimination of a population with no group identity, no civil rights movement, no legal defense organizations, and, often, no consciousness of being discriminated against. Through in-depth research in written sources and interviews, Pleck shines a light on the emergence of cohabitation in American culture, its complex history, and its unpleasant realities in the present day.

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**Elizabeth H. Pleck** is professor emerita of history, human development, and family studies at the University of Illinois at Urbana-Champaign. She has edited nine books about the history of American families. Her most recent book is *Love of Freedom: Black Women in Colonial and Revolutionary New England*.

## West of Sex

Making Mexican America, 1900–1930

PABLO MITCHELL

Sex can be an oppressive force, a tool to shame, divide, and control a population. But it can also be a force for change, for the legal and physical challenge of inequity and injustice. In *West of Sex*, Pablo Mitchell uses court transcripts and criminal cases to provide the first coherent picture of Mexican-American sexuality at the turn of the twentieth century, and a truly revelatory look at sexual identity in the borderlands.

As Mexicans faced a rising tide of racial intolerance in the American West, some found cracks in the legal system that enabled them to assert

their rights as full citizens, despite institutional hostility. In these chapters, Mitchell offers a rare glimpse into the inner workings of ethnicity and power in the United States, placing ordinary Mexican women and men at the center of the story of American sex, colonialism, and belonging.

Other chapters discuss topics like prostitution, same-sex intimacy, sexual violence, interracial romance, and marriage with an impressive level of detail and complexity. Written in vivid and accessible prose, *West of Sex* offers readers a new vision of sex and race in American history.

---

**Pablo Mitchell** is associate professor of history and comparative American studies at Oberlin College. He is the author of *Coyote Nation: Sexuality, Race, and Conquest in Modernizing New Mexico, 1880–1920*.

**“At a time when forty percent of children are born to unmarried couples, this book gives desperately needed historical perspective to the most profound, consequential development in private life of the past half century: the explosive growth of cohabitation outside of wedlock. Elizabeth Pleck not only explains how a phenomenon that sixty years ago was derided as ‘living in sin’ became the norm, she comments forcefully and utterly convincingly about how law and public policy have failed to take account of a fundamental shift in American life.”**

—Steven Mintz,  
Columbia University

MAY 312 p., 15 halftones, 3 tables  
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ISBN-13: 978-0-226-67104-8

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AMERICAN HISTORY



**“This is a fascinating book, with vivid examples and accessible writing. Pablo Mitchell reveals the shifting and contested ground of sex and romance on the US-Mexico border in a cutting-edge analysis that links nascent sexual identities with the political economy of gender, nation, and racial formations.”**

—Sarah Deutsch,  
Duke University

APRIL 176 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-53268-4

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AMERICAN HISTORY



**“An erudite and often witty study of how natural light became a precious resource in an urbanizing and industrializing America: something to be measured and commodified; something so crucial to health that its loss to towering apartments, narrow streets, and smoky skies had to be mitigated by an impressive array of artificial means, from cod-liver oil and vitamin-fortified milk, to sunlamps and special window glass.”**

**—Christian Warren,  
Brooklyn College,  
City University of New York**

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AMERICAN HISTORY SCIENCE



**“I know of no other work on interwar Britain, or even twentieth-century Britain, that brings together modernity, sexuality, technology, and the environment in quite this way. The result is extremely compelling and successful. It is certain to attract a great deal of interest from both scholars and a wider audience.”**

**—Stephen Brooke,  
York University**

MARCH 248 p. 6 x 9  
ISBN-13: 978-0-226-56069-4  
Cloth \$55.00s/£35.50

EUROPEAN HISTORY



## American Sunshine

Diseases of Darkness and the Quest for Natural Light

DANIEL FREUND

In the second half of the nineteenth century, American cities began to go dark. As hulking new buildings over-spread blocks and pollution obscured the skies, glass and smog screened out the health-giving rays of the sun, and doctors began to note a resurgence of “diseases of darkness” like rickets and tuberculosis. The new problems were met by social reformers, doctors, scientists, and a growing nudist movement, each with their own remedies for America’s new dark age.

In *American Sunshine*, Daniel Freund tracks the American obsession

with sunlight from those dark days into the twentieth century. As architects, city planners, and politicians made access to sunlight central to public housing and public health, entrepreneurs, dairymen, and tourism boosters transformed the pursuit of sunlight and its effects into a commodity. Within this historical context, Freund sheds light on important questions about the commodification of health and nature, and makes an original contribution to the history of cities, consumerism, and medicine.

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**Daniel Freund** is assistant professor of social sciences at Bard High School Early College.

## Reproduction by Design

Sex, Robots, Trees, and Test-Tube Babies in Interwar Britain

ANGUS McLAREN

Modernity in interwar Europe frequently took the form of a preoccupation with mechanizing the natural; fears and fantasies revolved around the notion that the boundaries between people and machines were collapsing. Reproduction in particular became a battleground for those debating the merits of the modern world.

That debate continues today, and to understand the history of our anxieties about modernity, we can have no better guide than Angus McLaren. In *Reproduction by Design*, McLaren draws on novels, plays, science fiction, and films of the 1920s and '30s, as well as

the work of biologists, psychiatrists, and sexologists, to reveal surprisingly early debates on many of the same questions that shape the conversation today: homosexuality, recreational sex, contraception, abortion, euthanasia, sex change operations, and in vitro fertilization.

Here, McLaren brings together the experience and perception of modernity with sexuality, technology, and ecological concerns into a cogent discussion of science’s place in reproduction in British and American cultural history.

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**Angus McLaren** is a leading figure in the history of sexuality, professor emeritus of history at the University of Victoria, British Columbia, and the author of several books, including *The Trials of Masculinity: Policing of Sexual Boundaries, 1870–1930*; *A Prescription for Murder*; and *Impotence: A Cultural History*.

CRAIG A. MONSON

# Divas in the Convent

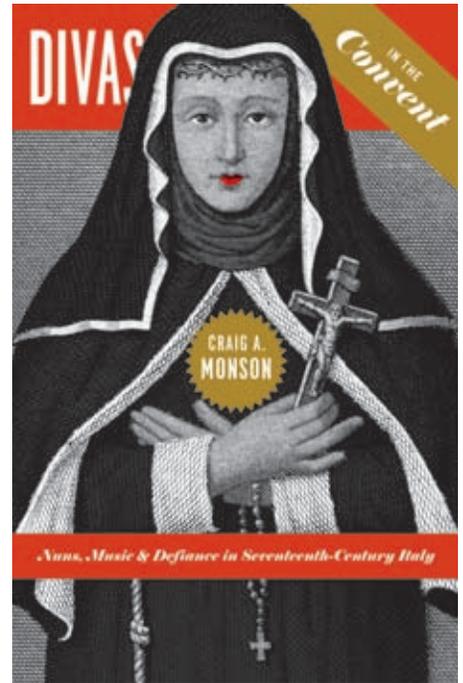
## Nuns, Music, and Defiance in Seventeenth-Century Italy

When eight-year-old Lucrezia Orsina Vizzana (1590–1662) entered one of the preeminent convents in Bologna in 1598, she had no idea what cloistered life had in store for her. Thanks to clandestine instruction from a local *maestro di cappella*—and despite the church hierarchy’s vehement opposition to all convent music—Vizzana became the star of the convent, composing works so thoroughly modern and expressive that a recent critic described them as “historical treasures.” But at the very moment when Vizzana’s works appeared in 1623—she would be the only Bolognese nun ever to publish her music—extraordinary troubles beset her and her fellow nuns, as episcopal authorities arrived to investigate anonymous allegations of sisterly improprieties with male members of their order.

Craig A. Monson retells the story of Vizzana and the nuns of Santa Cristina to elucidate the role that music played in the lives of these cloistered women. Monson explains how the sisters—refusing to accept what the church hierarchy called God’s will and what the nuns perceived as a besmirching of their honor—fought back with words and music, and when these proved futile, with bricks, roof tiles, and stones. These women defied one Bolognese archbishop after another, cardinals in Rome, and even the pope himself, until threats of excommunication and abandonment by their families brought them to their knees twenty-five years later. By then, Santa Cristina’s imaginative but frail composer literally had been driven mad by the conflict.

Monson’s fascinating narrative relies heavily on the words of its various protagonists, on both sides of the cloister wall, who emerge vividly as imaginative, independent-minded, and not always sympathetic figures. In restoring the musically gifted Lucrezia Orsina Vizzana to history, Monson introduces readers to the full range of captivating characters who played their parts in seventeenth-century convent life.

**Craig A. Monson** is professor of music at Washington University in St. Louis and the author of *Nuns Behaving Badly: Tales of Music, Magic, Art, and Arson in the Convents of Italy*.



### Praise for *Nuns Behaving Badly*

“Craig A. Monson, a self-proclaimed ‘archive mouse,’ happily scurries into this forgotten repository, retrieving tales of sororal transgressions, which range from affairs to arson.”

—*New Yorker*

“*Nuns Behaving Badly* wears its learning with a smile, but it throws a sharp light into dark Roman Catholic corners.”

—*Economist*

“A gem of a book. . . . Craig A. Monson writes with wry humour and novelist’s eye for detail, but the stories he uncovers would be extraordinary even without his narrative skill.”

—*Literary Review*

APRIL 280 p., 32 halftones, 4 line drawings  
6 x 9  
ISBN-13: 978-0-226-53519-7  
Paper \$25.00s/£16.00

EUROPEAN HISTORY RELIGION



“An original and important work, based on solid research and an impressively sophisticated methodological approach. Jaume Aurell’s analysis of medieval historical genres will be an excellent vehicle for bringing the rich Catalan literary tradition to the attention of scholars in the English-speaking world.”

—Brian Catlos,  
University of Colorado at  
Boulder and University  
of California, Santa Cruz

MARCH 328 p., 2 maps, 1 table  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-03232-0  
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HISTORY



## Authoring the Past

History, Autobiography, and Politics in Medieval Catalonia  
JAUME AURELL

*Authoring the Past* surveys medieval Catalan historiography, shedding light on the emergence and evolution of historical writing and autobiography in the Middle Ages, on questions of authority and authorship, and on the links between history and politics during the period. Jaume Aurell examines texts from the late twelfth to the late fourteenth centuries—including the Latin *Gesta comitum Barcinonensium*, and four texts in medieval Catalan: Jaume I’s *Llibre dels fets*, the *Crònica* of Bernat Desclot, the *Crònica* of Ramon Muntaner, and the *Crònica* of Pere el Cerimoniós—and outlines the different motivations for the writing of each.

For Aurell, these chronicles are not mere archaeological artifacts but rather documents that speak to their writers’ specific contemporary social

and political purposes. He argues that these Catalan counts and Aragonese kings were attempting to use their role as authors to legitimize their monarchical status, their growing political and economic power, and their aggressive expansionist policies in the Mediterranean. By analyzing these texts alongside one another, Aurell demonstrates the shifting contexts in which chronicles were conceived, written, and read throughout the Middle Ages.

The first study of its kind to make medieval Catalan writings available to English-speaking audiences, *Authoring the Past* will be of interest to scholars of comparative literature, students of Hispanic and Romance medieval studies, and medievalists who study the chronicle tradition in other languages.

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Jaume Aurell is associate professor in the Department of History and dean of the College of Humanities and Social Sciences at the University of Navarra, Spain.

“*Steam-Powered Knowledge* provides an excellent account of the publishing activities of William and Robert Chambers of Edinburgh, drawing extensively on that firm’s surviving business archives and publications. Writing in a clear and lively manner, Aileen Fyfe makes a strong case for the importance of the firm as a pioneer in the use of industrial methods of book production and as a crusader for the use of print for the instruction of the working classes.”

—Michael Winship,  
University of Texas at Austin

FEBRUARY 336 p., 19 halftones 6 x 9  
ISBN-13: 978-0-226-27651-9  
Cloth \$50.00s/£32.50

HISTORY



## Steam-Powered Knowledge

William Chambers and the Business of Publishing, 1820–1860  
AILEEN FYFE

With the overwhelming amount of new information that bombards us each day, it is perhaps difficult to imagine a time when the widespread availability of the printed word was a novelty. In early nineteenth-century Britain, print was not novel—Gutenberg’s printing press had been around for nearly four centuries—but printed matter was still a rare and relatively expensive luxury. All this changed, however, as publishers began employing new technologies to astounding effect, producing cheap instructive texts and revolutionizing how knowledge was disseminated to the masses.

In *Steam-Powered Knowledge*, Aileen

Fyfe explores the activities of William Chambers and the W. & R. Chambers publishing firm during its formative years, documenting for the first time how new technologies—not just in communication, but also in transportation—were integrated into existing business systems. Fyfe follows Chambers’s journey from small-time bookseller and self-trained hand-press printer to wealthy and successful publisher of popular educational books on both sides of the Atlantic, demonstrating along the way the profound effects of his and his fellow publishers’ willingness, or unwillingness, to incorporate these innovations into their businesses.

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Aileen Fyfe is a lecturer in modern British history at the University of St Andrews, UK. She is the author of *Science and Salvation* and coeditor of *Science in the Marketplace*, both published by the University of Chicago Press, and the editor of *Science for Children*.

## Empire's Children

Race, Filiation, and Citizenship in the French Colonies

EMMANUELLE SAADA

Translated by Arthur Goldhammer

Europe's imperial projects were often predicated on a series of legal and scientific distinctions that were frequently challenged by the reality of social and sexual interactions between the colonized and the colonizers.

When Emmanuelle Saada discovered a 1928 decree defining the status of persons of mixed parentage born in French Indochina—the *métis*—she found not only a remarkable artifact of colonial rule, but a legal bombshell that introduced race into French law for the first time. The decree was the culmination of a decades-long effort to resolve the “*métis* question”: the educational,

social, and civil issues surrounding the mixed population. Operating at the intersection of history, anthropology, and law, *Empire's Children* reveals the unacknowledged but central role of race in the definition of French nationality.

Through extensive archival work in both France and Vietnam, and a close reading of primary and secondary material from the Pacific islands and sub-Saharan and North Africa, Saada has created in *Empire's Children* an original and compelling perspective on colonialism, law, race, and culture from the end of the nineteenth century until decolonization.

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**Emmanuelle Saada** is associate professor of French at Columbia University.

**Arthur Goldhammer** is an award-winning translator who has translated books by Georges DUBY, Jacques Le Goff, and Jean Starobinski.

## I Speak of the City

Mexico City at the Turn of the Twentieth Century

MAURICIO TENORIO-TRILLO

In this dazzling multidisciplinary tour of Mexico City, Mauricio Tenorio-Trillo focuses on the period from 1880 to 1940, the decisive decades that shaped the city into what it is today.

Through a kaleidoscope of expository forms, *I Speak of the City* connects the realms of literature, architecture, music, popular language, art, and public health to investigate the city in a variety of contexts: as a living history textbook, as an expression of the state, as a modernist capital, as a laboratory, and even as language. Tenorio-Trillo's formal imagination allows the reader to

revel in the free-flowing richness of his narratives, opening startling new vistas onto the urban experience.

From art to city planning, from epidemiology to poetry, this book challenges the conventional wisdom about both Mexico City and the turn-of-the-century world to which it belonged. And by engaging directly with the rise of modernism and the cultural experiences of such personalities as Hart Crane, Mina Loy, and Diego Rivera, *I Speak of the City* will find an enthusiastic audience across the disciplines.

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**Mauricio Tenorio-Trillo** is professor of history at the University of Chicago and associate professor at the Centro de investigación y docencia económicas, Mexico City. He is the author of *Mexico at the World's Fairs* and other books.

*“Empire's Children is a brilliant and deeply researched exploration of the place of race in the French citizenship experience, focusing on the rights of mixed-race people in French Indochina and other colonies. Emmanuelle Saada deftly weaves together the perspectives of jurists, colonial officials, journalists, and the mixed-raced individuals themselves to demonstrate why the French Empire—and by extension, today's France—cannot be analyzed in black-and-white terms. A nuanced and important account, beautifully translated by Arthur Goldhammer.”*

—Mary Dewhurst Lewis,  
Harvard University

FEBRUARY 352 p. 6 x 9

ISBN-13: 978-0-226-73307-4

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HISTORY



JUNE 560 p., 75 halftones 6 x 9

ISBN-13: 978-0-226-79271-2

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HISTORY

**“No one has approached the history of East European cartography with greater dedication, energy, and scholarly objectivity than Steven Seegel. This imposing work will prove indispensable in years and decades to come for anyone who wishes to understand the historical relationship between constructions of place and power.”**

**—Timothy Snyder,  
Yale University**

APRIL 384 p., 17 color plates,  
60 halftones, 2 line drawings, 4 tables  
7 x 10  
ISBN-13: 978-0-226-74425-4  
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HISTORY CARTOGRAPHY



## Mapping Europe's Borderlands

Russian Cartography in the Age of Empire

STEVEN SEEDEL

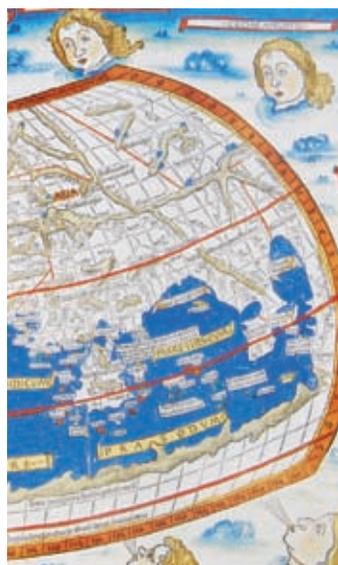
The simplest purpose of a map is a rational one: to educate, to solve a problem, to point someone in the right direction. Maps shape and communicate information, for the sake of improved orientation. But maps exist for states as well as individuals, and they need to be interpreted as expressions of power and knowledge, as Steven Seegel makes clear in his impressive and important new book.

*Mapping Europe's Borderlands* takes the familiar problems of state and nation building in eastern Europe and presents them through an entirely new prism, that of cartography and cartographers. Drawing from sources in eleven languages, including military, historical-pedagogical, and ethnographic

maps, as well as geographic texts and related cartographic literature, Seegel explores the role of maps and mapmakers in the east central European borderlands from the Enlightenment to the Treaty of Versailles. For example, Seegel explains how Russia used cartography in the aftermath of the Napoleonic Wars and, later, formed its geography society as a cover for gathering intelligence. He also explains the importance of maps to the formation of identities and institutions in Poland, Ukraine, and Lithuania, as well as in Russia. Seegel concludes with a consideration of the impact of cartographers' regional and socioeconomic backgrounds, educations, families, career options, and available language choices.

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Steven Seegel is assistant professor of history at the University of Northern Colorado. He is the author of *Ukraine under Western Eyes*.



MAY 160 p., 71 color plates 7 x 10  
ISBN-13: 978-0-226-75364-5  
Cloth \$45.00s/£29.00

CARTOGRAPHY HISTORY



## Korea

A Cartographic History

JOHN RENNIE SHORT

The first general history of Korea as seen through maps, *Korea: A Cartographic History* provides a beautifully illustrated introduction to how Korea was and is represented cartographically. John Rennie Short, one of today's most prolific and well-respected geographers, encapsulates six hundred years of maps made by Koreans and non-Koreans alike.

Short begins by examining the differing cartographic traditions prevalent in the early Joseon period in Korea and its temporal equivalent in early modern Europe. He then explores the cartographic encounters from roughly 1600 to 1900, highlighting the influence of the rest of the world on Korean

cartography. In the final section, Short covers the period from Japanese colonial control of Korea to the present day and demonstrates how some of the tumultuous events of the past hundred years are recorded and contested in maps. He also explores recent cartographic controversies regarding the naming of the East Sea/Sea of Japan and claims of ownership of the island of Dokdo. A common theme running throughout Short's study is how the global flow of knowledge and ideas affects mapmaking, and Short reveals how Korean mapmakers throughout history have embodied, reflected, and even contested these foreign depictions of their homeland.

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John Rennie Short is professor of public policy at the University of Maryland, Baltimore County.

**ANDREW DEENER**

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# Venice

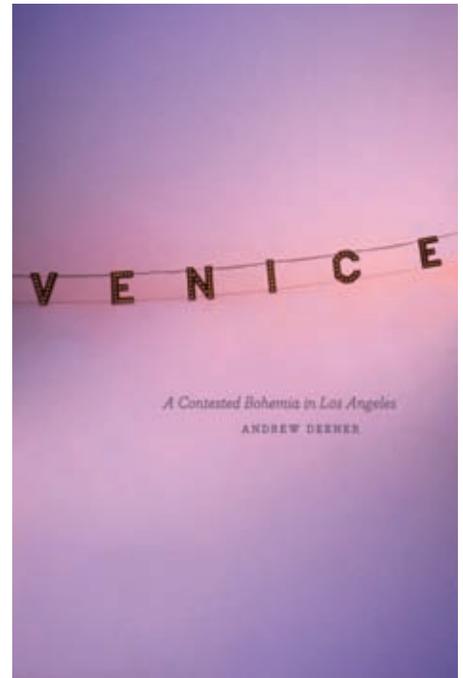
## A Contested Bohemia in Los Angeles

**N**estled between Santa Monica and Marina del Rey, Venice is a Los Angeles community filled with apparent contradictions. There, people of various races and classes live side by side, a population of astounding diversity bound together by geographic proximity. From street to street, and from block to block, million-dollar homes stand near housing projects and homeless encampments; and upscale boutiques are just a short walk from the infamous Venice Beach, where artists and carnival performers practice their crafts opposite cafés and ragtag tourist shops. In *Venice: A Contested Bohemia in Los Angeles*, Andrew Deener invites the reader on an ethnographic tour of this legendary California beach community and the people who live there.

In writing this book, the ethnographer became an insider; Deener lived as a resident of Venice for close to six years. Here, he brings a scholarly eye to bear on the effects of gentrification, homelessness, segregation, and immigration on this community. Through stories from five different parts of Venice—Oakwood, Rose Avenue, the Boardwalk, the Canals, and Abbot Kinney Boulevard—Deener identifies why Venice maintained its diversity for so long and the social and political factors that now threaten it. Drenched in the details of Venice's transformation, the themes and explanations in this book will resonate far beyond this one city.

Deener reveals that Venice is not a single locale, but a collection of neighborhoods, each with its own identity and conflicts—and he provides a cultural map infinitely more useful than one that merely shows streets and intersections. Deener's Venice appears on these pages fully fleshed out and populated with a stunning array of people. Though the character of any neighborhood is transient, Deener's work is indelible, and this book will be studied for years to come by scholars across the social sciences.

**Andrew Deener** is assistant professor of sociology at the University of Connecticut.



**“Andrew Deener writes clearly and engagingly about development and gentrification in Venice, one of those places that everyone has heard about but few people actually know. Unfailingly interesting to anyone interested in urbanism, urban sociology, and history, this first-class book will command respect from scholars. Deener clearly knows what he’s talking about, and when he’s through, so do you.”**

**—Howard S. Becker,  
University of California, Santa Barbara**

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**JULY** 312 p., 18 halftones, 3 maps, 3 tables  
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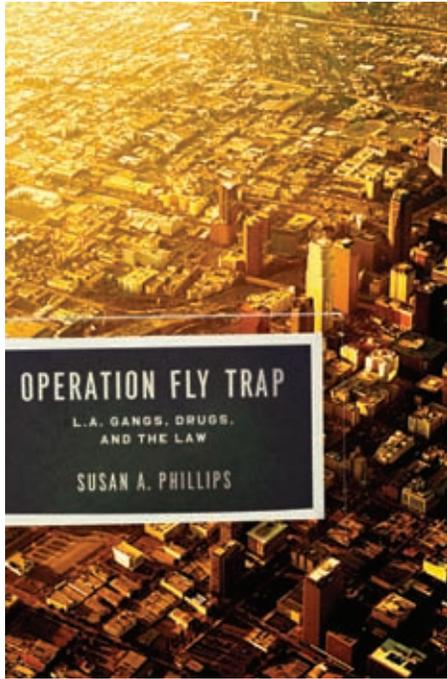
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**SOCIOLOGY**



SUSAN A. PHILLIPS

# Operation Fly Trap

## L. A. Gangs, Drugs, and the Law

In 2003, an FBI-led task force known as Operation Fly Trap attempted to dismantle a significant drug network in two Bloods-controlled, African American neighborhoods in Los Angeles.

The operation would soon be considered an enormous success, noted for the precision with which the task force targeted and removed gang members otherwise entrenched in larger communities. In *Operation Fly Trap*, Susan A. Phillips questions both the success of this operation and the methods used to conduct it. Based on in-depth ethnographic research with Fly Trap participants, Phillips's work brings together police narratives, crime statistics, gang cultural histories, and extensive public policy analysis to examine the relationship between state persecution and the genesis of violent social systems. Balancing her roles as even-handed reporter and public scholar, Phillips reveals multiple flaws within the US criminal justice system and builds a powerful argument that many law enforcement policies in fact nurture, rather than prevent, violence in American society.

Crucial to Phillips's contribution is the presentation of the voices and perspectives of both the people living in impoverished communities and the agents that police them. Phillips positions law enforcement surveillance and suppression as a critical point of contact between citizen and state. She tracks the bureaucratic workings of police and FBI agencies and the language, ideologies, and methods that prevail within them, and shows how gangs have adapted, seeking out new locations, learning to operate without hierarchies, and moving their activities more deeply underground. Additionally, she shows how the targeted efforts of task forces such as Fly Trap wreak sweeping, sustained damage on family members and the community at large as a result of aggressive policing and overincarceration. In demonstrating how grossly misdirected these police efforts have been, Phillips recasts the gang and drug problem as an issue of social, rather than criminal, justice.

**Susan A. Phillips** is assistant professor of environmental analysis at Pitzer College. She is the author of *Wallbangin': Graffiti and Gangs in L.A.*, also published by the University of Chicago Press.

"I thoroughly enjoyed reading *Operation Fly Trap*. The dramatis personae are treated as human beings, and the reader gets a chance to look at them in the flesh: loving, betrayed, strung out, anxious, and more. The book marries the real conditions of poverty, racism, and war with the day-to-day lives of victims and offenders. This is first-class ethnography."

—John Hagedorn,  
University of Illinois at Chicago

JUNE 168 p., 2 line drawings 6 x 9

ISBN-13: 978-0-226-66765-2

Cloth \$54.00x/£35.00

ISBN-13: 978-0-226-66766-9

Paper \$18.00s/£11.50

ANTHROPOLOGY URBAN STUDIES



MICHAEL TAUSSIG

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# Beauty and the Beast

**B**eauty and the Beast begins with a question: Is beauty destined to end in tragedy? Drawing on extensive fieldwork in Colombia, Michael Taussig scrutinizes the anxious, audacious, and sometimes destructive attempts people make to transform their bodies through cosmetic surgery and liposuction. He balances an examination of surgeries meant to enhance an individual's beauty with an often overlooked counterpart, surgeries performed—often on high-profile criminals—to disguise one's identity. Situating this globally shared phenomenon within the economic, cultural, and political history of Colombia, Taussig links the country's long civil war and its bodily mutilation and torture to the beauty industry at large, sketching Colombia as a country whose high aesthetic stakes make it a stage where some of the most important and problematic ideas about the body are played out.

Central to Taussig's examination is George Bataille's notion of *dépense*, or "wasting." While *dépense* is often used as a critique, Taussig also looks at the exuberance such squandering creates and its position as a driving economic force. *Dépense*, he argues, is precisely what these procedures are all about, and the beast on the other side of beauty should not be dismissed as simple recompense. At once theoretical and colloquial, public and intimate, *Beauty and the Beast* is a true-to-place ethnography—written in Taussig's trademark voice—that tells a thickly layered but always accessible story about the lengths to which people will go to be physically remade.

**Michael Taussig** is the Class of 1933 Professor of Anthropology at Columbia University. He is the author of many books, including *I Swear I Saw This*, *Walter Benjamin's Grave*, and *My Cocaine Museum*, all published by the University of Chicago Press.

"*Beauty and the Beast* is an original work, surprising not only in its thesis but in its tone, pacing, and voice. It presents its case slowly and through digressions and returns, performing a way of theorizing through writing, training the reader to follow what's going on as an ethnographer does—how everything matters, how we should just see where it all goes, and how we shouldn't overdo it. Gripping, moving, and brilliant, *Beauty and the Beast* is fun to read and to think with. It punctures an apparatus, producing a great sigh of relief. It is a gift."

—Katie Stewart,  
University of Texas at Austin

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JULY 192 p., 36 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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ISBN-13: 978-0-226-78986-6

Paper \$18.00s/£11.50

ANTHROPOLOGY



“Balm for the loneliness and torment of the ethnographic writer, this manual by one of the most distinguished offers the user a personal writer’s workshop, at once charming, therapeutic, and practical. The author’s mother, her most astute reader, asks: ‘A lot of people have no problem writing. The bigger thing I’d like to know is, do you have any thoughts on how to put all the different little bits together?’ With the help of Anton Chekhov, her muse and obsession, Narayan does.”

—George Marcus,  
University of California, Irvine

FEBRUARY 168 p., 1 halftone  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-56818-8  
Cloth \$50.00x/£32.50  
ISBN-13: 978-0-226-56819-5  
Paper \$17.00s/£11.00

ANTHROPOLOGY LITERATURE  
IND NE



“*The Moral Neoliberal* is an outstanding book addressing with great precision and authority a decisive series of transformations unfolding in Italy and, by extension, across Europe. The ethnographic narrative is vibrant, the argumentation is crisp, and the analysis is persuasive. Andrea Muehlebach provides an alternative architecture of a ‘moral neoliberalism’ populated by engaged, reflexive subjects who are experimenting with the imperatives of what she terms ‘ethical citizenship.’ The results are breathtaking.”

—Douglas Holmes,  
State University of New York

*Chicago Studies in Practices of Meaning*  
JULY 288 p., 5 halftones 6 x 9  
ISBN-13: 978-0-226-54539-4  
Cloth \$82.50x/£53.50  
ISBN-13: 978-0-226-54540-0  
Paper \$27.50s/£18.00

ANTHROPOLOGY



50 special interest

## Alive in the Writing

Crafting Ethnography in the Company of Chekhov  
KIRIN NARAYAN

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process; his life as a writer through accounts by his friends, family, and lovers; and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face

with distant, different lives, enlarging a sense of human responsibility.

Highlighting this balance of the empirical and the literary, Narayan uses Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre’s attentive, sustained connection with the lives of others can become a powerful tool for any writer.

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**Kirin Narayan** is the author of *Storytellers, Saints, and Scoundrels*; *Mondays on the Dark Night of the Moon*; the novel *Love, Stars, and All That*; and the memoir *My Family and Other Saints*, published by the University of Chicago Press. A former Guggenheim fellow, she is professor of anthropology at the University of Wisconsin–Madison.

## The Moral Neoliberal

Welfare and Citizenship in Italy  
ANDREA MUEHLEBACH

Morality is often imagined to be at odds with capitalism and its focus on the bottom line, but in *The Moral Neoliberal* morality is shown as the opposite: an indispensable tool for capitalist transformation. Setting her investigation within the shifting landscape of neoliberal welfare reform in the Lombardy region of Italy, Andrea Muehlebach tracks the phenomenal rise of voluntarism in the wake of the state’s withdrawal of social service programs. Using anthropological tools, she shows how socialist volunteers are interpreting their unwaged labor as an expression of social solidarity, with Catholic volunteers thinking of

theirs as an expression of charity and love. Such interpretations pave the way for a mass mobilization of an ethical citizenry that is put to work by the state.

Visiting several sites across the region, from Milanese high schools to the offices of state social workers to the homes of the needy, Muehlebach mounts a powerful argument that the neoliberal state nurtures selflessness in order to cement some of its most controversial reforms. At the same time, she also shows how the insertion of such an anticapitalist narrative into the heart of neoliberalization can have unintended consequences.

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**Andrea Muehlebach** is assistant professor of anthropology at the University of Toronto.

NADIA ABU EL-HAJ

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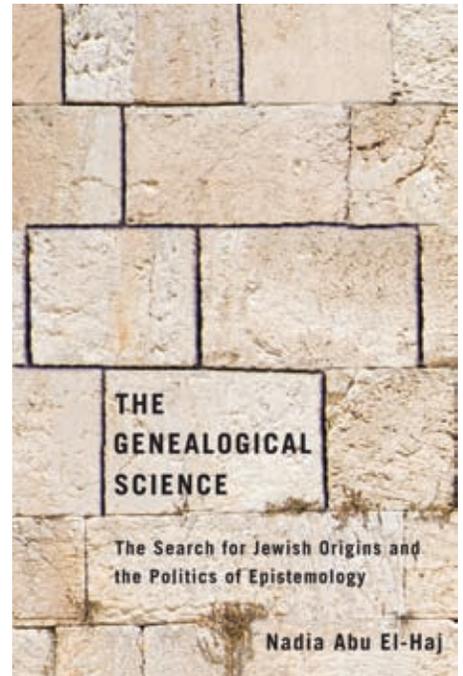
# The Genealogical Science

## The Search for Jewish Origins and the Politics of Epistemology

**T**he *Genealogical Science* analyzes the scientific work and social implications of the flourishing field of genetic history. A biological discipline that relies on genetic data in order to reconstruct the geographic origins of contemporary populations—their histories of migration and genealogical connections to other present-day groups—this historical science is garnering ever more credibility and social reach, in large part due to a growing industry in ancestry testing.

In this book, Nadia Abu El-Haj examines genetic history's working assumptions about culture and nature, identity and biology, and the individual and the collective. Through the example of the study of Jewish origins, she explores novel cultural and political practices that are emerging as genetic history's claims and "facts" circulate in the public domain, going on to illustrate how this historical science is intrinsically entangled with cultural imaginations and political commitments. Chronicling late nineteenth- to mid-twentieth-century understandings of race, nature, and culture, she identifies continuities and shifts in scientific claims, institutional contexts, and political worlds in order to show how the meanings of biological difference have changed over time. In doing so, she gives an account of how and why it is that genetic history is so socially felicitous today and elucidates the range of understandings of the self—individual and collective—that this scientific field is making possible. More specifically, through her focus on the history of projects of Jewish self-fashioning that have taken place on the terrain of the biological sciences, *The Genealogical Science* analyzes genetic history as the latest iteration of a cultural and political practice now over a century old.

**Nadia Abu El-Haj** is professor of anthropology at Barnard College of Columbia University. She is the author of *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society*, also published by the University of Chicago Press.



**"The Genealogical Science is an important book, deeply informed about contemporary genetics and the cultures of genealogical analysis that have emerged from the wealth of scientific work. Nadia Abu El-Haj offers the most sustained analysis to date of both the scientific and socio-cultural grounds of genetic and genealogical science. In doing so, she significantly advances recent claims in anthropology and science studies about the entanglements of nature and culture, science and politics."**

**—David Theo Goldberg,  
University of California, Irvine**

*Chicago Studies in Practices of Meaning*

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MARCH 312 p. 6 x 9  
ISBN-13: 978-0-226-20140-5  
Cloth \$35.00s/£22.50

ANTHROPOLOGY HISTORY



“Much in the way of the development of new topics, new questions, and new variants on the classic method of anthropological fieldwork has depended on the nature and experience of a now characteristic break with the investments of early-career fieldwork projects. Alma Gottlieb’s collection is the first in-depth treatment of these ‘moments’ in anthropological careers, which are crucial to the understanding of new developments, forms, and interests in anthropological research generally.”

—George Marcus,  
University of California, Irvine

APRIL 200 p. 6 x 9

ISBN-13: 978-0-226-30489-2

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ISBN-13: 978-0-226-30490-8

Paper \$22.50s/£14.50

ANTHROPOLOGY



“*Designing Human Practices* is a very significant, quite brilliantly conceived, at times quite fascinating, and always thought-provoking project. It both documents a particularly complex history of an experimental project in natural/human science engagement and provides a bracing and at times daunting set of schematics for thinking through not only the specifics of the SynBERC project but also its broader resonances.”

—Donald Brenneis,  
University of California, Santa Cruz

JULY 216 p., 10 tables 6 x 9

ISBN-13: 978-0-226-70313-8

Cloth \$75.00x/£48.50

ISBN-13: 978-0-226-70314-5

Paper \$25.00s/£16.00

ANTHROPOLOGY SCIENCE



## The Restless Anthropologist

New Fieldsites, New Visions

Edited by ALMA GOTTLIEB

What does a move from a village in the West African rain forest to a West African community in a European city entail? What about a shift from a Greek sheep-herding community to working with evictees and housing activists in Rome and Bangkok? In *The Restless Anthropologist*, Alma Gottlieb brings together eight eminent scholars to recount the riveting personal and intellectual dynamics of uprooting one’s life—and decades of work—to embrace a new fieldsite.

Addressing questions of life-course, research methods, institutional

support, professional networks, ethnographic models, and disciplinary paradigm shifts, the contributing writers of *The Restless Anthropologist* discuss the ways their earlier and later projects compare on both scholarly and personal levels, describing the circumstances of their choices and the motivations that have emboldened them to proceed, to become novices all over again. In doing so, they question some of the central expectations of their discipline, reimagining the space of the anthropological fieldsite at the heart of their scholarly lives.

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**Alma Gottlieb** is professor of anthropology at the University of Illinois at Urbana-Champaign. She is also the author of *The Afterlife Is Where We Come From* and *Under the Kapok Tree* and coauthor of *Parallel Worlds: An Anthropologist and a Writer Encounter Africa*, all published by the University of Chicago Press.

## Designing Human Practices

An Experiment with Synthetic Biology

PAUL RABINOW and GAYMON BENNETT

In 2006, anthropologists Paul Rabinow and Gaymon Bennett set out to rethink the role that human sciences play in biological research, creating the Human Practices division of the Synthetic Biology Engineering Research Center—a facility established to create design standards for the engineering of new enzymes, genetic circuits, cells, and other biological entities—to formulate a new approach to the ethical, security, and philosophical considerations of controversial biological work. They sought not simply to act as watchdogs but to integrate the biosciences with their own discipline in a more fundamentally interdependent way, inventing a new, dynamic, and experimental anthropology that they could bring to bear on the center’s biological research.

*Designing Human Practices* is a detailed account of this anthropological experiment and, ultimately, its rejection. It provides new insights into the possibilities and limitations of collaboration, and diagnoses the micropolitics which effectively constrained the potential for mutual scientific flourishing. Synthesizing multiple disciplines, including biology, genetics, anthropology, and philosophy, alongside a thorough examination of funding entities such as the National Science Foundation, *Designing Human Practices* pushes the social study of science into new and provocative territory, utilizing a real-world experience as a springboard for timely reflections on how the human and life sciences can and should transform each other.

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**Paul Rabinow** is professor of anthropology at the University of California, Berkeley. He has written numerous books, including *Making PCR: A Story of Biotechnology* and *The Accompaniment: Assembling the Contemporary*, both published by the University of Chicago Press. **Gaymon Bennett** is a senior research fellow at the Center for Biological Futures at the Fred Hutchinson Cancer Research Center. He is coauthor of *Sacred Cells? Why Christians Should Support Stem Cell Research*.

## The Modernity Bluff

Crime, Consumption, and Citizenship in Côte d'Ivoire

SASHA NEWELL

In Côte d'Ivoire, appearing modern is so important for success that many young men deplete their already meager resources to project an illusion of wealth in a fantastic display of Western imitation, spending far more than they can afford on brand name clothing, accessories, technology, and a robust nightlife. Such imitation, however, is not primarily meant to deceive—rather, as Sasha Newell argues in *The Modernity Bluff*, it is an explicit performance so valued in Côte d'Ivoire it has become a matter of national pride.

Called *bluffeurs*, these young urban men operate in a system of cultural

economy where reputation is essential for financial success. That reputation is measured by familiarity with and access to the fashionable and expensive, which leads to a paradoxical state of affairs in which the wasting of wealth is essential to its accumulation. Using the consumption of Western goods to express their cultural mastery over Western taste, Newell argues, *bluffeurs* engage a global hierarchy that is profoundly modern, one that values performance over authenticity—highlighting the counterfeit nature of modernity itself.

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Sasha Newell teaches at the College of the Holy Cross.

## Truth in Motion

The Recursive Anthropology of Cuban Divination

MARTIN HOLBRAAD

Embarking on an ethnographic journey to the inner barrios of Havana among practitioners of Ifá, a prestigious Afro-Cuban tradition of divination, *Truth in Motion* reevaluates Western ideas about truth in light of the practices and ideas of a wildly different, and highly respected, model. Acutely focusing on Ifá, Martin Holbraad takes the reader inside consultations, initiations, and lively public debates to show how Ifá practitioners see truth as something not so much to be represented, but transformed.

Central to this position is Holbraad's description of Ifá truth as a

motile event that is forged in the ritual of divination, rather than a static state simply needing to be unveiled. Ifá truth, Holbraad shows, is to be conceived as something that moves, literally, and is transformed when different trajectories of meaning are made to collide. Going further, he brings this ethnographic analysis to bear on the discipline of anthropology itself, recasting conflicts of truth and the problem of otherness in anthropological inquiry as rooted not in epistemological differences but ontological ones—truth, he argues, does not simply *appear* in different forms but *exists* in them.

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Martin Holbraad teaches social anthropology at University College London. He is coeditor of *Thinking Through Things: Theorising Artefacts Ethnographically* and *Technologies of the Imagination*.

*"The Modernity Bluff* takes its place comfortably with the best writing on African youth, cities, and popular culture—Cole, De Boeck, Mbembe, Nyamanjoh, Simone, Weiss, White—and gives an utterly original angle for understanding the cultural underpinnings of the current conflict in Côte d'Ivoire. Sasha Newell knows both the contemporary and classic Africanist literatures. He also brings to bear a considerable amount of specialist theory to explain the ways the performance of 'bluff,' seemingly a kind of consumerist simulacrum, can actually create something out of nothing."

—Mike McGovern,  
Yale University

JUNE 296 p., 15 halftones 6 x 9

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Paper \$27.50s/£18.00



ANTHROPOLOGY AFRICAN STUDIES

*"Truth in Motion* is very much an intellectual journey, a rigorous engagement with Cuban divination and theories of meaning. It is extremely original, innovative—indeed daring and radical—in its invitation to replace our entire bedrock of representational semantics (and its associated distinctions between words and objects, signifiers and signifieds, judgments and facts, substances and attributes, etcetera) with a more generative ontology of 'inventive definitions.'"

—Andrew Apter,  
University of California, Los Angeles

JUNE 328 p., 3 halftones,

6 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-34920-6

Cloth \$78.00x/£50.50

ISBN-13: 978-0-226-34921-3

Paper \$26.00s/£17.00



ANTHROPOLOGY

“There are many books that try to look at affect/emotion and contemporary urban life, or at the logic of neoliberalism, or even at the many complex links between race/ethnicity/multiculturalism and gender/sexuality, but I can’t think of one that takes them all on—and so compellingly. Indeed, Ana Y. Ramos-Zayas does a masterful job of emphasizing emotion/affect as significant to the social science of diverse urban communities while putting all of these other themes in conversation with that central concern. It is a tremendously smart, useful, and ambitious piece of urban ethnography.”

—John L. Jackson Jr.,  
University of Pennsylvania

FEBRUARY 440 p., 6 x 9  
ISBN-13: 978-0-226-70361-9  
Cloth \$100.00x/£64.50  
ISBN-13: 978-0-226-70362-6  
Paper \$30.00s/£19.50



ANTHROPOLOGY SOCIOLOGY

“At the core of *Laughing at Leviathan* is a heart-wrenching story: a subtle tracing of the historical disjunctions and disseminations of empire and nationalism that have *not* led to a new nation in Melanesia. It is a kind of prehistory to a sovereignty that never comes. In writing the prehistory of a form of sovereignty that has neither failed nor succeeded, Danilyn Rutherford also provides a searing metacommentary on sovereignty itself.”

—Elizabeth Povinelli,  
Columbia University

*Chicago Studies in Practices of Meaning*

APRIL 296 p., 18 halftones 6 x 9  
ISBN-13: 978-0-226-73197-1  
Cloth \$85.00x/£55.00  
ISBN-13: 978-0-226-73198-8  
Paper \$27.50s/£18.00



ANTHROPOLOGY ASIAN STUDIES

## Street Therapists

Race, Affect, and Neoliberal Personhood in Latino Newark

ANA Y. RAMOS-ZAYAS

Drawing from almost a decade of ethnographic research in largely Brazilian and Puerto Rican neighborhoods in Newark, New Jersey, Ana Y. Ramos-Zayas, in *Street Therapists*, examines how affect, emotion, and sentiment serve as waypoints for the navigation of interracial relationships among US-born Latinos, Latin American migrants, blacks, and white ethnics. Tackling a rarely studied dynamic approach to affect, Ramos-Zayas offers a thorough—and sometimes paradoxical—new articulation of race, space, and neoliberalism in US urban communities.

After looking at the historical, political, and economic contexts in which an intensified connection between affect and race has emerged in Newark, *Street Therapists* engages in detailed exami-

nations of various community sites—including high schools, workplaces, beauty salons, and funeral homes, among others—and secondary sites in Belo Horizonte, Brazil, and San Juan to uncover the ways US-born Latinos and Latin American migrants interpret and analyze everyday racial encounters through a language of psychology and emotions. As Ramos-Zayas notes, this emotive approach to race resurrects Latin American and Caribbean ideologies of “racial democracy” in an urban US context—and often leads to new psychological stereotypes and forms of social exclusion. Extensively researched and thoughtfully argued, *Street Therapists* theorizes the conflictive connection between race, affect, and urban neoliberalism.

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Ana Y. Ramos-Zayas is the Valentín Lizana y Parragué Endowed Chair in Latin American Studies and professor at Baruch College, CUNY. She is the author of *National Performances: Race, Class, and Space in Puerto Rican Chicago*, also published by the University of Chicago Press, and coauthor of *Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship*.

## Laughing at Leviathan

Sovereignty and Audience in West Papua

DANILYN RUTHERFORD

For West Papua and its people, the promise of sovereignty has never been realized, despite a long and fraught struggle for independence from Indonesia. In *Laughing at Leviathan*, Danilyn Rutherford examines this struggle through a series of interlocking essays that drive at the core meaning of sovereignty itself—how it is fueled, formed, and even thwarted by pivotal but often overlooked players: those that make up an audience. Whether these players are citizens, missionaries, competing governmental powers, nongovernmental organizations, or the international community at large, Rutherford shows how a complex interplay of various observers

is key to the establishment and understanding of the sovereign nation-state.

Drawing on a wide array of sources, from YouTube videos to Dutch propaganda to her own fieldwork observations, Rutherford draws the history of Indonesia, empire, and postcolonial nation-building into a powerful examination of performance and power. Ultimately she revises Thomas Hobbes, painting a picture of the Leviathan not as a coherent body but a fragmented one distributed across a wide range of both real and imagined spectators. In doing so, she offers an important new approach to the understanding of political struggle.

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Danilyn Rutherford is professor of anthropology at the University of California, Santa Cruz. She is the author of *Raiding the Land of the Foreigners: The Limits of the Nation on an Indonesian Frontier*.

# Completing College

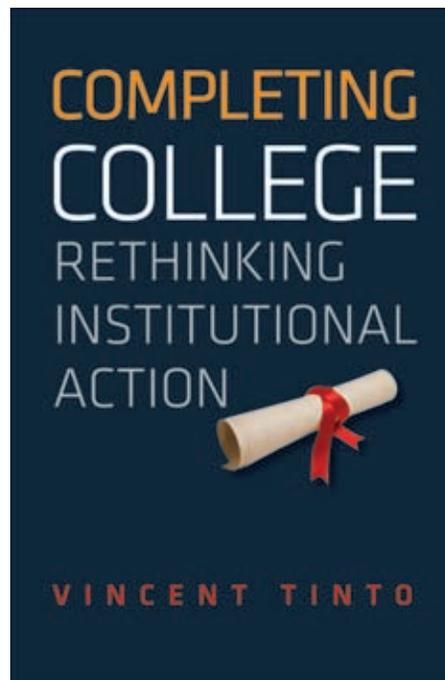
## Rethinking Institutional Action

Even as the number of students attending college has more than doubled in the past forty years, it is still the case that nearly half of all college students in the United States will not complete their degree within six years. It is clear that much remains to be done toward improving student success. For more than twenty years, Vincent Tinto's pathbreaking book *Leaving College* has been recognized as the definitive resource on student retention in higher education. Now, with *Completing College*, Tinto offers administrators a coherent framework with which to develop and implement programs to promote completion.

Deftly distilling an enormous amount of research, Tinto identifies the essential conditions for enabling students to succeed and continue on within institutions. He shows that, especially during the early years, students thrive in settings that pair high expectations for success with structured academic, social, and financial support, provide frequent feedback and assessments of their performance, and promote active involvement with other students and faculty. And while these conditions may be worked on and met at different institutional levels, Tinto points to the classroom as the center of student education and life, and therefore the primary target for institutional action.

Improving retention rates continues to be among the most widely studied fields in higher education, and *Completing College* carefully synthesizes the latest research and, most importantly, translates it into practical steps that administrators can take to enhance student success.

**Vincent Tinto** is distinguished professor in the School of Education at Syracuse University. He is the author of *Leaving College: Rethinking the Causes and Cures of Student Attrition* and coauthor of *Where Colleges Are and Who Attends*.



**“The best compendium of information on organizational development related to colleges and universities and their students around. It is thoughtful, thorough, and focused on a limited number of areas where a huge number of factors are involved.”**

—John Bean,  
Indiana University

**“A valuable, useful guide for institutional dialogue and planning around student retention. *Completing College* will be welcomed by countless retention committees struggling with the magnitude of their charge and wondering where to start.”**

—David Kalsbeek,  
DePaul University

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APRIL 283 p., 11 tables 6 x 9  
ISBN-13: 978-0-226-80452-1  
Cloth \$35.00s/£22.50

EDUCATION



**“*Uncivil Rights* makes a major contribution to our understanding of the often fraught relationship between (mostly white) teachers and (mostly non-white) students in the nation’s largest school system. Skillfully framed around changing conceptions of teachers’ and students’ ‘rights’ in public schools, this book explains—better than any other—how teachers in New York City first won and then lost recognition of their status as ‘professionals’ in the classrooms and communities where they work.”**

**—Adam Nelson,  
University of Wisconsin–Madison**

JUNE 280 p. 6 x 9  
ISBN-13: 978-0-226-66071-4  
Cloth \$85.00x/£55.00  
ISBN-13: 978-0-226-66072-1  
Paper \$27.50s/£18.00

EDUCATION AMERICAN HISTORY



**“Edna Tan and Angela Calabrese Barton’s stance that rather than asking students to change in order to fit into the culture of science and math, science and math should change to be responsive to the desires of students is a provocative one that raises new questions for educators.”**

**—Cory Buxton,  
University of Georgia**

JULY 224 p., 4 halftones,  
9 line drawings, 8 tables 6 x 9  
ISBN-13: 978-0-226-03797-4  
Cloth \$75.00x/£48.50  
ISBN-13: 978-0-226-03798-1  
Paper \$25.00s/£16.00

EDUCATION



## Uncivil Rights

Teachers, Unions, and Race in the Battle for School Equity

JONNA PERRILLO

Almost fifty years after *Brown v. Board of Education*, a wealth of research shows that minority students continue to receive an unequal education. At the heart of this inequality is a complex and often conflicted relationship between teachers and civil rights activists, examined fully for the first time in Jonna Perrillo’s *Uncivil Rights*, which traces the tensions between the two groups in New York City from the Great Depression to the present.

While movements for teachers’ rights and civil rights were not always

in conflict, Perrillo uncovers the ways they have become so, brought about both by teachers who have come to see civil rights efforts as detracting from or competing with their own goals and by civil rights activists whose aims have deprofessionalized the role of the educator. Focusing in particular on unionized teachers, Perrillo finds a new vantage point from which to examine the relationship between school and community, showing how in this struggle, educators, activists, and especially our students have lost out.

---

**Jonna Perrillo** is assistant professor of English education at the University of Texas at El Paso.

## Empowering Science and Mathematics Education in Urban Communities

EDNA TAN and ANGELA CALABRESE BARTON

with Erin Turner and Maura Varley Gutiérrez

Math and science hold powerful places in contemporary society, setting the foundations for entry into some of the most robust and highest-paying industries. However, effective math and science education is not equally available to all students, with some of the poorest students—those who would benefit most—going egregiously underserved. This ongoing problem with education highlights one of the core causes of the widening class gap.

While this educational inequality can be attributed to a number of economic and political causes, in *Empowering Science and Mathematics Education in Urban Communities*, Edna Tan and Angela Calabrese Barton demonstrate that it is augmented by a consistent failure to integrate student history, culture, and social needs into the core curriculum.

They argue that teachers and schools should create hybrid third spaces—neither classroom nor home—in which underserved students can merge their personal worlds with those of math and science. A host of examples buttress this argument: schools where these spaces have been instituted now provide students not only an immediate motivation to engage the subjects most critical to their future livelihoods but also the broader math and science literacy necessary for robust societal engagement. A unique look at a frustratingly understudied subject, *Empowering Science and Mathematics Education* pushes beyond the idea of teaching for social justice and into larger questions of how and why students participate in math and science.

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**Edna Tan** is assistant professor of science education at the University of North Carolina at Greensboro. **Angela Calabrese Barton** is professor of science education at Michigan State University. She is the author of *Teaching Science for Social Justice* and *Feminist Science Education*, coauthor of *Rethinking Scientific Literacy*, and coeditor of *Teaching Science in Diverse Settings: Marginalized Discourses and Classroom Practice*.

## Solidarity in Strategy

Making Business Meaningful in American Trade Associations

LYN SPILLMAN

Popular conceptions hold that capitalism is driven almost entirely by the pursuit of profit and self-interest. Though this may largely be true, it conflicts with our actual experience of the realities of capitalism—and is belied by the many associations that take an interest not just in their industry but also the people who maintain it.

In *Solidarity in Strategy*, Lyn Spillman works from extensive documentary archives and a comprehensive data set of more than four thousand trade associations from obscure corners of commercial life. In studying these diverse groups, from the Cotton Textile Institute to the Cracker and Biscuit Association, Spillman reveals an unex-

pected truth about capitalist society: protecting and promoting the profits of its member businesses are only two of the many functions these associations serve. More collegial than cutthroat, these associations band businesses together to develop strategies to promote their common welfare, and in doing so, they develop group identities and a sense of solidarity.

Timely and far-reaching, *Solidarity in Strategy* leads us to question some of our most basic assumptions about economic life and forces us to consider how these communities of workers orient themselves in the intertwined worlds of business and society.

“Lyn Spillman does for trade associations what Alexis de Tocqueville did for civic ones, carefully investigating a wide range of associations in the United States—with surprising results. In describing how these associations band members together and give rise to group identities, *Solidarity in Strategy* breaks new ground in the discussion of the cultures of capitalism.”

—Frederick Wherry,  
University of Michigan

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SOCIOLOGY BUSINESS



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Lyn Spillman is associate professor of sociology at the University of Notre Dame. A 2001 Guggenheim Fellowship recipient, she is also the author of *Nation and Commemoration: Creating National Identities in the United States and Australia* and the editor of *Cultural Sociology*.

## Requirements for Certification

of Teachers, Counselors, Librarians, Administrators for  
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EDUCATION



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Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

“Innovative, interesting, and important. Leo J. Blanken speaks to one of the oldest issues in international relations—the source of imperial behavior—and does so with a novel and well-written argument that is embedded in a very popular emerging school of research. *Rational Empires* will be seen as a model of how to employ some of the latest developments in the rational choice literature to international politics.”

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POLITICAL SCIENCE HISTORY



“Jeffery A. Jenkins and Eric M. Patashnik have brought together a first-rate collection of scholars to address the too-often-neglected question of what happens to American public policies after the passage of legislation. The result is a compelling work that raises many deeper questions about legislation as a developmental force in American politics. *Living Legislation* will make an extremely important contribution to the study of American politics and public policy.”

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POLITICAL SCIENCE LAW



## Rational Empires

### Institutional Incentives and Imperial Expansion

LEO J. BLANKEN

The nineteenth century marked the high point of imperialism, when tsarist Russia expanded to the Pacific and the sun was said never to set on the British Empire. Imperialism remains a perennial issue in international relations today, and nowhere is this more evident than in the intensifying competition for global resources.

Leo J. Blanken explains imperialism through an analysis of the institutions of both the expanding state and its targets of conquest. While democratic states favoring free trade generally resort to imperialism only to preempt aggressive rivals—or when they have reason to believe another state’s political institutions will not hold up when making bargains—authoritarian states

tend toward imperialism because they don’t stand to benefit from free trade. The result is three distinct strategies toward imperialism: actors fighting over territory, actors peaceably dividing territory among themselves, and actors refraining from seizing territory altogether. Blanken examines these dynamics through three case studies: the scramble for Africa, the unequal treaties imposed on Qing Dynasty China, and the evolution of Britain’s imperial policy in India. By separating out the different types of imperialism, Blanken provides insight into its sources, as well as the potential implications of increased competition in the current international arena.

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Leo J. Blanken is assistant professor in the Department of Defense Analysis at the Naval Postgraduate School.

## Living Legislation

### Durability, Change, and the Politics of American Law Making

Edited by JEFFERY A. JENKINS and ERIC M. PATASHNIK

Politics is at its most dramatic during debates over important pieces of legislation. It is thus no stretch to refer to legislation as a living, breathing force in American politics. And while debates over legislative measures begin before an item is enacted, they also endure long afterward, when the political legacy of a law becomes clear.

*Living Legislation* provides fresh insights into contemporary American politics and public policy. Of particular interest to the contributors to this volume is the question of why some laws

stand the test of time while others are eliminated, replaced, or significantly amended. Among the topics the essays discuss are how laws emerge from—and effect change within—coalition structures, the effectiveness of laws at mediating partisan conflicts, and the ways in which laws interact with broader shifts in the political environment. An essential addition to the study of politics, *Living Legislation* enhances our understanding of democracy, governance, and power.

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Jeffery A. Jenkins is associate professor in the Woodrow Wilson Department of Politics at the University of Virginia and the author of two forthcoming books: *Fighting for the Speakership* and *Analyzing Parties*. Eric M. Patashnik is professor of public policy and politics and associate dean of the Frank Batten School of Leadership and Public Policy at the University of Virginia. He is the author or editor of several books, including *Reforms at Risk*.

## Transformative Political Leadership

Making a Difference in the Developing World

ROBERT I. ROTBERG

Accomplished political leaders have a clear strategy for turning political visions into reality. Through well-honed analytical, political, and emotional intelligence, leaders chart paths to promising futures that include economic growth, material prosperity, and human well-being. Alas, such leaders are rare in the developing world, where often institutions are weak and greed and corruption strong—and where responsible leadership therefore has the potential to effect the greatest change.

In *Transformative Political Leadership*, Robert I. Rotberg focuses on the role of leadership in politics and argues

that accomplished leaders demonstrate a particular set of skills. Through illustrative case studies of leaders who have performed ably in the developing world—among them Nelson Mandela in South Africa, Seretse Khama in Botswana, Lee Kuan Yew in Singapore, and Kemal Ataturk in Turkey—Rotberg examines how these leaders transformed their respective countries. The importance of capable leadership is woefully understudied in political science, and this book will be an important tool in exploring how leaders lead and how nations and institutions are built.

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**Robert I. Rotberg** is the former director of the Program on Intrastate Conflict and Conflict Resolution at the John F. Kennedy School of Government at Harvard University and former president of the World Peace Foundation. He is the author or editor of numerous books, among them *When States Fail*, *China into Africa*, and *A Leadership for Peace*.

## Nationalism and the Moral Psychology of Community

BERNARD YACK

Nationalism is one of modern history's great surprises. How is it that the nation, a relatively old form of community, has risen to such prominence in an era so strongly identified with the individual? Bernard Yack argues that it is the inadequacy of our understanding of community—and especially the moral psychology that animates it—that has made this question so difficult to answer.

Yack develops a broader and more flexible theory of community and shows how to use it in the study of nations and nationalism. What makes nationalism such a powerful and mor-

ally problematic force in our lives is the interplay of old feelings of communal loyalty and relatively new beliefs about popular sovereignty. By uncovering this fraught relationship, Yack moves our understanding of nationalism beyond the oft-rehearsed debate between primordialists and modernists, those who exaggerate our loss of individuality and those who underestimate the depth of communal attachments.

A brilliant and compelling book, *Nationalism and the Moral Psychology of Community* sets out a revisionist conception of nationalism that cannot be ignored.

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**Bernard Yack** is the Lerman-Neubauer Professor of Democracy in the Department of Politics at Brandeis University. He is the author of several books, including *The Problems of a Political Animal* and *Liberalism without Illusions*.

“Compelling, straightforward, and accessible, *Transformative Political Leadership* brings the insights of leadership studies to bear on the challenges of nation builders in the developing world. The result is a very thought-provoking addition to the field of development that is sure to stimulate healthy controversy.”

—William Ascher,  
Claremont McKenna College

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POLITICAL SCIENCE HISTORY



“A long-awaited and important book on the ethics of nationalism. The content is original and insightful, sustained throughout by Bernard Yack’s addressing of issue after issue, both in theoretical and practical terms, and doing so with enormous background knowledge of political theorists, past and present, and—crucially—with a sense of social reality.”

—John A. Hall,  
McGill University

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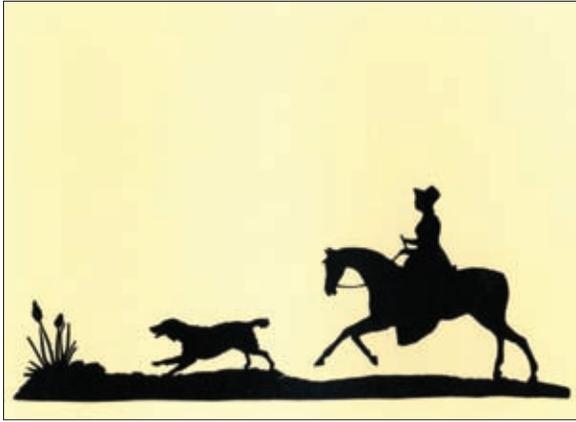
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POLITICAL SCIENCE





CLAUDIA L. JOHNSON

# Jane Austen's Cults and Cultures

**“Claudia L. Johnson does more than trace out Austen’s legacy and rethink the way critics and fans alike have tried to hold on to this elusive writer—she displays the wealth of the novels themselves in new, surprising, and always intelligent ways. Packed with the fruits of Johnson’s brilliant work in the archive, this book also creates a compelling narrative from the accounts of readers, worshippers, and critics alike, and fashions a very delicate path between the adoring and the critical. A monumental work by perhaps the premier scholar of Austen’s work and legacy.”**

**—Mary Favret,  
Indiana University**

JUNE 224 p., 35 halftones 6 x 9

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LITERARY CRITICISM



IMAGE CREDIT: FROM *LIFE IN THE COUNTRY* BY JAMES EDWARD AUSTEN-LEIGH. COURTESY OF THE BRITISH LIBRARY.

Jane Austen completed only six novels, but enduring passion for the author and her works has driven fans to read these books repeatedly, in book clubs or solo, while also inspiring countless film adaptations, sequels, and even spoofs involving zombies and sea monsters. Austen’s lasting appeal to both popular and elite audiences has lifted her to legendary status. In *Jane Austen’s Cults and Cultures*, Claudia L. Johnson shows how Jane Austen became “Jane Austen,” a figure intensely—sometimes even wildly—venerated, and often for markedly different reasons.

Johnson begins by exploring the most important monuments and portraits of Austen, considering how these artifacts point to an author who is invisible and yet whose image is inseparable from the characters and fictional worlds she created. She then passes through the four critical phases of Austen’s reception—the Victorian era, the First and Second World Wars, and the establishment of the Austen House and Museum in 1949—and ponders what the adoration of Austen has meant to readers over the past two centuries. For her fans, the very concept of “Jane Austen” encapsulates powerful ideas and feelings about history, class, manners, intimacy, language, and the everyday. By respecting the intelligence of past commentary about Austen, Johnson shows, we are able to revisit her work and unearth fresh insights and new critical possibilities.

An insightful look at how and why readers have cherished one of our most beloved authors, *Jane Austen’s Cults and Cultures* will be a valuable addition to the library of any fan of the divine Jane.

**Claudia L. Johnson** is the Murray Professor of English Literature at Princeton University. She is the author or editor of several books, including *Jane Austen: Women, Politics, and the Novel* and *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*, both published by the University of Chicago Press.

N. KATHERINE HAYLES

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# How We Think

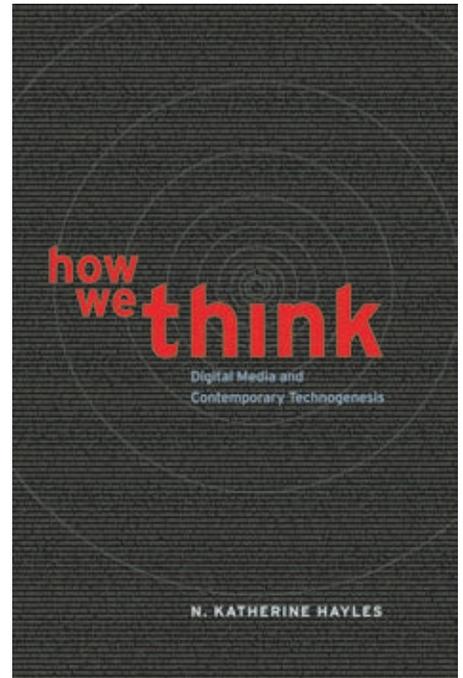
## Digital Media and Contemporary Technogenesis

**H**ow do we think? N. Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through, with, and alongside media. As the age of print passes and new technologies appear every day, this proposition has become far more complicated, particularly for the traditionally print-based disciplines in the humanities and qualitative social sciences. With a rift growing between digital scholarship and its print-based counterpart, Hayles argues for contemporary technogenesis—the belief that humans and technics are coevolving—and advocates for what she calls comparative media studies, a new approach to locating digital work within print traditions and vice versa.

Hayles examines the evolution of the field from the traditional humanities and how the digital humanities are changing academic scholarship, research, teaching, and publication. She goes on to depict the neurological consequences of working in digital media, where skimming and scanning, or “hyper reading,” and analysis through machine algorithms are forms of reading as valid as close reading once was. Hayles contends that we must recognize all three types of reading and understand the limitations and possibilities of each. In addition to illustrating what a comparative media perspective entails, Hayles explores the technogenesis spiral in its full complexity. She considers the effects of early databases such as telegraph code books and confronts our changing perceptions of time and space in the digital age, illustrating this through three innovative digital productions—Steve Tomasula’s electronic novel, *TOC*; Steven Hall’s *The Raw Shark Texts*; and Mark Z. Danielewski’s *Only Revolutions*.

Deepening our understanding of the extraordinary transformative powers digital technologies have placed in the hands of humanists, *How We Think* presents a cogent rationale for tackling the challenges facing the humanities today.

**N. Katherine Hayles** is professor of literature at Duke University. Her books include *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* and *Writing Machines*.



### Praise for N. Katherine Hayles

“Hayles is a rare and welcome voice. . . . A leading writer on the interplay between science and literature.”

—*New Scientist*

“One book by Hayles is the equivalent of any five by the competition.”

—*Science Fiction Studies*

“Hayles has once again produced a compelling synthesis of highly complex, widely scattered discourses. . . . The achievement is formidable.”

—*American Book Review*

“Hayles’s work is admirable in its open-ended, open-minded engagement of a continuously changing intellectual and artistic field.”

—*Electronic Book Review*

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LITERARY CRITICISM MEDIA STUDIES



“Nadia R. Altschul has been responsible for some of the most searching studies of the links between the European premodern past and the colonial enterprise. In her new book, she turns her attention to the Americas and to the central role of Andrés Bello in the formation of Latin American cultural identities. The result is a fundamental rethinking of an apparently authoritative humanism, revealing its Creole status. Beneath Altschul’s lucid and precise prose is a passionate intelligence. It will be welcomed not only by students of Spanish-language literatures but also by those in postcolonial studies and transnational American studies.”

—John M. Ganim,  
author of *Medievalism  
and Orientalism*

MARCH 264 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-01621-4  
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LITERARY CRITICISM HISTORY



“Numerous works exist on the songbooks of individual vernacular cultures, but none has the comparative range of Marisa Galvez’s *Songbook*. This book is groundbreaking, erudite, elegant, and sophisticated, and will be of major importance to medieval and Renaissance scholars of lyric poetry.”

—Sarah Kay,  
Princeton University

JUNE 272 p., 7 color plates,  
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MEDIEVAL STUDIES  
LITERARY CRITICISM



## Geographies of Philological Knowledge

Postcoloniality and the Transatlantic National Epic

NADIA R. ALTSCHUL

*Geographies of Philological Knowledge* examines the relationship between medievalism and colonialism in the nineteenth-century Hispanic American context through the striking case of the Creole Andrés Bello (1781–1865), a Venezuelan grammarian, editor, legal scholar, and politician, and his lifelong philological work on the medieval heroic narrative that would later become Spain’s national epic, *The Poem of the Cid*. Nadia R. Altschul combs Bello’s study of the poem and finds throughout it evidence of a “coloniality of knowledge.”

Altschul argues that during the nineteenth century the framework for

philological scholarship established in and for core European nations—France, England, and especially Germany—was exported to Spain and Hispanic America as the proper way of doing medieval studies. Along the way, Altschul highlights Hispanic America’s intellectual internalization of coloniality and its understanding of itself as an extension of Europe. A timely example of interdisciplinary history, interconnected history, and transnational study, *Geographies of Philological Knowledge* breaks with previous nationalist and colonialist histories and thus forges a new path for the future of medieval studies.

---

Nadia R. Altschul teaches in the Department of German and Romance Languages and Literatures at Johns Hopkins University. She is coeditor of *Medievalisms in the Postcolonial World: The Idea of “the Middle Ages” Outside Europe*.

## Songbook

How Lyrics Became Poetry in Medieval Europe

MARISA GALVEZ

Today we usually think of a book of poems as composed by a poet, rather than assembled or adapted by a network of poets and readers. But the earliest European vernacular poetries challenge these assumptions. Medieval songbooks remind us how lyric poetry was once communally produced and received—a collaboration of artists, performers, live audiences, and readers stretching across languages and societies.

The only comparative study of its kind, *Songbook* treats what poetry was before the emergence of the modern category “poetry”: that is, how vernacular songbooks of the thirteenth to fifteenth centuries shaped our modern understanding of poetry by establishing expectations of what is a poem, what is a poet, and what is lyric poetry itself. Marisa Galvez analyzes the seminal songbooks representing

the vernacular traditions of Occitan, Middle High German, and Castilian, and tracks the process by which the songbook emerged from the original performance contexts of oral publication, into a medium for preservation, and, finally, into an established literary object. Galvez reveals that songbooks—in ways that resonate with our modern practice of curated archives and playlists—contain lyrics, music, images, and other nonlyric texts selected and ordered to reflect the local values and preferences of their readers. At a time when medievalists are reassessing the historical foundations of their field and especially the national literary canons established in the nineteenth century, a new examination of the songbook’s role in several vernacular traditions is more relevant than ever.

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Marisa Galvez is assistant professor of French at Stanford University.

## Reading the World

### Encyclopedic Writing in the Scholastic Age

MARY FRANKLIN-BROWN

The thirteenth century saw such a proliferation of new encyclopedic texts that more than one scholar has called it the “century of the encyclopedias.” Various referred to as a *speculum*, *thesaurus*, or *imago mundi*—the term *encyclopedia* was not commonly applied to such books until the eighteenth century—these texts were organized in such a way that a reader could easily locate a collection of authoritative statements on any given topic. Because they reproduced, rather than simply summarized, parts of prior texts, these compilations became libraries in miniature.

In this groundbreaking study, Mary Franklin-Brown examines writings in Latin, Catalan, and French that are connected to the encyclopedic move-

ment: Vincent of Beauvais’s *Speculum maius*, Ramon Llull’s *Arbor scientiae* and *Libre de meravelles*, and Jean de Meun’s continuation of the *Roman de la Rose*. Franklin-Brown analyzes the order of knowledge in these challenging texts; the diverse discourses that they absorb from preexisting classical, patristic, and medieval writing; and the ways in which the juxtaposition of those discourses alters their interplay. In doing so, she suggests revisions to our understanding of scholastic literary and intellectual practices, and a more nuanced view of medieval reading as an activity that involved evaluating, harmonizing, or even overlooking some passages in order to adjudicate meaning.

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Mary Franklin-Brown is assistant professor in the Department of French and Italian at the University of Minnesota.

## The Renaissance Rediscovery of Intimacy

KATHY EDEN

In 1345, when Petrarch recovered a lost collection of letters from Cicero to his best friend, Atticus, he discovered an intimate Cicero, a man very different from either the well-known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy. It was Petrarch’s encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write.

*The Renaissance Rediscovery of Intimacy* explores the way ancient epistolary theory and practice were understood and imitated in the European Renaissance. Eden draws chiefly upon Aristotle, Cicero, and Seneca—but also

upon Plato, Demetrius, Quintilian, and many others—to show how the classical genre of the “familiar” letter emerged centuries later in the intimate styles of Petrarch, Erasmus, and Montaigne. Along the way, she reveals how the complex concept of intimacy in the Renaissance—leveraging the legal, affective, and stylistic dimensions of its prehistory in antiquity—pervades the literary production and reception of the period and sets the course for much that is modern in the literature of subsequent centuries. Eden’s important study will interest students and scholars in a number of areas, including classical, Renaissance, and early modern studies; comparative literature; and the history of reading, rhetoric, and writing.

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Kathy Eden is the Chavkin Family Professor of English Literature and professor of classics at Columbia University. She is the author of several books, including *Friends Hold All Things in Common: Tradition, Intellectual Property, and the Adages of Erasmus*.

“Mary Franklin-Brown has taken on the very difficult task of making the medieval encyclopedia accessible as literature and developed an original and very effective method for doing so. It has required the powers of a sophisticated literary critic together with an art historian’s ability to interpret manuscript illustrations and a codicologist’s understanding of the layout of the manuscript page. The result is a tour de force.”

—Winthrop Wetherbee,  
Cornell University

JUNE 424 p., 5 color plates,  
21 halftones, 3 tables 6 x 9  
ISBN-13: 978-0-226-26068-6  
Cloth \$50.00s/£32.50

MEDIEVAL STUDIES  
LITERARY CRITICISM



“*The Renaissance Rediscovery of Intimacy* is very well written, lucid, and consistently engaging. Kathy Eden has very carefully woven together the warp and woof of her major concerns in each chapter, anticipating what will follow and looking back to what has preceded, offering signposts and summaries, forecasts and conclusions, all with authority and verve. There are many ‘eureka’ moments here, and Eden allows her reader to participate fully in discovering them. A wonderful achievement.”

—William Kennedy,  
Cornell University

APRIL 160 p. 6 x 9  
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Cloth \$35.00s/£22.50

LITERARY CRITICISM CLASSICS



**“The Mosaic Constitution is an extraordinary work of scholarship—remarkable in its depth and range, remarkable in its implications for the field. The scale and texture of the historical scholarship show the kind of period fluency and scholarly gravitas that will place Graham Hammill squarely in the ranks of the most accomplished of contemporary analysts of the early modern era.”**

**—Christopher Pye,  
Williams College**

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ISBN-13: 978-0-226-31542-3

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LITERARY CRITICISM



**“In the landscape of twentieth-century Italian writing, Amelia Rosselli’s poems stand out as a unique achievement, cultivating oblique, discontinuous forms that mix social diagnosis and satire, memory and introspection, tragedy and utopianism. Jennifer Scappettone has produced an ambitiously innovative translation whose effects are at once stunning and uncanny in recreating the Italian. The result is a body of poetry that is challenging, to be sure, yet tremendously powerful.”**

**—Lawrence Venuti,  
Temple University**

MARCH 340 p., 17 halftones 6 x 9

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POETRY



## The Mosaic Constitution

Political Theology and Imagination from Machiavelli to Milton

GRAHAM HAMMILL

It is a common belief that scripture has no place in modern, secular politics. Graham Hammill challenges this notion in *The Mosaic Constitution*, arguing that Moses’s constitution of Israel, which created people bound by the rule of law, was central to early modern writings about government and state.

Hammill shows how political writers from Machiavelli to Spinoza drew on Mosaic narrative to imagine constitutional forms of government. At the same time, literary writers like Christopher Marlowe, Michael Drayton, and John Milton turned to Hebrew scripture to probe such fundamental divi-

sions as those between populace and multitude, citizenship and race, and obedience and individual choice. As these writers used biblical narrative to fuse politics with the creative resources of language, Mosaic narrative also gave them a means for exploring divine authority as a product of literary imagination. The first book to place Hebrew scripture at the cutting edge of seventeenth-century literary and political innovation, *The Mosaic Constitution* offers a fresh perspective on political theology and the relations between literary representation and the founding of political communities.

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**Graham Hammill** is associate professor of English at the University at Buffalo, SUNY. He is the author of *Sexuality and Form* and coeditor of *Political Theology and Early Modernity*, both published by the University of Chicago Press.

## Locomotrix

Selected Poetry and Prose of Amelia Rosselli

Edited and Translated by JENNIFER SCAPPETTONE

A musician, musicologist, and self-defined “poet of research,” Amelia Rosselli (1930–96) was one of the most important poets to emerge from Europe in the aftermath of World War II. Following a childhood and adolescence spent in exile from Fascist Italy between France, England, and the United States, Rosselli was driven to express the hopes and devastations of the postwar epoch through her demanding and defamiliarizing lines. Rosselli’s trilingual body of work synthesizes a hybrid literary heritage stretching from Dante and the troubadours through Ezra Pound and John Berryman, in which playful inventions across Italian, English, and French coexist with unadorned social critique. In a period dominated by the confessional mode, Rosselli aspired to compose stanzas characterized by a

new objectivity and collective orientation, “where the I is the public, where the I is things, where the I is the things that happen.” Having chosen Italy as an “ideal fatherland,” Rosselli wrote searching and often discomposing verse that redefined the domain of Italian poetics and, in the process, changed the Italian language irrevocably.

This collection, the first to bring together a generous selection of her poems and prose in English and in translation, is enhanced by an extensive critical introduction and notes by translator Jennifer Scappettone. Equipping readers with the context necessary for appreciating Rosselli’s experimental approach to language, *Locomotrix* seeks to introduce English-language readers to this crucial, if still eclipsed, voice of the twentieth century.

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**Jennifer Scappettone** is assistant professor of English and creative writing and associate faculty of Romance languages and literatures at the University of Chicago. Her poetry collections include *From Dame Quickly* and *Thing Ode/Ode oggettuale*.

# The Black Child-Savers

## Racial Democracy and Juvenile Justice

GEOFF K. WARD

During the Progressive Era, a rehabilitative agenda took hold of American juvenile justice, materializing as a citizen- and state-building project and mirroring the unequal racial politics of American democracy itself. Alongside this liberal “manufactory of citizens,” a parallel structure was enacted: a Jim Crow juvenile justice system that endured across the nation for most of the twentieth century.

In *The Black Child-Savers*, the first study of the rise and fall of Jim Crow juvenile justice, Geoff K. Ward examines the origins and organization of this separate and unequal juvenile justice system. Ward explores how generations of “black child-savers” mobilized to challenge the threat to black youth

and community interests and how this struggle grew aligned with a wider civil rights movement, eventually forcing the formal integration of American juvenile justice. Ward’s book reveals nearly a century of struggle to build a more democratic model of juvenile justice—an effort that succeeded in part, but ultimately failed to deliver black youth and community to liberal rehabilitative ideals.

At once an inspiring story about the shifting boundaries of race, citizenship, and democracy in America and a crucial look at the nature of racial inequality, *The Black Child-Savers* is a stirring account of the stakes and meaning of social justice.

**Geoff K. Ward** is assistant professor in the Department of Criminology, Law, and Society at the University of California, Irvine.

## Lawyers in Practice

Ethical Decision Making in Context  
Edited by **LESLIE C. LEVIN** and **LYNN MATHER**

How do lawyers resolve ethical dilemmas in the everyday context of their practice? What are the issues that commonly arise, and how do lawyers determine the best ways to resolve them? Until recently, efforts to answer these questions have focused primarily on rules and legal doctrine rather than the real-life situations lawyers face in legal practice.

The first book to present empirical research on ethical decision making in a variety of practice contexts, including corporate litigation, securities, immigration, and divorce law, *Lawyers in Practice* fills a substantial gap in the existing literature. Following an introduction em-

phasizing the increasing importance of understanding context in the legal profession, contributions focus on ethical dilemmas ranging from relatively narrow ethical issues to broader problems of professionalism, including the prosecutor’s obligation to disclose evidence, the management of conflicts of interest, and loyalty to clients and the court. Each chapter details the resolution of a dilemma from the practitioner’s point of view that is, in turn, set within a particular community of practice. Timely and practical, this book should be required reading for law students as well as students and scholars of law and society.

**Leslie C. Levin** is professor of law at the University of Connecticut School of Law.  
**Lynn Mather** is professor of law and political science at the University at Buffalo Law School, State University of New York. She is coeditor of the Chicago Series in Law and Society and coauthor of several books, including *Private Lawyers and the Public Interest*.



THE BLACK JUVENILE COURT HOUSE IN MEMPHIS, TENNESSEE, CA. 1914.

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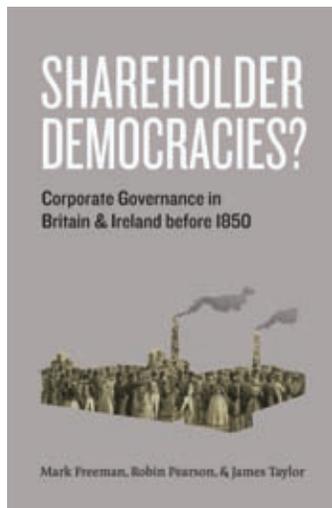
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This comprehensive account of the development of corporate governance in Britain and Ireland during its earli-

est stages highlights the role of political factors in shaping the evolution of corporate governance as well as the important debates that arose about the division of authority and responsibility. Political and economic institutions confronted similar issues, including the need for transparency and accountability in decision making and the roles of electors and the elected, and this book emphasizes how political institutions—from election procedures to assemblies to annual reporting—therefore provided apt models upon which companies drew readily. Filling a gap in the literature on early corporate economy, this book provides insight into the origins of many ongoing modern debates.

---

**Mark Freeman** is a senior lecturer in economic and social history at the University of Glasgow, an associate member of the Centre for Business History in Scotland, and the author of several books, including *Social Investigation and Rural England, 1870–1914*. **Robin Pearson** is professor of economic history at the University of Hull and the author of *Insuring the Industrial Revolution*. **James Taylor** is a senior lecturer in the Department of History at the University of Lancaster and the author of *Creating Capitalism*.

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## The Political Economy of Pipelines

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JEFF D. MAKHOLM

With global demand for energy poised to increase by more than half in the next three decades, the supply of safe, reliable, and reasonably priced gas and oil will continue to be of fundamental importance to modern economies. Central to this supply are the pipelines that transport this energy. And while the fundamental economics of the major pipeline networks are the same, the differences in their ownership, commercial development, and operation can provide insight into the workings of market institutions in various nations.

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**Jeff D. Makhholm** is an economist with National Economic Research Associates, an international firm providing economic analysis to corporations, governments, regulatory agencies, and special interest groups. He is the author of *The Distribution and Pricing of Sichuan Natural Gas*.

F. A. HAYEK

# Business Cycles

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In the years following its publication, F. A. Hayek's pioneering work on business cycles was regarded as an important challenge to what was later known as Keynesian macroeconomics. Today, as debates rage on over the monetary origins of the current economic and financial crisis, economists are once again paying heed to Hayek's thoughts on the repercussions of excessive central bank interventions.

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**F. A. Hayek** (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Memorial Prize in Economics in 1974, was a leading proponent of classical liberalism in the twentieth century. **Hansjoerg Klausinger** is associate professor in the Department of Economics at the Vienna University of Economics and Business Administration.



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## What Did the Romans Know?

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What did the Romans know about their world? Quite a lot, as Daryn Lehoux makes clear in this fascinating and much-needed contribution to the history and philosophy of ancient science. Lehoux contends that even though many of the Romans’ views about the natural world have no place in modern science—that umbrella-footed monsters and dog-headed people roamed the earth and that the stars foretold human destinies—their claims turn out not to be so radically different from our own.

Lehoux explores a wide range of sources from what is unquestionably

the most prolific period of ancient science, from the highly technical works of Galen and Ptolemy to the more philosophically oriented physics and cosmologies of Cicero, Lucretius, Plutarch, and Seneca. Examining the tools and methods that the Romans employed for their investigations of nature, as well as their cultural, intellectual, political, and religious contexts, Lehoux demonstrates that the Romans had sophisticated and novel approaches to nature, approaches that were empirically rigorous, philosophically rich, and epistemologically complex.

---

Daryn Lehoux is professor of classics at Queen’s University in Kingston, Ontario. He is the author of *Astronomy, Weather, and Calendars in the Ancient World*.

## Socrates and the Jews

### Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud

MIRIAM LEONARD

“What has Athens to do with Jerusalem?” Asked by the early Christian Tertullian, the question was vigorously debated in the nineteenth century. While classics dominated the intellectual life of Europe, Christianity still prevailed and conflicts raged between the religious and the secular. Taking on the question of how the glories of the classical world could be reconciled with the Bible, *Socrates and the Jews* explains how Judaism played a vital role in defining modern philhellenism.

Exploring the tension between Hebraism and Hellenism, Miriam Leonard gracefully probes the philosophical

tradition behind the development of classical philology and considers how the conflict became a preoccupation for the leading thinkers of modernity, including Matthew Arnold, Moses Mendelssohn, Kant, Marx, Nietzsche, and Freud. For each, she shows how the contrast between classical and biblical traditions is central to writings about rationalism, political subjectivity, and progress. Illustrating how the encounter between Athens and Jerusalem became a lightning rod for intellectual concerns, this book is a sophisticated addition to the history of ideas.

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Miriam Leonard is professor of Greek literature and its reception at University College London. She is the author of *Athens in Paris* and *How to Read Ancient Philosophy*.

BRUCE LINCOLN

# Gods and Demons, Priests and Scholars

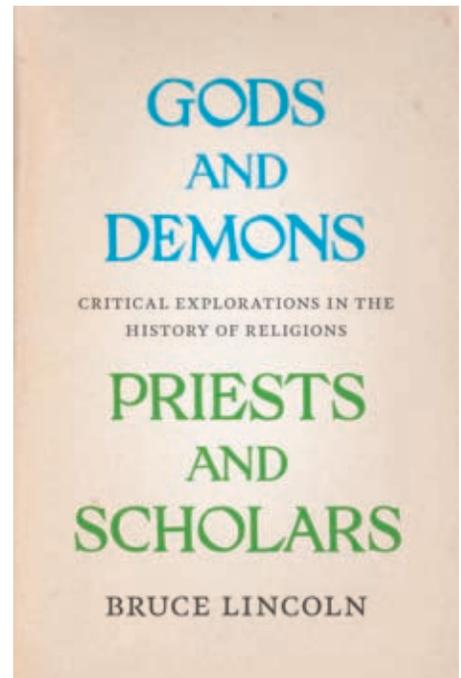
## Critical Explorations in the History of Religions

**B**ruce Lincoln is one of the most prominent advocates within religious studies for an uncompromisingly critical approach to the phenomenon of religion—historians of religions, he believes, should resist the preferred narratives and self-understanding of religions themselves, especially when their stories are endowed with sacred origins and authority. In *Gods and Demons, Priests and Scholars*, Lincoln assembles a collection of essays that both illustrates and reveals the benefits of his methodology, making a case for a critical religious studies that starts with skepticism but is neither cynical nor crude.

The book begins with Lincoln's "Theses on Method" and ends with "The (Un)discipline of Religious Studies," in which he unsparingly considers the failings of uncritical and nonhistorical approaches to the study of religions. In between, Lincoln presents new examinations of problems in ancient religions and relates these cases to larger comparative themes. While bringing to light important features of the formation of pantheons and the constructions of demons, chaos, and the dead, Lincoln demonstrates that historians of religions should take religious things—inspired scriptures, sacred centers, salvific rites, communities graced by divine favor—as the theories of interested humans that shape perception, community, and experiences. As he shows, it is for their terrestrial influence, and not their sacred origins, that religious phenomena merit consideration by the historian.

Tackling many questions central to religious study, *Gods and Demons, Priests and Scholars* will be a touchstone for the history of religions in the twenty-first century.

**Bruce Lincoln** is the Caroline E. Haskell Professor of the History of Religions, Middle Eastern Studies, and Medieval Studies at the University of Chicago, where he is also an associate in the Departments of Anthropology and Classics. He is the author of nine books, most recently *Religion, Empire, and Torture: The Case of Achaemenian Persia*, also published by the University of Chicago Press.



**"Bruce Lincoln is a *rara avis*. His combination of precise technical analysis of ancient religious texts, allied to a grand, comparative vision of religion in society, past and present, informs a reflection, at once anxious and radical, anchored in the predicament of our own times. This combination produces a humanistic approach, devoid of grandiloquence, and this strikingly original book will be of great importance to all students of ancient religions and to historians of religion in general."**

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**“The Religion of Falun Gong is a rare book—it is about a new religious movement, but written with the erudition of a specialist in China’s classical language and religious history. It is also attuned to contemporary Chinese realities and draws on Benjamin Penny’s own experience in China and with Falun Gong practitioners. Polished and accessible, this enjoyable read is one of the best books available on Falun Gong.”**

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RELIGION ASIAN STUDIES



## The Religion of Falun Gong

BENJAMIN PENNY

In July 1999, a mere seven years after the founding of the religious movement known as Falun Gong, the Chinese government banned it. Falun Gong is still active in other countries, and its suppression has become a primary concern of human rights activists and is regularly discussed in dealings between the Chinese government and its Western counterparts. But while much has been written on Falun Gong’s relation to political issues, no one has analyzed in depth what its practitioners actually believe and do.

*The Religion of Falun Gong* remedies that omission, providing the first serious examination of Falun Gong teachings. Benjamin Penny argues that in

order to understand Falun Gong, one must grasp the beliefs, practices, and texts of the movement and its founder, Li Hongzhi. Contextualizing Li’s ideas in terms of the centuries-long Chinese tradition of self-cultivation and the cultural world of 1980s and ’90s China—particularly the upwelling of biospiritual activity and the influx of translated works from the Western New Age movement—Penny shows how both have influenced Li’s writings and his broader view of the cosmos. An illuminating look at this controversial movement, *The Religion of Falun Gong* opens a revealing window into the nature and future of contemporary China.

---

**Benjamin Penny** is deputy director of the Australian Centre on China in the World in the College of Asia and the Pacific at the Australian National University.

## Jews, Christians, and the Abode of Islam

Modern Scholarship, Medieval Realities

JACOB LASSNER

**“Written in clear language and with immense erudition by a serious scholar, *Jews, Christians, and the Abode of Islam* is a unique and thoroughly unconventional work that will certainly stimulate a great deal of critical discussion.”**

**—Ross Brann,  
Cornell University**

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RELIGION HISTORY



In *Jews, Christians, and the Abode of Islam*, Jacob Lassner examines the triangular relationship that during the Middle Ages defined—and continues to define today—the political and cultural interaction among the three Abrahamic faiths. Lassner looks closely at the debates occasioned by modern Western scholarship on Islam to throw new light on the social and political status of medieval Jews and Christians in various Islamic lands from the seventh to the thirteenth centuries.

Utilizing a vast array of primary sources, Lassner balances the rhetoric of literary and legal texts from the Middle Ages with other, newly pub-

lished medieval sources, describing life as it was actually lived among the three faith communities. Lassner shows just what medieval Muslims meant when they spoke of tolerance, and how that abstract concept played out at different times and places in the real world of Christian and Jewish communities under Islamic rule. Finally, he considers what a more informed picture of the relationship among the Abrahamic faiths in the medieval Islamic world might mean for modern scholarship on medieval Islamic civilization and, not the least, for the highly contentious global environment of today.

---

**Jacob Lassner** is the Phillip M. and Ethel Klutznick Professor Emeritus of Jewish Civilization and professor of history and religion at Northwestern University. He is the author of *The Middle East Remembered* and coauthor of *Jews and Arabs in the Muslim World* and *Islam in the Middle Ages*.

## The Music between Us

Is Music a Universal Language?

KATHLEEN MARIE HIGGINS

From our first social bonding as infants to the funeral rites that mark our passing, music plays an important role in our lives, bringing us closer to one another. In *The Music between Us*, philosopher Kathleen Marie Higgins investigates this role, examining the features of human perception that enable music's uncanny ability to provoke, despite its myriad forms across continents and throughout centuries, the sense of a shared human experience.

Drawing on disciplines such as philosophy, psychology, musicology, linguistics, and anthropology, Higgins's

richly researched study showcases the ways music is used in rituals, education, work, healing, and as a source of security and—perhaps most importantly—joy. By participating so integrally in such meaningful facets of society, Higgins argues, music situates itself as one of the most fundamental bridges between people, a truly cross-cultural form of communication that can create solidarity across political divides. Moving beyond the well-worn takes on music's universality, *The Music between Us* provides a new understanding of what it means to be musical and, in turn, human.

---

**Kathleen Marie Higgins** is professor of philosophy at the University of Texas at Austin. She is the author of *The Music of Our Lives* and *Nietzsche's "Zarathustra."*

## American Orchestras in the Nineteenth Century

Edited by JOHN SPITZER

Studies of concert life in nineteenth-century America have generally been limited to large orchestras and the programs we are familiar with today. But as this book reveals, audiences of that era enjoyed far more diverse musical experiences than such focus would suggest. To hear an orchestra, people were more likely to head to a beer garden, restaurant, or summer resort than to a concert hall. And what they heard weren't just symphonic works—programs also included opera excerpts and arrangements, instrumental showpieces, comic numbers, and medleys of patriotic tunes.

This book brings together musicologists and historians to investigate the many orchestras and programs

that developed in nineteenth-century America. In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras, the book considers a wide range of topics, including audiences, entrepreneurs, concert arrangements, tours, and musicians' unions. The authors also show that the period saw a massive influx of immigrant performers, the increasing ability of orchestras to travel across the nation, and the rising influence of women as listeners, patrons, and players. Painting a rich and detailed picture of nineteenth-century concert life, this collection will greatly broaden our understanding of America's musical history.

---

**John Spitzer** teaches music history at the San Francisco Conservatory of Music. He is coauthor of *The Birth of the Orchestra: History of an Institution, 1650–1815*.

*"The Music between Us* approaches the question of music through a vast amount of recent and fascinating work that implicates, if not demonstrates, music's central place in human nature: thought, feeling, synesthesia, language, and community. It eschews claims of metaphysical essence or universals, instead speaking to deep and normative aspects of the musical in human life and behavior. Assembling an extraordinary amount of data and results from cognitive psychology, anthropology, linguistics, neuroscience, ethnomusicology, and sociology, Kathleen Marie Higgins's book is worth reading purely for its compendium effect."

—Daniel Herwitz,  
University of Michigan

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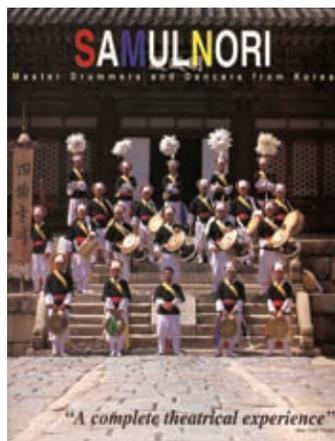


"In *Lonesome Roads*, Andrew Berish has done scholars and fans of American music a great service. Beyond unearthing a treasure trove of information on musical and cultural life in the United States during the 1930s and '40s, Berish sheds welcome light on what the swing era's various sounds and grooves—both 'sweet' and 'hot'—meant to the people who created, listened to and danced to them. His interpretations of jazz's role in shaping experiences of space, place, and time for musicians and their audiences are simply brilliant. Clear and engaging from start to finish, this is an outstanding book."

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**72 special interest**

## Lonesome Roads and Streets of Dreams

Place, Mobility, and Race in Jazz of the 1930s and '40s

ANDREW S. BERISH

Any listener knows the power of music to define a place, but few can describe the how or why of this phenomenon. In *Lonesome Roads and Streets of Dreams*, Andrew S. Berish attempts to right this wrong, showcasing how American jazz defined a culture particularly preoccupied with place. By analyzing both the performances and cultural context of leading jazz figures, including the many famous venues where they played, Berish bridges two dominant scholarly approaches to the genre, offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general, one that examines how the geographical realities of daily

life can be transformed into musical sound.

Focusing on white bandleader Jan Garber, black bandleader Duke Ellington, white saxophonist Charlie Barnet, and black guitarist Charlie Christian, as well as traveling from Catalina Island to Manhattan to Oklahoma City, *Lonesome Roads and Streets of Dreams* depicts not only a geography of race but how this geography was disrupted, how these musicians crossed physical and racial boundaries—from black to white, South to North, and rural to urban—and how they found expression for these movements in the insistent music they were creating.

**Andrew S. Berish** is assistant professor in the Humanities and Cultural Studies Department at the University of South Florida.

## SamulNori

Contemporary Korean Drumming and the Rebirth of Itinerant Performance Culture

NATHAN HESSELINK

In 1978, four musicians crowded into a cramped basement theater in downtown Seoul, where they, for the first time, brought the rural percussive art of *p'ungmul* to a burgeoning urban audience. In doing so, they began a decades-long reinvention of tradition, one that would eventually create an entirely new genre of music and a national symbol for Korean culture.

Nathan Hesselink's *SamulNori* traces this reinvention through the rise of the Korean supergroup of the same name, analyzing the strategies the group employed to transform a

museum-worthy musical form into something that was both contemporary and historically authentic, unveiling an intersection of traditional and modern cultures and the inevitable challenges such a mix entails. Providing everything from musical notation to a history of urban culture in South Korea to an analysis of SamulNori's teaching materials and collaborations with Euro-American jazz quartet Red Sun, Hesselink offers a deeply researched study that highlights the need for traditions—if they are to survive—to embrace both preservation and innovation.

**Nathan Hesselink** is associate professor of ethnomusicology at the University of British Columbia. He is the author of *P'ungmul: South Korean Drumming and Dance*, published by the University of Chicago Press, and editor of the volumes *Music and Politics on the Korean Peninsula* and *Contemporary Directions: Korean Folk Music Engaging the Twentieth Century and Beyond*.

## The Rate and Direction of Inventive Activity Revisited

Edited by JOSH LERNER and SCOTT STERN

While the importance of innovation to economic development is widely understood, the conditions conducive to it remain the focus of much attention. This volume offers new contributions to fundamental questions relating to the economics of innovation and technological change. Central to the development of new technologies are institutional environments, and among the topics

discussed are the roles played by universities and other nonprofit research institutions and the ways in which the allocation of funds between the public and private sectors affects innovation. Other essays examine the practice of open research and how the diffusion of information technology influences knowledge accumulation.

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**Josh Lerner** is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School and a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the NBER. **Scott Stern** is the School of Management Distinguished Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the Massachusetts Institute of Technology and a research associate and director of the Innovation Policy and the Economy Working Group at the NBER.

## Investigations in the Economics of Aging

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---

**David A. Wise** is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs and director of the program on the economics of aging at the NBER.

## The Intended and Unintended Effects of US Agricultural and Biotechnology Policies

Edited by JOSHUA S. GRAFF ZIVIN and JEFFREY M. PERLOFF

Using economic models and empirical analysis, this volume examines a range of agricultural and biofuel policy issues with regard to their effects on American agricultural and agrarian insurance markets. Beginning with a look at the distribution of funds by insurance programs—created to support farmers but often benefiting crop processors

instead—the book also examines the demand for biofuel and the effects of biofuel policies on agricultural price uncertainty. Also discussed are genetically engineered crops, which are assuming an increasingly important role in arbitrating tensions between energy production, environmental protection, and the global food supply.

---

**Joshua S. Graff Zivin** is associate professor of economics at the University of California, San Diego. He is a research associate of the NBER. **Jeffrey M. Perloff** is professor in the Department of Agricultural and Resource Economics at the University of California, Berkeley, and a former member of the NBER Board of Directors.



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ART

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ART

## Afterall

A Journal of Art, Context and Enquiry

Edited by **NURIA ENGUIITA MAYO**, **MELISSA GRONLUND**, **PABLO LAFUENTE**,  
and **DIETER ROELSTRAETE**

Editorial Directors: Charles Esche and Mark Lewis

*Afterall*, a journal of art, context and enquiry, offers in-depth considerations of the work of contemporary artists along with essays that broaden our understanding of it.

*Issue 28* maps a history of objects, photography, and experience. The articles include Brazilian artist Ricardo Basbaum writing about the move to activate the audience in contemporary art, Pablo Lafuente dissecting the role of the object in participatory practices, an exploration of Emily Wardill's elusive films of objects and ossified social relations, a look at the photographic and sculptural practice of Jean-Luc

Moulène, and discussions of the work of 1970s Chicago collective AfriCOBRA and the return of modernism in the work of Carol Bove, Mathias Poledna, and others.

*Issue 29* looks at the artistic economy and the different means that artists have of approaching the economy as opposed to the market. Essays include examinations of Eugenio Dittborn's channelling of modes of distribution; Moyra Davey's investigations into value; Dierck Schmidt's political and economic histories; R. Kelly's hip-hopera, *Trapped in the Closet*; and the Chinese exhibition *This Useful Life*.

**Nuria Enguita Mayo** is coeditor of *Afterall*. She is part of the program *arteypensamiento* at the Universidad Internacional de Andalucía and the curatorial team for Encuentro de Medellín 2011. **Melissa Gronlund** is managing editor of *Afterall* and *Afterall* online. She teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Pablo Lafuente** is managing editor of *Afterall* Books and One Work Series and coeditor of *Afterall* and *Afterall* Books, Exhibition Histories Series. He is also associate curator at the Office for Contemporary Art Norway. **Dieter Roelstraete** is coeditor of *Afterall*; a curator at M HKA, Antwerp; and a writer currently based in Berlin.



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**Ilya Somin** is assistant professor at George Mason University School of Law. **Todd J. Zywicki** is the George Mason University Foundation Professor of Law at George Mason University School of Law and a senior scholar of the Mercatus Center at George Mason University.

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**Dennis J. Hutchinson** is a senior lecturer in law, master of the New Collegiate Division, the William Rainey Harper Professor in the College, and associate dean of the College at the University of Chicago. **David A. Strauss** is the Harry N. Wyatt Professor of Law and **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law, both at the University of Chicago.



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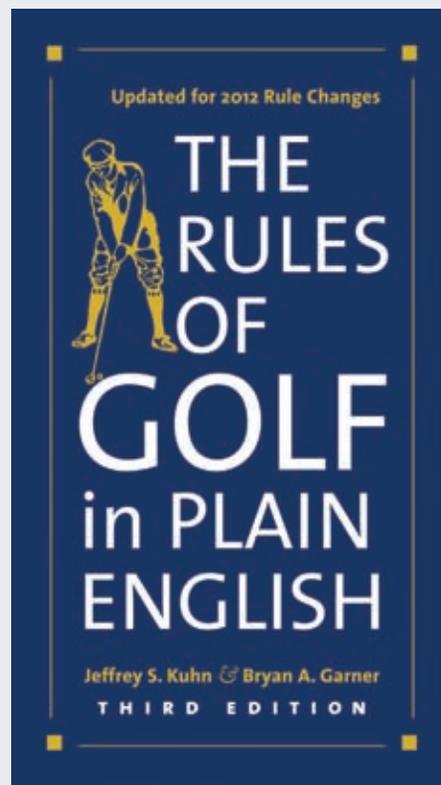
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**Jeffrey S. Kuhn** is a lawyer and a volunteer USGA rules official. He has achieved the highest rating at PGA/USGA rules workshops and has officiated at US Opens, US Amateurs, and numerous other USGA championships. **Bryan A. Garner** is the author of several books, including *Garner’s Modern American Usage* and *Legal Writing in Plain English*, the latter published by the University of Chicago Press. He is also the editor-in-chief of *Black’s Law Dictionary*.



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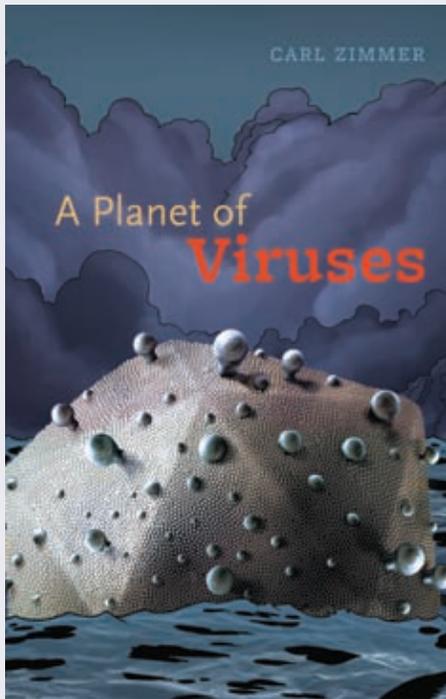
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CARL ZIMMER

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Viruses are the smallest living things known to science, yet they hold the entire planet in their sway. We are most familiar with the viruses that give us colds or the flu, but viruses also cause a vast range of other diseases, including one disorder that makes people sprout branch-like growths as if they were trees. Viruses have been a part of our lives for so long, in fact, that *we* are actually part virus: the human genome contains more DNA from viruses than our own genes. Meanwhile, scientists are discovering viruses everywhere they look: in the soil, in the ocean, even in caves miles underground.

This fascinating book explores the hidden world of viruses—a world that we all inhabit. Here Carl Zimmer, popular science writer and author of *Discover* magazine’s award-winning blog *The Loom*, presents the latest research on how viruses hold sway over our lives and our biosphere, how viruses helped give rise to the first life-forms, how viruses are producing new diseases, how we can harness viruses for our own ends, and how viruses will continue to control our fate for years to come. In this eye-opening tour of the frontiers of biology, where scientists are expanding our understanding of life as we know it, we learn that some treatments for the common cold do more harm than good; that the world’s oceans are home to an astonishing number of viruses; and that the evolution of HIV is now in overdrive, spawning more mutated strains than we care to imagine.

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**Carl Zimmer** is a lecturer at Yale University, where he teaches writing about science and the environment. He is the author of numerous books, including *Microcosm*; *Parasite Rex*; *Evolution: The Triumph of an Idea*; *At the Water’s Edge*; and *Soul Made Flesh*. His numerous essays and articles on the life sciences have appeared in the pages of the *New York Times*, *Scientific American*, *Discover*, *Time*, *Science*, *Popular Science*, and *National Geographic*. His work has been anthologized in both *The Best American Science Writing* and *The Best American Science and Nature Writing* series.

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ARISTOTLE

# Nicomachean Ethics

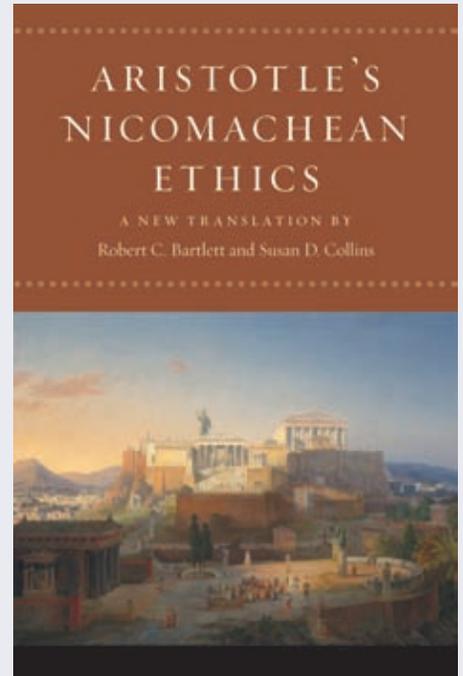
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The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

**Robert C. Bartlett** is the Behrakis Professor in Hellenic Political Studies at Boston College. **Susan D. Collins** is associate professor of political science, with a joint appointment in the Honors College, at the University of Houston.



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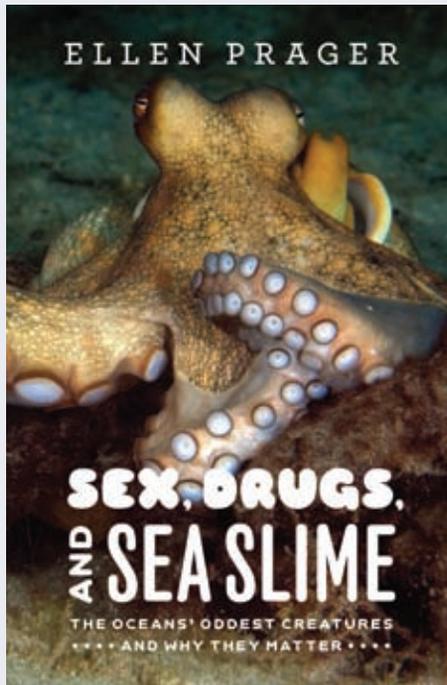
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ELLEN PRAGER

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The Oceans' Oddest Creatures and Why They Matter

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With *Sex, Drugs, and Sea Slime*, marine scientist Ellen Prager takes us deep into the sea to introduce an astonishing cast of fascinating and bizarre creatures that make the salty depths their home. From the tiny but voracious arrow worms whose rapacious ways may lead to death by overeating, to the lobsters that battle rivals or seduce mates with their urine, to the sea's masters of disguise, the octopuses, Prager not only brings to life the ocean's strange creatures, but also reveals the ways they interact as predators, prey, or potential mates. And while these animals make for some jaw-dropping stories—witness the sea cucumber, which ejects its own intestines to confuse predators, or the hagfish that ties itself into a knot to keep from suffocating in its own slime—there's far more to Prager's account than her ever-entertaining anecdotes: again and again, she illustrates the crucial connections between life in the ocean and humankind, in everything from our food supply to our economy, and in drug discovery, biomedical research, and popular culture.

Written with a diver's love of the ocean, a novelist's skill at storytelling, and a scientist's deep knowledge, *Sex, Drugs, and Sea Slime* enchants as it educates, enthralling us with the wealth of life in the sea—and reminding us of the need to protect it.

**Ellen Prager**, a marine scientist, was formerly the chief scientist at the world's only undersea research station, Aquarius Reef Base in the Florida Keys. She is the author of several books, including *Chasing Science at Sea*, which is also published by the University of Chicago Press.

**“Packed with excellent conversation fodder for your next date, this book details the strange lives and mating rituals of sea creatures. Choose your anecdotes wisely, though: That romantic seafood dinner may become less appetizing once you explain that lobsters use urine during foreplay, or that male octopi copulate with a ‘specialized baby-maker arm.’”**

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**NORMAN MACLEAN**

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*Edited and with an Introduction by O. Alan Weltzien*

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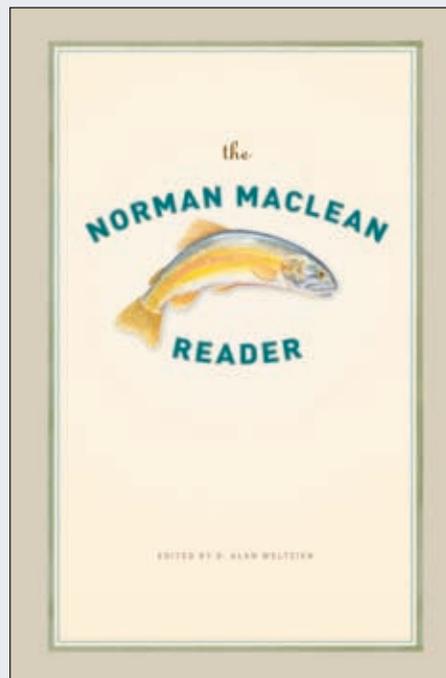
*The Norman Maclean Reader* is a wonderful addition to Maclean’s celebrated oeuvre. Bringing together previously unpublished materials with incidental writings and selections from his more famous works, the *Reader* will serve as the perfect introduction for readers new to Maclean, while offering longtime fans new insight into his life and career.

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Multifarious and moving, the works collected in *The Norman Maclean Reader* serve as both a summation and a celebration, giving readers a chance once again to hear one of American literature’s most distinctive voices.

**Norman Maclean** (1902–90) grew up in the western Rocky Mountains of Montana and worked for many years in logging camps and for the United States Forestry Service before beginning his academic career. He was the William Rainey Harper Professor of English at the University of Chicago until 1973.

**O. Alan Weltzien** is professor of English at the University of Montana Western in Dillon.



“Smartly edited . . . the book brings together manuscripts and letters found among Maclean’s papers after his death in 1990, as well as hard-to-find essays, lectures, and interviews. Maclean did not draw a distinction between his life and his fiction, and the material in the *Reader*, much of it available for the first time, burnishes his achievement.”

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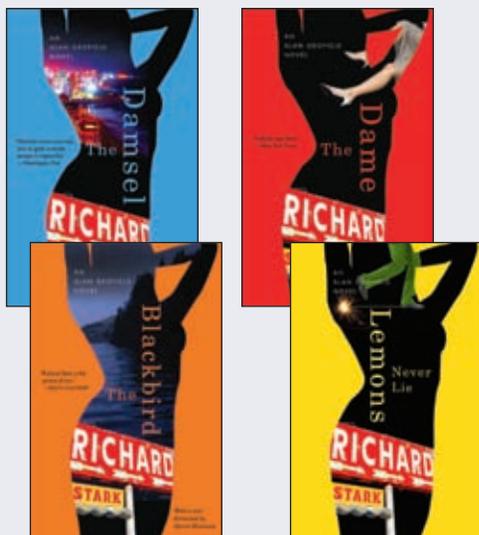
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Donald E. Westlake is one of the greats of crime fiction. Under the pseudonym Richard Stark, he wrote twenty-four fast-paced, hardboiled novels featuring Parker, a shrewd career criminal with a talent for heists. Using the same *nom de plume*, Westlake also completed a separate series in the Parker universe, starring Alan Grofield, an occasional colleague of Parker. While he shares events and characters with several Parker novels, Grofield is less calculating and more hot-blooded than Parker; think fewer guns, more dames.

Not that there isn't violence and adventure aplenty. *The Damsel* begins directly after the Parker novel *The Handle*. Following a wounded Grofield and his gal on a scenic, action-packed road trip from Mexico City to Acapulco, *The Damsel* is full of wit, adrenaline, and political intrigue. *The Dame* finds Grofield in Puerto Rico protecting a rich, demanding woman in her isolated jungle villa, and reluctantly assuming the role of detective. A rare Westlake take on a whodunit, *The Dame* features a cast of colorful characters and a suspenseful—and memorable—climax. The third Grofield novel, *The Blackbird* shares its first chapter with *Slayground*: after a traumatic car crash, Parker eludes the police, but Grofield gets caught. Lying injured in the hospital, Grofield is visited by G-Men who offer him an alternative to jail, and he finds himself forced into a deadly situation involving international criminals and a political conspiracy. Also available in an e-book-only edition is *Lemons Never Lie*—a taut thriller that finds Grofield recruited by a man named Myers for a sketchy brewery heist. But when Grofield gets cold feet, he has to decide if it's riskier to go through with the plot, or to say no to Myers.

With a new foreword by Sarah Weinman that situates the Grofield series within Westlake's work as a whole, these novels are an exciting addition to any crime fiction fan's library.

**Richard Stark** was one of the many pseudonyms of Donald E. Westlake (1933–2008), a prolific author of crime fiction. In 1993, the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master.

STEVE TOMASULA

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# IN & OZ

A Novel

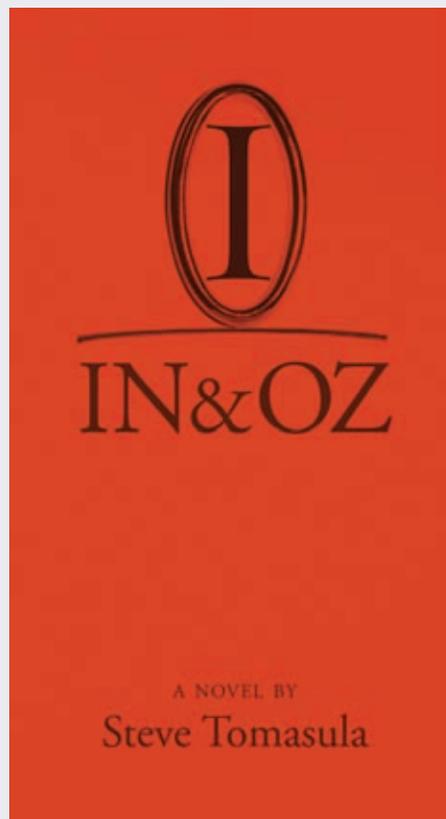
Steve Tomasula is a novelist like no other; his experiments in narrative and design have won him a loyal following. Exemplifying Tomasula's style, *IN & OZ* is a heady, avant-garde book, rooted in convincing characters even as it simultaneously subverts the genre of the novel and moves it forward.

*IN & OZ* is a novel of art, love, and auto mechanics. The story follows five different characters—an auto designer, photographer, musical composer, poet/sculptor, and mechanic—who live in two very different places: IN, a back-alley here and now; and OZ, which reflects the desire for somewhere better. The men and women who populate Tomasula's landscape desperately hope to fill a void in their lives through a variety of media: music, language, dirt, light, and automobiles. As the plot moves forward, the story of the residents of IN and that of their counterparts in OZ converge. A fanciful allegory that tackles class relations, art, commerce, and language, *IN & OZ* is a tale of the human condition that is as visually compelling as it is moving.

A novel not only for fiction lovers, but also for artists of all stripes, *IN & OZ* creates a fantasy that illumines our own world as it lucidly builds its own.

“Not very far in the future, things are a lot like now only more so. . . . The walls of class do not fall, though, in this eccentric but worthy descendant of Huxley's fatally bittersweet *Brave New World*.”—*Booklist*

**Steve Tomasula** is the author of a number of novels, including *The Book of Portraiture* and *VAS: An Opera in Flatland*, also published by the University of Chicago Press. He teaches fiction writing and twentieth- and twenty-first-century literature at the University of Notre Dame. A Howard Fellow, he lives in Chicago, where he is completing a novel about extinction.



“The author’s signature intelligence, at once quirky, mannered, uncanny, removed, and satiric, continues to manifest itself in spades. . . . *IN & OZ* bears a family resemblance to Orwell’s *Animal Farm* in its political awareness and fabulist inclination, Barthelme’s *Dead Father* in its stylized absurdity and abstract intellect, and Diderot’s *Rameau’s Nephew* in its fusion of cool aesthetic contemplation and fictive techniques.”

—*American Book Review*

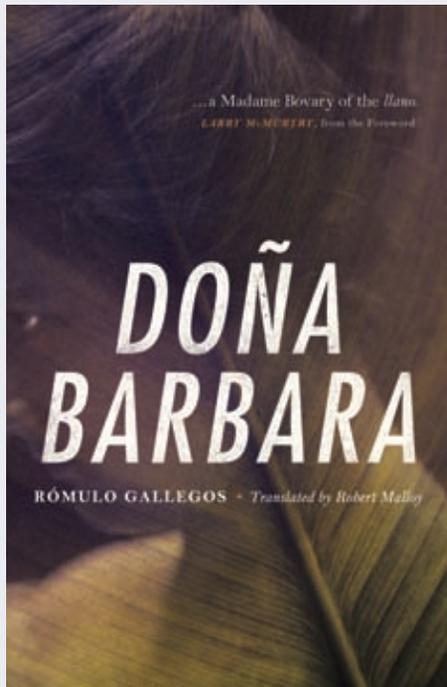
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FICTION

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**RÓMULO GALLEGOS**

# Doña Barbara

A Novel

*Translated by Robert Malloy*

*With a new Foreword by Larry McMurtry*

Rómulo Gallegos is best known for being Venezuela's first democratically elected president. But in his native land he is equally famous as a writer responsible for one of Venezuela's literary treasures, the novel *Doña Barbara*. Published in 1929 and all but forgotten by Anglophone readers, *Doña Barbara* is one of the first examples of magical realism, laying the groundwork for later authors such as Gabriel García Márquez and Mario Vargas Llosa.

Following the epic struggle between two cousins for an estate in Venezuela, *Doña Barbara* is an examination of the conflict between town and country, violence and intellect, male and female. Doña Barbara is a beautiful and mysterious woman—rumored to be a witch—with a ferocious power over men. When her cousin Santos Luzardo returns to the plains in order to reclaim his land and cattle, he reluctantly faces off against Doña Barbara, and their battle becomes simultaneously one of violence and seduction. All of the action is set against the stunning backdrop of the Venezuelan prairie, described in loving detail. Gallegos's plains are filled with dangerous ranchers, intrepid cowboys, and damsels in distress, all broadly and vividly drawn. A masterful novel with an important role in the inception of magical realism, *Doña Barbara* is a suspenseful tale that blends fantasy, adventure, and romance.

Hailed as “the Bovary of the *llano*” by Larry McMurtry in his new foreword to this book, Doña Barbara is a magnetic and memorable heroine who has inspired numerous adaptations on the big and small screens, including a recent series on Telemundo.

**Rómulo Gallegos** (1884–1969) was a Venezuelan novelist and politician who served briefly as the nation's first democratically elected president. After publishing *Doña Barbara*, he was forced to flee to Spain but returned in 1936 to hold a variety of political offices. He was again forced out by a coup d'état in 1948, but returned in 1958 and was elected senator for life.

**“Remarkable. . . . From its first pages it reveals why it made Rómulo Gallegos famous. . . . If Señor Gallegos is one-half as good a President as he is a novelist, Venezuela is a lucky land.”**

**—New York Times**

**“An exciting heroic tale of the life of Venezuelan plainsmen, master and peons, ranchers and cowboys and horse thieves.”**

**—New Republic**

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FICTION



**GEORGE F. KENNAN**

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# American Diplomacy

Fiftieth-Anniversary  
Expanded Edition

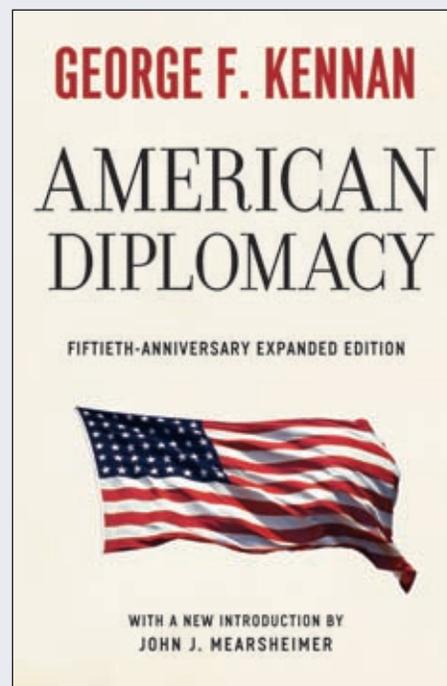
*With a new Introduction by John J. Mearsheimer*

For more than fifty years, George F. Kennan's *American Diplomacy* has been a standard work on American foreign policy. Drawing on his considerable diplomatic experience and expertise, Kennan offers an overview and critique of the foreign policy of an emerging great power whose claims to rightness often spill over into self-righteousness, whose ambitions conflict with power realities, whose judgmentalism precludes the interests of other states, and whose domestic politics frequently prevent prudent policies and result in overstretch. Keenly aware of the dangers of military intervention and the negative effects of domestic politics on foreign policy, Kennan identifies troubling inconsistencies in the areas between actions and ideals—even when the strategies in question turned out to be decided successes.

In this expanded fiftieth-anniversary edition, a substantial new introduction by John J. Mearsheimer, one of America's leading political realists, provides new understandings of Kennan's work and explores its continued resonance. As America grapples with its new role as one power among many—rather than as the “indispensable nation” that sees “further into the future”—Kennan's perceptive analysis of the past is all the more relevant. Today, as then, the pressing issue of how to wield power with prudence and responsibility remains, and Kennan's cautions about the cost of hubris are still timely. Refreshingly candid, *American Diplomacy* cuts to the heart of policy issues that continue to be hotly debated today.

“These celebrated lectures, delivered at the University of Chicago in 1950, were for many years the most widely read account of American diplomacy in the first half of the twentieth century.”—*Foreign Affairs*, Significant Books of the Last 75 Years

**George F. Kennan** (1905–2005) was an ambassador to the Soviet Union and Yugoslavia and professor in the School of Historical Studies at the Institute for Advanced Study in Princeton.



**“A book about foreign policy by a man who really knows something about foreign policy.”**

—*New York Times*

**“A classic foreign policy text.”**

—*Washington Post Book World*

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## The Declining Significance of Race

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When first published in 1980, *The Declining Significance of Race* immediately sparked controversy with its contentious thesis that race was becoming less of a deciding factor in the life chances of black Americans than class. This new edition of the seminal book includes a new afterword in which William Julius Wilson not only reflects on the debate surrounding the book, but also presents a provocative discussion of race, class, and social policy.

“The intellectual strength of this book lies in his capacity to integrate disparate findings from historical stud-

ies, social theory, and research on contemporary trends into a complex and original synthesis that challenges widespread assumptions about the cause of black disadvantage and the way to remove it.”—Paul Starr, *New York Times Book Review*

“This publication is easily one of the most erudite and sober diagnoses of the American black situation. Students of race relations and anybody in a policy-making position cannot afford to bypass this study.”—Ernest Manheim, *Sociology*

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William Julius Wilson is the Lewis P. and Linda L. Geyser University Professor at Harvard University.

## The Truly Disadvantaged

The Inner City, the Underclass, and Public Policy

Second Edition

WILLIAM JULIUS WILSON

With a new Afterword

In *The Truly Disadvantaged*, renowned American sociologist William Julius Wilson takes a look at the social transformation of inner city ghettos, offering a sharp evaluation of the convergence of race and poverty. Rejecting both conservative and liberal interpretations of life in the inner city, Wilson offers essential information and a number of solutions to policymakers. *The Truly Disadvantaged* is a wide-ranging examination, looking at the relationship between race, employment, and education from the 1950s onwards, with surprising and provocative findings. This second edi-

tion also includes a new afterword from Wilson himself that brings the book up to date and offers fresh insight into its findings.

“*The Truly Disadvantaged* should spur critical thinking in many quarters about the causes and possible remedies for inner city poverty. As policymakers grapple with the problems of an enlarged underclass they—as well as community leaders and all concerned Americans of all races—would be advised to examine Mr. Wilson’s incisive analysis.”—Robert Greenstein, *New York Times Book Review*

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William Julius Wilson is the Lewis P. and Linda L. Geyser University Professor at Harvard University.

JULES FEIFFER

# Backing into Forward

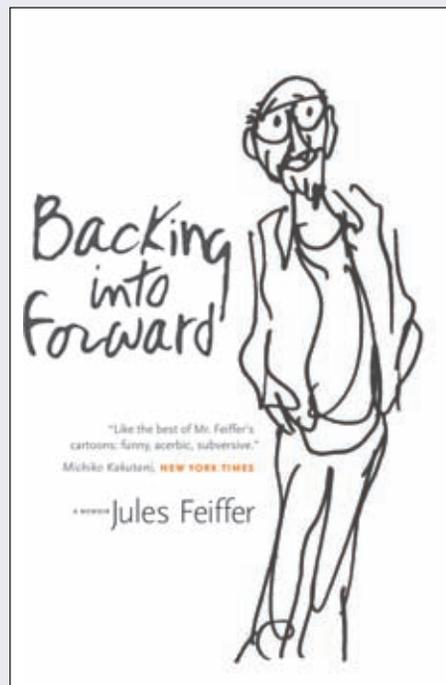
A Memoir

Subversive, funny, and effortlessly droll, Jules Feiffer's cartoons were all over New York in the 1960s and '70s—featured in the *Village Voice*, but also cut out and pinned to bulletin boards in offices and on refrigerators at home. Feiffer describes himself as “lucking into the zeitgeist,” and there's some truth to the sentiment; Feiffer's brand of satire reflected Americans' ambivalence about the Vietnam War, changing social mores, and much more.

Feiffer's memoir, *Backing into Forward*, like his cartoons, is sharply perceptive with a distinctive bite of mordant humor. Beginning with his childhood in Brooklyn, Feiffer paints a picture of a troubled kid with an overbearing mother and a host of crippling anxieties. From there, he discusses his apprenticeship with his hero, Will Eisner, and his time serving in the military during the Korean War, which saw him both feigning a breakdown and penning a cartoon narrative called *Munro* that solidified his distinctive aesthetic as an artist. While Feiffer's voice grounds the book, the sheer scope of his artistic accomplishment, from his cartoons turning up in the *New Yorker*, *Playboy*, and the *Nation* to his plays and film scripts, is remarkable and keeps the narrative bouncing along at a speedy clip. A compelling combination of a natural sense of humor and a ruthless dedication to authenticity, *Backing into Forward* is full of wit and verve, often moving but never sentimental.

“Jules Feiffer's original and neurotic voice . . . reinvented comics in the 1950s and made possible what's now called the 'graphic novel.' His engaging new memoir is told in that same witty and perceptive New York cadence, mellowed and laced with wisdom. He's an inspiration.”  
—Art Spiegelman

**Jules Feiffer** has taught at the Yale School of Drama, Northwestern University, and Dartmouth College, and currently teaches at Stony Brook Southampton College. Over the course of his career, he has won a Pulitzer Prize and a George Polk Award for his cartoons; an Obie for his plays; an Academy Award for the animation of his cartoon satire, *Munro*; and Lifetime Achievement Awards from the Writers Guild of America and the National Cartoonist Society.



**“Backing into Forward is . . . youthful, full of insouciance, vanity and playfulness. While other accomplished men bronze their success or dip it in amber, Jules Feiffer treats his own as one big wonderful caper.”**

—David Carr,  
*New York Times*

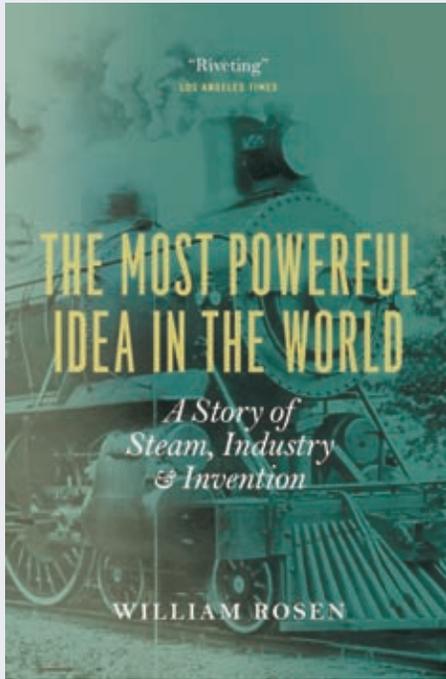
**“Writing with wit, angst, honesty, and self-insights, Jules Feiffer shares a vast and complex interior emotional landscape.”**

—*Publishers Weekly*,  
starred review

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BIOGRAPHY HUMOR  
COBE

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**WILLIAM ROSEN**

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# The Most Powerful Idea in the World

A Story of Steam, Industry, and Invention

**H**ardly a week passes without some high-profile court case that features intellectual property at its center. But how did the belief that one could own an idea come about? And how did that belief change the way humankind lives and works?

William Rosen, author of *Justinian's Flea*, seeks to answer these questions and more with *The Most Powerful Idea in the World*. A lively and passionate study of the engineering and scientific breakthroughs that led to the steam engine, this book argues that the very notion of intellectual property drove not only the invention of the steam engine but also the entire Industrial Revolution: history's first sustained era of economic improvement. To do so, Rosen conjures up an eccentric cast of characters, including the legal philosophers who enabled the most inventive society in millennia, and the scientists and inventors—Thomas Newcomen, Robert Boyle, and James Watt—who helped to create and perfect the steam engine over the centuries. With wit and wide-ranging curiosity, Rosen explores the power of creativity, capital, and collaboration in the brilliant engineering of the steam engine and how this power source, which fueled factories, ships, and railroads, changed human history.

Deeply informative and never dull, Rosen's account of one of the most important inventions made by humans is a rollicking ride through history, with careful scholarship and fast-paced prose in equal measure.

"This book has a crackling energy to it, often as riveting as it is educational."—*Los Angeles Times*

**William Rosen** spent nearly twenty-five years as editor or publisher at Macmillan, Simon & Schuster, and the Free Press before beginning to research and write his own books.

**"The Most Powerful Idea in the World is a sneaky history—ostensibly about the origins of the steam engine, though actually about much more. . . . Rosen is a natural and playful storyteller, and his digressions both inform the narrative and lend it an eccentric and engaging rhythm."**

—*New York Times*

**"A fascinating, wide-ranging narrative. . . . A staggering work of epistemological research."**

—*Kirkus*

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## Walter Benjamin

### An Introduction to His Work and Thought

UWE STEINER

Translated by Michael Winkler

Seven decades after his death, German Jewish writer, philosopher, and literary critic Walter Benjamin (1892–1940) continues to fascinate readers and influence academic writing, both stylistically and conceptually. Here Uwe Steiner offers a comprehensive and sophisticated introduction to the oeuvre of this perpetually relevant theorist.

Acknowledged only by a small circle of intellectuals during his lifetime, Benjamin is now a major figure whose work is essential to an understanding of modernity. Steiner traces the development of Benjamin's thought chronologically through his writings on philosophy, literature, history, politics,

the media, art, photography, cinema, technology, and theology. *Walter Benjamin* reveals the essential coherence of its subject's thinking while also analyzing the controversial or puzzling facets of Benjamin's work. That coherence, Steiner contends, can best be appreciated by placing Benjamin in his proper context as a member of the German philosophical tradition and a participant in contemporary intellectual debates.

As Benjamin's writing attracts more and more readers in the English-speaking world, *Walter Benjamin* will be a valuable guide to this fascinating body of work.

---

**Uwe Steiner** is professor in and chair of the Department of German Studies at Rice University and the author or editor of numerous books. **Michael Winkler** is professor emeritus of German studies at Rice University.

## The Correspondence of Walter Benjamin, 1910–1940

WALTER BENJAMIN

Edited and annotated by Gershom Scholem and Theodor W. Adorno

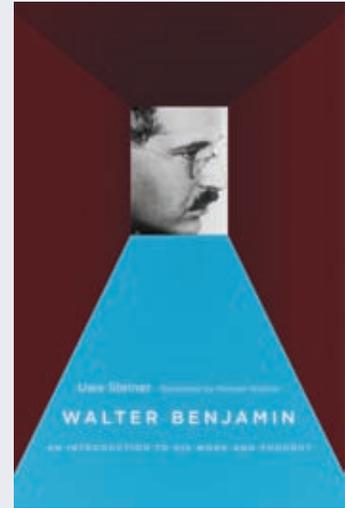
Translated by Manfred R. Jacobson and Evelyn M. Jacobson

Called “the most important critic of his time” by Hannah Arendt, Walter Benjamin has only become more influential over the years, as his work has assumed a crucial place in current debates over the interactions of art, culture, and meaning. A “natural and extraordinary talent for letter writing was one of the most captivating facets of his nature,” writes Gershom Scholem in his foreword to this volume; and Benjamin's correspondence reveals the evolution of some of his most powerful ideas, while also offering an intimate picture of Benjamin himself and the times in which he lived.

Writing at length to Scholem and Theodor Adorno, and exchanging letters with Rainer Maria Rilke, Hannah Arendt, Max Brod, and Bertolt Brecht, Benjamin elaborates on his ideas about metaphor and language. He reflects on literary figures from Kafka to Karl Kraus, and expounds his personal attitudes toward such subjects as Marxism and French national character. Providing an indispensable tool for any scholar wrestling with Benjamin's work, *The Correspondence of Walter Benjamin* is a revelatory look at the man behind much of the twentieth century's most significant criticism.

---

**Walter Benjamin** (1892–1940) was a German philosopher, writer, and literary critic. **Manfred R. Jacobson** is professor emeritus of modern languages and literatures and **Evelyn M. Jacobson** is professor of modern languages and literatures at the University of Nebraska–Lincoln.



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—George Steiner

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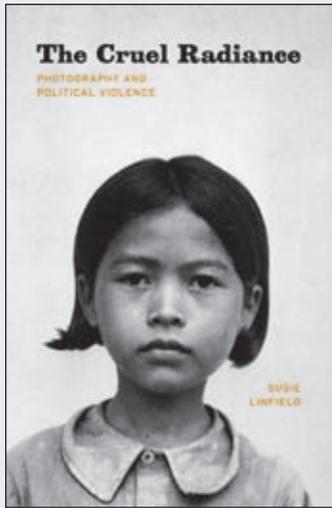
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—William T. Vollman,  
*Bookforum*

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## The Cruel Radiance

Photography and Political Violence

SUSIE LINFIELD

In *The Cruel Radiance*, Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead she argues passionately that looking at such images—and learning to *see* the people in them—is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty. Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns—and analyzing photographs from such events as the Holocaust, China’s Cultural Revolution, and recent terrorist acts—Linfield explores the complex connection between photojournalism and the rise

of human rights ideals. In the book’s concluding section, she examines the indispensable work of Robert Capa, James Nachtwey, and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare.

A bracing and unsettling book, *The Cruel Radiance* convincingly demonstrates that if we hope to alleviate political violence, we must first truly understand it—and to do that, we must begin to look.

*“The Cruel Radiance is a beautifully considered and unabashedly impassioned plea for the continuing moral relevance of photojournalism.”—Jed Perl, New Republic*

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**Susie Linfield** has been an editor for *American Film*, the *Village Voice*, and the *Washington Post* and has written for a wide range of publications, including the *Los Angeles Times Book Review*, *New York Times*, *Bookforum*, *Village Voice*, and the *Nation*. She is associate professor of journalism at New York University, where she directs the Cultural Reporting and Criticism program.

## Images in Spite of All

Four Photographs from Auschwitz

GEORGES DIDI-HUBERMAN

Translated by Shane B. Lillis

Of one-and-a-half million surviving photographs related to Nazi concentration camps, only four depict the actual process of mass killing perpetrated at the gas chambers. *Images in Spite of All* reveals that these rare photos of Auschwitz, taken clandestinely by one of the Jewish prisoners forced to help carry out the atrocities there, were made as a potent act of resistance.

Available today because they were smuggled out of the camp and into the hands of Polish resistance fighters, the photographs show a group of naked women being herded into the gas chambers and the cremation of corpses

that have just been pulled out. Georges Didi-Huberman’s relentless consideration of these harrowing scenes demonstrates how Holocaust testimony can shift from texts and imaginations to irrefutable images that attempt to speak the unspeakable. Including a powerful response to those who have criticized his interest in these images as voyeuristic, Didi-Huberman’s eloquent reflections constitute an invaluable contribution to debates over the representability of the Holocaust and the status of archival photographs in an image-saturated world.

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**Georges Didi-Huberman** is professor at L’École des hautes études en sciences sociales in Paris. He is the author of more than thirty books on the history and theory of images, including *Fra Angelico: Dissemblance and Figuration*, also published by the University of Chicago Press. **Shane B. Ellis** teaches at the Université de Savoie, France.

# Unoriginal Genius

Poetry by Other Means in the New Century

MARJORIE PERLOFF

In *Unoriginal Genius* Marjorie Perloff explores a new development in contemporary poetry: the repurposing of other people's words in order to make new works, by framing, citing, and recycling already existing phrases, sentences, and even full texts. Paradoxically, she argues, this "unoriginal" poetry is more accessible and, in a sense, "personal" than the hermetic poetry of the 1980s and '90s.

Perloff traces this poetics of "unoriginal genius" from one of its paradigmatic works, Walter Benjamin's encyclopedic *Arcades Project*, a book largely made up of citations. She discusses the

processes of choice, framing, and re-configuration in the work of Brazilian Concretism and Oulipo, two movements now understood to be precursors of such hybrid citational texts as Charles Bernstein's opera libretto *Shadowtime* and Susan Howe's documentary lyric sequence *The Midnight*. *Unoriginal Genius* concludes with a discussion of Kenneth Goldsmith's conceptualist book *Traffic*—a seemingly "pure" transcript of one holiday weekend's worth of radio traffic reports. In these instances and many others, Perloff reveals "poetry by other means" of great ingenuity, wit, and complexity.

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**Marjorie Perloff** is professor emerita of English at Stanford University and the author or editor of many books, including *Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary* and *The Sound of Poetry / The Poetry of Sound*, both published by the University of Chicago Press.

*Available Again*  
**Mark Rothko**  
A Biography  
JAMES E. B. BRESLIN

A book of heroic dimensions, this is the first full-length biography of one of the greatest artists of the twentieth century—a man as fascinating, difficult, and compelling as the paintings he produced. Drawing on exclusive access to Mark Rothko's personal papers and over one hundred interviews with artists, patrons, and dealers, James E. B. Breslin tells the story of a life in art—the personal costs and professional triumphs, the convergence of genius and ego, the clash of culture and commerce. Breslin offers us not only an enticing look at Rothko as a person, but delivers a lush, in-depth portrait of the New York art scene of the 1930s, '40s,

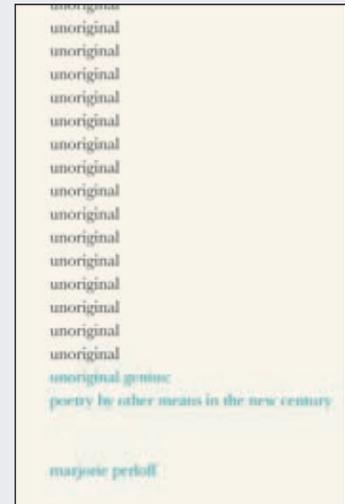
and '50s—the world of abstract expressionism, of Pollock, Rothko, de Kooning, and Klein, which would influence artists for generations to come.

"Mr. Breslin's book is, in my opinion, the best life of an American painter that has yet been written. . . . A biographical classic. It is painstakingly researched, fluently written and unfailingly intelligent in tracing the tragic course of its subject's tormented character."—Hilton Kramer, *New York Times Book Review*

"He's made the tragedy of his subject's life the more poignant."—*New Criterion*

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**James E. B. Breslin** (1936–96) was professor of English at the University of California, Berkeley, and the author of *From Modern to Contemporary: American Poetry, 1945–1965* and *William Carlos Williams: An American Artist*.



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—*Boston Sunday Globe*

"Historically, [Mark Rothko] is a rich work that beautifully sets out the New York art scene of the '30s, '40s, and '50s, giving a palpable sense of this complex, conflicted artistic genius and monumental ego, his colleagues and his period."

—Ed Gero,  
*Chicago Reader*

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ART BIOGRAPHY

**“This book is essential reading for international relations scholars on all levels, from the newest undergraduates to more seasoned researchers and professionals, and it should have a place on every library shelf by virtue of the novelty of the argument and approach.”**

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**“I commend this book to both scholars and policy makers with a serious interest in US national security policy.”**

—Lee H. Hamilton,  
Vice Chair of the 9/11 Commission

**“Robert A. Pape and James K. Feldman are the world’s experts on suicide terrorism. In this carefully researched yet highly readable book, the authors lay bare the causes of suicide terrorism and demonstrate that our current military strategy serves only to breed a new generation of terrorists. This book is a must-read for anyone who cares about America’s role in the world.”**

—Steven D. Levitt,  
author of *Freakonomics*

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CURRENT EVENTS  
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## Combating Jihadism

### American Hegemony and Interstate Cooperation in the War on Terrorism

BARAK MENDELSON

Although terrorism is an age-old phenomenon, jihadi ideology is distinctive in its ambition to abandon the principle of state sovereignty, overthrow the modern state system, and replace it with an extremely radical interpretation of an Islamic world order. These characteristics reflect a radical break from traditional objectives promoted by terrorist groups. In *Combating Jihadism* Barak Mendelsohn argues that the distinctiveness of the al Qaeda threat led the international community to change its approach to counterterrorism. Contrary to common yet erroneous conceptions, the United States, in its role as a hegemon, was critical for the formulation of a multilateral response.

While most analyses of hegemony have focused on power, Mendelsohn firmly grounds the phenomenon in a web of shared norms and rules relating to the hegemon’s freedom of action. Consequently, he explains why US leadership in counterterrorism efforts was in some spheres successful, when in others it failed or did not even seek to establish multilateral collaborative frameworks. Tracing the ways in which international cooperation has stopped terrorist efforts, *Combating Jihadism* provides a nuanced, innovative, and timely reinterpretation of the war on terrorism and the role of the United States in leading the fight against al Qaeda and its affiliates.

Barak Mendelsohn is assistant professor of political science at Haverford College and a senior fellow at the Foreign Policy Research Institute.

## Cutting the Fuse

### The Explosion of Global Suicide Terrorism and How to Stop It

ROBERT A. PAPE and JAMES K. FELDMAN

*Cutting the Fuse* offers a wealth of new knowledge about the origins of suicide terrorism and strategies to stop it. Robert A. Pape and James K. Feldman have examined every suicide terrorist attack worldwide from 1980 to 2009, and the insights they have gleaned from that data fundamentally challenge how we understand the root causes of terrorist campaigns today—and reveal why the War on Terror has been ultimately counterproductive. Through a close analysis of suicide campaigns by al Qaeda and other terrorist organizations in Iraq, Afghanistan, Pakistan, Lebanon, Israel, Chechnya, and Sri Lanka, the authors provide powerful new evidence that,

contrary to popular and dangerously mistaken belief, only a tiny minority of these attacks are motivated solely by religion. Instead, the root cause is foreign military occupation, which triggers secular and religious people alike to carry out suicide attacks.

*Cutting the Fuse* calls for new, effective solutions that America and its allies can sustain for decades, relying less on ground troops in Muslim countries and more on offshore, over-the-horizon military forces along with political and economic strategies that empower local communities to stop terrorists in their midst.

Robert A. Pape is professor of political science at the University of Chicago and the author of *Dying to Win: The Strategic Logic of Suicide Terrorism* and *Bombing to Win: Air Power and Coercion in War*. James K. Feldman has taught decision analysis and economics at the Air Force Institute of Technology and defense policy analysis at the School of Advanced Airpower Studies.

# God Without Being

Hors-Texte  
Second Edition  
**JEAN-LUC MARION**

With a new Preface

Translated by Thomas A. Carlson and with a Foreword by David Tracy

Jean-Luc Marion is one of the world's foremost philosophers of religion as well as one of the leading Catholic thinkers of modern times. In *God Without Being*, Marion challenges a fundamental premise of traditional philosophy, theology, and metaphysics: that God, before all else, must be. Taking a characteristically postmodern stance and engaging in passionate dialogue with Heidegger, he locates a "God without Being" in the realm of *agape*, or Christian charity and love. If God is love, Marion contends, then God loves before he actually is.

First translated into English in 1991, *God Without Being* continues to be a key book for discussions of the nature

of God. This second edition contains a new preface by Marion as well as his 2003 essay on Thomas Aquinas. Offering a controversial, contemporary perspective, *God Without Being* will remain essential reading for scholars and students of philosophy and religion.

"Daring and profound. . . . In matters most central to his thesis, [Marion]'s control is admirable, and his attunement to the nuances of other major postmodern thinkers is impressive."—*Theological Studies*

"A truly remarkable work."—*First Things*

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**Jean-Luc Marion** is professor of philosophy at the Université Paris-Sorbonne (Paris IV), and the John Nuveen Distinguished Professor in the Divinity School and professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago.

**Thomas A. Carlson** is professor of religious studies at the University of California, Santa Barbara, and the author of *The Indiscrete Image: Infinitude and Creation of the Human*, also published by the University of Chicago Press.

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**Victoria Kirkham** is professor emerita of Romance languages at the University of Pennsylvania. She is the author of three books, most recently *Fabulous Vernacular: Boccaccio's "Filocolo" and the Art of Medieval Fiction*. **Armando Maggi** is professor of Romance languages and a member of the Committee on the History of Culture at the University of Chicago. He is the author of several books, including *Satan's Rhetoric* and *In the Company of Demons*, both published by the University of Chicago Press.

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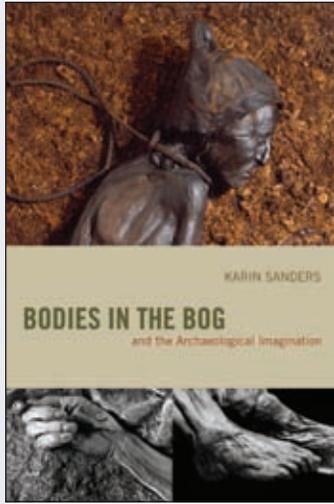
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## Bodies in the Bog and the Archaeological Imagination

KARIN SANDERS

Over the past few centuries, northern Europe's bogs have yielded mummified men, women, and children who were deposited there as sacrifices in the early Iron Age and kept startlingly intact by the chemical properties of peat. In this remarkable account of their modern afterlives, Karin Sanders argues that the discovery of bog bodies began an extraordinary—and ongoing—cultural journey.

Throughout the nineteenth and twentieth centuries, Sanders shows, these eerily preserved remains came alive in art and science as material metaphors for such concepts as trauma, nostalgia, and identity. Sigmund Freud, Joseph Beuys, Seamus Heaney, and

other major figures have used them to reconsider fundamental philosophical, literary, aesthetic, and scientific concerns. Exploring this intellectual spectrum, Sanders contends that the power of bog bodies to provoke such a wide range of responses is rooted in their unique status as both archaeological artifacts and human beings. They emerge as corporeal time capsules that transcend archaeology to challenge our assumptions about what we can know about the past. By restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries, *Bodies in the Bog* excavates anew the question of what it means to be human.

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**Karin Sanders** is professor of Scandinavian studies at the University of California, Berkeley.

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## Memorial Mania

Public Feeling in America

ERIKA DOSS

In the past few decades, thousands of new memorials—to executed witches, victims of terrorism, and dead astronauts, along with those that pay tribute to civil rights, organ donors, and the end of Communism—have dotted the American landscape. Equally ubiquitous, though until now less the subject of serious inquiry, are temporary memorials: spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death. In *Memorial Mania*, Erika Doss argues that these memorials underscore our obsession with issues of memory and history, and the urgent desire to express—and

claim—those issues in visibly public contexts.

Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances, to stories of tragedy and trauma, and to the social and political agendas of diverse numbers of Americans. By offering a framework for understanding these sites, Doss engages the larger issues behind our culture of commemoration. Driven by heated struggles over identity and the politics of representation, *Memorial Mania* is a testament to the fevered pitch of public feelings in America today.

---

**Erika Doss** is professor of American studies at the University of Notre Dame and the author of *Benton, Pollock, and the Politics of Modernism: From Regionalism to Abstract Expressionism*, also published by the University of Chicago Press, among other titles.

## Putting On Virtue

### The Legacy of the Splendid Vices

JENNIFER A. HERDT

Augustine famously claimed that the virtues of pagan Rome were nothing more than splendid vices. This critique reinvented itself as a suspicion of acquired virtue as such, and true Christian virtue has, ever since, been set against a false, hypocritical virtue alleged merely to conceal pride. *Putting On Virtue* reveals how a distrust of learned and habituated virtue shaped both early modern Christian moral reflection and secular forms of ethical thought.

Jennifer A. Herdt develops her claims through an argument of broad historical sweep, which brings together the Aristotelian tradition, as taken up

by Thomas Aquinas, with the early modern thinkers who shaped modern liberalism. In chapters on Luther, Bunyan, the Jansenists, Mandeville, Hume, Rousseau, and Kant, she argues that efforts to make a radical distinction between true Christian virtue and its tainted imitations actually created an autonomous natural ethics separate from Christianity. This secular value system valorized pride and authenticity, while rendering graced human agency less meaningful. Ultimately, *Putting On Virtue* traces a path from suspicion of virtue to its secular inversion, from confession of dependence to assertion of independence.

Jennifer A. Herdt is the Stark Professor of Christian Ethics at Yale University.

## Socrates and the Fat Rabbis

DANIEL BOYARIN

What kind of literature is the Talmud? To answer this question, Daniel Boyarin looks to an unlikely source: the dialogues of Plato. In these ancient texts he finds similarities, both in their combination of various genres and topics and in their dialogic structure. But Boyarin goes beyond these structural similarities, arguing also for a cultural relationship.

In *Socrates and the Fat Rabbis*, Boyarin suggests that both the Platonic and the Talmudic dialogues are not dialogic at all. Using Mikhail Bakhtin's notion of represented dialogue and real dialogism, Boyarin demonstrates, through multiple close readings, that the give-and-take in these texts is actually much

closer to a monologue in spirit. At the same time, he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity. Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato, emphasizing their seriocomic peculiarity.

An innovative advancement in rabbinic studies, as well as a bold and controversial new way of reading Plato, *Socrates and the Fat Rabbis* makes a major contribution to scholarship on thought and culture of the ancient Mediterranean.

Daniel Boyarin is professor of Talmudic culture and holds the Herman P. and Sophia Taubman Chair in the Departments of Near Eastern Studies and Rhetoric at the University of California, Berkeley. He is the author, coauthor, editor, or coeditor of more than a dozen books, including, most recently, *Border Lines: The Partition of Judaeo-Christianity*.

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## Aguecheek's Beef, Belch's Hiccup, and Other Gastronomic Interjections

Literature, Culture, and Food Among the Early Moderns

ROBERT APPELBAUM

We didn't always eat the way we do today, or think and feel about eating as we now do. But we can trace the roots of our own eating culture back to the culinary world of early modern Europe, which invented cutlery, *haute cuisine*, the weight-loss diet, and much else besides. *Aguecheek's Beef, Belch's Hiccup* tells the story of how early modern Europeans put food into words and words into food, and created an experience all their own. Named after characters in Shakespeare's *Twelfth Night*, this lively study draws on sources ranging from cookbooks to comic novels, and exam-

ines both the highest ideals of culinary culture and its most grotesque, ridiculous, and pathetic expressions. Robert Appelbaum paints a vivid picture of a world in which food was many things—from a symbol of prestige and sociability to a cause for religious and economic struggle—but always represented the primacy of materiality in life.

Peppered with illustrations and a handful of recipes, *Aguecheek's Beef, Belch's Hiccup* will appeal to anyone interested in early modern literature or the history of food.

---

Robert Appelbaum is professor of English literature at Uppsala University, Sweden.

## Another Freedom

The Alternative History of an Idea

SVETLANA BOYM

The word “freedom” is so used and abused that it is always in danger of becoming nothing but a cliché. In *Another Freedom*, Svetlana Boym offers us a refreshing new portrait of the age-old concept that plays such a crucial role in today's politics. Exploring the rich cross-cultural history of the idea of freedom, from its origins in ancient Greece to the present day, she argues that our attempts to imagine freedom should occupy the space of not only “what is” but also “what if.” Beginning with notions of sacrifice and the emergence of a public sphere for politics and art, Boym expands her account to include the relationships between freedom and liberation, personal and

political freedom, modernity and terror, and public dissent and creative estrangement. While depicting a world of differences, she affirms lasting solidarities based on the commitment to the public sphere and passionate thinking that reflections on freedom require. To do so, Boym assembles a remarkable cast of characters: Aeschylus and Euripides, Kafka and Mandelstam, Arendt and Heidegger, and a virtual encounter between Dostoevsky and Marx on the streets of Paris.

By offering a fresh look at the strange history of this idea, *Another Freedom* delivers a nuanced portrait of freedom, one whose repercussions inform our present and future.

---

Svetlana Boym is the Curt Hugo Reisinger Professor of Slavic and Comparative Literature at Harvard University, as well as an associate of the Graduate School of Design and Architecture. A writer, theorist, and media artist, she is the author of *The Future of Nostalgia*, among other publications.

## Evolutionary Restraints

### The Contentious History of Group Selection

MARK E. BORRELLO

Much of the evolutionary debate since Darwin has focused on the level at which natural selection occurs. Most biologists acknowledge multiple levels of selection—from the gene to the species. The debate about group selection, however, is the focus of Mark E. Borrello's *Evolutionary Restraints*.

Tracing the history of biological attempts to determine whether selection leads to the evolution of fitter groups, Borrello takes as his focus the British naturalist V. C. Wynne-Edwards, who proposed that animals could regulate their own populations and thus avoid overexploitation of their resources. By the mid-twentieth century, Wynne-Ed-

wards became an advocate for group selection theory and led a debate that engaged the most significant evolutionary biologists of his time, including Ernst Mayr, G. C. Williams, and Richard Dawkins. This important dialogue bled out into broader conversations about population regulation, environmental crises, and the evolution of human social behavior. By examining a single facet of the long debate about evolution, Borrello provides powerful insight into an intellectual quandary that remains relevant and alive to this day.

"A fascinating study. . . . Recommended."—*Choice*

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**Mark E. Borrello** is associate professor of the history of science in the Department of Ecology, Evolution, and Behavior at the University of Minnesota.

## The Dawn of Green

### Manchester, Thirlmere, and Modern Environmentalism

HARRIET RITVO

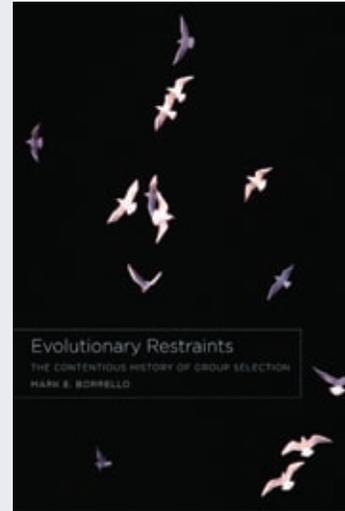
Located in the heart of England's Lake District, the placid waters of Thirlmere seem to be the embodiment of pastoral beauty. But under their calm surface lurks the legacy of a nineteenth-century conflict that pitted industrial progress against natural conservation—and helped launch the environmental movement as we know it. Purchased by the city of Manchester in the 1870s, Thirlmere was dammed and converted into a reservoir, its water piped one hundred miles south to the burgeoning industrial city and its workforce. This feat of civil engineering—and of natural resource diversion—inspired one of the first environmental struggles of modern times.

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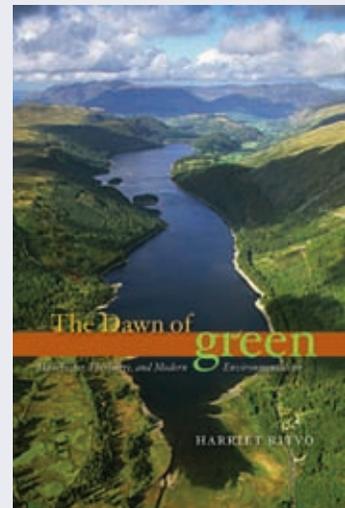
**Harriet Ritvo** is the Arthur J. Conner Professor of History at the Massachusetts Institute of Technology and the author of *The Platypus and the Mermaid: And Other Figments of the Classifying Imagination*; *The Animal Estate: The English and Other Creatures in the Victorian Age*; and *Noble Cows and Hybrid Zebras: Essays on Animals and History*.



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## African American Writers and Classical Tradition

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Constraints on freedom, education, and individual dignity have always been fundamental in determining who is able to write, when, and where. Considering the singular experience of the African American writer, William W. Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures, even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way.

Tracing the interaction between African American writers and the literatures of ancient Greece and Rome,

from the time of slavery and its aftermath to the civil rights era and on into the present, the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley, Frederick Douglass, Ralph Ellison, and Rita Dove, among other highly acclaimed poets, novelists, and scholars. Assembling this brilliant and diverse group of African American writers at a moment when our understanding of classical literature is ripe for change, the authors paint an unforgettable portrait of our own reception of “classic” writing, especially as it was inflected by American racial politics.

---

**William W. Cook** is professor emeritus of English and African and African American studies at Dartmouth, where **James Tatum** is professor emeritus of classics. They are both the authors of numerous previous volumes.

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**Arnaldo Momigliano** (1908–87) was professor of ancient history at the University of London, professor at the Scuola Normale Superiore in Pisa, and the Alexander White Visiting Professor at the University of Chicago. He is the author of many books, including *Essays on Ancient and Modern Judaism*, also published by the University of Chicago Press.

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**Daniel P. Kessler** is a professor at the Law School and Graduate School of Business, Stanford University; a senior fellow at Stanford's Hoover Institution; and a research associate of the NBER.

## In Hock

Pawning in America from Independence through the Great Depression

WENDY A. WOLOSON

The definitive history of pawnbroking in the United States from the nation's founding through the Great Depression, *In Hock* demonstrates that the pawnshop was essential to the rise of capitalism. The class of working poor created by this economic tide could make ends meet only, Wendy A. Woloson argues, by regularly pawning household objects to supplement inadequate wages. Nonetheless, businessmen, reformers, and cultural critics claimed that pawnshops promoted vice, and employed anti-Semitic stereotypes to cast their proprietors as greedy and cold-hearted. Using personal correspondence, busi-

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**Wendy A. Woloson** is an independent scholar and consulting historian living in Philadelphia. She is the author of *Refined Tastes: Sugar, Consumers, and Confectionery in Nineteenth-Century American Culture*.



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Edited by ROBERT C. FEENSTRA and SHANG-JIN WEI

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of contributors, *China's Growing Role in World Trade* undertakes an empirical investigation of the effects of China's new status. The essays collected here provide detailed analyses of the microstructure of trade, the macroeconomic implications, sector-level issues, and foreign direct investment. This volume's careful examination of micro data in light of established economic theories clarifies a number of misconceptions, disproves some conventional wisdom, and documents data patterns that enhance our understanding of China's trade and what it may mean to the rest of the world.

---

**Robert C. Feenstra** holds the C. Bryan Cameron Distinguished Chair in International Economics at the University of California, Davis, and he directs the International Trade and Investment Program at the National Bureau of Economic Research. **Shang-jin Wei** is the N. T. Wang Professor of Chinese Business and Economy at Columbia University, and he directs the NBER Working Group on the Chinese Economy.



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## The Economics of Crime

Lessons For and From Latin America

Edited by RAFAEL DI TELLA, SEBASTIAN EDWARDS,  
and ERNESTO SCHARGRODSKY

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**Rafael Di Tella** is the Joseph C. Wilson Professor of Business Administration at Harvard Business School and a research associate of the NBER. **Sebastian Edwards** is the Henry Ford II Professor of International Economics at the Anderson Graduate School of Management, University of California, Los Angeles, and a research associate of the NBER. **Ernesto Schargrodsky** is professor and president of Universidad Torcuato Di Tella.

# Measuring the New World

## Enlightenment Science and South America

NEIL SAFIER

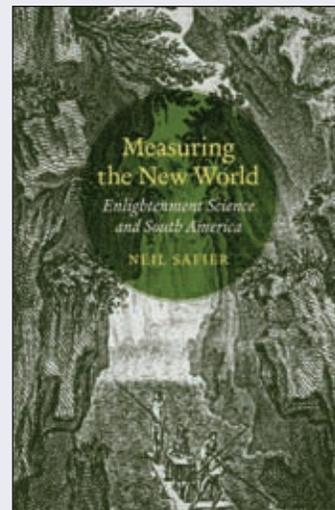
Prior to 1735, South America was terra incognita to many Europeans. But that year, the Paris Academy of Sciences sent a mission to the Spanish-American province of Quito (in present-day Ecuador) to study the curvature of the earth at the Equator. Equipped with quadrants and telescopes, the mission's participants referred to the transfer of scientific knowledge from Europe to the Andes as a "sacred fire" passing mysteriously through European astronomical instruments to observers in South America.

By taking an innovative interdisciplinary look at the traces of this expedi-

tion, *Measuring the New World* examines the transatlantic flow of knowledge from West to East. Through ephemeral monuments and geographical maps, this book explores how the social and cultural worlds of South America contributed to the production of European scientific knowledge during the Enlightenment. Neil Safier uses the notebooks of traveling philosophers, as well as specimens from the expedition, to place this particular scientific endeavor in the larger context of early modern print culture and the emerging intellectual category of scientist as author.

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Neil Safier is associate professor of history at the University of British Columbia.



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# American Universities in a Global Market

Edited by CHARLES T. CLOTFELTER

In higher education, the United States is the preeminent global leader, dominating the list of the world's top research universities. But there are signs that America's position of global leadership will face challenges in the future, as it has in other realms of international competition. *American Universities in a Global Market* addresses the variety of issues crucial to understanding this challenge. The book examines the various factors that contributed to America's success in higher education, including openness to people and ideas, generous

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Charles T. Clotfelter is the Z. Smith Reynolds Professor of Public Policy and professor of economics and law at Duke University. He is a research associate of the NBER and the former convener of the NBER Working Group on Higher Education.



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## Buying Power

A History of Consumer Activism in America

**LAWRENCE B. GLICKMAN**

A definitive history of consumer activism, *Buying Power* traces the lineage of this political tradition back to our nation's founding, revealing that Americans used purchasing power to support causes and punish enemies long before the word *boycott* even entered our lexicon. Taking the Boston Tea Party as his starting point, Lawrence B. Glickman argues that the rejection of British imports by revolutionary patriots inaugurated a continuous series of consumer boycotts, campaigns for safe and ethical consumption, and efforts to make goods more broadly accessible. He explores abolitionist-led efforts to eschew slave-made goods, African

American consumer campaigns against Jim Crow, a 1930s refusal of silk from fascist Japan, and emerging contemporary movements like slow food. Uncovering previously unknown episodes and analyzing famous events from a fresh perspective, Glickman illuminates moments when consumer activism intersected with political and civil rights movements. He also sheds new light on activists' relationship with the consumer movement, which gave rise to lobbies like the National Consumers League and Consumers Union as well as ill-fated legislation to create a federal Consumer Protection Agency.

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**Lawrence B. Glickman** is professor of history at the University of South Carolina. He is the author of *A Living Wage: American Workers and the Making of Consumer Society*.

## Mom

The Transformation of Motherhood in Modern America

**REBECCA JO PLANT**

In the early twentieth century, Americans often waxed lyrical about “Mother Love,” signaling a conception of motherhood as an all-encompassing identity, rooted in self-sacrifice and infused with social and political meaning. By the 1940s, the idealization of motherhood had waned, and the nation's mothers found themselves blamed for a host of societal and psychological ills. In *Mom*, Rebecca Jo Plant traces this important shift by exploring the evolution of maternalist politics, changing perceptions of the mother-child bond, and the rise of new approaches to childbirth pain and suffering.

Plant argues that the assault on sentimental motherhood came from numerous quarters. Male critics who railed against female moral authority, psychological experts who hoped to expand their influence, and women who strived to be more than wives and mothers—all for their own distinct reasons—sought to discredit the long-standing maternal ideal. By showing how motherhood ultimately came to be redefined as a more private and partial component of female identity, Plant illuminates a major reorientation in American civic, social, and familial life that still reverberates today.

---

**Rebecca Jo Plant** is associate professor of history at the University of California, San Diego.

## An Ethics of Interrogation

MICHAEL SKERKER

The act of interrogation, and the debate over its use, pervades our culture, whether through fictionalized depictions in movies and television or discussions of real-life interrogations on the news. But despite daily mentions of the practice in the media, there is a lack of informed commentary on its moral implications. Moving beyond the narrow focus on torture that has characterized most work on the subject, *An Ethics of Interrogation* is the first book to fully address this complex issue.

In this important new examination of a controversial subject, Michael

Skerker confronts a host of philosophical and legal issues, from the right to privacy and the privilege against compelled self-incrimination to prisoner rights and the legal consequences of different modes of interrogation for both domestic criminal and foreign terror suspects. These topics raise serious questions about the morality of keeping secrets as well as the rights of suspected terrorists and insurgents. Thoughtful consideration of these subjects leads Skerker to specific policy recommendations for law enforcement, military, and intelligence professionals.

---

**Michael Skerker** is assistant professor in the Department of Leadership, Ethics, and Law at the United States Naval Academy.

## Sound Diplomacy

Music and Emotions in Transatlantic Relations, 1850–1920

JESSICA C. E. GIENOW-HECHT

The German-American relationship was special long before the Cold War; it was rooted not simply in political actions, but also long-term traditions of cultural exchange that date back to the nineteenth century. Between 1850 and 1910, the United States was a rising star in the international arena, and several European nations sought to strengthen their ties to the republic by championing their own cultures in America. While France capitalized on its art and Britain on its social ties and literature, Germany promoted its particular breed of classical music.

Delving into a treasure trove of archives that document cross-cultural interactions between America and

Germany, Jessica C. E. Gienow-Hecht retraces these efforts to export culture as an instrument of nongovernmental diplomacy, paying particular attention to the role of conductors and uncovers the remarkable history of the musician as a cultural symbol of German cosmopolitanism. Considered sexually attractive and emotionally expressive, German players and conductors acted as an army of informal ambassadors for their home country, and Gienow-Hecht argues that their popularity in the United States paved the way for an emotional elective affinity that survived broken treaties and several wars and continues to the present.

---

**Jessica C. E. Gienow-Hecht** is professor of international history and peace and conflict resolution at the University of Cologne and the author of *Transmission Impossible: American Journalism as Cultural Diplomacy in Postwar Germany, 1945–1955*.

“This book offers an interdisciplinary study of the role of interrogation and its use by the state.

**Michael Skerker’s approach allows the reader to view the conduct of domestic and foreign affairs through the prism of moral and political philosophy, jurisprudence, and just war theory. The result is an excellent approach to this multifaceted issue that provides insight without polemic.”**

—Jan Goldman,  
founding editor, *International Journal of Intelligence Ethics*

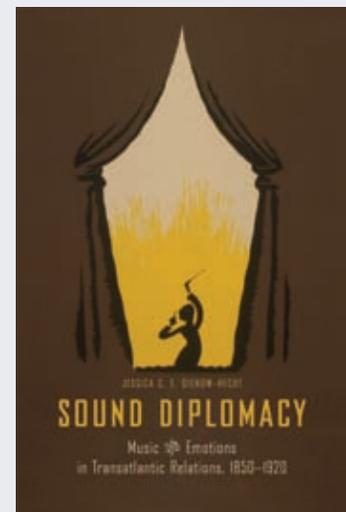
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MELS VAN DRIEL

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# With the Hand

## A History of Masturbation

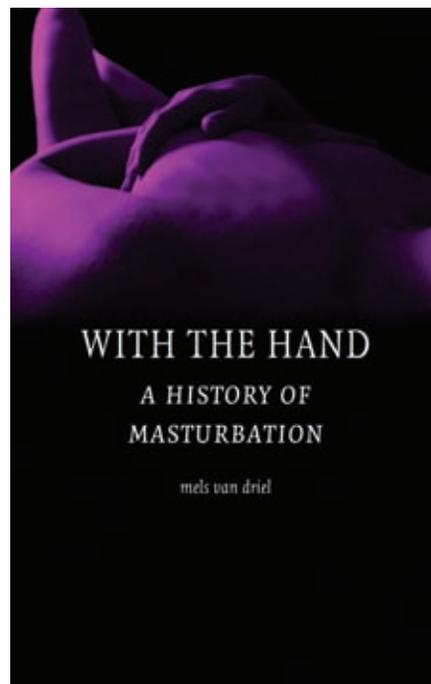
Translated by Paul Vincent

People call it everything from “walking your dog” to “scratching your bean.” Women usually do it at home. Men, it sometimes seems, do it everywhere. Some people think it’s healthy; others think it is a sin that will send you straight to hell. But while many people declare that everyone’s doing it, no one actually talks about it—outside the pages of *Cosmo*, masturbation is among the most taboo of topics, not suitable for polite society or public conversation.

Mels van Driel boldly breaks this silence in order to help the world overcome its diffidence toward solo sex in *With the Hand*. Consulting everyone from doctors and sexologists to feminists and chauvinists, van Driel explains what masturbation actually is and describes the latest discoveries and developments on the subject. He also looks to theologians, historians, and philosophers to understand perceptions of masturbation across cultures and religions throughout history. Covering a great number of topics, including age, location, and frequency, as well as the effects of circumcision and the ability to have multiple orgasms, *With the Hand* also explores masturbation in art, literature, poetry, and music.

Addressing the physical, mythical, and mythological, this often humorous and always informative book clears up the confusion surrounding this universal, and universally unmentionable, topic.

**Mels van Driel** is a consultant urologist and sexologist at Groningen University Medical Center in the Netherlands. He is the author of *Manhood: The Rise and Fall of the Penis*, also published by Reaktion Books. **Paul Vincent** has been a translator from Dutch and German to English for the past twenty years.



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MARCH 296 p., 60 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

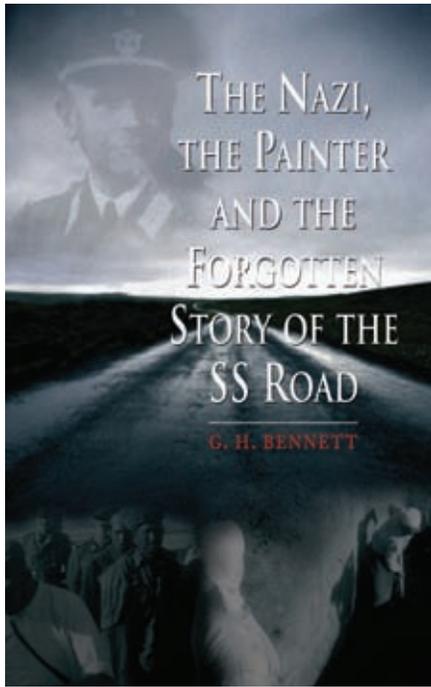
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HISTORY

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HISTORY

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G. H. BENNETT

# The Nazi, the Painter and the Forgotten Story of the SS Road

In 2006 a long-forgotten canister of film was discovered in a church in Devon, a county located in the southwestern corner of the United Kingdom. No one knew how it had gotten there, but its contents were tantalizing—the grainy black-and-white footage showed members of the German SS and police building a road in the Ukraine and the Crimea in 1943. The BBC caused a sensation when it aired the footage, but the film gave few clues to the protagonists or their task.

World War II historian G. H. Bennett pieces together the story of the film and its principal characters in *The Nazi, the Painter and the Forgotten Story of the SS Road*. Bennett unearths an overlooked chapter of the Holocaust: a wartime German road-building project led by Walter Gieseke, the Nazi policeman who ended up running the SS task force, that served the dual purpose of exterminating Jews and others while laying the infrastructure for a utopian Nazi haven in the Ukraine. Bennett tells the story of the road and its builders through the experiences of Arnold Daghani, a Romanian artist who was one of the few Jewish laborers to survive the project. Daghani describes the brutal treatment he endured, as well as the beating, torture, and murder of his fellow laborers by the Nazis, and his postwar efforts to bring the perpetrators to justice.

Recovering an important lost episode in the history of World War II and the Holocaust, *The Nazi, the Painter and the Forgotten Story of the SS Road* is a moving and at times horrifying chronicle of suffering, deprivation, and survival.

**G. H. Bennett** is assistant professor of history at the University of Plymouth, UK, and a trustee of the Britannia Royal Naval College Museum. He is the author of ten books, including *Hitler's Ghost Ship* and *The RAF's French Foreign Legion*.



HANNELE KLEMETTILÄ

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# The Medieval Kitchen

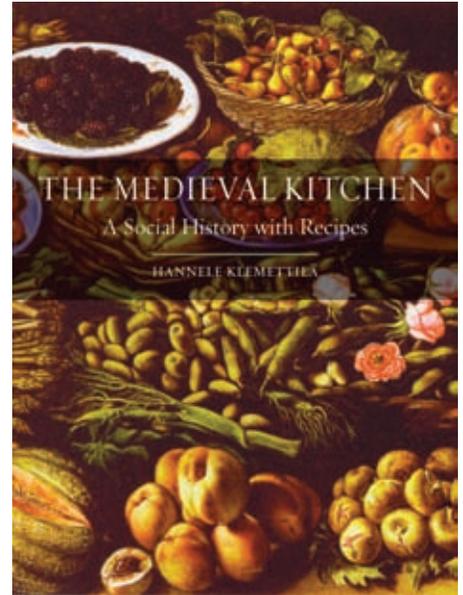
## A Social History with Recipes

We don't usually think of *haute cuisine* when we think of the Middle Ages. But while the poor did eat a lot of vegetables, porridge, and bread, the medieval palate was far more diverse than commonly assumed. Meat, including beef, mutton, deer, and rabbit, turned on spits over crackling fires, and the rich showed off their prosperity by serving peacock and wild boar at banquets. Fish was consumed in abundance, especially during religious periods such as Lent, and the air was redolent with exotic spices like cinnamon and pepper that came all the way from the Far East.

In this richly illustrated history, Hannele Klemettilä corrects common misconceptions about the food of the Middle Ages, acquainting the reader not only with the food culture but also the customs and ideologies associated with eating in medieval times. Fish, meat, fruit, and vegetables traveled great distances to appear on dinner tables across Europe, and Klemettilä takes us into the medieval kitchens of Western Europe and Scandinavia to describe the methods and utensils used to prepare and preserve this well-traveled food. *The Medieval Kitchen* also contains more than sixty original recipes for enticing fare like roasted veal *paupiettes* with bacon and herbs, rose pudding, and spiced wine.

Evoking the dining rooms and kitchens of Europe some six hundred years ago, *The Medieval Kitchen* will tempt anyone with a taste for the food, customs, and folklore of times long past.

**Hannele Klemettilä** is a postdoctoral researcher at the Academy of Finland and a specialist in medieval cultural history.



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JUNE 256 p., 100 color plates 7<sup>1</sup>/<sub>2</sub> x 9<sup>4</sup>/<sub>5</sub>

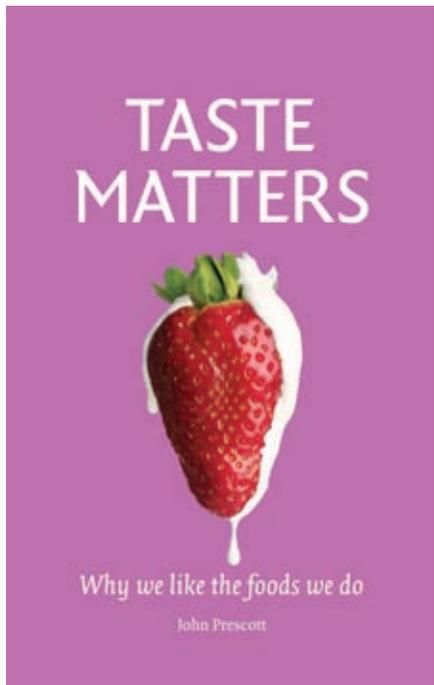
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COOKING MEDIEVAL STUDIES

NSA





**JOHN PRESCOTT**

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# Taste Matters

## Why We Like the Foods We Do

*With a Foreword by Heston Blumenthal*

**T**he human tongue has somewhere up to eight thousand taste buds to inform us when something is sweet, salty, sour, or bitter—or as we usually think of it—delicious or revolting. Tastes differ from one region to the next, and no two people's seem to be the same. But why is it that some people think maple syrup is too sweet, while others can't get enough? What makes certain people love Roquefort cheese and others think it smells like feet? Why do some people think cilantro tastes like soap?

John Prescott tackles this conundrum in *Taste Matters*, an absorbing exploration of why we eat and seek out the foods that we do. Prescott surveys the many factors that affect taste, including genetic inheritance, maternal diet, cultural traditions, and physiological influences. He also delves into what happens when we eat for pleasure instead of nutrition, paying particular attention to affluent Western societies, where, he argues, people increasingly view food selection as a sensory or intellectual pleasure rather than a means of survival. As obesity and high blood pressure are on the rise along with a number of other health issues, changes in the modern diet are very much to blame, and Prescott seeks to answer the question of why and how our tastes often lead us to eat foods that are not the best for our health.

Compelling and accessible, this timely book paves the way for a healthier and more sustainable understanding of taste.

**John Prescott** is associate professor of psychology at the University of Newcastle, Australia, editor of *Food Quality & Preference*, and executive editor of *Chemosensory Perception*.

**“Our food likes and dislikes are the result of a labyrinth of influences. John Prescott is our perfect guide through this labyrinth. *Taste Matters* is of huge interest to the cook because it offers valuable insights into what is actually going on as we eat. But it's not just for cooks: these pages will be of interest to everyone, whether you're a parent looking for ways to get your children to eat more widely or a reader just trying to work out what makes us humans tick.”**

**—Heston Blumenthal,  
from the Foreword**

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JUNE 224 p., 15 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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COOKING

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**JOHN SCANLAN**

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# Van Halen

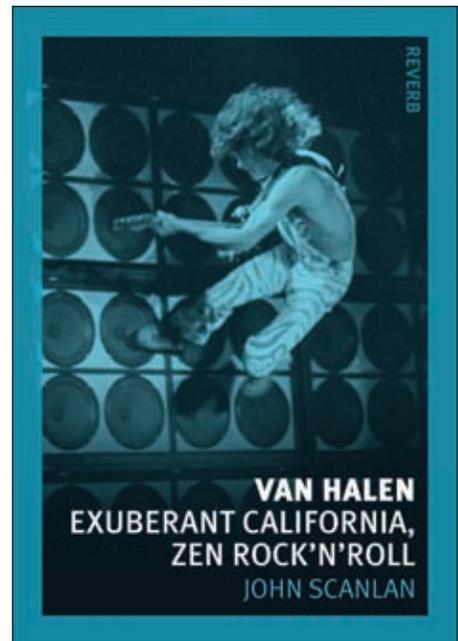
## Exuberant California, Zen Rock'n'Roll

**V**an Halen are known for classic songs like “Runnin’ with the Devil,” “Panama,” and “Jump,” but also for the drama surrounding the exits of its former members. While many have attempted to discover the secrets of Van Halen through an analysis of their musical role models, John Scanlan looks at deeper aesthetic and philosophical influences in *Van Halen*, a groundbreaking account of this extraordinary band.

Following the band’s pursuit of the art of artlessness, Scanlan describes how they characterize what historian Kevin Starr terms “Zen California”—a state of mind and way of being that above all celebrates the now, and in rock and roll terms refers to an unregulated expenditure of energy and youthful exuberance destined to extinguish itself. Scanlan sheds light on key events and influences—the decaying of Hollywood in the 1970s; Ted Templeman’s work as a producer at Sunset Sound Studios; Top Jimmy, a blues rock singer who performed at the Zero Zero club; and the building of Eddie Van Halen’s Hollywood Hills studio in 1983—that show how 1970s California was the only time and place that Van Halen could have emerged. Along the way, Scanlan also explores the relationship between David Lee Roth and Eddie Van Halen, the climate of Southern California and its relation to a sense of cultural exuberance, the echoes of Beat aesthetics in David Lee Roth’s attitude to time, Eddie Van Halen’s bebop sensibility, and the real roots of the so-called “Brown” sound.

An illuminating look at a classic rock group and the cultural moment in which they came of age, *Van Halen* is a book for fans of the band and the history of rock and roll.

**John Scanlan** is a senior lecturer in the Department of Sociology at Manchester Metropolitan University. He is the author of *On Garbage*.



*Reverb*

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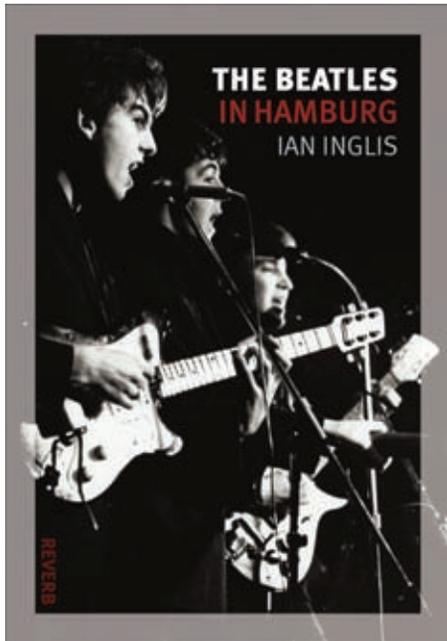
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*Reverb*

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MUSIC

NSA

IAN INGLIS

# The Beatles in Hamburg

John Lennon, Paul McCartney, George Harrison, and Ringo Starr are four of the most famous names in the history of music. In the 1960s, the Beatles became the best-selling pop band in the world, inspiring legions of fans and developing into popular music icons. Fifty years later, their recordings are still in demand. But none of this happened overnight. As Ian Inglis reveals in this tale of the band's early years, before they took the world by storm the Beatles were little more than an inexperienced, semi-professional group of talented musicians in dire need of practice.

Inglis tells the story of the Beatles in Hamburg, Germany, where their agent, Allan Williams, first sent them in August of 1960. In addition to showing how Hamburg itself played a role in the Beatles' remarkable story, Inglis details the difficulties they faced—unusual performance venues, age restrictions, and deportations—and the experiences and personalities that shaped them as performers and composers. Ultimately, Inglis explains, the Beatles not only became proficient musicians in Hamburg, but while there they began to build the reputation that would eventually make them the most popular band in the world.

An illuminating look at the group's formative years, *The Beatles in Hamburg* is the perfect book for anyone in thrall to Beatlemania or fans of popular music history.

**Ian Inglis** is a visiting fellow in the School of Arts and Social Sciences at the University of Northumbria, Newcastle upon Tyne, UK.



MIKE O'MAHONY

# Olympic Visions

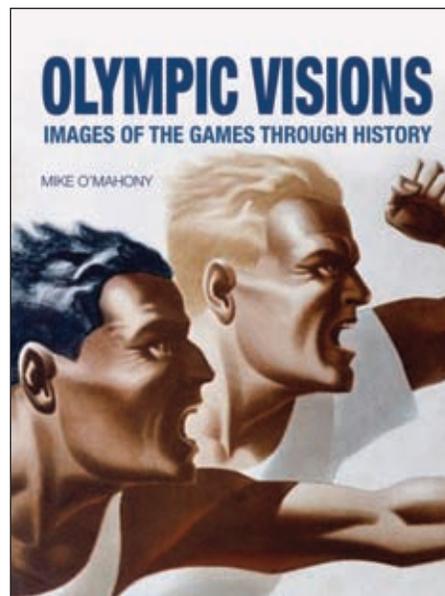
## Images of the Games through History

African American sprinters Tommie Smith and John Carlos protesting racial segregation in the United States in 1968. Hitler watching the Berlin Olympics in 1936. Michael Phelps's photo finish in the 100-meter butterfly to win his seventh of a record eight medals in 2008. Since their creation in 1896, the Olympic Games have produced iconic images such as these, from the second the Olympic flame is lit at the lavish opening ceremony to the moment that same flame is extinguished at its close. As billions across the globe watch this showcase of fitness, strength, and skill, few understand how the pictorial legacy of the Games continues to shape the way the events are viewed today.

*Olympic Visions* explores how painters and sculptors, photographers and filmmakers, and architects and designers have helped to affect the perceptions of spectators around the world. Mike O'Mahony describes and analyzes images such as documentary photographs and posters made of the Olympics throughout history. He also looks at the many special objects, including coins, medals, and sculptures, that have been made to commemorate the Games. His detailed insights into the world of Olympic artifacts, combined with the beautiful illustrations included here, present a crucial addition to our understanding of the Games and the way we watch them.

With the next Olympic Games beginning in London in July, *Olympic Visions* will be an essential companion for viewers tuning in to cheer on their national teams to triumph and glory.

**Mike O'Mahony** is a senior lecturer in the History of Art Department at the University of Bristol, UK. He is the author of *Sport in the USSR: Physical Culture—Visual Culture* and *Sergei Eisenstein*, both published by Reaktion Books.



MAY 224 p., 80 color plates, 70 halftones  
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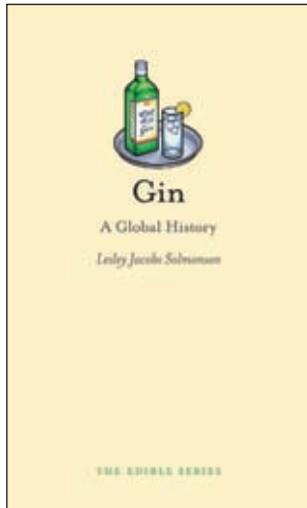
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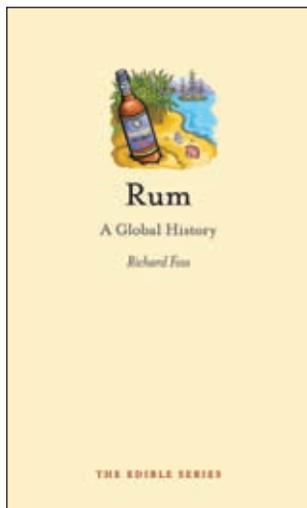




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## Gin

A Global History

LESLEY JACOBS SOLMONSON

Mother's Milk, Mother's Ruin, and Ladies' Delight. Dutch Courage and Cuckold's Comfort. These evocative nicknames for gin hint that it has a far livelier history than the simple and classic martini would lead you to believe. In this book, Lesley Jacobs Solmonson journeys into gin's past, revealing that this spirit has played the role of both hero and villain throughout history.

Taking us back to gin's origins as a medicine derived from the aromatic juniper berry, Solmonson describes how the Dutch recognized the berry's alcoholic possibilities and distilled it into the whiskey-like *genever*. She then fol-

lows the drink to Britain, where cheap imitations laced with turpentine and other caustic fillers made it the drink of choice for poor eighteenth-century Londoners. Eventually replaced by the sweetened Old Tom style and later by London Dry gin, its popularity spread along with the British Empire. As people today once again embrace classic cocktails like the gimlet and the negroni, gin has reclaimed its place in the world of mixology. Featuring many enticing recipes, *Gin* is the perfect gift for cocktail aficionados and anyone who wants to know whether it should be shaken or stirred.

---

**Lesley Jacobs Solmonson** is a freelance writer and cofounder of the cocktail blog 12bottlebar.com. Her writings on food, wine, and spirits have been featured in *Wine Enthusiast*, *Gourmet*, *Dining Out*, and *C* magazine.

## Rum

A Global History

RICHARD FOSS

"Yo ho ho and a bottle of rum!" A favorite of pirates, the molasses-colored liquid brings to mind clear blue seas, weather-beaten sailors, and port cities filled with bar wenches. But enjoyment of rum spread far beyond the scallywags of the Caribbean—Charles Dickens savored it in punch, Thomas Jefferson mixed it into omelets, Queen Victoria sipped it in navy grog, and the Kamehameha Kings of Hawaii drank it straight up. In *Rum*, Richard Foss tells the colorful, secret history of a spirit that not only helped spark the American Revolution but was even used as currency in Australia.

This book chronicles the five-hundred-year evolution of rum from a raw spirit concocted for slaves to a beverage savored by connoisseurs. Charting the drink's history, Foss shows how rum left its mark on religious rituals—it remains a sacramental offering among voodoo worshippers—and became part of popular songs and other cultural landmarks. He also includes recipes for sweet and savory rum dishes and obscure drinks, as well as illustrations of rum memorabilia from its earliest days to the tiki craze of the 1950s. Fast-paced and well-written, *Rum* will delight any fan of mojitos and mai tais.

---

**Richard Foss** is a food historian and journalist. He has written about food and drink for publications including *Time Out*, *Easy Reader Newspaper*, and *Los Angeles CityBeat*. Most recently he was a contributor to *Food Cultures of the World Encyclopedia*.

## Vodka

### A Global History

PATRICIA HERLIHY

Vodka is the most versatile of spirits. While people in Eastern Europe and the Baltic often drink it neat, swallowing it in one gulp, others use it in cocktails and mixed drinks—bloody marys, screwdrivers, white russians, and Jell-O shots—or mix it with tonic water or ginger beer to create a refreshing drink. Vodka manufacturers even infuse it with flavors ranging from lemon and strawberry to chocolate, bubble gum, and bacon. Created by distilling fermented grains, potatoes, beets, or other vegetables, this colorless, tasteless, and odorless liquor has been enjoyed by both the rich and the poor throughout its existence, but it has also endured many obstacles along its way to global popularity.

In this book, Patricia Herlihy takes us for a ride through vodka's history, from its mysterious origins in a Slavic country in the fourteenth century to its current transatlantic reign over Europe and North America. She reveals how it continued to flourish despite hurdles like Prohibition and being banned in Russia on the eve of World War I. On its way to global domination, vodka became ingrained in Eastern European culture, especially in Russia, where standards in vodka production were first set. Illustrated with photographs, paintings, and graphic art, *Vodka* will catch the eye of any reader intrigued by how “potato juice” became an international industry.

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**Patricia Herlihy** is emeritus professor of history at Brown University and the Louise Doherty Wyant Professor at Emmanuel College, Boston.

## Herbs

### A Global History

GARY ALLEN

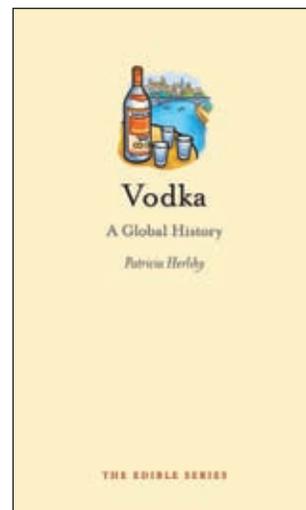
Salsa and guacamole wouldn't be the same without cilantro, and you can't make pizza without oregano or a mojito without mint. You can use peppermint to settle an upset stomach, ease arthritis pain with stinging nettle, and heal burns and wounds with aloe vera. And then there is cannabis—perhaps the most notorious and divisive herb of all. Despite the fact that herbs are often little more than weeds, cultures around the globe have found hundreds of uses for them, employing them in everything from ancient medicines to savory dishes. While much has been written on cooking and healing with herbs, little has been told about the history of

the plants themselves and the incredible journeys they have made.

This book elucidates how these often overlooked plants have become a staple in our lives. Unlike spices, which quickly traversed the globe through trade, Gary Allen shows that herbs were often hoarded by their cultivators and were central to distinctive regional dishes. He draws on his extensive knowledge of food history to examine herbs in new ways, making *Herbs* essential reading for any serious foodie. Filled with beautiful illustrations and delicious recipes, this book will complete the kitchen library.

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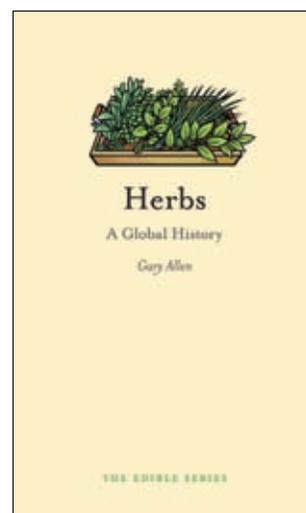
**Gary Allen** is on the board of directors at the Unison Arts and Learning Center in New Paltz, New York. He has written many food-related articles in the past and is the author of *The Herbalist in the Kitchen*.



*Edible*

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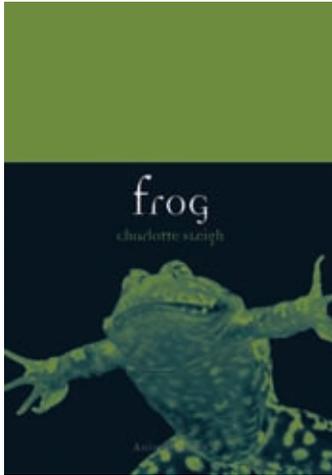
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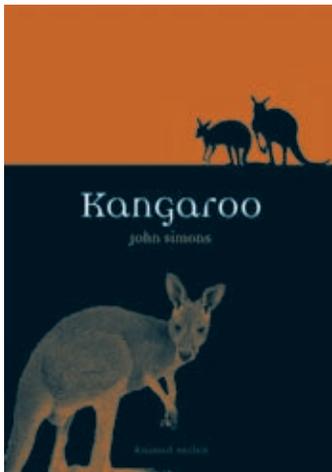
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## Frog

CHARLOTTE SLEIGH

As Kermit the Frog taught us—it's not easy being green. With good reason, since you'll likely be dissected in biology class or have your legs gobbled up by a hungry Frenchman. And yet these slimy creatures have captured our imagination, appearing in everything from fairy tales about frog princes to Beatrix Potter's *The Tale of Jeremy Fisher* and Arnold Lebel's *Frog and Toad*. They even appear as a tasty chocolate snack in the Harry Potter series. Examining the significant role played by this slippery amphibian in art, literature, and popular culture, Charlotte Sleigh gives us an entertaining—and sometimes

shocking—account of this both loved and misunderstood animal.

Weaving the natural history of the frog together with its mythology, this witty book answers questions like why frogs have been so prominent in science throughout the years and what place the frog holds in religion. Sleigh also explores the frog's many faces—the devilish and comic, sophisticated and chauvinist, the revolting and delicious. Featuring many images of frogs from nature and culture, *Frog*—the fiftieth entry into the Animal series—will draw pet owners, frog-leg devourers, and seekers of princes alike.

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**Charlotte Sleigh** is a senior lecturer in the history of science at the University of Kent, Canterbury. She is the author of *Ant*, also published by Reaktion Books.

## Kangaroo

JOHN SIMONS

From Kanga and her son Roo in *Winnie the Pooh* to the boxing champ Hip-pety Hopper who punches Sylvester in *Looney Tunes*, kangaroos appear frequently in children's books, cartoons, and songs. They are a favorite animal at zoos, charming yet peculiar-looking with their powerful hind legs, long tails, and pouches. Though kangaroos are beloved in the imagination, the reality of their relationship with humans is darker and more troubled. In this book, John Simons tackles the story of these marsupials—and their use and abuse—in global history.

In addition to describing the kangaroo's physiology and life cycle, Simons describes their role in indigenous Australian culture, their ill-fated

first contact with Europeans, and their subsequent capture for zoos and relocation to establish wild populations in Japan and the United States. Simons also explores the connections between visual and cultural representations and the current controversy in Australia surrounding kangaroo hunting and eating. Demonstrating how the true diversity of the kangaroo population has frequently been reduced to a single stereotype, this book reveals how such misrepresentations now threaten the future of the species. A book for anyone concerned with animal welfare and conservation, *Kangaroo* is a pouch-sized and fascinating look at these unusual creatures.

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**John Simons** is executive dean of arts at Macquarie University, Australia, and fellow of the Zoological Society of London and the Oxford Centre for Animal Ethics.

# Hyena

MIKITA BROTTMAN

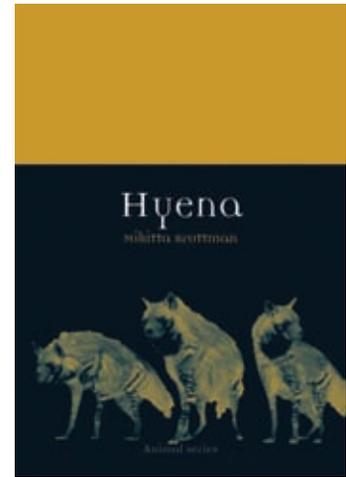
Hyenas are almost universally regarded as nasty, scheming charlatans that skulk in the back alleyways of the animal kingdom. They have been scorned for centuries as little more than scavenging carrion-eaters, vandals, and thieves. Here to restore the hyena's reputation is Mikita Brottman, who offers an alternate view of these mistreated and misunderstood creatures and proves that they are complex, intelligent, and highly sociable animals.

Investigating representations of the hyena throughout history, Brottman divulges that the hyena, though shrouded in taboo, has been the source of talismanic objects since the ancient

Greek and Roman empires. She discovers that many cultures use parts of the hyena—from excrement and blood to genitalia and hair—to make charms that both avert evil and promote fertility. Brottman also considers representations of hyenas in today's popular fiction, including *The Lion King* and *The Life of Pi*, where they are often depicted as villains, cowardly henchmen, or clowns, while their more noble qualities are ignored. Rightly returning hyenas to their proper place in the animal pantheon, this richly illustrated book will be enjoyed by any animal lover with an interest in the unusual and offbeat.

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**Mikita Brottman** is a psychoanalyst, author, and cultural critic. She is professor in the Department of Humanistic Studies at the Maryland Institute College of Art.



Animal

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# Mosquito

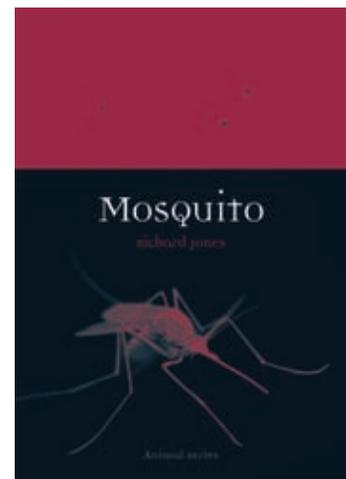
RICHARD JONES

Bug zappers were invented for one purpose: to kill mosquitoes, the bane of many summer evenings, camping trips, and exotic vacations. These blood-sucking insects do more than leave us with itchy bites, though. The diseases they carry and inject, such as yellow fever, dengue fever, and the West Nile virus, make them responsible for more human deaths than any other animal. The most deadly of these, malaria, has been mostly eradicated from the Northern Hemisphere, but it continues to pose a mortal threat in developing countries. It kills nearly 700,000 of the 350 million who are infected each year, and the majority of the deaths occur in sub-Saharan Africa.

Drawing on scientific fact, historical evidence, and literary evocation, *Mosquito* provides a colorful portrait of this tiny insect and the notorious diseases it carries. Richard Jones explores the mosquito's sinister reputation, tracing its transformation from trivial gnat into serious disease-carrying menace. While Jones recounts the history of mosquitoes' relationship with humans, he also offers a persuasive warning against the contemporary complacency surrounding malaria and other diseases in Western society. *Mosquito* is a compelling look at tropical medicine, diseases, and their connection to one of our smallest adversaries.

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**Richard Jones** is a fellow of the Royal Entomological Society of London and the Linnean Society of London and former president of the British Entomological and Natural History Society. His books include *Nano Nature* and *Extreme Insects*.



Animal

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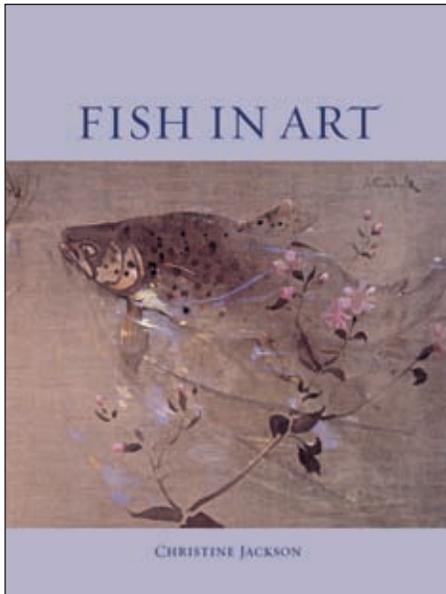
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**CHRISTINE JACKSON**

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# Fish in Art



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ART

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JOHN WILLIAM LEWIN, FISH CATCH AND DAWES POINT, SYDNEY HARBOUR, C. 1813, OIL ON CANVAS, 86.5 X 113 CM. ART GALLERY OF SOUTH AUSTRALIA, ADELAIDE.

From the Dutch artist Jacob Gillig's many still lifes to Renoir's *The Fish Monger* and Manet's *Fishing*, fish have inspired artists for thousands of years. They appear in the work of the old Dutch and Flemish masters as well as in the creations of French, English, and American painters. Yet the social and cultural significance of fishes' representation in art has been overlooked. Christine Jackson remedies this deficiency in *Fish in Art*, an original perspective on the artistic legacy of fish and the fishing industry.

Surveying paintings from 2000 BCE to the present, Jackson examines how representations of fish in art have evolved. She also delves into depictions of fish in kitchenware and tableware. Alongside her analysis of these artworks, she explores the social and historical issues that have engaged artists, including religious decrees on when to eat fish, the legacies of the Cod Wars, and the rise and fall of particular ports. Widening her scope, she considers the ethics of catching fish and the ongoing industrial changes in the canning, ice, and salt industries, grounding her artistic study in the physical conditions of fishing and the fish trade, as well as the preparation, cooking, eating, and storage of these gilled creatures.

Packed with over two hundred images, *Fish in Art* will capture the interest of fishermen, natural historians, and art students alike.

**Christine Jackson** is a fellow of the Linnean Society and a committee member of the Society for the History of Natural History, for which she was awarded the Founders' Medal in 1996. She is the author of *Peacock* and *Great Bird Paintings of the World*, the former also published by Reaktion Books.



**JAMES HAMILTON**

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# Volcano

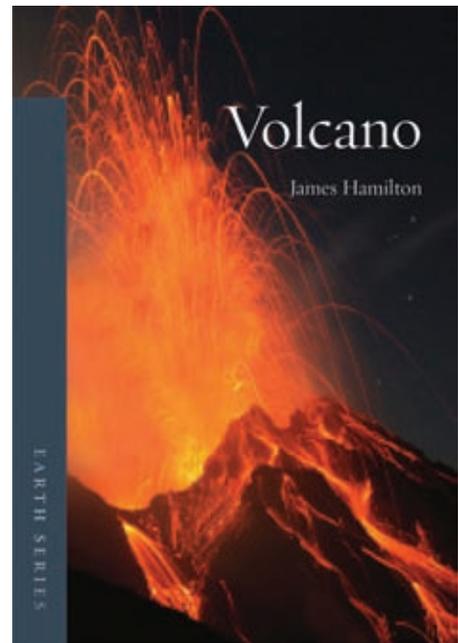
## Nature and Culture

**F**or years, tourists have trekked across cracked rock at Hawaii's Kilauea volcano to witness the awe-inspiring sight of creeping lava and its devastating effects on the landscape. In 2010, Eyjafjallajökull erupted in Iceland, stranding travelers as a cloud of ash covered western and northern Europe, causing the largest disruption of air travel since World War II. And just a few months later, Mount Merapi blew in Indonesia, killing over 350 people and displacing over 350,000 others, awakening people once more to the dangerous potential of these sleeping giants.

Though today largely dormant, volcanoes continue to erupt across the world, reminding us of their sheer physical power. In *Volcano*, James Hamilton explores the cultural history generated by the violence and terrifying beauty of volcanoes. He describes the reverberations of early eruptions of Vesuvius and Etna in Greek and Roman myth. He also examines the depiction of volcanoes in art—from the earliest known wall painting of an erupting volcano in 6200 BCE to the distinctive colors of Andy Warhol and Michael Sandle's exploding mountains. Surveying a number of twenty-first-century works, Hamilton shows that volcanoes continue to influence the artistic imagination.

Combining established figures such as Joseph Wright and J. M. W. Turner with previously unseen perspectives, this richly illustrated book will appeal to anyone interested in science as well as the cultural impact of these spectacular natural features.

**James Hamilton** is an art historian and curator. His books include *Turner—A Life*, *Turner and the Scientists*, *Faraday—The Life*, and *London Lights—The Minds that Moved the City that Shook the World 1805–51*.



*Earth*

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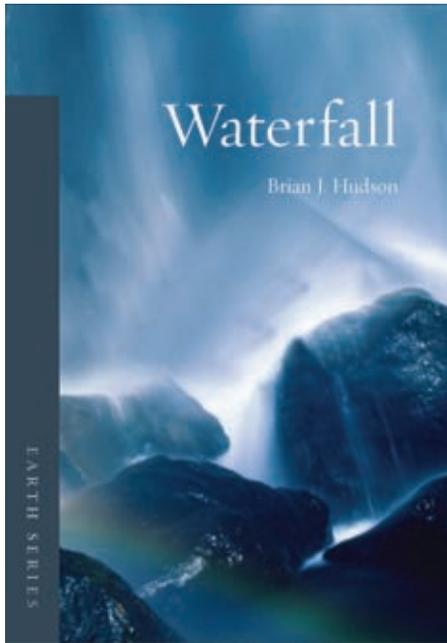
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**BRIAN J. HUDSON**

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# Waterfall

## Nature and Culture

From Niagara Falls in the United States to Angel Falls in Venezuela, Victoria Falls in Africa, and Hannoki Falls in Japan, waterfalls provide some of the world's loveliest panoramas. With their glistening spray and deafening roar, these astonishing natural wonders attract hordes of people each year who seek out, cameras in hand, these terrifying and sublime examples of natural beauty.

While waterfalls have often been considered in terms of their picturesque qualities, their rich cultural background has been neglected. In *Waterfall*, Brian J. Hudson portrays these marvels in a new light. He explores the many myths and legends waterfalls have inspired in cultures ranging from Native American to Celtic and Indian, and how they have been depicted in art, literature, film, and music. He also examines their influence on architecture and landscape design, as manmade waterfalls have begun to be a staple of parks, gardens, and backyard landscaping. Hudson also discusses the ecology of waterfalls and the conflict that arises from their importance as both a source of hydroelectric power and tourist attractions in many countries. As erosion takes its own toll, the additional environmental impacts of human exploitation could be devastating.

A superb addition to the library of any nature lover, this beautifully illustrated book provides a fascinating look at the history and value of these stunning cascades of water.

**Brian J. Hudson** has published widely on the subject of waterfalls, including *Waterfalls of Jamaica: Sublime and Beautiful Objects*.



**PAUL THOMAS**

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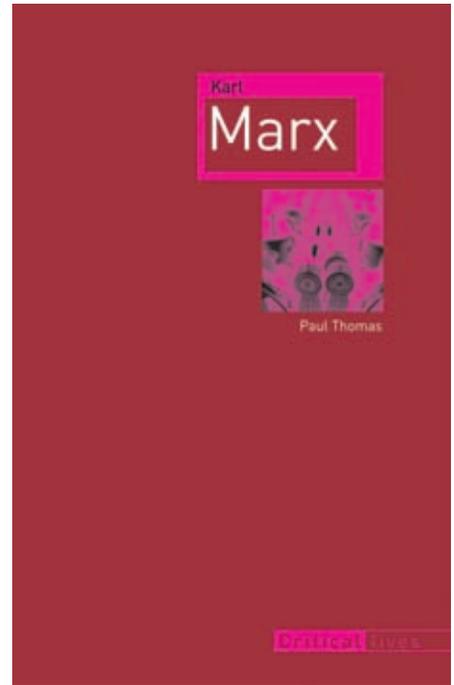
# Karl Marx

He was relatively unknown in his lifetime, but Karl Marx's theories about society, economics, and politics changed the world, led to the Russian Revolution and the formation of the Soviet Union as well as the creation of the People's Republic of China, and inspired variants from Leninism and Stalinism to Trotskyism and Maoism. Marx is one of the most influential thinkers of the modern age, but in recent times "Marxism" has become a vague, contestable, and uncertain term. In this concise, accessible book, Paul Thomas casts a clarifying light on Marx's life and writings, providing a cogent introduction to a contemporary audience.

Illuminating Marx's development as a critical thinker and revolutionary politician, Thomas explores how the events of Marx's life influenced his doctrines. Thomas follows Marx from his birth into a wealthy family in Prussia to his study of philosophy at the Universities of Bonn and Berlin and his subsequent work as a journalist for radical newspapers in Cologne and Paris, where he began to develop the concepts that would lead to Marxism. As Marx found himself exiled to Brussels and finally to London, Thomas illustrates how he was inspired by his relationships with other socialist thinkers, particularly Friedrich Engels, and the tumultuous and fluctuating state of the governments in Europe. These experiences and their influence on Marx inspired *The Communist Manifesto* and *Das Kapital*, along with the many other books and pamphlets that continue to be read and discussed today.

A valuable resource for anyone trying to understand the governments, wars, and movements of the twentieth and twenty-first centuries, *Karl Marx* is an enlightening book about this potent thinker and the world that created him.

**Paul Thomas** is professor of political science at the University of California, Berkeley. He is the author of *Karl Marx and the Anarchists* and *Marxism and Scientific Socialism from Engels to Althusser*.



*Critical Lives*

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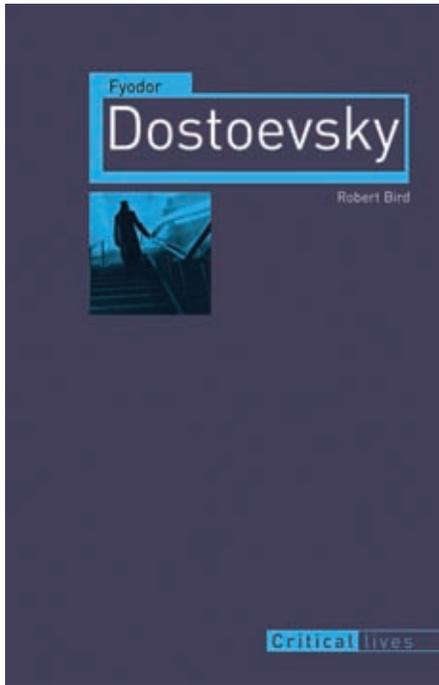
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BIOGRAPHY

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**ROBERT BIRD**

# Fyodor Dostoevsky

**C** *rime and Punishment, The Brothers Karamazov, Demons, The Idiot*—the complex and prolific Fyodor Dostoevsky (1821–81) is responsible for some of our greatest literary works and most fascinating characters. Praised by the likes of Ernest Hemingway, James Joyce, and Virginia Woolf, he is also acknowledged by critics to be a preeminent writer of psychological fiction and a precursor of twentieth-century existentialism. Set in the troubled political and social world of nineteenth-century Russia, Dostoevsky's stories were shaped by the great suffering and difficult life the author himself experienced. Robert Bird explores these influences in this new biography of the Russian master.

Bird traces Dostoevsky's path from his harsh childhood through his years as a political revolutionary and finally to his development as a writer who fought his battles through the printed word. Delving into Dostoevsky's youth, this account discusses his struggles with epilepsy and his despotic treatment at the hands of his father, a doctor at the Mariinsky Hospital for the Poor in Moscow. Bird reveals how Dostoevsky, who championed the downtrodden throughout his career, first came into contact with the poor and oppressed through the hospital. He then outlines the years after Dostoevsky's arrest and near-execution for being a member of an underground liberal intellectual group in 1849, detailing his subsequent exile with hard labor in Siberia and compulsory service in the army. As Bird illuminates how these grueling experiences contributed to the writing of novels like *Notes from Underground*, he also describes how they instilled in the author a craving for social justice and quest for form that spurred his literary achievements. A fascinating look at this major writer, *Fyodor Dostoevsky* will pique the interest of any lover of literature.

**Robert Bird** is associate professor at the University of Chicago and is the author of many books, including *Andrei Tarkovsky: Elements of Cinema*, also published by Reaktion Books.



## John Cage

ROB HASKINS

American writer, composer, artist, and philosopher John Cage (1912–92) is best known for his experimental composition *4'33"*, a musical score in which the performer does not play an instrument during the duration of the piece. The purpose, Cage said, was for the audience to listen to the sounds of the environment around them while the piece was performed. Groundbreaking pieces such as *4'33"* as well as *Sonatas and Interludes* not only established Cage as a leading figure in the postwar avant-garde movement, but also cemented the enduring controversy surrounding his work.

In this new biography, Rob Haskins explores Cage's radical approach to

art and aesthetics and his belief that everyday life and art are one and the same. Scrutinizing Cage's emphasis on chance over intention, which rejected traditional artistic methods and caused an uproar among his peers, Haskins elucidates the ideas that lay behind these pillars of Cage's work. Haskins also demystifies the influence of Eastern cultures, particularly Zen Buddhism, on Cage, including his use of the Chinese text *I Ching* as his standard composition tool in all his work after 1951. Adding to our understanding of the art, music, and ideas of the twentieth century, this book provides an engaging look at a man who continues to challenge and inspire artists worldwide.

---

**Rob Haskins** is assistant professor and graduate program coordinator in the Department of Music at the University of New Hampshire, Durham. He is the author of *Anarchic Societies of Sounds: The Number Pieces of John Cage*.

## John Berger

ANDY MERRIFIELD

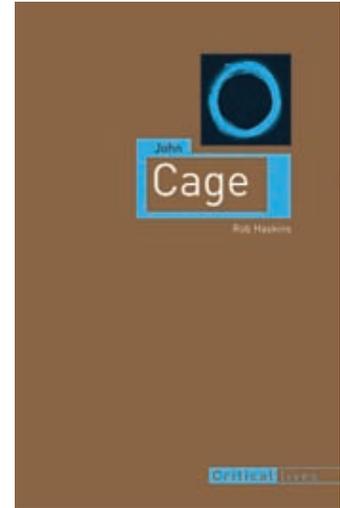
Characterized by an independent, anti-institutional approach to creativity, English essayist, novelist, and art critic John Berger's voice resounds through mainstream and alternative culture alike. His seminal book of art criticism, *Ways of Seeing*, became a four-part BBC television series that presented a radical new interpretation of Western cultural aesthetics and the study of images. Soon after, his experimental novel *G* won the Booker Prize, solidifying his reputation as a boundary-pushing writer and thinker.

In this crisp study of Berger's life

and work, Andy Merrifield sheds light on Berger as a man, an artist, and a concerned citizen. The Berger that Merrifield discovers is a figure who constantly strives to open up new possibilities while also infusing even his most intellectual work with deep feelings; Berger sees reality like the irrationalist Rousseau, yet is also a meticulous realist, probing objects as critically and rationally as Spinoza. Stitching together art, literature, and politics, this book is a freewheeling narrative that offers fascinating insight into one of the most influential thinkers of our time.

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**Andy Merrifield** is an independent scholar and the author of *Guy Debord, The Wisdom of Donkeys*, and *Magical Marxism*.



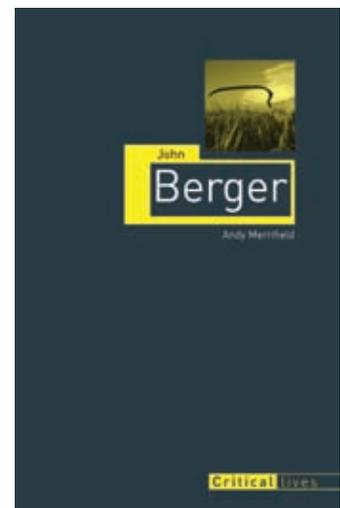
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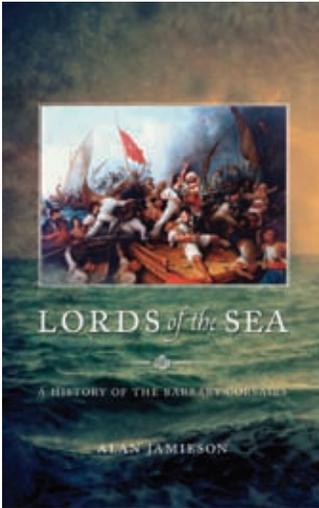
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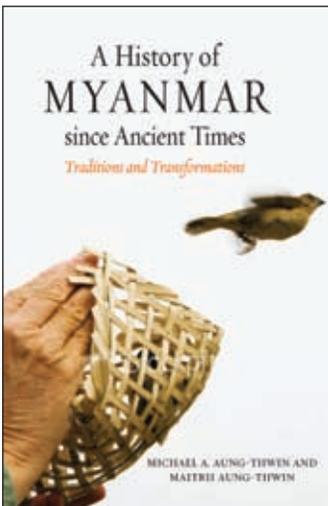
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## Lords of the Sea

A History of the Barbary Corsairs

ALAN JAMIESON

The escalation of piracy in the waters east and south of Somalia has led commentators to call the area the new Barbary, but the Somali pirates cannot compare to the three hundred years of terror supplied by the Barbary corsairs in the Mediterranean and beyond. From 1500 to 1800, Muslim pirates from the Barbary Coast of North Africa captured and enslaved more than a million Christians.

*Lords of the Sea* relates the history of these pirates, examining their dramatic impact as the maritime vanguard of the Ottoman Empire in the early 1500s through their breaking from Ottoman control in the early seventeenth century. Alan Jamieson explores how

the corsairs rose to the apogee of their powers during this period, extending their activities from the Mediterranean into the Atlantic and venturing as far as England, Ireland, and Iceland. Serving as a vital component of the main Ottoman fleet, the Barbary pirates also conducted independent raids of Christian ships and territory. While their activities declined after 1700, Jamieson reveals that it was only in the early nineteenth century that Europe and the United States finally curtailed the Barbary menace, a fight that culminated in the French conquest of Algiers in 1830. A welcome addition to military history, *Lords of the Sea* is an engrossing tale of exploration, slavery, and conquest.

---

**Alan Jamieson** is a researcher and writer based in Alberta, Canada. He is author of *Faith and Sword: A Short History of the Christian-Muslim Conflict* and the novel *Crossroads of the Years*.

## A History of Myanmar since Ancient Times

Traditions and Transformations

MICHAEL A. and MAITRII AUNG-THWIN

The Republic of the Union of Myanmar, known as Burma until 1989, is often characterized as a place of repressive military rule, civil war, censorship, and corrupt elections—and despite recent attempts to promote tourism to see the country's natural beauty, it is not yet a travel hotspot. Most of the Western world remains unaware of the storied history and rich culture found in this Southeast Asian country.

In *A History of Myanmar since Ancient Times*, Michael A. and Maitrii Aung-Thwin take us from the sacred *stupas* (structures containing Buddhist relics) of the plains of Bagan to the grand, colonial-era British mansions, finding the splendor that remains in this forgotten

country. They delve into Myanmar's nearly three-thousand-year history, discovering the first traces of civilization that appeared during the Stone Age, witnessing the protests of Buddhist monks during the early twentieth century, and describing the colonial era of British rule and the republic that followed. This book also considers the state of Myanmar today, examining the 2010 elections—the first in over twenty years—and exploring the lives, culture, and ambitions of the Burmese people. The most comprehensive history of Myanmar ever published in the English language, this book makes a significant contribution to our understanding of Southeast Asia.

---

**Michael A. Aung-Thwin** is the author of *The Mists of Ramanna: The Legend that was Lower Burma* and *New Perspectives on the History and Historiography of Southeast Asia: Continuing Explorations*. **Maitrii Aung-Thwin** is assistant professor of Southeast Asian and Burmese history at the National University of Singapore. He is the author of *The Return of the Galon King: History, Law, and Rebellion in Colonial Burma*.

# Hollywood Cinema and the Real Los Angeles

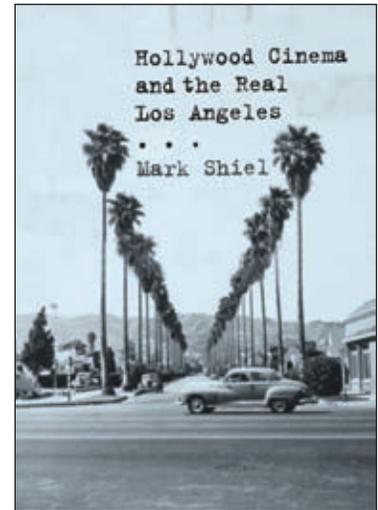
MARK SHIEL

The city of Los Angeles evokes images of sunshine, beaches, expansive homes, and glamorous movie stars. It is a place of fantasies and dreams, home to the rich and famous or, just as often, the almost famous. First and foremost a city of cinema, Los Angeles exists both in the movies that are made there and in the image of the place on film.

Mark Shiel explores this alluring locale in *Hollywood Cinema and the Real Los Angeles*, depicting the ever-changing cinematic image of the city and revealing how its celluloid identity has been reflected and manipulated by its physical geography. Tracing the history of Los Angeles from the invention of motion pictures in the 1890s to the de-

cline of the studio system in the 1950s, Shiel describes the popular films produced during this time, from early slapstick comedies to film noir. He analyzes the narrative, cinematography, editing, and other elements of film style, concentrating on the ways filmmakers engaged with the architecture of the city inside studios and on location. Because Hollywood contributed to and complicated the city's economic, political, social, and cultural life, Shiel argues that the history of Los Angeles and its film industry cannot be understood in isolation from each other. Containing many previously unpublished photographs, this book gives us a never-before-seen view of the City of Angels and stars.

**Mark Shiel** is a senior lecturer in film studies at Kings College, London. He is the author of *Italian Neorealism: Rebuilding the Cinematic City* and coeditor of *Cinema and the City: Film and Urban Societies in a Global Context* and *Screening the City*.



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FILM STUDIES

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# A Philosophy of Discomfort

JACQUES PEZEU-MASSABUAU

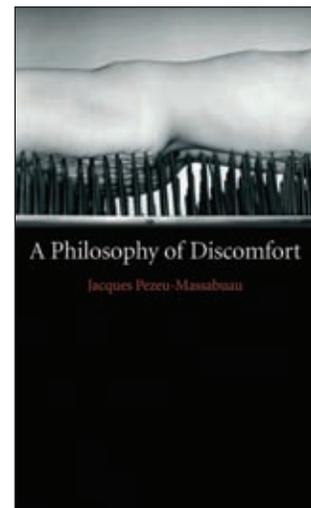
Translated by Vivian Sky Rehberg

A hard chair. An embarrassing conversation. A mosquito bite. All of these provoke in us a sense of discomfort, whether an irksome sensation or an experience of unpleasantness. While we normally define “discomfort” simply as a lack of comfort, it is unclear which came first—comfort or the lack of it.

*A Philosophy of Discomfort* explores comfort and discomfort as historical and philosophical concepts, viewing these ideas as a constant push and pull of opposing forces. Arguing that comfort is a relative state that changes as our concept of well-being evolves, Jacques Pezeu-Massabuau observes our notions of comfort over time, with

particular consideration to examples of housing and interiors—in Japanese housing, the Moroccan casbah, and modern city apartments, some aspects of discomfort, or the physical lack of well-being, are tolerated and accepted. Despite the human instinct to avoid discomfort, Pezeu-Massabuau contends that people must recognize the uncomfortable as necessary to existence and suggests they learn to use discomfort as another kind of pleasure, a new hedonism, or simply a new way to achieve well-being. Unraveling the myths of modern comfort, this book serves as a guide to integrating disorder into our daily lives.

**Jacques Pezeu-Massabuau** lives in Tokyo and is the author of several books on design and philosophy. **Vivian Sky Rehberg** is an art historian, critic and translator based in Paris. Her previous translations include *Marcel Duchamp* by Caroline Cros, also published by Reaktion Books, and *Annette Messager: Word for Word*.



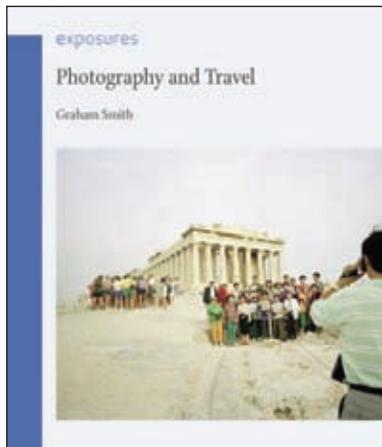
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### Exposures

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20 halftones 7<sup>1</sup>/<sub>2</sub> x 8<sup>2</sup>/<sub>3</sub>  
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PHOTOGRAPHY  
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## Photography and Travel

GRAHAM SMITH

Photography and travel go hand in hand—landmarks and scenic vistas everywhere are thronged by tourists with their eye to the view finder, trying to capture their memories on film or in megapixel. When the pioneers of photography Henry Fox Talbot and Louis Daguerre made their inventions public in 1839, advocates for the new technology immediately recognized photography's capability to vividly present the spectacles of the world and make famous sights accessible to those who were not able to experience them in person. In this lively account of the partnership between photography and travel, Graham Smith explores the diverse ways pictures and travel have been partnered from the nineteenth century to today.

Taking us from France and Italy to

Egypt, Japan, and North America, Smith illustrates how photography was influenced by new forms of transcontinental travel, including railroads, cars, and planes. He shows that as travel has become more democratized, the methods and experiences of it have developed in unexpected directions to create new photographic narratives. Smith also examines how photographers often go to great lengths and face considerable danger to record exotic destinations, from the ice caves of the Mer de Glace to the maw of Vesuvius, the summit of Mount Everest, and even the pockmarked surface of the moon. Packed with images from around the globe, *Photography and Travel* is the perfect book for intrepid photographers and armchair travelers alike.

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**Graham Smith** is professor emeritus at the University of St Andrews, UK, and editor of *History of Photography*.

## Photography and China

CLAIRE ROBERTS

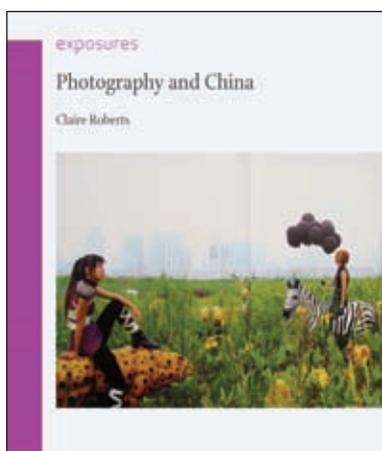
With its lush and diverse landscapes, ancient ruins, and stunning architecture, China is a photographer's dream. Exploring this visually rich and evocative country, *Photography and China* highlights Chinese photographers and subjects from the inception of photography to the present day.

Drawing on works in museums, and archival and private collections across China, the United States, Europe, and Australia, Claire Roberts locates images from commercial, art, and documentary photography within the broader context of Chinese history. She focuses

on the images as well as the studios and individuals who created them, describing the long tradition of Chinese artistic culture into which photography was first absorbed and subsequently expanded. As she recounts the stories of practitioners—from China and overseas—who were agents in that process of change, she also examines the commercial, political, and artistic purposes for which they used photography. Featuring one hundred striking, little-known images, *Photography and China* will make a significant contribution to photography, Chinese art, and twentieth-century history.

---

**Claire Roberts** is a curator and historian of Chinese art who has held research fellowships at Harvard University and the Australian National University. Her books include *Friendship in Art: Fou Lei and Huang Binhong* and *Evolution and Revolution: Chinese Dress 1700s to Now*.



### Exposures

JUNE 192 p., 80 color plates,  
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PHOTOGRAPHY  
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## Concrete and Culture

A Material History

ADRIAN FORTY

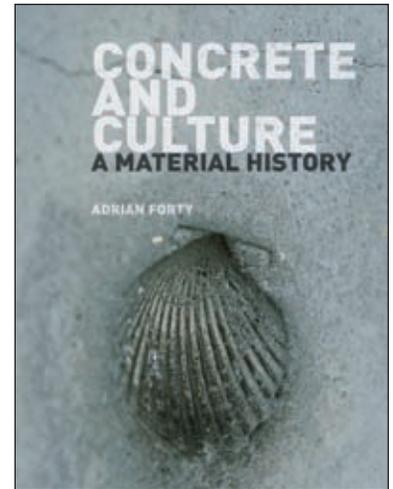
Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others.

Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our un-

derstanding of nature, time, and even material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree to which concrete has been responsible for modernist uniformity, and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

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**Adrian Forty** is professor of architectural history at the Bartlett, University College London. His books include *Objects of Desire: Design and Society since 1750* and *Words and Buildings: A Vocabulary of Modern Architecture*.



MAY 304 p., 120 halftones  
6<sup>3</sup>/<sub>4</sub> x 8<sup>2</sup>/<sub>3</sub>

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ARCHITECTURE  
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## Baltic Facades

Estonia, Latvia and Lithuania since 1945

ALDIS PURS

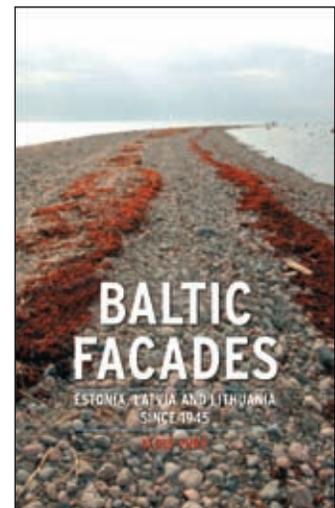
Estonia, Latvia, and Lithuania are often grouped together as the Baltic States, but these three Eastern European countries, tied together historically, are quite different. Although each is struggling to find its place within Europe and fighting to preserve its own identity, the idea of the Baltic States is a facade. In this book, Aldis Purs dispels the myth of a single, coherent Baltic identity, presenting a radical new view of the region.

*Baltic Facades* illuminates the uniqueness of these three countries and locates them within the larger context of European history, revealing the similarities they share with the rest of

the continent. He also examines the anxiety the people of Estonia, Latvia, and Lithuania feel about their own identities and how others see them. Giving equal weight to developments in politics, economics, and social and cultural trends, he places contemporary events in a longer perspective than traditional Cold War-inspired views of the region, tracing the countries under Soviet rule after the end of World War II through their declarations of independence in the early 1990s and their admission to the European Union in 2004. *Baltic Facades* is an enlightening look at these three separate, though related, Eastern European countries.

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**Aldis Purs** is an academic and specialist in Latvian history. He has published widely on the Baltic region, including *The Baltic States: Estonia, Latvia, and Lithuania*.



*Contemporary Worlds*

APRIL 224 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-86189-896-8  
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EUROPEAN HISTORY  
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ART AND  
DEMOCRACY  
IN POST-COMMUNIST  
EUROPE

Piotr Piotrowski

FEBRUARY 272 p., 70 color plates  
6 x 9  
ISBN-13: 978-1-86189-895-1  
Paper \$32.50s

ART  
NSA



## Art and Democracy in Post-Communist Europe

PIOTR PIOTROWSKI

When the Iron Curtain fell in 1989, Eastern Europe saw a new era begin, and the widespread changes that followed extended into the world of art. *Art and Democracy in Post-Communist Europe* examines the art created in light of the profound political, social, economic, and cultural transformations that occurred in the former Eastern Bloc after the Cold War ended. Assessing the function of art in post-communist Europe, Piotr Piotrowski describes the changing nature of art as it went from being molded by the cultural imperatives of the communist state and a tool of political propaganda to autonomous work protesting against the ruling powers.

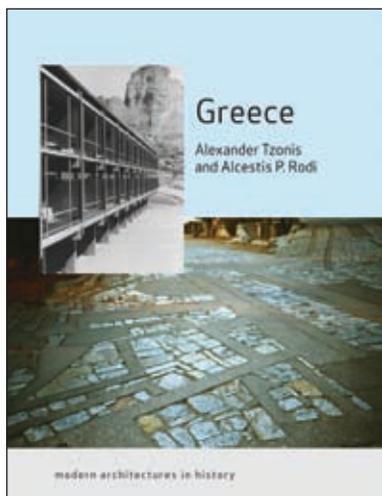
Piotrowski discusses communist

memory, the critique of nationalism, issues of gender, and the representation of historic trauma in contemporary museology, particularly in the recent founding of contemporary art museums in Bucharest, Tallinn, and Warsaw. He reveals the anarchistic motifs that had a rich tradition in Eastern European art and the recent emergence of a utopian vision and provides close readings of many artists—including Ilya Kabakov and Krzysztof Wodiczko—as well as Marina Abramović's work that responded to the atrocities of the Balkans. A cogent investigation of the artistic reorientation of Eastern Europe, this book fills a major gap in contemporary artistic and political discourse.

**Piotr Piotrowski** is professor of art history at Adam Mickiewicz University; Poznań, Poland. He is the author of *In the Shadow of Yalta: Art and the Avant-garde in Eastern Europe, 1945–1989*, also published by Reaktion Books.

## Reannouncing Greece

Modern Architectures in History  
ALEXANDER TZONIS and ALCESTIS P. RODI



Greece

Alexander Tzonis  
and Alcestis P. Rodi

modern architectures in history

*Modern Architectures in History*

JUNE 272 p., 180 halftones  
6<sup>3</sup>/<sub>4</sub> x 8<sup>2</sup>/<sub>3</sub>  
ISBN-13: 978-1-86189-379-6  
Paper \$29.95s

ARCHITECTURE  
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The remains of antiquity define Greek architecture in the popular imagination, but Greek edifices encompass far more than these ancient structures. Offered here is a comprehensive survey of modern Greek architecture of the past hundred-plus years.

The book explores the buildings and architects of modern Greece, ranging from nineteenth-century neoclassical edifices to minimalist contemporary works and urban renewal projects. The ideas driving the creation of these buildings are given full attention, as the authors examine the influence of the rise of modernism in the arts and the

characteristics of regional styles, while also considering the reasons behind the bland, functional structures that have dominated Greek cityscapes since World War II. *Greece* situates this design survey within the nation's tumultuous cultural and political history, including the two world wars, a military dictatorship, civil war, and the consumerist boom of the 1990s.

A penetrating and thorough study, *Greece* offers a compelling account of modern Greek architecture that will be invaluable for all scholars of design and European history.

**Alexander Tzonis** is professor emeritus of architectural theory and design methods at the University of Technology of Delft. He is the author or coauthor of numerous books, including *Architecture in Europe since 1968*, *Between Memory and Invention*, and *Le Corbusier: Poetics of Machine and Metaphor*. **Alcestis P. Rodi** is an architect based in Athens.

Now in Paperback

## Running A Global History

THOR GOTAAS

Translated by Peter Graves

In this witty and unique world history, Thor Gotaas collects numerous unusual and curious stories of running, from ancient times to modern marathons and Olympic competitions. Gotaas's account includes ancient Egyptian pharaohs who ran to prove their vitality and maintain their power, Norwegian Vikings who exercised by running races against animals, as well as little-known naked runs, bar endurance tests, backward runs, monk runs, snowshoe runs, and the Incas' ingenious infrastructure of professional runners. This intriguing world history will appeal to all who wish to know more about why the ancients shared our love—and hatred—of

this demanding but rewarding pastime.

“From starting-gun to finishing tape may be a clean ten seconds, but behind that moment swirl a few thousand years of human joy and despair and endeavor—this seems to be the argument of Thor Gotaas's rich and engrossing book.”—*Spectator*

“An admirable attempt to cover the running phenomenon, not merely in its cultural and historical sweep but also in its philosophy. . . . It attempts by Thor Gotaas to get beneath the surface of running that provide the book's most revelatory moments.”—Matthew Syed, *Times* (UK)

**Thor Gotaas** is a writer who specializes in folklore and cultural history. His previous books include *The Gypsies*, *The First in the Race: The History of Cross-Country Skiing in Norway*, and *Ski Makers: The History of Norwegian Skis*. **Peter Graves** heads the School of Literatures, Languages and Cultures at the University of Edinburgh and has translated many books.

Now in Paperback

## The End is Nigh A History of Natural Disasters

HENRIK SVENSEN

Translated by John Irons

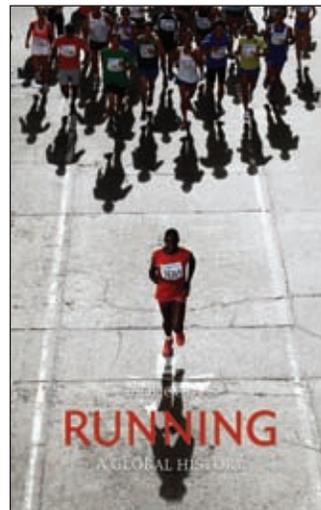
*The End is Nigh* provides a detailed history of natural disasters around the world and how they have shaped our cultural beliefs and our practical planning. Henrik Svensen draws from eyewitness accounts to reveal the personal stories of the victims of natural disasters. Through them, we are reminded that while disasters are natural phenomena, victims often react in similar ways, seeking to explain the disaster within the context of an omen or a divine warning. Svensen also explores the science behind the occurrence of specific disasters, and he examines whether climate change is creating an environment where natural disasters are more frequent and more deadly. As instructive as it is insightful, *The End is Nigh* will appeal to fans of his-

tory and science, as well as policymakers and all those seeking to better prepare for future calamities.

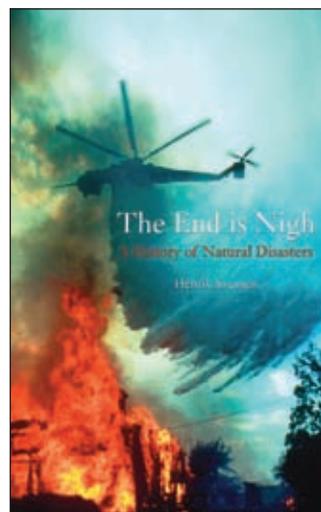
“Svensen tackles the topic of how natural disasters shape human society. . . . The book's strength is its wealth of examples, some as recent as Hurricane Katrina. . . . The most gripping parts are when geologist Henrik Svensen relates his own experience finding spontaneous subterranean fires in Mali.”—*New Scientist*

“*The End is Nigh* is a great example of storytelling across scientific disciplines, and in gripping prose it spans geology, geography and history, anthropology, sociology, and the history of religion.”—*Apollon*

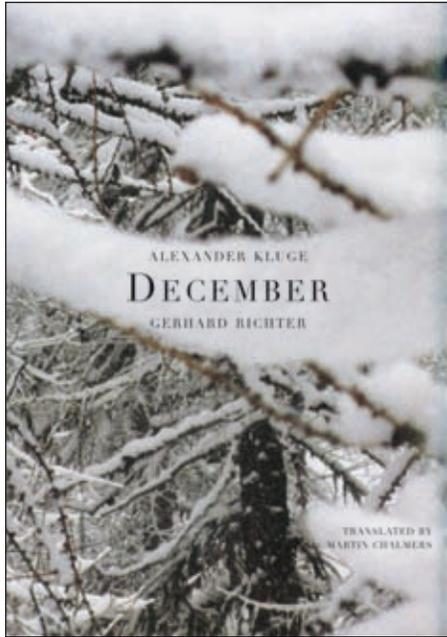
**Henrik Svensen** is a senior researcher at the Physics of Geological Processes Center at the University of Oslo. **John Irons** also translated *A Philosophy of Boredom* and *A History of the Heart*, both published by Reaktion Books.



MARCH 320 p., 15 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-86189-913-8  
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FEBRUARY 224 p., 13 halftones  
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**“Alexander Kluge’s genius is for exposing those little interruptions, those moments that escape totalizing systems, whether National Socialist or Stalinist.”**

—Ben Lerner, *Artforum*

*The German List*

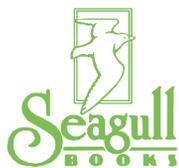
APRIL 130 p., 39 color plates 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-035-0

Cloth \$20.00/£13.00

ART

IND



## ALEXANDER KLUGE and GERHARD RICHTER

# December

*Translated by Martin Chalmers*

In the historic tradition of calendar stories and calendar illustrations, author and film director Alexander Kluge and celebrated visual artist Gerhard Richter have composed *December*, a collection of thirty-nine stories and thirty-nine snow-swept photographs for the darkest month of the year.

In stories drawn from modern history and the contemporary moment, from mythology, and even from meteorology, Kluge toys as readily with time and space as he does with his characters. In the narrative entry for December 1931, Adolf Hitler avoids a car crash by inches. In another, we relive Greek financial crises. There are stories where time accelerates, and others in which it seems to slow to the pace of falling snow. In Kluge’s work, power seems only to erode and decay, never grow, and circumstances always seem to elude human control. When a German commander outside Moscow in December of 1941 remarks, “We don’t need weapons to fight the Russians but a weapon to fight the weather,” the futility of his struggle is painfully present.

Accompanied by the ghostly and wintry forest scenes captured in Gerhard Richter’s photographs, these stories have an alarming density, one that gives way at unexpected moments to open vistas and narrative clarity. Within these pages, the lessons are perhaps not as comforting as in the old calendar stories, but the subversive moralities are always instructive and perfectly executed.

*Praise for Alexander Kluge*

“More than a few of Kluge’s many books are essential, brilliant achievements. None are without great interest.”—Susan Sontag

“Alexander Kluge, that most enlightened of writers.”—W. G. Sebald

**Alexander Kluge** is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Gerhard Richter** is one of the most respected visual artists of Germany. His seminal works include *Atlas*; *October 18, 1977*; and *Eight Grey*. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.

GIORGIO AGAMBEN

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# The Church and its Reign

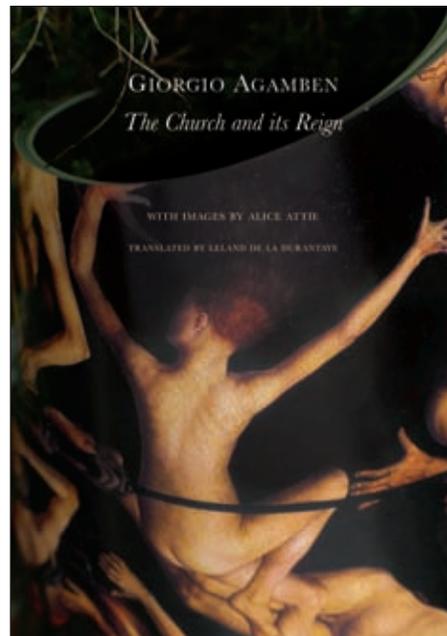
*Translated by Leland de la Durantaye with Images by Alice Attie*

Italian philosopher Giorgio Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and his devoted fans are not just philosophers, but readers of political and legal theory, sociology, and literary criticism as well. In March 2009, Agamben was invited to speak in Paris's Notre-Dame Cathedral in the presence of the bishop of Paris and a number of other high-ranking church officials. His resulting speech, a stunningly lucid and provocative look at the history and state of the church and its role in society, is presented here. *The Church and its Reign* is at once a pointed attack on the institutional structure of the Catholic Church and a theoretical excursus on the concepts of messianic time and economy.

Presenting an exegesis of certain key passages in the New Testament, Agamben examines the philology and philosophy at the root of the church and of its earthly reign. With its examinations of the foundational texts of the church, which are also the foundational texts of our modern idea of economy, *The Church and its Reign* reveals significant connections and parallel ideologies which are imperative to understanding the current global situation.

This edition of Agamben's text is accompanied by photographs by artist Alice Attie. Made from folded and twisted reproductions of paintings culled from Christian iconography, these works of art evoke the restless challenge that characterizes Agamben's four decades of philosophy and critique. This book will be welcomed by Agamben's many readers across the disciplines.

**Giorgio Agamben** is the author of more than fifteen books on topics ranging from aesthetics to poetics, ontology to political philosophy. He is best known for his *Homo Sacer* series. He recently retired from the Università Iuav di Venezia. **Leland de la Durantaye** is the Gardner Cowles Associate Professor of English at Harvard University. He is the author of *Style is Matter: The Moral Art of Vladimir Nabokov* and *Giorgio Agamben: A Critical Introduction*.



**“In Giorgio Agamben’s work, one meets a vision that looks deeply into the well of human experience, and perceives there a turbulent and powerful interplay of political and social forces, all serving to shape and constitute not only the social order and individual subjectivity but also ‘life’ at its most basic level.”**

**—Radical Philosophy Review**

*The Italian List*

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APRIL 64 p., 20 color plates 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-024-4

Cloth \$20.00/£13.00

RELIGION PHILOSOPHY  
IND





## HÉLÈNE CIXOUS

# Tombe

*With a new Prologue*

*Translated by Laurent Milesi*

In 1968–69 I wanted to die, that is to say, stop living, being killed, but it was blocked on all sides,” wrote Hélène Cixous, esteemed French feminist, playwright, philosopher, literary critic, and novelist. Instead of suicide, she began to dream of writing a tomb for herself. This tomb became a work that is a testament to Cixous’s life and spirit and a secret book, the first book she ever authored. Originally written in 1970, *Tombe* is a Homeric recasting of Shakespeare’s *Venus and Adonis* in the thickets of Central Park, a book Cixous provocatively calls the “all-powerful-other of all my books, it sparks them off, makes them run, it is their Messiah.”

Masterfully translated by Laurent Milesi, *Tombe* preserves the sonic complexities and intricate wordplay at the core of Cixous’s writing and reveals the struggles, ideas, and intents at the center of her work. With a new prologue by the author, this is a necessary document in the development of Cixous’s aesthetic as a writer and theorist, and it will be eagerly welcomed by readers as a crucial building block in the foundation of her later work.

*Praise for Hélène Cixous*

“Cixous, important as she is as a feminist theorist and activist, is equally important as an accurate emotional sounding board for women everywhere. As such, her articulation of powerful, if delicate, perceptions in lucid prose/poetry compels the attention of European and American readers. . . . The power of her prose is philosophically sound.”—*Choice*

**Hélène Cixous** was born in Oran, Algeria, and is emeritus professor of literature at the Université Paris VIII, where she founded and directed the Centre de recherches en études féminines. She is the author of over seventy works of fiction, plays, and collections of critical essays; recent titles in English translation include *So Close*, *Zero’s Neighbour: Sam Beckett*, *Hemlock*, and *Philippines*. **Laurent Milesi** is a reader in literature and critical theory at Cardiff University. He has also translated *Philippines* and *Zero’s Neighbour: Sam Beckett*, among other books.

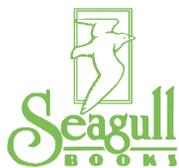
“Hélène Cixous is today, in my view, the greatest writer in what I will call my language, the French language if you like. And I am weighing my words as I say that. For a great writer must be a poet-thinker, very much a poet and a very thinking poet.”

—Jacques Derrida

*The French List*

APRIL 284 p. 5 x 8  
ISBN-13: 978-0-85742-025-1  
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PHILOSOPHY  
IND



**BENEDICT ANDERSON**

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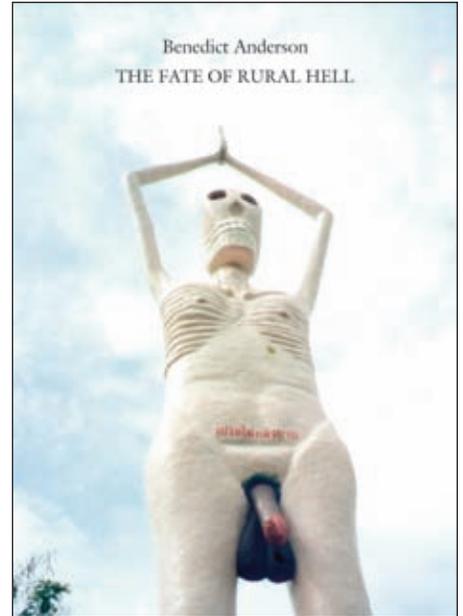
# The Fate of Rural Hell

In 1975, when political scientist Benedict Anderson reached Wat Phai Rong Wua, a massive temple complex in rural Thailand conceived by Buddhist monk Luang Phor Khom, he felt he had wandered into a demented Disneyland. One of the world's most bizarre tourist attractions, Wat Phai Rong Wua was designed as a cautionary museum of sorts; its gruesome statues depict violent and torturous scenes that showcase what hell may be like. Over the next few decades, Anderson found himself transfixed by this unusual amalgamation of objects, returning several times to see attractions like the largest metal-cast Buddha figure in the world and the Palace of a Hundred Spires. The concrete statuary and perverse art in Luang Phor's personal museum of hell included, "side by side, an upright human skeleton in a glass cabinet and a life-size replica of Michelangelo's gigantic nude David, wearing fashionable red underpants from the top of which poked part of a swollen, un-Florentine penis," alongside dozens of statues of evildoers being ferociously punished in their afterlife.

In *The Fate of Rural Hell*, Anderson unravels the intrigue of this strange setting, endeavoring to discover what compels so many Thai visitors to travel to this popular spectacle and what order, if any, inspired its creation. At the same time, he notes in Wat Phai Rong Wua the unexpected effects of the gradual advance of capitalism into the far reaches of rural Asia.

Both a one-of-a-kind travelogue and a penetrating look at the community that sustains this unlikely tourist destination, *The Fate of Rural Hell* is sure to intrigue and inspire conversation as much as Wat Phai Rong Wua itself.

**Benedict Anderson** is professor emeritus of international studies and politics and government studies at Cornell University. He is best known for *Imagined Communities: Reflections on the Origin and Spread of Nationalism*.



**Praise for Benedict Anderson's *Imagined Communities***

**"Sparkling, readable, densely packed."**  
—*Guardian*

**"A brilliant little book."**  
—*Observer*

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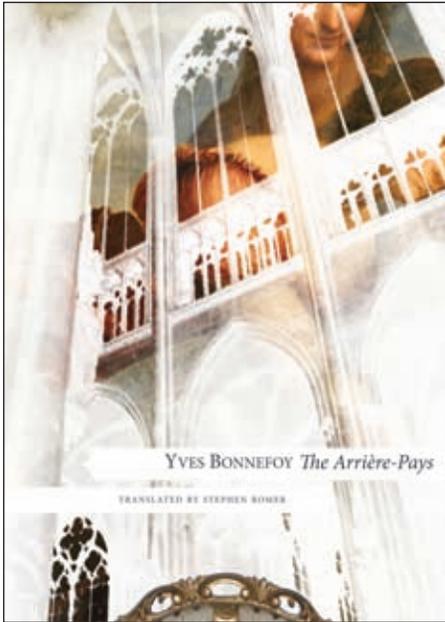
APRIL 112 p., 24 color plates 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-027-5

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CULTURAL STUDIES  
IND





**“Yves Bonnefoy is one of the rare poets in the history of literature to have sustained the highest level of artistic excellence throughout an entire lifetime—more than half a century now, and still counting.”**  
—Paul Auster

*The French List*

APRIL 164 p., 20 color plates 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-026-8

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POETRY PHILOSOPHY

IND



**YVES BONNEFOY**

# The Arrière-Pays

*With a new Preface*

*Translated with an Introduction and Notes by Stephen Romer*

Since the publication of his first book in 1953, Yves Bonnefoy has become one of the most important French poets of the postwar years. At last, we have the long-awaited English translation of his celebrated work *L'Arrière-Pays*, which takes us to the heart of his creative process and to the very core of his poetic spirit.

In his poem “The Convex Mirror,” Bonnefoy writes: “Look at them down there, at that crossroads, / They seem to hesitate, then go on.” The idea of the crossroads haunts Bonnefoy’s work, as he is troubled by the idea that the path not taken may lead to the *arrière-pays*, a place of greater plenitude, and of more authentic being—an “elsewhere in the absolute.” Seized by this fear that what he terms “presence” exists always somewhere else, a little further on, Bonnefoy here sets out on a labyrinthine quest to find traces of this “original place,” which he locates not only in objects of knowledge and experience as diverse as the deserts of Asia, a hill fort in India, a church in Armenia, and the paintings of Piero della Francesca but also, crucially, in the undivided intensity of his experiences as a child. Written with a visionary grace, *The Arrière-Pays* is a spiritual testament to art, philosophy, and poetry.

Enriched by a new preface by the poet, this volume also includes three recent essays in which he returns to his original account of an ethical and aesthetic haunting, one that recounts the struggle between our instinct to idealize—what he deems our eternal Platonism—and the equally strong need to combat this and to be reconciled with our nature as finite beings, made of flesh and blood, in the world of the here and now.

**Yves Bonnefoy** is a poet, critic, and professor emeritus of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare’s plays. **Stephen Romer** is maître de conférences at the University of Tours. A poet and critic, he has published four original collections and two anthologies of modern French poetry in translation.

*Back in Print*

**MARTIN ROWSON**

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# The Waste Land

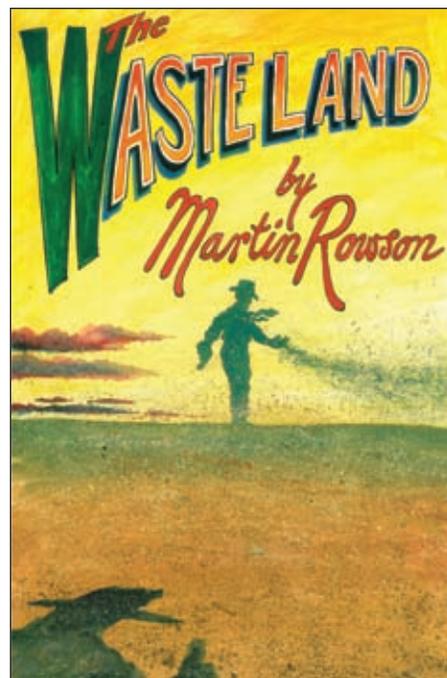
In Martin Rowson's *The Waste Land*, private detective Chris Marlowe is tasked with getting to the bottom of the most impenetrable of all modernist mysteries: namely T. S. Eliot's *The Wasteland*. Cunningly contrived, this irreverent graphic parody is inspired in equal parts by the classic modernist poem and by the American noir novels of Raymond Chandler.

Marlowe, searching for his dead partner's killers, is lured into a web of murder, deceit, lust, despair, and, of course, a frantic quest for the Holy Grail. Doped, duped, pistol-whipped, framed by the cops, and going nowhere fast, Marlowe enters a nightmare world where Robert Frost, Norman Mailer, and Edmund Wilson drink in the gloom of a London pub; where Auden is glimpsed entering the men's room; where Henry James, Aldous Huxley, and Richard Wagner share an ice cream aboard a Thames pleasure steamer; and where, out of luck and out of clues, Marlowe finally tracks down T. S. Eliot and Ezra Pound.

Available again for the first time in a decade, this is an unforgettably strange trip through modern literature with one of Britain's best writers and illustrators.

"*The Waste Land* by Martin Rowson, a comic strip version of the poem . . . is far funnier and perhaps more genuinely learned than the original."—Peter Ackroyd, *Times* (UK)

**Martin Rowson** is a writer and cartoonist. His work appears frequently in the *Guardian* and the *Independent*. His most recent books include *The Dog Allusion*, *Fuck: The Human Odyssey*, and *Giving Offence*.



**"Irresistibly funny. . . . Martin Rowson has produced not only a first-rate comic book but also an acute critical commentary, footnotes and all. His book is a marvel of sly scholarship and invention."**

**—Village Voice**

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APRIL 80 p., illustrated in halftones throughout 6 x 9

**ISBN-13: 978-0-85742-041-1**

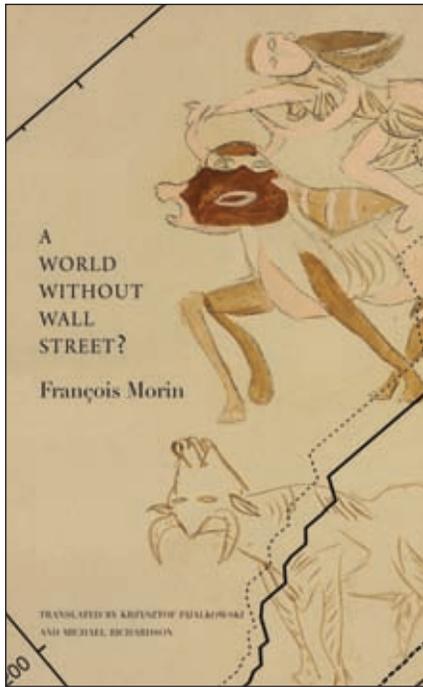
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GRAPHIC NOVEL

IND

*Most recently published by Picador*  
ISBN: 978-0-330-372226-8





*The French List*

APRIL 224 p. 5 x 8

ISBN-13: 978-0-85742-031-2

Cloth \$25.00/£16.00

ECONOMICS

IND

FRANÇOIS MORIN

# A World Without Wall Street?

*Translated by Krzysztof Fijalkowski and Michael Richardson*

As the aftershocks of the latest economic meltdown reverberate throughout the world, and people organize to physically occupy the major financial centers of the West, few experts and even fewer governments have dared to consider a world without the powerful markets that brought on the crash. Yet, as François Morin explains in *A World Without Wall Street?*, this is the very step that needs to be taken as quickly as possible to avoid a perpetual future of dehumanizing working conditions, devastated ecosystems, and the submission of public policies to private interests.

In this insightful and radical take on global finance, Morin recommends nothing less than a revolutionary reconstruction of the international monetary system. More, he recommends that the laws of societies be reformed so that the power of management may be shared among all of the actors involved in production, not concentrated in the hands of the few. This shift, argues Morin, will transform the monetary system into a common good for all of humanity, rich or poor. With Wall Street at the center of the very power structure that needs to be dismantled, Morin takes broad aim at the purely speculative financial games and arcane instruments by which the global economy and its citizens are held captive. In this very timely and provocative book, Morin bravely offers a way forward—instead of simply triaging a hemorrhaging system, he persuasively asks us to consider a subversive reinvention.

**François Morin** is emeritus professor in economic science at the University of Toulouse-I. He has been a member of the general council of the Banque de France and the Council of Economic Analysis. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at the Norwich School of Art. **Michael Richardson** is a writer and translator. Together, Fijalkowski and Richardson have translated various leading French-language authors.



DIETMAR DATH

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# The Abolition of Species

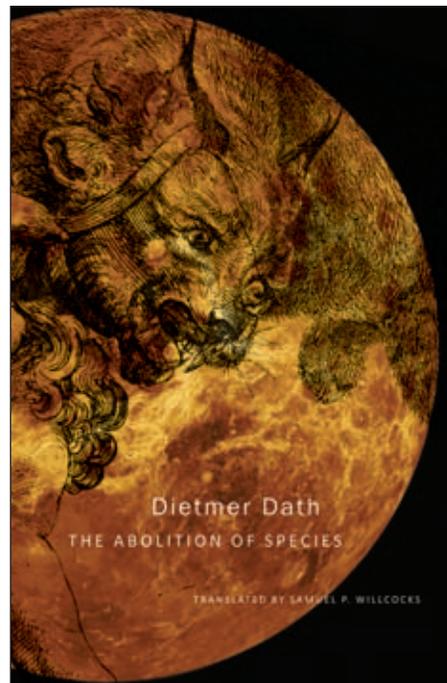
Translated by Samuel P. Willcocks

The world as we know it is over. Man's reign on earth has come to an end, and the reign of the animals has begun. The indifferently wise Cyrus Golden the Lion rules the three-city state that is now what remains of Europe. Yet, other forces stir while the king of beasts sleeps—the last struggling human resistance, the Atlantians with their mysterious undersea plans; the factions of Badger, Fox, and Lynx within the empire itself; and, in the jungles across the ocean, a ceramic form of postbiological life. Welcome to the setting of Dietmar Dath's futuristic novel *The Abolition of Species*, presenting an imaginative and highly original take on the decline and rebirth of civilization.

Cyrus the Lion sends the wolf Dmitri Stepanovich on a diplomatic mission, and in the course of his journey he discovers truths about natural history, war, and politics for which he was unprepared. The subsequent war that breaks out in *The Abolition of Species* will come to span three planets and thousands of years—encompassing treachery and massacres, music and mathematics, savagery and decadence, as well as the terraformation of Mars and Venus and the manipulation of time itself. By turns grandiose, horrific, erotic, scathing, and visionary, *The Abolition of Species* is a tale of love and war after the fall of man and an epic meditation on the theory of evolution unlike any other.

One of Germany's most celebrated contemporary writers, Dath has distinguished himself through works that deftly combine popular culture—particularly music—with left-wing politics and the fantastic. *The Abolition of Species* embodies the best of what Dath is known for and will cement his reputation among English readers excited to discover one of the freshest voices in contemporary literature.

**Dietmar Dath** is former editor of the rock magazine *Spex* and cultural editor of the influential *Frankfurter Allgemeine Zeitung*. His other books include *Phon* and *Füümmer in Honig*. **Samuel P. Willcocks** translates from Czech, German, Romanian, and Slovene into English and lives in Giurgiu on the Danube with his family.



**“The Abolition of Species is the magnum opus by Dietmar Dath: a book somewhere between Douglas Adams, George Orwell, and Philip K. Dick.”**

—GQ

*The German List*

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APRIL 552 p. 6 x 9

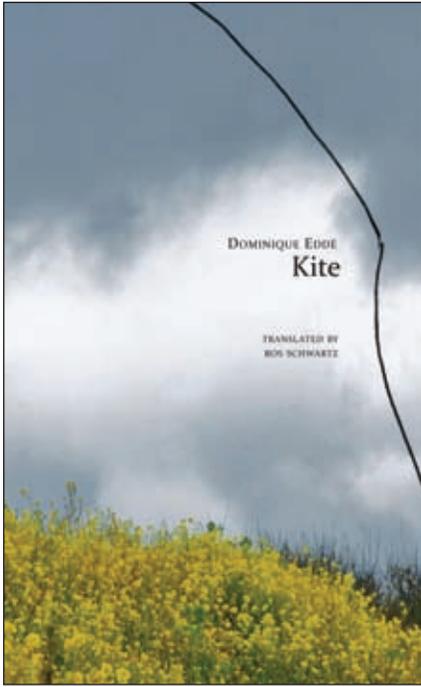
ISBN-13: 978-0-85742-032-9

Cloth \$25.00/£16.00

FICTION

IND





**DOMINIQUE EDDÉ**

## Kite

*Translated by Ros Schwartz*

**R**ich and multilayered, with elements of both memoir and fiction, Dominique Eddé's *Kite* defies categorization. Beginning in the 1960s and ending in the late '80s, it is the narrative of a passionate, and ultimately tragic, relationship between Mali and Farid set against the simultaneous decline of Egyptian-Lebanese society. Densely populated with myriad characters, *Kite* chronicles the casualties of social conventions, religious divisions, and cultural clichés. The differences between East and West are central to the tension of Eddé's book and share the responsibility for an unavoidable impasse between the lovers. This fragmented narrative—written in several voices that reflect the broken lives of those caught up in the madness of war—calls into question an entire way of living and thinking.

In lyrical, elegant, original, and often startling prose, Eddé weaves together multiple strands—meditating on the nature of language, investigating the concept of the novel, and powerfully depicting the experience of being blind. Deftly evoking the intellectual scene of Beirut in the '60s, Lebanon's mountainscapes, and the urban settings of Cairo, Paris, and London, *Kite* probes memory with a curious mix of irony and melancholy, ending up in a place beyond hope and despair.

Born in Lebanon, **Dominique Eddé** is the author of several novels, including *Pourquoi il fait si sombre? / Why is it so Dark?/*, as well as an essay on Jean Genet and a book of interviews with the psychoanalyst André Green. She lives in Turkey. **Ros Schwartz** has translated over sixty works of fiction and nonfiction and is chair of English PEN's Writers in Translation program.

### Praise for the French edition

**"This book is a masterpiece."**

—**Andrée Chedid,**  
*L'Orient-Le Jour*

**"Dominique Eddé's novel is a tour de force.**

**She succeeds in conveying her characters' inner lives and the tide of history within a single sweep."**

—**Gérard D. Khoury,**  
*Le Monde*

*The French List*

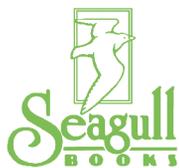
APRIL 320 p. 5 x 8

ISBN-13: 978-0-85742-043-5

Cloth \$25.00/£16.00

FICTION

IND



HENRI ALLEG

# Algerian Memoirs

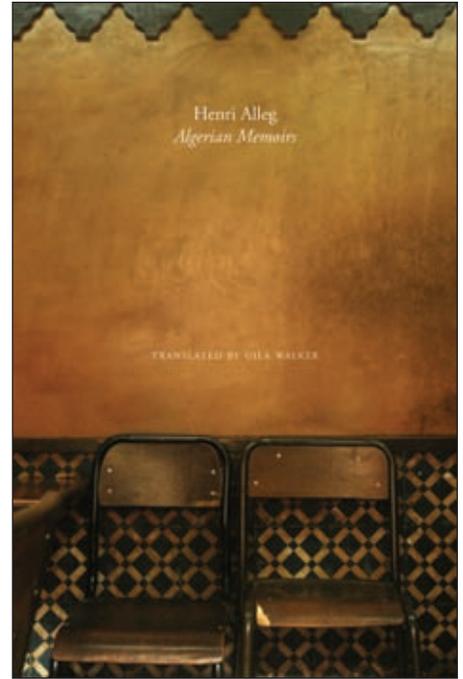
Translated by Gila Walker

The personal history of journalist Henri Alleg is tied inextricably to the history of the French-Algerian conflict. Best known for his book *The Question*, a firsthand account of his torture by French troops during the Algerian war for independence, Alleg is famous both for having brought the issue of French torture to the public eye and for his passionate work as a writer, newspaperman, and communist activist.

Beginning with his arrival in Algiers in 1939, when he fell immediately in love with the vibrant city, to his departure in 1965, after Boumédiène seized power, this is a critical work of history made devastatingly personal. *Algerian Memoirs* recounts Alleg's experience under the Vichy regime and such watershed moments in colonial history as the infamous Battle of Algiers. In these pages, he relives the violence and the summary executions, the communist struggle, and his party's strained relations with the National Liberation Front. And, of course, he revisits in stark detail his arrest and torture by the French, his years in prison, and eventual escape to Czechoslovakia.

In the telling of his own story, Alleg explores some of the key events in the history of Europe and North Africa and in the history of the radical press. This is an irreplaceable document of colonialism and its tragic aftermath.

**Henri Alleg** is a French-Algerian journalist and director of the *Alger républicain* newspaper. He is also the author of several books, including *The Question* and *Red Star and Green Crescent*. **Gila Walker** is the translator of more than a hundred works in French, including texts by Jacques Derrida, François Jullien, and Tzvetan Todorov. She divides her time between her homes in New York and the southwest of France.



**“Henri Alleg has saved us from despair and shame because he is a victim himself and he has conquered torture. . . . The victim saves us in making us discover, as he discovered himself, that we have the ability and duty to undergo anything.”**

—Jean-Paul Sartre

**“[A] noble and in a sense ennobling book, the dominant impression it leaves is one of a progressive and finally an almost total degradation, a degradation both of persons—except for the tortured, the outlawed—and of social institutions. *The Question* is far more than an account of atrocities, however spectacular.”**

—*Nation*, on *The Question*

*The Africa List*

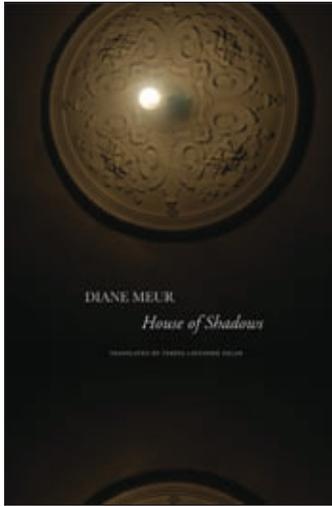
MAY 442 p. 6 x 9

ISBN-13: 978-0-85742-030-5

Cloth \$35.00/£22.50

MEMOIR

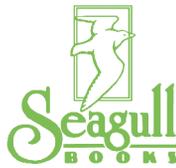
IND



*The French List*

JUNE 484 p., 6 x 9  
ISBN-13: 978-0-85742-028-2  
Cloth \$25.00/£16.00

FICTION  
IND



## House of Shadows

DIANE MEUR

Translated by Teresa Lavender Fagan

After the failed revolutions of 1848, Galicia has been brought under the rule of the Habsburg Empire, and the Zemka family find themselves embroiled in the struggle for Polish independence. This is a history of Eastern Europe in miniature told through the tumultuous saga of one family as they try to reclaim their estate in the decades of violence and political confusion that follow.

In this extraordinary novel, Diane Meur calls upon an unusual narrator: the ancestral house itself—the House of Shadows of the title—which, from behind its unmoving facade, watches the comings and goings of generations of inhabitants. The house is everywhere in the story, hearing and observing everything; it encompasses all the

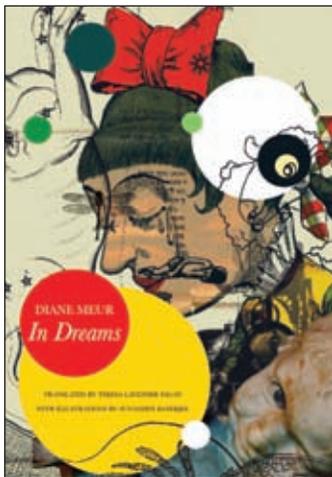
shadows of a past that it knows better than its occupants do. But it envies the mobility of those who reside there, and though the years pass, nothing changes for the house.

Like the house, the Zemka women—mothers and daughters, aunts and nieces—are condemned to a certain immobility. At home, they wait for love, passion, and stories of the calamitous events on the horizon. On the threshold of the twentieth century, only one young woman manages to escape from beneath the weight of her family's house and the historical conflagrations to come.

*House of Shadows* will introduce this celebrated and award-winning French novelist to a new audience.

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**Diane Meur**, a Belgian-born writer and translator, has lived in Paris for the past twenty years. She has written several novels and short stories. **Teresa Lavender Fagan** is a freelance translator based in Chicago. She has published over twenty translations, including J. M. G. Le Clézio's *The Mexican Dream*, Roland Barthes's *Incidents* and Tzvetan Todorov's *The Totalitarian Experience*, the latter two also published by Seagull Books.



*The French List*

JUNE 116 p., 24 color plates  
5 1/2 x 7 3/4  
ISBN-13: 978-0-85742-029-9  
Cloth \$20.00/£13.00

LITERATURE  
IND

## In Dreams

DIANE MEUR

Translated by Teresa Lavender Fagan with Illustrations by Sunandini Banerjee

In Paris, Montreal, Seville, Berlin, and towns large and small, Diane Meur has dreamt—and she has remembered her dreams. In this small volume the author shares her dreams of the years 2008–10, a time of global upheaval that happened to coincide with upheavals in her own life. As she writes in the preface, “They are not my life, they are not my writing, they are just the dreams I had, remembered, and noted down: all of them, and every part of them, without censure or omission.”

Some dreams are humorous: peeling a scorpion like a shrimp and finding it isn't half bad; some are poignant:

a tiny doll-like baby encountered in a train; and, as in many dreams, there is much anxiety: old boyfriends encountered again; children in distress; unusual, threatening spaces and people. Though dreamt by the author, Meur's dreams share a common human intimacy—in them we recognize our own innermost thoughts, concerns, desires, and fears.

Accompanied by the otherworldly illustrations of collage artist Sunandini Banerjee, Meur's dreams come alive, inspiring our own reveries and becoming part of our nocturnal imaginings.

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**Diane Meur**, a Belgian-born writer and translator, has lived in Paris for the past twenty years. She has written several novels and short stories. **Teresa Lavender Fagan** is a freelance translator based in Chicago. She has published over twenty translations, including J. M. G. Le Clézio's *The Mexican Dream*, Roland Barthes's *Incidents*, and Tzvetan Todorov's *The Totalitarian Experience*, the latter two also published by Seagull Books.

## Lionheart

THORVALD STEEN

Translated by James Anderson

Richard I (1157–99) was king of England from 1189 until his death, but he is best known as a soldier, not a monarch. He earned his moniker Richard the Lionheart as a knight and military leader, and his revolt against his father Henry II and his conquest of Cyprus as part of the Crusades helped to solidify his historical legend. In *Lionheart*, Norwegian author Thorvald Steen, celebrated for his historical novels, brings his characteristic accuracy and artistic vision to the life of Richard I.

*Lionheart* is the story of a man living in the shadow of his own myth, also a fanatic general who wants to conquer the world's greatest sanctum and a king who is suddenly vulnerable. At the age of fifteen he leads an army

against his father. Fourteen years later he is the Pope's obvious choice to lead the third Crusade. But the Richard of Steen's novel is less sure of himself and his role—is it true that he is God's chosen one, like his mother says? Drawing on extensive research, Steen paints a dark and conflicted, yet credible and convincing, portrait of a man who has engrossed historians, poets, novelists, and readers for centuries.

"Thorvald Steen's new novel *Lionheart* is a fascinating read. . . . Steen manages to give flesh and blood to a historical icon, and creates a story with energy, dressed in sober yet sublime language."—*Dagsavisen*, on the Norwegian edition

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Thorvald Steen's other books include *Don Carlos*, *Giovanni*, *Constantinople*, *The Little Horse*, and *The Weight of Snow Crystals*. James Anderson's literary translations from Norwegian include *Tramp* and *Against Art* by Tomas Espedal, both published by Seagull Books.

## The Dark Ship

SHERKO FATAH

Translated by Martin Chalmers

Growing up in Saddam Hussein's Iraq, a young Kurdish boy named Kerim has ample opportunity to witness the murderous repression that defined the era for thousands of Iraqis. In Sherko Fatah's *The Dark Ship*, we experience an extraordinary new voice in fiction, which tells us the story of the kind of trauma and striving that leads a man from religious extremism to a vain hope for redemption.

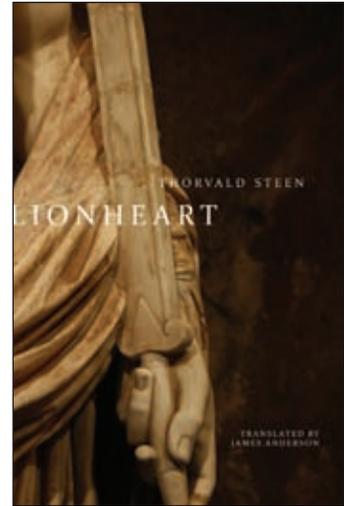
We follow Kerim from the fading memories of his childhood to his life running his family's roadside restaurant. Captured by jihadists, he reluctantly joins the group, and grows fascinated with their charismatic leader.

After a narrow escape from martyrdom and a difficult passage to Europe, Kerim, tormented by memories of his violent past, is unable to find his place in his new country. Turning yet again to his faith, he finds solace in the fundamentalist mosques of his new city. But it isn't long before he learns once again that he cannot escape his history, his culture, or his own doubts.

At once a thriller and a political narrative, *The Dark Ship* tracks the Kurdish experience from the war-torn mountains of northern Iraq to the bureaucracies and mosques of Berlin in a gripping journey across land and water, through ideology and faith.

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Sherko Fatah was born in East Berlin and grew up there before moving to West Germany. *The Dark Ship* is his fourth novel. Martin Chalmers is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.

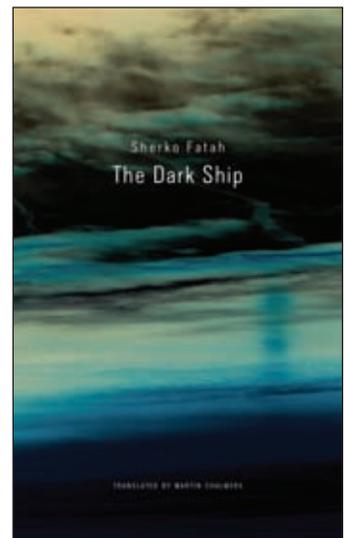


JUNE 264 p. 5 x 8

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Cloth \$21.00/£13.50

FICTION  
IND



*The German List*

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ISBN-13: 978-0-85742-036-7

Cloth \$25.00/£16.00

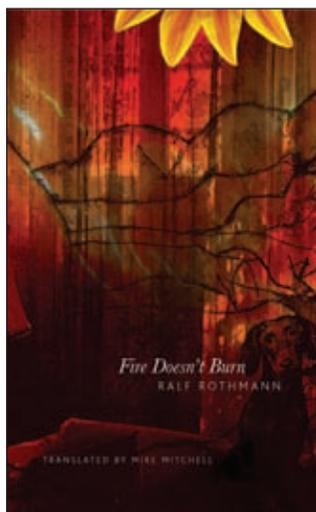
FICTION  
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*The Swiss List*

MAY 186 p. 5 x 8  
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Cloth \$19.00/£12.50

FICTION  
IND



*The German List*

MAY 328 p. 5 x 8  
ISBN-13: 978-0-85742-047-3  
Cloth \$21.00/£13.50

FICTION  
IND

## Noah

HUGO LOETSCHER

Translated by Samuel P. Willcocks

As the current global recession stubbornly persists and financial experts around the world struggle to prevent further financial collapse, everyone has a theory about how to save the economy. But perhaps no idea that has been proffered is as radical or as unique as what Hugo Loetscher imagines in his novel *Noah*. In this book, first published in German in 1967, the eponymous Old Testament hero fuels his local economy with a prescient plan to build the Ark. Though no one around him seriously believes in the coming flood, everyone is more than willing to do business with him: “The people of Mesopotamia had never had it so good. There had been an economic miracle.” It is boom time

in Mesopotamia, and the economy is flourishing; but as with many financial bubbles, scandal and demise are not far out of sight. An ancient legend retold in light of capitalist reality, *Noah* is a witty, delightful, and thought-provoking parable of our times.

Hugo Loetscher (1929–2009), widely known as the most cosmopolitan of Swiss writers due to his travels and journalistic work in Latin America and Asia, has until now been known mainly by readers in his home country, where he was the recipient of its most prestigious literary prize. This attentive and engaging translation makes available to a new audience an incredibly timely and entertaining work.

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**Hugo Loetscher** worked as a literature reviewer for *Neue Zürcher Zeitung* and *Weltwoche* and as editor of the magazine *Du*. His other books include *Der Immune* and *Die Papiere des Im-munen*. **Samuel P. Willcocks** translates from Czech, German, Romanian, and Slovene into English and lives in Giurgiu on the Danube with his family.

## Fire Doesn't Burn

RALF ROTHMANN

Translated by Mike Mitchell

Almost twenty years after the fall of the wall, the Kreuzberg district of Berlin has become unbearably trendy and deeply unappealing to Alina and Wolf. They move to Müggelsee, at the city's bucolic border, where the differences between East and West have not yet faded and strange encounters with men from the vanished republic are still a part of daily life. But there, Wolf finds himself increasingly strained by the triviality of his daily routine with Alina. The monotony of life in their comfortable apartment gives way, however, when an old girlfriend surfaces and Wolf escapes his boredom into a torrid affair. As Wolf's struggle with his

infidelity grows, so grows the hell of his concealment.

Called “a grand master of his craft” by *Neue Zürcher Zeitung*, and “among the best and brightest that contemporary German literature has to offer” by *Fuldaer Zeitung*, Ralf Rothmann is one of Germany's most gifted writers. *Fire Doesn't Burn* is a dark recasting of the delicate reunification of East and West as a chronicle of erotic desire and an extraordinary rediscovery of emotion and place.

“*Fire Doesn't Burn* is intense and tragic, and unquestionably Rothmann's most personal work.”—Peter Mohr, *Kleine Zeitung*

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**Ralf Rothmann**, born in 1953 in Schleswig, grew up in the Ruhrgebiet and lives in Berlin. He is the author of four novels, including *Young Light*, also published by Seagull Books. A lecturer in German with a special interest in Austrian literature, **Mike Mitchell** has worked as a translator since 1995.

## Beyond the Wall

### Writing a Path through Palestine

**BIDISHA**

Their voices come from Bethlehem and Hebron. You can hear them from Jerusalem to Nazareth, and witness their protests in Gaza and Ramallah. From the refugee camps in the West Bank, you can hear the voices of the Palestinian people call out to demand self-determination and a better quality of life. But outside of Israel and the occupied territories, these individual voices have rarely been heard—until now.

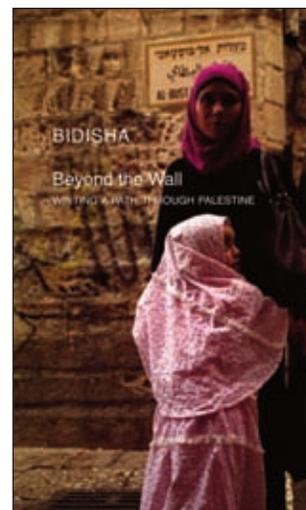
In *Beyond the Wall: Writing a Path through Palestine*, internationally renowned feminist critic and writer

Bidisha collects the testimonies of an occupied people—ordinary citizens, activists, children—alongside those of international aid workers and foreign visitors for a revelatory look at a population on the margins.

Called “beautifully belligerent, [and] fiercely intelligent” by the *Independent* and a “dazzlingly creative writer” by the *Times*, Bidisha amplifies the voices of the Palestinian people in this book and lends to them her own considerable strength.

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**Bidisha** is a writer, critic, and radio and television broadcaster. The author of two novels, she currently writes on social and cultural issues for the *Guardian*, *Observer*, *Financial Times*, *New Statesman*, and others.



*Manifestos for the 21st Century*

MAY 120 p. 4<sup>1</sup>/<sub>4</sub> x 7

**ISBN-13: 978-0-85742-039-8**

**Paper \$9.50s/£6.00**

POLITICAL SCIENCE

IND



## Whose Liberty Is It Anyway?

### Europe at the Crossroads

**STEFAN AUER**

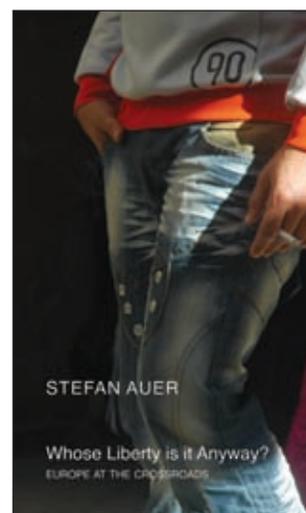
The European Union is not a state, but a collection of states. From the outset, this European project has struggled to turn its many histories into one unifying narrative. United more by what they rejected than by their aspirations, Europe today is dedicated—in principle if not in practice—to the brotherhood of man, to unity in diversity, and to liberty under law.

Even as it struggles to deliver on its many contradictory promises, the EU attempts what many nations have attempted before: to control the past by recasting major events like the revolutions of 1989 as milestones in a common history, shared by all the people of Europe.

In *Whose Liberty Is It Anyway?* Stefan Auer exposes the limits of the current European project by interrogating some of its many incongruities, particularly when it comes to its commitment to freedom. The author argues that the calls for more European solidarity are not convincing when Europe's poor are asked to pay for the mistakes of those who are more fortunate, and European citizenship appears hollow when basic EU freedoms apply to some citizens more than to others. Europe's unity, Auer asserts, can only be maintained by accepting its limitations and by beginning to fulfill some of its many promises.

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**Stefan Auer** is the Jean Monnet Chair in EU Interdisciplinary Studies and a senior lecturer in history and politics at La Trobe University, Melbourne.



*Manifestos for the 21st Century*

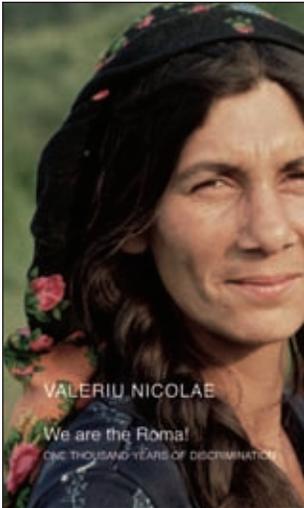
MAY 120 p. 4<sup>1</sup>/<sub>4</sub> x 7

**ISBN-13: 978-0-85742-040-4**

**Paper \$9.50s/£6.00**

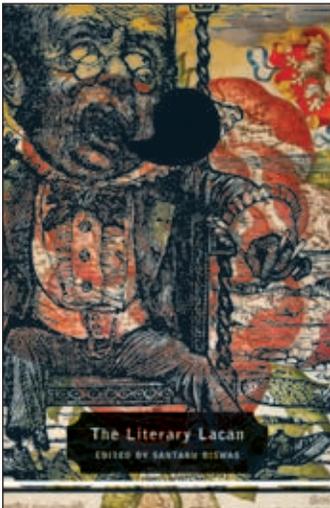
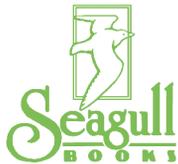
POLITICAL SCIENCE

IND



*Manifestos for the 21st Century*

MAY 120 p. 4<sup>1</sup>/<sub>4</sub> x 7  
ISBN-13: 978-0-85742-038-1  
Paper \$9.50s/£6.00  
EUROPEAN HISTORY  
IND



JUNE 344 p. 6 x 9  
ISBN-13: 978-0-85742-037-4  
Cloth \$35.00s/£22.50  
LITERARY CRITICISM  
IND

## We are the Roma!

One Thousand Years of Discrimination

VALERIU NICOLAE

The Roma or Romani people, commonly called gypsies, comprise one of the largest ethnic minorities in the European Union, with significant populations in the Balkan Peninsula as well as Spain, France, Russia, and the Ukraine. Persecution of the Roma dates back to the Byzantine Empire, when many were enslaved. The violent discrimination—being burnt alive, having homes destroyed and children stoned—and ghettoization of their communities continues even today. Despite EU legislation designed to protect them against racism, blatant and persistent persecution continues, both in newer member states such as Romania, Bulgaria, Slovakia, and Hungary, and in countries at the heart of the EU. And despite

the EU's stated commitment to human rights, no country or official body has taken up the case of the Roma and strongly argued for their protection and integration.

In this powerful and well-argued book, Valeriu Nicolae, himself a Romanian Roma, gives voice to the Roma cause, offering a precise and candid look at their current situation. In doing so, Nicolae also provides insightful ideas for what can and should be done to stem this long-standing and cruel intolerance. *We are the Roma!* brings to light an important and often overlooked ethnic discrimination in Europe and tells a story urgently in need of telling.

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**Valeriu Nicolae** is currently a senior consultant for the Open Society Institute and advocacy director for a network of European Roma NGOs. He is also the founder and president of the Policy Centre for Roma and Minorities, a Bucharest-based think tank, and cofounder of the European Roma Policy Coalition.

## The Literary Lacan

From Literature to 'Lituraterre' and Beyond

Edited by SANTANU BISWAS

The relationship between literature and psychology is long and richly complex, and nowhere more so than in the work of Jacques Lacan, the most controversial psychoanalyst since Freud. *The Literary Lacan* is dedicated to assessing Lacan's significant contribution to literary studies and the contribution, in turn, of literature to Lacanian psychoanalysis.

The first essays in this collection provide close readings of Lacan's literature-related work, specifically his work on Hamlet, his homage to Marguerite Duras and Lewis Carroll, his concept of *Lituraterre*, and his seminar on James

Joyce. Other essays examine Lacan's theories in conjunction with works of major writers such as Samuel Beckett. The book concludes with essays that investigate Lacan and literature more broadly, including the applicability of literature to psychoanalysis.

With well-known contributors including Slavoj Žižek, Jacques-Alain Miller, Russell Grigg, and Ellie Ragland, this volume will appeal not only to specialists in literary and Lacanian theory but also to students and enthusiasts of the master and the literature that inspired him.

---

**Santanu Biswas** is associate professor of English at Jadavpur University, Calcutta, where he teaches literature and psychoanalysis. He is currently a visiting research fellow at Deakin University, Melbourne, and a member of the editorial board of *(Re)-Turn: A Journal of Lacanian Studies* and joint editor of *Clinic/Culture*.

## The Real and Its Double

CLÉMENT ROSSET

Translated by Chris Turner

As a maverick philosopher unafraid of challenging the ideas and methods of his colleagues, Clément Rosset attempts to connect sometimes lofty academic philosophy with the concerns of everyday life. For decades, he has worked to illuminate some of the most obscure metaphysical issues, often using popular film, theater, novels, and comic books to illustrate his ideas, and as a result he has gained a reputation as both a happy sage and a singular mind.

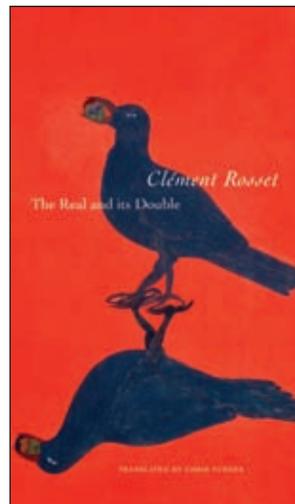
In *The Real and Its Double*, expertly translated by Chris Turner, Rosset takes on the question of the Real and hu-

manity's natural ability to sidestep and bypass it. The key to this type of evasion, Rosset suggests, is a certain form of oracular thinking that lies buried in the origins of Western metaphysics and psychology. Here, Rosset eschews the prolix and paradoxical psychological theories of Derrida and Lacan in favor of an exceptional lucidity that speaks to his Nietzschean-tragic love of life.

If good philosophy can be defined as expressing complicated things in a simple way, then here, in one of his best-known works, Rosset has proven himself a master.

---

**Clément Rosset** was educated at L'École normale supérieure, Paris. He taught philosophy at the University of Montreal and at the University of Nice. Since his retirement, he has lived in Paris and continued to write on philosophy. **Chris Turner** is a writer and translator who lives in Birmingham, England.



*The French List*

MAY 154 p. 5 x 8<sup>1</sup>/<sub>2</sub>

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PHILOSOPHY

IND



## Beyond Speculation

Art and Aesthetics without Myths

JEAN-MARIE SCHAEFFER

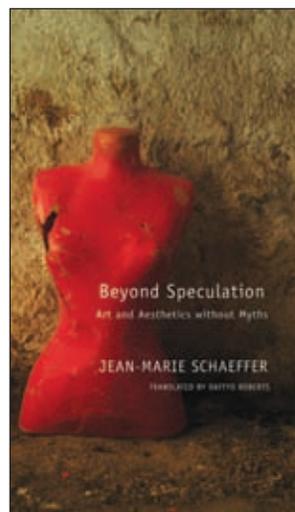
Translated by Daffyd Roberts

In his well-known work of art criticism *Art of the Modern Age*, Jean-Marie Schaeffer offered a lucid and powerful critique of what he identified as the historically dominant thinking about art and aesthetics from the Jena romantics to Nietzsche, Heidegger, Adorno, and beyond, which he termed “the speculative theory of art.” Here, in *Beyond Speculation*, Schaeffer builds from this significant work, rejecting not only the identification of the aesthetic with the work of art, but also the Kantian association of the aesthetic with subjectively universal judgment. In his analysis of aesthetic relations, he opens up a space for a theory of art that is free of histori-

cism and capable of engaging with non-canonical and non-Western arts.

By engaging with the ideas of Arthur Danto, Gérard Genette, Nelson Goodman, George Dickie, and Rainer Rochlitz, and evoking a range of aesthetic experiences from Proust to *King Kong* to Japanese temple design, *Beyond Speculation* makes an original and engaging contribution to the development of the philosophy of culture.

“While Schaeffer is not afraid to do the necessary detail work, he never gets mired in issues of merely scholastic interest.”—F. L. Rush, *Bookforum*, on *Art of the Modern Age*



*The French List*

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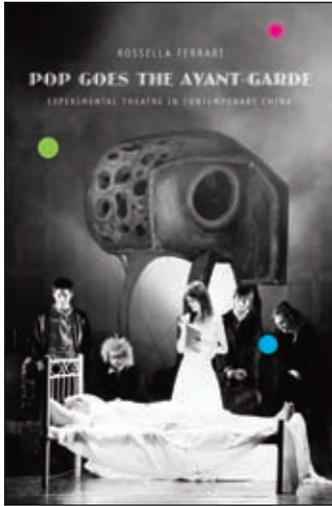
ART

IND

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**Jean-Marie Schaeffer** is a researcher at the Centre national de la recherche scientifique and the director of studies at L'École des hautes études en sciences sociales, Paris. He has written several books, including *Art of the Modern Age: Philosophy of Art from Kant to Heidegger*.

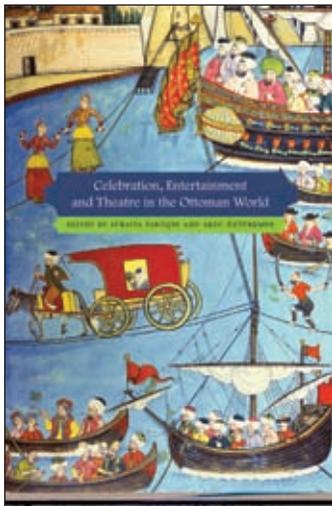
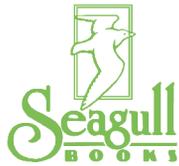
**Daffyd Roberts** has worked as a freelance translator since 1989.



Enactments

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DRAMA  
IND



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DRAMA  
IND

## Pop Goes the Avant-Garde

### Experimental Theatre in Contemporary China

ROSELLA FERRARI

*Pop Goes the Avant-Garde* is the first comprehensive review of the history and development of avant-garde drama and theater in the People's Republic of China since 1976. Drawing on a range of critical perspectives in the fields of comparative literature, theater, performance, and cultural studies, the book explores key artistic movements and phenomena that have emerged in China's major cultural centers in the last several decades.

It surveys the work of China's most influential dramatists, directors, and performance groups, with a special fo-

cus on Beijing-based playwright, director, and filmmaker Meng Jinghui—the former *enfant terrible* of Beijing theater, who is now one of Asia's foremost theater personalities. Through an extensive critique of theories of modernism and the avant-garde, the author reassesses the meanings, functions, and sociohistorical significance of this work in non-Western contexts by proposing a new theoretical construct—the pop avant-garde—and exploring new ways to understand and conceptualize aesthetic practices beyond Euro-American cultures and critical discourses.

---

**Rossella Ferrari** is a lecturer in modern Chinese culture and language at the School of Oriental and African Studies, London.

## Celebration, Entertainment and Theatre

### in the Ottoman World

Edited by SURAIYA FAROQHI and ARZU ÖZTÜRKMEN

*Celebration, Entertainment and Theatre in the Ottoman World* gathers twenty-four original essays exploring a broad range of historical performances in the Ottoman Empire. Offering a reappraisal of research on Ottoman festivities, celebrations, and entertainment, the volume also examines the European-style theater that flourished in Istanbul during the last decades of the Ottoman Empire.

Contributors address issues such as the use of Istanbul's public space in celebrations, the possibilities for "hav-

ing fun" in a small Aegean town, and the role of the Ottoman sultans in promoting both art forms and public amusement. Other essays focus on the connections between puppet theater and early Ottoman comedies, the performance of Ottoman and foreign-style music in Istanbul, and the everlasting problem of the sultans' censors.

By exploring festivals, ceremonies, and entertainments in their historical context, these essays provide a new approach to historical performances in the age of the Ottoman Empire.

---

**Suraiya Faroqhi** is professor of Ottoman history at Istanbul Bilgi University and the author of *The Ottoman Empire and the World around It* and *Artisans of Empire*. She is the editor of *The Cambridge History of Turkey, Volume 3*. **Arzu Öztürkmen** is professor of oral history and performance studies at Boğaziçi University, Istanbul.

DAVID BAGNALL

# An American Palace

## Chicago's Samuel M. Nickerson House

**A**n *American Palace: Chicago's Samuel M. Nickerson House* explores the rich and varied history of one of Chicago's grandest Gilded Age residences. Commissioned by Chicago banker Samuel M. Nickerson in 1879, the house was designed by the architectural firm Burling and Whitehouse of Chicago and finished in 1883, during a time of unprecedented economic growth in the Midwest between the end of the Civil War and the outbreak of World War I.

Following a long and checkered history of both private and institutional ownership, the property was established as a museum in 2003 by Chicago philanthropist Richard H. Driehaus and underwent a meticulous and extensive renovation before opening to the public in 2008. In addition to featuring exceptionally restored woodwork, stained glass, and tiling, the museum also holds a diverse collection of decorative and fine arts from the period between 1880 and 1920, including one of the country's leading private collections of works by Louis Comfort Tiffany. Today the Driehaus Museum offers visitors an opportunity to experience firsthand the prevailing design philosophies of the late nineteenth and early twentieth centuries.

Beautifully illustrated, this volume provides a comprehensive history and stunning photographic tour of the Samuel M. Nickerson house while firmly situating it within Chicago's rich legacy of architectural and interior design.

**David Bagnall** served as director and curator of the Richard H. Driehaus Museum. Bagnall is an art historian and a graduate of the Courtauld Institute of Art, University of London. He lives in Oak Park, Illinois, with his wife and daughter.

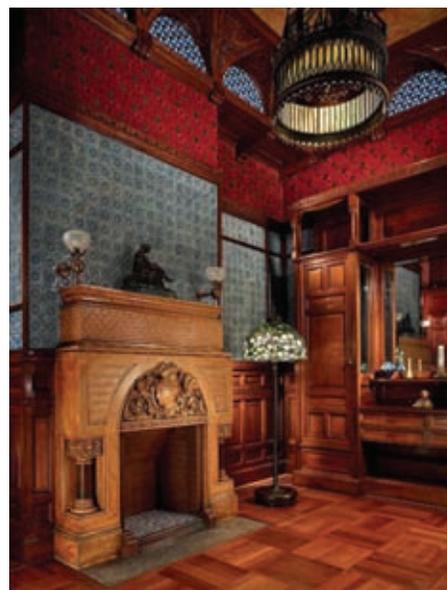
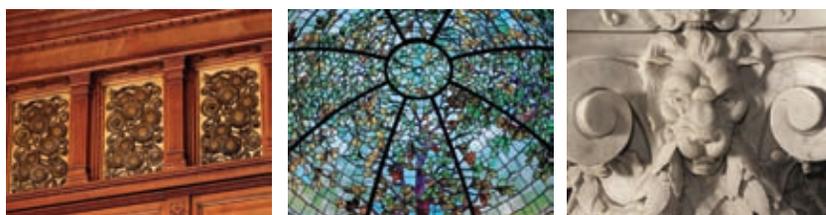


**“Saving the ornate Samuel M. Nickerson House has given a new generation the chance to experience the extraordinary architectural legacy of America’s Gilded Age. This book is the next best thing to exploring the mansion and its fabulous collection of decorative arts in person, and it is a wonderful celebration of the home and the skillful restoration that brought it back to its original glory.”**

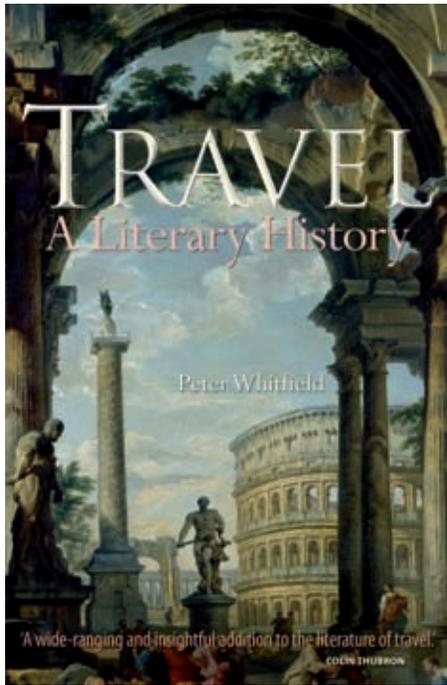
**—Stephanie Meeks, president and CEO, National Trust for Historic Preservation**

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ARCHITECTURE



Driehaus Museum 145



**“A wide-ranging and insightful addition to the literature of travel.”**

**—Colin Thubron,  
author of *To a Mountain in Tibet***

**“An important book which uncovers the history of travel writing before we learned to call it travel writing.”**

**—*Condé Nast Traveller***

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TRAVEL  
NAM

**PETER WHITFIELD**

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# Travel

## A Literary History

Taking the form of fact-filled travelogues, stunt-writing spectacles, or genre-blurring imaginative works, travel writing has never been more popular than it is today. But beyond the self-conscious literary artistry of today’s narratives lies a rich and well-documented history of travel writing, stretching back over several thousand years and incorporating the work of mariners and missionaries, diplomats and dilettantes alike.

From the ancient world to the present, Peter Whitfield offers the first broad survey to range over the whole history of travel writing, highlighting more than one hundred texts, including works by Marco Polo, T. E. Lawrence, Christopher Columbus, Daniel Defoe, Joseph Conrad, and Captain Cook. Whether their travels were merely for pleasure or the result of exploration, military occupation, or trade, the writers discussed here all sought to reimagine their surroundings and, through their writings, reinterpret them for the reader. Because of that personal, interpretive approach, Whitfield shows, their work inhabits a strange borderland between fact and fiction. Over time, as our travel objectives have changed, so too has the tone of travel writing, eschewing the traditional stance of cultural superiority in favor of a deeper sensitivity to other peoples and places. The book is rounded out by numerous illustrations from manuscripts and books of travel in the collection of the Bodleian Library.

A world-class examination of a little-explored genre, *Travel: A Literary History* offers an accessible look at the history of travel writing that will make a great addition to any carry-on.

**Peter Whitfield** is the former director of Stanfords International Map Centre in London. He is the author of numerous books, including *Images of the World*, *A Universe of Books*, and *London: A Life in Maps*.



FRANCIS GROSE

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# Superstitions

## Omens, Charms, Cures 1787

*With an Introduction by John Simpson*

**S**uperstitions are surprisingly enduring. From dodging black cats to crossing one's fingers while making a wish to an aversion to meetings on Friday the thirteenth, it is remarkable how many superstitions remain intact—even in this age of rationalism and swift scientific advancement.

First published in 1787 as part of the disparate collection *A Provincial Glossary, with a Collection of Local Proverbs, and Popular Superstitions*, Francis Grose's *Superstitions* represents years of careful data collection and fieldwork and presents a full catalog of ways the supernatural might be expected to interfere in one's life. Organized thematically into chapters like "Witches, Sorcerers, and Witchcraft," "Things Lucky and Unlucky," "Second Sight," "Omens," and "Superstitious Methods of Obtaining a Knowledge of Future Events," *Superstitions* offers a systematic overview of the superstitious beliefs of the day as well as those held by earlier generations. Here, Grose's work is reproduced under its original headings and supplemented by an informative introduction by *Oxford English Dictionary* editor John Simpson, setting the superstitions in proper historical and cultural context.

The resulting collection is a delightfully quirky guide to traditional sayings and beliefs, many archaic but some still surprisingly common today.

**Francis Grose** (1731–91) was an English antiquary and lexicographer whose other works include *The Antiquities of England and Wales* and *A Classical Dictionary of the Vulgar Tongue*.



**"A delightful glimpse into enduring English folklore and beliefs. Written in the latter part of the eighteenth century, the book delves into matters natural and supernatural to explain why ghosts never appear on Christmas Eve and the magical power hidden in ordinary toads. A charming and illuminating read that is surprising in its detail and satisfying in its scope."**

**—Deborah Harkness,  
author of *A Discovery of Witches***

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HISTORY

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# A Pocket Guide to Vietnam, 1962

With a Foreword by Bruns Grayson

For most Americans in the 1960s, Vietnam was a faraway land of which they had little or no knowledge. Yet soon, hundreds of thousands of young American men and women would find themselves on the other side of the globe, fighting—and, in many cases, living—with the Vietnamese people. To lessen the culture shock, the Department of Defense prepared *A Pocket Guide to Vietnam, 1962*, a remarkably compact and surprisingly timeless crash course in Vietnamese culture for visitors to this foreign land.

Republished by the Bodleian Library with original illustrations and a new foreword by Bruns Grayson, who served as a US Army captain in Vietnam until 1970, the *Pocket Guide* takes the reader on a need-to-know tour through the culture, customs, geography, and politics of Vietnam. Among the straightforward words of wisdom on offer are “Don’t think Americans know everything” and “You will fulfill your duty best by remembering at all times that you are in a land where dignity, restraint, and politeness are highly regarded.” The *Pocket Guide* was designed to instill in soldiers an understanding of and respect for the Vietnamese people—crucial to the success of the venture—and it therefore also sheds further light on the political aspirations of the time.

Famously controversial, the Vietnam War is among the defining conflicts of the latter half of the twentieth century and, as such, its key battles and strategies have been dealt with in considerable depth. But beyond these purely militaristic concerns are the everyday lives of the soldiers who served there. A behind-the-front-lines look at a wide range of social situations they might have encountered, the book makes for captivating reading for anyone interested in Vietnam and its cultural, social, political, and military history.



## Dole Queues and Demons

British Election Posters from the Conservative Party Archive

STUART BALL

With a Foreword by Maurice Saatchi

Bold amalgams of graphic design, psychology, and art, election posters have remained unsung—and sometimes even maligned—since their earliest appearances. Through a careful selection from among the more than seven hundred posters in the Bodleian Library's Conservative Party Archive, this lavishly illustrated volume charts the evolution of the election posters created by Britain's Conservative Party.

Organized chronologically and by political period, each chapter begins with a brief introduction highlighting the major themes of the period as well as the specific issues individual posters were designed to engage. Together, the

chapters demonstrate the changing fashions in and attitudes toward advertising, political ideology, and standards of acceptability in the election poster, and offer a fascinating insight into the strategies of the Conservative Party up to the present day. Rounding out the discussion is a foreword by advertising tycoon Maurice Saatchi, who discusses the posters from a communications and design perspective.

At a time when new media seems poised to put an end to more traditional forms of mass communication, *Dole Queues and Demons* offers a timely retrospective of an enduring feature of the British electoral landscape.

---

**Stuart Ball** is a reader in modern history at the University of Leicester, where his research focuses on British political history during the twentieth century. He is the author of several books, including *Winston Churchill* and *Mass Conservatism: The Conservatives and the Public since the 1880s*.

## Peter Mundy, Merchant Adventurer

Edited by R. E. PRITCHARD

Peter Mundy was an English merchant trader of the seventeenth century who spent most of his life traveling the world, including western Europe, Poland, and Istanbul. Fueled by an insatiable curiosity about the world around him, Mundy kept a detailed account of his travels, illustrated throughout with his own lively drawings of the people and animals he encountered.

Drawing on the unique manuscript held by the Bodleian Library, *Peter Mundy, Merchant Adventurer* collects Mundy's vivid accounts of his observations of the

Ottoman, Mughal, Chinese, and Russian Empires, as well as his reports of the first, difficult contact between the British and China, of exhausting journeys through famine-devastated northern India, and of the troubled times in London following the Restoration of Charles II.

Historians and lovers of travel literature will find this fascinating account of one man's encounters with very different, early modern cultures an invaluable resource and a compelling read.

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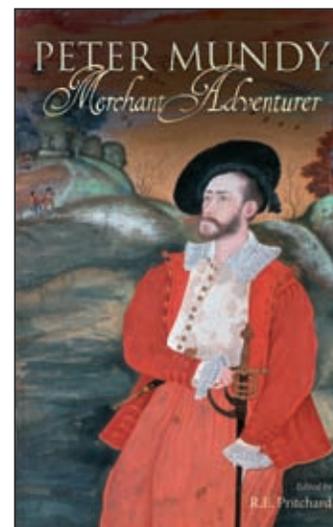
**R. E. Pritchard** was a lecturer in English at Keele University. He is the author or editor of several books, including *Dickens's England* and *Odd Tom Coryate*.



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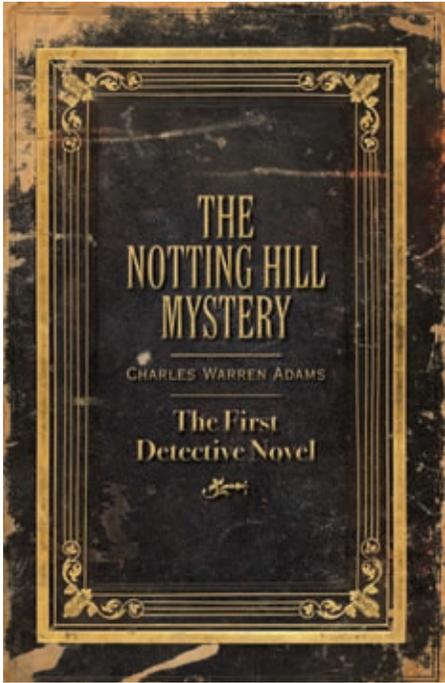
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BIOGRAPHY  
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CHARLES WARREN ADAMS

# The Notting Hill Mystery

*With Illustrations by George du Maurier*

Can you name the first detective novel ever published? For years, many believed it to be Wilkie Collins's *The Moonstone*, published in 1868. Others speculated it might be Émile Gaboriau's first Monsieur Lecoq novel, *L'Affaire Lerouge*. Actually, the first modern detective novel predates both of these by several years—Charles Warren Adams's *The Notting Hill Mystery*, originally published as an eight-part serial in *Once A Week* magazine in 1862 under the pseudonym Charles Felix, then as a single-volume novel in 1863 by Bradbury & Evans, is considered to truly be the first.

*The Notting Hill Mystery* begins in London, where the wife of the sinister Baron R\_\_\_ dies after drinking from a bottle of acid, apparently while sleepwalking in her husband's home laboratory. It looks like an accident, until insurance investigator Ralph Henderson learns that Baron R\_\_\_ took out numerous life insurance policies on his wife. As Henderson investigates the case, he discovers not one, but three murders. Presented as Henderson's evidential findings—diary entries, family letters, chemical analysis reports, interviews with witnesses, along with a crime scene map—the novel displays innovative techniques that would not become common features of detective fiction until the 1920s.

To the delight of all fans of detective fiction, the British Library has made this landmark text available once again. This handsome new edition also includes George du Maurier's illustrations, the first edition to do so since the original publication in serial form.

**Charles Warren Adams** wrote under the pseudonym Charles Felix. He was a journalist, traveler, lawyer, and the sole proprietor of the firm Saunders, Otley & Co., as well as the author of *Barefooted Birdie* and *Velvet Lawn*.

**“The book is both utterly of its time and utterly ahead of it.”**

—Paul Collins,  
*New York Times Book Review*

APRIL 312 p., 6 halftones 5 x 7<sup>3</sup>/<sub>4</sub>

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MYSTERY

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**SCOT MCKENDRICK and KATHLEEN DOYLE**

# Royal Illuminated Manuscripts

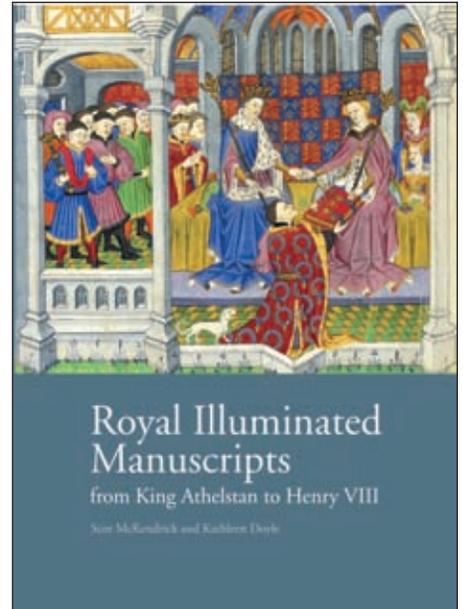
from King Athelstan to Henry VIII

**B**efore the introduction of printing to Western Europe during the mid-fifteenth century, all books were written by hand. As a result, manuscripts were extremely rare and expensive, particularly those that were illuminated. Decorated with illustrations of brightly colored pigments and burnished gold leaf, illuminated manuscripts were first made by monasteries for their own libraries, but later, as literacy increased, they were created for the visual and literary entertainment of royalty and the wealthy elite.

*Royal Illuminated Manuscripts* showcases the illuminated manuscripts collected by the kings and queens of England from the ninth to the sixteenth century. The forty-one manuscripts featured here, chosen for their beauty and significance, are presented chronologically, beginning in the Anglo-Saxon period and ending in the Tudor period. Accompanying each full-page image is an explanation of its content, symbolism, and provenance, as well as a discussion placing each within the wider context of the tradition of illuminated manuscripts.

This informative book will serve as an extraordinary introduction to these beautiful and historically significant texts, offering vivid insights into subjects of royal identity, moral and religious beliefs, learning, faith, and international politics.

**Scot McKendrick** is head of history and classics at the British Library. He is the author of numerous publications on medieval and earlier manuscripts, including *In a Monastery Library*, *Flemish Illuminated Manuscripts*, and *Illuminating the Renaissance*. **Kathleen Doyle** is curator of illuminated manuscripts at the British Library. Her previous publications include *Bible Manuscripts*.



FEBRUARY 96 p., 45 color plates 7 x 9

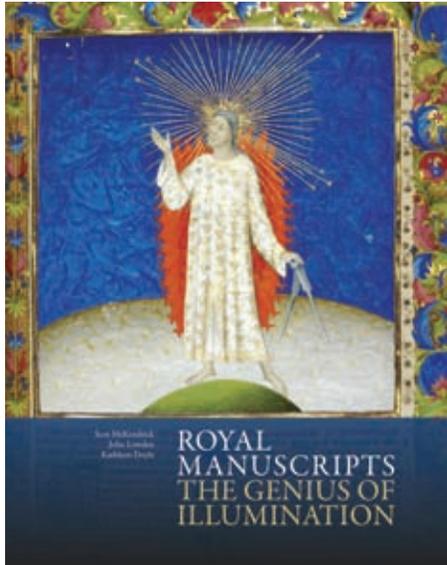
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ART EUROPEAN HISTORY

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BRITISH LIBRARY



**SCOT MCKENDRICK, JOHN LOWDEN,  
and KATHLEEN DOYLE**

# Royal Manuscripts

## The Genius of Illumination

Illuminated manuscripts collected by successive kings and queens of England form the heart of a unique and visually stunning collection held by the British Library. A key figure in the formation of this collection was King Edward IV (1461–83), who commissioned a number of luxury manuscripts decorated with his arms. Subsequent monarchs added to this library, which was given to the nation by George II in 1757.

Over 150 examples from this exceptional collection are presented in this catalog, which accompanies a major British Library exhibition of the same name. These manuscripts contain paintings produced by some of the finest artists of the Middle Ages. Highlights include the *Book of Hours*, made for Henry VIII's great grandmother, Margaret Beauchamp; Henry VIII's *Psalter*, commissioned and annotated by the king himself; maps of an itinerary from London to Apulia and to the Holy Land; and the Shrewsbury book, presented to Margaret of Anjou on her marriage to Henry VI in 1445. The catalog features full-page illustrations from each manuscript included in the exhibition, as well as three illustrated essays which explore the wider history and context of this unique collection.

Written by the curators of the exhibition, along with contributions from several experts in the field, *Royal Manuscripts* will be a much-heralded event for scholars and collectors seeking to better understand the lives and aspirations of those for whom these stunning artifacts were made.

**Scot McKendrick** is head of history and classics at the British Library. He is the author of numerous publications on medieval and earlier manuscripts, including *In a Monastery Library*, *Flemish Illuminated Manuscripts*, and *Illuminating the Renaissance*. **John Lowden** is professor of art history at the Courtauld Institute of Art, University of London. His numerous publications include *The Making of the Bibles Moralisesées* and *Early Christian and Byzantine Art*. **Kathleen Doyle** is curator of illuminated manuscripts at the British Library. Her previous publications include *Bible Manuscripts*.

FEBRUARY 448 p., 290 color plates 9 x 11

ISBN-13: 978-0-7123-5816-3

Cloth \$65.00s

ART EUROPEAN HISTORY

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## The Epicure's Almanack

Eating and Drinking in Regency London  
(The Original 1815 Guidebook)

**RALPH RYLANCE**

Edited and with an Introduction by Janet Ing Freeman

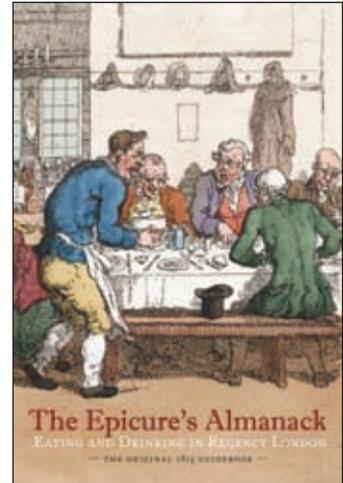
With websites like Yelp and television networks dedicated exclusively to food, today's foodie need not look far for advice on what and where to eat next. But before Zagat and the Michelin star, there was Ralph Rylance (1782–1834) and *The Epicure's Almanack, or Guide to Good Living*, his listing of more than 650 eating establishments, taverns, inns, and hotels in and around London in the early nineteenth century. Working single-handedly and on foot, Rylance investigated and reported on a broad range of restaurants, from haughty chophouses and suburban tea gardens to humble tripe shops and dockyard taverns, as well as London's first Indian

restaurant. He also gives an account of London's markets, featuring an inventory of merchants selling everything from anchovy sauce to kitchen ranges.

Published in 1815, *The Epicure's Almanack* was never updated or reprinted and was never truly emulated until 1968, when the *Good Food Guide to London* was first issued. Reproduced here with an introduction by Janet Ing Freeman, and accompanied by extensive notes, indexes, and a contemporary map of London, this extraordinary edition vividly brings back to life the tastes, smells, and culture of Regency England and is a must-read for lovers of London and food alike.

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**Janet Ing Freeman**, formerly the Scheide Librarian at Princeton University Library, is an honorary visiting professor at University College London.



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## Poet and Critic

The Letters of Ted Hughes and Keith Sagar

**Edited by KEITH SAGAR**

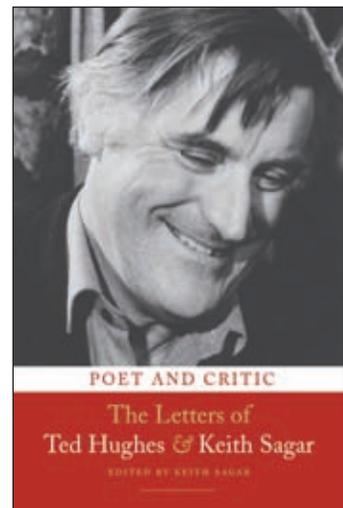
The correspondence between the British poet Ted Hughes and literary critic Keith Sagar lasted from 1969 until Hughes's death in 1998. During that time Hughes wrote 146 letters to Sagar, which reveal a unique dialogue between a writer and a critic. In the letters Hughes describes his creative process candidly and in great depth, offering exceptional insight into the poet at work. Their relationship, however, extended to many areas beyond literature, and the letters also cover such topics

as Hughes's travels, hunting, religion, education, and his fraught relationship with Sylvia Plath. Never published before in its entirety, this collection provides a significant new perspective on Hughes's life and work.

"That Keith Sagar was engaged with Hughes in such a correspondence for nearly thirty years and in such detail, is a measure of Hughes's trust and of how constructive and fortifying he found their exchange."—John Moat, author of *The Way to Write*

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**Keith Sagar** was a reader in literature at Manchester University. He is now special professor at Nottingham University. He is the author of over twenty books.



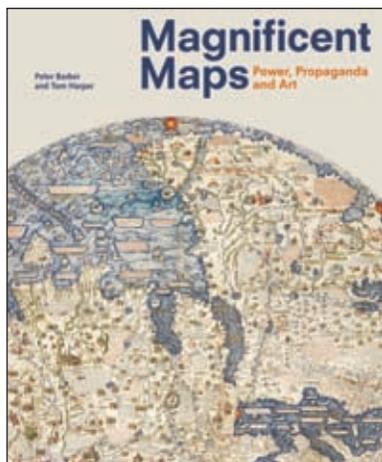
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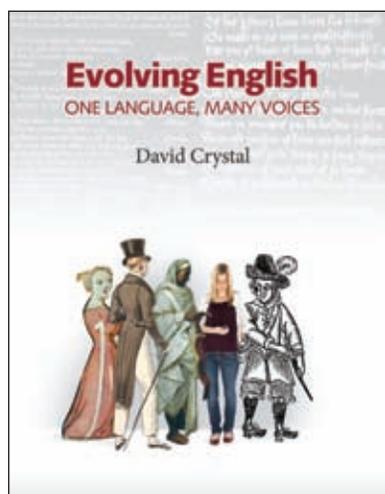
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## Magnificent Maps

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Maps are often as much a visual art form as they are a practical tool for navigation. Of particular visual interest are display maps—maps that often used size and beauty to convey messages of regional power and social status. Despite their historical significance, many of these display maps have been lost or destroyed over time. *Magnificent Maps* brings together the best surviving examples in order to illustrate their role in early modern Europe and describe the settings in which they were displayed.

Most of the maps collected in *Magnificent Maps* date from the period 1450

to 1800, the heyday of this approach to mapping. During their time, these maps were displayed in a range of settings, from palaces to schoolrooms to bedchambers, and Peter Barber and Tom Harper here offer vivid descriptions of their original settings and examine their dual roles as propaganda and art. The unusual aspect of cartography presented in *Magnificent Maps* will appeal to collectors, historians, mapmakers, and users, as well as anyone curious about the many ways we have come to illustrate and define our world.

---

**Peter Barber** is head of map collections at the British Library and the author of many books, including *The Map Book*. **Tom Harper** is curator of antiquarian mapping, also at the British Library.

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## Evolving English

One Language, Many Voices

DAVID CRYSTAL

One-third of the world's population can speak or write in English, which is an unprecedented achievement for a language. How did this enormous reach come about? And what happens to a language when it is used by so many? In *Evolving English*, David Crystal, the leading authority on the development of the English language, answers these questions and more.

Unlike other histories of the English language, *Evolving English* is fully illustrated, charting the development of the language through images, from the earliest runic inscriptions in Old English and the emergence of a standard variety of English between 1400 and 1800 to the most modern forms of the language, as seen in concrete and text poet-

ry. In telling the story of the language's growth and change, Crystal draws on examples from English in its various guises and uses—including everyday English, English in the workplace, regional and international varieties, and English in playful and literary expression.

Crystal's accessible and lively linguistic history shows where language is now, where it has been, and—perhaps most important of all—where it is heading. Crystal is not afraid to address the new varieties of the language appearing in world literature, on the Internet, and in cell phone text messages. Both topical and readable, *Evolving English* shows that the story of the world's most common language is as diverse and interesting as those words that comprise it.

---

**David Crystal** is the Honorary Professor of Linguistics at the University of Wales, Bangor. His previous books include *The Cambridge Encyclopedia of Language*, *English as a Global Language*, *A Dictionary of Linguistics and Phonetics*, *Language Death*, and *Words on Words*, the last published by the University of Chicago Press.

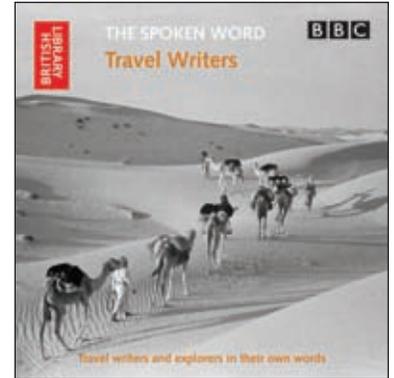
## The Spoken Word: Travel Writers

Travel Writers and Explorers in Their Own Words

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This two-disc set features some of the best known literary adventurers and explorers of the twentieth century in their own words. The recordings—mostly sourced from the BBC Sound Archive and never before publicly available—are a mixture of radio broadcasts, live talks, and readings. In one of the earliest recordings, made in 1943, Leonard Hussey recalls Shackleton's Antarctic

expedition of 1914–17. In the most recent, from 1973, Geoffrey Moorhouse speaks about his near-fatal attempt to cross the Sahara by camel. Others included are Peter Fleming, Rosita Forbes, Laurie Lee, Ella Maillart, Jan Morris, Eric Newby, Sacheverell Sitwell, Freya Stark, Wilfred Thesiger, and Laurens van der Post.



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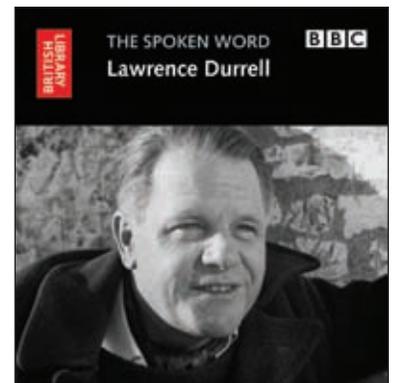


## The Spoken Word: Lawrence Durrell

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The year 2012 marks the centenary of the birth of novelist and poet Lawrence Durrell, one of the leading writers of the postwar years. Born in India and a resident at various times in England, Greece, Egypt, Cyprus, and France, Durrell was a cosmopolitan whose work was greatly influenced by the Mediterranean places and cultures he experienced. His most famous work is *The*

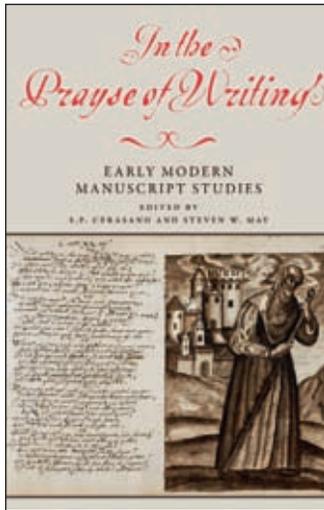
*Alexandria Quartet*, a series of novels produced in rapid succession between 1957 and 1960. This disc contains a selection of previously unreleased historic BBC broadcasts in which Durrell reads his poetry and discusses his life and work, together with a unique pair of private recordings of Durrell as jazz pianist and vocalist.



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Early Modern Manuscript Studies

Edited by S. P. CERASANO and STEVEN W. MAY

This stimulating volume brings together a team of highly regarded specialists to pay tribute to Dr. Peter Beal, the founding editor of *English Manuscript Studies 1100–1700* and creator of the *Catalogue of English Literary Manuscripts 1450–1700*. Contributions promote the

study of the primary sources of early modern English literature, and in doing so reveal new insights into the works of Sir Philip Sidney, John Milton, and other writers of this major but largely underappreciated area of English literary culture.

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**S. P. Cerasano** is the Edgar W. B. Fairchild Professor of Literature at Colgate University. **Steven W. May** is adjunct professor of English at Emory University.

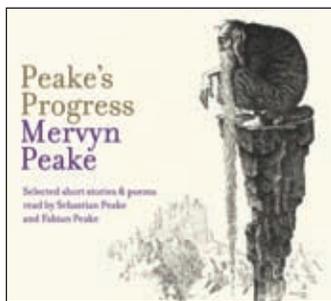
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## Peake's Progress

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MERVYN PEAKE

Read by Sebastian and Fabian Peake

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works included on the CDs are the epic *Rhyme of the Flying Bomb*, "The Weird Journey," "Same Time Same Place," and "Danse Macabre," as well as a generous selection of Peake's poems and non-sense verses.

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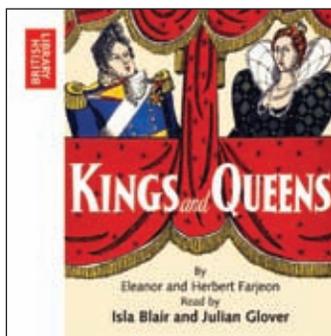
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POETRY

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**Mervyn Peake** (1911–68) was a writer, artist, poet, and playwright, best known for his gothic masterpiece, *The Gormenghast Trilogy*, and his stunning illustrations for Lewis Carroll's *Alice in Wonderland*.



## Kings and Queens

ELEANOR and HERBERT FARJEON

Read by Isla Blair and Julian Glover

First published in 1952, Eleanor and Herbert Farjeon's *Kings and Queens* is a children's classic. The charming poems, each one dedicated to a different king or queen, tell the story of the forty-one English monarchs from William I to Elizabeth II in a humorous and charming way that has delighted generations of children and their parents. This CD, read by actors Isla Blair and

Julian Glover, includes *Kings and Queens* in its entirety, as well as a selection from the Farjeons' *Heroes and Heroines*, an account of the deeds of heroes and heroines from around the world, including Alexander the Great, Julius Caesar, Robin Hood, Christopher Columbus, Sir Francis Drake, George Washington, Napoleon, Florence Nightingale, and Buffalo Bill, among others.

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**Eleanor Farjeon** (1881–1965) was a poet and playwright. Best known for her children's verse and stories, she was also a regular contributor to *Punch Magazine* and the author of the lyrics of the popular hymn *Morning has Broken*. Her brother, **Herbert Farjeon** (1887–1945), was a drama critic, writer, playwright, and theater manager and researcher.

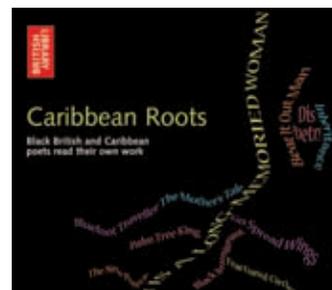
## Caribbean Roots

Black British and Caribbean Poets Read Their Own Work

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*Caribbean Roots* brings together recordings of ten black British and Caribbean poets. The selections represent a range of experiences, emotions, styles, and influences, and they reflect both the culture of the Caribbean and life in Britain. The featured poets include Linton Kwesi Johnson, Jean “Binta” Breeze, David Dabydeen, James Berry, John

Agard, Amryl Johnson, E. A. Markham, Michael Smith, and Benjamin Zephaniah, all reading their own work in a mixture of studio recordings and electrifying live performances. This two-disc set will be essential for anyone interested in black writing and poetry in performance in Britain today.



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## Shakespeare's Original Pronunciation

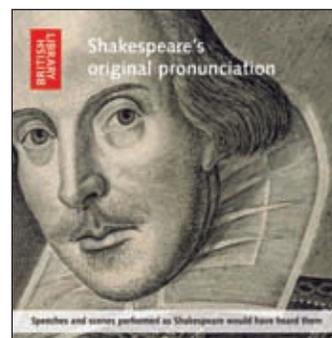
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With an Introduction by David Crystal

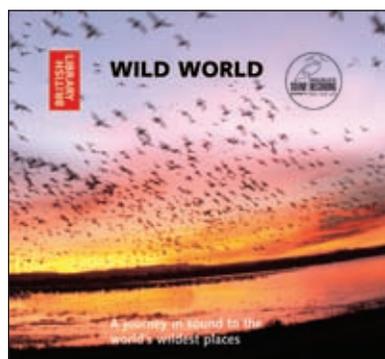
How did the actors of Shakespeare's stage sound to the audiences of his day? For the first time, this disc offers listeners the chance to hear England's greatest playwright performed by a company of actors using the pronunciations of the Elizabethan era. Under the guidance of Ben Crystal—actor, author of *Shakespeare on Toast*, and an expert

in original Shakespearian pronunciation—the company performs scenes from Shakespeare's plays and several of his best-known poems. Listeners will hear new meanings uncovered, new jokes revealed, and poetic effects enhanced. The CD is accompanied by an introductory essay by Shakespeare authority David Crystal.



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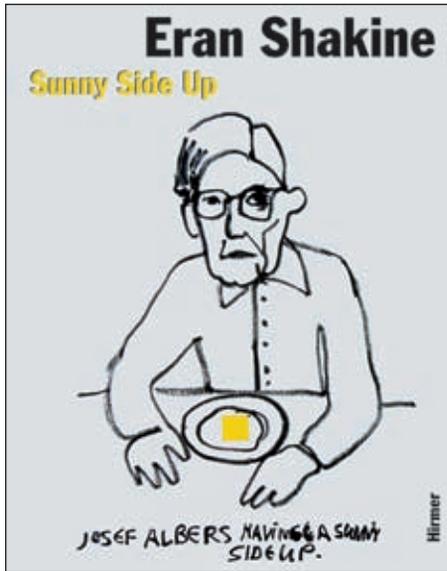
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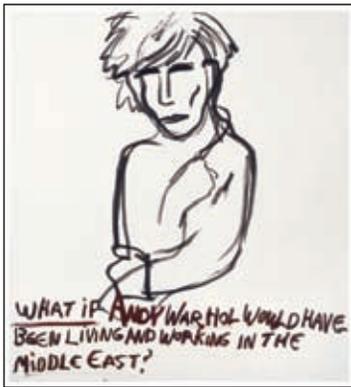
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FROM ERAN SHAKINE: SUNNY SIDE UP



FROM ERAN SHAKINE: SUNNY SIDE UP



**Edited by NUIT BANAI**

# Eran Shakine

## Sunny Side Up

One of Israel's most exciting artists, Tel Aviv-based painter and sculptor Eran Shakine creates bold portraits that place prominent cultural personalities in peculiar contexts or settings: Picasso fries himself an egg; Freud catches some between-sessions shut-eye on his chaise longue; Piet Mondrian enigmatically dog-paddles his way across the Atlantic.

The first English-language introduction to Shakine's work, *Eran Shakine: Sunny Side Up* presents a collection of fifty-five striking artworks that include depictions of artists, architects, and fashion designers, among them Andy Warhol, Jackson Pollock, Mies van der Rohe, Vincent van Gogh, Marcel Duchamp, and John Galliano. Broad strokes and brief passages of text on otherwise empty canvases, Shakine's renderings of familiar figures play with viewers' cultural knowledge to produce an intriguing intersubjective experience. Also included in this volume is a series of Shakine's portraits of John Lennon and Yoko Ono, as well as a selection of works portraying cultural institutions such as museums and art galleries.

The works of Eran Shakine have been the subject of acclaimed solo exhibitions in New York, Paris, London, Brussels, Toronto, and Tel Aviv, and this copiously illustrated volume presents an outstanding selection of his most recent works.

**Nuit Banai** is professor in the Department of Visual and Critical Studies at Tufts University's School of the Museum of Fine Arts. Her writings have appeared in *Artforum*, *Art Papers*, *Art Journal*, *Frieze*, and *TimeOut New York*.



FROM ERAN SHAKINE: SUNNY SIDE UP

Edited by **MAX SEIDEL**

# Francesco Clemente

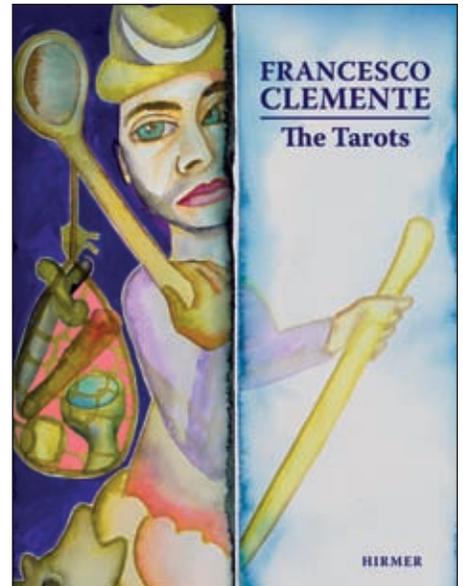
## The Tarots

Since the fifteenth century, tarot cards have been a source of wonder and fascination for those seeking to divine the future. Drawing the card depicting the coveted wheel of fortune is believed to foretell favorable events, but turn over the tower or death card and adversity may be headed your way. Mysterious, rich in symbolism, and hinting at the arcane, tarot cards also display considerable artistry and visual appeal. In *Francesco Clemente: The Tarots*, artist Francesco Clemente uniquely reinterprets the deck with a star-studded group of unexpected subjects.

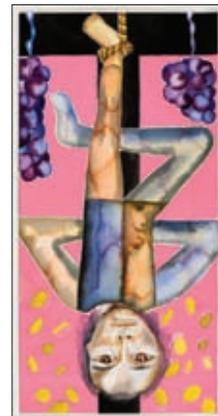
Presented here are the seventy-eight watercolors that make up the artist's tarot card series. Begun in 2008, the paintings include family and friends and reflect important personal relationships. Since 1981, Clemente has been a resident of New York, and many of the paintings—including the twenty-two cards of the higher arcana—depict New Yorkers, making this series, in the artist's words, "my portrait of the city." Among the personalities whose likenesses are included are Salman Rushdie, Fran Lebowitz, Jasper Johns, Philip Glass, Diane von Fürstenberg, Colm Tóibín, and Scarlett Johansson. Clemente has always had a keen interest in the spiritual, and the book also includes twelve self-portraits representing each of the twelve apostles. Rounding out the extensive illustrations are essays by Max Seidel, Marzia Faietti, Antonio Natali, and Francesco Pellizzi examining the series.

Clemente is among the most recognized and established artists in America today, and this book—created to accompany an exhibition at the Uffizi Gallery in Florence—makes his most recent work available to readers for the first time.

**Max Seidel** is director emeritus of the Kunsthistorisches Institut in Florence. He is the curator of *Francesco Clemente: The Tarot* at the Uffizi Gallery, also in Florence, and is himself depicted in one of the tarot paintings.



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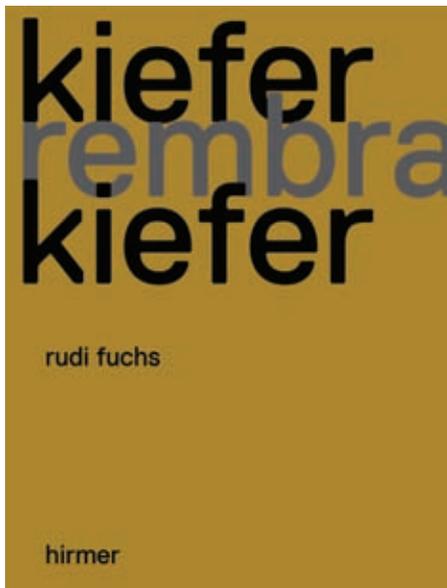


FRANCESCO CLEMENTE, XII THE HANGED MAN (BRICE MARDEN), 2008-2011.



FRANCESCO CLEMENTE, IX THE HERMIT (COLM TOIBIN), 2008-2011.

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RUDI FUCHS

# Kiefer, Rembrandt, Kiefer

Rembrandt's legendary portrayal of Dutch militiamen, *Night Watch*, is among the most recognized paintings in the world. Completed during the height of the Dutch Golden Age, *Night Watch* has inspired numerous dramatic, choreographic, and musical works—among them the second movement of Mahler's Seventh Symphony. It is now prominently displayed in its own gallery at the Rijksmuseum in Amsterdam, where it also recently served as the inspiration behind a spectacular new exhibition.

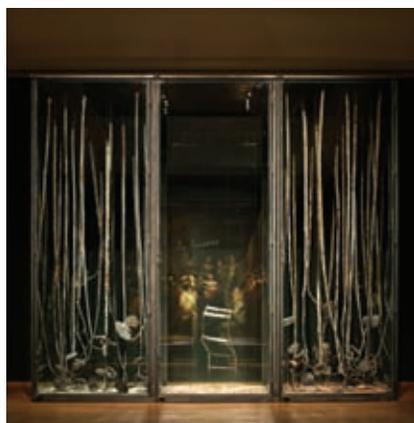
Commissioned by the Rijksmuseum to create a work in response to *Night Watch*, German artist and leading figure in the New Realism movement Anselm Kiefer produced *La Berceuse (for Van Gogh)*, a colossal glass and steel installation. Kiefer's oversized three-dimensional triptych reinterprets Rembrandt's work using references to Van Gogh, who was known to be an admirer of Rembrandt, including sunflowers in a bed of cracked earth and a dilapidated wooden chair. As with Kiefer's larger body of work, *La Berceuse* has proven highly controversial, generating new understandings of contemporary strategies of artistic development and influence.

Designed by graphic artist Irma Boom and created to accompany the immensely popular exhibition, *Kiefer, Rembrandt, Kiefer* consists of twenty-four gorgeous full-color illustrations documenting this innovative juxtaposition of two masters of Renaissance and contemporary art.

Rudi Fuchs is a Dutch art historian and former director of the Stedelijk Museum in Amsterdam.



REMBRANDT HARMENSZ VAN RIJN, OFFICERS AND OTHER CIVIC GUARDSMEN OF THE IIND DISTRICT OF AMSTERDAM, UNDER THE COMMAND OF CAPTAIN FRANS BANNING COCO AND LIEUTENANT WILLEM VAN RUYTENBURCH, KNOWN AS "NIGHT WATCH," 1642, RIJKSMUSEUM, AMSTERDAM.



ANSELM KIEFER, LA BERCEUSE (FOR VAN GOGH), 2011, COLLECTION ANSELM KIEFER.

HIRMER

Edited by **SUZANNE GREUB**

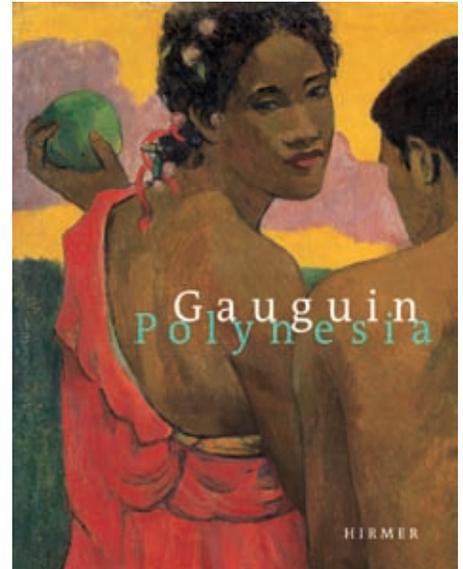
# Gauguin Polynesia

**D**estitute and discontented with European civilization, post-impressionist Paul Gauguin abandoned France for Tahiti in 1891. He resided in Polynesia for the rest of his life and there created some of his most important works, among them *By the Sea*, *Two Women of Tahiti*, *Ave Maria*, and his 1897 masterpiece *Where Do We Come From? What Are We? Where Are We Going?*

While there have been many biographical and critical studies of Gauguin, few have focused specifically on the extent to which the art and culture of Polynesia influenced his work. Featuring more than sixty of Gauguin's depictions of Polynesian life, including paintings, sculptures, and sketches of the people and places he encountered there, this book fully articulates the extent of that influence. Alongside Gauguin's works are an equal number of works by Polynesian artists that exemplify the dynamic relationship between European and Polynesian art throughout the nineteenth century, as well as the overall development of art in the Pacific during that era. Twelve insightful essays by leading scholars in art history and ethnology shed additional light on Polynesian art before and after Gauguin.

A balanced contextual analysis of Gauguin's work and the Polynesian art that influenced—and was influenced by—it, *Gauguin Polynesia* promises new and exciting insights into both bodies of work.

**Suzanne Greub** is the founder and director of the Art Centre Basel and the editor of several exhibition catalogs.



## Exhibition Schedule

- ◆ ***Gauguin and Polynesia: An Elusive Paradise***  
Seattle Art Museum  
Seattle, WA  
February 9–April 29, 2012

**FEBRUARY** 400 p., 247 color plates  
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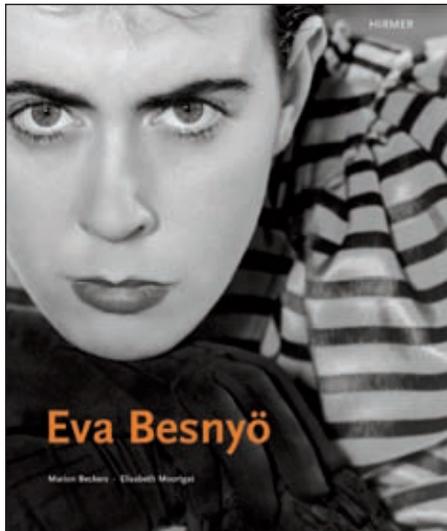
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**HIRMER**



Edited by **MARION BECKERS**  
and **ELISABETH MOORTGAT**

# Eva Besnyö

Budapest—Berlin—Amsterdam

A prominent figure in the Dutch New Photography movement, Eva Besnyö is best known for her remarkable landscapes, portraits, and architectural photographs, which retain an incredible intensity to this day. But beyond her impressive technical accomplishments, Besnyö's cultural and political sensitivities have played an equally influential role in her work.

Beginning her journey with an apprenticeship under renowned Hungarian photographer József Pécsi, Besnyö moved to Berlin in the 1930s, where the modernist avant-garde art scene was a decisive factor in the development of her personal photographic style. An important period for Besnyö intellectually as well, her time in Berlin also laid the foundations for the political awareness that would become an essential element in her life and work. Besnyö's insightful black-and-white photographs—many of which are reproduced here—depict dramatic events and political movements that took place throughout Europe in the twentieth century, including images that capture instances of fascism, Nazism, and issues relating to immigration.

The first English-language retrospective of Besnyö's award-winning body of photography, this book—published to accompany an exhibition by the Verborgene Museum to be held at the Berlinische Galerie—features nearly two hundred reproductions of original vintage prints of towns and landscapes during politically turbulent times.

**Marion Beckers** is manager of the Verborgene Museum in Berlin. **Elisabeth Moortgat** is an editor at the Kulturprojekte Berlin.

**FEBRUARY** 248 p., 112 color plates,  
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**PHOTOGRAPHY**

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EVA BESNYÖ, BERLIN, 1931. © EVA BESNYÖ/MAI.



EVA BESNYÖ, SELF-PORTRAIT, 1931. © EVA BESNYÖ/MAI.



**XENIA HAUSNER**

# Xenia Hausner

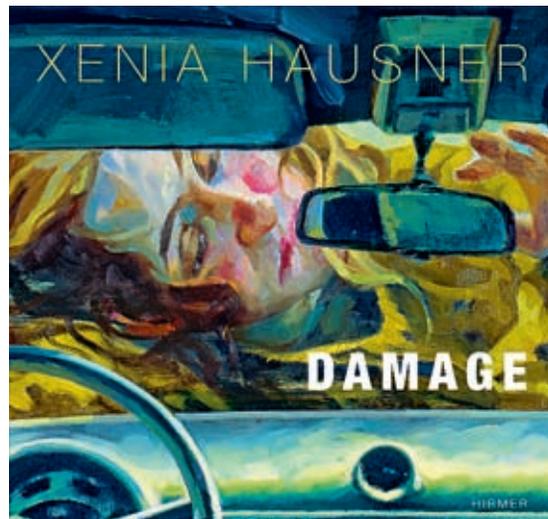
## Damage

**D**ramatic and richly colorful, the works of Austrian painter Xenia Hausner have long captivated audiences through their unflinchingly realistic portrayal of the emotional states of her subjects. At once intimate portraits of individuals and reflections of the larger society, Hausner's paintings aptly capture both the personal and social dimensions of conflict.

At the center of this volume is Hausner's most recent series of paintings, *Damage*. The subject of a recent solo exhibition at the Shanghai Art Museum, *Damage* adopts as its inspiration incidences of love, loss, violence, and interpersonal confrontation; and the precariousness of human relationships. Showcasing these works through a spectacular series of full-color illustrations, the book also brings together numerous photographs and text documenting the development of the paintings and providing insight into Hausner's artistic and creative process, as well as her characteristic bold use of color and light, inspired by her work as a set designer.

Xenia Hausner is among the most interesting artists working in the Austrian realist movement, and *Xenia Hausner: Damage* offers a fitting introduction to her prolific body of work.

**Xenia Hausner** is an Austrian painter and stage designer whose works have recently been exhibited in Germany, Portugal, Austria, and the United States.



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XENIA HAUSNER, FOR WHOM THE BELL TOLLS, 2010.





**FEBRUARY** 64 p., 20 color plates  
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**FEBRUARY** 176 p., 124 color plates  
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RUPRECHT VON KAUFMANN, WHERE THE WILD THINGS ARE, 2009.

## SEO

### Personal Cosmos

Edited by **MICHAEL SCHULTZ**

With an Essay by Christoph Tannert

A former pupil of Georg Baselitz, Korean artist SEO was first recognized for her landscapes and figurative work, in which she made innovative use of colored rice paper as an unusual collage medium. Most recently, her works have been solicited for the Venice Biennale and they are also on display at the Museum of Modern Art and the Guggenheim.

*SEO: Personal Cosmos* provides an illustrated overview of her body of work as well as her artistic and technical de-

velopment to date. Starting with SEO's early collages, including a successful series on war and global environmental destruction, the book then considers the later abstract work that took her art to a new level, including groundbreaking installations inspired by physics and energy. SEO has earned international critical acclaim for her thought-provoking and creatively brilliant explorations of the forces of nature, and this book brings her work deservedly to the forefront.

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**Michael Schultz** is founder of the Gallery Michael Schultz, with locations in Berlin, Seoul, and Beijing.

## Ruprecht von Kaufmann

2007–2010

Edited by **CHRISTIAN EHRENTAUT** and **RUPERT PFAB**

This book brings together for the first time three of Ruprecht von Kaufmann's most recent series of artworks: *Fog*, a sequence of six large-scale paintings that depict the movements of life, from childhood to battle scenes; *Medea*, a reinterpretation of the great heroic figures of antiquity; and *Equator*, an ambitious, room-filling sequence of black-and-white installations featuring archetypal antiheroes against labyrinthine landscapes. Drawing on memory sequences and themes from literature and art history, Kaufmann's work frequently juxtaposes light and shadow to suggest

the struggle between good and evil.

A native of Munich, Kaufmann has also lived and worked in both Los Angeles and New York, and his paintings and drawings have been showcased in all three cities, among others, to great critical acclaim. With more than one hundred illustrations, this book offers a look at his most recent series of works.

"After being evocatively drawn into the story of Kaufmann's paintings, the viewer feels compelled to follow the plot chapter by chapter, as if reading a novel."—*Berliner Zeitung*

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**Christian Ehrentaut** is the founder of the Galerie Christian Ehrentaut in Berlin. **Rupert Pfab** is the founder of the Galerie Rupert Pfab in Düsseldorf.

## William MacKendree

### Vinyl Vocabulary

WILLIAM MacKENDREE

With Contributions by Alain Mousseigne and Laurie Hurwitz

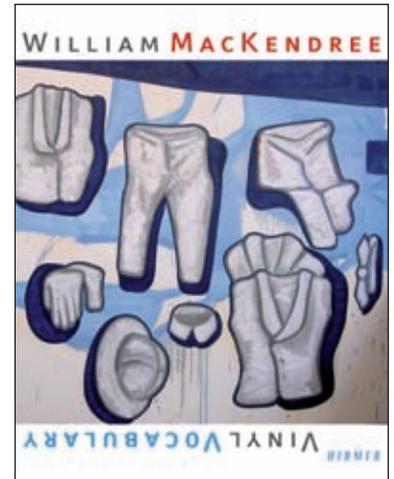
Exhibited across the United States, France, Morocco, and Greece since the late 1980s, William MacKendree's award-winning paintings have been purchased by prominent institutions, including the Neue Galerie and Paris's iconic Centre Pompidou. Influenced by recent postmodernists as well as such disparate twentieth-century painters as Edward Hopper and Philip Guston, MacKendree's earliest works are marked by the juxtaposition of powerful linear configurations against vast

expanses of canvas. From these early linear creations, MacKendree worked toward the development of a vocabulary of signs, which is evident in his later art featuring motifs from the urban environment and natural world.

The first book to comprehensively examine MacKendree's more than two-decade career, *William MacKendree: Vinyl Vocabulary* includes an essay by Alain Mousseigne, as well as an interview by art journalist Laurie Hurwitz, reflecting on the painter's themes.

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**William MacKendree** was born in Augusta, Georgia, and has lived and worked since the 1970s in Greece, France, and New York. He has lectured at Parsons The New School for Design and his work is in the collection of the Musée d'Art Moderne, the Centre Pompidou, and other institutions.



MARCH 192 p., 100 color plates  
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## Andreas Horlitz

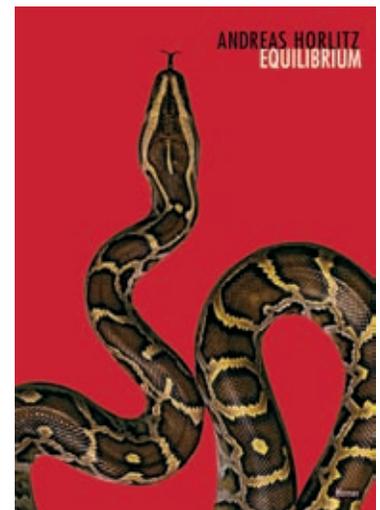
### Equilibrium

Edited by BURKHARD LEISMANN and VERENA TITZE

Best known for his large-scale installations made of mirror and glass, Munich-based artist Andreas Horlitz has also incorporated photography, light-works, and site-specific architectural installations into his practice over an impressive three-decade career. Taking inspiration from the sciences—and creative exchanges with scientists—Horlitz's work frequently mimics chemical, biological, and physical processes. Foremost among these scientifically sourced works are his *Autoportraits* series of eight biometric images that incorporate his own DNA and the eight-hundred-foot mirrored glass installation *Interdepen-*

*dence*, which symbolizes information transfer, multiple horizons, and velocity waves.

Published in connection with an exhibition at the Kunstmuseum Ahlen, *Andreas Horlitz: Equilibrium* represents the first English-language look at Horlitz's entire body of work and includes one hundred full-color illustrations spanning a large selection of Horlitz's artworks. Also included is an introduction by art historian Burkhard Leismann as well as scientific texts and essays by Nike Ritter, Verena Titze, and Yvonne Ziegler.

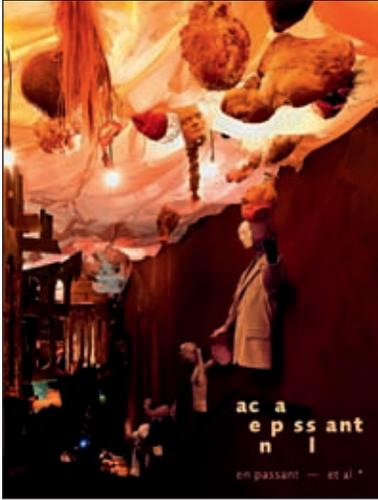


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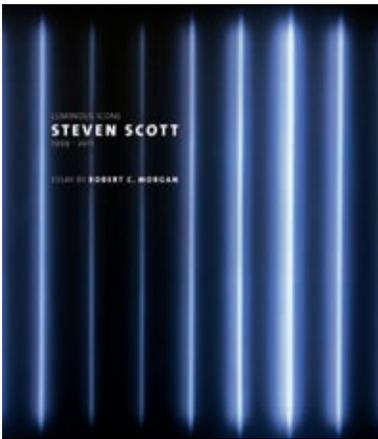
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**Burkhard Leismann** is director of the Kunstmuseum Ahlen. **Verena Titze** is a curator, author, and publisher who studied art history, classical archaeology, and psychology at the University of Jena in Germany and the University of Pisa in Italy.



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## En Passant

Et al.\*

Edited by **INGRID PFEIFFER** and **MAX HOLLEIN**

Developed by a young group of artists from New York, Paris, and Frankfurt in collaboration with the Schirn Kunsthalle Frankfurt, the room-filling installation *En Passant* makes use of unusual lighting, interesting sculptural objects, and sound in order to present a contemporary perspective on surrealism. Included in the installation—and reproduced here in nearly sixty stunning full-page photographs—are a collection of unsettling sculptural works, among them dismembered bodies and severed heads. Together, the artworks draw on common surrealist themes—including money, massacre, and the tense rela-

tionship between reason and authority—and demonstrate surrealism's continued relevance for contemporary art. Closely linked to the surrealist practice of staging art, the installation intentionally straddles the border between exhibition and experience, leaving viewers unsure of whether the artworks are meant to be merely viewed or perhaps altered, used, or touched.

In addition to the many photographs, this volume also documents the development of *En Passant* and includes interviews with the artists, shedding light on the important influences and art historical references in the work.

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**Ingrid Pfeiffer** is a curator at the Schirn Kunsthalle, where **Max Hollein** is the director.

## Steven Scott

Luminous Icons 1999–2011

**STEVEN SCOTT**

With an Essay by Robert C. Morgan

Steven Scott is an English artist whose interdisciplinary approach revolves around the rich complexities of light. Drawing on years of experience working with theater lighting and design, Scott's innovative installations seamlessly blend techniques from art, architecture, and theater.

In *Steven Scott: Luminous Icons*, eminent American art historian Robert C. Morgan presents for the first time a contextual analysis of Scott's light installations, situating them alongside works

by other prominent contemporary artists, including Wassily Kandinsky, Mark Rothko, and Barnett Newman. Richly illustrated throughout with photographs by Adam Mork and Matthew McConnel, this book explores Scott's body of work, ranging from *Seventy Seven*—a vast seven-story installation that forms the central atrium of Deloitte's Copenhagen headquarters—to *Brown Light*, a series of meditative lightworks for smaller spaces.

---

**Steven Scott** is an installation artist and the founder of the Copenhagen-based Studio Steven Scott.

## Christina von Bitter

The Skin of Things

Edited by **GOTTFRIED KNAPP**

Through her whimsical works made of paper and wire, Berlin-based artist Christina von Bitter reenvisioned houses, musical instruments, items of dress, and other everyday objects as ambiguous and poetic entities. Stripped of their physical capacities, the delicate skins left behind by these objects seem almost to defy gravity. Ranging in size from relatively modest to more than twenty feet tall, the featherweight sculptures allow

for the effortless passage of both light and air.

Beautifully illustrated, this volume offers the first comprehensive overview of Bitter's artistic career to date. Spanning fifteen years, the paperworks pictured provide insight into her experimental approach, the multifaceted nature of her work, and her expansive interpretation of three-dimensionality.

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**Gottfried Knapp** is a critic of art and architecture at the *Süddeutsche Zeitung* and a member of the Bayerische Akademie der Schönen Künste.



**FEBRUARY** 160 p., 78 color plates  
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**HIRMER**

## Line and Sculpture in Dialogue

Rodin, Giacometti, Modigliani...

Edited by **BEATE KEMFERT** and **ANGELA GRATZL**

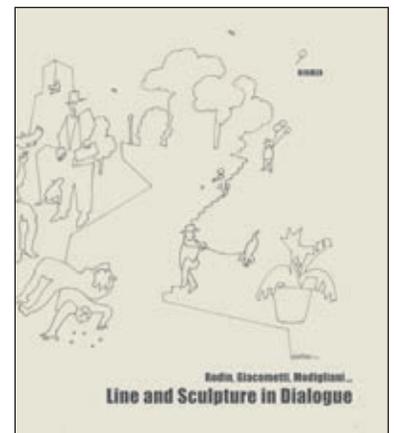
Line is an essential element in twentieth-century sculpture, and among the first to creatively explore the interpretation of figure through a single line was Auguste Rodin, whose 1893 bronze-work *L'Éternelle Idole* is among the modernist masterpieces in the art collection of Elizabeth and Alexander Kasser.

*Line and Sculpture in Dialogue* reproduces more than fifty works of art held by the Kasser/Mochary Family Foundation, among them *L'Éternelle Idole* and works by Paul Cézanne, Marc Chagall, Pablo Picasso, Edgar Degas, Henri

Matisse, Amedeo Modigliani, and Alberto Giacometti. Primarily sculptures and graphic art, the works offer new perspectives on modernism, with special consideration given to the artists' fascination with line as a means of representation. Together, the artworks also demonstrate the shift within modernism toward abstraction. Beautifully illustrated, this volume offers a fascinating look at the development of new methods and styles within twentieth-century sculpture.

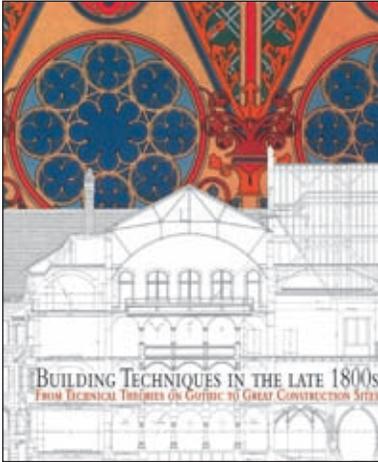
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**Beate Kemfert** is curator at Opelvillen Rüsselsheim. She is the author or editor of several books, including *Road Atlas* and *Natalia Goncharova: Between Russian Tradition and European Modernism*. **Angela Gratzl** is custodian of the Kasser/Mochary Family Foundation.



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## Building Techniques in the Late 1800s

From Technical Theories on Gothic  
to Great Construction Sites

Edited by UTA HASSLER, MARKUS PETER, and SANTIAGO HUERTA

### Contributors

Martin Bachmann, Rainer Barthel,  
Martin Bressani, Jürg Conzett,  
Paula Fuentes, Georg Germann,  
Javier Girón, Rainer Graefe, Stefan  
Holzer, Hans-Georg Lippert, Norbert  
Nussbaum, Elena Pliego, Chris-  
toph Rauhut, Hartwig Schmidt,  
Leo Schmidt, Isabel Tarrío, Arnaud  
Timbert, and David Wendland

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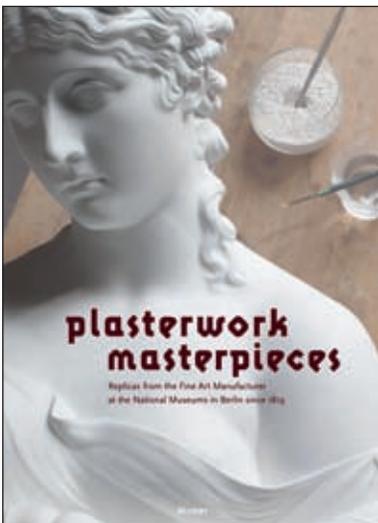
*Building Techniques in the Late 1800s* offers a fascinating look at the history of the theory and realization of nineteenth-century architecture. Remarkable for the breadth of variety in construction and style, the late nineteenth century marked a time of rapid technical progress and transition during which a great many new ideas and practices emerged. As a result, there exists an enormous amount of detailed research—both academic and practical—on to how to build and design the various structural ele-

ments seen throughout the architecture of the period.

Generously illustrated, the book is divided thematically into four sections that deal with the buildings of the nineteenth century, the technical possibilities available at the time, the methods used in construction, and contemporary construction practices. With contributions in both German and English, this book chronicles an eclectic period in the history of construction and architecture.

**Uta Hassler** is professor and chair of the Institute of Historic Building Research and Conservation at ETH Zürich, where **Markus Peter** is professor of architecture.

**Santiago Huerta** is an architect and professor of structural design at the Polytechnic University of Madrid.



## Plasterwork Masterpieces

Replicas from the Fine Art Manufacturer at the  
National Museums in Berlin since 1819

Edited by MIGUEL HELFRICH

MAY 128 p., 100 halftones 8 x 10<sup>1</sup>/<sub>2</sub>  
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Throughout the nineteenth century, hand-painted plaster replicas of historical objects were manufactured for use in museums that sought to bring together all the world's masterpieces under one roof. Among the oldest and largest manufacturers was the Replica Workshop at the National Museums in Berlin, whose supply of plaster casts now comprises more than seven thousand sculptures that continue to be produced for museums and private collections through the use of artistry

and workmanship handed down over generations.

*Plasterwork Masterpieces* pays tribute to the art of plaster casting through a carefully curated catalog of the workshop's most admired sculptures from art and archaeology, including the *Laocoön Group* and Rodin's famed *Thinker*. Opening an important Berlin institution to the public, the works included here offer a fascinating journey through the various cultures from antiquity to the present.

**Miguel Helfrich** is director of the Replica Workshop at the National Museums in Berlin.

## Sculpture Studies in Honour of Christian Theuerkauff

Edited by REGINE MARTH and MARJORIE TRUSTED

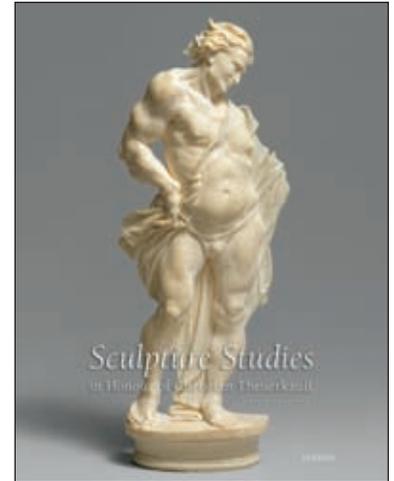
Since the 1960s, renowned art historian Christian Theuerkauff has conducted groundbreaking research into small sculptures by both established and less well-known artists—some identified by Theuerkauff for the first time. His works are today widely considered to be standard references in the field.

In honor of Theuerkauff's seventy-fifth birthday, Regine Marth and Marjorie Trusted have brought together a diverse group of art historians from Germany, the United States, Great Britain, Italy, France, Spain, and Scandinavia

to present the latest insights on sculpture and applied art from the sixteenth to the nineteenth century. In view of Theuerkauff's wide-ranging interests, the twenty-eight essays—complemented by ample illustrations—consider a similarly broad range of topics, including ivory sculptures and carvings, clay pieces, and marble and bronze works. Among the artists included are Gert van Egen, Francis van Bossuit, Balthasar Griebmann, David Le Marchand, Jean Cavalier, and Simon Troger.

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**Regine Marth** is an art historian and senior curator of sculpture at the Herzog Anton Ulrich Museum in Braunschweig, Germany. **Marjorie Trusted** is a senior curator of sculpture at the Victoria and Albert Museum.



**FEBRUARY** 240 p., 117 color plates, 28 halftones 8<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>4</sub>  
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## The Museum Island in Berlin

Edited by the NATIONAL MUSEUMS IN BERLIN

Home to five museums, including the Old and New Museums, the Old National Gallery, the Bode Museum, and the Pergamon Museum, Berlin's Museum Island was declared a UNESCO World Heritage site in 1999 and represents nearly two hundred years of museum history.

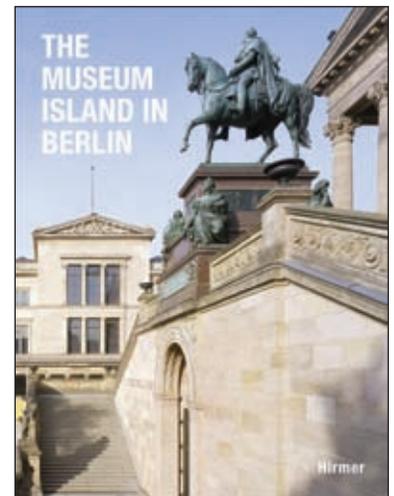
In this new book, renowned experts on Museum Island take readers on a fascinating tour of the history and architecture of the museums located there, as well as their collections. The essays included here focus on features and artworks of particular interest and are richly illustrated with both current

and historical photographs. Broadening the scope, the book also includes discussions of the surrounding urban development, conservation efforts associated with the museums, and the ongoing redesign of Museum Island, which includes plans for expansion and the Archaeological Promenade.

Museum Island is notable in that it illustrates the evolution of modern museum design throughout the twentieth century. For those interested in art, architecture, or conservation—or those hoping to visit—this book offers a comprehensive guide to the five museums and their masterpieces.

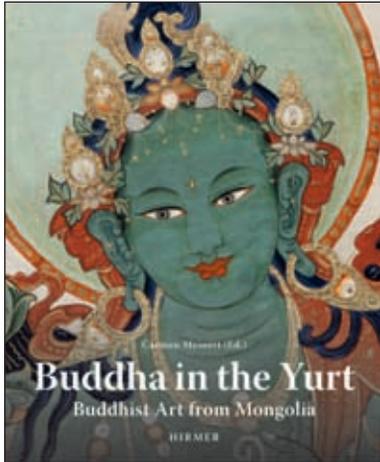
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**The National Museums in Berlin** constitute a leading group of cultural institutions dedicated to the preservation, research, and exhibition of art and archaeology.



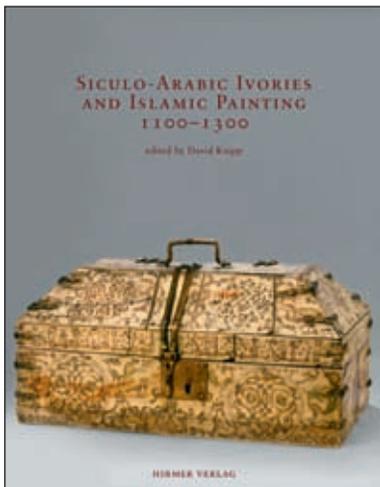
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## Buddha in the Yurt

### Buddhist Art from Mongolia

Edited by **CARMEN MEINERT**

With Photographs by Achim Bunz

Since the introduction of Buddhism to Mongolia in the seventeenth century, art has emerged as an important component of Buddhist culture. Drawing on a large, privately owned collection of Mongolian and Tibetan art, this volume reproduces a carefully chosen selection of paintings, scrolls, statues, shrines, amulets, tablets, and ritual implements dating as far back as the eleventh century. From Zanabazar's bronze-cast Buddhas to the numerous gorgeous images of Indian siddhas, Tibetan masters, protective deities,

and bodhisattvas, the objects reflect the broad scope of artistic influences in Buddhist art ranging from Tibet to Qing Dynasty China. Accompanying each illustration and adding depth to the volume are descriptions that situate the work within Buddhist iconography and the rich symbolism of the Tantric Buddhist tradition.

Many of the artworks appear here for the first time in print, making this an essential addition to the literature on East Asian religion, culture, and art.

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**Carmen Meinert** is interim professor of East Asian religions at Ruhr University Bochum in the Netherlands and an associate member of the Center for Buddhist Studies at Hamburg University.

## Siculo-Arabic Ivories and Islamic Painting

1100–1300

Edited by **DAVID KNIPP**

The brilliantly painted ivory boxes from twelfth-century Norman Sicily have long been regarded as some of the most extraordinary artifacts recovered there. Evidence of a rich and multilayered culture, these small but distinctly exotic boxes also demonstrate the Normans' fascination with Islamic culture and art. Yet despite their undeniable historical importance, the last comprehensive examination of the Sicilian ivories was published in 1939.

*Siculo-Arabic Ivories and Islamic Painting: 1100–1300* is the first book-length treatment devoted exclusively to the ornate ivory boxes in more than seventy years. Among the many contributors to this volume are Marianne Barrucand, Anthony Cutler, Thomas Dittelbach, Maria Vittoria Fontana, Eva Hoffman, Mat Immerzeel, David Knipp, Martina Müller-Wiener, and Mourad Rammah.

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**David Knipp** is an art historian and research fellow. He is a recipient of the Hanno and Ilse Hahn Prize for Outstanding Contributions to Italian Art History.

## The Dream of a King

Dresden's Green Vault

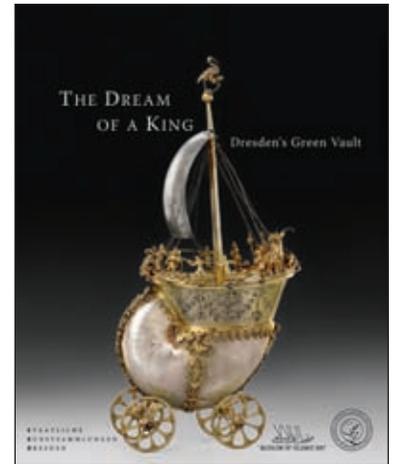
Edited by DIRK SYDRAM and CLAUDIA BRINK

Boasting the largest collection of treasures in Europe, Dresden's Green Vault is also among the continent's oldest museums, founded in the early eighteenth century. Since its extensive restoration and reopening in 2006, it has attracted more than three million visitors who have come from around the world to admire the splendid architecture and opulent riches on display there.

Packed with beautiful full-color illustrations, this magnificent volume highlights a selection of masterpieces

from this important collection of Baroque and classical art, including the Golden Coffee Service, the Ivory Frigate, the Dresden Green Diamond, the Royal Household of the Grand Mogul, and many other fascinating objects made of gold, silver, gemstones, and other precious materials. For those with an interest in the Baroque or classical periods—or those who simply enjoy exceptional works of art—this book will be a great pleasure.

**Dirk Sydrum** is an art historian and director of the Green Vault in Dresden, where **Claudia Brink** is curator.



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## Brion Gysin: Here to Go

Interviews and Texts

TERRY WILSON and BRION GYSIN

With an Introduction by William S. Burroughs

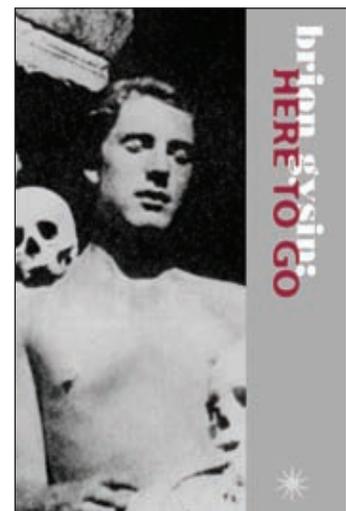
Brion Gysin is a legend. As an artist, author, filmmaker, and long-term collaborator of William S. Burroughs, Gysin helped to develop the so-called Beat aesthetic from the beginning, influencing one of the most important American art movements of the last century and helping to shape decades of literature and art across the world.

In *Brion Gysin: Here to Go*, Terry Wilson introduces us to this singular talent through Gysin's own words. Best known for his discovery of the cut-up technique and the invention of the dreamachine, Gysin devoted his greatest efforts to painting and drawing. He was a man of

diverse interests and strident opinion; the interviews collected here cover topics as diverse as magick and psychic warfare, and as intermingled as literature and drugs.

With excerpts from Gysin's own written work and a rare extract from Gysin's original screenplay of Burroughs's *Naked Lunch*, this is the most complete assembly of Gysin's written work. And, with additional texts by Burroughs himself, this is the best introduction to the life, work, and philosophy of one of the twentieth century's most neglected, yet visionary, polymaths.

**Terry Wilson** was born in England; he first met Brion Gysin in 1971. **Brion Gysin** (1916–86) was a painter, writer, sound poet, and performance artist born in Taplow, Buckinghamshire, UK.



"Terry Wilson's collection of extended interviews with Gysin, *Brion Gysin: Here to Go*, is perhaps the best document available on a wide scale that gives Gysin his due."

—Popmatters

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EUROPEAN HISTORY  
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## Queen Elizabeth II

### A Diamond Jubilee Souvenir Album

JANE ROBERTS

The forthcoming international Diamond Jubilee of Queen Elizabeth II will be a historic event in every sense. Marking the sixtieth anniversary of her accession to the throne, the Diamond Jubilee places Queen Elizabeth II in the company of very few other monarchs—among them Queen Victoria—to have achieved such a long reign.

Published to commemorate the momentous event, this official souvenir album charts the Queen's life from childhood to the present and provides an invaluable companion to the history behind the Diamond Jubilee as well as

a biography in photographs of the truly remarkable woman it celebrates. Making extensive use of materials drawn from the Royal Archives, the book features three hundred full-color illustrations—many never before seen—including personal documents and photographs portraying the formal and family life of Queen Elizabeth II both before and during her successful sixty-year reign.

A magnificent souvenir of a rare event in royal history, this charming book also provides an intimate portrait of the life of Queen Elizabeth II.

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**Jane Roberts** is the Royal Librarian at Windsor Castle and the author of several books, including *Five Gold Rings*, also published by Royal Collection Publications.



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ANTIQUES AND COLLECTIBLES  
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## Diamonds

### A Jubilee Celebration

Edited by CAROLINE DE GUITAUT

From jewelry of the highest quality and finest craftsmanship to gemstone-laden tiaras and diamond-encrusted swords, this accessible volume presents a visually stunning selection of diamonds from among the Royal Collection's awe-inspiring array.

Published to celebrate the forthcoming Diamond Jubilee of Queen Elizabeth II—as well as a special exhibition planned for Buckingham Palace in 2012—*Diamonds: A Jubilee Celebration* explores the undeniable appeal of

diamonds and the many royal uses to which they have been applied throughout the centuries. These precious stones have long played a part in royal ceremonies and gift-giving, and the book features numerous photographs, many newly commissioned, including close-up views of each piece.

Few private diamond collections surpass that of the Royal Collection, and this lavishly illustrated volume offers readers a glimpse of many one-of-a-kind examples.

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**Caroline de Guitaut** is Curator of Decorative Arts in the Royal Collection. She is the author of several books, including *Royal Fabergé*, also published by Royal Collection Publications.



**RICHARD WASSERMAN**

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# Midstream

## The Chicago River 1999–2010

*With an Essay by Julia S. Bachrach*

In *Midstream*, photographer Richard Wasserman documents the entire length of the 156-mile Chicago River and gives readers a glimpse into a mostly hidden landscape. As the twentieth century was drawing to a close and the city's industrial manufacturing era was rapidly waning, Wasserman took note of increased efforts to clean, beautify, and conserve the river, and he felt an urgent need to preserve the memory of Chicago's brawling past. As the project progressed and the photographer found himself captivated by the river's extraordinarily diverse uses and visually rich landscape, he grew determined to capture the river in its entirety, in its varying moods and seasons, and from every possible vantage point during a time of rapid transformation.

*Midstream* is the culmination of this ten-year project, in which there was always one more location to explore and another moment to capture. The result is a remarkable record of the Chicago River, revealing the nature of the waterway as it changed throughout the seasons and in relation to the dramatic extremes of Chicago weather. Scenes that had been hidden by foliage in the summer were unveiled in the winter when the trees shed their leaves. During dry spells when the water level fell, artifacts that were usually submerged became visible and offered tantalizing hints of the past. Wasserman's experiences along the riverbanks varied by location: in forest preserves he captured images of deer, beaver, and muskrats in the midst of idyllic flora; in dense urban areas his subjects were nineteenth-century factories and warehouses, many of which have been converted to offices and apartments, standing shoulder to shoulder with gleaming new office towers and condominium buildings.

With an essay by Julia S. Bachrach, *Midstream* will be a significant resource and a lasting documentation of the Chicago River during the first decade of the twenty-first century.

**Richard Wasserman** has been taking photographs since he was a young boy. Since closing his family's lighting business in the late 1990s, he has devoted himself full-time to photography.



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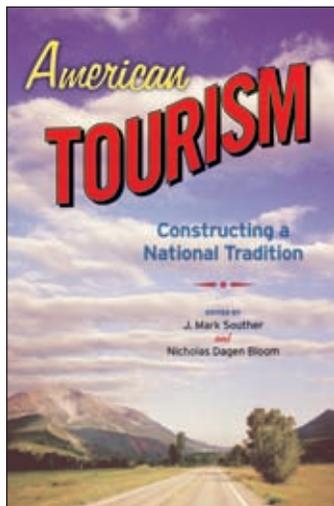
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PHOTOGRAPHY NATURE

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AMERICAN HISTORY

## American Tourism

Constructing a National Tradition

Edited by J. MARK SOUTHER and NICHOLAS DAGEN BLOOM

*American Tourism* reveals the remarkable stories behind the places Americans love to visit. From Independence Hall to Las Vegas, and from Silver Springs to Seattle's Pike Place Market, the collection pulls back the curtain on many of America's most successful tourist attractions to reveal the carefully hidden transformations that turn places into destinations. Readers will discover that a powerful creative process, rather than chance, has separated the enduring attractions from the many failures that

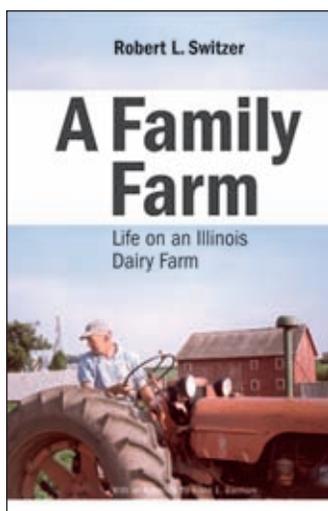
litter the highways and byways of tourism history.

Written by leading academic and public historians, writers, and tourism professionals, the thirty-five lively, illustrated essays that comprise this volume illuminate the visionaries who created such iconic destinations and the business models that sustained them. Covering issues of design, culture, and impact, *American Tourism* will appeal to scholars, tourism professionals, and armchair travelers alike.

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J. Mark Souther is associate professor of history at Cleveland State University. Nicholas Dagen Bloom is associate professor of history at New York Institute of Technology.

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MEMOIR AMERICAN HISTORY

## A Family Farm

Life on an Illinois Dairy Farm

ROBERT L. SWITZER

During the past century two-thirds of all family-operated farms in America disappeared. *A Family Farm* is the personal story of one such farm from 1916 to 1991, told from the perspectives of four generations. The story begins with the author's grandparents, whose primitive way of farming in northern Illinois, described in evocative detail, was closer to the nineteenth century than to the twentieth. Their daughter, the author's mother, loses her hopes for a scholarly life during the Great Depression, and—though bookish and unsuited to farm life—returns to the farm with her husband, who describes in his own words his youthful years on a poor Illinois farm and as a rural schoolteacher. The family attempts to modernize the old farm and introduce

up-to-date agricultural techniques, but their sons, the author and his brother, leave the farm after high school and unwittingly doom it to failure. It is the author's children who provide a brighter perspective, delighting in visits to their grandparents' farm even as they grow aware of its decline. *A Family Farm* ends with an elegiac description of death and of the winter auction at which the accumulation of seventy-five years of hard work and frugal living is sold to the highest bidder.

Richly illustrated with art, photographs, and documents, and set within the context of current trends in agricultural economics and rural life, *A Family Farm* offers an intimate and historical perspective on a now-vanished way of life.

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Robert L. Switzer is professor emeritus of biochemistry at the University of Illinois at Urbana-Champaign.

## A Path for Kindred Spirits

The Friendship of Clarence Stein and Benton MacKaye

ROBERT L. McCULLOUGH

Throughout history friendships between great thinkers have provided the basis for philosophical exchange. Such was the case with Clarence Stein and Benton MacKaye, conservationists and architects, who in the early twentieth century found their shared inspiration in nature.

Despite different backgrounds, Stein and MacKaye's belief that the betterment of society lay in its connection to the natural world fueled their dialogue and resulted in their most ambitious projects—MacKaye's plan for the Appalachian Trail and Stein's plan for Radburn, New Jersey. In Radburn, Stein and fellow architect Henry Wright used "superblocks" and cul-de-sacs to create a personal, self-contained community in the midst of a larger, impersonal city setting. Similarly, MacKaye's Appalachian Trail allows people to easily access nature, blurring the line between the in-

dustrialized and natural worlds.

Robert L. McCullough offers here a detailed account of Stein and MacKaye's personal struggles and public triumphs during several tumultuous decades in American history that encompassed both the Depression and World War II. Using numerous primary resources, including MacKaye's hand-drawn maps of the American countryside and the pair's affectionate letters to each other, McCullough demonstrates Stein and MacKaye's painstaking commitment to their professional careers and their friendship. Arguing that their work would not be as well-rounded—or as well-received—if Stein and MacKaye had not supported and encouraged each other's projects, McCullough solidifies their legacy not only as great American visionaries, but also as caring friends.

---

Robert L. McCullough is a full-time faculty member in the University of Vermont Historic Preservation Program.

## Mountains and Memory

ROBERT L. McGRATH

From Egypt's Abu Simbel to South Dakota's Mount Rushmore to Tan Swie Hian's Earth Art Museum in China's Quingdao National Forest, mountains have long been shaped to resemble human personages, including pharaohs, presidents, and painters. *Mountains and Memory* explores this practice and traces the history of anthropomorphism—the attribution of human qualities to non-human nature—as expressed in the form of carvings on mountainous rock formations.

Anthropomorphism can be understood as either perceptual, wherein natural forms are perceived as bearing human likeness, as is the case with New

Hampshire's Old Man of the Mountain, or conceptual, wherein mountains are shaped sculpturally into human form, exemplified by Mount Rushmore. In both cases, the author argues, memory is enlisted to impose meaning on otherwise inchoate rock formations. In addition to exploring the theme through examples of actual mountains, the author also considers paintings and prints that impose human forms onto mountains and discusses projects that are still in development. In its range and attention, *Mountains and Memory* offers a unique look at mountains as the subject of both art and collective experience.

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Robert L. McGrath is professor emeritus of art history at Dartmouth College.



JUNE 160 p., 45 halftones 6 x 9

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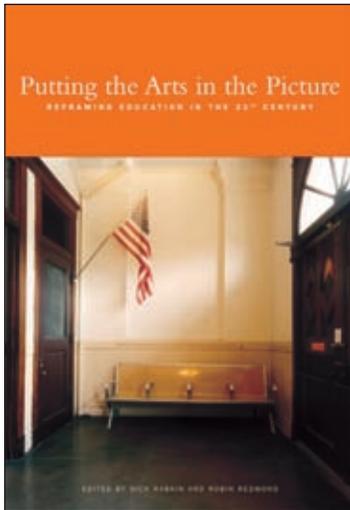


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ART



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EDUCATION

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## Putting the Arts in the Picture

Reframing Education in the 21st Century

Edited by NICK RABKIN and ROBIN REDMOND

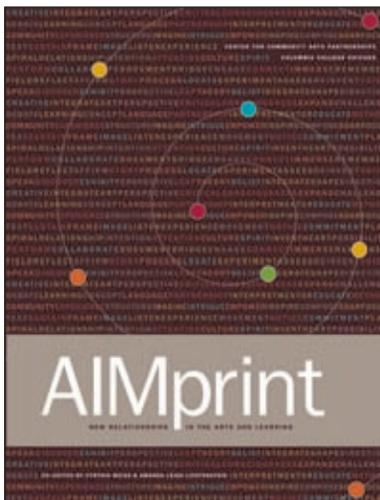
Across the country, schools that integrate the arts into the fabric of the school day and across the curriculum defy educational odds and expectations. These schools demonstrate that the arts are profoundly cognitive and engaging and that arts integration is a strategy within the reach of schools even in the poorest communities. *Putting the Arts in the Picture* makes a powerful and original argument for placing the arts at the center of educational renewal. The authors investigate the success of arts integrated schools and the programs that have sup-

ported them, and they explain why arts integration has such cognitive power.

*Putting the Arts in the Picture* places arts integration within the long arc of efforts to realize the democratic promise of public education and examines how other nations have mobilized the arts to focus young people's need to learn and grow. Throughout, the authors suggest practical strategies—for educators, policymakers, school reformers, philanthropists, and parents—that can make arts integration broadly available to the children who need it most.

---

**Nick Rabkin** is executive director of the Center for Arts Policy at Columbia College Chicago, a think tank dedicated to the potential of the arts to contribute to the health and vitality of American communities and democracy. **Robin Redmond** is associate director of the Center for Arts Policy at Columbia College Chicago.



AVAILABLE 332 p. 8<sup>1</sup>/<sub>2</sub> x 11  
ISBN-13: 978-0-929911-22-9  
Paper \$27.50s/£18.00

EDUCATION ART

## AIMprint

New Relationships in the Arts and Learning

Edited by CYNTHIA WEISS and AMANDA LEIGH LICHTENSTEIN

*AIMprint: New Relationships in the Arts and Learning* tells the story of Project AIM, the arts integration mentorship project of the Center for Community Arts Partnerships at Columbia College Chicago. This book offers an expansive model for art integration that places relationships—between people, processes, concepts, and curricula—at the center of effective teaching practice.

*AIMprint* develops a theory of practice that incorporates both the varied and collective interests of teaching artists, teachers, principals, college faculty, program administrators, and public

school students. The authors provide concrete examples of how to create a community of learners at every level of an arts partnership; access higher-order thinking strategies that link art and literacy learning; utilize engaging templates for the development of high-quality arts-integrated curriculum and instruction; and build reciprocal partnerships between colleges and universities and between teaching artists and public schools, in order to improve the quality and texture of education in the lives of school children.

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**Cynthia Weiss** is associate director of School Partnerships/Project AIM at the Center for Community Arts Partnerships at Columbia College Chicago. She is coeditor of the book *Renaissance in the Classroom: Arts Integration and Meaningful Learning*. **Amanda Leigh Lichtenstein** writes poetry and creative nonfiction. Her writing has appeared in *Another Chicago Magazine*, *Contrary*, *Painted Bride Quarterly*, and others. Her essays on teaching poetry appear in *Teachers & Writers*, *Teaching Tolerance*, *Children's Book Council*, and *Teaching Artists Journal*.

Edited by LOUISE LINCOLN

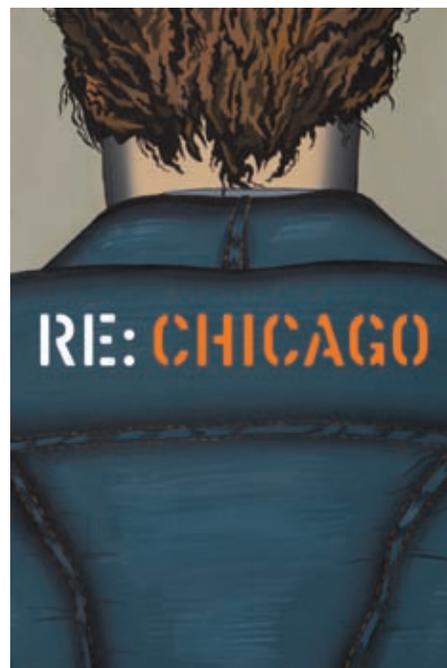
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# Re: Chicago

For over a century the Chicago art community has struggled to define itself in relation to other urban art centers. While prominent American artists past and present have had strong connections to Chicago, many left to make their reputations elsewhere. This book and the exhibition on which it is based reframe Chicago as an artistic center in its own right, with a perspective and community as distinctive as its geography, economy, and politics.

Exploring issues of reputation and canon formation past and present, four essays by Robert Cozzolino, Wendy Greenhouse, Kirsten Jensen, and Lynne Warren probe moments of important historical shifts in the city's artistic identity. The exhibition itself was shaped by asking forty-one members of the Chicago arts community—critics, collectors, journalists, and museum specialists—to name a Chicago artist who is famous, ought to be famous, or is no longer famous, and to contribute a brief commentary on the artist and his or her work. Their selections—from the celebrated to the obscure—and multiplicity of viewpoints provide a nuanced view of the city's artistic heritage and underscore the range of ways in which art is produced, perceived, and understood. A lushly illustrated book, *Re: Chicago* features a diverse group of artists, including George Healy, a nineteenth-century painter; Margaret Iannelli, a graphic artist; the famously reclusive artist and writer Henry Darger; and fashion designer Nick Cave.

**Louise Lincoln** is director of the DePaul Art Museum and a member of the adjunct faculty in the History of Art and Architecture at DePaul University.



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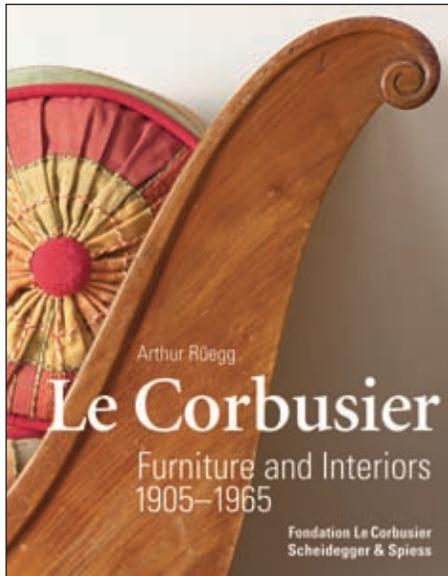
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## ARTHUR RÜEGG

# Le Corbusier. Furniture and Interiors 1905–1965

*In Collaboration with Klaus Spechtenhauser*

Presenting illustrations gathered together for the first time, *Le Corbusier. Furniture and Interiors* is a comprehensive account of Le Corbusier's extensive work in furniture and interior design. As a young architect, Swiss-born Charles-Edouard Jeanneret primarily worked in designed furnishings. After he moved to Paris in the early 1920s and adopted his now-famous moniker, Le Corbusier developed a particular interest in *équipement*, a term he coined for the essential furnishings of a residence. He focused specifically on tables, cabinets, and eventually the chrome and leather chairs—designed in collaboration with Pierre Jeanneret and Charlotte Perriand—for which he became famous. These pieces exhibit Le Corbusier's trademark metal detailing and elegant austerity. After World War II, Le Corbusier shifted to more functional designs for use in everyday life. These wooden pieces resemble packing crates, evoking a rustic design aesthetic rooted in functionality.

*Le Corbusier. Furniture and Interiors* is the authoritative book on Le Corbusier's work as an interior designer. Stunning in scale and scope, it follows the evolution of his style chronologically, making it an easy-to-use resource for both scholars and general readers. Entire apartments by Le Corbusier are described in careful detail with complementary images. Drawing upon previously unpublished material and new research, this equally well-designed book contains hundreds of illustrations, making it an invaluable resource for art historians, dealers, and collectors.

**Arthur Rüegg** was professor of architecture and building construction at the Swiss Federal Institute of Technology in Zürich from 1991 to 2007. He has published widely on architecture and architectural history in books and journals and is a renowned expert on Le Corbusier.

# The World in Pocket-Size Format

## The Adolf Feller Postcard Collection

MONIKA BURRI

Edited by Michael Gasser and Nicole Graf

This beautifully illustrated book documents the exceptional postcard collection of Adolf Feller. In 1889 Feller, a Swiss entrepreneur, began collecting postcards on various business trips as mementos of his travels. When news of his hobby reached his friends and relatives, others began sending picture postcards as well. After his death, Feller's daughter, Elisabeth, continued to seek out postcards from around the

world. The collection now includes 54,000 postcards from 140 countries, with especially impressive examples from 1893 to 1930, the height of the picture postcard's popularity. A wonderful testament to one man's obsession, *The World in Pocket-Size Format* provides a new way to experience the history of the postcard as a means of both artistic expression and communication.

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**Monika Burri** is research archivist at the Staatsarchiv Aargau in Aargau, Switzerland.

**Michael Gasser** is head of Special Collections in the main library and **Nicole Graf** is head of Image Archive and Map Collection in the main library, both at the Swiss Federal Institute of Technology, Zürich.

# A Passion for Art

## Interviews by Christophe Mory

ERNST BEYELER

Ernst Beyeler (1921–2010) was a titan of the international art scene in the twentieth century. Born in Basel, Switzerland, he began his career as an apprentice in an antiquarian bookstore, eventually taking over the business and shifting his focus from books to dealing in and collecting art. Through his discerning eye for art, his close relationships with many of the twentieth century's great artists, and his role in the foundation of Art Basel, the world's largest art fair, Beyeler transformed his hometown into a hub for international art.

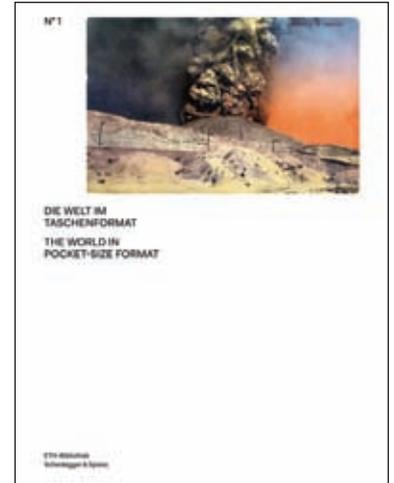
Published in English for the first time, *A Passion for Art* tells Beyeler's unusually personal story through interviews with Christophe Mory. Beyeler

describes the evolution of his career and his encounters with artists such as Picasso, Giacometti, and Bacon. He also speaks in detail about his own collection, which focuses mainly on twentieth-century artists like Matisse, Mondrian, Klee, and Dubuffet. This art collection is the basis for the Fondation Beyeler, a museum designed by Renzo Piano that houses over 150 pieces of art handpicked by Beyeler.

Offering deep insight into the contemporary art trade and presenting an intimate portrait of Beyeler himself, *A Passion for Art* provides a new and distinctive perspective on the postwar European art world.

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**Christophe Mory** is a journalist and the author of several novels and plays. He is a producer for Radio France and a staff member of the Bibliothèque Nationale de France.

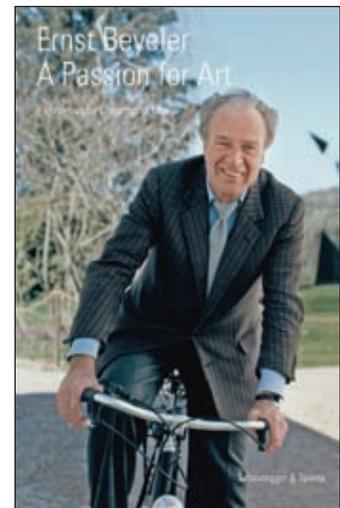


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## The Museum of Drawers 1970–1977

Five Hundred Works of Modern Art

**HERBERT DISTEL**

Edited by Thomas Kramer

With Essays by Herbert Distel, Gabi Zaun-Fertel, Ueli Zingg, and Anne Marie Aeschlimann

The Museum of Drawers—a cult object among audiences in Europe and America, as *Texas Monthly* stated in 1978—has the distinction of being the world’s smallest museum of twentieth-century art. But far from being a mere curiosity, the Museum of Drawers is a true microcosm of art produced during the 1970s. Conceived and assembled by Swiss-born artist Herbert Distel in 1970, the museum consists of an old cabinet that contains twenty drawers, each of which is divided into twenty-five compartments. The resulting five hundred sections each contain a min-

ature work of art, many of which were specially commissioned for this project. An impressive array of artists, including Joseph Beuys, Marcel Duchamp, Jasper Johns, Roy Lichtenstein, Pablo Picasso, Cy Twombly, and Andy Warhol, is represented. *The Museum of Drawers 1970–1977* is a complete portrait of this extraordinary collection and contains photographs of each of the drawers, as well as a life-sized image of each individual compartment. Essays complementing these images cover the history and significance of the museum.

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**Herbert Distel** is an artist and curator of the Museum of Drawers. His own work includes painting, sculpture, conceptual art, film, video, and audio art. He lives and works in Austria. **Thomas Kramer** has been the managing director and chief editor of Verlag Scheidegger & Spiess since 2006.

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**ART**  
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## The Architectural Model

Tool, Fetish, Small Utopia

Edited by **PETER CACHOLA SCHMAL** and **OLIVER ELSER**

The architectural scale model has long had an essential role in the design process, creating a tangible, three-dimensional representation of the finished building, but it has not been explored as an artistic medium in its own right. The Deutsches Architekturmuseum (DAM) began to fill in this gap in architectural scholarship in 2009, focusing on the history of the model with particular attention paid to the twentieth and twenty-first centuries. Drawing on the museum’s vast collection of models, comprised of more than 1,200 objects

created by over four hundred architects from around the world, researchers created both this book and a corresponding exhibit set to open in May 2012. *The Architectural Model* covers a variety of topics, from the rise of specialized workshops after 1945 to the way in which more sophisticated machinery led to a “miniature boom” in the 1950s and ’60s. Of special interest is a discussion of how working models are used by professionals to develop and change their ideas.

---

**Peter Cachola Schmal** has worked as an architect and a freelance architectural publicist, as well as curator at DAM, where he was appointed director in 2006. **Oliver Elser** is a curator at DAM in Frankfurt on Main and coproducer of the documentary film *Counter Communities*.

JAROSLAV HAŠEK

# Behind the Lines

## Bugulma and Other Tales

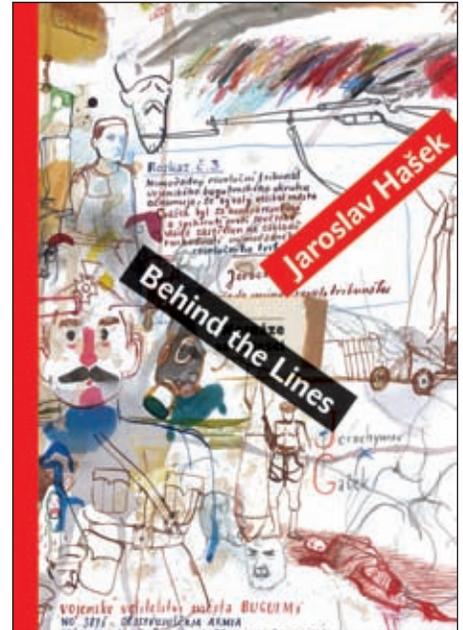
Translated by Mark Corner

Jaroslav Hašek is a Czech writer most famous for his wickedly funny, widely read yet incomplete novel *The Good Soldier Švejk*, a series of absurdist vignettes about a recalcitrant soldier in World War I. Hašek—in spite of a life of bufoonery and debauchery—was remarkably prolific. He wrote hundreds of short stories that all display both his extraordinary gift for satire and his profound distrust of authority. Here, in a new English translation, is a series of short stories based on Hašek's experiences as a Red Commissar in the Russian Civil War and his return to Czechoslovakia.

First published in the *Prague Tribune*, these nine stories are considered to be some of his best, and they provide delightful entertainment as well as important background and insight into *The Good Soldier Švejk*. This collection, by a writer some refer to as a Bolshevick Mark Twain, is much more than a tool for understanding Hašek's better-known novel; it is a significant work in its own right. *Behind the Lines* focuses on the Russian town of Bugulma and takes aim, with mordant wit, at the absurdities of a revolution.

A hidden gem remarkable for its modern, ribald sense of humor, *Behind the Lines* is an enjoyable, fast-paced collection of great literary and historical value.

**Jaroslav Hašek** (1883–1923) was a Czech satirist who wrote over 1,400 short stories, as well as the novel *The Good Soldier Švejk*. **Mark Corner** is an author and lecturer in religious and European studies who lives and works in Brussels.



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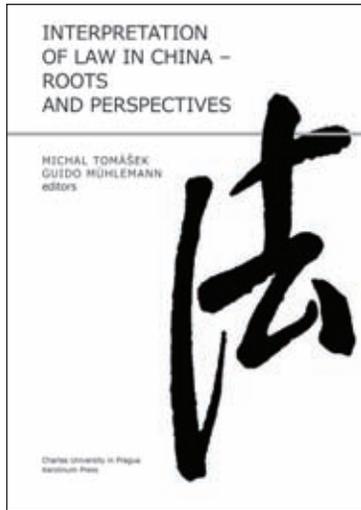
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LAW ASIAN STUDIES  
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## Interpretation of Law in China

Roots and Perspectives

Edited by MICHAL TOMÁŠEK and GUIDO MÜHLEMANN

In March 2009, the Faculty of Law at Charles University in Prague, together with the University of Zürich, organized a seminar on Chinese legal culture. As a follow-up to this event, the participants and other scholars from Europe, Asia, and North America contributed essays looking at Chinese law through a variety of lenses, from its historical roots to its modern reforms. Special attention is also paid here to the question of West-

ernization, the role of globalization in the Chinese legal system, and the act of “translating” between Western and Asian legal (and cultural) systems. A wide-ranging collection that contains various perspectives from leading experts in the field, *Interpretation of Law in China* is a remarkable feat of scholarship and essential reading for anyone interested in comparative, international, or Asian law.

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**Michal Tomášek** is head of the Department of European Law at Charles University in Prague. **Guido Mühlemann** is a senior lecturer in the Institute of Law at the University of Zürich.

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## “Rejected Heritage”

Polish Art from the '80s

Edited by KAROL SIENKIEWICZ

AUGUST 250 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-83-933818-2-1  
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ART  
POL



This book provides a comprehensive account of the art scene in Poland during the 1980s, focusing especially on artistic outliers who have been ignored in previously published accounts of this era. With a special emphasis on art in grass roots movements and its relationship to political rhetoric of the time, “*Rejected Heritage*” offers a unique and significant new portrait of one of the most dynamic decades of art in Poland. Pulling together conference ma-

terials, transcripts of panel discussions, and interviews with important players in the 1980s Polish art scene, this volume marks the beginning of a broader agenda of preserving memory by writing down the oral history of this influential period in European art. Offering a nuanced and complex description of 1980s Polish art, “*Rejected Heritage*” is an invaluable addition to the scholarly corpus on national art in the late twentieth century.

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**Karol Sienkiewicz** is an art critic and independent researcher.

IAIN ELLIS

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# Brit Wits

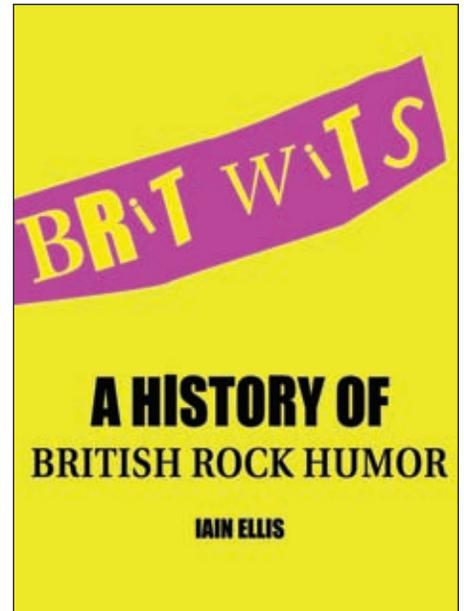
## A History of British Rock Humor

The Sex Pistols. David Bowie. Pink Floyd. Rebel rockers and provokers of the public, vivid in our memories as much for their subversion of the mainstream as for their signature sounds. Yet what very few people realize is that a substantive part of the weaponry used by these rockers and their contemporaries was humor: outrageous onstage antics, coded cultural references, and clever lyrical constructs were all critical to expressions of youth rebellion that could still slip past the powers that be.

Focusing on key subversive rock humorists, *Brit Wits* shows how and why humor has been such a powerful catalyst and expressive force in these artists' work. Distinguishing rock humorists from rockers who are merely sometimes humorous, Iain Ellis trains his attention on those whose music and persona exude defiance—beginning with the Beatles, the Kinks, and Pink Floyd; and continuing through the Smiths, the Slits, and even the Spice Girls—to investigate the nature of rock humor and the ways in which these groups have used it to attack prevailing social structures. Politics and issues of gender, class, and race are all laid open to ridicule, as is the music industry itself—epitomized by the Sex Pistols' scathing "EMI." And although lyrics are foregrounded, Ellis demonstrates that a guitar solo, dissident dance move, or antisocial hairstyle may in context be every bit as subversive and humorous as a song.

At once an action-packed look at some of the most notorious rebels of British rock history and a celebration of an underexplored area of humor, *Brit Wits* compiles essays and critical profiles that look at one of the most effective—and entertaining—means of anti-establishment expression for half a century.

**Iain Ellis** is a lecturer in the Department of English at the University of Kansas, a bimonthly columnist for *PopMatters*, and the author of *Rebels Wit Attitude: Subversive Rock Humorists*.



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MARCH 208 p. 7 x 9

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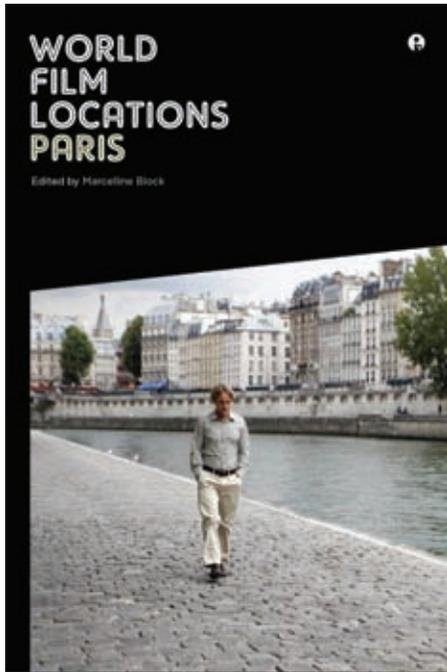
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Edited by **MARCELLINE BLOCK**

# World Film Locations: Paris

**W**e'll always have Paris," Humphrey Bogart assures Ingrid Bergman in the oft-quoted farewell scene from *Casablanca* in which Bogart's character, hard-hearted restaurateur Rick Blaine, bids former lover Ilsa Lund goodbye. The backdrop against which they first fell in love, Paris later serves as a reminder of their deep mutual longings. And with a host of different realizations by filmmakers from Philip Kaufman to Julien Leclercq to Woody Allen, there is no question that Paris has likewise endured in the memories of cinephiles worldwide.

*World Film Locations: Paris* takes readers on an unforgettable tour of the City of Lights past and present through the many films that have been set there. Along the way, we revisit iconic tourist sites from the Eiffel Tower—whose stairs and crossbars inspired more than one famous chase scene—to the Moulin Rouge overlooking the famously seedy Place Pigalle. Other films explore lesser-known quarters usually tucked away from the tourist's admiring gaze. Handsomely illustrated with full-color film stills and contemporary photographs, the book considers scenes individually, with special attention to their use of Paris's topography as it intersects with characters, narrative, and plot. A host of important genres and cinematic movements are featured, including poetic realism, the New Wave, cinéma-vérité, the literary works of the Left Bank Group, and Luc Besson's slickly stylized cinéma du look. Meanwhile, essays foreground contributions from Francophone African directors and émigré filmmakers.

For centuries, Paris has reigned over the popular imagination. For those who have visited or those who have only imagined it through art, literature, and film, *World Film Locations: Paris* presents a wonder-filled cinematic exploration of the mythical city that fans of French cinema—and new initiates—will appreciate.

**Marcelline Block** is a lecturer in history at Princeton University, where she is completing her PhD in French. She is the editor or coeditor of several volumes, including *Situating the Feminist Gaze and Spectatorship in Postwar Cinema*.

**Praise for *World Film Locations: New York***

**"An elegant tribute to the films and locations that have given New York its private real estate in our minds. The contributors are so immediately readable and movie-savvy."**

—Roger Ebert

**"Not just an invaluable resource but a great read. The sort of book you can dive into again and again, revisiting some of the most classic depictions of the greatest city in the world."**

—Elizabeth Weitzman,  
*New York Daily News*

*World Film Locations*

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Edited by **SCOTT JORDAN HARRIS**

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# World Film Locations: New Orleans

**W**ith more and more filmmakers taking advantage of its rich and varied settings, New Orleans has earned star-studded status as the “Hollywood of the South.” From the big-screen adaptation of the stage classic *A Streetcar Named Desire* to the Elvis Presley musical *King Creole*, many well-known films have a special connection with the Big Easy, and this user-friendly guide explores the integral role played by New Orleans in American film history.

*World Film Locations: New Orleans* features essays that reflect on the city’s long-standing relationship with the film industry. Among the topics discussed are popular depictions of Hurricane Katrina on film, the prevalence of the supernatural in New Orleans cinema, and recent changes to city ordinances that have made New Orleans even more popular as a film destination. As the most frequently filmed area of the city, the French Quarter is given particular attention in this volume with synopses of scenes shot or set there, including *The Big Easy*, *Interview with the Vampire*, and the much-loved Bond film *Live and Let Die*. Additional synopses highlight numerous other film scenes spanning the city, and all are accompanied by evocative full-color stills.

The historic neighborhoods and landmarks of New Orleans have provided the backdrop for some of the most memorable moments in film history, and *World Film Locations: New Orleans* offers fans a guided tour of the many films that made the city their home.

**Scott Jordan Harris** is the editor of *World Film Locations: New York* and a staff writer for both *Film International* and *PopMatters*.



*World Film Locations*

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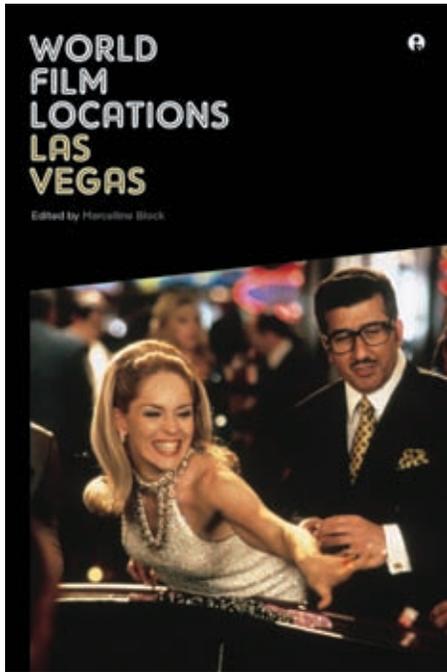
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MARCELLINE BLOCK

# World Film Locations: Las Vegas

**S**in and redemption. The ridiculous and the sublime. The carnivalesque excess of the Strip and the barrenness of the desert surrounding the city. Visited by millions of fortune seekers—and starry-eyed lovers—each year, Las Vegas is a city with as many apparent contradictions as Elvis impersonators, and this complexity is reflected in the diversity of films that have been shot on location there.

A copiously illustrated retrospective of Vegas's appearances on the big screen, this new volume in Intellect's World Film Locations series presents synopses of scenes from a broad selection of films—from big-budget blockbusters like *Oceans 11* to acclaimed classics *Rain Man*, *Casino*, and *The Godfather* to cult favorites like *Showgirls* and *Fear and Loathing in Las Vegas*. Insightful essays throughout explore a range of topics, including the Rat Pack's Las Vegas, the cinematized Strip, Las Vegas as a frequent backdrop for science fiction, and the various film portrayals of iconic pop-cultural figures like Elvis and Frank Sinatra. Rounding out this information are film stills juxtaposed with photographs of the locations as they appear today.

*World Film Locations: Las Vegas* goes beyond the clichés of Sin City to examine what Hal Rothman and Mike Davis called “the grit beneath the glitter,” offering an opportunity to find out more about the unique position Vegas occupies in the popular imagination.

**Marcelline Block** is a lecturer in history at Princeton University, where she is completing her PhD in French. She is the editor or coeditor of several volumes, including *Situating the Feminist Gaze and Spectatorship in Postwar Cinema*.

*World Film Locations*

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## World Film Locations: Dublin

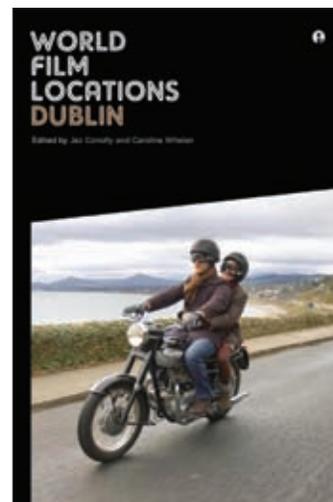
Edited by JEZ CONOLLY and CAROLINE WHELAN

With its rich political and literary history, Dublin is a sought-after destination for cinematographers, who have made use of the city's urban streetscapes and lush pastoral settings in many memorable films—among them *Michael Collins*, *The Wind that Shakes the Barley*, and the 2006 musical drama *Once*. *World Film Locations: Dublin* offers an engaging look at the many incarnations of the city onscreen through forty-six synopses of key scenes—either shot or set in Dublin—accompanied by a generous selection of full-color film stills.

Throughout the book, a series of essays by leading film scholars spotlight familiar actors, producers, and directors as well as some of the themes common to films shot in Dublin, including literature, politics, the city's thriving music scene, and its long history of organized crime. Also included is a look at the representations of Dublin before, during, and after the Celtic Tiger era. Sophisticated yet accessible, this volume will undoubtedly take its place on the shelves of film buffs and those interested in Irish culture.

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**Jez Conolly** is the author of *Beached Margin: The Role and Representation of the Seaside Resort in British Films* and a regular contributor to the *Big Picture* magazine. **Caroline Whelan** is a freelance writer and researcher.



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## World Film Locations: Istanbul

Edited by ÖZLEM KÖKSAL

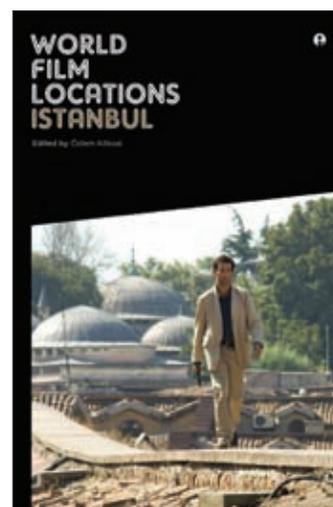
From *Head-On* to *Murder on the Orient Express*, *World Film Locations: Istanbul* offers a compelling look at the many films shot on location in this multicultural metropolis on the Black Sea. Central to this volume are the film industry's changing representations of Istanbul, which have ranged from a progressive cultural center to the authoritarian police state of Alan Parker's *Midnight Express*. Evident both in films made in the West and throughout Turkey over time, these divergent accounts are analyzed with regard to their role in continually reshaping our perception of the city.

Essays explore this topic and many others, including the significance of Istanbul to the works of critically acclaimed directors, among them Nuri Bilge Ceylan.

Illustrated throughout with film stills as well as photographs of featured locations as they appear today, *World Film Locations: Istanbul* visits all of the important cinematic landmarks, including the Topkapi Palace and the Haydarpaşa train station, and offers a vivid picture of this historic and culturally stimulating city.

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**Özlem Köksal** completed her PhD at Birkbeck, University of London. She is currently editing the forthcoming *Directory of World Cinema: Turkey*.



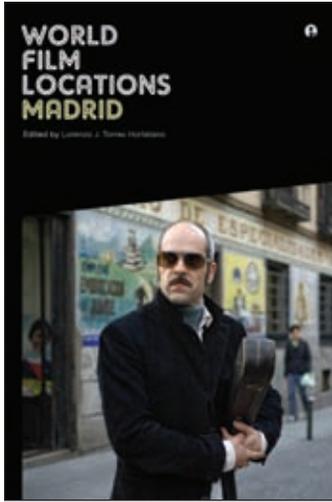
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## World Film Locations: Madrid

Edited by LORENZO J. TORRES HORTELANO

From *Death of a Cyclist* to *Open Your Eyes* to *The Limits of Control*, Madrid has graced the big screen countless times across a wide variety of genres enacted by a similarly eclectic array of directors, including Carlos Saura, Luis Buñuel, and Pedro Almodóvar. With the aim of capturing the full range of portrayals of the city onscreen, this volume pairs short synopses of scenes from films with an accompanying array of dynamic full-color film stills. These scenes are set in context through a series of incisive es-

says that examine significant periods from Madrid's rich film history, as well as its key industry figures and recurring themes.

Packed with fun facts, *World Film Locations: Madrid* offers a fascinating—and often surprising—tour of the many film representations of Madrid. For jet-setters planning a jaunt to this richly cinematic city, the book also includes photographs of locations as they appear now and city maps with information on how to locate key features.

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**Lorenzo J. Torres Hortelano** is a senior lecturer in the Department of Communication Sciences I at Universidad Rey Juan Carlos in Spain. He is the editor of *Directory of World Cinema: Spain*.



*Directory of World Cinema*

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## Directory of World Cinema: Sweden

Edited by MARCELLINE BLOCK

Boasting a history of landmark classics like Ingmar Bergman's *The Seventh Seal* and screen legends such as Greta Garbo, Sweden is home today to a rich and exciting contemporary national cinema that comprises the works of a diverse group of cinematographers, including Tomas Alfredson, Roy Andersson, and Nils Arden Oplev, director of *The Girl with the Dragon Tattoo*.

In *Directory of World Cinema: Sweden*, Marcelline Block has assembled a team of leading international experts to situate Sweden's film industry in a global context. Among the topics dis-

cussed in this volume are the characteristic genres of Swedish cinema—among them silent films, erotica, animation, and crime noir—and the great impact Swedish films have had on filmmakers internationally, especially in America and France, for whose audiences Swedish films have often been adapted. Additional essays examine the significance of Swedish directors and actors who have made a lasting contribution to global cinema. Completing this volume are reviews of classic and contemporary Swedish films and recommendations for further reading.

---

**Marcelline Block** is a lecturer at Princeton University, where she is completing her PhD in French. She is the editor or coeditor of several volumes, including *Situating the Feminist Gaze and Spectatorship in Postwar Cinema*.

Edited by **TIM PALMER** and **CHARLIE MICHAEL**

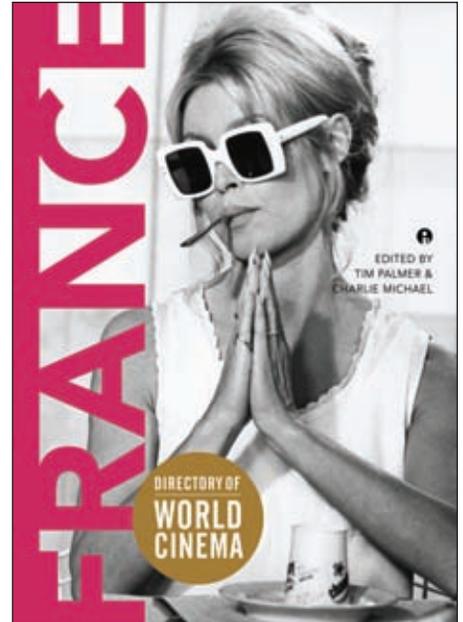
# Directory of World Cinema: France

Artistic, intellectual, and appreciably avant-garde, the French film industry has, perhaps more than any other national cinema, been perennially at the center of international film culture. With a host of high-grossing contemporary hits like *Paris, je t'aime* and *Amélie*, France has also been home historically to some of the most influential filmmakers and movements—and, indeed, the very first motion picture was screened in Paris in 1895.

This volume addresses the great directors and key artistic movements, but also ventures beyond these already well-established films and figures, broadening the canon through an examination of a great many lost or neglected French films. The essays explore the salient stylistic elements, cultural contexts, and the various conceptions of cinema in France. Illustrated by screen shots, film reviews by leading experts offer original approaches to both overlooked pictures and acknowledged classics in a wide variety of genres, including counter-cinema, comedy, documentary, film noir, and Francophone and immigrant filmmaking. Readers wishing to explore particular topics in greater depth will be grateful for the book's reading recommendations and comprehensive filmography.

A visually engaging journey through one of the most dynamic, variegated, and idiosyncratic film industries, *Directory of World Cinema: France* will be a must-have for Francophiles and cinema savants.

**Tim Palmer** is associate professor of film studies at the University of North Carolina Wilmington and the author of *Brutal Intimacy: Analyzing Contemporary French Cinema*. He has also published widely in the *French Review*, *Cinema Journal*, and *Studies in French Cinema*, among others. **Charlie Michael** completed his PhD in cinema studies at the University of Wisconsin–Madison. He has written for the *Velvet Light Trap* and *French Politics, Culture, and Society*.



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Edited by **EMMA BELL** and **NEIL MITCHELL**

# Directory of World Cinema: Britain

Bringing to mind rockers and royals, Buckingham Palace and the Scottish Highlands, Britain holds a special interest for international audiences who have flocked in recent years to quality exports like *Fish Tank*, *Trainspotting*, and *The King's Speech*. A series of essays and articles exploring the definitive films of Great Britain, this addition to Intellect's Directory of World Cinema series turns the lens on England together with Northern Ireland, Scotland, and Wales.

With a focus on the most cerebral and critically important films to have come out of Britain, this volume explores the diversity of genres found throughout British film, highlighting important regional variations that reflect the distinctive cultures of the countries involved. Within these genres, Emma Bell and Neil Mitchell have curated a rich collection of films for review—from Hitchcock's spy thriller *The 39 Steps* to Emeric Pressburger's art classic *The Red Shoes* to the gritty but heartfelt *This is England*. Interspersed throughout the book are critical essays by leading experts in the field providing insight into shifting notions of Britishness, important industry developments, and the endurance of the British film industry. For those up on their Brit film facts and seeking to test their expertise, the book concludes with a series of trivia questions.

A user-friendly look at the cultural and artistic significance of British cinema from the silent era to the present, *Directory of World Cinema: Britain* will be an essential companion to the country's bright and resurgent film industry.

**Emma Bell** is a senior lecturer in film and screen studies in the School of Humanities at the University of Brighton, UK. **Neil Mitchell** is a freelance writer and critic whose writings have appeared in, among other publications, *Big Picture*, *Rogue Cinema*, and *Electric Sheep*. He is also the editor of *World Film Locations: London*.

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## Directory of World Cinema: China

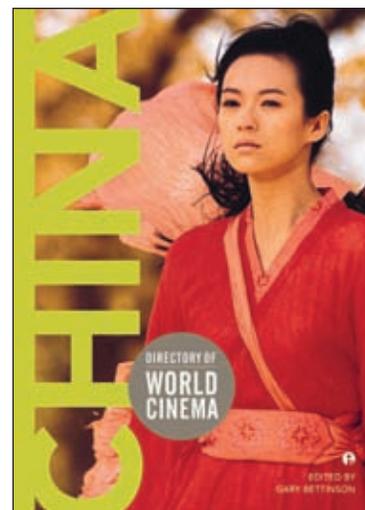
Edited by GARY BETTINSON

Commended for their social relevance and artistic value, Chinese films remain at the forefront of international cinema, bolstered in recent years by a new generation of talented young filmmakers. *Directory of World Cinema: China* presents an accessible overview of the definitive films of Hong Kong and mainland China, with particular attention to the achievements of prolific industry figures, the burgeoning independent sector, and the embrace

of avant-garde practices of art cinema. Spanning a variety of characteristic genres, including horror, heroic bloodshed, romantic comedy, and kung fu, reviews cover individual titles in considerable depth and are accompanied by a selection of full-color film stills. A comprehensive filmography and a bibliography of recommended reading complete this essential companion to Chinese cinema.

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**Gary Bettinson** is a lecturer in film studies at Lancaster University in the United Kingdom and coauthor of *What is Film Theory? An Introduction to Contemporary Debates*.



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## Directory of World Cinema: South Korea

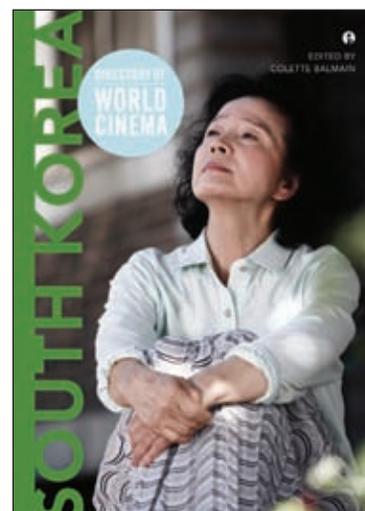
Edited by COLETTE BALMAIN

Concurrent with the growing body of scholarship on South Korean cinema, *Directory of World Cinema: South Korea* offers an accessible overview of South Korea's film industry. In addition to the action and horror films usually considered in studies of South Korean cinema, this volume also examines genres that have traditionally lacked critical attention, including romantic comedies and gay and lesbian features. Essays by leading film scholars explore

a variety of topics, including the emergence of South Korean cinema into the global marketplace in the late 1990s; the genre known as *hanyru*, or the Korean Wave; and the centrality of film festivals in promoting new South Korean films. The most comprehensive English-language publication available on South Korean cinema, this informative, analytical, and entertaining guide will be widely appreciated by film fans and enthusiasts of Korean pop culture.

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**Colette Balmain** is a writer and researcher of East Asian cinemas and cultures and the author of *Introduction to Japanese Horror Film*.

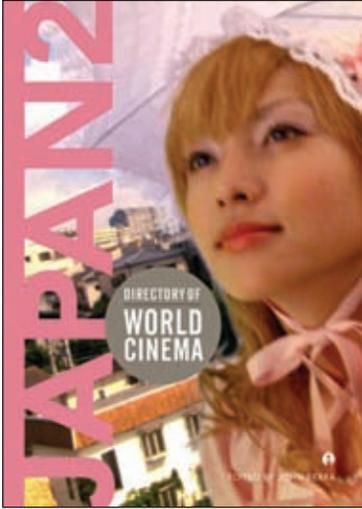


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## Directory of World Cinema: Japan 2

Edited by JOHN BERRA

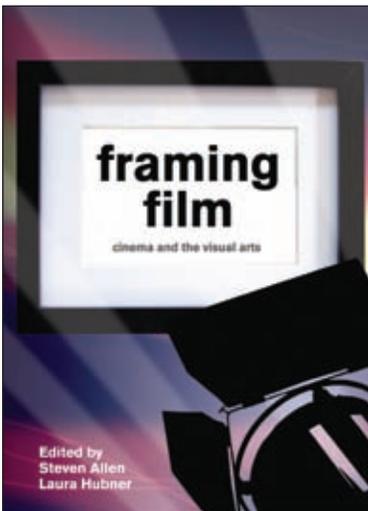
Building on and bringing up to date the material presented in the first installment of *Directory of World Cinema: Japan*, this volume continues the exploration of the enduring classics, cult favorites, and contemporary blockbusters of Japanese cinema with new contributions from leading critics and film scholars. Among the additions are in-depth treatments of two previously unexplored genres—youth cinema and films depicting lower-class settings—considered alongside discussions of popular narrative forms,

including J-Horror, samurai cinema, anime, and the Japanese New Wave.

Accompanying the critical essays in this volume are more than 150 new film reviews, complemented by full-color film stills, and significantly expanded references for further study. From the golden age to the film festival favorites of today, *Directory of World Cinema: Japan 2* completes this comprehensive treatment of a consistently fascinating national cinema.

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**John Berra** is a lecturer in film studies at Nanjing University. He is the author of *Declarations of Independence: American Cinema and the Partiality of Independent Production* and the editor of *Directory of World Cinema: Japan* and *Directory of World Cinema: American Independent*.



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## Framing Film

Cinema and the Visual Arts

Edited by STEVEN ALLEN and LAURA HUBNER

In *Framing Film*, film studies experts Steven Allen and Laura Hubner draw on a selection of historically and culturally diverse texts to explore the intricate relationships between cinema and the visual arts. Broad in scope, the volume considers a range of visual arts media, including posters, paintings, photography, comic books, and

production design. By examining these various forms of media, Allen and Hubner emphasize the ability of visual arts to frame the spectator's experience of cinema. Among the films and artists considered in this thought-provoking interdisciplinary volume are selections from both high- and low-brow aspects of culture.

---

**Steven Allen** and **Laura Hubner** are both senior lecturers in film studies at the University of Winchester, UK. Hubner is the author of *The Films of Ingmar Bergman: Illusions of Light and Darkness*.

GÖNÜL DÖNMEZ-COLIN

# Cinemas of the Other

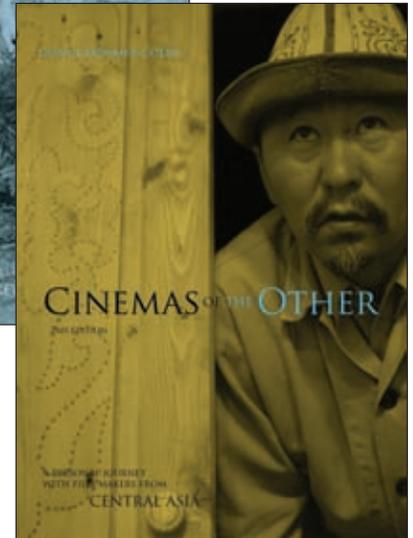
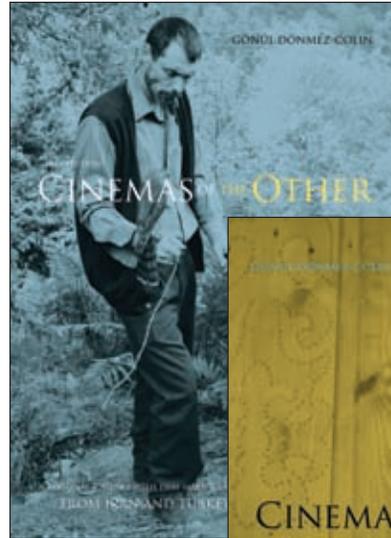
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Updated collections of recent interviews with film-makers whose works represent trends in the film industries of Central Asia and the Middle East, these two new editions expand upon the earlier volume *Cinemas of the Other: A Personal Journey with Film-Makers from the Middle East and Central Asia*.

Following an introduction delineating the histories of the film industries of the countries that make up the Middle East and Central Asia—including Iran, Turkey, and the Central Asian republics of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan—both books contain interviews stretching over a decade, which position the filmmakers and their creative concerns within the social or political context of their respective countries. The striking variety of approaches toward each interview creates a rich diversity of tone and opens the door to a better understanding of images of “otherness” in film. In addition to transcripts of the interviews, each chapter also includes stills from important films discussed, biographical information about the filmmakers, and filmographies of their works.

Gönül Dönmez-Colin offers in these volumes a carefully researched and richly detailed firsthand account of the developments and trends in these regional film industries that is sure to be appreciated by film scholars and researchers of the Middle East and Central Asia.

**Gönül Dönmez-Colin** is a film scholar specializing in the cinemas of Central Asia and the Middle East. She is the author of *Turkish Cinema: Identity, Distance, and Belonging* and *Women, Islam and Cinema* and the editor of *The Cinema of North Africa and the Middle East*.



**“An unprecedented set of insights into the creative domain where the politics of creativity meet the poetics of emancipation; an exceedingly readable and informative book.”**

—*Film International*

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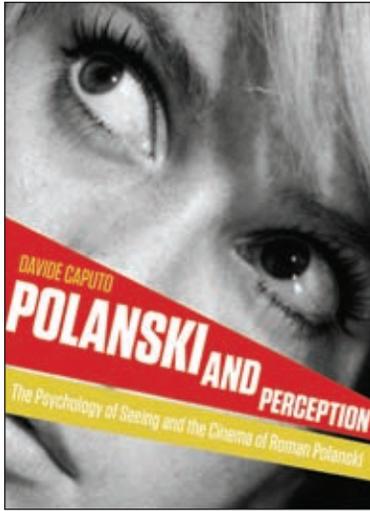
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## Polanski and Perception

The Psychology of Seeing and the Cinema of Roman Polanski

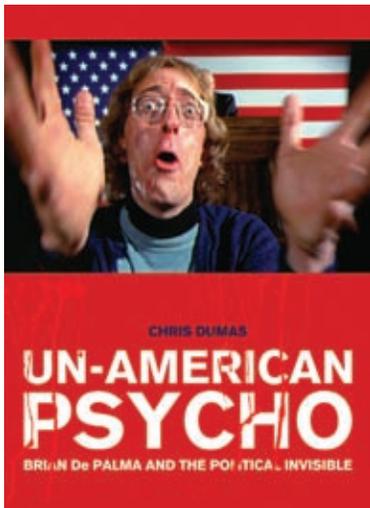
DAVIDE CAPUTO

A new approach to a director whose contribution to cinema is often overshadowed by his personal life, *Polanski and Perception* focuses on Roman Polanski's interest in the nature of perception and how this is manifested in his films. The book reflects an incorporation of cognitive research into film theory that is becoming increasingly widespread, with novel cinematic technologies and recent developments in digital projection making a strong grasp of perceptual psychology critical to fostering cognitive engagement.

Informed by the work of neuropsychologist R. L. Gregory, this book focuses primarily on two sets of films: the Apartment trilogy of *Repulsion*, *Rosemary's Baby*, and *The Tenant*; and the Investigation trilogy of *Chinatown*, *Frantic*, and *The Ninth Gate*. Also included are case studies of *Knife in the Water*, *Death and the Maiden*, and *The Ghost*. *Polanski and Perception* presents a highly original and engaging new look at the work of this influential filmmaker.

---

**Davide Caputo** recently completed his PhD at the University of Exeter, where his research focused on film and psychology. He has contributed essays and reviews to *Film International*.



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## Un-American Psycho

Brian De Palma and the Political Invisible

CHRIS DUMAS

Brian De Palma is perhaps best known as the director behind the gangster classic *Scarface*. Yet as ingrained as *Scarface* is in American popular culture, it is but one of a sizeable number of controversial films—many of which are consistently misread or ignored—directed by De Palma over his more than four-decade career.

In *Un-American Psycho*, Chris Dumas places De Palma's body of work in dialogue with the works of other

provocative filmmakers, including Alfred Hitchcock, Jean-Luc Godard, and Francis Ford Coppola, with the aim of providing a broader understanding of the narrative, stylistic, and political gestures that characterize De Palma's filmmaking. His films engage with a wide range of issues surrounding American political and social culture, and this book offers a rethinking of the received wisdom on his work.

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**Chris Dumas** is an independent scholar and artist based in San Francisco.

## Beyond the Dance Floor

Female DJs, Technology, and Electronic Dance Music Culture

REBEKAH FARRUGIA

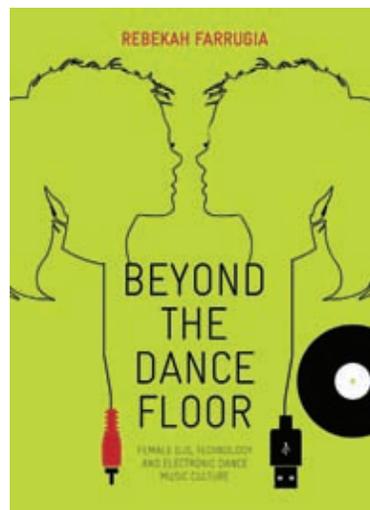
A pathbreaking study of the women who create electronic dance music, *Beyond the Dance Floor* focuses on the largely neglected relationship between women and the conceptions of gender and technology that continue to inform the male-dominated culture surrounding electronic music. In this book, Rebekah Farrugia explores a number of important issues, including the politics of identity and representation, the bonds formed by women within the DJ

community, and the role female DJs and producers play in dance music culture as well as in the larger public sphere.

Though Farrugia primarily focuses on women's relationship to music-related technologies—including vinyl, mp3s, and digital production software—she also deftly extends her argument to the strategic use of the Internet and web design skills for purposes tied to publicity, networking, and music distribution.

---

**Rebekah Farrugia** is assistant professor of media studies in the Department of Communication and Journalism at Oakland University. Her writings have appeared in *Popular Music and Society*, *Feminist Media Studies*, and the *Journal of Popular Music Studies*.



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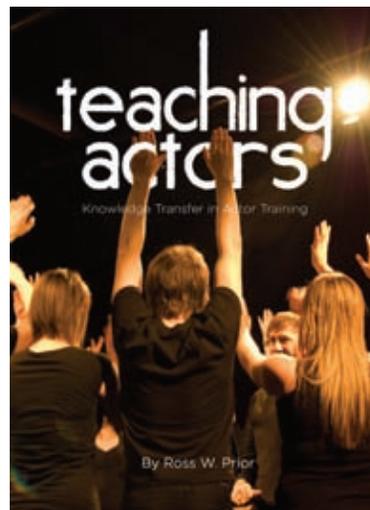
*Teaching Actors* draws on history, literature, and original research conducted across leading drama schools in England and Australia to offer those involved in actor training a critical framework within which to think about their work. Ross W. Prior, who brings to this volume more than twenty years of experience as both a teacher and performer in the field, devotes particular attention

to the different ways in which teachers and students acquire and share knowledge through practical, craft-based experience. The first book-length treatment of how actor trainers work—and understand their work—*Teaching Actors* will be an invaluable educational resource in an increasingly important area of theater training and research.

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**Ross W. Prior** is a reader and principal lecturer in drama and acting at the University of Northampton in the UK. He is the founding editor of the *Journal of Applied Arts and Health*, also published by Intellect.

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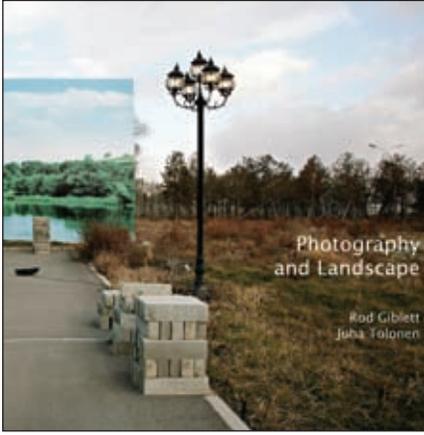


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## Photography and Landscape

ROD GIBLETT and JUHA TOLONEN

With a focus on the settler societies of the United States and Australia, *Photography and Landscape* is a new critical account of landscape photography created through a unique collaboration between a photography writer and a landscape photographer. Beginning with the frontier days of the American West, the subsequent century-long popularity of landscape photography is exemplified by images from Carleton Watkins to Ansel Adams, the New Topographics to Richard Misrach, all

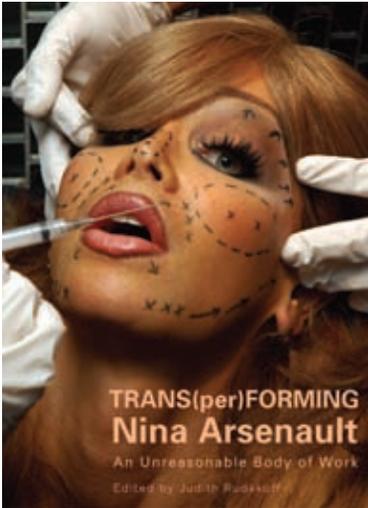
of whose works are considered here. Along with discussions of other contemporary photographers, this extensively illustrated volume demonstrates the influence of settler societies on landscape photography, in which skilled photographers captured the fascination with and appeal of the land and its expanse.

The latest installment in Intellect's Critical Photography series, *Photography and Landscape* is a visually striking introduction to one of the most important modes of photography.

---

**Rod Giblett** is associate professor in the School of Communications and Arts at Edith Cowan University in Australia. He is the author of *People and Places of Nature and Culture*, also published by Intellect. **Juha Tolonen** is a renowned landscape photographer and a lecturer at both Edith Cowan University and Curtin University in Australia.

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## TRANS(per)FORMING Nina Arsenault

An Unreasonable Body of Work

Edited by JUDITH RUDAKOFF

Transgendered playwright, performer, columnist, and sex worker Nina Arsenault has undergone more than sixty plastic surgeries in pursuit of a feminine beauty ideal. In this book Judith Rudakoff brings together a diverse group of contributors, including artists, scholars, and Arsenault herself, to offer an exploration of beauty, image, and the notion of queerness through the lens of Arsenault's highly personal

brand of performance art.

Illustrated throughout with photographs of the artist's transformation over the years and demonstrating her diversity of personae, this volume contributes to a deepening of our understanding of what it means to be a woman and what it means to be beautiful. Also included here is the full script of Arsenault's critically acclaimed stage play, *The Silicone Diaries*.

---

**Judith Rudakoff** is professor of theater at York University in Toronto, Ontario. She is an award-winning dramaturge and coauthor of *Between the Lines: The Process of Dramaturgy*.

Now in Paperback

## The Mobile Nation

España Cambia de Piel (1954–1964)

TATJANA PAVLOVIC

The last five years have witnessed a surge in publications on Spanish cinema and cultural studies, but the subject of consumer culture in Spain has been neglected until now. *The Mobile Nation: España Cambia de Piel (1954–1964)* presents the first systematic treatment of this crucial period of Spain's transition to modernity and highlights the forces that converged during this dramatic

decade to change the face of Spain. Drawing from the methodologies of literature, film studies, cultural studies, feminist theory, and history, *The Mobile Nation* explores consumer culture in Spanish media, mass tourism, and the national automobile manufacturing industry from 1954 to 1964 and offers valuable insight into postmodern Spain's transformation and trends.

---

**Tatjana Pavlovic** is associate professor of Spanish at Tulane University.

## Italian Women's Theatre, 1930–1960

An Anthology of Plays

Translated with Critical Introductions by DANIELA CAVALLARO

Between 1930 and 1960, popular female dramatists in Italy, including Paola Riccora, Anna Bonacci, Clotilde Masci, and Gici Ganzini Granata, set the stage for a new generation of feminist theater and the development of contemporary Italian women's theater as a whole. Now largely forgotten, the lives and works

of these dramatists are reintroduced into the scholarly conversation in *Italian Women's Theatre, 1930–1960*. Following a general introduction, the book presents a selection of dramatic works rounded out by commentary, performance histories, critical analyses, and biographical information.

---

**Daniela Cavallaro** is a senior lecturer in Italian at the University of Auckland.

## The Rehearsal

Pigeon Theatre's Trilogy of Performance Works on Playing Dead

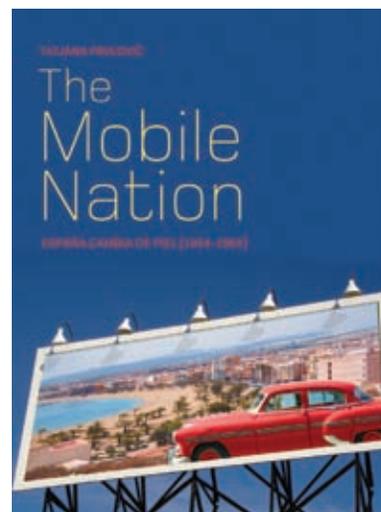
Edited by ANNA FENEMORE

Pigeon Theatre—comprised of Anna Fenemore, Gillian Knox, and Amanda Griffkin—specializes in experimental works that incorporate nontraditional spaces, unconventional social arrangements, and shared intimacies between performer and audience. A trilogy of site-specific performance texts, *The Rehearsal* raises questions about the inter-

play in contemporary theater between the process of rehearsal and the theatrical metaphors that shape our everyday dealings with trauma, including death. Accompanied by critical essays, these studio-based works—developed using verbatim strategies—explore the double meaning of “playing dead.”

---

**Anna Fenemore** is a lecturer in the School of Performance and Cultural Industries at the University of Leeds and the artistic director of the Manchester-based Pigeon Theatre.



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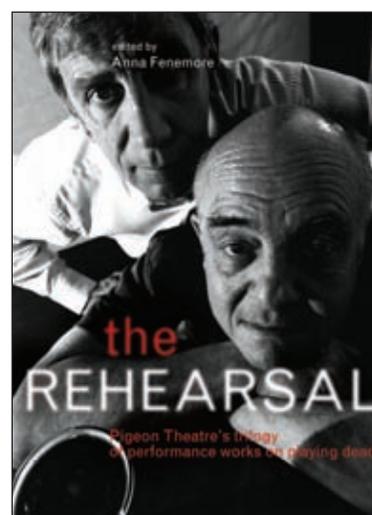
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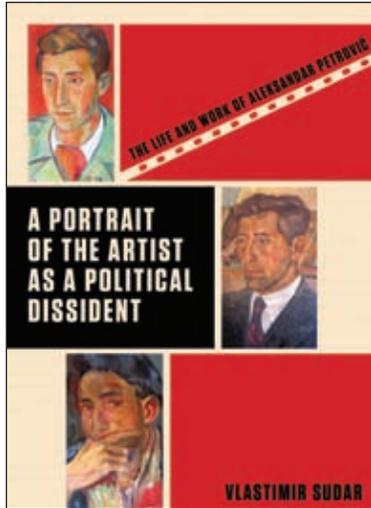
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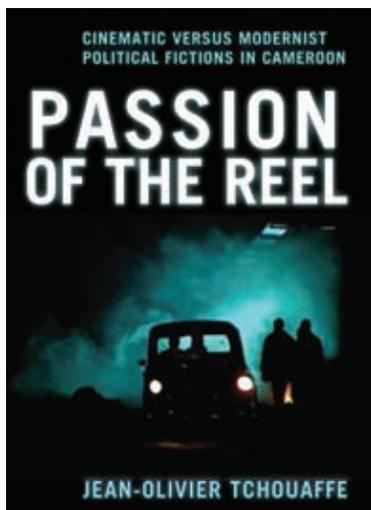
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## A Portrait of the Artist as a Political Dissident

The Life and Work of Aleksandar Petrovic

VLASTIMIR SUDAR

In the liberal West as in socialist Yugoslavia, the films of Aleksandar Petrovic dramatize how enforced dogmatism can corrode any political system. A case study of the oft-overlooked Yugoslav director's colorful and eventful career, *A Portrait of the Artist as a Political Dissident* explores how Petrovic developed specific political and social themes in his

films. A response to the political vagaries of his time, these anti-dogmatic views were later to become a trademark of his work. Although interest in socialist Yugoslavia and its legacy has risen steadily since the 1990s, the history of Yugoslav cinema has been scarcely covered, and this book marks a fresh contribution to a burgeoning area of interest.

---

**Vlastimir Sudar** teaches film history and theory at the University of the Arts, London.

## Clown Through Mask

The Pioneering Work of Richard Pochinko  
as Practised by Sue Morrison

VERONICA COBURN and SUE MORRISON

Richard Pochinko (1946–89) played a pioneering role in North American clown theater through the creation of an original pedagogy synthesizing modern European and indigenous Native American techniques. In *Clown Through Mask*, Veronica Coburn and onetime Pochinko apprentice Sue Mor-

risson lay out the methodology of the Pochinko style of clowning and offer a bold philosophical framework for its interpretation. Morrison is today a leading teacher of Pochinko's Clown through Mask technique, and this book extends significantly the literature on this underdocumented form of theater.

---

**Veronica Coburn** is a performer, writer, director, and cofounder of Barabbas Theatre Company. **Sue Morrison** is a Toronto-based teacher of Pochinko clown.

## Passion of the Reel

Cinematic versus Modernist Political Fictions in Cameroon

JEAN-OLIVIER TCHOUAFFE

Highlighting the challenges faced by a nascent national cinema with limited resources, *Passion of the Reel* provides an in-depth analysis of the output of the Cameroonian film industry. Jean-Olivier Tchouaffe shows that Cameroon—and Africa—must move beyond their colonial legacies to focus on in-

digenous productions of meaning informed by traditional wisdom and ordinary Cameroonian life experience. Tchouaffe's analysis sets the stage for a film-driven exploration of postcolonialism, social construction, and modernization.

---

**Jean-Olivier Tchouaffe** is visiting assistant professor in the Communication Studies Department at Southwestern University.

## From NWICO to WSIS: 30 Years of Communication Geopolitics

Actors and Flows, Structures and Divides

Edited by **DIVINA FRAU-MEIGS, JEREMIE NICEY, MICHAEL PALMER, JULIA POHLE, and PATRICIO TUPPER**

Two major regulatory activities have framed global media policies since World War II: the New World Information and Communication Order (NWICO) and the more recent World Summit on the Information Society (WSIS). Through extensive research and testimonies from those involved, this book presents an in-depth account from the 1970s to the present of the major issues concerning information flow

in international geopolitics, including a look at the negotiations surrounding the major policy debates. Few studies of NWICO and WSIS have considered the continuity between the two activities—or included in the debate the crucial intermediary period between—and this book provides new insight into an issue of multilingual and multicultural importance.

---

**Divina Frau-Meigs** is professor of information and communication sciences at the University Sorbonne Nouvelle. **Jeremie Nicey** is postdoctoral researcher at the University Sorbonne Nouvelle, where **Michael Palmer** is professor. **Julia Pohle** is a PhD student at the University Sorbonne Nouvelle and VU University Amsterdam. **Patricio Tupper** is professor at the University of Vincennes in Saint-Denis.

## Memory Fragments

Visualising Difference in Australian History

**MARITA BULLOCK**

Taking as its starting point four contemporary Australian visual artists whose work utilizes the conventions of museum display and collecting practices, *Memory Fragments* examines how these artists have reconfigured dominant representations of Australian history

and identity, including viewpoints often marginalized by gender and race. Echoing Walter Benjamin's reflections on history and time, this interdisciplinary volume will be of interest to scholars working in the arts as well as modern and postmodern cultural studies.

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**Marita Bullock** is a lecturer in the Department of English at Macquarie University, Sydney. She is coauthor of *Banned in Australia*.

## Art Education and Contemporary Culture

Irish Experiences, International Perspectives

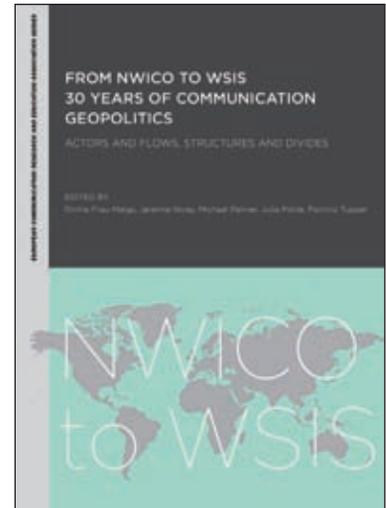
Edited by **GARY GRANVILLE**

Using Ireland as a model, *Art Education and Contemporary Culture* offers a comprehensive treatment of art education in primary and secondary schools, institutions of higher education, cultural institutions, and the diverse communities they serve. Gary Granville has brought together a diverse group of eminent art

educators who together lay out the opportunities and challenges of art practice while paying close attention to relevant national policy. Rounding out the discussion are essays that locate the challenges and innovations of art education from an international perspective.

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**Gary Granville** is professor and head of the Faculty of Education at the National College of Art and Design in Dublin.



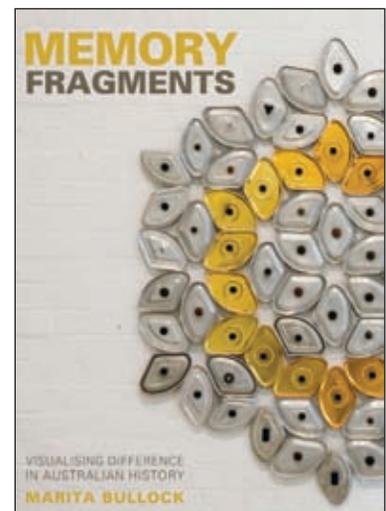
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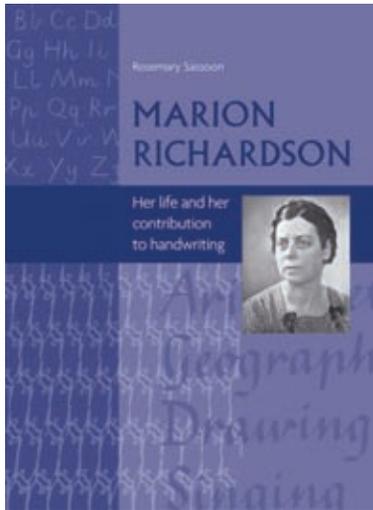
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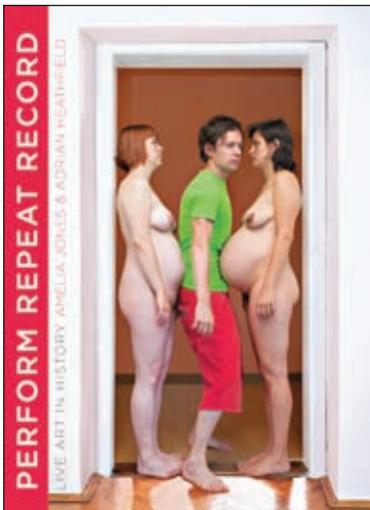
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## Marion Richardson

Her Life and Her Contribution to Handwriting

ROSEMARY SASSOON

In *Marion Richardson: Her Life and Her Contribution to Handwriting*, Rosemary Sassoon looks at Marion Richardson's life and work through the artist and educator's own writings as well as letters and personal recollections from those who knew and worked with her. The driving force behind a momentous shift in the way art is taught to children, Richardson

is perhaps best known for her groundbreaking contribution to penmanship, devising two schemes based on her observations of the natural movements of young children's hands. The result of extensive original archival research, this book includes many illustrations that depict Richardson's inventive approach.

---

**Rosemary Sassoon** earned a PhD from the Department of Typography and Graphic Communication at the University of Reading, UK. She is the author of several books, including *The Designer*, also published by Intellect.

*Now in Hardcover*

## Picturing Immigration

Photojournalistic Representation of Immigrants in Greek and Spanish Press

ATHANASIA BATZIOU

In recent years Greece and Spain have seen an influx of immigrants from nearby developing nations. And as their foreign populations grew, both countries' national media documented the change and, in the process, shaped perceptions of the immigrant groups.

*Picturing Immigration* offers a com-

parative study of the photojournalistic framing of immigrants in these two southern European nations. Going beyond traditional media analysis, it focuses on images rather than text to explore a host of hot topics, including media representation of minorities, immigration, and stereotypes.

---

**Athanasia Batziou** teaches in the Department of Communication and Media at the University of Athens, Greece.

## Perform, Repeat, Record

Live Art in History

Edited by AMELIA JONES and ADRIAN HEATHFIELD

Bringing together contributors from dance, theater, visual studies, and art history, *Perform, Repeat, Record* addresses the conundrum of how live art is positioned within history. Set apart from other art forms in that it may never be performed in precisely the same way twice, ephemeral artwork exists both at the time of its staging and long after in the memories of its spectators and their

testimonies, as well as in material objects, visual media, and text, all of which offer new critical possibilities. Among the artists, theorists, and historians who contributed to this volume are Marina Abramović, Jane Blocker, Guillermo Gómez-Peña, Boris Groys, Tehching Hsieh, Jean-Luc Nancy, Orlan, Carolee Schneemann, Rebecca Schneider, and Tilda Swinton.

---

**Amelia Jones** is an art theorist, curator, and researcher. She is the author of several books, including *Seeing Differently: Identification, Contemporary Art and Visual Culture*. **Adrian Heathfield** is a writer, curator, and professor of performance and visual culture at the University of Roehampton, London. He is the author of *Live: Art and Performance* and *Out of Now*, among others.

## Deadly Season

Analysis of the 2011 Tornado Outbreaks

KEVIN M. SIMMONS and DANIEL SUTTER

In 2011, despite continued developments in forecasting, tracking, and warning technology, the United States was hit by the deadliest tornado season in decades. More than 1,200 tornadoes touched down, shattering communities and their safety nets and killing more than 500 people—a death toll unmatched since 1953.

Drawing on the unique analysis described in their first book, *Economic and Societal Impacts of Tornadoes*, economists Kevin M. Simmons and Daniel Sutter here examine the factors that contributed to the outcomes of such tornadoes as the mid-April outbreak

that devastated communities in North Carolina, the “Super Outbreak” across the southern and eastern United States in late April, and the single, mile-wide funnel that touched down in Joplin, Missouri in late May. In the course of their study the authors identify patterns and anomalies and reconsider previous assertions about the effectiveness of the Doppler radar and storm warning systems. Their conclusions, as well their assessment of early recovery efforts, are aimed at helping community leaders and policymakers keep vulnerable populations safer in the future.

---

**Kevin M. Simmons** is the Corrigan Chair of Economics at Austin College and a former Fulbright Scholar, selected to work with the International Center for Geohazards in Oslo, Norway. **Daniel Sutter** is professor of economics at the Sorrell College of Business at Troy University.

## The Weather, Illustrated

Graphics from *The AMS Weather Book*

AMERICAN METEOROLOGICAL SOCIETY

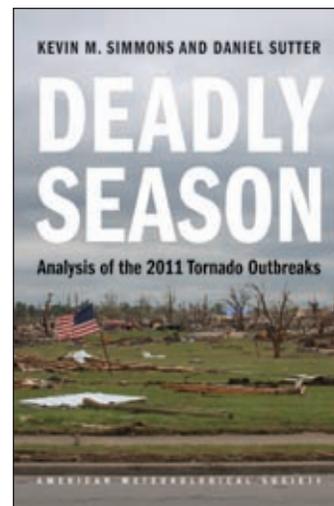
North America has some of the most varied and dynamic weather on the planet. Every year, the Gulf Coast is battered by hurricanes, the Great Plains are ravaged by tornados, the Midwest is pummeled by blizzards, and the temperature in the Southwest reaches a sweltering 120 degrees. Extreme weather can be a matter of life and death, but even when it is pleasant—72 degrees and sunny—weather is still central to the lives of all Americans. Yet few of us really understand the science behind weather.

This CD companion to *The AMS*

*Weather Book*—the most comprehensive and up-to-date guide to our weather and our atmosphere—provides over one hundred graphic illustrations in full color and exceptional detail that serve to illuminate and explain a host of atmospheric phenomena, from the Northern Lights and lake-effect snow to the jet stream and ocean currents. All of the concepts illustrated on this CD relate to people’s everyday lives and can be used in the classroom to complement the book or as educational tools in their own right.

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Editors at the **American Meteorological Society** worked with Jack Williams, science journalist and author of *The AMS Weather Book*, and a team of illustrators to render these full-color, lively graphics depicting the science behind the weather.

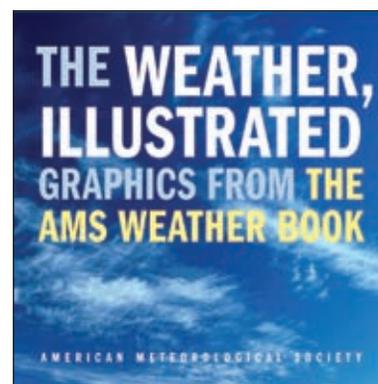


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## The Poetry of Juan Ramón Jiménez

An Example of Modern Subjectivity

**JULIO JENSEN**

The poetry of Juan Ramón Jiménez, Nobel Laureate in 1956, can be regarded as a condensation of the modern poetic tradition, displaying romantic subjectivity, symbolist textuality, and avant-garde self-parody—in turn different facets of the modern paradigm. In *The Poetry of Juan Ramón Jiménez*, Julio Jensen investigates the lyrical subject appearing in Jiménez's poetry as exemplary of the

modern notion of subjectivity. Through the correlations between literature and philosophy, the analyses of Jiménez's poetry show the modern subject's characteristic oscillation between self-enthronement and self-defenestration. With insightful readings, the author opens a rich vein in the work of a writer who would come to inform an entire era of Spanish-language poetry.

---

**Julio Jensen** is associate professor at the University of Copenhagen.

## The Soul of Poetry Redefined

Vacillations of Mimesis from Aristotle to Romanticism

**MATS MALM**

What is the soul of poetry? Perhaps the most influential answer comes from Aristotle's *Poetics*, in which the writer regarded poetry as an instance of mimesis, a kind of representation or simulation. However, despite the significance he gave the term, Aristotle's use of the word mimesis was far from unequivocal and, over the centuries that have followed, this inconsistency

has stimulated a wealth of interpretations and debate. Tracking *Poetics* from its birth in rhetorical studies to its reception across the centuries until romanticism, Mats Malm here examines the many different ways scholars—from Averroës to Schlegel—have understood mimesis, looking at how these various interpretations have led to very different definitions of the soul of poetry.

---

**Mats Malm** is professor of comparative literature at the University of Gothenburg.

## Medieval Narratives between History and Fiction

From the Centre to the Periphery of Europe, c. 1100–1400

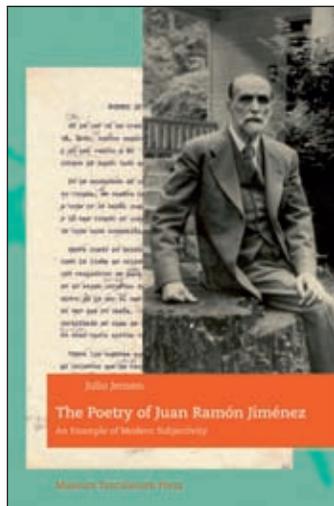
Edited by **PANAGIOTIS A. AGAPITOS** and **LARS BOJE MORTENSEN**

The rise of literary fiction in medieval Europe has been a hotly debated topic among scholars, but until now that debate has come with severe limitations, focusing on “modern” French and German romances of the twelfth and thirteenth centuries. In *Medieval Narratives between History and Fiction*, editors Panagiotis A. Agapitos and Lars Boje Mortensen look outside of this box,

collecting texts in Greek, Latin, Old Norse, and Serbian that do not necessarily conform to modern or genre labels. In taking such a peripheral view, the editors show that we should not think of a “rise of fiction” per se, but rather we should think of fiction as a potential always imbued in and related to historical narratives.

---

**Panagiotis A. Agapitos** is professor of Byzantine literature at the University of Cyprus. **Lars Boje Mortensen** is professor and head of the Centre of Medieval Literature at the University of Southern Denmark and affiliated professor at the Centre of Medieval Literature at the University of Bergen.

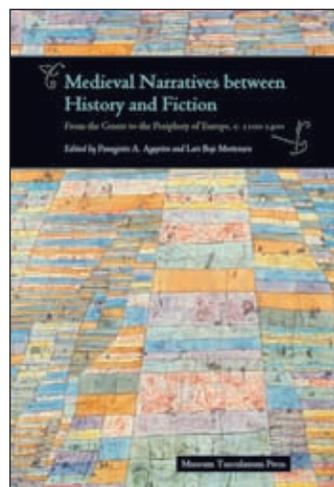


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## The Byways of the Poor

Organizing Practices and Economic Control  
in the Developing World

Edited by **KARSTEN PÆRREGAARD** and **NEIL WEBSTER**

Images of the poor often fall into two contrasting depictions: on one hand, individuals and communities labeled as poor are seen as powerless victims of deprivation, and on the other, as thriving in solidarity and authenticity, uncontaminated by capitalist ways of life. *The Byways of the Poor* attempts to analyze poverty beyond these stereotypes. Drawing on cases from Zimbabwe, Mozambique, India, Bangladesh, Peru,

and Mexico, and examining a diverse sphere of interactions, including those between donors and beneficiaries, local authorities and citizens, and employers and employees, the contributors challenge traditional approaches to poverty, focusing on the resources, skills, and organizations by which individuals and communities struggle to alleviate their financial and social hardships.

---

**Karsten Pærregaard** is associate professor of anthropology at the University of Copenhagen. **Neil Webster** is a senior researcher at the Danish Institute for International Studies.

## For the Health of the Enslaved

Slaves, Medicine and Power in the Danish West Indies,  
1803–1848

**NIKLAS THODE JENSEN**

With the abolition of the Danish slave trade in the early nineteenth century, slave health had become a central concern in the Danish West Indies for plantation owners and colonial administrators who were no longer able to replace a population decimated by high mortality rates with slaves from Africa. In *For*

*the Health of the Enslaved*, Niklas Thode Jensen offers a comprehensive look at the health conditions of the enslaved at that time and how health care policy fueled an ongoing power struggle between planters, administrators, and the enslaved in the waning years of human bondage in the New World.

---

**Niklas Thode Jensen** is assistant professor in the Department of History at the University of Copenhagen.

## Urban Development and Regional Identity in the Eastern Roman Provinces 50 BC–AD 250

Aphrodisias, Ephesos, Athens, Gerasa

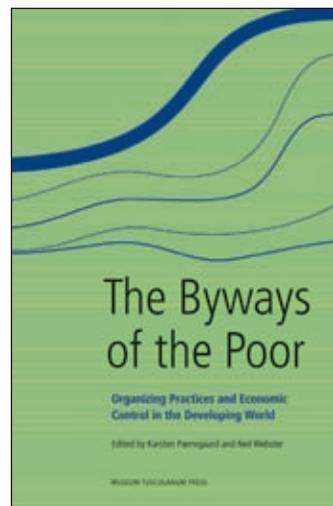
**RUBINA RAJA**

This carefully researched study examines the instrumental factors behind urban development in four cities of the eastern Roman Empire, providing a regionally nuanced look at the prevailing economic, political, cultural, and social forces of the time. Rubina Raja discovers a profound understanding of self-representation in the public building projects that local communities execut-

ed within the larger framework of the Roman Empire, showing how regional leaders incorporated Roman culture with their own history and traditions in their urban designs. Also examining the economic impact of liberated imperial slaves and individual philanthropy, this study offers important insights into the interactions between the built environment and culture.

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**Rubina Raja** is associate professor in the Department of Classical Archaeology at Aarhus University.



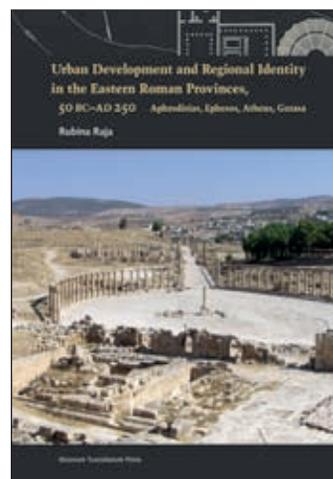
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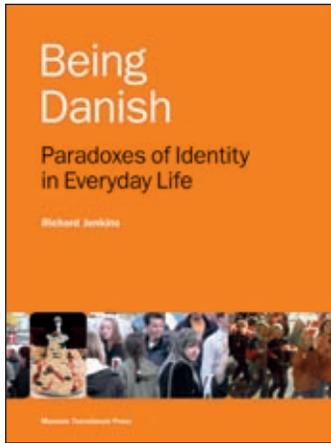
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ARCHAEOLOGY  
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## Being Danish

Paradoxes of Identity  
in Everyday Life

Richard Jenkins

APRIL 371 p., 16 color plates  
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SOCIOLOGY ANTHROPOLOGY  
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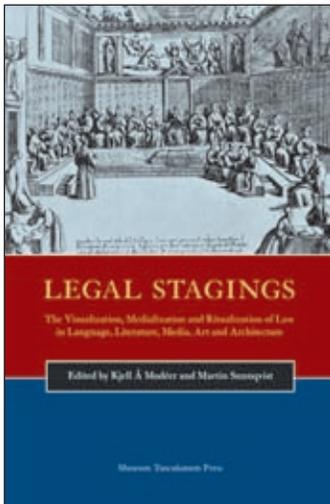
*Danish Golden Age Studies*

FEBRUARY 369 p., 3 halftones  
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PHILOSOPHY RELIGION  
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LAW  
UK/EU

## Being Danish

Paradoxes of Identity in Everyday Life

Second Edition

RICHARD JENKINS

In *Being Danish*, Richard Jenkins offers a comprehensive, up-to-date look at modern Danish culture. Looking first at a small Danish town in the 1990s, he tracks how the idea of what it means to be Danish has evolved, moving through the 1990s to the 2005 controversy regarding the depiction of Muhammad in the newspaper *Jyllands-Posten* to the 2011 parliamentary election. Drawing on ex-

tensive archival material alongside ethnographic fieldwork, Jenkins explores topics such as the country's relationship to the European Union, cultural symbolism, the role of Christianity, and the impact of the recent arrival of largely Islamic immigrants. Not a Dane himself, Jenkins offers an outsider's look at a relatively small but hugely visible and sociopolitically fascinating country.

Richard Jenkins is professor of sociology at the University of Sheffield, UK.

## Hans Lassen Martensen

Theologian, Philosopher and Social Critic

Edited by JON STEWART

Primarily known as the object of Søren Kierkegaard's attack on the Danish State Church, Hans Lassen Martensen was in fact a celebrated figure of his time who is now enjoying renewed interest from contemporary scholars keen to explore his impressive and diverse literary corpus. In this anthology, Jon Stewart brings together the best ar-

ticles by these scholars to engage with Martensen's remarkable range of writings, including philosophical treatises, theological tracts, sermons, reviews, and polemical and occasional pieces. In collecting this scholarship, Stewart demonstrates that the problems Martensen addressed in the Danish Golden Age are still very much with us today.

Jon Stewart is associate research professor at the Søren Kierkegaard Research Centre at the University of Copenhagen.

## Legal Stagings

The Visualization, Medialization and Ritualization of Law in  
Language, Literature, Media, Art and Architecture

Edited by KJELL Å MODÉER and MARTIN SUNNQVIST

As contemporary culture becomes increasingly visual, new challenges and requirements arise for institutions that have historically been text-based. One of the most important institutions facing this challenge is that of law. A collection of articles written by lawyers and scholars in a variety of fields, *Legal Stagings* examines the many visual representations law has assumed across a

multitude of scholarly disciplines and artistic genres, including architecture, theater, cinema, literature, and journalism, as well as in courtroom art and portraiture. Mixing theoretical analysis with practical experience, the articles here examine not only how law contributes to visual culture but how that culture in turn analyzes, maintains, criticizes, and ultimately transforms law.

Kjell Å Modéer is professor emeritus at the University of Lund, Sweden, where Martin Sunnqvist teaches legal history.

## Technology and Tradition in the Eastern Arctic, 2500 BC–AD 1200

A Dynamic Technological Investigation of Lithic Assemblages from the Palaeo-Eskimo Traditions of Greenland

MIKKEL SØRENSEN

Introducing a new dynamic technological methodology to Arctic archaeology, *Technology and Tradition in the Eastern Arctic* provides a comprehensive overview of lithic stone-tool production—the lithic *chaînes opératoires*—in Palaeo-Eskimo groups of the easternmost Arctic. Beginning with a survey of the various kinds of lithic materials available in the region, Mikkel Sørensen examines the tool-making process—from procurement of raw materials, through

production, use, modification, and eventual discarding—of each of the Palaeo-Eskimo tool types. As a result, the formal tool types of several Palaeo-Eskimo cultures of Greenland are defined, and two previously unknown cultures are identified in the Thule region. The book successfully demonstrates the efficacy of the dynamic technological methodology in researching the prehistory of the Palaeo-Eskimo culture.

Mikkel Sørensen is a postdoctoral fellow in the Department of Archaeology at the University of Copenhagen.

## The Sound of Indo-European

Phonetics, Phonemics and Morphophonemics

Edited by BENEDICTE NIELSEN WHITEHEAD, THOMAS OLANDER, BIRGIT ANETTE OLSEN, and JENS ELMEGÅRD RASMUSSEN

One of the most detailed and comprehensive studies of Indo-European phonology, *The Sound of Indo-European* brings together leading linguists working in Indo-European studies to examine both the broadest definitions of the language group—from minute

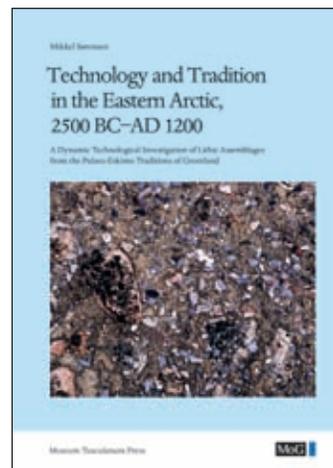
phonetics to abstract levels of phonemics centering on all varieties of Indo-European—and individual branches, with contributions on Celtic, Anatolian, Germanic, Indo-Iranian, Italic, Armenian, and even Euphratic.

Benedicte Nielsen Whitehead, Thomas Olander, Birgit Anette Olsen, and Jens Elmegård Rasmussen are all affiliated with the Roots of Europe—Language, Culture, and Migrations Centre at the University of Copenhagen.

## Association of American University Presses Directory 2012

This comprehensive directory offers detailed information on the publishing programs and personnel of the 130-plus members of the Association of American University Presses. Its features include a subject guide indicating which presses publish in specific disciplines;

guidelines for submitting manuscripts; and separate entries for each member press, including telephone numbers and e-mail addresses of key staff members as well as details about its editorial program. Contact information for AAUP partners is also included.



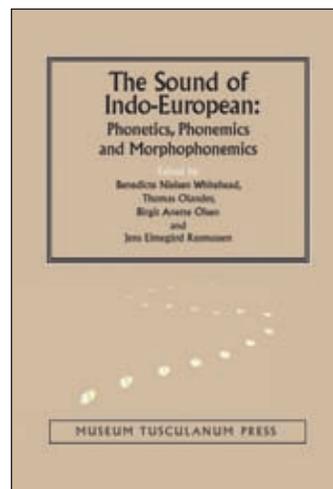
FEBRUARY 418 p. 7<sup>3</sup>/<sub>4</sub> x 10<sup>5</sup>/<sub>8</sub>

ISBN-13: 978-87-635-3167-2

Cloth \$89.00x

ARCHAEOLOGY

UK/EU



MARCH 630 p., 1 map, 3 figures, 30 tables 6<sup>3</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-87-635-3838-1

Cloth \$116.00x

LINGUISTICS

UK/EU

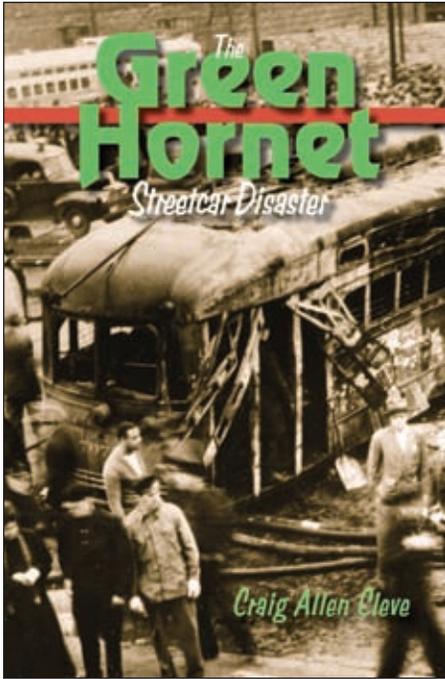


FEBRUARY 256 p. 6 x 9

ISBN-13: 978-0-945103-27-1

Paper \$30.00x/£19.50

REFERENCE



MAY 184 p., 12 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-87580-454-5

Cloth \$20.00/£13.00

HISTORY

CRAIG ALLEN CLEVE

# The Green Hornet Streetcar Disaster

As rush hour came to a close on the evening of May 25, 1950, one of Chicago's new streamlined streetcars—known as a Green Hornet—slammed into a gas truck at State Street and 62nd Place. The Hornet's motorman allegedly failed to heed the warnings of a flagger attempting to route it around the truck, and the trolley, packed with commuters on their way home, barreled into eight thousand gallons of gasoline. The gas erupted into flames that shot two hundred and fifty feet into the air and quickly engulfed the Hornet. More than half of the passengers escaped the inferno through the rear window, but thirty-three others perished, trapped in front of the streetcar's back door, which failed to stay open in the ensuing panic. It was Chicago's worst traffic accident ever—and the worst two-vehicle traffic accident in US history.

Unearthing a forgotten chapter in Chicago lore, *The Green Hornet Streetcar Disaster* tells the riveting tale of this calamity. Combing through newspaper accounts as well as the Chicago Transit Authority's official archives, Craig Allen Cleve vividly brings to life this horrific catastrophe. Going beyond the historical record, he tracks down individuals who were present on that fateful day: eyewitnesses, journalists, and even survivors whose lives were forever changed by the accident. Weaving these sources together, Cleve reveals the remarkable combination of natural events, human error, and mechanical failure that led to the disaster, and this moving history recounts them—as well as the conflagration's human drama—in gripping detail.

**Craig Allen Cleve** is an independent historian who lives in North Riverside, Illinois.

  
NORTHERN  
ILLINOIS

ANDREW L. JENKS

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# The Cosmonaut Who Couldn't Stop Smiling

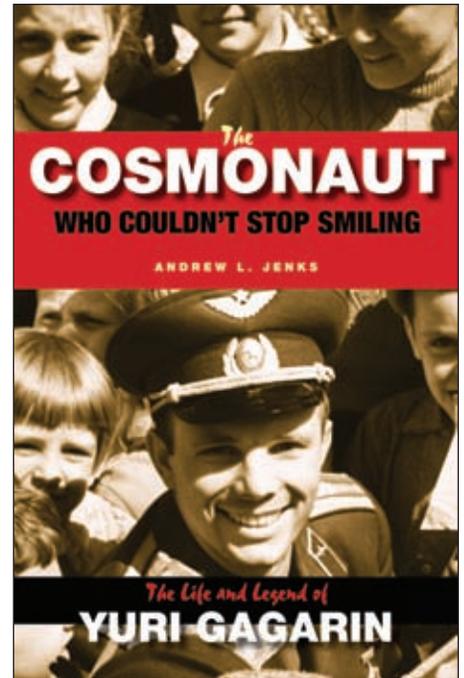
## The Life and Legend of Yuri Gagarin

Let's go!" With that, the boyish, grinning Yuri Gagarin launched into space on April 12, 1961, becoming the first human being to orbit the earth. The twenty-seven-year-old lieutenant colonel departed for the stars from within the shadowy world of the Soviet military-industrial complex. Barbed wires, no-entry placards, armed guards, false identities, mendacious maps, and a myriad of secret signs had hidden Gagarin from prying outsiders—not even his friends or family knew what he had been up to. Coming less than four years after the Russians launched Sputnik into orbit, Gagarin's voyage was cause for another round of capitalist shock and Soviet rejoicing.

*The Cosmonaut Who Couldn't Stop Smiling* relates this twentieth-century icon's remarkable life while exploring the fascinating world of Soviet culture. Gagarin's flight brought him massive international fame—in the early 1960s, he was possibly the most photographed person in the world. Outside of the spotlight, Andrew L. Jenks reveals, his tragic and mysterious death in a jet crash became fodder for morality tales and conspiracy theories in his home country, and, long after his demise, his life continues to provide grist for the Russian popular-culture mill.

This is the story of a legend, both the official one and the one of myth, which reflected the fantasies, perversions, hopes, and dreams of Gagarin's fellow Russians. With this rich, lively chronicle of Gagarin's life and times, Jenks re-creates the elaborately secretive world of space-age Russia while providing insights into Soviet history that will captivate a range of readers.

**Andrew L. Jenks** is associate professor of history at California State University, Long Beach, and the author of *The Perils of Progress: Environmental Disasters in the Twentieth Century* and *Russia in a Box: Art and Identity in an Age of Revolution*.



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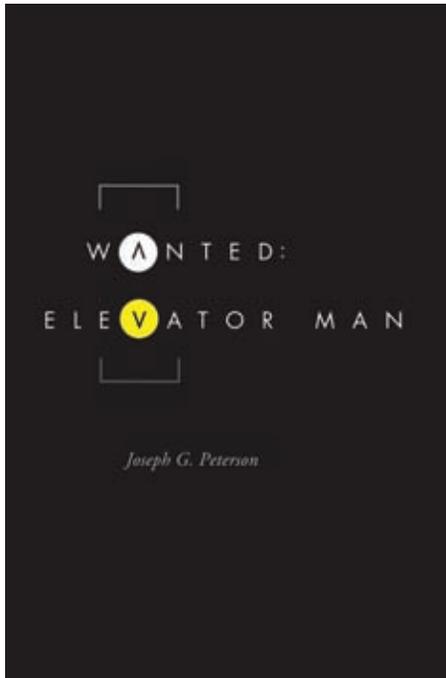
MAY 318 p., 29 halftones 6 x 9

ISBN-13: 978-0-87580-447-7

Cloth \$35.00/£22.50

HISTORY

  
NORTHERN  
ILLINOIS



APRIL 190 p. 5 x 8

ISBN-13: 978-0-87580-677-8

Paper \$14.00/£9.00

FICTION

**JOSEPH G. PETERSON**

# Wanted: Elevator Man

Balladeer of the city's broken and forgotten men, Joseph G. Peterson looks for inspiration in urban side streets and alleys, where crooked schemes are hatched, where lives end violently, and where pretty much everyone is up to no good. Depicting the lives of people who have woefully lost their way in the world—criminals and victims, the unemployed and unemployable, the neglected and the indigent, the lonely and the alone—Peterson nonetheless brings a poet's touch to his work, redolent with allegory, allusion, and Nabokovian wordplay. His last novel, *Beautiful Piece*, garnered praise from across the literary spectrum. Enter *Wanted: Elevator Man*, his powerful and ambitious new novel and the story of Eliot Barnes Jr., a man at the end of his proverbial rope.

Haunted by the larger-than-life shadow of his father, a scientist who may have helped develop the atomic bomb, twenty-nine-year-old Eliot Barnes Jr. is an apple that's fallen far from the tree. Saddled with a useless degree in literature, caged in a rundown apartment he can't afford, and embittered by his failure to live up to the future's promise, Barnes, who dreams of a corner office—an aerie high above the city, working with the higher-ups—begrudgingly accepts a job as an elevator man in a downtown Chicago skyscraper. Thus begins a profound but comedic meditation on failure in this life, how one comes to terms with not achieving one's dreams, the nature and origin of such dreams, and, fittingly, the meaning of the American dream itself.

As unflinching as Nelson Algren and as romantic as Saul Bellow, Peterson's novel boasts wildly surreal plot twists and a lethal wit that frequently erupts into full-on hilarity. *Wanted: Elevator Man* is the perfect tale for learning to cope with diminished expectations in these dark and desperate times.

**Joseph G. Peterson** works in publishing. He is the author of *Inside the Whale: A Novel in Verse* and *Beautiful Piece*, also published by Northern Illinois University Press. He lives in Chicago with his wife and two daughters.

  
NORTHERN  
ILLINOIS

*Back in Print*

**LEONARD CLINE**

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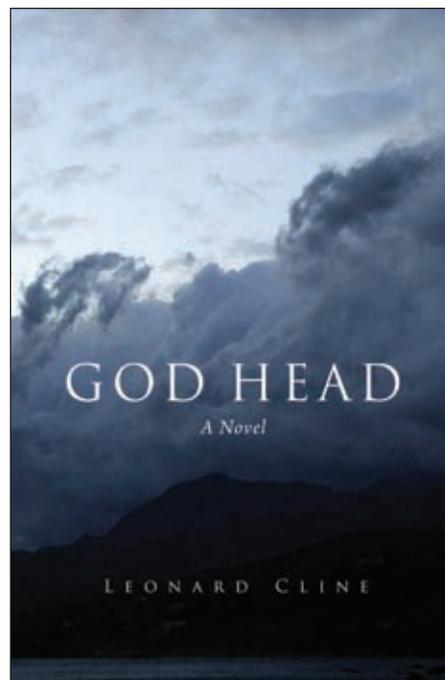
## God Head

Lavished with praise at the time of its 1925 publication, Leonard Cline's phantasmagoric *God Head* is being republished so a new generation of readers can marvel at its dark magic. Cline's mesmerizing debut follows the journey of Paulus Kempf, a fugitive labor agitator who takes refuge with a colony of Finns on the remote shores of Lake Superior in the Upper Peninsula of Michigan. Kempf, a former surgeon, poet, writer, sculptor, and hyperintellectual, is at first deeply impressed by the folklore and traditions of the quiet, gentle Finns, not to mention their generosity and hospitality. But he soon begins to play upon their superstitions and exploit their kindness through the power of his cunning and imagination, manipulating them into seeing him as a kind of a god.

As Cline's novel hurtles toward its unforgettable climax, Kempf's capacity for compassion or mercy swiftly falls to the wayside as he seduces his host's wife and then murders the man in cold blood. Soon thereafter he carves a giant God Head into the side of a nearby mountainside, which the villagers look upon with awe and fear, held in the thrall of Kempf's mysterious intimations of its malicious power. Having achieved complete domination over the Finns, Kempf ultimately tires of their gullibility and returns to civilization, his quest for self-mastery complete.

*God Head's* descent into the dark void of the human heart will thrill modern readers who are sure to cherish this lost literary artifact from the shadow canon of American fiction.

**Leonard Cline** (1893–1929) was an American novelist, poet, short-story writer, and journalist. His other novels are the lighthearted *Listen, Moon!* and *The Dark Chamber*.



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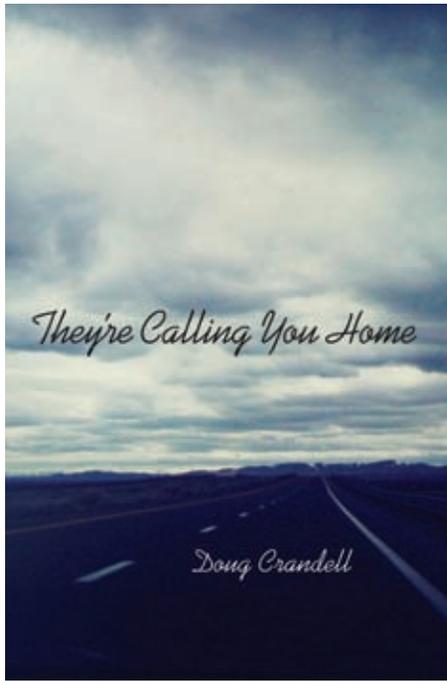
APRIL 221 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-87580-675-4

Paper \$16.00/£10.50

FICTION

  
NORTHERN  
ILLINOIS



MAY 290 p. 6 x 9  
ISBN-13: 978-0-87580-676-1  
Paper \$16.00/£10.50

FICTION

DOUG CRANDELL

# They're Calling You Home

**D**oug Crandell is a maestro in multiple genres: the author of a critically acclaimed true crime book, devilishly charming memoirs, and tragicomic works of fiction about small-town life that are leavened in equal measure with poignancy and humor.

Enter *They're Calling You Home*, Crandell's latest novel. This is the story of Gabriel Burke, a writer who is alienated from everyone he loves for exposing a discomfiting family secret in a best-selling memoir. Divorced from his wife, estranged from his daughter, and loathed by his alcoholic brother, Burke must confront all of them when he returns to his hometown in Smallwood, Indiana, to chronicle the story of a gruesome mass murder there.

Thus begins this intricately woven tale of redemption and forgiveness, of men paying the wages of masculinity, of sons coming to grips with the sins of their fathers, and of one writer grappling with the burdens of journalistic integrity. Throughout this deftly crafted work, secrets present a hall of mirrors through which Burke must constantly navigate: the secret of his father's sex crimes, the furtive steps his family takes to deny them, and the surreptitious efforts of state and local officials as they try to cover up the murder case he's investigating. Part road trip, part whodunit, part voyage of self-discovery, Crandell's moving novel is ultimately the story of a journey in which the only possible destination is its starting point—home.

**Doug Crandell** is the critically acclaimed author of two novels, two memoirs, and one true crime book. Originally from Indiana, he now lives in Douglasville, Georgia.

  
NORTHERN  
ILLINOIS

MARIA WIRTEMBERSKA

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# Malvina, or the Heart's Intuition

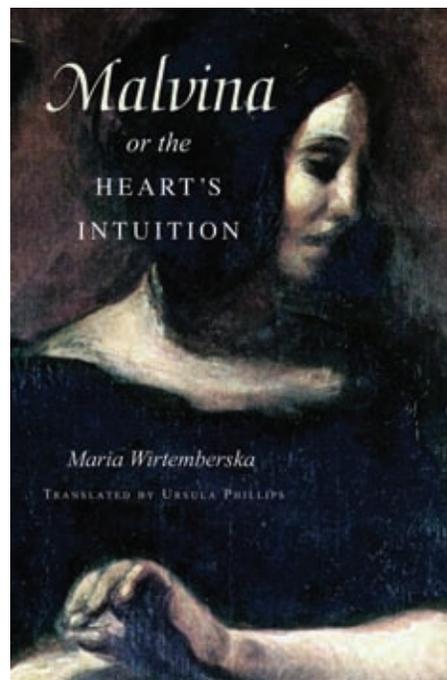
*Translated by Ursula Phillips*

First published in Warsaw in 1816, *Malvina, or the Heart's Intuition* has been largely—and unjustly—left out of the Polish literary canon. Ingeniously structured and garrulously related by a Tristram Shandy-esque narrator, Maria Wirtemberska's psychologically complex work is often considered Poland's first modern novel. This splendid translation by Ursula Phillips should restore Wirtemberska to her rightful place in the literary pantheon while providing fertile new ground for the study of the international development of the novel.

The romantic story of the young widow Malvina and her mysterious lover Ludomir, *Malvina* combines several literary styles and influences—from the epistolary to the gothic. Nobel laureate Czesław Miłosz argues that *Malvina* is quintessentially a sentimental novel—a model of the genre whose chief aspiration is to promote a change in sensibility and inspire new forces of feeling and imagination. For this reason, Wirtemberska is often considered the Polish counterpart to her English contemporary Jane Austen.

A work of genuine artistic daring and sophistication, *Malvina, or the Heart's Intuition* has been overlooked by critics for too long, and readers have been denied the pleasure of reading one of literature's major landmarks—until now.

**Maria Wirtemberska** (1768–1854) was a Polish noblewoman and philanthropist in addition to being a writer. **Ursula Phillips** is senior assistant librarian at the School of Slavonic and East European Studies, University College London. She is the translator of Grazyna Borkowska's *Alienated Women: Studies in Polish Prose by Women* and Wiesław Myśliwski's novel *The Palace*.



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MAY 244 p. 6 x 9

ISBN-13: 978-0-87580-450-7

Paper \$18.00/£11.50

FICTION

  
NORTHERN  
ILLINOIS

# Three Russian Tales of the 18th Century

*The Comely Cook, Vanka Kain, and "Poor Liza"*

MIKHAIL CHULKOV, MATVEI KOMAROV, and NIKOLAI KARAMZIN

Translated by David Gasperetti

JUNE 268 p. 6 x 9

ISBN-13: 978-0-87580-674-7

Paper \$24.95s/£16.00

LITERATURE

For those who cannot read the language of the original texts, the lively and varied world of eighteenth-century Russian literature has been largely inaccessible. In this valuable collection, expert translator David Gasperetti presents three seminal tales that express the major literary, social, and philosophical concerns of late-eighteenth-century Russia.

The country's first best-seller, Matvei Komarov's *Vanka Kain* tells the story of a renowned thief and police spy and is also an excellent historical source on the era's criminal underworld. Mikhail Chulkov's *The Comely Cook* is a cross be-

tween *Moll Flanders*, with its comic emphasis on a woman of ill-repute who struggles to secure her place in society, and *Tristram Shandy*, with its parody of the conventions of novel writing. Finally, Nikolai Karamzin's "Poor Liza," the story of a young woman who kills herself over a failed love affair, set the standard for sentimentalist fiction in Russia.

Taken as a whole, these three works outline the beginnings of modern prose fiction in Russia and also illuminate the literary culture that would give rise to the Golden Age of Russian letters in the middle of the next century.

---

David Gasperetti is associate professor of Russian at the University of Notre Dame and the author of *The Rise of the Russian Novel: Carnival, Stylization, and Mockery of the West*.



## The Story of a Life

Memoirs of a Young Jewish Woman in the Russian Empire

ANNA PAVLOVNA VYGODSKAIA

Translated by Eugene M. Avrutin and Robert H. Greene

APRIL 150 p., 1 map 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-87580-671-6

Paper \$22.95s/£15.00

EUROPEAN HISTORY

Anna Pavlovna Vygodskaiia's autobiography, originally published in 1938, is a rare and fascinating historical account of Jewish childhood and young adult life in tsarist Russia. At a time when the vast majority of Jews resided in small market towns in the Pale of Settlement, Vygodskaiia liberated herself from that world and embraced the day-to-day rhythms, educational activities, and new intellectual opportunities in the imperial capital of St. Petersburg. Her story offers a unique glimpse of Jewish daily life that is rarely documented in public sources—of neighborly interactions, children's games and household

rituals, love affairs and emotional outbursts, clothing customs, and leisure time.

Most first-person narratives of this kind reconstruct an isolated and self-contained Jewish world, but *The Story of a Life* uniquely describes the unprecedented social opportunities, as well as the many political and personal challenges, that young Jewish women and men experienced in the Russia of the 1870s and 1880s. In addition to their artful translation, Eugene M. Avrutin and Robert H. Greene thoroughly explicate this historical context in their introduction.

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Eugene M. Avrutin is assistant professor of modern European Jewish history and the Tobor Family Scholar in the Program of Jewish Culture and Society at the University of Illinois at Urbana-Champaign. He is the author of *Jews and the Imperial State: Identification Politics in Tsarist Russia*. Robert H. Greene is assistant professor of history at the University of Montana and the author of *Bodies Like Bright Stars: Saints and Relics in Orthodox Russia*.

## A Bride for the Tsar

Bride-Shows and Marriage Politics in Early Modern Russia

RUSSELL E. MARTIN

From 1505 to 1689, Russia's tsars chose their wives through an elaborate ritual: the bride-show. The realm's most beautiful young maidens—provided they hailed from the aristocracy—gathered in Moscow, where the tsar's trusted boyars reviewed their medical histories, evaluated their spiritual qualities, noted their physical appearances, and confirmed their virtue. Those who passed muster were presented to the tsar, who inspected the candidates one by one—usually without speaking to any of them—and chose one to be immediately escorted to the Kremlin to prepare for her wedding and new life as the tsar's consort.

Alongside accounts of sordid boyar plots against brides, the multiple marriages of Ivan the Terrible, and the fascinating spectacle of the bride-show ritual, *A Bride for the Tsar* offers an analysis of the show's role in the complex politics of royal marriage in early modern Russia. Russell E. Martin argues that the nature of the rituals surrounding the selection of a bride for the tsar tells us much about the extent of his power, revealing it to be limited and collaborative, not autocratic. Extracting the bride-show from relative obscurity, Martin persuasively establishes it as an essential element of the tsarist political system.

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**Russell E. Martin** is professor of history at Westminster College and codirector of the Muscovite Biographical Database in Moscow.

APRIL 396 p., 9 halftones 6 x 9  
ISBN-13: 978-0-87580-448-4  
Cloth \$48.00s/£31.00

EUROPEAN HISTORY



NORTHERN  
ILLINOIS

## Southeast Asian Cartooning

Edited by JOHN A. LENT

Unexplored territory in the rapidly expanding field of the study of comics and comic art, Southeast Asia has been home to a rich cartooning tradition for decades. This unique collection brings together veteran and emerging scholars to illuminate the various dimensions of the region's comic art, such as its history and contemporary developments.

The contributors to *Southeast Asian Cartooning* offer insights into the entire spectrum of comic art, including political and editorial cartoons; newspaper comic strips of both the gag and serialized adventure varieties; comic books

in various sizes, shapes, genres, and formats; graphic novels and book-length comics; and humor magazines containing comedic articles, illustrated jokes, and comic strips. They also tackle a range of issues and themes, such as the transnational public sphere in Burma, national identity in Malaysia, and the chauvinism of Chinese cartoonists in Singapore. Offering English-speaking readers entrance into a fascinating new universe of cartooning, this well-illustrated book will be essential for comics fans and scholars alike.

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**John A. Lent** is professor in the School of Communication and Theater at Temple University. He is the editor of the *International Journal of Comic Art*, *Asian Cinema*, and *Animation in Asia and the Pacific*. He is also the author of *The First One Hundred Years of Philippine Komiks and Cartoons*.

JUNE 304 p., 32 color plates 6 x 9  
ISBN-13: 978-0-87580-678-5  
Paper \$38.95s/£25.00

ART ASIAN STUDIES

# An Integrative Habit of Mind

John Henry Newman on the Path to Wisdom

FREDERICK D. AQUINO

MAY 145 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-87580-452-1  
Cloth \$29.00s/£18.50  
RELIGION

Searching for better ways to inspire people to pursue wisdom, Frederick D. Aquino argues that teachers and researchers should focus less on state-of-the-art techniques and learning outcomes and instead pay more attention to the intellectual formation of their students. We should, Aquino contends, encourage the development of an integrative habit of mind, which entails cultivating the capacity to grasp how various pieces of data and areas of inquiry fit together and to understand how to apply this information to new situations.

To fully explore this notion, *An Integrative Habit of Mind* brings the work of the great religious figure and educator John Henry Newman into fruitful conversation with recent philosophical developments in epistemology, cognition, and education. Aquino unearths some crucial but neglected themes from Newman's writings and carries them forward into the contemporary context, revealing how his ideas can help us broaden our horizons, render apt judgments, and better understand our world and how we think about it.

---

**Frederick D. Aquino** is professor in the Graduate School of Theology at Abilene Christian University and the author of *Communities of Informed Judgment: Newman's Illative Sense and Accounts of Rationality*.



# Divine Law and Moral Virtue in Plato's *Laws*

MARK J. LUTZ

APRIL 224 p. 6 x 9  
ISBN-13: 978-0-87580-445-3  
Cloth \$35.00s/£22.50  
POLITICAL SCIENCE

All over the world secular rationalist governments and judicial authorities have been challenged by increasingly forceful claims made on behalf of divine law. For those who believe that reason—not faith—should be the basis of politics and the law, proponents of divine law raise theoretical and practical concerns that must be addressed seriously and respectfully. As Mark J. Lutz makes plain in this illuminating book, they have an important ally in Plato, whose long-neglected *Laws* provides an eye-opening analysis of the relation between political philosophy and religion

and a powerful defense of political rationalism.

Plato mounts his case, Lutz reveals, through a productive dialogue between his Athenian Stranger and various devout citizens that begins by exploring the common ground between them, but ultimately establishes the authority of rational political philosophy to guide the law. The result will fascinate not only political theorists but also scholars at all levels with an interest in the intersection of religion and politics or in the questions that surround ethics and civic education.

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**Mark J. Lutz** is assistant professor in the Department of Political Science at the University of Nevada at Las Vegas and author of *Socrates' Education to Virtue: Learning the Love of the Noble*.

## Orthodox Russia in Crisis

Church and Nation during the Time of Troubles

ISAIAH GRUBER

A pivotal period in Russian history, the Time of Troubles in the early seventeenth century has taken on new resonance in the country's post-Soviet search for new national narratives. The historical role of the Orthodox Church has emerged as a key theme in contemporary remembrances of this time—but what precisely was that role?

The first comprehensive study of the church during the Troubles, *Orthodox Russia in Crisis* reconstructs this tumultuous time, offering new interpretations of familiar episodes while delving deep into the archives to uncover a

much fuller picture of the era. Analyzing these sources, Isaiah Gruber argues that the business activity of monasteries played a significant role in the origins and course of the Troubles and that frequent changes in power forced church ideologues to innovate politically, for example inventing new justifications for power to be granted to the people and to royal women. These new ideas, Gruber contends, ultimately helped bring about a new age in Russian spiritual life and a crystallization of the national mentality.

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**Isaiah Gruber** is the Sir Zelman Cowen Research Fellow in the Department of History and Department of Hebrew, Biblical, and Jewish Studies at the University of Sydney, Australia.

MAY 300 p., 10 halftones 6 x 9

ISBN-13: 978-0-87580-446-0

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EUROPEAN HISTORY RELIGION



## The Science and Theology of Godly Love

Edited by MATTHEW T. LEE and AMOS YONG

Arguing that there are ways to move beyond the limitations of methodological atheism without compromising scientific objectivity, the essays gathered in *The Science and Theology of Godly Love* explore the potential for collaboration between social science and theology. They do so within the context of the interdisciplinary study of Godly Love, which examines the perceived experience of loving God, being loved by God, and thereby being motivated to engage in selfless service to others. This volume serves as an introduction to and a call for further research in this new field of study, offering

ten methodological perspectives on the study of Godly Love written by leading social scientists and theologians.

Drawing on the work of Douglas Porpora and others, the contributors contend that agnosticism is the appropriate methodological stance when religious experience is under the microscope. Godly Love does not force a theistic explanation on data; instead these essays show that it sensitizes researchers so that they can take seriously the faith and beliefs of those they study without the assumption that these theologies represent an incontestable truth.

---

**Matthew T. Lee** is associate professor of sociology at the University of Akron and coauthor of *A Sociological Study of the Great Commandment in Pentecostalism: The Practice of Godly Love as Benevolent Service*. **Amos Yong** is the J. Rodman Williams Professor of Theology at Regent University and the author of *Who Is the Holy Spirit? A Walk with the Apostles*.

MAY 268 p. 6 x 9

ISBN-13: 978-0-87580-449-1

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RELIGION

# Handbook of Pentecostal Christianity

Edited by ADAM STEWART

APRIL 240 p. 6 x 9  
ISBN-13: 978-0-87580-672-3  
Paper \$22.95s/£15.00  
RELIGION



*Handbook of Pentecostal Christianity* is an easy-to-read guide designed for those interested in learning about one of the fastest-growing religious traditions in the world. Adam Stewart's unique collection presents concise, yet comprehensive explanations of some of the most important terms and concepts needed to understand the origins and development, as well as the beliefs and practices, of Pentecostalism worldwide.

Twenty-four scholars from five continents provide entries, which are written from disciplinary perspectives as diverse as anthropology, biblical studies, black church studies, history, religious studies, sociology, and theology. The fifty entries shed light on such topics as the Azusa Street Mission and Revival,

Baptism of the Holy Spirit, exorcism, Godly Love, prophecy, snake handling, and the Word of Faith movement. Each entry also includes a brief list of references and suggestions for further reading.

These brief, engaging explanations of aspects of Pentecostalism can be read on their own or alphabetically from start to finish. In its entirety, Stewart's text provides the reader with an introduction to the history, theology, practices, and contemporary forms of Pentecostalism as it stands at the outset of the twenty-first century. Stewart's handbook is an appealing introduction to Pentecostalism suitable for both students of religion and the curious general reader.

---

**Adam Stewart** is a lecturer in religious studies at the University of Waterloo and adjunct professor of theology at Master's College and Seminary.

## Legitimizing the Law

The Struggle for Judicial Competency in  
Early National New Hampshire

JOHN PHILLIP REID

MAY 252 p. 6 x 9  
ISBN-13: 978-0-87580-451-4  
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LAW AMERICAN HISTORY

John Phillip Reid is one of the most highly regarded historians of law as it was practiced on the state level in the nascent United States. He is not just the recipient of numerous honors for his scholarship but is actually the historian after whom such accolades are named: the John Phillip Reid Award is given annually by the American Society for Legal History to the author of the best book by a mid-career or senior scholar. *Legitimizing the Law* is the third installment in a trilogy of books by Reid that seek to extend our knowledge about the judicial history of the early republic by recounting the development of courts, laws, and legal theory in New Hampshire.

Here Reid turns his eye toward the

professionalization of law and the legitimization of legal practices in the Granite State—customs and codes of professional conduct that would form the basis of judiciaries in other states and that remain the cornerstone of our legal system to this day throughout the United States. *Legitimizing the Law* chronicles the struggle by which lawyers and torchbearers of strong, centralized government sought to bring standards of competence to New Hampshire through the professionalization of the bench and the bar—ambitions that were fought vigorously by both Jeffersonian legislators and anti-Federalists in the private sector, but ultimately to no avail.

---

**John Phillip Reid** is the Russell D. Niles Professor of Law Emeritus at the New York University School of Law. He is the author of numerous works, among them *Controlling the Law* and *Legislating the Courts*, both published by Northern Illinois University Press.

# Northern Illinois Huskies Football

DAN VERDUN

With a Foreword by Joe Novak

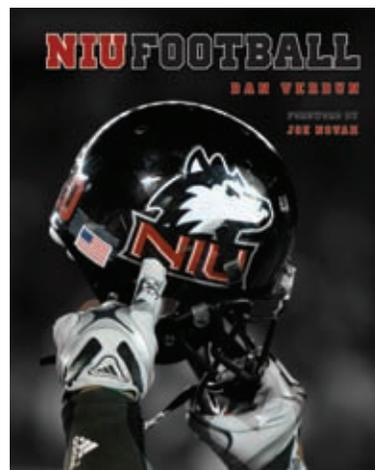
At Northern Illinois University, football is king. With fans still savoring NIU's victory over Fresno State in the 2010 Humanitarian Bowl, the Huskies have never been more popular. And with the team continuing to improve after several strong seasons, the ranks of its loyal supporters will only increase.

Newcomers and hardcore Huskie lifers alike will want to get their hands on Dan Verdun's extensively researched guide to football at NIU. Verdun takes on Huskie history decade by decade, and each chapter is filled with fascinating interviews with dozens of players,

coaches, and reporters on the local sports beat. Evoking a potent mix of school pride and nostalgia, *Northern Illinois Huskies Football* highlights important moments, memorable games, and enduring traditions. Lavishly illustrated with images from throughout the program's storied history, and with a foreword by beloved former head coach Joe Novak, Verdun's vivid and exciting work deserves a place on any college football fan's bookshelf—or next to the cooler at your next Huskie tailgating party.

---

**Dan Verdun** is a sports journalist based in Naperville and an alumnus of Northern Illinois University.



JULY 300 p., 62 color plates,  
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SPORTS

  
NORTHERN  
ILLINOIS

## Rural Ireland

The Inside Story

Edited by VERA KREILKAMP

*Rural Ireland: The Inside Story* is the amply illustrated catalog of the McMullen Museum of Art's 2012 exhibition of Irish paintings and rural artifacts. Exploring the relationship between Ireland's visual arts and cultural history during the nineteenth and early twentieth centuries, fifteen contributors—including museum curators, art historians, social and cultural historians, literary critics, a historical archaeologist, and a folklorist—examine the paintings and artifacts of the country's rural interiors, many of them only recently discovered. A multidisciplinary approach reveals how economically

marginalized tenant families arranged their homes, produced textiles and food, purchased goods, conducted business, worshipped, mourned, entertained, and educated themselves. This wide-ranging volume builds on the growing historical and literary exploration of material culture, and provides new insight into the power of physical objects to offer a deeper understanding of their owners' lives. A visually stunning and profoundly informative collection, *Rural Ireland: The Inside Story* is an important resource for anyone interested in the visual arts and their ability to illuminate the human condition.

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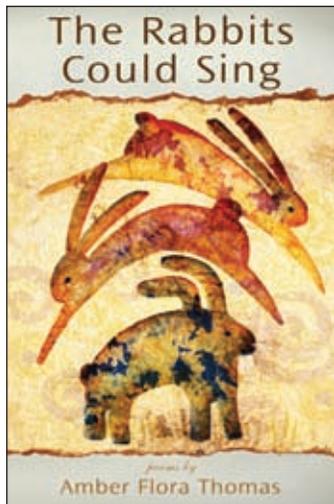
**Vera Kreilkamp** is professor of Irish studies at Boston College, coeditor of *Éire-Ireland: An Interdisciplinary Journal of Irish Studies*, and the author of *The Anglo-Irish Novel and the Big House*. She has edited two previous McMullen Museum exhibition catalogs of Irish art: *Éire/Land*, and *America's Eye: Irish Painting from the Collection of Brian P. Burns*, with Adele Dalsimer.

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ART

Northern Illinois University Press 217  
McMullen Museum, Boston College



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POETRY



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**—Peggy Shumaker,  
Alaska State Writer Laureate  
and author of *Gnawed Bones* and  
*Just Breathe Normally***

*The Alaska Literary Series*

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POETRY

## The Rabbits Could Sing

Poems

AMBER FLORA THOMAS

The poems in *The Rabbits Could Sing* delve farther into the territory that Amber Flora Thomas visited in her prize-winning book *Eye of Water*, showing even more clearly how “the seam has been pulled so far open on the past” that “the dress will never close.” Here, the poem acts not as a body in itself but as a garb drawn around the here and now. Loss, longing, and violation are sustenance to a spirit jarred from its animal flesh and torn apart, unsettling the reader with surprising images that are difficult to forget. The poems in *The Rabbits Could Sing* invite the reader

into a world thick with the lush bounty of summer in the far north, where the present is never far from the shadow of the past.

“Amber Flora Thomas has such a fine eye for details that even the ordinary task of carrying shopping bags into the house is made marvelous by her attention to the heft of groceries. . . . The redeeming fact Thomas comes back to time and time again is that our life is ours, and it is made better by the attention it can be paid.”—Eloise Klein Healy, author of *The Islands Project: Poems For Sappho* and *Artemis in Echo Park*

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**Amber Flora Thomas** is the author of *Eye of Water: Poems*, and her poems have appeared in *Orion*, *Alaska Quarterly Review*, *American Literary Review*, *Southern Poetry Review*, and *Crab Orchard Review*, among other publications.

## The Cormorant Hunter’s Wife

JOAN KANE

This collection of poetry is inspired by the author’s lineage as an Iñupiaq Eskimo woman with family from King Island and Mary’s Igloo, Alaska. The poems’ syncopated cadences and evocative images bring to life the exceptional physical and cultural conditions of the Arctic and sub-Arctic that have been home to her ancestors for tens of thousands of years, while the poems’ speakers refer to an indigenous identity that has become increasingly plural.

The author’s perspective as a Na-

tive person affords her unique insight into the relationship with place and self, which she applies in her consideration of the Arctic landscape and to questions of adaptation and resilience. Kane’s work refers to the Iñupiaq oral tradition, and while in some poems she continues to revisit, rewrite, and revise traditional narratives that are suited to the lyric form, she moves beyond narrative retelling, honoring the legacy of imagination that has sustained Iñupiaq people for millennia.

---

**Joan Kane** is a poet who lives in Anchorage.

# Sea Life of the Aleutians

## An Underwater Exploration

REID BREWER, HÉLOÏSE CHENELOT, SHAWN HARPER, and STEPHEN JEWETT

With a Foreword by Sylvia Earle

In the nearshore waters of Alaska's remote and pristine Aleutian Islands is an astoundingly diverse and beautiful undersea world that is captured here for the first time, through color photographs taken by research divers. The photographs in this book convey the awe-inspiring experience of the divers as they encounter the spectacular beauty of the underwater Aleutian ecosystems. Together with an accompanying natural history and overview of the geography, geology, and oceanography of the 1,200-mile archipelago, the images are a powerful vehicle for science education,

making apparent the need to preserve the region's natural splendor.

"The waters of the Aleutian Islands are home to species representing most of the major divisions of the earth's animals, plants, and microbes. Beautifully illustrated are a dozen major animal forms, from sponges and anemones, to arthropods, echinoderms, mollusks, and fishes. Thanks to these intrepid authors, anyone who wishes to experience the world of the living treasures that grace the depths along the Aleutian Islands can vicariously do so."—Sylvia Earle

**Reid Brewer** is associate professor at the University of Alaska Fairbanks School of Fisheries and Ocean Sciences and an agent of the Alaska Sea Grant Marine Advisory Program. **Héloïse Chenelot** is a research technician at the University of Alaska Fairbanks School of Fisheries and Ocean Sciences. **Shawn Harper** is a diving instructor, dive medic, and crew-member at the Catalina Hyperbaric Chamber. **Stephen Jewett** is a research professor at the University of Alaska Fairbanks Institute of Marine Science, School of Fisheries and Ocean Sciences.

# Ted Lambert

## The Man Behind the Paintings

TED LAMBERT

Edited and with an Introduction and Epilogue by Lew Freedman

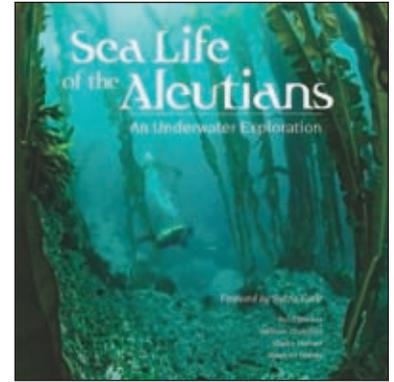
Ted Lambert is regarded as one of the premier Alaska artists, a true pioneer. Born in 1905, and raised in the Chicago area, Lambert moved to Alaska in 1925 and went to work as a miner near McCarthy. He held several jobs, predominantly working at a copper mine and mushing dogs—first for adventure, and then as a mail carrier.

Lambert left Alaska in 1931 to study art for a year at the American Academy of Art in Chicago, then moved to Seattle, where he began a mentorship under Eustace Ziegler, with whom he traveled throughout Alaska and painted. Eventu-

ally Lambert settled down in Fairbanks, where he stayed for twenty years and solidified his reputation as a painter and an artist.

But in 1960 he disappeared from the remote cabin he was living in at Bristol Bay. No trace of his body was ever found, but among the effects rescued from his last home was a memoir of his early days in Alaska. Published here for the first time, these memoirs reveal Lambert to be a keen and intelligent observer and relay the adventure story of a young man who would become one of Alaska's most important artists.

**Lew Freedman** is the author of numerous books about Alaska. A former longtime resident of the state, he is the former sports editor of the *Anchorage Daily News*. He currently writes a weekly column for Alaska newspapers.



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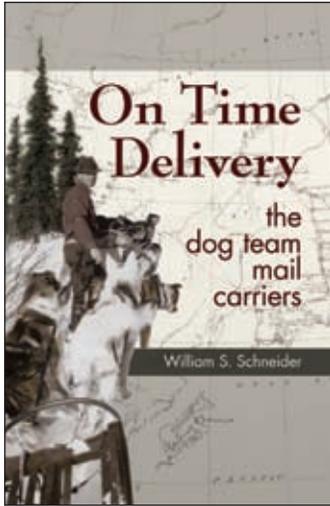


"For those unfamiliar with Lambert's artwork, [this book] will serve as an introduction to his art, in the course of providing a readable, insightful, highly personal look at the character of an important region of Alaska at a time when the life he depicts was rapidly changing and about to disappear."

—Kessler Woodward,  
author of *A Northern Adventure:  
The Art of Fred Machetanz*

APRIL 176 p., 10 color plates 6 x 9  
ISBN-13: 978-1-60223-165-8  
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ART BIOGRAPHY

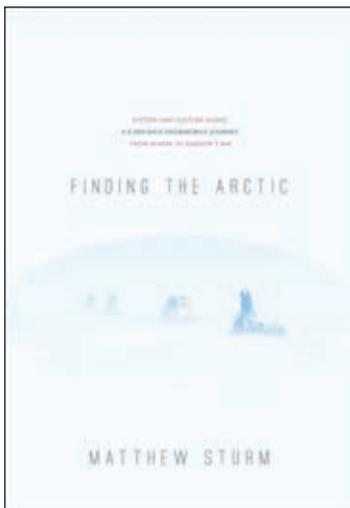


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HISTORY



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HISTORY

## On Time Delivery

The Dog Team Mail Carriers

WILLIAM S. SCHNEIDER

From the turn of the twentieth century in interior Alaska, dog team mail carriers were charged with maintaining the trail systems and carrying the mail, until they were replaced in the late 1930s and '40s by airplane mail service. With the advent and widespread adoption of aviation, many of the trails were abandoned, and a generation of rural Alaskans has now grown up with few ties to the overland trail system that supported their grandparents and inspired mod-

ern traditions such as the world-famous Iditarod Race.

In addition to chronicling the history of this unique postal service, *On Time Delivery* pays tribute to the men who carried the mail and the families who supported them, while also considering the changing nature of how people experience the country where they live—and how this is affected by the systems of communication and transportation on which they depend.

---

**William S. Schneider** was the curator of oral history at the University of Alaska Fairbanks from 1981 until his retirement as professor emeritus in 2011. He is the editor of many books and the author of *So They Understand: Cultural Issues in Oral History*.

## Finding the Arctic

History and Culture Along a 2,500-Mile Snowmobile Journey  
from Alaska to Hudson's Bay

MATTHEW STURM

The history of the Arctic is rich, filled with fascinating and heroic stories of exploration, multicultural interactions, and humans facing nature at its most extreme. In *Finding the Arctic*, the accomplished Arctic researcher Matthew Sturm collects some of the most memorable and moving of these stories and weaves them around his own story of a 2,500-mile snowmobile expedition across Arctic Alaska and Canada.

During that trip, Sturm and six companions followed a circuitous route that brought them to many of the most

historic spots in the North. They stood in the footsteps of their predecessors, experienced the landscape and the weather, and gained an intimate perspective on notable historical events, all chronicled here by Sturm. Written with humor and pathos, *Finding the Arctic* is a classic tale of adventure travel. And throughout the book, Sturm, with his thirty-eight years of experience in the North, emerges as an excellent guide for any who wish to understand the Arctic of today and yesterday.

---

**Matthew Sturm** is a leader in the Arctic climate change research community and has led over twenty-five expeditions in the Arctic and Antarctic. He is the author of *Apun: The Arctic Snow*, also published by the University of Alaska Press.

# The City Beneath the Snow

Stories

MARJORIE KOWALSKI COLE

The final collection of stories by award-winning writer Marjorie Kowalski Cole, *The City Beneath the Snow* is a portrait of contemporary Alaskans, their interactions, and their foibles. These stories reveal the moral decisions that lurk at unexpected corners in daily life as the characters confront a world at once magical and ordinary, joy-filled and tragic. Together, they give the reader an intimate portrait of a people and place more often portrayed through wilderness specials and reality adventure shows.

“Cole’s characters live, work, and struggle in interior Alaska, and she depicts life here with a keen eye and with

compassion. We see the daughter of a Fairbanks junkyard owner, struggling with her isolation. We meet a bartender at Circle Hot Springs who’s also a certified nurse’s assistant at Fairbanks Memorial Hospital and a newcomer to Fairbanks who falls in love with the aurora. We watch a marriage strained nearly to breaking after a young daughter drowns in the slough. We see an alcohol abuse counselor and a pilot who flies her around in the bush trying to find their way after a brief sexual encounter. These are the inner lives, revealed with care and with skill, the true material of good literature.”—Peggy Shumaker, Writer Laureate of Alaska

---

**Marjorie Kowalski Cole** (1953–2009) was an accomplished writer of both fiction and non-fiction. She is the author of *Correcting the Landscape* and *A Spell on the Water*, and her essays on travel, writing, and environmental issues have been published in the *Los Angeles Times*, *Poets & Writers*, *American Poetry Review*, and others.

# Boots, Bikes, and Bombers

Adventures of Alaska Conservationist Ginny Hill Wood

Edited by KAREN BREWSTER

*Boots, Bikes, and Bombers* presents an intimate oral history of Ginny Hill Wood, a pioneering Alaska conservationist and outdoorswoman. Born in Washington in 1917, Wood served as a Women’s Airforce Service Pilot in World War II and flew a military surplus airplane to Alaska in 1946. Settling in Fairbanks, she went on to cofound Camp Denali, Alaska’s first wilderness ecotourism lodge; helped start the Alaska Conservation Society, the state’s first environ-

mental organization; and applied her love of the outdoors to her work as a backcountry guide and an advocate for trail construction and preservation.

An innovative and collaborative life history, *Boots, Bikes, and Bombers* incorporates the story of friendship between the author and subject. The resulting book is a valuable contribution to the history of Alaska as well as a testament to the joys of living a life full of passion and adventure.

---

**Karen Brewster** is a research associate with the Oral History Program at the Elmer E. Rasmuson Library, University of Alaska Fairbanks. She is the author of *The Whales, They Give Themselves: Conversations with Harry Brower, Sr.*

“I am so impressed with Marjorie Kowalski Cole’s craft, her wisdom, the way she can hold whole worlds of relationship and conflict in the palm of her hand as a writer.”

—Barbara Kingsolver,  
on *A Spell on the Water*

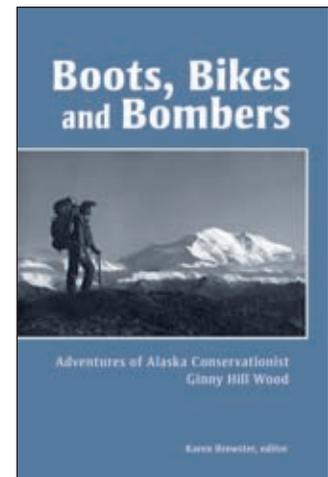
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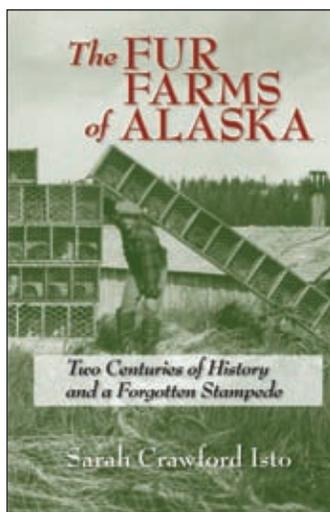
BIOGRAPHY

“A great read—well organized, well written, and fully referenced—providing many lesser known details about *SS Manhattan*’s history and the role it played in the Alaska pipeline debate.”

—Shelagh D. Grant,  
author of *Polar Imperative*

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HISTORY ECONOMICS

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LAW



## Breaking Ice for Arctic Oil

The Epic Voyage of the *SS Manhattan* Through  
the Northwest Passage

ROSS COEN

In 1969, an ice-breaking tanker, the *SS Manhattan*, was commissioned to transit the Northwest Passage in order to test the feasibility of an all-marine transportation system for Alaska North Slope crude oil. The *Manhattan* made two voyages to the North American Arctic and collected volumes of scientific data on ice conditions and the behavior of ships in ice. Although the *Manhattan* was the first commercial vessel to suc-

cessfully navigate the Northwest Passage, the expedition ultimately demonstrated the impracticality of moving crude oil using ice-breaking ships.

*Breaking Ice for Arctic Oil* details this historic voyage, establishing its significant impact on the future of marine traffic and resource development in the Arctic and setting the stage for the current oil crisis.

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**Ross Coen** works at the Alaska Center for Energy and Power at the University of Alaska Fairbanks. He has published numerous articles on Alaska and Arctic history in the *Northern Review*, *Alaska Magazine*, *Alaska History*, and other publications.

## The Fur Farms of Alaska

Two Centuries of History and a Forgotten Stampede

SARAH CRAWFORD ISTO

After its rudimentary beginning in 1749, fur farming in Alaska rose and fell for two centuries. It thrived during the 1890s and again in the 1920s, when rising fur prices caused a stampede for land and breed stock and led to hundreds of farms being started in Alaska within a few years. The Great Depression, and later the development

of warm, durable, and lightweight synthetic materials during World War II, brought further decline and eventual failure to the industry as the postwar economy of Alaska turned to defense and later to oil. *The Fur Farms of Alaska* brings this history to life by capturing the remarkable stories of the men and women who made fur their livelihood.

---

**Sarah Crawford Isto** was born and raised in Fairbanks and practiced medicine in Juneau for twenty years. She is the author of *Good Company: A Mining Family in Fairbanks, Alaska*.

## Alaska Natives and American Laws

Third Edition

DAVID S. CASE and DAVID A. VOLUCK

Now in its third edition, *Alaska Natives and American Laws* is still the only work of its kind, canvassing federal law and its history as applied to the indigenous peoples of Alaska. Covering 1867 through 2011, the authors offer lucid explanations of the often-tangled history of policy and law as applied to Alaska’s first peoples. Divided conceptually

into four broad themes of indigenous rights to land, subsistence, services, and sovereignty, the book offers a thorough and balanced analysis of the evolution of these rights.

This edition brings the volume fully up to date, with consideration of the broader evolution of indigenous rights in international law.

---

**David S. Case** represented Alaska Native tribal, corporate, and municipal legal interests for over thirty-six years. **David A. Voluck** is a magistrate for the Central Council of Tlingit and Haida Indian Tribes of Alaska and visiting professor of Indian law for Lewis & Clark Law School’s Summer Indian Law Program.

## Mission of Change in Southwest Alaska

Conversations with Father René Astruc and Paul Dixon on Their Work with Yup'ik People

Edited by ANN FIENUP-RIORDAN

*Mission of Change in Southwest Alaska* is an oral history describing various types of change—political, social, cultural, and religious—as seen through the eyes of Father René Astruc and Paul Dixon, non-Natives who dedicated their lives to working with the Yup'ik people. Their stories are framed by an analytic history of regional changes, together

with current anthropological theory on the nature of cultural change and the formation of cultural identity. The book presents a subtle and emotionally moving account of the region and the roles of two men, both of whom view issues from a Catholic perspective yet are closely attuned to and involved with changes in the Yup'ik community.

**Ann Fienup-Riordan** is a cultural anthropologist who has lived and worked in Alaska since 1973. In 2000, she received the Alaska Federation of Natives President's Award for her work with Alaska Natives.

## Indigenous Peoples and Languages of Alaska

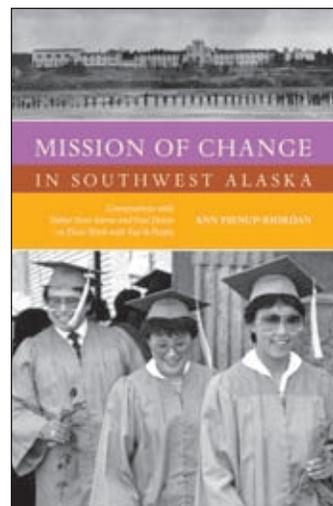
MICHAEL KRAUSS, GARY HOLTON, JIM KERR, and COLIN THOR WEST

Published by the Alaska Native Language Center and Institute of Social and Economic Research

This exquisitely illustrated and extensive map charts the indigenous peoples and languages of Alaska. Compiled by experts at the Alaska Native Language Center at the University of Alaska Fairbanks, the map is a central contribution to the field of Alaska studies. *Indigenous*

*Peoples and Languages of Alaska* offers a unique geographic perspective and reflects the most up-to-date, contemporary research. It will serve as an essential resource for Native and linguistic researchers.

**Michael Krauss** is professor emeritus of linguistics at the University of Alaska Fairbanks. **Gary Holton** is the director of the Alaska Native Language Archive and a member of the advisory board of the Open Language Archives Community. **Jim Kerr** is a former systems analyst for the Institute of Social and Economic Research. **Colin Thor West** is assistant professor in the Department of Anthropology at the University of North Carolina at Chapel Hill.



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LINGUISTICS



## Cahiers Parisiens / Parisian Notebooks, No. 6

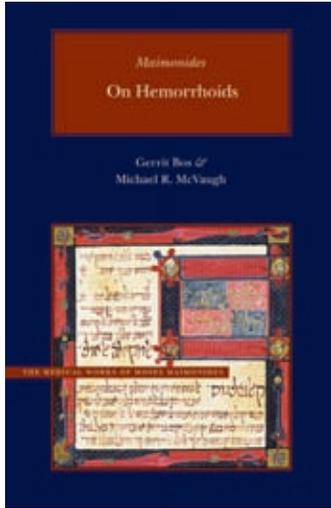
Edited by FRANÇOISE MELTZER

*Cahiers Parisiens/Parisian Notebooks* publishes selected papers drawn from the various advanced-level activities at the University of Chicago Center in Paris. Topics treated in each issue reflect the disciplinary diversity of conferences and lectures organized at the Center

during a given academic year. Papers are published in the language in which they were presented—primarily English or French, but also other languages as the occasion warrants. Papers not written in English are prefaced by an English summary.

**Françoise Meltzer** is the Edward Carson Waller Distinguished Service Professor at the University of Chicago, where she is also professor at the Divinity School and in the College, and chair of the Department of Comparative Literature. Meltzer is the author of five books, most recently of *Seeing Double: Baudelaire's Modernity*, and coeditor of the journal *Critical Inquiry*.

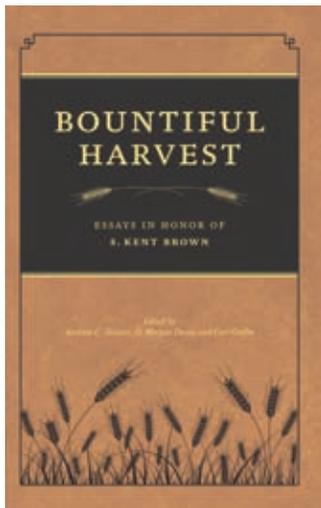
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RELIGION

## On Hemorrhoids

MOSES MAIMONIDES

Edited and Translated by Gerrit Bos and Michael R. McVaugh

Moshe ben Maimon, better known as Moses Maimonides, is among the most celebrated rabbis in the history of Judaism, and the author of works in Arabic on many subjects, including influential philosophical and medical treatises. *On Hemorrhoids* is one of these texts, written for a young man of a noble family who was seeking a regimen to help him treat his hemorrhoids. While not the first writing on this subject, Maimonides's work bears his personal stamp with his emphasis on dietetics, which plays a primary role in so many of his other medical writings. He warns against hast-

ily treating the painful condition with drastic measures such as bleeding and surgery, instead encouraging more cautious treatments like a change in diet. He also advises his patient that if more extreme actions need to be taken, then Maimonides himself must be present.

Unlike other modern editions of this important work, this edition of *On Hemorrhoids* takes into account all the extant Arabic and Judeo-Arabic manuscripts. The book includes critical editions of medieval Hebrew and Latin translations and a glossary of medical terms.

---

**Gerrit Bos** is chair of the Martin Buber Institute for Jewish Studies at the University of Cologne. **Michael R. McVaugh** is the William Smith Wells Professor Emeritus of History at the University of North Carolina at Chapel Hill.

## Bountiful Harvest

Essays in Honor of S. Kent Brown

Edited by **ANDREW C. SKINNER, D. MORGAN DAVIS, and CARL GRIFFIN**

Over the course of his forty-year career, S. Kent Brown, professor of religious studies, has taught and inspired thousands of students at Brigham Young University and has produced over one hundred publications and several films in the fields of early Christian, Near Eastern, and Mormon studies. Twenty-four scholars, including Leslie S. B. MacCoull, Robert Millett, and Jacob Neusner, have contributed articles to this volume in honor of Brown. Essay

topics include archaeology, biblical studies, Coptic studies, early Christian studies, Islamic studies, Jewish studies, Mormon studies, and Quran studies. In addition to these pieces, the book includes a bibliography of works by Brown himself, a citation index, and a subject index. A wonderful testament to Brown's legacy as a scholar and teacher, *Bountiful Harvest* provides a variety of perspectives on a broad range of subjects.

---

**Andrew C. Skinner** is the Richard L. Evans Professor of Religious Understanding and professor of ancient scripture and Near Eastern studies at Brigham Young University.

**D. Morgan Davis** is an assistant research fellow at the Neal A. Maxwell Institute for Religious Scholarship at Brigham Young University and the director of the Middle Eastern Texts Initiative. **Carl Griffin** is an assistant research fellow at the Neal A. Maxwell Institute for Religious Scholarship at Brigham Young University.

CHRISTOPHER D. M. ATKINS

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# The Signature Style of Frans Hals

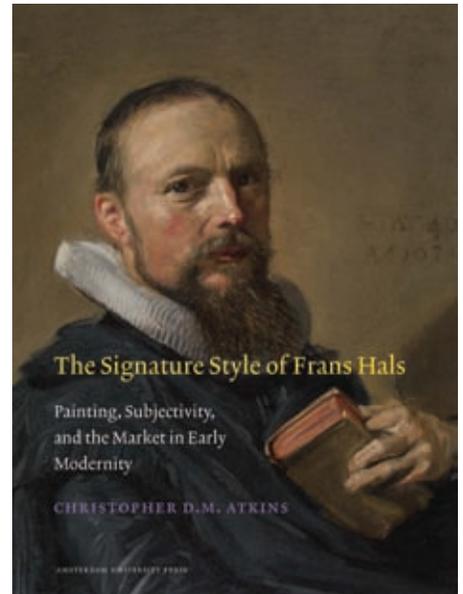
## Painting, Subjectivity, and the Market in Early Modernity

The painters of the Dutch Golden Age have a reputation for favoring a dark, serious aesthetic and subdued, everyday scenes over the bravado of their Catholic counterparts. But in fact, Dutch paintings of this period often contain witty visual puns and a fierce vibrancy in their choice of color and subject. No one better exemplifies this lushness and vividness than Frans Hals.

This richly illustrated volume considers Hals's lively brush strokes and distinctive handling of paint within the context of Dutch Golden Age painting as a whole, and provides powerful insight into his influence during his own time and for generations afterward. Christopher D. M. Atkins looks at the world in which Hals lived, mining information about the Dutch economy, as well as Hals's relationships with clients, pupils, and assistants, in order to gain a fuller grasp of the evolution of Hals's instantly recognizable style. A thoughtful study of the commercial and artistic concerns that shaped Hals's work, this book reflects on ideas of authorship, consumption, and subjectivity in early modern Europe. Combining smart historical analysis and a deep understanding of Dutch consumer culture with a strong sense of Hals as an artist, *The Signature Style of Frans Hals* offers a wholly new understanding of both the painter and his world.

Featuring discussions of two of Hals's most famous paintings, *The Laughing Cavalier* and *The Gypsy Girl*, this book is required reading for art historians, scholars of economic history, and anyone interested in gaining a deeper insight into the life and times of this Dutch master.

**Christopher D. M. Atkins** is assistant professor of art history at Queens College and the Graduate Center at the City University of New York.



**“Atkins’s book fundamentally changes our thinking about Frans Hals. Atkins argues, absolutely convincingly, that Hals developed a ‘signature style’, a kind of virtuoso brushwork that both enlivened his portraits and distinguished his works from those of his contemporaries. Through sensitive close looking and cogent analysis, Atkins brings to light Hals’s manner of finishing his paintings with ‘the master’s touch’, by adding, as the final strokes of paint, finishing flourishes that activated both picture surface and sitter.”**

**—Perry Chapman,  
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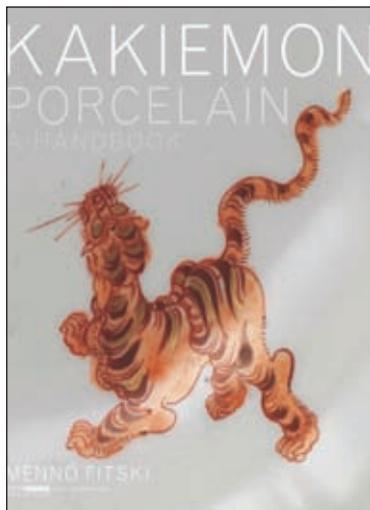
“This important volume explores Mondrian’s masterpiece from every angle, tracing its critical and material history while reporting on new technical studies—a heterogeneous approach befitting a painting whose singular achievement was (in the words of its curator) to have ‘no dominant components.’”

—Harry Cooper,  
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## Inside out *Victory Boogie Woogie*

A Material History of Mondrian’s Masterpiece

Edited by MAARTEN VAN BOMMEL, HANS JANSSEN, and RON SPRONK

An arresting piece in his signature primary color palette, *The Victory Boogie Woogie* is the final work by abstract painter Piet Mondrian (1872–1944). An important contributor to the De Stijl movement, Mondrian died before he could finish the painting, leaving swathes of unpainted canvas and many unanswered questions behind. *Inside out “Victory Boogie Woogie”* is a pioneering study that carefully considers every aspect of the piece, from the tiniest detail in the physical painting to the minutiae of its conservation history. Through the methodical examination

of this singular painting, the editors are able to offer a detailed and nuanced portrait of the artist himself and the rest of his oeuvre. From an exploration of Mondrian’s inspiration for the piece, to the sale of *The Victory Boogie Woogie* to the Dutch government in 1998 for nearly forty million dollars, which made it the most expensive painting ever bought in the Netherlands, this rich volume is a fully comprehensive history and analysis of what many consider one of the masterpieces of twentieth-century abstract art.

**Maarten van Bommel** is a senior scientist at the Netherlands Cultural Heritage Agency.

**Hans Janssen** is chief conservator of modern art at the Gemeentemuseum in The Hague.

**Ron Spronk** is professor at Queen’s University in Kingston, Ontario, and Radboud University, Nijmegen, the Netherlands.

## Kakiemon Porcelain

A Handbook

MENNO FITSKI

Characterized by beautiful and distinctive enamel decoration, Kakiemon porcelain represents a high point in the history of ceramics. Dating from seventeenth-century Japan, Kakiemon quickly became popular among consumers all over the world and exerted incredible influence over European porcelain manufacturers. *Kakiemon Porcelain* offers a stunningly illustrated guide to Japanese and European collections and provides all the practical tools necessary for attribution and

dating Kakiemon porcelain. Menno Fitski, curator of East Asian art at the Rijksmuseum in Amsterdam, provides an in-depth analysis of the style, both artistically and historically, while tracing Kakiemon from its Japanese roots to its European reception.

With over one hundred color illustrations, this exhaustive study will appeal to Kakiemon collectors and enthusiasts, as well as historians of early modern Europe and Japan.

**Menno Fitski** is the curator of East Asian art at the Rijksmuseum in Amsterdam.

## The Fateful Journey

The Expedition of Alexine Tinne and Theodor von Heuglin  
in Sudan (1863–1864)

ROBERT JOOST WILLINK

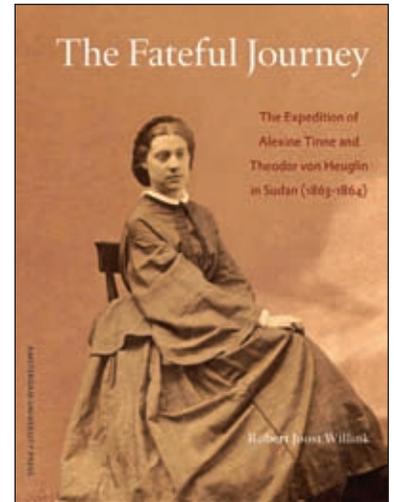
Bold, headstrong, and fabulously wealthy, Dutch traveler Alexine Tinne (1834–69) made several excursions into the African interior, often accompanied by her mother, at a time when very few European women traveled. *The Fateful Journey* follows her trip with German zoologist Theodor von Heuglin, which took them through Egypt and Sudan in search of adventure and the source of the Nile. Drawing on four years of research in the Tinne archives, and including never-before-published correspondence, photographs, and other documents, Robert Joost Willink

presents a compelling account of their journey and its tragic ending. This exciting volume not only sheds light on Tinne's life and times, it also offers captivating insights into the world of European adventurers in the nineteenth century.

An enthralling mix of adventure and careful scholarship, *The Fateful Journey* creates a powerful portrait of Alexine Tinne throughout her life, from her start as a rich heiress in the Netherlands to her end as the intrepid explorer who risked—and lost—everything on a daring, doomed quest.

---

**Robert Joost Willink** is an associate fellow researcher in the Social Movements and Political Culture Group at the African Studies Center, Leiden University.



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## In Medias Res

Peter Sloterdijk's Spherological Poetics of Being

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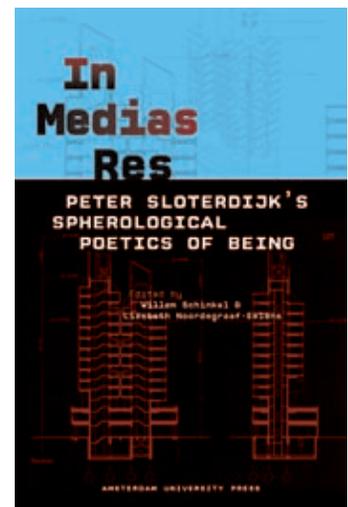
In recent years, Peter Sloterdijk has become one of Germany's most influential thinkers. His diverse body of work includes a Heideggerian project to think "space and time," a Diogenes-inspired affirmation of the body, and a Deleuzian ontology of network-spheres.

This highly accessible collection of essays brings together a team of internationally renowned scholars, including Sjoerd van Tuinen, Rudi Laermans, Peter Weibel, and Bruno Latour to provide a series of critical reflections on Sloterdijk's oeuvre.

---

**Willem Schinkel** is associate professor of sociology at Erasmus University Rotterdam.

**Liesbeth Noordegraaf-Eelens** is a senior researcher and program manager at the Netherlands School for Public Administration in the Hague, and a lecturer at the Erasmus School of Economics of Erasmus University Rotterdam.



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## The Humanness of Heroes

Studies in the Conclusion of Virgil's *Aeneid*

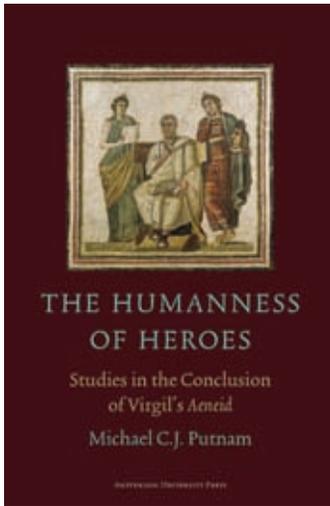
MICHAEL C. J. PUTNAM

*The Humanness of Heroes* is an important new analysis of the violent conclusion of Virgil's *Aeneid*. Michael C. J. Putnam provides a fresh interpretation of the controversial ending of perhaps the most deeply influential narrative poem of all time by producing a series of close readings that illuminate both the character of Aeneas and the crucial

place that the *Aeneid* holds in the humanist canon. With an epilogue that surveys the relationship between Virgil's epic and much later works such as *Uncle Tom's Cabin* and *The Adventures of Huckleberry Finn*, this book will be an invaluable resource for classicists, literary scholars, and readers of both fiction and poetry.

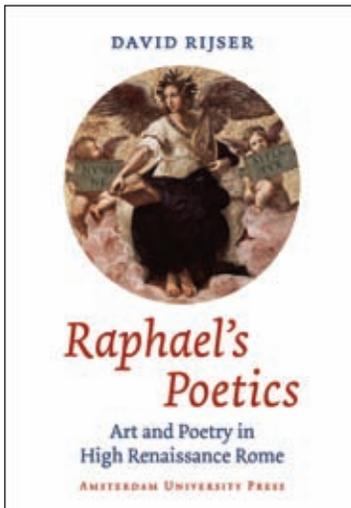
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**Michael C. J. Putnam** is the MacMillan Professor of Classics and Professor of Comparative Literature emeritus at Brown University.



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## Raphael's Poetics

Art and Poetry in High Renaissance Rome

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In *Raphael's Poetics*, David Rijser applies the strategies of close reading and interpretation usually reserved for studying poetry to Raphael's most famous works, including the *Stanza della Segnatura*. The book develops a visual grammar to decode the symbols within Raphael's paintings and parse the meaning they would have had for a sixteenth-century audience. A masterful piece of art criticism that brings a

wholly new perspective to the scholarly discussion, *Raphael's Poetics* is a book of singular importance in the study of High Renaissance art and poetry.

"A masterful accomplishment. *Raphael's Poetics* could not have been written except by someone steeped in the Classics, in the world of Renaissance humanism and of Western aesthetics in general."—Michael C. J. Putnam, Brown University

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**David Rijser** is assistant professor of Latin at the University of Amsterdam.

## Subjectivity

### Filmic Representations and the Spectator's Experience

Edited by DOMINIQUE CHATEAU

With the rise of French and Italian New Wave cinema, the concept of subjectivity came to the forefront of film criticism and theory. The subjective camera allows for the audience to experience film in a wholly different way, manipulating or enriching viewers and forcing them to engage with film as a medium. *Subjectivity* advances the debate over its role in the history, philosophy, and culture of cinema. This engaging, multifaceted study of a single, controversial concept addresses the New Wave

movement and also expands its focus to include a variety of genres within the rapidly changing medium of film. With a diverse array of contributors, including Vivian Sobchack, Francesco Casetti, Laura Marcus, Jose Moure, and many other prominent film theorists, this engaging collection of essays both challenges and enhances our understanding of film history. *Subjectivity* is essential reading for film scholars, media theorists, and fans of the French and Italian New Wave.

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**Dominique Chateau** is professor of aesthetics and film at the Panthéon-Sorbonne University in Paris.

## Alexander Kluge

### Raw Materials for the Imagination

Edited by TARA FORREST

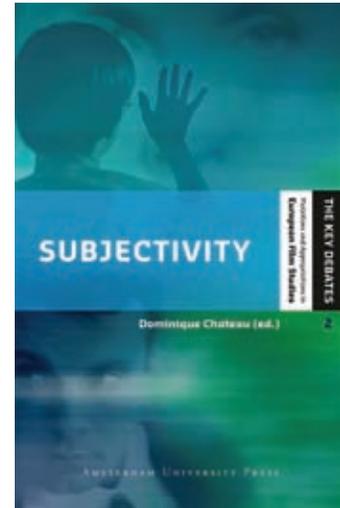
Alexander Kluge is best known as a founding member of the New German Cinema movement, but his work has spanned a number of genres and media. This wide-ranging book assembles a diverse selection of texts, from non-fiction writings and short stories by Kluge, to critical essays by renowned international scholars on Kluge's work, to transcripts of interviews with the artist himself. A valuable collection for students and scholars in the fields of film, television, and media studies, *Alexander*

*Kluge: Raw Materials for the Imagination* is a perfect introduction to Kluge's key themes and ideas.

"For more than a half century now, Alexander Kluge has enjoyed respect as a seemingly boundless source of creative volition, social critique, and utopian initiative. The essays in this valuable new collection provide a comprehensive guide through the diverse endeavors of this exemplary public intellectual."—Eric Rentschler, Harvard University

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**Tara Forrest** is a senior lecturer in screen and cultural studies at the University of Technology in Sydney.



**"Subjectivity is a timely and vital contribution to film and cultural studies. The book opens new and unforeseen avenues of inquiry."**

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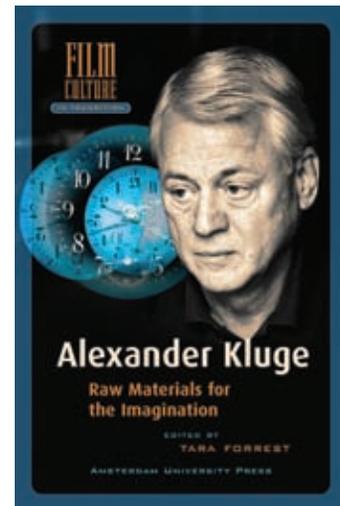
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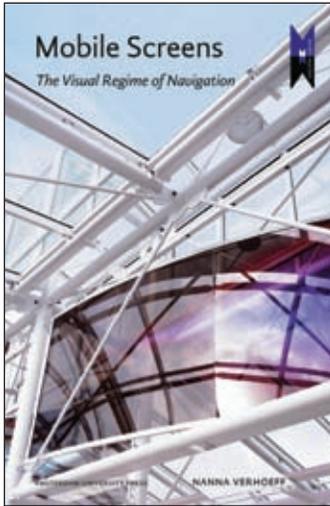
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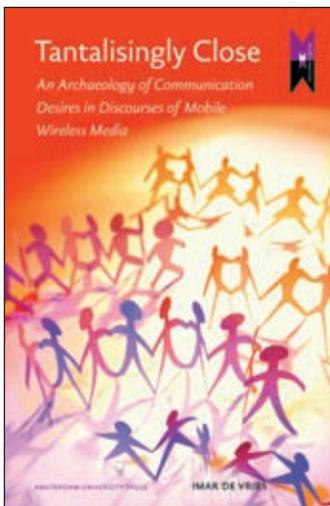
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## Mobile Screens

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Our interactions with screens have changed profoundly over the past several decades and, from the development of mobile devices to the continued importance of digital technology, the intersection of mobility and visibility is a fascinating and timely subject for study. Looking at the cultural practices that ground our relationship with screens, Nanna Verhoeff offers a historical and comparative approach to screen-based media and dig-

ital culture. This smart, sharp addition to the field of media studies focuses on the innovation and transformation of mobile, urban, and location-based screens.

“As the first theoretical manual for the society of mobile screens, this book will become an essential reference for all future investigations of our mobile screen condition.”—Lev Manovich, University of California, San Diego

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Nanna Verhoeff is associate professor of comparative media studies at Utrecht University.

## Jean Epstein

### Critical Essays and New Translations

Edited by SARAH KELLER and JASON N. PAUL

Although early film buffs may be familiar with Jean Epstein's films, including an adaptation of Edgar Allan Poe's *The Fall of the House of Usher*, not many Anglophones are acquainted with his poetic and provocative prose. Gathered in this collection are new translations into English of every major theoretical work on film theory Epstein ever published, as well as a series of essays by other filmmak-

ers and scholars of art history, French studies, and film, which provide incisive commentary and context for Epstein as both a director and a theoretician. As a result, the book provides an expansive account of the artist and the man, from his beginnings as a student of biology and aspiring poet to his late film projects and posthumously published writings.

---

Sarah Keller is assistant professor of English and cinema studies at Colby College, Maine.

Jason N. Paul is a PhD student in the Department of Cinema and Media Studies at the University of Chicago.

## Tantalisingly Close

### An Archaeology of Communication Desires in Discourses of Mobile Wireless Media

IMAR DE VRIES

In this important new study, Imar de Vries takes a historical and comparative approach to our intimate relationship with mobile wireless technologies. By analyzing the full range of human expectations and behavior in regard to mobile devices, de Vries looks at how technology has changed our ideas about communication, while surprisingly repeating the patterns of older media. Applying a far-reaching and archaeological perspective to communication media, *Tantalisingly Close* looks at the human

desire to connect and the way that it has both shaped and been shaped by technology, past and present.

“*Tantalisingly Close* shows how the mobile telephone, an extender of the basic human longing for contact, is a device saturated with the dreams, hopes, and fears that make us human. De Vries shows that mobile communication is a key to understanding the human condition in the early 21st century.”—John Durham Peters, author of *Speaking into the Air*

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Imar de Vries is assistant professor of new media and digital culture at Utrecht University.

## Art and Allegiance in the Dutch Golden Age

The Ambitions of a Wealthy Widow in a Painted Chamber by Ferdinand Bol

MARGRIET van EIKEMA HOMMES

In the 1660s, Ferdinand Bol, one of Rembrandt's most famous students, painted a set of five wall-sized canvases for a wealthy Calvinist widow from Utrecht. His patron chose the themes of the paintings, so that each piece reflected her own political and religious convictions. Thus Bol's work is a powerful tool for both the art and cultural histori-

an, providing insight into the historical milieu of the seventeenth-century Netherlands. Margriet van Eikema Hommes brings this exceptional commission to life using the recent restoration of the canvases to perform a "forensic" investigation that integrates archival research, new scientific techniques for identification, and iconological analysis.

---

**Margriet van Eikema Hommes** is an art historian. She is assistant professor at the Delft University of Technology and a senior researcher at the Cultural Heritage Agency of the Netherlands.

## Cities Full of Symbols

A Theory of Urban Space and Culture

Edited by PETER J. M. NAS

From Jakarta to Leiden, from Buenos Aires to New York, architecture provides much more than shelter—it offers considerable cultural, political, and philosophical meaning as well. With *Cities Full of Symbols*, Peter J. M. Nas brings together internationally renowned sociologists, social geographers, and historians to debate the role

of architectural symbols in the urban landscape. Looking specifically at 9/11 memorial designs, the design of the city of Cape Town as a remnant of Dutch colonialism, and the image of a ship washed ashore by a tsunami in Banda Aceh, this volume will be of interest to scholars of architecture, urban design, and policymaking.

---

**Peter J. M. Nas** is a cultural anthropologist and professor emeritus in the Institute of Language and Cultures of Southeast Asia at Leiden University and president of the International Union of Anthropological and Ethnological Sciences.

## Sharing

Culture and the Economy in the Internet Age

PHILIPPE AIGRAIN

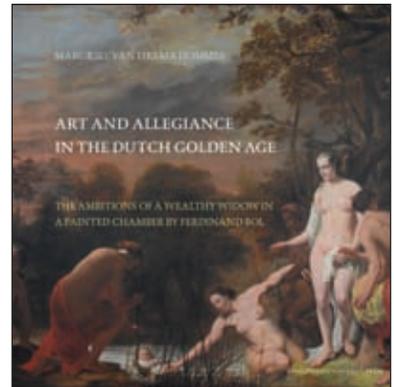
With the contribution of Suzanne Aigrain

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digital media, *Sharing* also discusses new open access financing models that would allow works to be shared freely by individuals. Aigrain carefully balances the protection of intellectual property with a suitable respect for the common good to propose a new approach to viewing and interpreting the digital landscape.

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**Philippe Aigrain** is the CEO of Sopinspace and one of the founders of La Quadrature du Net.



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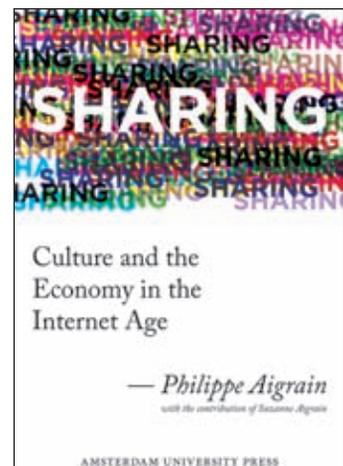
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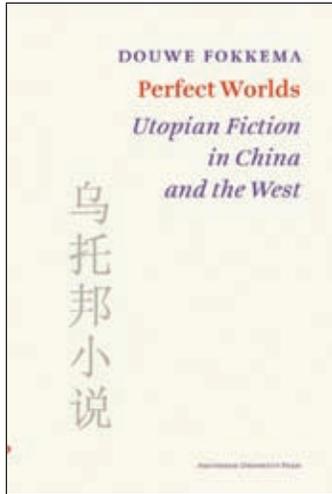
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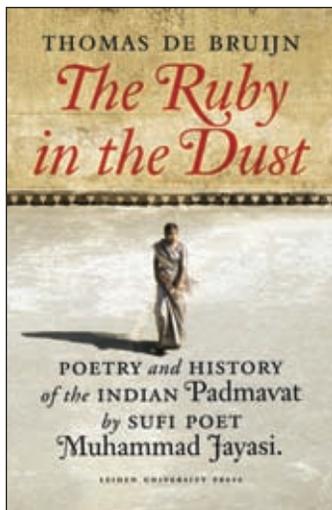


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## Perfect Worlds

Utopian Fiction in China and the West

DOUWE FOKKEMA

*Perfect Worlds* is an extensive comparative study of utopian narratives in both the East and the West. Douwe Fokkema provides an elegant argument about the human impulse to imagine new and better worlds, astutely observing that the utopian imagination thrives in the context of secularization. Fokkema also tracks the rise of dystopian narratives,

invoking authors as diverse as Margaret Atwood and Lao She, and provides a cogent evaluation of the role of imagined worlds in both Chinese and Euro-American fiction. A shrewd comparison of cultures, as well as a vivid account of cross-cultural influence, this volume is a welcome addition to the scholarly discourse on utopias.

---

**Douwe Fokkema** (1931–2011) was professor of comparative literature at Utrecht University.

## Reconsidering the Postmodern

European Literature beyond Relativism

Edited by THOMAS VAESSENS and YRA VAN DIJK

*Reconsidering the Postmodern* takes the reader on a whirlwind tour through European national literatures. Focusing on novels by authors as diverse as Arnon Grunberg, Michel Houellebecq, Aleksander Hemon, and Javier Marías, twelve literary experts reflect on postmodernism and its aftereffects in contemporary fiction. These essays are

personal, ironic, and historical without being nostalgic, while reassessing the constantly evolving state of the European novel and the way in which postmodernism has permanently altered the face of fiction. *Reconsidering the Postmodern* is an important qualitative evaluation of the literary value and legacy of the postmodernism movement.

---

**Thomas Vaessens** is professor of Dutch literature at the University of Amsterdam. **Yra van Dijk** is assistant professor of Dutch literature at the University of Amsterdam.

## The Ruby in the Dust

Poetry and History of the Indian *Padmâvat*

by Sufi Poet Muhammad Jâyasi

THOMAS DE BRUIJN

The epic poem *Padmâvat*, written in 1540 by the Indian Muslim poet Muhammad Jâyasi, has often been read through the lens of contemporary Hindu and Muslim identity. But Thomas de Bruijn rejects the projection of modern notions of national and religious culture onto the poem, and instead looks to Jâyasi's own time to find insight into the work. *The Ruby in the Dust* carefully

analyzes the images and metaphors within the poem and links them to historical discourses on religion and politics. An important rereading of Jâyasi's seminal work, this book provides not only a meticulous literary study of *Padmâvat*, but also a powerful look at the cultural climate of early modern Islam in India.

---

**Thomas de Bruijn** is a specialist in early and modern South Asian literature. He was a fellow of the International Institute for Asian Studies in Leiden and taught at the Institut national des langues et civilisations orientales in Paris.

## A Cape of Asia

### Essays on European History

H. L. WESSELING

*A Cape of Asia* collects eighteen essays by H. L. Wesseling, an internationally renowned historian. A wide-ranging study of an array of subjects, this volume is divided into three sections: "Europe's Identity," a reflection on the shift from Eurocentrism to Americanization and Europe's acceptance of Asian nations as new key players in the global

economy; "The Wider View," a historical European perspective on globalization, migration, and decolonization; and finally "European Ideas about Education, Science, and Art." Both personal and intellectual, Wesseling's essays include an incisive look at the interwar years and a comparison of power structures in Europe and Asia.

---

**H. L. Wesseling** was professor of contemporary history at Leiden University from 1973 to 2002, and he has published extensively on European colonialism. From 1995 to 2002, he was rector of the Netherlands Institute for Advanced Study in Wassenaar.

## Global Value Chains

### Linking Local Producers from Developing Countries to International Markets

Edited by **MEINE PIETER VAN DIJK** and **JACQUES TRIENEKENS**

This book contains seven case studies of global value chains as well as a discussion of the theory behind these chains. Specifically, it examines the impact of global value chains on local upgrading strategies, as well as the role of governments, buyers, donors, and

civil society in influencing value chains and the importance of partnerships as mechanisms for value chain upgrading. An impressive group of eminent scholars deliver a thorough examination of this important economic and political phenomenon.

---

**Meine Pieter van Dijk** is an economist, professor of water services management at UNESCO-IHE Institute for Water Education in Delft, professor of entrepreneurship at MSM, and professor of urban management in the Institute of Social Studies and the Institute of Housing and Urban Development at the Erasmus University in Rotterdam. **Jacques Trienekens** is associate professor of management studies at Wageningen University.

## AIDS, Intimacy and Care in Rural KwaZulu-Natal

### A Kinship of Bones

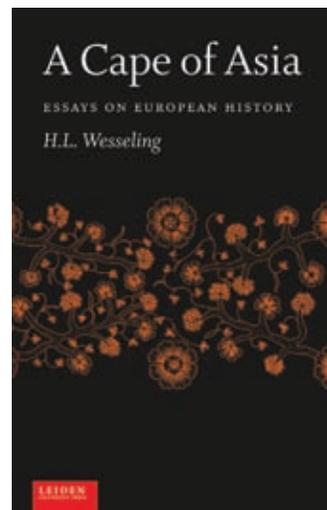
PATRICIA C. HENDERSON

Patricia C. Henderson, a South African anthropologist, resided in Okhahlamba, a municipality in the South African province of KwaZulu-Natal, from March 2003 to February 2006. In this book, she recounts her experience among this rural population who lived under the shadow of HIV/AIDS. Span-

ning a period that starts before antiretrovirals were readily available to a time when these treatments were finally used to care for the ill, this powerful account of a terrible disease and the communities it affects focuses on the ties between suffering and kinship in South Africa.

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**Patricia C. Henderson** is a lecturer in the Department of Social Anthropology at the University of Cape Town.



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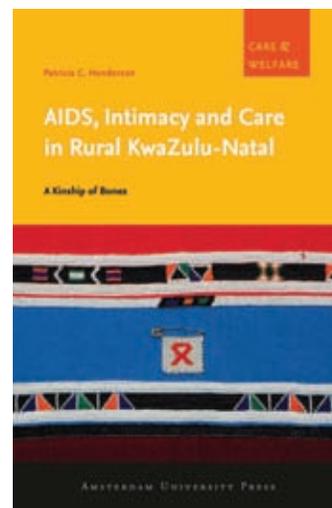
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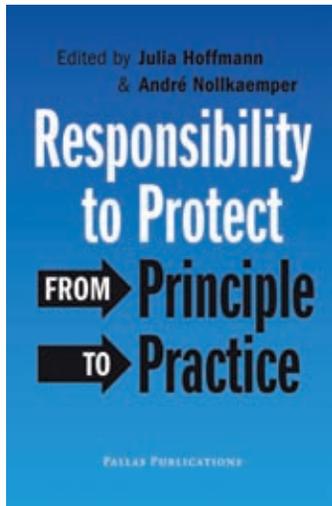
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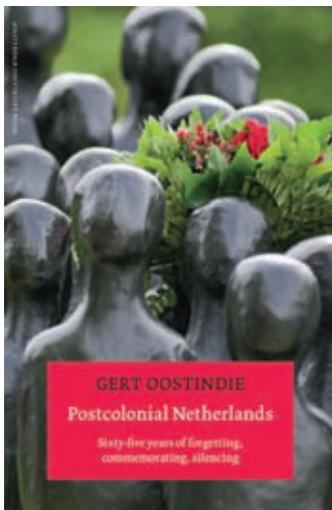
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## Responsibility to Protect

From Principle to Practice

Edited by JULIA HOFFMANN and ANDRÉ NOLLKAEMPER

The tragic events during the 1990s in Rwanda, Srebrenica, and Kosovo, as well as the recent crisis in Libya, have triggered a fundamental rethinking of the role and responsibility of the international community in regard to mass atrocities. A guiding principle in international relations, “responsibility to protect” maintains that although individual nations bear the brunt of the responsibility to guard against genocide,

ethnic cleansing, and crimes against humanity within their boundaries, the international community must step in when the state is unable or unwilling to provide such protection. This book assesses to what extent this principle is grounded in international law and examines how international institutions, including the United Nations, can contribute to the aim of protecting victims in cases of mass atrocities.

---

**Julia Hoffmann** is assistant professor of media, peace, and conflict at the University for Peace in Costa Rica. **André Nollkaemper** is professor of public international law in the Amsterdam Center for International Law at the University of Amsterdam.

## Newton and the Netherlands

How Newton’s Ideas Entered the Continent

Edited by ERIC JORINK and AD MAAS

The Dutch Republic proved to be extremely receptive to the groundbreaking ideas of Isaac Newton, and Dutch scholars such as Willem Jacob Gravesande and Petrus van Musschenbroek played a crucial role in the dissemination of Newton’s work, not only in the Netherlands, but also in the rest of Eu-

rope. With *Newton and the Netherlands*, editors Eric Jorink and Ad Maas collect a variety of essays that seek to contextualize Newtonian ideas within Dutch intellectual history and examine Newton’s powerful influence on his contemporaries in the Netherlands.

---

**Eric Jorink** is a researcher at the Huygens Institute for Netherlands History at the Royal Dutch Academy of Arts and Sciences. **Ad Maas** is curator at the Museum Boerhaave in Leiden.

## Postcolonial Netherlands

Sixty-Five Years of Forgetting, Commemorating, Silencing

GERT OOSTINDIE

The Netherlands is home to one million citizens with roots in former Dutch colonies, such as Indonesia, Suriname, and the Antilles. Due to this influx of non-Western immigrants, a nationwide debate over multiculturalism has been waged over the past decade. *Postcolonial Netherlands* addresses themes of multicultural integration, such as state-

sponsored financial gestures towards first-generation immigrants, and their subsequent results. Taking on a controversial thesis, Gert Oostindie claims that children of immigrants feel diminishing ties to their international origins and that for newer Dutch generations, multiculturalism has less and less importance.

---

**Gert Oostindie** is director of the KITLV/Royal Institute of Linguistics and Anthropology in Leiden and professor of Caribbean history at Leiden University.

## Imagining Global Amsterdam

History, Culture, and Geography in a World City

Edited by **MARCO DE WAARD**

*Imagining Global Amsterdam* brings together a broad range of essays that explore the image of Amsterdam as articulated in film, literature, art, and urban discourse, within the context of globalization and its impact on urban culture. Subjects include Amsterdam as a *lieu de mémoire* of early modern global capitalism and the place of this memory in the present global order; international articulations of Amsterdam as

a multicultural and highly permissive “global village” as depicted in literature and the visual arts; and globalization’s impact on Amsterdam’s city-branding and cultural heritage industry. Written by an interdisciplinary team of scholars, this collection forms a multifaceted inquiry into the relationship between Amsterdam, globalization, and the urban imagination.

**Marco de Waard** is a lecturer in English and comparative literature at Amsterdam University College and a research affiliate in the English literature group at Amsterdam University.

## Attached to the World

On the Anchoring and Strategy of Dutch Foreign Policy

Edited by **BEN KNAPEN, et al.**

Due to the rapid rise of globalization, the Netherlands has never been more politically, socially, and economically connected to other countries. To address this development, the Scientific Council for Government Policy is providing new reflections on Dutch foreign

policy in this report. The most important suggestions include more governmental transparency, smart use of nongovernmental organizations, and adapting government structures to take advantage of the Netherlands’ position within Europe.

**Ben Knapen** is the appointed State Secretary for Foreign Affairs in the Netherlands Council.

## Mission Uruzgan

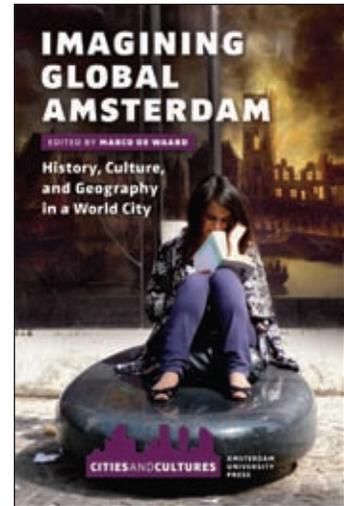
Collaborating in Multiple Coalitions for Afghanistan

Edited by **ROBERT BEERES, et al.**

*Mission Uruzgan* provides on-site testimony from the Dutch military mission in Uruzgan, Afghanistan from 2001 to the present. Proffering fresh data and probing analyses, this extensive examination of a controversial deployment addresses a variety of issues related to Dutch involvement in Afghanistan,

from the politicking that led to the utilization of military tactics to the rules of engagement on the ground. This collection brings together an assortment of learned scholars to deliver a wide range of insights into the problems faced by Dutch soldiers.

**Robert Beeres** is associate professor of defense accounting at control at the Netherlands Defense Academy and at the Nyenrode Business School.



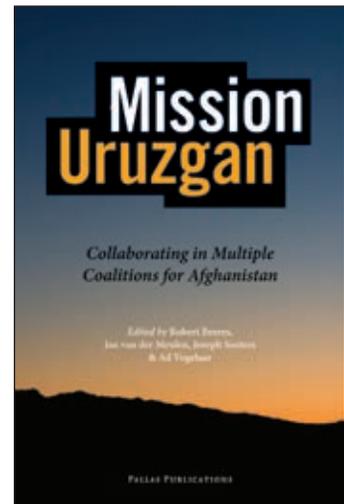
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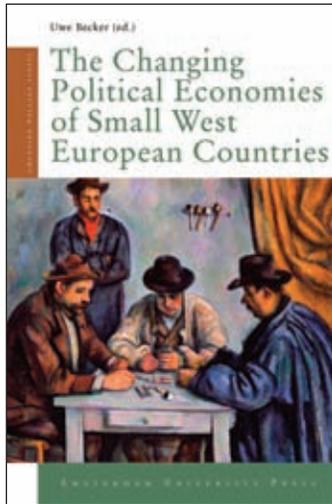
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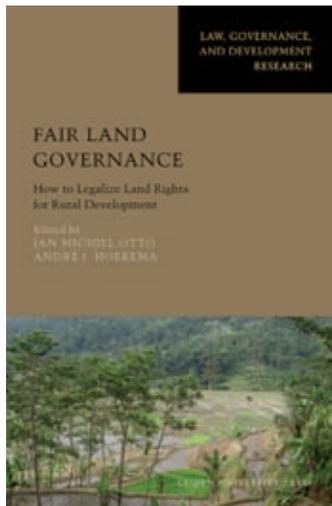
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## The Changing Political Economies of Small West European Countries

Edited by UWE BECKER

This important volume sheds light on a group of smaller European countries, often overlooked in economic discussions, that share a high degree of corporatism—Austria, Belgium, Denmark, Finland, the Netherlands, Norway, Sweden, and Switzerland. The contributors to this book investigate the various trajectories of these countries' economies,

with particular consideration given to their welfare systems, corporate governance, and labor markets from the early 1990s to the economic crisis of 2008. Importantly, *The Changing Political Economies of Small West European Countries* also investigates various nations as possible socioeconomic models for pan-European capitalism.

---

**Uwe Becker** is associate professor of political science at the University of Amsterdam.

## Death at the Opposite Ends of the Eurasian Continent

Mortality Trends in Taiwan and the Netherlands

Edited by THEO ENGELEN, JOHN R. SHEPHERD, and YANG WEN-SHAN

This volume examines contrasting historical demographics in Western Europe and Asia, taking the Netherlands and Taiwan as representative populations. Both countries have witnessed steady, continuous improvements in public health, disease prevention, and medical care. The contributors compare the impact of disease and mortal-

ity on the lives of individuals and families under very different cultural and social conditions. *Death at the Opposite Ends of the Eurasian Continent* analyzes a variety of factors, including maternal and infant mortality, as well as the accuracy of Taiwan's censuses and death reporting.

---

**Theo Engelen** is professor of historical demography at Radboud University Nijmegen. **John R. Shepherd** is associate professor of anthropology at the University of Virginia. **Yang Wen-Shan** is program director in historical demography at the Academia Sinica in Taiwan.

## Fair Land Governance

How to Legalize Land Rights for Rural Development

Edited by JAN MICHIEL OTTO and ANDRÉ J. HOEKEMA

Across the globe, farmers whose families have tilled the land for generations are being evicted from their homes because they do not have proper identification papers. The interests of large-scale agriculture, forest conservation, and urban sprawl threaten the fates of rural smallholders around the world. Five legal experts weigh in on this phe-

nomenon in Africa, Asia, and Latin America, parsing local and international laws while finding possible solutions for this troubling trend through the empowerment and enfranchisement of local populations. An important survey of this overlooked subject, *Fair Land Governance* moves the debate over property rights into fresh territory.

---

**Jan Michiel Otto** is professor of law and governance in developing countries at Leiden University. **André J. Hoekema** is professor of legal pluralism at the University of Amsterdam.

# Space and the Production of Cultural Difference among the Akha Prior to Globalization

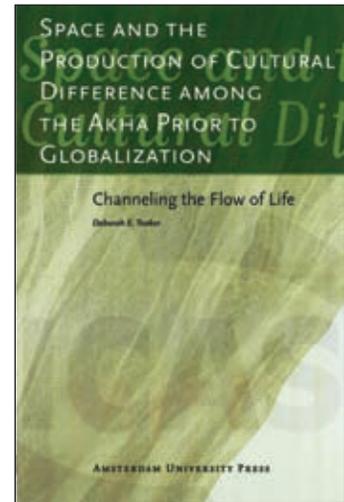
Channeling the Flow of Life

DEBORAH E. TOOKER

Based on the author's extensive fieldwork among the Akha people prior to full nation-state integration, this illuminating study critically reexamines assumptions about space, power, and the politics of identity, so often based on modern, western contexts. Deborah E. Tooker explores the active role that spa-

tial practices have played in maintaining cultural autonomy. The book expands current debates about power relations in the region from a mostly political and economic framework into the domains of ritual, cosmology, and indigenous meaning and social systems.

**Deborah E. Tooker** is associate professor of anthropology at Le Moyne College in Syracuse, New York, and a faculty associate in the Southeast Asia program at Cornell University.



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# The Asia-Europe Meeting: Contributing to a New Global Governance Architecture

The Eighth ASEM Summit in Brussels (2010)

Edited by **SEBASTIAN BERSICK** and **PAUL VAN DER VELDE**

The Asia-Europe Meeting (ASEM) was designed in 1996 to bring Asia and Europe closer together. This collection includes the discussions from the eighth annual ASEM summit, held in October 2010. Renowned academics and seasoned observers of Asia-Europe relations provide analysis and essential insights into the advantages and limita-

tions of contemporary ASEM affairs, their most pertinent issues, and the role of ASEM in the development of new global governance. Written from an insider's perspective, this important book offers a profoundly multidisciplinary perspective on the way globalization is shaping national interest strategies across two continents.

**Sebastian Bersick** is associate professor at the School of International Relations and Public Affairs at Fudan University, Shanghai. **Paul van der Velde** works at the International Institute for Asian Studies in Leiden and Amsterdam.



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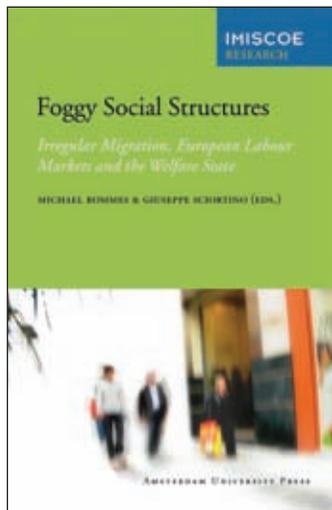
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## Foggy Social Structures

Irregular Migration, European Labour Markets  
and the Welfare State

Edited by MICHAEL BOMMES and GIUSEPPE SCIORTINO

European countries are currently involved in several irregular migration systems, resulting in undocumented populations estimated to be in the millions. These immigrants live and work without a certified identity—and challenge previously existing notions of political statehood and society member-

ship. An intelligent, poignant analysis of these systems' effects on individual immigrant populations, as well as the nations in which they reside, *Foggy Social Structures* provides a historical and comparative account of irregular migration and its relationship to European labor markets.

---

**Michael Bommès** (1954–2010) was professor of sociology/methodology of interdisciplinary and intercultural migration research at the University of Osnabrück, Germany. **Giuseppe Sciortino** is professor of sociology at the Università di Trento, Italy.

## Albania on the Move

Links between Internal and International Migration

JULIE VULLNETARI

Albanian-born British scholar Julie Vullnetari follows rural migrants from a cluster of villages in southeast Albania to domestic urban destinations such as Tirana and abroad to Thessaloniki in Greece. Vullnetari has conducted more than 150 interviews, and drawing on this rich empirical material, she offers a pro-

found account of Albanian migration up to the present. A rare, exhaustive overview of postcommunist Albania's internal and international migrations, *Albania on the Move* is a powerful combination of ethnography and multifaceted academic analysis, grounded in the personal experience of the author.

---

**Julie Vullnetari** is a postdoctoral research fellow at the Sussex Centre for Migration Research in the School of Global Studies at the University of Sussex.

## Immigrant Performance in the Labour Market

Bonding and Bridging Social Capital

BRAM LANCEE

This definitive study offers an in-depth analysis of the role of social capital in Western labor markets. To address the vital question of how migrants take advantage of social relations between indigenous people and their own ethnic group, Bram Lancee surveys the impact

of various forms of social capital on the integration of immigrants into their new labor markets in Germany and the Netherlands, producing an important comparative study for these two countries that share a border.

---

**Bram Lancee** is the Humboldt Research Fellow at the Social Science Research Center Berlin and postdoctoral researcher at the University of Amsterdam.

## Colonial and Post-Colonial Governance of Islam

Continuities and Ruptures

Edited by **MARCEL MAUSSEN, VEIT BADER, and ANNELIES MOORS**

This comprehensive collection examines a broad spectrum of Islamic governance during colonial and postcolonial eras. The book pays special attention to the ongoing battles over the codification of Islamic education, religious authority, law, and practice while outlining the similarities and differences

in British, French, and Portuguese colonial rule in Islamic regions. The contributors to this volume analyze the nature of regulation in different historical periods and geographical areas from Africa and the Middle East to Asia and Europe.

---

**Marcel Maussen** is assistant professor of political science at the University of Amsterdam.

**Veit Bader** is professor emeritus of social and political philosophy and sociology at the University of Amsterdam. **Annelies Moors** is professor of contemporary Muslim societies at the University of Amsterdam.

## Turkish and Moroccan Second Generation and Their Comparison Group Peers in Amsterdam and Rotterdam

Technical Report and Codebook TIES 2006–2007  
The Netherlands

**NIENKE E. HORNSTRA, GEORGE GROENEWOLD,  
and LAURENCE LESSARD-PHILLIPS**

This report provides technical information from a study on the lives of the second generation of Turkish and Moroccan immigrants in the Netherlands today. Respondents provided detailed information on cultural, social, and eco-

nomics aspects of integration in Dutch society. This report has a methodological focus and is important to those wishing to further explore the collected data and examine aspects of the survey's design and implementation.

---

**Nienke E. Hornstra** works at the Council for Intermediate Vocational Training in Woerden, **George Groenewold** at the Netherlands Interdisciplinary Demographic Institute in The Hague, and **Laurence Lessard-Phillips** at the Institute for Social Change, University of Manchester.

## Migration Policymaking in Europe

The Dynamics of Actors and Contexts in Past and Present

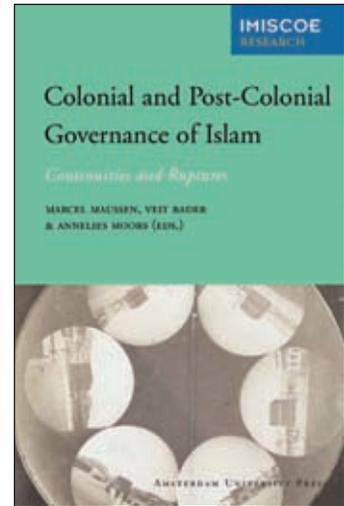
Edited by **GIOVANNA ZINCONE, RINUS PENNINX, and MAREN BORKERT**

The essays in this volume offer fresh approaches to a variety of debates over migration policy. The authors explore migration policy making in ten European countries, looking at the way social scientists and politicians form and

implement these policies. By placing these policies in the context of historical relationships between nations, the editors put forth a vital new portrait of the principles guiding migration in Europe.

---

**Giovanna Zincone** is the founder and president of the Forum of International and European Research on Migration. **Rinus Penninx** is professor of ethnic studies at the University of Amsterdam, coordinator of the European Commission-funded Network of Excellence IMISCOE, and founder of the IMISCOE Research Network. **Maren Borkert** is a postdoctoral university assistant in developmental sociology at the University of Vienna.



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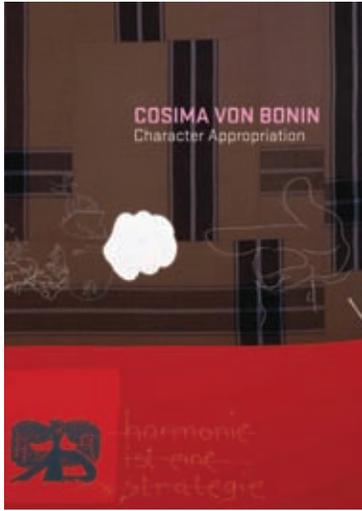
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## Cosima von Bonin

### Character Appropriation

**MEREDITH MALONE**

With a Contribution by Dirk von Lowtzow

Spanning a decade of its subject's multifaceted career, *Cosima von Bonin: Character Appropriation* features the Cologne-based artist's signature textile paintings, architectural sculptures, and absurdly outsized stuffed animals. In addition to a generous selection of colorful images of Cosima von Bonin's playful yet deeply thoughtful and suggestive work, the book features an essay by exhibition curator Meredith Malone as well as the latest hilariously confounding installment in a series of

fictional "conversations" between von Bonin and Daffy Duck: "Up a Chic Creek," written by von Bonin's longtime collaborator Dirk von Lowtzow, a musician and art critic.

Arriving at the same time as von Bonin's new *Lazy Susan* series of exhibitions touring across Europe—with stops in Rotterdam, Bristol, Geneva, and Cologne—*Cosima von Bonin* provides a valuable snapshot of this leading international artist's work.

---

**Meredith Malone** is associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis and has written and edited several books, including *Chance Aesthetics*.

## Precarious Worlds

### Contemporary Art from Germany

**SABINE ECKMANN**

With Contributions by Svea Bräunert

Taking as its impetus a group of important new acquisitions at the Mildred Lane Kemper Art Museum, *Precarious Worlds* explores thematic connections between some of the most influential artists working in Germany today. Works by Franz Ackermann, Cosima von Bonin, Charline von Heyl, Thomas Demand, Hans-Peter Feldmann, Isa Genzken, Sergej Jensen, Michel Majerus, Manfred Pernice, Wolfgang Tillmans, and Corinne Wasmuht are examined in light of how they mediate the radical political and societal transformations that followed the fall of the

Berlin Wall and the end of the Cold War as well as the worldwide effects of the digital age.

Characteristics such as the fragility of objects, the disorientation of visual perception and geographical location, and the instability of both historical memory and notions of the "real" recur throughout these otherwise diverse and unique paintings, photographs, installations, sculptures, and fabric works. This fully illustrated color catalog includes an essay by Sabine Eckmann and extended entries on each work by Svea Bräunert.

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**Sabine Eckmann** is director and chief curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis, where she also teaches in the Department of Art History and Archaeology. She is the author or editor of several books, including *Sharon Lockhart: Lunch Break*, *The Art of Two Germanys*, *Thaddeus Strobe: Absolute and Nothings*, and *Reality Bites: Making Avant-garde Art in Post-Wall Germany*.

## Tomás Saraceno

### Cloud-Specific

Edited by **MEREDITH MALONE** and **IGOR MARJANOVIC**

With Contributions by Ines Katzenstein, Tomás Saraceno, and Denis Weaire

Drawing inspiration from clouds, bubbles, spiderwebs, and other natural structures, artist Tomás Saraceno creates visionary installations that capture the imagination and ask pointed questions about the sociopolitical conditions in which we live, as well as our capacity to change them. With essays by curator Meredith Malone, architectural historian Igor Marjanovic, and art historian Ines Katzenstein—as well as a conversation between the artist and physicist Denis Weaire—this thought-provoking catalog approaches Saraceno's uniquely experimental, cross-disciplinary, and collaborative practice from a variety of angles.

The work on display in *Tomás Saraceno: Cloud-Specific* includes pneumatic sculptures, modular environments, a large-scale wall drawing, and a video, all conceived as part of the ongoing exploration *Air-Port-City / Cloud-City*, a floating city in the sky fueled by solar and wind energy. Documenting the related exhibition at the Mildred Lane Kemper Art Museum and more broadly examining the artist's working process, this book is among the first to investigate Saraceno's work and its place at the intersection of art, architecture, engineering, and the natural sciences in a globalized world.

---

**Meredith Malone** is associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis and has written and edited several books, including *Chance Aesthetics*. **Igor Marjanovic** is associate professor of architecture at Washington University in St. Louis and a principal, with Katerina Ruedi Ray, of ReadyMade Studio. Their most recent publication is *Marina City: Bertrand Goldberg's Urban Vision*.

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## Joseph Hooker

### Botanical Trailblazer

PAT GRIGGS and JIM ENDERSBY

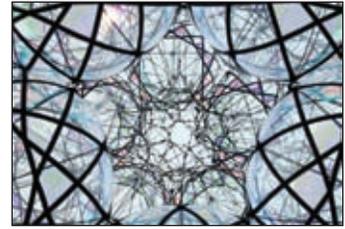
Joseph Hooker (1817–1911) was a groundbreaking botanist who circled the globe discovering, describing, naming, or introducing over 12,000 plants that have since changed the makeup of our gardens and landscape. His plant-collecting expeditions, first to Antarctica and later to India and the Himalayas, and his publications, many of which were illustrated by the prolific Victorian botanical artist Walter Hood Fitch, secured his reputation in the scientific community and attracted the attention of Charles Darwin, who became

a friend and confidante.

In 1865 Hooker succeeded his father, Sir William Hooker, as the director of the Royal Botanic Gardens, Kew, and in 1877 he took a highly successful expedition to the western United States with leading American botanist Asa Gray. With *Joseph Hooker: Botanical Trailblazer*, Pat Griggs and Jim Endersby present a compelling biography of one of the world's great botanists through the many relationships that influenced his life and shaped his ideas.

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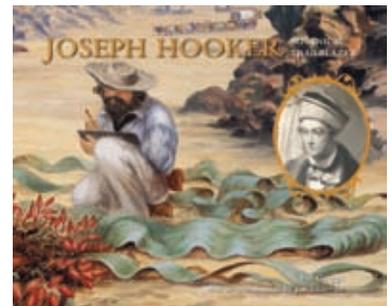
**Pat Griggs** joined Kew in 1988 as a science writer and now works in the Conservation and Specialist Training team. **Jim Endersby** is a senior lecturer in the History Department at the University of Sussex and the author of *Imperial Nature: Joseph Hooker and the Practices of Victorian Science*.



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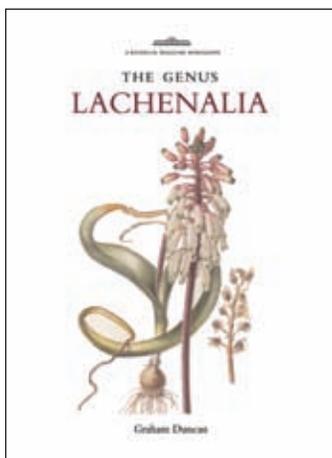
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## Woods in British Furniture-Making 1400–1900

An Illustrated Historical Dictionary  
ADAM BOWETT

Adam Bowett charts the species, sources, and history of the woods used in British furniture making from medieval times to the twentieth century. The main dictionary section of the book has 460 entries that cover 477 species of hardwoods and softwoods and detail the history of each wood, describe its uses, and provide cross references to other woods. Extensively illustrated with examples of historic furniture,

this book also includes an introductory survey of the historic timber trade and several appendices, including over 160 illustrated wood samples from the Economic Botany collection at Kew Gardens. The layout and accompanying photographs make this a valuable and accessible read that will interest furniture and antique enthusiasts, collectors, restorers, curators, and botanists, among others.

**Adam Bowett** is an independent furniture historian. He has published widely in academic and popular journals and is the author of two books on English furniture. He works as a consultant to museums and auction houses, as well as to organizations such as the National Trust, Historic Scotland, and Historic Royal Palaces.

## The Kew Souvenir Guide

Fourth Edition, Revised  
CLIVE LANGMEAD

Kew Gardens is both an important scientific institution and one of the United Kingdom's best-loved visitor attractions. This extensive guidebook will help readers discover the Gardens' many greenhouses, landscapes, and exhibits, enabling them to make the most of their visits. Fold-out maps at the front and the back of the guide highlight Kew's top

ten attractions and seasonal walks. The text is illustrated with beautiful photography of the Gardens, and includes chapters on Kew's fascinating history, architecture, gardens, plants, wildlife, art, and science and conservation. This valuable guide is not only an ideal companion when visiting the Gardens, but also a wonderful souvenir keepsake.

**Clive Langmead** is the author of several books, including *A Passion for Plants: The Life and Vision of Ghilleen Prance*, also published by Kew.

## The Genus Lachenalia

GRAHAM DUNCAN

This is the first complete and illustrated monograph of the genus *Lachenalia*, a horticulturally important and botanically diverse plant group. The relatively small number of *Lachenalia* species that have been cultivated worldwide are known for their exceptionally showy blooms and fascinating leaves, and for emitting distinctive aromas ranging from spicy to sweet to the distinct scent

of coconut, in the case of one species. The horticultural potential of the genus has yet to be fully realized, and many more species await introduction into cultivation. All species in this volume are described, classified, illustrated, and accompanied by detailed information on their history, morphology, phylogeny, phytogeography, pollination biology, cultivation, and propagation.

**Graham Duncan** is a horticulture specialist and curator of the bulbous plant collection at the Kirstenbosch National Botanical Gardens.

# Red Data Book of the Flowering Plants of Cameroon

IUCN Global Assessments  
JEAN MICHEL ONANA and MARTIN CHEEK

Cameroon contains tropical Africa's most species-diverse hotspots for plants. This addition to the Red Data Book of the International Union for the Conservation of Nature and Natural Resources documents 815 rare threatened species in Cameroon, most of which are assessed for the first time here. Since numerous species occur beyond Cameroon, the new assessments are also relevant to Nigeria and Gabon, as far west as Guinea, and as far east as

Congo and Rwanda-Burundi. The authors provide short species descriptions to aid identification in the field, notes on habitats and threats, distribution maps, and management suggestions to promote better conservation. This will be an essential publication for the local and international conservation and environmental communities; the international extractive, agricultural, forestry, and development industries; local NGOs; and botanists.

---

**Jean Michel Onana** is a botanist based at the IRAD-National Herbarium of Cameroon.  
**Martin Cheek** is a botanist in the Wet Tropics of Africa Team, based at the Herbarium, Royal Botanic Gardens, Kew.

## Flora of Tropical East Africa

Apocynaceae II

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*Flora of Tropical East Africa* is a descriptive, extensively illustrated account of the flowering plants and ferns native to and naturalized in Kenya, Tanzania, and Uganda, together with information on exotic ornamental and crop plants. At least one species of each genus is illustrated, and the bibliography and syn-

onymy are sufficiently detailed to explain the nomenclature and taxonomic circumscriptions within a broad regional context. This part of the series is the second volume devoted to the Apocynaceae family or dogbane, which includes trees, shrubs, herbs, and lianas.

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**Henk J. Beentje** is a botanist based in the Herbarium at Kew and the author of *The Kew Plant Glossary*.

## Flora of Tropical East Africa

Solanaceae

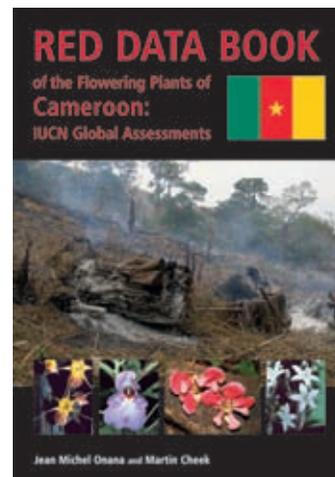
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and synonymy are sufficiently detailed to explain the nomenclature and taxonomic circumscriptions within a broad regional context. This part of the series is devoted to the Solanaceae or nightshade family, which includes important agricultural crops as well as a number of toxic plants.

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**Henk J. Beentje** is a botanist based in the Herbarium at Kew and the author of *The Kew Plant Glossary*.



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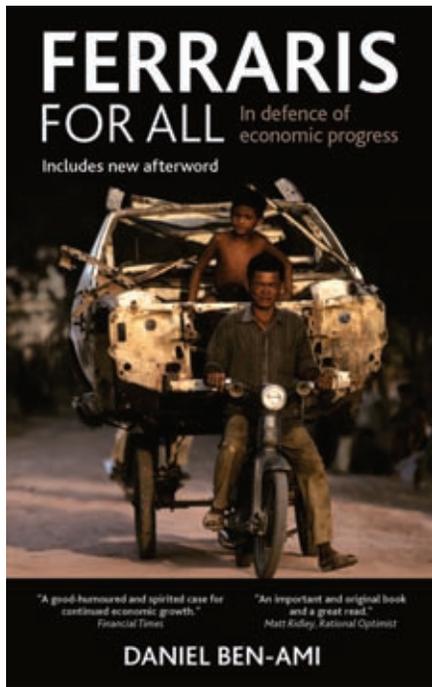
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In the face of severe global economic recession, governments the world over have adopted harsh austerity measures. Many citizens, and even elected officials, have recast economic growth—once the goal of any capitalist nation—as a problem, and the spread of prosperity has been vilified for encouraging greed, destroying the environment, widening social inequality, and causing unhappiness. According to these growth skeptics, when the rich get richer, everyone suffers, even the rich.

But will curtailing growth really solve our problems? *Ferraris for All* offers a forceful dissent from the prevailing wisdom that it will. Daniel Ben-Ami's provocative book begins by tracking the rise of growth skepticism. He then draws on examples from a range of countries, including the United States, to put forth a compelling argument that society as a whole benefits from greater affluence. That action needs to be taken is undeniable, Ben-Ami contends, but the answer lies in increasing abundance and spreading it worldwide, rather than limiting prosperity. Ultimately, Ben-Ami concludes, moralizing about issues such as consumption and the environment will not help those in need, particularly in the developing world, and will only act as impediments to true progress.

**Daniel Ben-Ami** has worked as a journalist specializing in economics and finance for twenty-five years, during which he has contributed to many national newspapers and specialist publications, including the *Financial Times*, *Guardian*, *Independent*, *Prospect*, *Sunday Telegraph*, and *Sunday Times*. He is the author of *Cowardly Capitalism: The Myth of the Global Financial Casino*.

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## Obama and the Biracial Factor

The Battle for a New American Majority

Edited by ANDREW J. JOLIVETTE

Since 2008 there has been a flowering of books, films, and articles about the role of race in the election of the first person of color to the White House. Surprisingly, none of these works has delved into the multifaceted meanings of Barack Obama's biracial background. The first book to explore the role of Obama's mixed-race identity in his path to the presidency, *Obama and the Biracial Factor* also offers a broad but penetrating view of the importance of race and multiraciality in the ongoing development of American politics at home and abroad.

In a series of timely essays, an esteemed group of contributors brings

biracial identity to the forefront of our understanding of the Obama administration's policies on race. In laying out new frameworks for thinking about multiraciality in a globalized context, these innovative essays challenge us to contemplate the crucial differences between striving for a "postracist" rather than a "postracial" society. Drawing from a wide array of disciplines—from political science and public policy to sociology and ethnic studies—*Obama and the Biracial Factor* provides novel insights into issues such as equity, social justice, and political reform.

---

**Andrew J. Jolivet** is associate professor and chair of American Indian studies at San Francisco State University. He is the author of two books, *Cultural Representation in Native America* and *Louisiana Creoles: Cultural Recovery and Mixed Race Native American Identity*.

## Democracy under Attack

How the Media Distort Policy and Politics

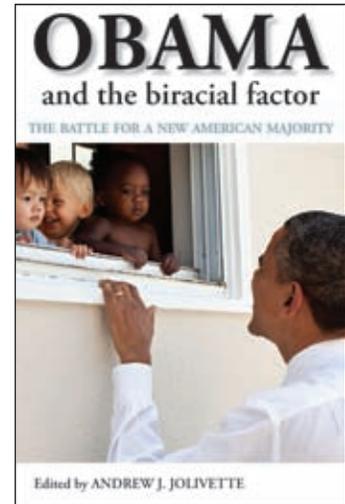
MALCOLM DEAN

The ongoing News International phone-hacking scandal has made abundantly clear that the media's influence over politics is both immense and largely hidden from public scrutiny. As the scandal grows, a question arises: even when they stay on the right side of the law, to what extent does the media influence the political process? In *Democracy under Attack*, one of the media's own—Malcolm Dean, the *Guardian's* longstanding chief monitor of social policy—expertly indicts his fellow journalists, revealing the ways their distorted coverage undermines democracy.

---

**Malcolm Dean** worked for the *Guardian* as a roving reporter, social affairs leader writer, editorial writer, and editor of the society section for over forty years. He is also an associate member of the politics group at Nuffield College, Oxford University.

Based on four decades of upper-level UK government briefings and interviews with over one hundred senior policymakers, *Democracy under Attack* overflows with incisive observations and colorful stories, culminating in a damning list of the seven deadly sins of modern journalists. Dean's long experience and insider status inform his detailed and disturbing account of news production in Britain, revealing the connections between what goes on in newsrooms, lobbyists' offices, and Parliament as well as how those connections decisively shape government policy.



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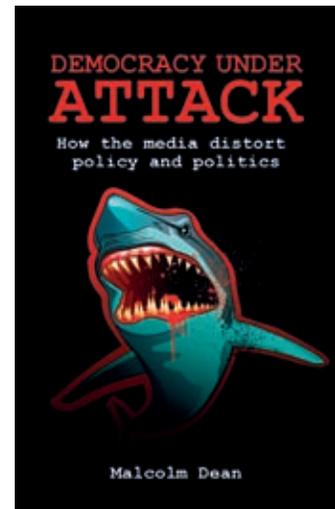
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## An Introduction to Political Crime

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the 1960s. He explores various aspects of the issue, including its causes, ways to control it, and the effects of different types of political crime. Integrating new scholarship on state crime in the wake of 9/11, Ross uses numerous examples to help readers understand this complex issue.

---

**Jeffrey Ian Ross** is associate professor in the School of Criminal Justice and a research fellow of the Center for International and Comparative Law at the University of Baltimore. He is the author, coauthor, editor, or coeditor of sixteen books.

## The Future of Sustainable Cities

Critical Reflections

Edited by JOHN FLINT and MIKE RACO

What effects have the economic downturn and credit crunch had on efforts to develop more sustainable cities? This groundbreaking book investigates how urban sustainability is being radically rethought—conceptually and politically—in our new economic climate. Prominent scholars analyze changes in

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**John Flint** is professor of housing and urban governance at the Centre for Regional Economic and Social Research at Sheffield Hallam University, UK. **Mike Raco** is professor of urban government at the Bartlett School of Planning, University College London.

## Fair Play

A Daniel Dorling Reader on Social Justice

DANIEL DORLING

*Fair Play* brings together a selection of Daniel Dorling’s highly influential writings examining inequality and social justice. Offering crucial insight into the popular feeling that the United Kingdom is in crisis—a feeling made manifest in last summer’s riots—Dorling provides a wealth of evidence

that the country is becoming more politically, socially, and economically divided despite progress in areas such as education and reduced segregation. Dorling’s work covers a broad range of subjects and will be of interest to anyone concerned with where one of the world’s leading democracies is headed.

---

**Daniel Dorling** is professor of human geography at the University of Sheffield. He is the author of over twenty-five books, including *Injustice: Why Social Inequality Persists*, also published by the Policy Press.

## Social Policy in Challenging Times

Economic Crisis and Welfare Systems

KEVIN FARNSWORTH and ZOË IRVING

The 2008 economic crisis destabilized the world's financial centers and ushered in a global economic slowdown, but the effects of the recession have not been uniform. As *Social Policy in Challenging Times* skillfully reveals, the "global crisis" can be better understood as a variety of crises, each mediated by

its national context. Employing a fruitful international approach, the contributors to this timely book examine the recession's effects on social policy at different levels in different countries, illuminating the forces reshaping welfare system under radically altered circumstances.

---

**Kevin Farnsworth** is a lecturer in social policy at the University of Sheffield and the author of *Corporate Power and Social Policy in a Global Economy: British Welfare under the Influence*, also published by the Policy Press. **Zoë Irving** is a lecturer in comparative social policy at the University of Sheffield.

## Social Happiness

Theory into Policy and Practice

NEIL THIN

In recent years, happiness has seized the imaginations of both social researchers and policymakers with remarkable speed. *Social Happiness* examines the achievements and potential of applied happiness scholarship in a variety of contexts and argues that progressive policies must explicitly consider happiness. Neil Thin expertly traces the rise

of the theme of happiness in scholarship, policy, and moral discourse and then explores the practical implications for happiness studies in a range of social experiences, including relationship guidance, parenting, schooling, gender reform, work-life harmony, and rethinking old age.

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**Neil Thin** is a senior lecturer in the School of Social and Political Science at the University of Edinburgh and coauthor of several books.

## Wealth and the Wealthy

Exploring and Tackling Inequalities between Rich and Poor

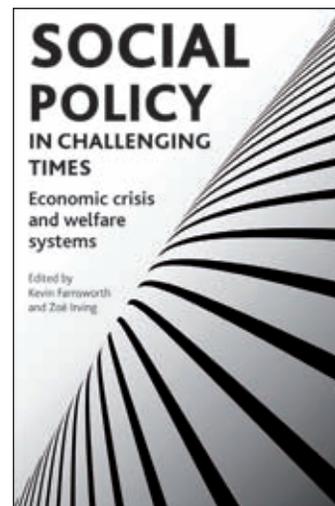
KAREN ROWLINGSON and STEPHEN MCKAY

The wealthy have received relatively little attention from social scientists despite the growing gap between rich and poor. A much-needed step forward for the wealth debate, *Wealth and the Wealthy* draws on new data to answer the following key questions: What is wealth? Who has it? Where might we draw a wealth

line? Who would be above it? And how should policy address wealth and the wealthy? Karen Rowlingson and Stephen McKay comprehensively and critically examine these issues and explore potential policy responses, including asset-based welfare and taxation.

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**Karen Rowlingson** is professor of social policy and director of the Centre on Household Assets and Savings Management at the University of Birmingham. **Stephen McKay** is professor of social research in the School of Social Policy at the University of Birmingham.

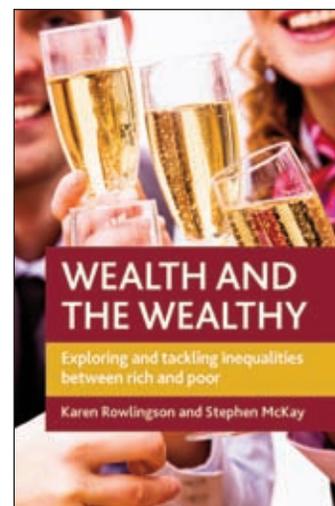


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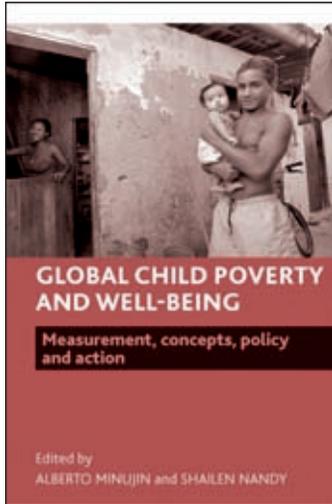
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## Global Child Poverty and Well-Being

Measurement, Concepts, Policy and Action

Edited by **ALBERTO MINUJIN** and **SHAILEN NANDY**

Of the countless people around the world enduring deprivation and tremendous suffering from poverty and malnutrition, hundreds of millions are children. But research on poverty and development has only relatively recently begun to focus on this aspect of global poverty. Featuring contributions from leading researchers, this book examines

how child poverty and well-being are conceptualized, defined, and measured and presents regional and national studies of child poverty from around the world. *Global Child Poverty and Well-Being* is an urgent call to arms for researchers and policymakers to confront one of the world's great ongoing tragedies.

---

**Alberto Minujin** is professor in the graduate program in international affairs at the New School and director of the Equity for Children Program and website. **Shailen Nandy** is a research associate in the School for Policy Studies at the University of Bristol and coauthor of *Child Poverty in the Developing World*, also published by the Policy Press.

## What Works in Reducing Inequalities in Child Health

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**HELEN ROBERTS**

This revised edition of Helen Roberts's classic study of child health inequalities features new case studies, updated research references, and a new section on cost-effectiveness—an important tool in an era of government spending cutbacks. Applying tools from a variety of disciplines and drawing on evidence

from the UK and beyond, Roberts tests the effectiveness of public policy, community, and individual efforts to reduce health inequalities among children at different life stages—including infancy, early years, middle childhood, and adolescence—and to address the particular needs of disabled children.

---

**Helen Roberts** is a medical sociologist in the General Adolescent and Paediatrics Unit at University College London's Institute of Child Health.

## Trusting on the Edge

Managing Uncertainty and Vulnerability in the  
 Midst of Serious Mental Health Problems

**PATRICK BROWN** and **MICHAEL CALNAN**

A basic component of many social interactions, trust is especially vital within the context of severe mental illness. The heightened uncertainty and vulnerability of psychosis provides researchers a crucible within which to examine a number of questions central to contemporary theoretical debates

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**Patrick Brown** is assistant professor of sociology at the University of Amsterdam. **Michael Calnan** is professor of medical sociology at the University of Kent and the author of *The New Sociology of the Health Service*.

# Understanding “Race” and Ethnicity

Theory, History, Policy, Practice

Edited by **GARY CRAIG, KARL ATKIN, SANGEETA CHATTOO,**  
and **RONNY FLYNN**

Most societies in the developed world are now multicultural, but their welfare systems have largely failed to address the issues and tensions associated with the growth of minority ethnic populations. Taking the United Kingdom as an exemplary case study, *Understanding “Race” and Ethnicity* combines historical

and theoretical approaches to the study of the intersection of race and welfare and examines how minorities experience welfare in a range of settings. Informative and inspiring, this book will be essential for anyone striving to build a society that is equal, inclusive, and just for all.

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**Gary Craig** is professor of community development and social justice at the University of Durham, UK, and the author of *Child Slavery Now*. **Karl Atkin** holds a personal research chair in the Department of Health Sciences, University of York. **Sangeeta Chattoo** is currently a visiting fellow in the Department of Health Sciences, University of York. **Ronny Flynn** is an independent consultant living and working in the Solomon Islands, currently on contract to UNICEF.

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**Jon Glasby** is professor of health and social care and director of the Health Services Management Centre at the University of Birmingham.

# Understanding Disability Policy

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We live at a paradoxical time for many disabled people: some achieve new freedoms while others face cuts in services and attempts to restrict who counts as disabled. Locating disability policy within broader social policy contexts, Alan Roulstone and Simon Prideaux critically explore the roles of social

support, poverty, socioeconomic status, community safety, spatial change, and other issues in shaping disabled people’s opportunities. They also consider implications for future policy developments, including the impact of changing government and academic understandings of disability.

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**Alan Roulstone** is professor of applied social sciences at Northumbria University and an honorary professor at Swansea University. **Simon Prideaux** is a senior lecturer in social policy, sociology, and disability studies at the University of Leeds.

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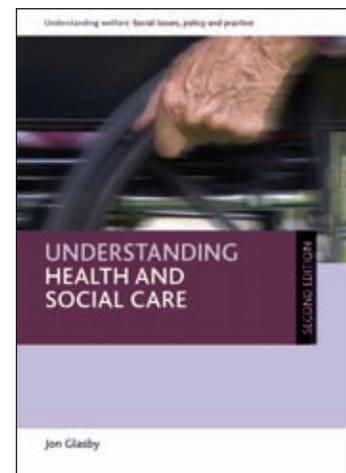
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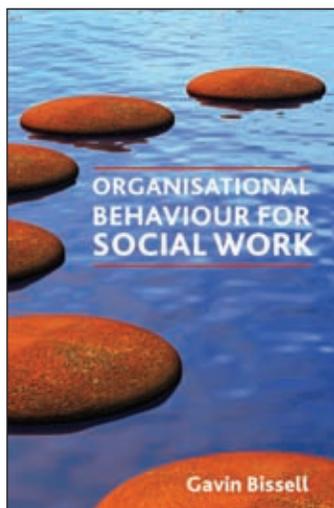
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*Social Work in Practice*

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## Critical Perspectives on User Involvement

Edited by MARIAN BARNES and PHIL COTTERELL

Drawing on contributions from both social service user activists and academic researchers, this topical reader provides a critical summation of the state of user involvement in the contemporary welfare state. *Critical Perspectives on User Involvement* considers the different contexts in which people use

social services and includes diverse and sometimes conflicting perspectives on the issues involved. This original and insightful critique will be an important resource for researchers, activists, and students studying health care, social care, and social work.

Marian Barnes is professor of social policy at the University of Brighton. Phil Cotterell is a clinical nurse specialist in palliative care at St Catherine's Hospice in West Sussex, UK.

## Organisational Behaviour for Social Work

GAVIN BISSELL

Based on a series of in-depth case studies, *Organisational Behaviour for Social Work* brings the well-established study of behavior in organizations to bear on the special, and sometimes unusual, organizational settings of social work. Fleshing out traditional organization theories, Gavin Bissell explores power

dynamics, gender issues, and inequality within social work organizations as well as the consequences of recent organizational changes for social work practice. Ideal for students, this edifying book offers an invaluable holistic view of how social care organizations function.

Gavin Bissell is a lecturer in social work organizations at the University of Bradford, UK.

## Social Work and Lesbian, Gay, Bisexual and Trans People

Making a Difference

JULIE FISH

Broadening the agenda for social work, Julie Fish provides an in-depth survey of how social workers involved with lesbian, gay, bisexual, or trans people can provide appropriate care across the lifespan, including working with children and older people. She also tackles the challenges presented by working

with asylum-seekers and people with mental health or substance abuse issues. Grounding theoretical understandings of sexuality in current policy and practice, *Social Work and Lesbian, Gay, Bisexual and Trans People* is an essential tool for social work students and practitioners.

Julie Fish is a reader in social work and health inequalities at De Montfort University, Leicester, and is the author of *Heterosexism in Health and Social Care*.

## Policing at the Top

The Roles, Values and Attitudes of Chief Police Officers

**BRYN CALESS**

Based on confidential interviews with a large number of chief police officers, *Policing at the Top* presents a revealing analysis of these important figures in British society. Bryn Cales provides a cross-section of this often neglected occupation as well as a broad introduction to the process of becoming a senior po-

lice officer and the expectations, pitfalls, and challenges of leadership. With security and safety issues of paramount concern to all citizens, this topical book offers a vital glimpse into the minds of those who exert a profound influence over how society deals with crime, disaffection, and marginalization.

---

**Bryn Cales** is former director of the Police College, Kent Police; a freelance writer; and a lecturer in policing in the Law and Criminal Justice Studies Department at Canterbury Christ Church University.

## Unleashed

The Phenomenon of Status Dogs and Weapon Dogs

**SIMON HARDING**

Drawing on evidence from both sides of the Atlantic, Simon Harding explores the culture of the status dog in *Unleashed*. In housing projects in the United States and United Kingdom, certain dog breeds convey status—authority, respect, power, and control—on their owners, while urban street gangs have developed the dangerous

practice of training dogs to be weapons. Combining perspectives from sociology, criminology, and public policy, Harding contextualizes these related phenomena and considers the complex mix of factors motivating them, including urban deprivation, social control of public space, and the influence of media imagery.

---

**Simon Harding** is a visiting lecturer on community safety at the University of Bedfordshire and is currently studying for a professional doctorate in youth justice at the Vauxhall Centre for the Study of Crime at the University of Bedfordshire. He has worked in crime and community safety for twenty-five years.

## Criminalisation and Advanced Marginality

Critically Exploring the Work of Loïc Wacquant

Edited by **PETER SQUIRES** and **JOHN LEA**

Loïc Wacquant's writings have shaken the world of criminology—and social science more generally—to their foundations with a wide-ranging critique of neoliberal governance's approach to crime and poverty and its reorientation of state power from welfare to discipline. The first book to fully engage

with Wacquant's work, *Criminalisation and Advanced Marginality* presents critical but constructive essays on his challenging ideas, focusing on the governance of crime and disorder, welfare, and "diswelfare," and it concludes with Wacquant's responses to the contributors' comments and critiques.

---

**Peter Squires** is professor of criminology and public policy and **John Lea** is visiting professor of criminology at the University of Brighton, UK.

"A revealing, rigorous insight into the lives and perspectives of contemporary chief police officers. A valuable and fascinating contribution to the understanding of twenty-first-century policing as seen by those responsible for shaping its current and future practices."

—Robert Reiner,  
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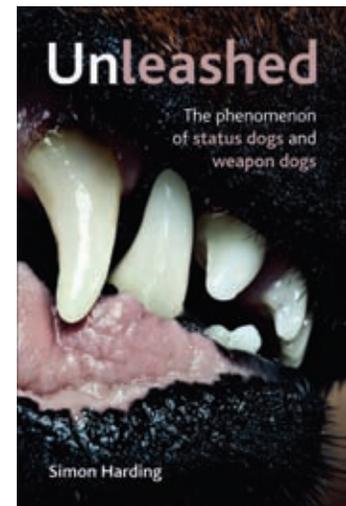
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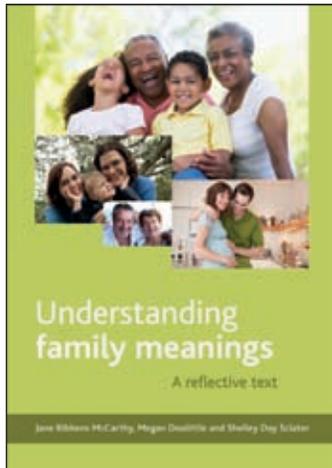
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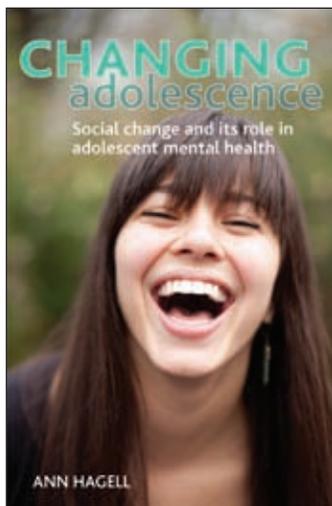


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PSYCHOLOGY  
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## Understanding Family Meanings

A Reflective Text

**JANE RIBBENS MCCARTHY, MEGAN DOOLITTLE, and SHELLEY DAY SCLATER**

A familiar yet contentious topic, the subject of family can present difficulties in the classroom, on levels ranging from personal to political and social. *Understanding Family Meanings* attacks this dilemma head-on, focusing on family meanings in diverse contexts to enhance our understanding of everyday

social lives. Ranging over such issues as power, inequality, and values, this instructive text serves as an ideal introduction to family studies as it explores the shifting and subtle ways individuals, researchers, policymakers, and professionals make sense of the idea of family.

---

**Jane Ribbens McCarthy** is a reader in family studies at the Open University and codirector of their Families and Relationships program. **Megan Doolittle** is a senior lecturer in social policy at the Open University. **Shelley Day Sclater** is a freelance writer.

## Critical Geographies of Childhood and Youth

Contemporary Policy and Practice

**PETER KRAFTL, JOHN HORTON, and FAITH TUCKER**

This comprehensive book shows how geographic concepts—such as place, scale, mobility, and boundary making—can be put to use by social scientists and practitioners focused on young people. Drawn from cases in Africa, the United States, and the United Kingdom, the essays collected here demonstrate that local and national concerns remain cen-

tral to many youth programs, while also highlighting the increasingly globalized nature of youth policy. Informed by cutting-edge theoretical approaches in human geography, sociology, anthropology, and youth work, *Critical Geographies of Childhood and Youth* will aid anyone working in those fields.

---

**Peter Kraftl** is a senior lecturer in human geography at the University of Leicester. **John Horton** and **Faith Tucker** are both senior lecturers at the Centre for Children and Youth at the University of Northampton.

## Changing Adolescence

Social Change and Its Role in Adolescent Mental Health

**ANN HAGELL**

Are today's young people more stressed, anxious, distressed, or antisocial than they used to be? What does research tell us about the adolescent experience today and how it has changed over time? And how do trends in adolescent well-being since the 1970s relate to other changes in education, leisure, com-

munities, and family life? Delving into topics such as stress, parenting, school experience, drug and alcohol use, neighborhoods, peers, and consumerism, *Changing Adolescence* explores how society-wide changes may affect young people's behavior, mental health, and transitions toward adulthood.

---

**Ann Hagell** is a chartered psychologist with a long-standing interest in social policy and adolescent well-being and the editor of the *Journal of Adolescence*.

# Children's Social and Emotional Wellbeing in Schools

A Critical Perspective

DEBBIE WATSON, CARL EMERY, and PHILLIP BAYLISS

With Margaret Boushel and Karen McInnes

Many theories of children's well-being reduce the task of nurturing to checking items off an objective list. Offering a more complex and nuanced view of the concept, the authors argue that well-being should be understood at the level of the subjective child and that schools should foster well-being by promoting

positive relationships and greater inclusivity. Shedding new light on this critical but often taken-for-granted topic, *Children's Social and Emotional Wellbeing in Schools* holds important lessons for policymakers, practitioners, students, and researchers.

**Debbie Watson** is a senior lecturer in childhood studies at the University of Bristol. **Carl Emery** is a lecturer in social and personal development and conflict management at Warwick University. **Phillip Bayliss** recently retired as a senior lecturer in education, disability, and inclusion at the University of Exeter.

## Social Inclusion and Higher Education

Edited by TEHMINA N. BASIT and SALLY TOMLINSON

As higher education has made deliberate strides in recent decades to become more inclusive and accessible, the number of students from non-traditional backgrounds has increased dramatically. There has been much study of the effects of higher education on previously underserved populations, showing that it can lead to higher lifetime income and higher status. But there has been commensurately little research on

what happens to those students once they are in a university. This book fills that gap, taking a close look at this issue and drawing on case studies from the United States, the United Kingdom, and Australia to illuminate the problems that face non-traditional students, the resources they and their families are able to draw on, and the ways that administrators and staff can help them succeed.

**Tehmina N. Basit** is professor of education and director of the Institute for Education Policy Research at Staffordshire University. **Sally Tomlinson** is emeritus professor of education at Goldsmiths College, University of London and senior research fellow in the Department of Education, University of Oxford, as well as a visiting professor at the University of Wolverhampton, England.

## Social Capital, Children and Young People

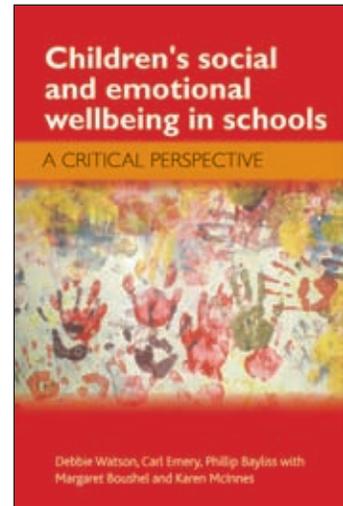
Implications for Practice, Policy and Research

Edited by JULIE ALLAN and RALPH CATTS

The idea of social capital—people's relationships and networks—greatly interests policymakers, but evidence of how it actually works is scant. This unique collection explores the social capital of children and young people, and in one case parents and teachers, in a wide range of formal and informal

settings. An interdisciplinary group of contributors provides in-depth accounts of children and young people developing and using social capital along with critical reflections on its significance and on the experience of researching these at times vulnerable people.

**Julie Allan** is professor of education and deputy head of the School of Education at the University of Stirling, Scotland, where **Ralph Catts** is a senior research fellow.



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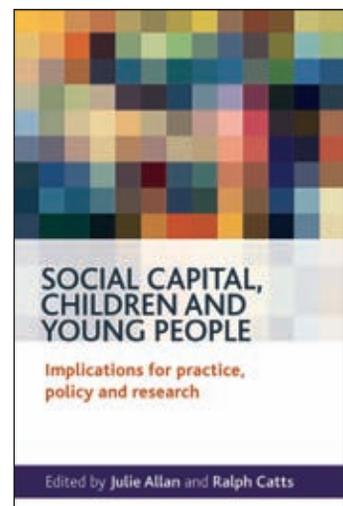
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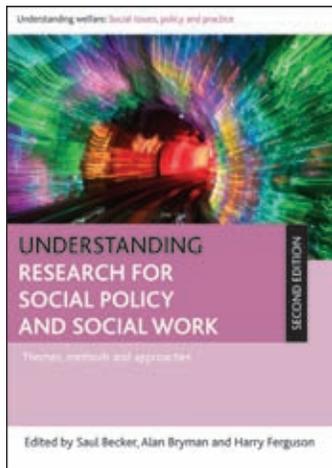
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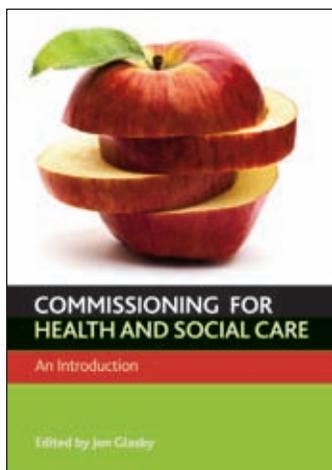
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## Understanding Research for Social Policy and Social Work

Themes, Methods and Approaches  
Second Edition

Edited by SAUL BECKER, ALAN BRYMAN, and HARRY FERGUSON

Thoroughly revised and expanded, this new edition of *Understanding Research for Social Policy and Social Work* shows readers the importance of research, how to interpret it, and how to effectively carry out and report research of their own. This landmark textbook is an essential guide to the methods, approaches, and

debates that are required knowledge for students, policymakers, and practitioners.

“Takes you on a fascinating journey through the world of social research and is so well written it is a joy to read.”  
—*International Journal of Social Research Methodology*, on the first edition

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**Saul Becker** is head of the School of Sociology and Social Policy and professor of social policy and social care at the University of Nottingham. **Alan Bryman** is professor of organizational and social research at the University of Leicester. **Harry Ferguson** is professor of social work and director of the Centre for Social Work at the University of Nottingham.

## Commissioning for Health and Social Care

An Introduction

Edited by JON GLASBY

In UK government, commissioners perform the vital task of ensuring that health and social care services meet the needs of the people who use them. Essential for everyone involved in the planning and delivery of these services, this book comprehensively explores what commissioning is, its past, and its future. A wide range of leading con-

tributors from fields including health care, social care, and local government takes readers through the key stages of the commissioning cycle and addresses such interrelated themes as the economics of commissioning, user involvement, and commissioning in an era of personalization.

---

**Jon Glasby** is professor of health and social care and director of the Health Services Management Centre at the University of Birmingham.

## Supporting People with Alcohol and Drug Problems

Making a Difference

SARAH GALVANI

Social workers often face the challenge of helping people with alcohol and other drug problems, yet many social workers receive little training in dealing with these issues. In this much-needed textbook, Sarah Galvani guides readers through the current research on and policy approaches to substance abuse

and provides practical tips for good work practices. Addressing substance abuse problems experienced by both children and adults from a variety of cultural backgrounds, this book will be crucial for anyone tasked with supporting people as they struggle with drugs or alcohol.

---

**Sarah Galvani** is a registered social worker and a principal research fellow and assistant director at the Tilda Goldberg Centre for Social Work and Social Care at the University of Bedfordshire.

## Transitions and the Lifecourse

### Challenging the Constructions of 'Growing Old'

AMANDA GRENIER

*Transitions and the Lifecourse* investigates and challenges dominant interpretations of transitions in late life. Amanda Grenier takes a cross-national and interdisciplinary comparative approach to the topic of aging and the life course, yielding a fresh perspective on these transitions as well as considering some

innovative strategies for addressing concerns related to them. Scholars and students interested in social gerontology, policy studies in health and social care, and older people's accounts of lived experience will find this book to be a stimulating read.

**Amanda Grenier** is associate professor in the School of Social Work at McGill University, an affiliated researcher at the Centre for Research and Expertise in Social Gerontology at the CSSS Cavendish, Montreal, and an honorary research fellow at the Institute for Life Course Studies at Keele University, UK.

## Providing a Sure Start

### How Government Discovered Early Childhood

NAOMI EISENSTADT

Sure Start, a flagship program launched by the British government in the late nineties, has brought children in the UK a host of outreach and community development initiatives in the areas of health, education and family support. In *Providing a Sure Start*, Naomi Eisenstadt chronicles the establishment, development, and impact of this critical government program, detailing the changes it has undergone as well as those it has effected in the landscape of all youth services in England. Offering insights on the key debates surrounding

early childhood issues as well as a look at how decisions are made in highly political environments, this book offers a case study of great use to policy academics and public service administrators alike.

"A rare achievement, this book gives both a personal story and an excellent description of the policy making process. Eisenstadt eloquently describes the tensions and pressures, as well as the achievements, in providing new services for young children and families."  
—Kathy Sylva, University of Oxford

**Naomi Eisenstadt** is a senior research fellow at the University of Oxford. She is a retired civil servant who ran the Sure Start Unit for its first seven years.

## Adult Lives

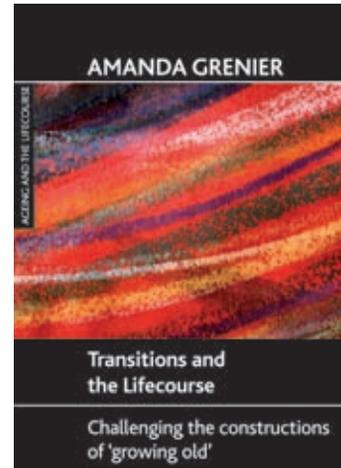
### A Life Course Perspective

Edited by JEANNE KATZ, SHEILA PEACE, and SUE SPURR

As the demographics of many Western industrialized societies are approaching the point where they will have more older citizens than young, there is a growing need for a comprehensive look at the past, present, and future of adult lives. This diverse collection of readings—including both seminal works

and newly commissioned ones—takes a holistic approach to understanding aging, drawing on biography and autobiography to contextualize the process. This life course perspective will lead readers to a better understanding of how those working and living together in an aging society can interrelate.

**Jeanne Katz** is a medical sociologist, **Sheila Peace** is professor of social gerontology, and **Sue Spurr** is a curriculum manager, all at the Faculty of Health and Social Care at the Open University, UK.



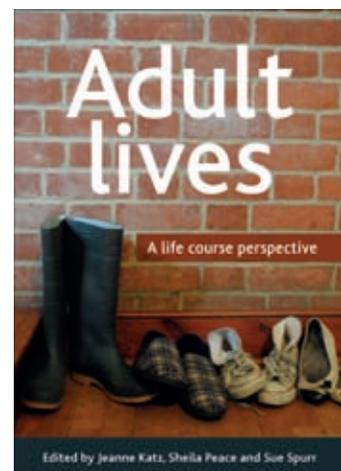
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## Collaboration in Public Policy and Practice

Perspectives on Boundary Spanners

**PAUL WILLIAMS**

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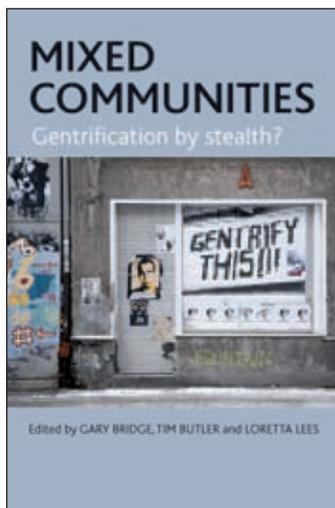
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Collaborative working is an established feature of government, business, and nonprofit environments, but its effectiveness can be hampered by complex structural and personal variants. An in-depth examination of the influence individuals working collaboratively—

people whom Paul Williams dubs boundary spanners—can wield in the public sector, this book delineates the different aspects of the boundary spanner's role and discusses the skills, abilities, and experience required to fill this crucial position.

**Paul Williams** is a reader in public management and collaboration at the Cardiff School of Management at the University of Wales Institute, Cardiff.



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URBAN STUDIES

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## Mixed Communities

Gentrification by Stealth?

Edited by **GARY BRIDGE, TIM BUTLER, and LORETTA LEES**

Improving neighborhoods by making them more welcoming to people from a range of racial and class backgrounds has been a major goal of urban policy and planning in a number of different countries. This book draws together a range of case studies by international experts to assess the impact of social

mixing policies on segregated and deprived urban areas. Offering viewpoints from the perspectives of researchers, policymakers and planners, and residents, *Mixed Communities* is timely, comprehensive analysis that will be a benchmark text on gentrification and social mixing.

**Gary Bridge** is professor of urban studies at the School for Policy Studies, University of Bristol. **Tim Butler** is professor of human geography at King's College, London, and the Vincent Wright Visiting Professor of Sociology at Sciences Po Paris. **Loretta Lees** is professor of geography at King's College, London.

**“The first book that gives us a balanced and sophisticated analysis of what social investment policies entail and how they have been implemented across the advanced world. It will become the authoritative reference on welfare state reform for years to come.”**

—**Gøsta Esping-Andersen, Universitat Pompeu Fabra**

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## Towards a Social Investment Welfare State?

Ideas, Policies and Challenges

Edited by **NATHALIE MOREL, BRUNO PALIER, and JOAKIM PALME**

Since the late 1990s, new strategies concerning the role and shape of welfare states have been formulated, many of which are guided by a logic of social investment. This book maps out the contours of this new perspective and assesses both its achievements and shortcomings. In doing so it provides

a critical analysis of social investment ideas and policies and opens up for discussion many of Europe's most pressing concerns—such as an aging population, the current economic crisis, and environmental issues—and whether social investment can provide adequate responses to these challenges.

**Nathalie Morel** is a research associate at the Centre d'études européennes at Sciences Po Paris. **Bruno Palier** is the CNRS Research Professor at the Centre d'études européennes at Sciences Po Paris. **Joakim Palme** is a social policy expert, professor in the Department of Government at Uppsala University, and director of the Institute for Futures Studies in Stockholm.

## Migrants and Their Money

Surviving Financial Exclusion

KAVITA DATTA

*Migrants and Their Money* chronicles the financial practices of low-paid migrant men and women living and working in London, within the context of the recent financial meltdown. Drawing on the fascinating stories and experiences

of these migrants, Kavita Datta illuminates the ways—both formal and informal—they negotiate the complex financial landscape they encounter in one of the world's economic capitals.

---

**Kavita Datta** is a senior lecturer in the School of Geography at Queen Mary, University of London.

## The Political Economy of Work Security and Flexibility

Italy in Comparative Perspective

FABIO BERTON, MATTEO RICHIARDI, and STEFANO SACCHI

The recent economic crisis has shown us the dark side of deregulating the labor market: rising unemployment, limited access to social security and, due to low wages, depleted savings to rely upon in bad times. An emphasis on flexibility has led to inequality and insecurity, Fabio Berton, Matteo Richiardi, and Ste-

fano Sacchi reveal in this compelling study of Italy's embrace of nonstandard work contracts. Analyzing outcomes at the individual level, the authors contrast Italy with Germany, Spain, and Japan as they demonstrate the social and economic fallout of pursuing flexibility merely as a tool to reduce costs.

---

**Fabio Berton** is a research fellow in economic statistics at the University of Eastern Piedmont, Italy, and a senior researcher at the LABORatorio R. Revelli—Center for Employment Studies. **Matteo Richiardi** is assistant professor of economics at the University of Turin and a senior researcher at the LABORatorio R. Revelli—Center for Employment Studies.

**Stefano Sacchi** is assistant professor of political science at the University of Milan and Carlo Alberto Affiliate at the Collegio Carlo Alberto of Turin.

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## Migration and Welfare in the New Europe

Social Protection and the Challenges of Integration

Edited by EMMA CARMEL, ALFIO CERAMI,  
and THEODOROS PAPADOPOULOS

The debate over migration and social integration has emerged as one of the most controversial and important subjects of the new century, and *Migration and Welfare in the New Europe* moves that debate forward on two fronts. Empirically, this collection provides a thorough grounding in the relationship

between migration, migration policies, and social inclusion in the European Union. And theoretically, expert contributors explore the way that the development of migration policies is shaped by emotions, discourses, narratives, and both formal and informal aspects of governance.

---

**Emma Carmel** is a lecturer in social policy at the University of Bath, UK. **Alfio Cerami** is a research associate in the Centre d'études européennes at Sciences Po Paris. **Theodoros Papadopoulos** is a lecturer in social policy at the University of Bath.

"In a research field usually populated by financial centers and elite intermediaries, here at last is a much-needed analysis of the financial lives and geographies of low-paid migrants in London."

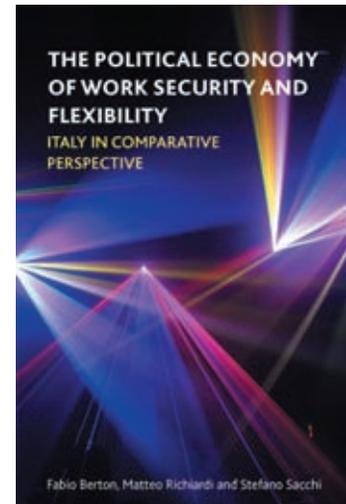
—Jane Pollard,  
Newcastle University

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"This very timely book offers an excellent overview, analysis, and understanding of challenges for the European migration—social policy nexus."

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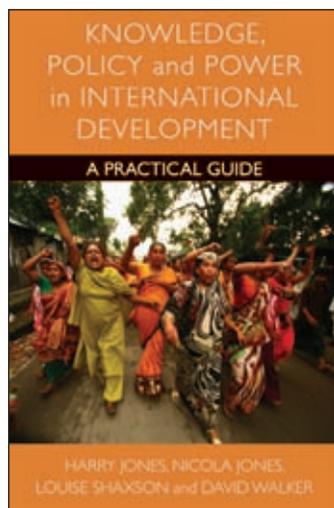
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**Nicole Westmarland** is a lecturer in criminal justice at Durham University. **Geetanjali Gangoli** works at the Centre for the Study of Gender and Violence at the School for Policy Studies, University of Bristol. Together they are coeditors of *International Approaches to Prostitution*, also published by the Policy Press.

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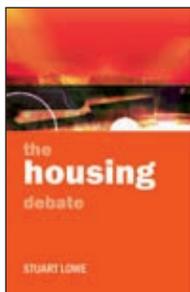
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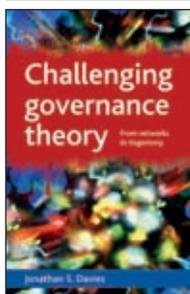
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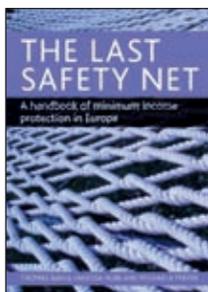
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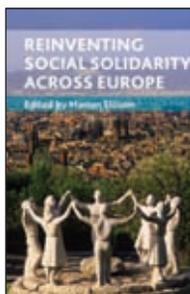
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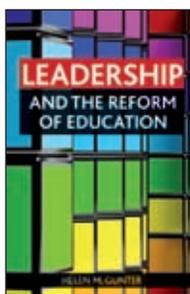
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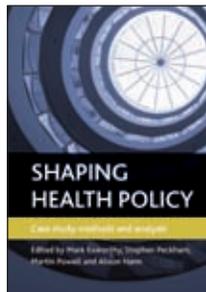
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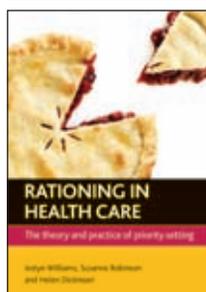
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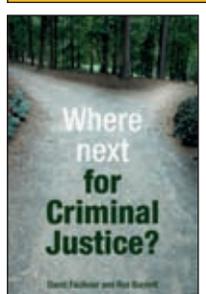
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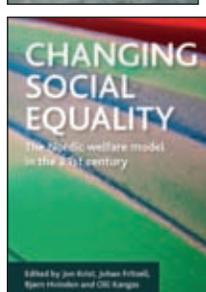
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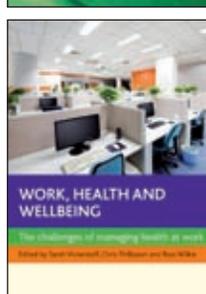
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The Popular Campaign against Criminalization  
and the Irish Hunger Strikes 1976–1982

F. STUART ROSS

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ern Irish republicanism.

Drawing on extensive archival research and the widest range of sources available, F. Stuart Ross paints a compelling portrait of the last great wave of activism and mobilization with the nationalist population. He argues that the protests outside of the infamous H Blocks of Maze Prison challenged republican orthodoxy; more broadly, he examines the importance of popular grassroots movements in effecting political and social change.

---

**F. Stuart Ross** is a Derry-based activist and academic. He received his PhD from Queens University Belfast and has also studied at Syracuse University and the London School of Economics.

## Cultural Hijack

Rethinking Intervention

Edited by BEN PARRY

With Contributions by Sally Medlyn and Myriam Tahir

Working in cities from Liverpool and Glasgow to Paris and New York, the interventionist artist transforms ordinary urban spaces, disrupting everyday life in ways that reinvent the way we encounter and experience art and compelling people to act and think differently about the world around them. Providing incisive new insights into the work and life of the artist, *Cultural Hijack* examines how these artists use the city as a playground, a stage, or an instrument for unsanctioned artworks,

informal creative practices, activist interventions, and political actions. Drawing on a series of essays, personal testimonies, and original interviews from artists such as Tatsuro Bashi, BGL, Gelitin, Michael Rakowitz, and Krzysztof Wodiczko, this illuminating work enlarges our understanding of the creative process and how artists are developing new weapons in the arsenal of critical resistance, both emancipating and expanding the spaces of artistic and cultural production.

---

**Ben Parry** is an artist, curator, creative producer, and lecturer at Leeds Metropolitan University. He is also a freelance consultant on public art and public space, working with local authorities and regeneration agencies developing public arts strategies and commission plans, and considering the role of the artist in urban futures.

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Carl Plasa is a senior lecturer in English literature at Cardiff University.

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Alan Rice is a reader in American cultural studies at the University of Central Lancashire.

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Deborah Jenson is professor of Romance studies, a Global Health Institute faculty affiliate, and codirector of the John Hope Franklin Humanities Institute's Haiti Lab at Duke University.

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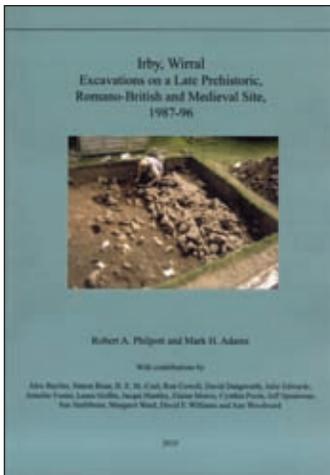
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**Fan Di'an** is director of the National Art Museum of China. **Zhang Ga** is curator of *TransLife: International Triennial of New Media Art 2011* at the National Art Museum of China, a professor at Tsinghua University, and associate professor at Parsons, the New School for Design.

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**Paul Williams** is a lecturer in English at the University of Exeter and coeditor of *The Rise of the American Comics Artist: Creators and Contexts*.

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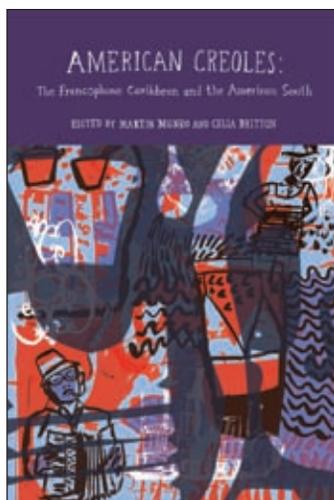
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**Tim Grady** is a senior lecturer in European history at the University of Chester and an honorary fellow at the Parkes Institute for Jewish/non-Jewish Relations at the University of Southampton.

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**Lucy Collins** is a lecturer at University College Dublin.

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---

**Patrick Crowley** teaches French at University College Cork and is the author of *Pierre Michon: The Afterlife of Names*. **Jane Hiddleston** is a lecturer in French at the University of Oxford, a fellow of Exeter College, and the author of *Poststructuralism and Postcoloniality: The Anxiety of Theory*.

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**VERENA CONLEY**

*Spatial Ecologies* asks why French cultural and critical theory since 1968 has turned from investigating questions of time to examining space. Verena Conley ranges over the work of Henri Lefebvre, Michel de Certeau, Jean Baudrillard, Marc Augé, Paul Virilio, Bruno Latour, and Etienne Balibar to analyze

how they reconsidered the experience of space in the midst of political and economic turmoil and to find out what writing about space can tell us about life in late capitalism. Conley links this question to Heidegger's concept of habituality and shows how this concept of space informs much of French theory.

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**Verena Conley** is visiting professor of literature and comparative literature and of Romance languages and literatures at Harvard University. She is the author of *Ecopolitics: The Environment in French Poststructuralist Thought* and *Hélène Cixous: Writing the Feminine*.

## Film, Mobility and Urban Space

A Cinematic Geography of Liverpool

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Reevaluating the significance of location in contemporary film practice and urban cultural theory, *Film, Mobility and Urban Space* explores the role of moving images in representations and perceptions of everyday urban landscapes. Les Roberts draws on over 1,700 films of Liverpool from 1897 to the present

and combines critical spatial analysis, archival research, and qualitative methods to navigate the city's cinematic geographies as mapped across a broad spectrum of film genres, including amateur film, travelogues, newsreels, promotional films, documentaries, and features.

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**Les Roberts** lectures at the University of Liverpool and is coeditor of *The City and the Moving Image: Urban Projections*.

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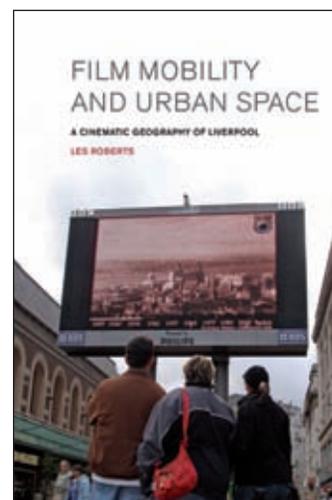
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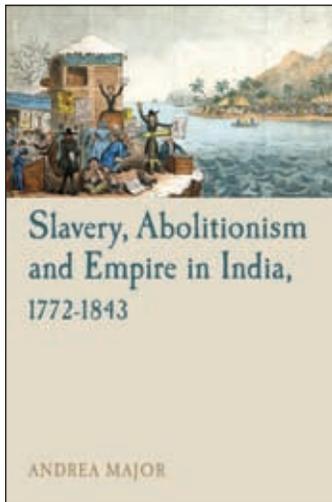
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## Art and Pluralism

Lawrence Alloway's Cultural Criticism

NIGEL WHITELEY

Lawrence Alloway (1926–90) was one of the most influential and widely respected art writers of the postwar years. A key interpreter of pop art, abstraction, and land art, he was also involved with the realist revival and the early feminist movement in art. *Art and Pluralism* provides close and critical readings of Alloway's writings and sets his

work in the context of the London and New York art worlds from the 1950s to the early 1980s. Nigel Whiteley underlines the particular importance of pluralism and its relationship with the artistic value systems that bookended it—formalism and postmodernism—shedding new light on postwar visual culture as a whole.

---

Nigel Whiteley was professor of visual arts at the University of Lancaster.

## Slavery, Abolitionism and Empire in India, 1772–1843

ANDREA MAJOR

In *Slavery, Abolitionism and Empire in India, 1772–1843*, Andrea Major asks why, at a time when the East India Company's expansion in India, British abolitionism, and the missionary movement were all at their height, was the existence of slavery in India so often ignored, denied, or excused? By exploring Britain's ambivalent relationship with both real

and imagined slaveries in India and the official, evangelical, and popular discourses that surrounded them, she seeks to uncover the various political, economic, and ideological agendas that allowed East Indian slavery to be represented as qualitatively different from its transatlantic counterpart.

---

Andrea Major is a lecturer in world history at the University of Leeds.

## Building Peace in Northern Ireland

Edited by MARIA POWER

Since the Troubles began in the late 1960s, people in Northern Ireland have been working together to bring about a peaceful end to the conflict. *Building Peace in Northern Ireland* examines the different forms of peace and reconciliation work that have taken place. Maria Power has brought together an inter-

national group of scholars to examine initiatives such as integrated education, faith-based peace building, cross-border cooperation, and women's activism, as well as the impact that government policy and European funding have had upon the development of peace and reconciliation organizations.

---

Maria Power teaches at the Institute of Irish Studies at the University of Liverpool.

## Civilians and War in Europe 1618–1815

Edited by ERICA CHARTERS, EVE ROSENHAFT, and HANNAH SMITH

*Civilians and War in Europe 1618–1815* is a comprehensive, interdisciplinary look at the role of civilians in early modern warfare, from the Thirty Years War to the end of the Napoleonic Wars. Drawing on works by scholars in art, literature, history, and political theory, the contributors to this volume explore the continuities and transformations in warfare over the course of two hundred years, examining topics central to civilian and war dynamics, including

incarceration, cultures of plunder, billeting, and wartime atrocities, in addition to the larger legal practices and philosophical underpinnings of warfare and its aftermath. Showcasing the complex ways civilians were involved in war—not just as anguished sufferers but as individuals who fought back, who profited, and who negotiated for their own needs—*Civilians and War in Europe* probes what it meant to be a civilian in countries deeply involved in conflict.

**Erica Charters** is a university lecturer in the history of medicine at the University of Oxford. **Eve Rosenhaft** is professor of German historical studies and director of the Eighteenth-Century Worlds Research Centre at the University of Liverpool. **Hannah Smith** is a tutorial fellow and university lecturer in history at St. Hilda's College at the University of Oxford.

## Cuba's Wild East

A Literary Geography of Oriente

PETER HULME

As a whole, Cuban history, culture, and art are often misconstrued as having heritage specific to Havana. In *Cuba's Wild East*, Peter Hulme attempts to right this wrong, focusing on the eastern region of the island and the fictions, poetries, locations, and histories that constitute a specifically eastern culture. Examining a region with a rich insurgent and revolutionary history,

Peter Hulme examines the stories of rebellion, heroism, and sacrifice that are so intimately tied to the places and sites that have now become part of a national pantheon, at the same time showing the international influence of US journalists and novelists whose presence in Cuban literature alongside native Cuban writers further defines the region as a place of encounter.

**Peter Hulme** is professor of literature at the University of Essex.

## Liverpool Playhouse

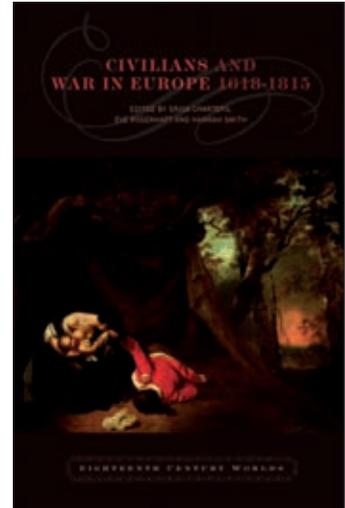
A Theatre and Its City

ROS MERKIN

Since its opening in 1911, Liverpool Playhouse has been inextricably linked to the history of the city in which it was built. The impetus to create it, Ros Merkin reveals in this chronicle of the oldest surviving repertory theater in Britain, grew out of the city's new sense of civic pride and *glèsse* in the early

twentieth century. The book asks both how the city has shaped the theater and what the theater has brought to the city, and along the way Merkin dispels the myth that the Playhouse is Liverpool's conservative theater, revealing that from its inception it was breaking new ground and issuing challenges.

**Ros Merkin** is a reader in drama at Liverpool John Moores University.



*Eighteenth-Century Worlds*

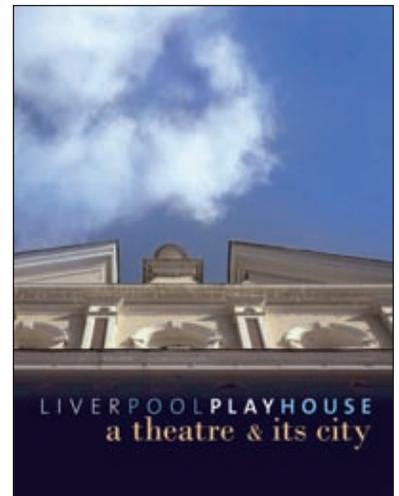
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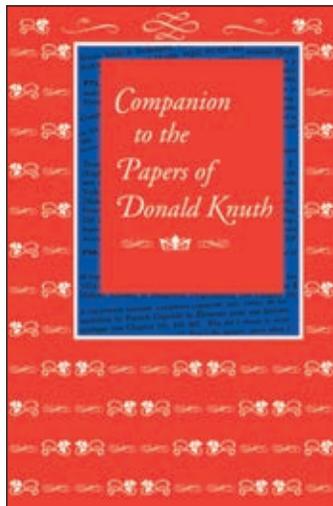
# Sculpture Journal

Edited by KATHARINE EUSTACE

Britain's foremost scholarly journal dedicated to sculpture in all its aspects, *Sculpture Journal* provides an international forum for writers and scholars in the field of postclassical and contemporary Western sculpture. Recent highlights include essays by art historian Catherine Speck on Jacob Epstein, Elyse

Speaks on Louise Bourgeois, and Anna Seidel on Gian Lorenzo Bernini, alongside current exhibition news and book reviews. Academically focused but accessible and richly illustrated throughout, *Sculpture Journal* is an insightful read for researchers, enthusiasts, collectors, or anyone interested in sculpture.

**Katharine Eustace** has an MA in medieval history from the University of St Andrews and an MA in art history from the Courtauld Institute of Art.



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COMPUTER SCIENCE

## Companion to the Papers of Donald Knuth

DONALD E. KNUTH

Donald E. Knuth's seminal publications have earned him a loyal following among scholars and computer scientists, and his award-winning textbooks have become classics that are often given credit for shaping the field of computer science. In this volume, he explains and comments on the changes he has made to his work over the last twenty years in response to new technologies and the evolving understanding of key concepts in computer science. His commentary is supplemented

by a full bibliography of his works and a number of interviews with Knuth himself, which shed light on his professional life and publications as well as provide interesting biographical details. A giant in the field of computer science, Knuth has assembled materials that offer a full portrait of both the scientist and the man. The final volume of a series of his collected papers, *Companion to the Papers of Donald Knuth* is essential for the Knuth completist.

**Donald E. Knuth** is the Fletcher Jones Professor of Computer Science emeritus at Stanford University.

## Concreteness in Grammar

LISE DOBRIN

Based on an exhaustive search of published sources and the author's first-hand fieldwork, *Concreteness in Grammar* explores the role of phonological form in the noun class systems of the Arapesh languages spoken in Papua New Guinea. Linguists have long known that formal criteria play a role alongside semantics in the classification of lexical terms. In Arapesh, virtually every possible noun-final sound is represented in

the paradigm of noun class and agreement markers, reflecting an interpenetration of sound structure and grammar that many theories would disallow as wildly unconstrained. In this book, Lise Dobrin describes these formal patterns in order to reveal their naturalness and elegance, establishing their place in a typology of noun class systems and drawing out their significance for theories of grammatical architecture.

**Lise Dobrin** is assistant professor of anthropology and director of the linguistics program at the University of Virginia.



## Broken Ballots

DOUGLAS W. JONES and BARBARA SIMONS

For many of us, the presidential election of 2000 was a wake-up call. The controversy following the vote count led to demands for election reform. But the new voting systems that were subsequently introduced to the market have serious security flaws, and many are confusing and difficult to use. Moreover, legislation has not kept up with the constantly evolving voting technology, leaving little to no legal recourse when votes are improperly counted. How did we come to acquire the complex technology we now depend on to count votes? Douglas W. Jones and Barbara Simons probe this question, along with public policy

and regulatory issues raised by our voting technologies.

*Broken Ballots* is a thorough and incisive analysis of the current voting climate and it approaches American elections from technological, legal, and historical perspectives. The authors examine the ways Americans vote today, gauging how inaccurate, unreliable, and insecure our voting systems are. An important book for election administrators, political scientists, and students of government and technology policy, *Broken Ballots* is also a vital tool for any voting American.

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Douglas W. Jones is on the computer science faculty at the University of Iowa. Barbara Simons, a former president of the Association for Computing Machinery, is retired from IBM Research. For more information, please visit [www.brokenballots.com](http://www.brokenballots.com).



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COMPUTER SCIENCE  
CURRENT EVENTS



## Reannouncing The Geometry of Elections

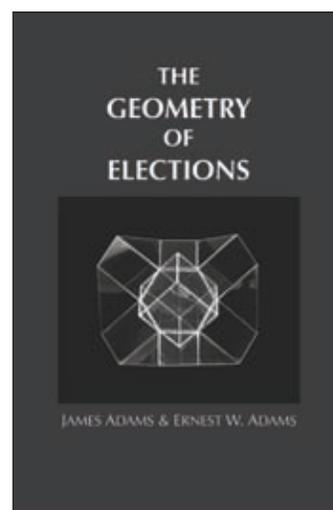
ERNEST W. ADAMS and JAMES ADAMS

How can we ensure that the “right” person is elected to office? Voter turnout, balloting methods, candidates, and, in the case of the 2000 US presidential election, the courts all conspire to produce electoral results that are horrific to some, wonderful to others, and tolerable to most. *The Geometry of Elections* utilizes mathematical theories to analyze how people vote and explores possible voting systems that could minimize the likelihood of the “wrong” candidate being elected.

*The Geometry of Elections* examines real-world elections held in the United States, Britain, and France and asks: What criteria do voters use to determine the “right” candidate or party, and if there is a “right” candidate, how can we design a more accurate voting system? Applying spatial modeling and insights from geometry to real-world political elections, the authors present an intriguing examination of how voters conceptualize and eventually vote for politicians and policy positions.

---

Ernest W. Adams (1926–2009) was professor emeritus of philosophy at the University of California, Berkeley. James Adams is professor of political science at the University of California, Davis.



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LINGUISTICS

## Japanese/Korean Linguistics, Vol. 20

Edited by BJARKE FRELLESVIG and PETER SELLS

Japanese and Korean are typologically similar, with linguistic phenomena in one often having counterparts in the other. The annual Japanese/Korean Linguistics Conference provides a forum for research, particularly through comparative study, of both languages. This volume includes essays on the pho-

nology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics of these languages from the 2010 conference at Oxford. This book will be a useful tool for any researcher or student in these areas.

**Bjarke Frellesvig** is professor of Japanese linguistics and a fellow of Hertford College at the University of Oxford. **Peters Sells** is professor in and head of the Language and Linguistic Science Department at York University in England.

## Individual Differences

PATRICK SUPPES

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LINGUISTICS

In 1894 John Dewey established his experimental laboratory school at the University of Chicago, with a focus on teaching each student according to their individual differences. This concept indicated a shift away from the emphasis on communal, classroom teaching, which marked educational practices during the advent of widely available public education in the nineteenth century.

With the introduction of computer-based online instruction in schools, curricula are able to be fully informed

by individual difference, subtly and quickly tracking students' progress. In these courses, teachers play the role of troubleshooters instead of lecturers. *Individual Differences* examines a large number of studies of computer-based and online instruction, with special attention paid to gifted students in the fields of mathematics, science, technology, and engineering. Other chapters also focus on a wide variety of student populations: deaf students, American Indian rural students, and under-achieving, impoverished students.

**Patrick Suppes** is the Lucie Stern Professor of Philosophy Emeritus at Stanford University. He was awarded the National Medal of Science in 1990 and is a member of the National Academy of Education.

## campus

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POLITICAL SCIENCE

## Difference and Democracy

Exploring Potentials in Europe and Beyond

Edited by KOLJA RAUBE and ANNIKA SATTTLER

As Europe becomes increasingly diverse, understanding the effects of differences within European democracy is crucial. The contributors to *Difference and Democracy* take a novel interdisciplinary approach to this important dimension of social interaction, drawing on political science, sociology, commu-

nications studies, legal studies, and art history. Contrary to alarmist accounts of difference in Europe, these essays explore its potentially positive impact, outlining the conditions under which differences could lead to effective and legitimate political action.

**Kolja Raube** is program coordinator for European studies at the University of Leuven. He is also a senior research fellow at the Leuven Centre for Global Governance Studies. **Annika Sattler** was a research assistant in the Department of Comparative Politics at the University of Hamburg and now works for the German Federal Bank in Frankfurt.

## Drop Dead Gorgeous

### Representations of Corpses in American TV Shows

TINA WEBER

Previously only ever witnessed, briefly, at the scene of their demise, corpses have become a central part of many popular American television shows in the twenty-first century. From *Autopsy* to *Six Feet Under*, extended portrayals of dead bodies—in the morgue, in the embalming room, or in pathology—now confront viewers, eliciting not

only anxiety but also fascination. Shedding new light on the media's ideals of beauty and the body, *Drop Dead Gorgeous* analyzes representations of corpses on TV through cultural, sociological, and historical lenses, providing detailed pictorial and film analysis using interviews with producers, make-up artists, and coroners.

---

Tina Weber is a research assistant at the Technical University of Berlin.

## Voting for Hitler and Stalin

### Elections Under 20th-Century Dictatorships

Edited by RALPH JESSEN and HEDWIG RICHTER

Dictatorships throughout the twentieth century—including Mussolini's Italy, the Third Reich, the Soviet Union, Poland, and East Germany—held elections. But were they more than rituals of participation without the slightest effect on the distribution of power? Why did political regimes radically opposed

to liberal democracy feel the need to imitate their enemies? Offering significant insights into totalitarian state governance, *Voting for Hitler and Stalin* thoroughly investigates the remarkable, paradoxical phenomenon of dictatorial elections, revealing the many ways they transcended mere propaganda.

---

Ralph Jessen is professor of modern history at the University of Cologne, Germany. Hedwig Richter is a postdoctoral research assistant at the University of Greifswald, Germany.

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### Research in the Age of Digital Social Networks

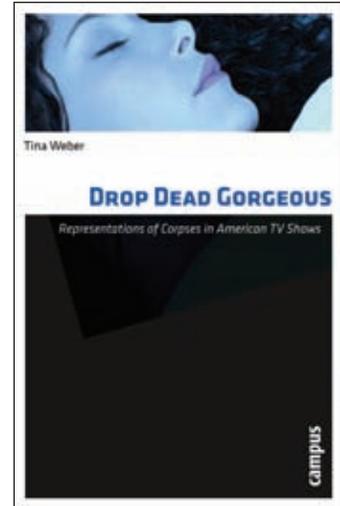
MICHAEL NENTWICH and RENÉ KÖNIG

At the start of the twenty-first century, the Internet was already perceived to have fundamentally changed the landscape for research. With its opportunities for digital networking, novel publication schemes, and new communication formats, the web was a game-changer for how research was done as well as what came after—the dissemi-

nation and discussion of results. Addressing the seismic shifts of the past ten years, *Cyberscience 2.0* examines the consequences of the arrival of social media and the increasing dominance of big Internet players, such as Google, for science and research, particularly in the realms of organization and communication.

---

Michael Nentwich is the director of the Institute for Technology Assessment of the Austrian Academy of Sciences and the author of *Cyberscience: Research in the Age of the Internet*. René König is a sociologist at the Institute for Technology Assessment and Systems Analysis at the Karlsruhe Institute of Technology.



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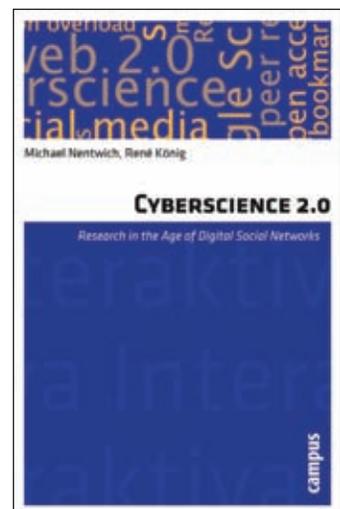
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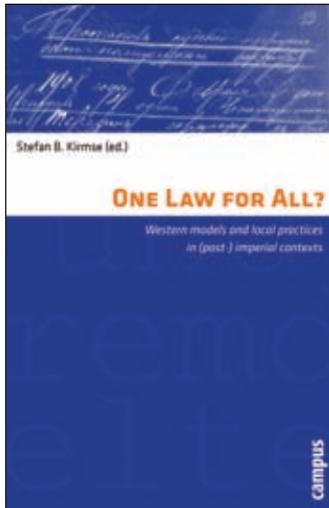
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## One Law for All?

Western Models and Local Practices  
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Edited by STEFAN B. KIRMSE

Examining new archival material from the nineteenth and early twentieth centuries, *One Law for All?* discusses legal transfer and practice in imperial and post-imperial societies, including Russia, Latin America, Africa, and East Asia. The essays collected here analyze the legal sphere as a site of struggle, both in debate and in everyday life,

from the level of universal aspirations to particular local practices. The contributors explore the ways in which both lawmakers and ordinary people talk about and actively use the law, thereby telling a story of contested European hegemony, local assertions, and multiple legal borrowings.

**Stefan B. Kirmse** is a lecturer and research fellow in the Department of Eastern European History at Humboldt University, Berlin.

## ETH Yearbook 2011

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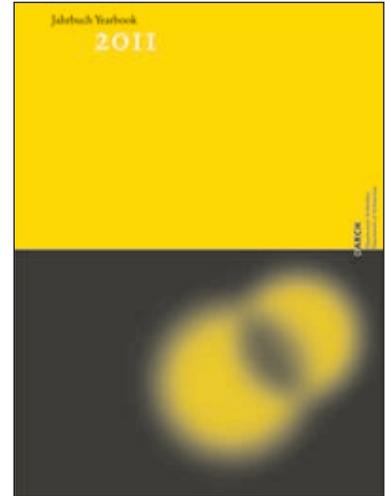
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Every year, ETH Zürich publishes the best of the work created by its students, teachers, and researchers in architectural design, technology, and visual design from the Department of Architecture. All the work in the 2011 yearbook was produced during the previous school year, some of it through exchange programs with other univer-

sities and programs of study in Europe and beyond. Highly illustrated, the resulting volume gives an interesting snapshot of the current state of architectural study, the approach and concerns of the Department of Architecture, and of young architects learning their craft.

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ings on Atlantis. In this revised edition, Christopher Gill has collected the relevant sections of the *Timaeus* and the *Critias* to present a full view of Plato's conception of Atlantis in the original Greek, as well as in English translations. To supplement the text, Gill has provided a revised commentary, vocabulary list, introduction, and a brief index. A valuable resource for scholars of classics, this book also contains the tools for Greek students at all levels to be able to read and understand Plato's writings on Atlantis.

---

**Christopher Gill** is professor of ancient thought at the University of Exeter. He also teaches courses on Greek and Latin literature, using texts which include Plato's Atlantis story and Horace's *Odes*.

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MEDIEVAL STUDIES

NSA

## Citation, Intertextuality and Memory in the Middle Ages and Renaissance

Volume 2: Cross-Disciplinary Perspectives on Medieval Culture

Edited by GIULIANO DI BACCO and YOLANDA PLUMLEY

From the Middle Ages onward, writers, artists, and composers have evoked canonical works from the distant or more recent past, in some cases in order to demonstrate respect for tradition, in others merely to enrich their own pro-

ductions. The essays here offer an array of scholarship on the role of memory and citation in the cultural output of the fourteenth to sixteenth centuries, examining works from France, England, and Italy.

**Giuliano Di Bacco** is director of the Center for the History of Music Theory and Literature at the Jacobs School of Music, Indiana University. **Yolanda Plumley** is director of the Centre for Medieval Studies at the University of Exeter and a reader in medieval music and culture.



*Conservation International Rapid Assessment Program*

FEBRUARY 184 p. 8<sup>1</sup>/<sub>2</sub> x 11

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SCIENCE

## A Rapid Marine Biodiversity Assessment of the Coral Reefs of the Northwest Lagoon, between Koumac and Yandé, Province Nord, New Caledonia

Edited by SHEILA A. MCKENNA, NATHALIE BAILLON, and JÉRÔME SPAGGIARI

This report contains the findings from a survey of the coral reefs of New Caledonia in the southwest Pacific Ocean. With detailed information on the tropical lagoons and coral reefs in this region, the

book outlines the methods used to conduct these surveys and includes profiles of the two communities of Poum and Koumac alongside recommendations for conservation.

**Sheila A. McKenna** is a marine ecologist and senior research scientist at the Sylvia Earle Alliance. **Nathalie Baillon** is director of fisheries and aquaculture in the Division of Economic Development and the Environment, Province Nord, New Caledonia. **Jérôme Spaggiari** is head of Conservation International's program in New Caledonia.



*Rapid Biological and Social Inventories*

AVAILABLE 378 p. 8<sup>1</sup>/<sub>4</sub> x 10<sup>3</sup>/<sub>4</sub>

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SCIENCE

## Peru

Yaguas-Cotuhé

Edited by NIGEL PITMAN, CORINE VRISENDORP, DEBRA K. MOSKOVITS, RUDOLF VON MAY, DIANA ALVIRA, TATZYANA WACHTER, DOUGLAS F. STOTZ, and ÁLVARO DEL CAMPO

In 2010, a team of experts conducted a rapid social and biological inventory of the Yaguas, Cotuhé, and lower Putumayo watersheds of northeastern Peru. They assessed the geology, vegetation, fishes, amphibians, reptiles, birds, and

mammals at four wilderness sites. This report offers recommendations for sustaining healthy towns and forests in the areas, and it is provided here in Spanish and English.

**Nigel Pitman** is a botanist at Duke University. In the Environment, Culture, and Conservation division of the Field Museum, **Corine Vriesendorp** is a botanist and rapid inventories and conservation tools director; **Debra K. Moskovits** is senior vice president; **Diana Alvira** is social conservation programs manager; **Tatzyana Wachter** is conservation programs coordinator; **Douglas F. Stotz** is an ornithologist; and **Álvaro del Campo** is rapid inventories coordinator. **Rudolf von May** is a herpetologist who recently received his doctorate from Florida International University.

## Anne Wilson

Wind/Rewind/Weave

Organized by CHRIS MOLINSKI

*Anne Wilson: Wind/Rewind/Weave* documents an exhibition of the same title organized by the Knoxville Museum of Art and visual artist Anne Wilson to investigate the global crisis of production and skill-based textile labor. This volume includes evocative images of Wilson's pieces on display, as well as beautiful, full-color illustrations of the textiles that provide an almost tactile

experience, photographs of artists at work, and diagrams of how the materials are made. Accompanying these images are essays by Glenn Adamson, Jenni Sorkin, Julia Bryan-Wilson, Philis Alvic, and Laura Y. Liu, which address the history of craft and textile production, while considering how Wilson uses craft and collaboration as potent political metaphors in art.

**Chris Molinski** is an independent curator working in Knoxville, Tennessee and London, UK. He was previously the Associate Curator for Education at the Knoxville Museum of Art.

## The Shimmering Beast

STEVE REINKE

By turns funny and abstruse, *The Shimmering Beast* brings together the best pieces of prose by accomplished video artist Steve Reinke. Hybrids of criticism, fiction, and personal essays, each chapter takes on another's work, while reinterpreting the role of the critic—as supplicant, as cannibal, as skeptic. Reinke looks at the visual arts with a particularly literary eye, notably in his

shrewd writing on Philip Hoffman's film *Kitchener—Berlin*, and his subjects are diverse and fascinating. Featured artists include filmmaker Frank Cole, video artists Emily Vey Duke and Cooper Battersby, photographer Doug Ischar, and more. Poetic, absurd, and tartly poignant, these texts record the process and reach of an artistic mind at the height of its powers.

**Steve Reinke** is associate professor of art theory and practice at Northwestern University. His video art has been exhibited in many venues, including the Museum of Modern Art, New York, and the Centre Pompidou, Paris.

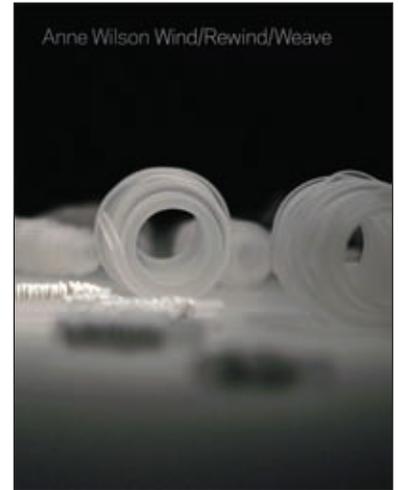
## Blast Counterblast

Edited by ANTHONY ELMS and STEVE REINKE

*Blast Counterblast* is a multifaceted, fascinating examination of the way intellectuals interact—through influence, argumentation, and criticism. Looking at both Wyndham Lewis's modernist publication *BLAST* and Marshall McLuhan's 1969 response to it, *COUNTERBLAST*, the contributors to this volume—a selection of writers, visual artists, performers, and filmmakers—skewer relational aesthetics and

identity politics in order to restate what the role of identity formation is today. Taking McLuhan and Lewis as starting points, the essays in this volume develop and push the ideas presented in both *BLAST* and *COUNTERBLAST*. *Blast Counterblast* includes the writings of Maria Fusco, Michael Hoolboom, My Barbarian, Lane Relyea, and Ryan Trecartin.

**Anthony Elms** is associate curator at the Institute of Contemporary Art, Philadelphia, and an editor of WhiteWalls. **Steve Reinke** is associate professor of art theory and practice at Northwestern University. His video art has been exhibited in many venues, including the Museum of Modern Art, New York, and the Centre Pompidou, Paris.



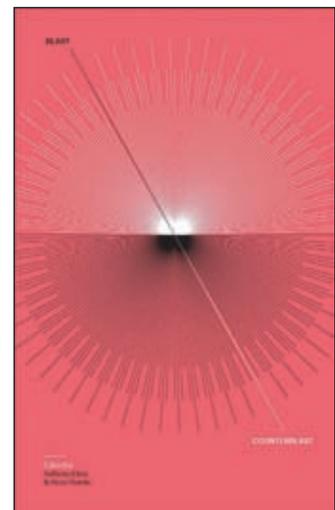
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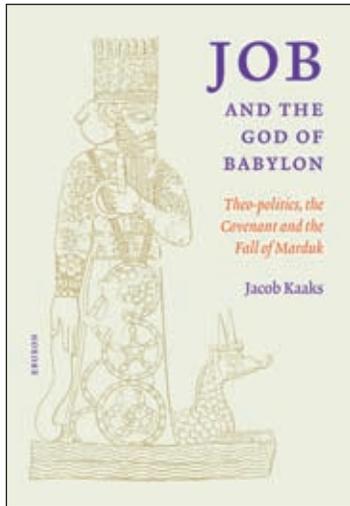
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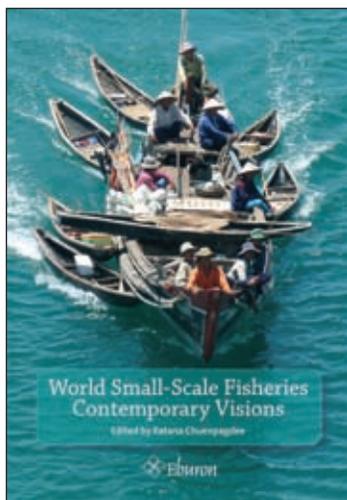


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## Job and the god of Babylon

Theo-politics, the Covenant and the Fall of Marduk

JACOB KAAKS

In this new analysis of the book of Job, Jacob Kaaks looks at the theopolitical motives of the priests who assembled the Old Testament and puts one of the most puzzling books of the bible into the context of Akkadian literature. In this reading, Job is not the long-suffering embodiment of piety, but a figure

with the ability to guide an evolving concept of god. Complete with a new translation of the book of Job that takes into account Kaaks's scholarship, *Job and the god of Babylon* is an impressive study that recasts the Old Testament not as a religious text existing in a vacuum, but as a product of its historical era.

---

**Jacob Kaaks** is a Dutch theologian specializing in the Old Testament.

## The Cartoons of the Sint Janskerk in Gouda

Edited by ZSUZSANNA VAN RUYVEN-ZEMAN, ARJAN R. DE KOOMEN,  
 ANTONIE L. H. HAGE, and JAN PIET FILEDT KOK

The Gouda cartoons are the original designs for the stained glass windows of Gouda's main church. This volume provides the first complete overview of these sketches, which date from the sixteenth and seventeenth centuries. The editors have collected images of all the surviving cartoons, as well as essays that delve into the lives and tools of

draftsmen during this period and provide new information on early modern glazing techniques. A full description of the restoration efforts over the past centuries, as well as conservation work finished in 2011, make *The Cartoons of the Sint Janskerk in Gouda* an impressively comprehensive account of these extraordinary sketches.

---

**Zsuzsanna van Ruyven-Zeman** is an art historian and specialist in stained glass and president of the Dutch Committee of Corpus Vitrearum. **Arjan R. de Koomen** is a lecturer in art history at the University of Amsterdam. **Antonie L. H. Hage** is a lecturer in culture and society at the Hogeschool Driestar, Gouda, and chairman of the Fonds Goudse Glazen. **Jan Piet Filedt Kok** is former director of collections at the Rijksmuseum, Amsterdam and professor emeritus of studio practices at the University of Amsterdam.

## World Small-Scale Fisheries

Contemporary Visions

Edited by RATANA CHUENPAGDEE

Small-scale fisheries have received less attention in the global policy arena than their bigger counterparts, but they have much to offer the world in terms of employment, food security, and conservation. *World Small-Scale Fisheries* makes a new case for the importance of small-scale fisheries and provides twenty

in-depth studies of businesses from around the world. An important reference book for researchers in fisheries management as well as policymakers, *World Small-Scale Fisheries* demonstrates the opportunities for sustainability and the remarkable strengths of small-scale fishing operations.

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**Ratana Chuenpagdee** is the Canada Research Chair in Natural Resource Sustainability and Community Development at Memorial University of Newfoundland, Canada.

## Gothic Contemporaries

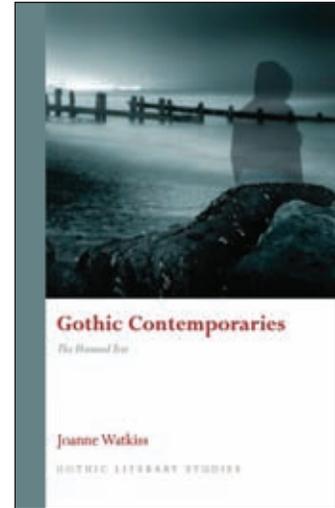
### The Haunted Text

JOANNE WATKISS

*Gothic Contemporaries* is the first study to align twenty-first-century fiction with a revised understanding of the gothic. Through close readings of several novels, including *The Story of Lucy Gault* by William Trevor, *The Sea* by John Banville, *The Gathering* by Anne Enright, and others, and drawing ideas from Jacques Derrida's later works, Joanne Watkiss demonstrates how contemporary fiction reworks the traditional ghost stories of the past. Among the numerous themes Watkiss explores are

the links between memory and haunting; the architectural function of language; writing and the uncanny; the law and its associations with mortgage, death, and hospitality; the poison of inherited lineage; and the positions of thresholds and traces of violence within space. With its profound interplay of text and theory, *Gothic Contemporaries* will appeal not just to students and scholars of gothic studies, but also to those interested in architecture, film, and contemporary fiction.

**Joanne Watkiss** is a lecturer in the Department of English at Leeds Metropolitan University.



*Gothic Literary Studies*

APRIL 176 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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## Queer Others in Victorian Gothic

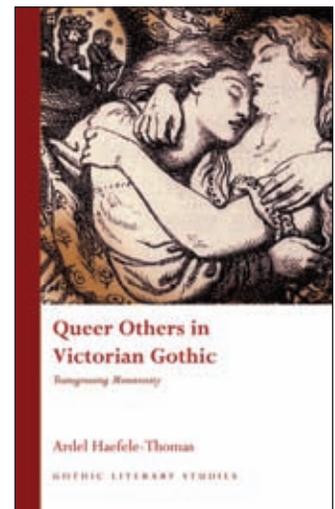
### Transgressing Monstrosity

ARDEL HAEFELE-THOMAS

In *Queer Others in Victorian Gothic*, Ardel Haeefe-Thomas examines a number of nineteenth- and twentieth-century gothic novels, short stories, and films through the lens of queer cultural studies. In some of these works, as Haeefe-Thomas demonstrates, the author or filmmaker fully intended to explore the complicated landscape of queer sexuality and gender identity. In most, however, the author or filmmaker's intentions are unclear.

Haeefe-Thomas takes on these works, first employing "queer" in its nineteenth-century historical context, to point to their generally weird, odd,

or ill components. She then explores them using "queer" in the complex and politically charged context from the late twentieth and early twenty-first centuries. Haeefe-Thomas argues that part of what makes these texts gothic is their covert queer content. She also reveals that queer theory—lacking the gender specificity found in gay and lesbian theories and historiographies—allows room to convey gender, sexuality, race, class, and familial structures in a specific state of anti-categorization. *Queer Others in Victorian Gothic* will appeal to anyone interested in the intersection of gender, sexuality, and literary criticism.



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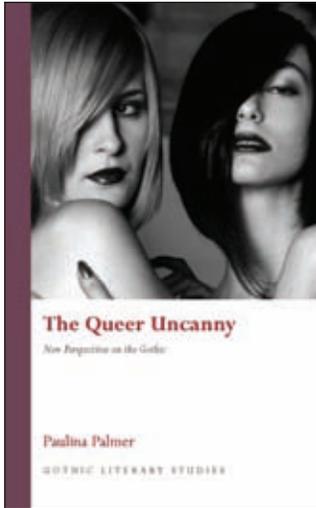
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**Ardel Haeefe-Thomas** is chair of the Lesbian Gay Bisexual Transgender Studies Department at the City College of San Francisco.



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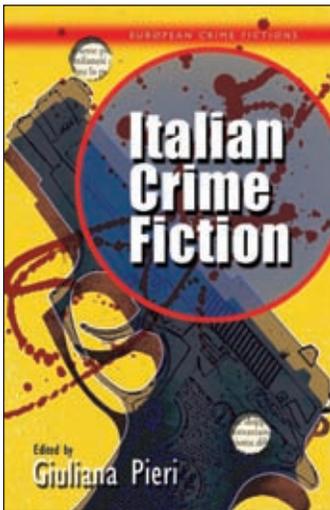
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## The Queer Uncanny

New Perspectives on the Gothic

PAULINA PALMER

*The Queer Uncanny* investigates the roles played by the concept of the uncanny, as defined by Sigmund Freud and other theorists, in representing lesbian, gay, and transgender characters in a selection of British, American, and Caribbean fiction published between 1980 and 2007. Paulina Palmer analyzes novels by Christopher Bram, Philip Hensher, Alan Hollinghurst, Randall Kenan, Shani Mootoo, Sarah Schulman,

Ali Smith, Sarah Waters, and Jeanette Winterson, among others, highlighting the inventive ways these authors recast traditional gothic motifs from a queer perspective. Topics discussed include secrets and their disclosure, queer spectrality, the homely/unhomely house, the grotesque, lesbian social invisibility, transgender doubles, and the intersection between sexuality and race.

---

Now retired, **Paulina Palmer** was a senior lecturer in the Department of English and Comparative Literary Studies at the University of Warwick. She was also a lecturer of gender and sexuality at Birkbeck, University of London. Her publications include *Contemporary Women's Fiction: Narrative Practice and Feminist Theory*; *Contemporary Lesbian Writing: Dreams, Desire, Difference*; and *Lesbian Gothic: Transgressive Fictions*.

## Italian Crime Fiction

GIULIANA PIERI

This volume is the first study in the English language to focus specifically on Italian crime fiction. The chapters, by leading British and North American scholars, trace the history and development of Italian detective and noir fiction from the 1930s to the present, and examine such topics as the representation of space, gender, and the tradition of *impegno*—the social and political engagement that characterized the Italian cultural and literary scene in the post-war period.

“Over the last two decades, there

has been a flowering in Italian crime fiction. But until now no one volume has analyzed this trend or put it in historical context. *Italian Crime Fiction* fills this gap with aplomb, with a wide-ranging series of highly readable essays written by acknowledged experts in a number of fields. Backed up by an annotated bibliography, this is an essential collection for all those interested in this genre, as well as in Italian literature in general and the connections between crime, history, politics, and the city.”

—John Foot, University College London

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**Giuliana Pieri** is a senior lecturer in Italian and the visual arts at Royal Holloway, University of London.

## Robert Owen and His Legacy

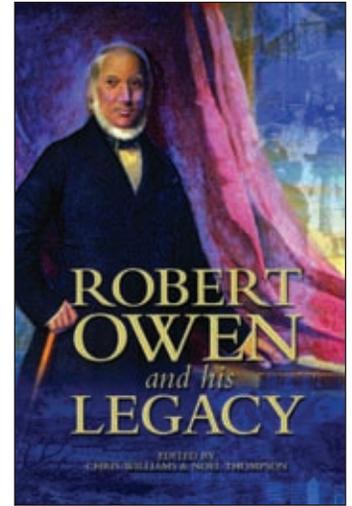
CHRIS WILLIAMS and NOEL THOMPSON

A radical thinker and philanthropic employer, Robert Owen (1771–1858) made major contributions to nineteenth-century social movements. Owen organized cooperatives and trade unions, pioneered new approaches to the education of children, advocated birth con-

trol, and established utopian communities in both the United Kingdom and the United States. *Robert Owen and His Legacy* features the latest scholarship on the life, work, and legacy of the legendary reformer.

---

**Chris Williams** is professor of Welsh history and director of the Research Institute for Arts and Humanities at Swansea University. **Noel Thompson** is professor of history and pro-vice-chancellor at Swansea University.



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From Manchester to New York

STEPHEN LACEY and RUTH McELROY

This collection is the first book-length study dedicated to the British television series *Life on Mars*, the American remake, and its sequel, *Ashes to Ashes*. Stephen Lacey and Ruth McElroy bring together experts to engage critically with the series. Among the topics discussed

are television in the national and international marketplace; genre and narrative; the series' representations of the 1970s and their portrayal of "Britishness"; and the impact of and response to the series in the United States.

---

**Stephen Lacey** is professor of drama, film, and television in the Cardiff School of Creative and Cultural Industries at the University of Glamorgan. **Ruth McElroy** lectures in television studies, media, and culture in Wales; consumer culture; and media and cultural theory at the University of Glamorgan.

## The Films of Elías Querejeta

A Producer of Landscapes

TOM WHITTAKER

*The Films of Elías Querejeta* is the first book in English to explore the films of Spain's most celebrated producer, Elías Querejeta. Tom Whittaker highlights Querejeta's recurring emphasis on landscape, arguing that it can be understood as a site of political struggle against

Francoism and Spain's embrace of neo-liberal capitalism. In bringing together both the importance of cinematic and spatial production, Whittaker's study makes an original contribution not only to film studies but also to Spanish cultural studies and cultural geography.

---

**Tom Whittaker** is a lecturer in film studies at London Metropolitan University.

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## The Arthur of the English

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chapters on the political and social manifestations of the Arthurian legend, the influence of continental romance tradition, and the impact of the medieval legacy on later centuries of English literature. This edition also includes a chapter dealing with questions of production, circulation, and readership of the Arthurian tales.

---

**W. R. J. Barron** (1926–2004) lectured at the University of Aberdeen and the University of Manchester. He was a research fellow at the University of St Andrews, Yale University, and the University of Strasbourg, and an honorary research fellow at the University of Exeter.

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## The Arthur of the Germans

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thurian literature, all the while documenting how the legends were modified as they came into contact with northern and central European traditions. *The Arthur of the Germans* will appeal to students and scholars of medieval literature and anyone interested in Arthurian, Tristan, and Grail legends.

---

**W. H. Jackson** is a senior lecturer in German at the University of St Andrews. **S. A. Ranawake** is professor of German at Queen Mary’s College, London.

## Dorothy Edwards

**CLAIRE FLAY**

*Dorothy Edwards* is the first full-length critical literary study of Dorothy Edwards, an enigmatic author born in the small mining valley of Ogmores Vale in 1903. Combining close textual analysis with comprehensive biography, and drawing from newly available diaries and correspondence, Claire Flay con-

siders Edwards’s work in the light of her views and experiences. Flay demonstrates how Edwards’s upbringing deeply influenced her perception of gender, class, and nationality, themes Edwards explores with great care in her novel, *Winter Sonata*, and short story collection, *Rhapsody*.

---

**Claire Flay** holds a PhD in English literature from the University of Glamorgan.

## Edward Thomas

### The Origins of His Poetry

JUDY KENDALL

*Edward Thomas: The Origins of His Poetry* is a critical study of the early twentieth-century English poet Edward Thomas (1878–1917), who is known for the poems he wrote during World War I. Judy Kendall offers close readings of Thomas's poems, prose, and letters, all the while illuminating his close relation-

ship to nature; connections between his approach to composition and the writing of Sigmund Freud, Virginia Woolf, and William James; and the influence of Japanese aesthetics on his works. Kendall's study also presents surprising and insightful ideas about poetic composition in general.

**Judy Kendall** is a lecturer and program leader in English and creative writing at the University of Salford.

## Welsh Ballads of the French Revolution

FFION MAIR JONES

*Welsh Ballads of the French Revolution* is a collection of ballads composed in reaction to the momentous events of the French Revolution and the two decades of war that followed. Ballad writers first responded in 1793, when the French monarchs were executed and France declared war upon Britain, but as the decade proceeded, they sang in thanks

for the victory of British forces and about the extensive mobilization of militia and volunteer forces. This volume, complete with parallel English translations of the original Welsh texts and copious contextualizing notes, introduces readers to this valuable corpus for the first time and to a host of little-known authors.

**Ffion Mair Jones** is a research fellow at the University of Wales's Centre for Advanced Welsh and Celtic Studies. She is the author of *'The Bard Is a Very Singular Character': Iolo Morganwg, Marginalia and Print Culture*, also published by the University of Wales Press.

## Wales and the Crusades

1095–1291

KATHRYN HURLOCK

This is the first study to consider the impact of the Crusades on medieval Wales. Drawing on poetry, chronicles, and other literatures, Kathryn Hurlock explores Welsh enthusiasm for the movement during the twelfth and thirteenth centuries. Hurlock considers military recruitment, participation,

and overall support for military campaigns throughout Wales, demonstrating the varying opinions in north and south Wales and among various social classes. She also shows how the English used the Crusades as a way to cement their control over Wales.

**Kathryn Hurlock** is a lecturer in medieval history at Manchester Metropolitan University and a research fellow at Cardiff University.

"[This book] provides a striking and original account of Thomas's composition process. . . . It situates Thomas in a network of intellectual affiliations that help to transform our understanding of him as a strikingly innovative poet, contemporary with other more obviously modernist poets."

—Simon Dentith,  
University of Reading

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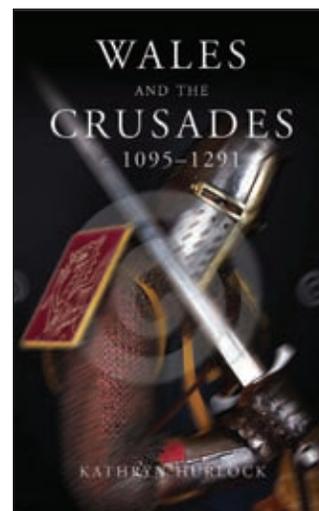
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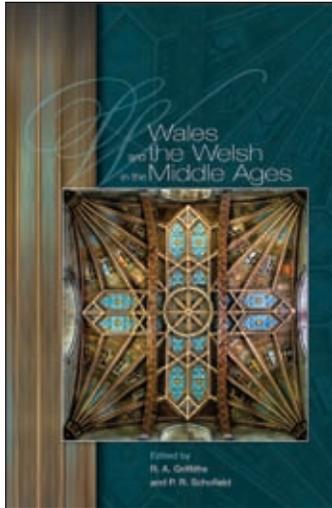
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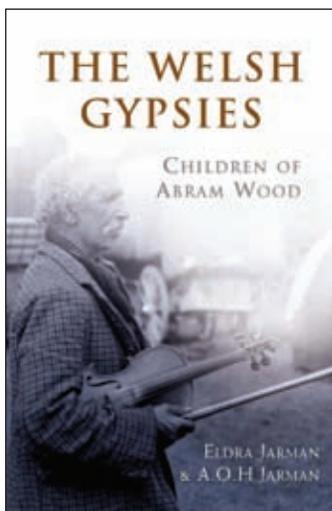
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*Wales and the Welsh in the Middle Ages* presents the latest research of more than a dozen distinguished British historians on Wales during the Middle Ages. The essays cover a vast range of topics, among them the politics and political culture of Wales in the early kingdoms; the law and economy in Wales as related to that of Spain and Brittany; the opportunities for social advance-

ment in town and country; and the patronage of church building, with illustrative narratives of St David's Cathedral, Grosmont, and Newton Nottage. The book also details the emergence of approaches to the study of medieval Wales in the early twentieth century that added new strands to our understanding of Welsh history.

R. A. Griffiths is professor emeritus of medieval history at Swansea University. P. R. Schofield is professor of medieval history at Aberystwyth University.

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rael, challenging conventional wisdom about Welsh tolerance and liberalism and revealing a complex and unique relationship. Donahaye's study makes an important contribution to international Jewish studies, to the study of British colonial involvement in Palestine, and to Welsh and Jewish literary and cultural history.

Jasmine Donahaye studied at the University of California, Berkeley, and Swansea University and has published across a range of genres, including scholarly work, creative nonfiction, and poetry.

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Eldra Jarman is a descendant of Abram Wood. A. O. H. Jarman, her husband, was professor of Welsh at Cardiff University until his retirement in 1979.

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**Sue Bruley** is a senior lecturer in history at the University of Portsmouth. She has published widely on women, work, and politics in interwar Britain.



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*tive*. This biography not only outlines Morris Jones's many contributions to Welsh academia, but also draws on evidence found in his personal letters to shed new light on his family life.

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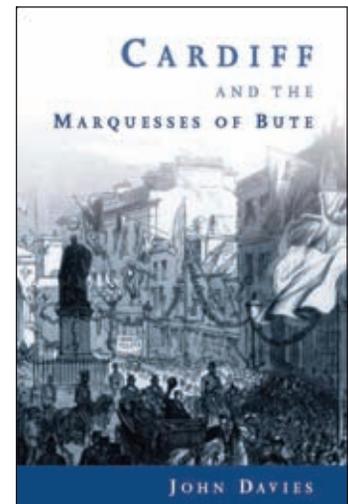
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**John Davies** is a retired lecturer at the University Colleges of Swansea and Aberystwyth. He was the consultant editor and joint editor of *The Welsh Academy Encyclopaedia of Wales*, also published by the University of Wales Press.



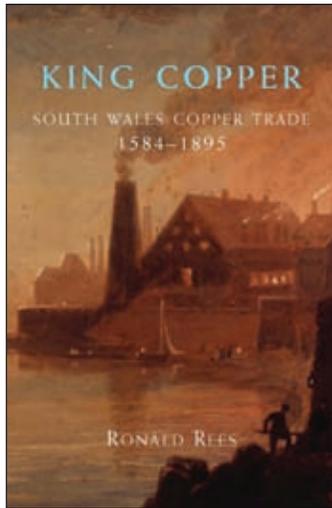
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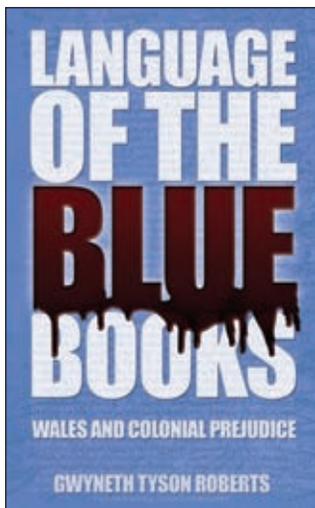
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Until his retirement, **Ronald Rees** was professor of geography at the University of Saskatchewan.

## Rural Wales in the Twenty-First Century

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*Rural Wales in the Twenty-First Century* explores the ever-changing geographies of rural Wales today. Written by experts in human geography and sociology, the essays analyze the ways in which the contemporary geographies of rural Wales are bound up with rather complex connections between society, culture, economy, and environment.

Among the numerous topics discussed are rural demographics, the cultural impacts of immigration, labor markets, food and farming, and environmental sustainability. The book uses these accounts to provide a broader critique of rural geography and rural studies in the United Kingdom and other developed countries.

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**Paul Milbourne** is professor of human geography in the School of City and Regional Planning at Cardiff University.

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GWYNETH TYSON ROBERTS

In *The Language of the Blue Books*, Gwyneth Tyson Roberts examines the *Reports of the Commissioners of Inquiry into the State of Education in Wales*, published in 1847. This report, also known as the “Treachery of the Blue Books,” castigated the Welsh working class as ignorant,

lazy, and immoral. Roberts analyzes the historical, social, and political contexts within which this report was published, arguing that its choice and use of language undermines its own claims to authority and objectivity.

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**Gwyneth Tyson Roberts** was a lecturer at the University of East London.

## Mapping the Medieval City

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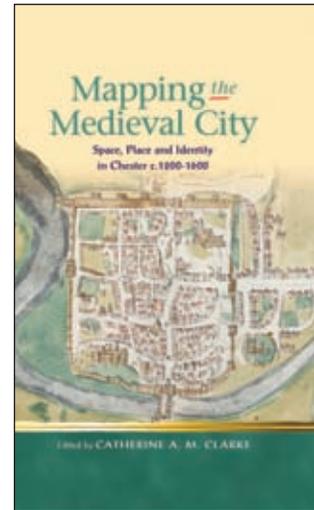
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**Catherine A. M. Clarke** is a lecturer in English and associate director of the Centre for Medieval and Early Modern Research at Swansea University.



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**David Jones** is a lecturer of Victorian, modernist, and postcolonial literatures at the Open University.

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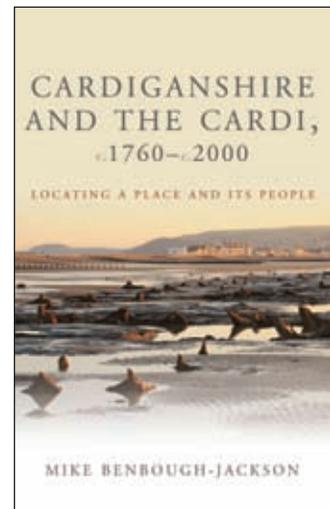
Ceredigion, or Cardigan in English, is a county and former kingdom in midwest Wales. Here Mike Benbough-Jackson investigates how the distinctively Welsh county and its inhabitants—known as Cardis—have been represented during the late modern era, a period in which the image of both has changed consid-

erably. Benbough-Jackson analyzes the various opinions about the county that have emerged during the past few centuries, places them in context, and compares them alongside one another. The picture that emerges is of a place and a people onto which commentators have long projected their hopes and fears.

---

**Mike Benbough-Jackson** is a senior lecturer in history at Liverpool John Moores University.

He is the author of *Cardiganshire: The Concise History*, also published by the University of Wales Press.



*Studies in Welsh History*

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