



# CHICAGO

SPRING BOOKS 2014



# Spring 2014

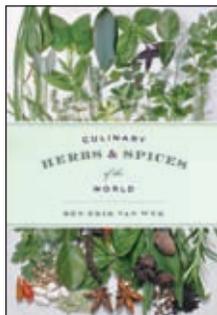
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Cover design by Alice Reimann  
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## Recently Published



### Culinary Herbs and Spices of the World

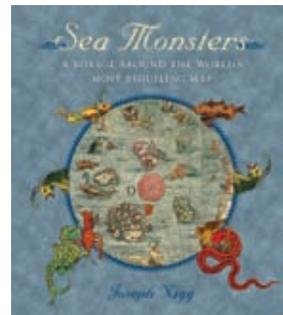
**Ben-Erik van Wyk**

ISBN-13: 978-0-226-09166-2

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E-book ISBN-13: 978-0-226-09183-9

NSAC



### Sea Monsters

A Voyage around the World's Most Beguiling Map

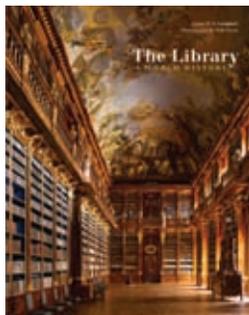
**Joseph Nigg**

ISBN-13: 978-0-226-92516-5

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CUSA



### The Library

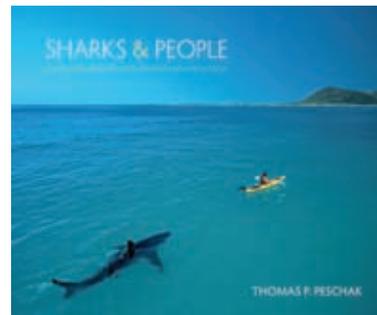
A World History

**With Text by James W. P. Campbell and Photographs by Will Pryce**

ISBN-13: 978-0-226-09281-2

Cloth \$75.00/£48.50

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### Sharks and People

Exploring Our Relationship with the Most Feared Fish in the Sea

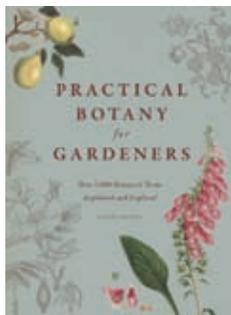
**Thomas P. Peschak**

ISBN-13: 978-0-226-04789-8

Cloth \$45.00/£31.50

E-book ISBN-13: 978-0-226-04792-8

SAN



### Practical Botany for Gardeners

Over 3,000 Botanical Terms Explained and Explored

**Geoff Hodge**

ISBN-13: 978-0-226-09393-2

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E-book ISBN-13: 978-0-226-09409-0

NAM



### From Black Sox to Three-Peats

A Century of Chicago's Best Sportswriting from the *Tribune*, *Sun-Times*, and Other Newspapers

**Edited by Ron Rapoport**

ISBN-13: 978-0-226-03660-1

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-03674-8

**ATIF MIAN and AMIR SUFI**

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# House of Debt

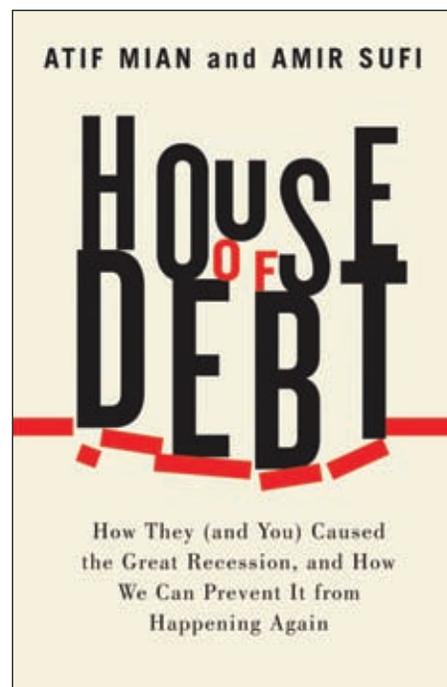
## How They (and You) Caused the Great Recession, and How We Can Prevent It from Happening Again

**T**he Great American Recession resulted in the loss of eight million jobs between 2007 and 2009. More than four million homes were lost to foreclosures. Is it a coincidence that the United States witnessed a dramatic rise in household debt in the years before the recession—that the total amount of debt for American households *doubled* between 2000 and 2007 to \$14 trillion? Definitely not. Armed with clear and powerful evidence, Atif Mian and Amir Sufi in *House of Debt* reveal how the Great Recession and Great Depression, as well as the current economic malaise in Europe, were caused by a large run up in household debt followed by a significantly large drop in household spending.

Though the banking crisis captured the public's attention, Mian and Sufi argue strongly with real data that current policy is too heavily biased toward protecting banks and creditors, with the goal of increasing the flow of credit, a response that is disastrously counterproductive when the fundamental problem is actually too much debt. As their research shows, excessive household debt leads to foreclosures and makes people spend less and save more. Less spending means less demand for goods, followed by declines in production and huge job losses. How do we end such a cycle? With a direct attack on debt, say Mian and Sufi. More aggressive debt forgiveness after the crash helps, but we can be rid of painful bubble-and-bust episodes only if the financial system moves away from its reliance on inflexible debt contracts. As an example, they propose new mortgage contracts that are built on the principle of risk-sharing, a concept that would have prevented the housing bubble from emerging in the first place.

*House of Debt* offers convincing answers to some of the most important questions facing the modern economy today.

**Atif Mian** is professor of economics and public policy at Princeton University. **Amir Sufi** is professor of finance at the University of Chicago Booth School of Business.



**“Mian and Sufi have produced some of the most important and compelling research on the impact of debt on consumer behavior during the recent housing bubble and bust. This excellent new book presents and expands this research in a rigorous, yet engaging and accessible way.”**

**—Christina D. Romer,  
former chair of the Council of  
Economic Advisers**

**“This is a profoundly important book that makes a huge range of serious empirical evidence on the financial crisis accessible to a broad readership.”**

**—Kenneth Rogoff,  
Harvard University**

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MAY 192 p., 15 line drawings 6 x 9  
**ISBN-13: 978-0-226-08194-6**  
Cloth \$26.00/£18.00  
E-book ISBN-13: 978-0-226-13864-0  
ECONOMICS CURRENT EVENTS



RACHEL SUSSMAN

# The Oldest Living Things in the World

With Forewords by Carl Zimmer and Hans Ulrich Obrist

**“The Oldest Living Things in the World adds in dramatic manner a fascinating new perspective—literally, dinosaurs—of the living world around us.”**

—Edward O. Wilson,  
Harvard University

**“The durable mystery of longevity makes the species in this book all the more precious, and all the more worthy of being preserved. Looking at an organism that has endured for thousands of years is an awesome experience, because it makes us feel like mere gastrotrichs. But it is an even more awesome experience to recognize the bond we share to a 13,000-year-old Palmer’s oak tree, and to wonder how we evolved such different times on this Earth.”**

—Carl Zimmer,  
from the preface

APRIL 170 p., 120 color plates, 5 halftones  
11 x 10

ISBN-13: 978-0-226-05750-7

Cloth \$45.00/£31.50

E-book ISBN-13: 978-0-226-05764-4

PHOTOGRAPHY NATURE

**T**he *Oldest Living Things in the World* is an epic journey through time and space. Over the past decade, artist Rachel Sussman has researched, worked with biologists, and traveled the world from Antarctica to the Mojave Desert in order to photograph continuously living organisms that are at least 2,000 years old. The result is a stunning and unique visual collection of species unlike anything that has been created in the arts or sciences before.

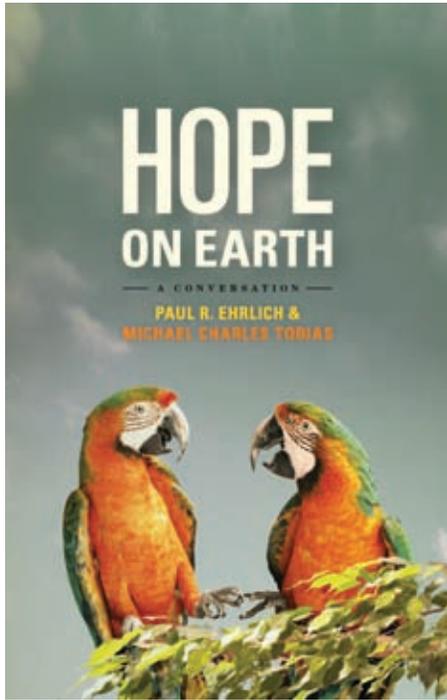
She begins at “year zero,” and looks back from there, photographing the past in the present. The ancient subjects live on every continent and range from Greenlandic lichens that grow only one centimeter per century, to unique desert shrubs in Africa and South America, predatory fungus in Oregon, Caribbean brain coral, and an 80,000-year-old colony of aspen in Utah. She journeyed to Antarctica to photograph 5,500-year-old moss; Australia for stromatolites, which are organisms tied to the oxygenation of the planet and the beginnings of life on Earth; and Tasmania to capture a 43,600-year-old self-propagating shrub that’s the last of its kind. These portraits reveal the living history of our planet—and what we stand to lose in the future. These ancient survivors have weathered millennia in some of the world’s most extreme environments, yet climate change and human interaction have put many of the species presented here in danger. Two of her subjects have already met with an untimely death.

Alongside the photographs, Sussman combines tales of her worldly adventures tracking down these subjects with informative insight from the scientists who are studying them and their environments. The result is an original index of millennia-old organisms that provides a record and celebration of the past, a call to action in the present, and a barometer of our future.

Sussman's work is both timeless and timely, and the book spans disciplines, continents, and millennia. Underlying the work is an innate environmentalism driven by Sussman's relentless curiosity.



Rachel Sussman is a contemporary artist based in Brooklyn. Her photographs and writing have been featured in such places as the *New York Times*, *Wall Street Journal*, *Guardian*, and NPR's *Picture Show*. She is a trained member of the Climate Reality Leadership Corps, has spoken on her work at TED and the Long Now Foundation, and has exhibited in museums and galleries in the United States and Europe.



**PAUL R. EHRLICH and  
MICHAEL CHARLES TOBIAS**

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# Hope on Earth

## A Conversation

*With Additional Comments by John Harte*

**H**ope on Earth is the thought-provoking result of a lively and wide-ranging conversation between two of the world's leading interdisciplinary environmental scientists: Paul R. Ehrlich, whose book *The Population Bomb* shook the world in 1968 (and continues to reverberate), and Michael Charles Tobias, whose books and films have a global following. *Hope on Earth* offers a rare opportunity to listen in as these deeply knowledgeable and highly creative thinkers offer their takes on the most pressing environmental concerns of the moment.

Both Ehrlich and Tobias argue that we are on the verge of environmental catastrophe, as the human population continues to grow without restraint and without significant attempts to deal with overconsumption and the vast depletion of resources and climate problems it creates. Though their views are sympathetic, they differ in their approach and in some key moral stances, giving rise to a heated and engaging dialogue. They both believe that the impact of a human society on its environment is the direct result of its population size, and they break down the complex social problems that are wrapped up in this idea and attempts to overcome it, covering many controversial topics such as circumcision, religion, reproduction, abortion, animal rights, diet, and gun control. For Ehrlich and Tobias, ethics involve not only how we treat other people directly, but how we treat them and other organisms indirectly through our effects on the environment. University of California professor John Harte joins the duo for part of the conversation, adding his substantial expertise on energy and climate change.

This engaging and timely book invites readers into an intimate conversation with some of the most eminent voices in science.

**Paul R. Ehrlich** lives in California, where he is the Bing Professor of Population Studies and the president of the Center for Conservation Biology at Stanford University. He is the author or coauthor of many books, including *The Population Bomb*, *The Dominant Animal*, and *Humanity on a Tightrope*. **Michael Charles Tobias** is an ecologist, author, filmmaker, and president of the Dancing Star Foundation, a nonprofit organization based in California and focused on international biodiversity conservation, global environmental education, and animal protection.

**“More rare than Coelacanths embracing, these two giants in their fields, Ehrlich and Tobias, intertwine and entertain with their discourse on the future of our world and incredibly they offer us hope.”**

**—William Shatner**

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APRIL 200 p., 18 color plates, 30 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-11368-5**  
**Cloth \$20.00**  
E-book ISBN-13: 978-0-226-11371-5  
SCIENCE  
NAM

HILLARY L. CHUTE

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# Outside the Box

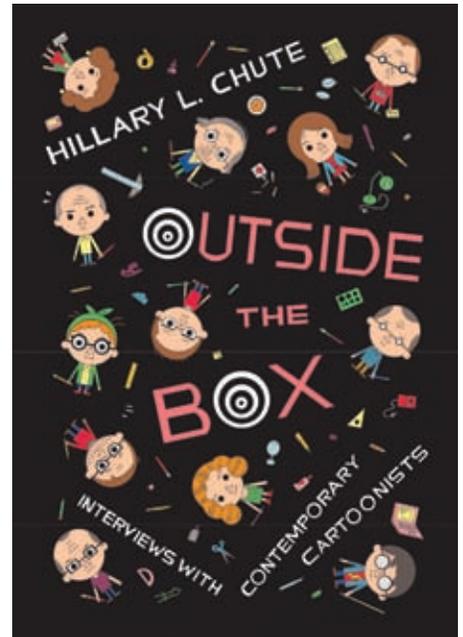
## Interviews with Contemporary Cartoonists

We are living in a golden age of cartoon art. Never before has graphic storytelling been so prominent or garnered such respect: critics and readers alike agree that contemporary cartoonists are creating some of the most innovative and exciting work in all the arts.

For nearly a decade Hillary L. Chute has been sitting down for extensive interviews with the leading figures in comics, and with *Outside the Box* she offers fans a chance to share her ringside seat. Chute's in-depth discussions with twelve of the most prominent and accomplished artists and writers in comics today reveal a creative community that is richly interconnected yet fiercely independent, its members sharing many interests and approaches while working with wildly different styles and themes. Chute's subjects run the gamut of contemporary comics practice, from underground pioneers like Art Spiegelman and Lynda Barry, to the analytic work of Scott McCloud, the journalism of Joe Sacco, and the extended narratives of Alison Bechdel, Charles Burns, and more. They reflect on their experience and innovations, the influence of peers and mentors, the reception of their art and the growth of critical attention, and the crucial place of print amid the encroachment of the digital age.

Beautifully illustrated in full color, and featuring three never-before-published interviews—including the first public conversation between Art Spiegelman and Chris Ware—*Outside the Box* will be a landmark volume, a close-up account of the rise of graphic storytelling and a testament to its vibrant creativity.

**Hillary L. Chute** is the Neubauer Family Assistant Professor of English at the University of Chicago and the author of *Graphic Women: Life Narrative and Contemporary Comics*. She lives in Chicago.



### Includes interviews with

**Lynda Barry, Alison Bechdel,  
Charles Burns, Daniel Clowes,  
Phoebe Gloeckner, Aline Kominsky-  
Crumb, Scott McCloud, Françoise  
Mouly, Joe Sacco, Art Spiegelman,  
Adrian Tomine, and Chris Ware**

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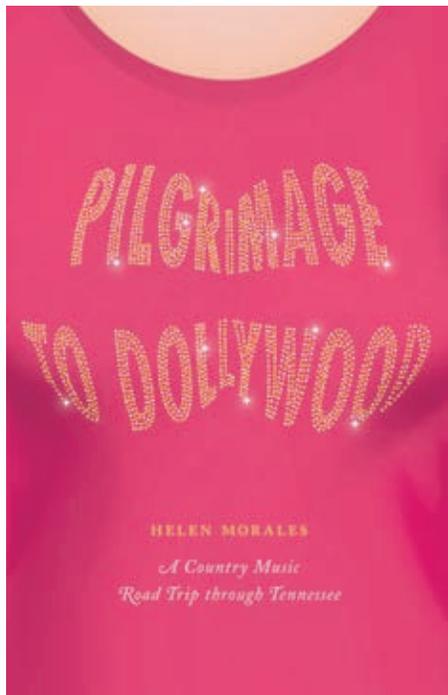
APRIL 272 p., 39 color plates, 31 halftones  
7 x 10

**ISBN-13: 978-0-226-09944-6**

**Paper \$26.00/£18.00**

E-book ISBN-13: 978-0-226-09958-3

ART GRAPHIC NOVELS



**HELEN MORALES**

# Pilgrimage to Dollywood

## A Country Music Road Trip through Tennessee

A star par excellence, Dolly Parton is also one of country music's most likable personalities. Even a hard-rocking punk or orchestral aesthete can't help singing along with songs like "Jolene" or "9 to 5." More than a mere singer or actress, Parton is a true cultural phenomenon, immediately recognizable and beloved for her talent, tinkling laugh, and steel magnolia spirit. She is also the only female star to have her own themed amusement park: Dollywood in Pigeon Forge, Tennessee. Every year thousands of fans flock to Dollywood to celebrate the icon, and Helen Morales is one of those fans.

In *Pilgrimage to Dollywood*, Morales sets out to discover Parton's Tennessee. Her travels begin at the top celebrity pilgrimage site of Elvis Presley's Graceland, then take her to Loretta Lynn's ranch in Hurricane Mills; the Country Music Hall of Fame and the Grand Ole Opry in Nashville; to Sevierville, Gatlinburg, and the Great Smoky Mountains National Park; and finally to Pigeon Forge, home of the Dolly Parton Annual Parade, featuring the star herself as Grand Marshall on a float. Morales's journey allows her to compare the imaginary Tennessee of Parton's lyrics with the real Tennessee in which the singer grew up, looking at essential connections between country music, the land, and a way of life. It's also a personal pilgrimage for Morales. Accompanied by her partner, Tony, and their nine-year-old daughter, Athena (who respectively prefer Mozart and Miley Cyrus), Morales, a recent transplant from England, seeks to understand America and American values through the celebrity sites and attractions of Tennessee.

This celebration of Dolly and Americana is for anyone with an old country soul relying on music to help them understand the world, and it is guaranteed to make Dolly fans of anyone who has not yet fallen for her music or charisma.

**Helen Morales** moved from Cambridge, England, to Santa Barbara, California, where she is the Argyropoulos Professor of Hellenic Studies at the University of California, Santa Barbara.

**"Under an aquamarine parasol, perched on a white cube atop a three-tiered, silver-sashed wedding cake of a float sprinkled with silver, blue and purple butterflies, was Dolly Parton. I fought to take in the shimmering lavender and silver lamé dress, the silver fairy wings, silver high heels, and blonde wig. The blonde wig. Unmistakably Dolly Parton, smiling and waving at the yelling throng."**

—from chapter one

*Culture Trails: Adventures in Travel*

APRIL 192 p., 24 halftones, 4 maps

5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-53652-1

Cloth \$22.50/£16.00

E-book ISBN-13: 978-0-226-12326-4

TRAVEL MUSIC

**RICHARD DICKINSON and FRANCE ROYER**

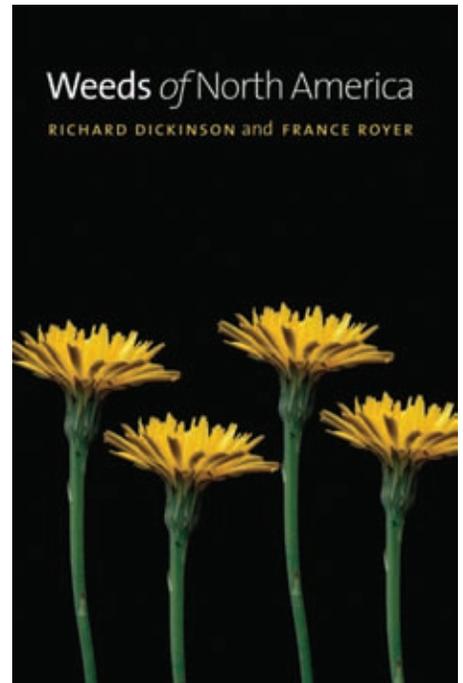
# Weeds of North America

What is a *weed*,” opined Emerson, “but a plant whose virtues have not yet been discovered?” While that may be a worthy notion in theory, these plants of undiscovered virtue cause endless hours of toil for backyard gardeners. Wherever they take root, weeds compete for resources, and most often win. They also wreak havoc on industry—from agriculture to golf courses to civic landscape projects, vast amounts of money are spent to eradicate these virile and versatile invaders. With so much at stake, reliable information on weeds and their characteristics is crucial. Richard Dickinson and France Royer shed light on this complex world with *Weeds of North America*, the essential reference for all who wish to understand the science of the all-powerful weed.

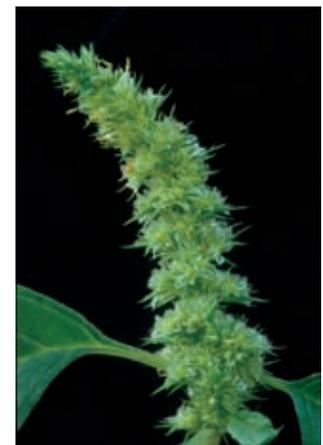
Encyclopedic in scope, the book is the first to cover North American weeds at every stage of growth. The book is organized by plant family, and more than five hundred species are featured. Each receives a two-page spread with images and text identification keys. Species are arranged within family alphabetically by scientific name, and entries include vital information on seed viability and germination requirements.

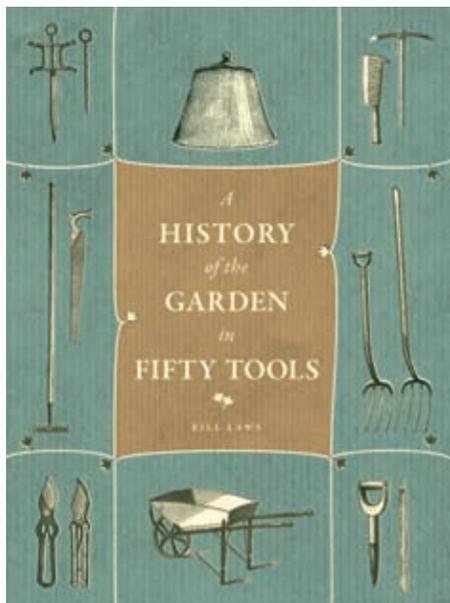
Whether you believe, like Donald Culross Peattie, that “a weed is a plant out of place,” or align with Elizabeth Wheeler Wilcox’s “weeds are but unloved flowers,” Dickinson and Royer provide much-needed background on these intrusive organisms. In the battle with weeds, knowledge truly is power. *Weeds of North America* is the perfect tool for gardeners, as well as anyone working in the business of weed ecology and control.

**Richard Dickinson** lives in Toronto and has taught plant taxonomy for more than twenty-five years. **France Royer** is a photographer living in Edmonton, Alberta. Together they are the authors of *Wildflowers of Edmonton and Central Alberta*, *Wildflowers of Calgary and Southern Alberta*, *Weeds of Canada and the Northern United States*, and *Plants of Alberta*.



JUNE 656 p., 1254 color plates,  
26 halftones, 125 line drawings 6 x 9  
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**Paper \$35.00/£24.50**  
E-book ISBN-13: 978-0-226-07658-4  
NATURE SCIENCE





APRIL 224 p., 150 color plates 7 x 9  
**ISBN-13: 978-0-226-13976-0**  
**Cloth \$25.00**  
E-book ISBN-13: 978-0-226-13993-7  
GARDENING  
NAM

## BILL LAWS

# A History of the Garden in Fifty Tools

A green thumb is not the only tool one needs to garden well—at least that’s what the makers of gardening catalogs and the designers of the dizzying aisle displays in lawn-and-garden stores would have us believe. Need to plant a bulb, aerate some soil, or keep out a hungry critter? Well, there’s a specific tool for almost everything. But this isn’t just a product of today’s consumer era; since the very earliest gardens, people have been developing tools to make planting and harvesting more efficient and to make flora more beautiful and trees more fruitful. In *A History of the Garden in Fifty Tools*, Bill Laws offers entertaining and colorful anecdotes of implements that have shaped our gardening experience since the beginning.

As Laws reveals, gardening tools have coevolved with human society, and the story of these fifty individual tools presents an innovative history of humans and the garden over time. Laws takes us back to the Neolithic age, when the microlith, the first “all-in-one” tool, was invented. Consisting of a small, sharp stone blade that was set into a handle made of wood, bone, or antler, it was a small spade that could be used to dig, clip, and cut plant material. We find out that wheelbarrows originated in China in the second century BC, and that their basic form has not changed much since. Laws also describes early images of a pruning knife that appear in Roman art in the form of a scythe that could cut through herbs, vegetables, fruits, and nuts and was believed to be able to tell the gardener when and what to harvest.

Organized into five thematic chapters relating to different types of gardens: the flower garden, the kitchen garden, the orchard, the lawn, and ornamental gardens, the book includes a mix of horticulture and history, in addition to stories featuring well-known characters—we learn about Henry David Thoreau’s favorite hoe, for example. This will be a beautiful gift for any home gardener and a reassuring reminder that gardeners have always struggled with the same quandaries.

**Bill Laws** lives in Hereford, England. His other books include *Fifty Plants that Changed the Course of History*, and *The Field Guide to Fields*.



**BRUCE ELLIOTT, MACHAR REID,  
and MIGUEL CRESPO**

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# Tennis Science

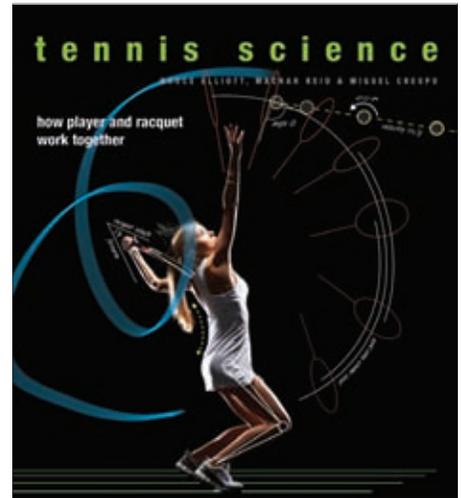
## How Player and Racquet Work Together

If you have watched a Grand Slam tennis tournament in the past decade, you are probably aware that the game is dominated by just a few players. And while there is not a lot of variety in the outcome of these matches, the game of tennis itself has changed drastically over the decades, as developments in technology and conditioning regimens, among other factors, have altered the style of play. Underpinning many of these developments is science, and this book explains the scientific wonders that take the ball from racquet to racquet and back again.

Each chapter explores a different facet of the game—learning, technique, game analysis, the mental edge, physical development, nutrition for performance and recovery, staying healthy, and equipment—and is organized around a series of questions. How do we learn the ins and outs of hitting the ball in and not out? What are the main technological developments and software programs that can be used to assist in performance and notational analysis in tennis? What role does sports psychology play in developing a tennis player? What is the role of fluid replacement for the recreational, junior, and professional player? Each question is examined with the aid of explanatory diagrams and illustrations, and the book can be used to search for particular topics, or read straight through for a comprehensive overview of how player and equipment work together.

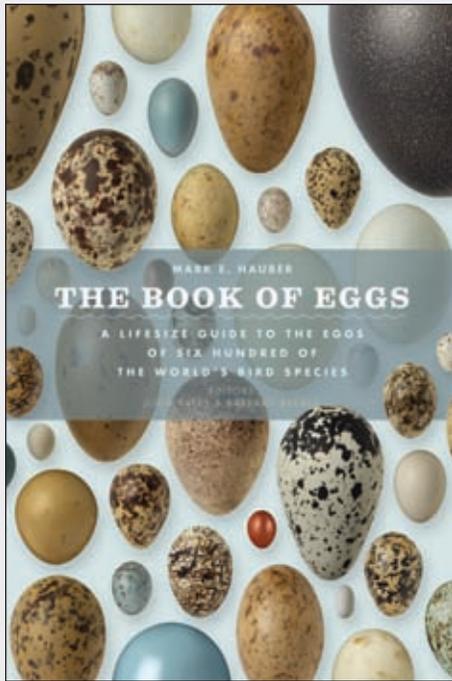
Whether you prefer the grass courts of Wimbledon, the clay courts of the French Open, or the hard courts of the US and Australian Opens, *Tennis Science* is a must-have for anyone interested in the science behind a winning game.

**Bruce Elliott** is a senior research fellow in biomechanics in the School of Sport Science, Exercise, and Health at the University of Western Australia. He is the author of numerous articles and books on sports biomechanics. **Machar Reid** is the sports science and medicine manager for Tennis Australia and coauthor of several books on tennis sports science and coaching. **Miguel Crespo** is the research officer at the International Tennis Federation (ITF) Development Department, Spain. He runs the ITF's education program and has coauthored and edited many ITF publications.



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APRIL 192 p., 150 color plates 9 x 9<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-0-226-13640-0**  
**Cloth \$30.00**  
E-book ISBN-13: 978-0-226-13962-3  
SPORTS  
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**MARK E. HAUBER**

# The Book of Eggs

A Life-Size Guide to the Eggs of Six Hundred of the World's Bird Species

*Edited by John Bates and Barbara Becker*

APRIL 656 p., 2400 color plates 7 x 10<sup>1/2</sup>  
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E-book ISBN-13: 978-0-226-05781-1  
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## Also Available

### The Book of Shells

A Life-Size Guide to Identifying and Classifying Six Hundred Seashells

**M. G. Harasewych and Fabio Moretzsohn**

**ISBN-13: 978-0-226-31577-5**  
**Cloth \$55.00** CUSA  
E-book ISBN-13: 978-0-226-17750-2

### The Book of Fungi

A Life-Size Guide to Six Hundred Species from around the World

**Peter Roberts and Shelley Evans**

**ISBN-13: 978-0-226-72117-0**  
**Cloth \$55.00** CUSA  
E-book ISBN-13: 978-0-226-17719-9

### The Book of Leaves

A Leaf-by-Leaf Guide to Six Hundred of the World's Great Trees

**Allen J. Coombes**

**ISBN-13: 978-0-226-13973-9**  
**Cloth \$55.00** CUSA  
E-book ISBN-13: 978-0-226-17686-4

From the brilliantly green and glossy eggs of the Elegant Crested Tinamou—said to be among the most beautiful in the world—to the small brown eggs of the house sparrow that makes its nest in a lamppost and the uniformly brown or white chickens' eggs found by the dozen in any corner grocery, birds' eggs have inspired countless biologists, ecologists, and ornithologists, as well as artists, from John James Audubon to the contemporary photographer Rosamond Purcell. For scientists, these vibrant vessels are the source of an array of interesting topics, from the factors responsible for egg coloration to the curious practice of “brood parasitism,” in which the eggs of cuckoos mimic those of other bird species in order to be cunningly concealed among the clutches of unsuspecting foster parents.

Organized by habitat and taxonomy, the entries include newly commissioned photographs that reproduce each egg in full color and at actual size, as well as distribution maps and drawings and descriptions of the birds and their nests, where the eggs are kept warm.

Birds' eggs are some of the most colorful and variable natural products in the wild, and each entry is also accompanied by a brief description that includes evolutionary explanations for the wide variety of colors and patterns, from camouflage designed to protect against predation, to thermoregulatory adaptations, to adjustments for the circumstances of a particular habitat or season.

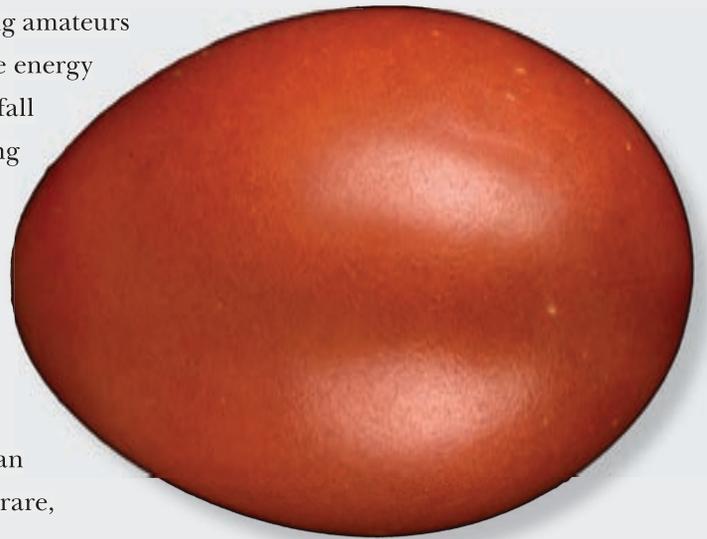


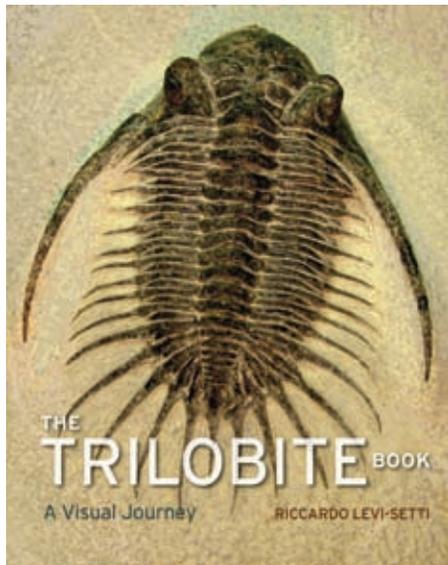
*The Book of Eggs* introduces readers to eggs from six hundred species—some endangered or extinct—collected around the world and housed at Chicago’s Field Museum.

Throughout the book are fascinating facts to pique the curiosity of binocular-toting birdwatchers and budding amateurs alike. Female mallards, for instance, invest more energy to produce larger eggs when faced with the genetic windfall of an attractive mate. Some seabirds, like the cliff-dwelling guillemot, have adapted to produce long, pointed eggs, whose uneven weight distribution prevents them from rolling off rocky ledges into the sea.

A visually stunning and scientifically engaging guide to six hundred of the most intriguing eggs, from the pea-sized progeny of the smallest of hummingbirds to the eggs of the largest living bird, the ostrich, which can weigh up to five pounds, *The Book of Eggs* offers readers a rare, up-close look at these remarkable forms of animal life.

**Mark E. Hauber** is professor in the Animal Behavior and Conservation Program at Hunter College, City University of New York.





**RICCARDO LEVI-SETTI**

# The Trilobite Book

## A Visual Journey

**D**istant relatives of modern lobsters, horseshoe crabs, and spiders, trilobites swam the planet's prehistoric seas for 300 million years, from the Lower Cambrian to the end of the Permian eras—and they did so very capably. Trilobite fossils have been unearthed on every continent, with more than 20,000 species identified by science. One of the most arresting animals of our pre-dinosaur world, trilobites are also favorites among the fossil collectors of today, their crystalline eyes often the catalyst for a lifetime of paleontological devotion. And there is no collector more devoted—or more venerated—than Riccardo Levi-Setti. With *The Trilobite Book*, a much anticipated follow-up to his classic *Trilobites*, Levi-Setti brings us a glorious and revealing guide to these surreal arthropods of ancient Earth.

Featuring specimens from Bohemia to Newfoundland, California to the Tucson Gem and Mineral Show, and Wales to the Anti-Atlas Mountains of Morocco, Levi-Setti's magnificent book reanimates these "butterflies of the seas" in 235 astonishing full-color photographs. All original, Levi-Setti's images serve as the jumping-off point for tales of his global quests in search of these highly sought-after fossils; for discussions of their mineralogical origins, as revealed by their color; and for unraveling the role of the now-extinct trilobites in our planetary history.

Sure to enthrall paleontologists with its scientific insights and amateur enthusiasts with its beautiful and informative images, *The Trilobite Book* combines the best of science, technology, aesthetics, and personal adventure. It will inspire new collectors for eras to come.

**Riccardo Levi-Setti**, professor emeritus of physics at the University of Chicago, has served as director of the Enrico Fermi Institute and as an honorary research associate at the Field Museum, Chicago. Although he is trained as a physicist, trilobites have long been his passion. He lives in Chicago.

### Praise for *Trilobites*

**"Now at last we have a book that reveals in exquisite detail and admirable depth the nature of the most fascinating of ancient life: the trilobites. . . . This extraordinary group of primitive arthropods deserves wider appreciation, and I can think of no better way to find out more about them than to purchase a copy of this book, open it up, and just drink in page after page of pure trilobites."**

—*Natural History*

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SCIENCE



CHARLES FRANKEL

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# Land and Wine

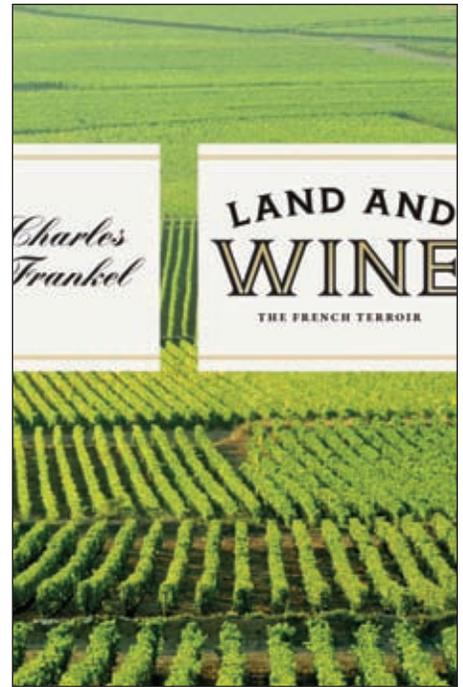
## The French Terroir

For centuries, France has been the world's greatest wine-producing country. Its wines are the global gold standard, prized by collectors, and its winemaking regions each offer unique tasting experiences, from the spice of Bordeaux to the berry notes of the Loire Valley. Although grape variety, climate, and the skill of the winemaker are essential in making good wine, the foundation of a wine's character is the soil in which its grapes are grown. Who could better guide us through the relationship between the French land and the wine than a geologist, someone who deeply understands the science behind the soil? Enter scientist Charles Frankel.

In *Land and Wine*, Frankel takes readers on a tour of the French winemaking regions to illustrate how the soil, underlying bedrock, relief, and microclimate shape the personality of a wine. The book's twelve chapters each focus in depth on a different region, including the Loire Valley, Alsace, Burgundy, Champagne, Provence, the Rhône Valley, and Bordeaux, to explore the full meaning of *terroir*. In this approachable guide, Frankel describes how Cabernet Franc takes on a completely different character depending on whether it is grown on gravel or limestone; how Sauvignon yields three different products in the hills of Sancerre when rooted in limestone, marl, or flint; how Pinot Noir will give radically different wines on a single hill of Burgundy as the vines progress upslope; and how the soil of each château in Bordeaux has a say in the blend ratios of Merlot and Cabernet-Sauvignon. *Land and Wine* provides a detailed understanding of the variety of French wine as well as a look at the geological history of France, complete with volcanic eruptions, a parade of dinosaurs, and a menagerie of evolution that has left its fossils flavoring the vineyards.

Both the uninitiated wine drinker and the informed gourmand will find much to savor in this fun guide that Frankel has spiked with anecdotes about winemakers and historic wine enthusiasts—revealing which kings, poets, and philosophers liked which wines best—while offering travel tips and itineraries for visiting the wineries today.

Born in Paris, **Charles Frankel** is a science writer and lecturer specializing in geology and planetary exploration. His books include *The End of the Dinosaurs: Chicxulub Crater and Mass Extinctions* and *Worlds on Fire*.



**“Who knew that the crispness of Sancerre stems from the unique succession of sedimentary strata buried in the limestone soil of the upper Loire Valley, or that a splendid Côte-de-Brouilly is a by-product of volcanism? The author is a geologist by training but an oenophile by avocation, and the combination of those interests makes *Land and Wine* an indispensable manual for wine connoisseurs interested in why the grapes of France taste as they do. Terroir, for Frankel, has a meaning that goes deep beneath the surface.”**

**—John Varriano,  
author of *Wine: A Cultural History***

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COOKING SCIENCE



**KARYN L. FREEDMAN**

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# One Hour in Paris

## A True Story of Rape and Recovery

In this powerful memoir, philosopher Karyn L. Freedman travels back to a Paris night in 1990 when she was twenty-two and, in one violent hour, her life was changed forever by a brutal rape. *One Hour in Paris* takes the reader on a harrowing yet inspirational journey through suffering and recovery both personal and global. We follow Freedman from an apartment in Paris to a French courtroom, then from a trauma center in Toronto to a rape clinic in Africa. At a time when as many as one in three women in the world have been victims of sexual assault and when many women are still ashamed to come forward, Freedman's book is a moving and essential look at how survivors cope and persevere.

At once deeply intimate and terrifyingly universal, *One Hour in Paris* weaves together Freedman's personal experience with the latest philosophical, neuroscientific, and psychological insights on what it means to live in a body that has been traumatized. Using her background as a philosopher, she looks at the history of psychological trauma and draws on recent theories of post-traumatic stress disorder and neuroplasticity to show how recovery from horrific experiences is possible. Through frank discussions of sex and intimacy, she explores the consequence of sexual violence on love and relationships, and she illustrates the steep personal cost of sexual violence and the obstacles faced by individual survivors in its aftermath. Freedman's book is an urgent call to face this fundamental social problem head-on, arguing that we cannot continue to ignore the fact that sexual violence against women is rooted in gender inequalities that exist worldwide—and must be addressed.

*One Hour in Paris* is essential reading for survivors of sexual violence as well as an invaluable resource for therapists, mental health professionals, and family members and friends of victims.

**Karyn L. Freedman** lives in Toronto, Canada, and she is an associate professor of philosophy at the University of Guelph.

**“Freedman’s terrifying and shattering story, *One Hour in Paris*, reveals the devastating truth about rape—that it is not confined to one terrible moment, but it determines and shapes a lifetime. If you want to understand why we need to do everything in our power to end rape, read this book.”**

**—Eve Ensler,  
author of *The Vagina Monologues***

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BIOGRAPHY CURRENT EVENTS  
CAN

**SYLVIA SUMIRA**

# Globes

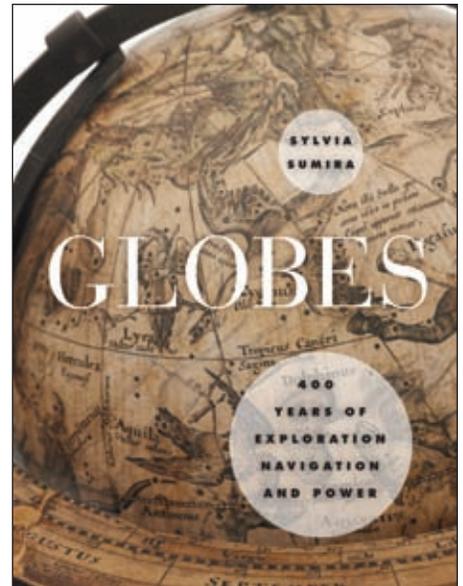
## 400 Years of Exploration, Navigation, and Power

The concept of the earth as a sphere has been around for centuries, emerging around the time of Pythagoras in the sixth century BC, and eventually becoming dominant as other thinkers of the ancient world, including Plato and Aristotle, accepted the idea. The first record of an actual globe being made is found in verse, written by the poet Aratus of Soli, who describes a celestial sphere of the stars by Greek astronomer Eudoxus of Cnidus (ca. 408–355 BC). The oldest known globe—a celestial globe held up by Atlas’s shoulders—dates back to 150 AD, but in the West, globes were not made again for about a thousand years. It was not until the fifteenth century that terrestrial globes gained importance, culminating when German geographer Martin Behaim created what is thought to be the oldest surviving terrestrial globe. In *Globes*, Sylvia Sumira, beginning with Behaim’s globe, offers an authoritative and striking illustrated history of the subsequent four hundred years of globe making.

Showcasing the impressive collection of globes held by the British Library, Sumira traces the inception and progression of globes during the period in which they were most widely used—from the late fifteenth century to the late nineteenth century—shedding light on their purpose, function, influence, and manufacture, as well as the cartographers, printers, and instrument makers who created them. She takes readers on a chronological journey around the world to examine a wide variety of globes, from those of the Renaissance that demonstrated a renewed interest in classical thinkers; to those of James Wilson, the first successful commercial globe maker in America; to those mass-produced in Boston and New York beginning in the 1800s.

*Globes* will appeal to historians, collectors, and anyone who has ever examined this classroom accessory and wondered when, why, and how they came to be made.

**Sylvia Sumira** is a leading authority on historic globes and one of few conservators in the world to specialize in printed globes. She worked at the National Maritime Museum, Greenwich, before setting up her own studio, where she carries out conservation work for museums, libraries, and other institutions, as well as for private owners. She lives in London.



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HISTORY  
CUSA

*Copublished with the British Library*



HONOURABLE SOCIETY OF THE MIDDLE TEMPLE, LONDON



ASHLEY GILBERTSON

# Bedrooms of the Fallen

With a Foreword by Philip Gourevitch

**“The need to see America’s twenty-first-century war dead, and to make them seen—to give their absence presence—has consumed Ashley Gilbertson for much of the past decade. . . . To picture death, Gilbertson decided to picture how and where the dead had lived. He set about photographing their bedrooms, many of which had been preserved by their families in much the same spirit that Gilbertson preserved them with his camera: as memorials. . . . But taken together, these photographs defy any effort to seek in a room’s furnishings an echo of its former occupant’s fate. Their power lies in reminding us of the disconnect between life and death.”**

**—Philip Gourevitch,  
from the foreword**

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PHOTOGRAPHY AMERICAN HISTORY

For more than a decade, the United States has been fighting wars so far from the public eye as to risk being forgotten, the struggles and sacrifices of its volunteer soldiers almost ignored. Photographer and writer Ashley Gilbertson has been working to prevent that. His dramatic photographs of the Iraq war for the *New York Times* and his book *Whiskey Tango Foxtrot* took readers into the mayhem of Baghdad, Ramadi, Samarra, and Fallujah. But with *Bedrooms of the Fallen*, Gilbertson reminds us that the wars in Afghanistan and Iraq have also reached deep into homes far from the noise of battle, down quiet streets and country roads—the homes of family and friends who bear their grief out of view.

The book’s wide-format black-and-white images depict the bedrooms of forty fallen soldiers—the equivalent of a single platoon—from the United States, Canada, and several European nations. Left intact by families of the deceased, the bedrooms are a heartbreaking reminder of lives cut short: we see high school diplomas and pictures from prom, sports medals and souvenirs, and markers of the idealism that carried them to war, like images of the Twin Towers and Osama Bin Laden. A moving essay by Gilbertson describes his encounters with the families who preserve these private memorials to their loved ones and shares what he has learned from them about war and loss.

*Bedrooms of the Fallen* is a masterpiece of documentary photography and an unforgettable reckoning with the human cost of war.

Ashley Gilbertson’s photographs have appeared in the *New Yorker*, the *New York Times Magazine*, and other publications. His work is included in collections of major museums throughout the United States, Europe, and Australia. Among numerous honors, Gilbertson won the prestigious Robert Capa Gold Medal for his photographs of the battle of Fallujah and in 2012 was awarded a National Magazine Award for the *New York Times Magazine* feature of The Bedrooms of the Fallen project.

GORDON H. ORIANs

# Snakes, Sunrises, and Shakespeare

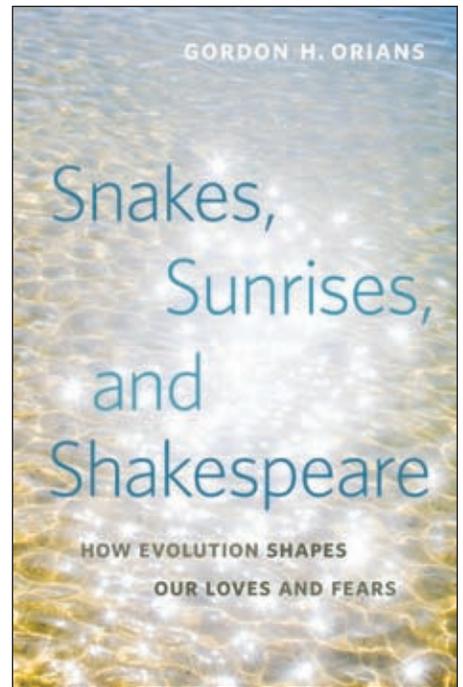
## How Evolution Shapes Our Loves and Fears

Our breath catches and we jump in fear at the sight of a snake. We pause and marvel at the sublime beauty of a sunrise. These reactions are no accident; in fact, many of our human responses to nature are steeped in our deep evolutionary past—we fear snakes because of the danger of venom or constriction, and we welcome the assurances of the sunrise as the predatory dangers of the dark night disappear. Many of our aesthetic preferences—from the kinds of gardens we build to the foods we enjoy and the entertainment we seek—are the lingering result of natural selection.

In this ambitious and unusual work, evolutionary biologist Gordon H. Orians explores the role of evolution in human responses to the environment, beginning with why we have emotions and ending with evolutionary approaches to aesthetics. Orians reveals how our emotional lives today are shaped by decisions our ancestors made centuries ago on African savannas. During this time our likes and dislikes became wired in our brains, as the appropriate responses to the environment meant the difference between survival or death. His rich analysis explains why we mimic the tropical savannas of our ancestors in our parks and gardens, why we are simultaneously attracted to danger and approach it cautiously, and how paying close attention to nature's sounds has resulted in us being an unusually musical species. We also learn why we have developed discriminating palates for wine, why we have strong reactions to some odors, and why we enjoy classifying almost everything.

By applying biological perspectives ranging from Darwin to current neuroscience to analyses of our aesthetic preferences for landscapes, sounds, smells, plants, and animals, *Snakes, Sunrises, and Shakespeare* transforms how we view our experience of the natural world and how we relate to each other.

**Gordon H. Orians** lives in Seattle, where he is professor emeritus of biology at the University of Washington. He is the author or editor of several books, including, most recently, *Life: The Science of Biology*.



**“The human eye for beauty is not an inexplicable preference for arbitrary shapes and colors but may be explained as an instinct for choosing surroundings that are safe, healthful, and informative. The eminent zoologist Gordon Orians, who originated this powerful idea, now treats us to a cornucopia of hypotheses on why certain things please the eye, ear, and tongue and others terrify, repel, or disgust them. This is a lovely contribution to our understanding of aesthetics and should keep scientists, artists, and humanities scholars debating its ideas for years to come.”**

**—Steven Pinker**

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SCIENCE NATURE

RICHARD B. PRIMACK

# Walden Warming

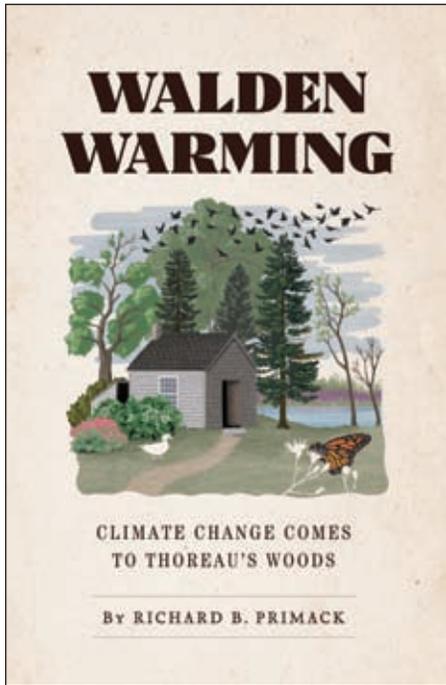
## Climate Change Comes to Thoreau's Woods

In his meticulous notes on the natural history of Concord, Massachusetts, Henry David Thoreau records the first open flowers of highbush blueberry on May 11, 1853. If he were to look for the first blueberry flowers in Concord today, mid-May would be too late. In the 160 years since Thoreau's writings, warming temperatures have pushed blueberry flowering three weeks earlier, and in 2012, following a winter and spring of record-breaking warmth, blueberries began flowering on April 1—six weeks earlier than in Thoreau's time. The climate around Thoreau's beloved Walden Pond is changing, with visible ecological consequences.

In *Walden Warming*, Richard B. Primack uses Thoreau and Walden, icons of the conservation movement, to track the effects of a warming climate on Concord's plants and animals. Under the attentive eyes of Primack, the notes that Thoreau made years ago are transformed from charming observations into scientific data sets. Primack finds that many wildflower species that Thoreau observed—including familiar groups such as irises, asters, and lilies—have declined in abundance or have disappeared from Concord. Primack also describes how warming temperatures have altered other aspects of Thoreau's Concord, from the dates when ice departs from Walden Pond in late winter, to the arrival of birds in the spring, to the populations of fish, salamanders, and butterflies that live in the woodlands, river meadows, and ponds.

Primack demonstrates that climate change is already here, and it is affecting not just Walden Pond but many other places in Concord and the surrounding region. Although we need to continue pressuring our political leaders to take action, Primack urges us each to heed the advice Thoreau offers in *Walden*: to “live simply and wisely.” In the process, we can each minimize our own contributions to our warming climate.

**Richard B. Primack** is professor of biology at Boston University. He is the author of *Essentials of Conservation Biology* and *A Primer of Conservation Biology* and coauthor of *Tropical Rain Forests: An Ecological and Biogeographical Comparison*. He lives in Newton, Massachusetts.



“Thoreau, in *Walden*, proposed a ‘realometer’ to filter out prejudice and delusion. This eloquent new book fills that role for us, reminding us that global warming is not an abstract future proposition but a very profound current reality.”

—Bill McKibben,  
author of *Oil and Honey: The Making of an Unlikely Activist*

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NATURE SCIENCE

**BRUCE M. SHORE**

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# The Graduate Advisor Handbook

## A Student-Centered Approach

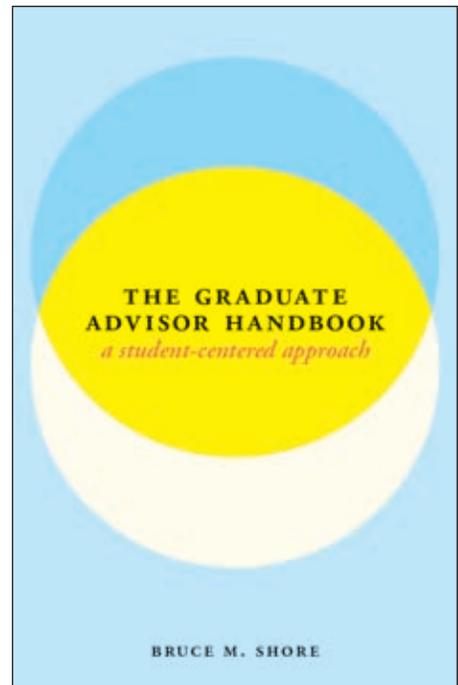
In the sink-or-swim world of academia, a great graduate advisor can be a lifesaver. But with university budgets shrinking and free time evaporating, advisors often need a mentor themselves to learn how to best support their advisees. Bruce M. Shore, an award-winning advisor with more than forty years of advising experience, is just the coach that graduate advisors need. With *The Graduate Advisor Handbook: A Student-Centered Approach*, Shore demystifies the advisor-student relationship, providing tips and practical advice that will help both students and advisors thrive.

One of the first books to approach advising from the advisor's point of view, the handbook highlights the importance of a partnership in which both parties need to be invested. Shore emphasizes the interpersonal relationships at the heart of advising and reveals how advisors can draw on their own strengths to create a rewarding rapport.

*The Graduate Advisor Handbook* moves chronologically through the advising process, from the first knock on the door to the last reference letter. Along the way it covers transparent communication, effective motivation, and cooperative troubleshooting. Its clear-eyed approach also tackles touchy subjects, including what to do when personal boundaries are crossed and how to deliver difficult news. Sample scripts help advisors find the right words for even the toughest situations.

With resources dwindling and student and advising loads increasing, graduate advisors need all the resources they can find to give their students the help they need. *The Graduate Advisor Handbook* has the cool-headed advice and comprehensive coverage that advisors need to make the advising relationship not just effective but also enjoyable.

**Bruce M. Shore** is professor emeritus of educational psychology in the Department of Educational and Counselling Psychology at McGill University. He lives in Montreal, Quebec, and winters in Tucson, Arizona.



**“This is a terrifically helpful guide that is thoughtful and comprehensive, while being concise and readable. I feel confident I will be a better graduate advisor for having read it.”**

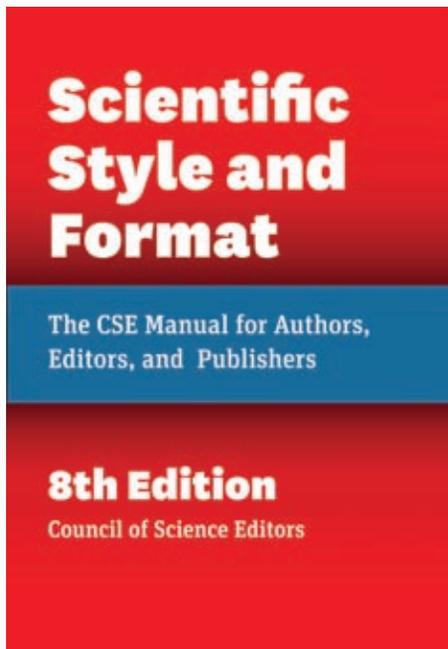
**—Lorraine Lopez,  
Vanderbilt University**

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*Chicago Guides to Academic Life*

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EDUCATION REFERENCE



COUNCIL OF SCIENCE EDITORS

# Scientific Style and Format

The CSE Manual for Authors,  
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*Eighth Edition*

For more than fifty years, authors, editors, and publishers in the scientific community have turned to *Scientific Style and Format* for authoritative recommendations on all matters of writing style and citation. Developed by the Council of Science Editors (CSE), the leading professional association in science publishing, this indispensable guide encompasses all areas of the sciences. Now in its eighth edition, it has been fully revised to reflect today's best practices in scientific publishing.

*Scientific Style and Format* citation style has been comprehensively reorganized, and its style recommendations have been updated to align with the advice of authoritative international bodies. Also new to the eighth edition are guidelines and examples for citing online images and information graphics, podcasts and webcasts, online videos, blogs, social networking sites, and e-books. Style instructions for physics, chemistry, genetics, biological sciences, and astronomy have been adjusted to reflect developments in each field. The coverage of numbers, units, mathematical expressions, and statistics has been revised and now includes more information on managing tables, figures, and indexes. Additionally, a full discussion of plagiarism and other aspects of academic integrity is incorporated, along with a complete treatment of developments in copyright law, including Creative Commons.

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The [Council of Science Editors](#) is a nonprofit community of editorial professionals dedicated to the responsible and effective communication of science.

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—Margaret Corbett,  
Society for Editors and Proofreaders

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REFERENCE SCIENCE

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Edited by JANET BURROWAY

# A Story Larger than My Own

## Women Writers Look Back on Their Lives and Careers

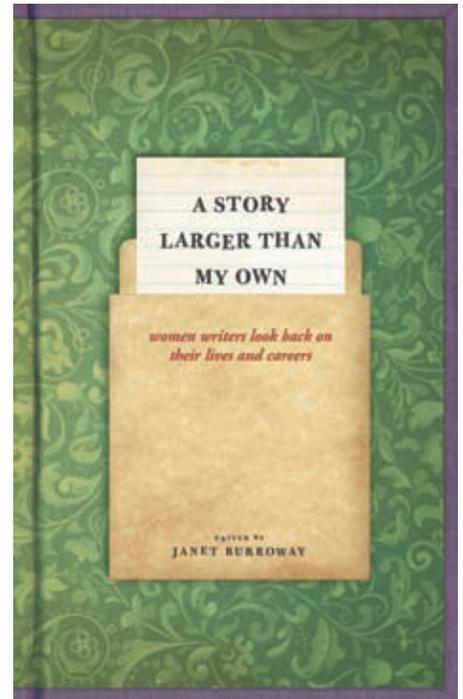
In 1955, Maxine Kumin submitted a poem to the *Saturday Evening Post*. “Lines on a Half-Painted House” made it into the magazine—but not before Kumin was asked to produce, via her husband’s employer, verification that the poem was her original work.

Kumin, who went on to win the Pulitzer Prize for poetry, was part of a groundbreaking generation of women writers who came of age during the midcentury feminist movement. By challenging the status quo and ultimately finding success for themselves, they paved the way for future generations of writers. In *A Story Larger than My Own*, Janet Burroway brings together Kumin, Julia Alvarez, Jane Smiley, Erica Jong, and fifteen other accomplished women of this generation to reflect on their writing lives.

The essays and poems featured in this collection illustrate that even writers who achieve critical and commercial success experience a familiar pattern of highs and lows over the course of their careers. Along with success comes the pressure to sustain it, as well as a constant search for subject matter, all too frequent crises of confidence, the challenges of a changing publishing scene, and the difficulty of combining writing with the ordinary stuff of life—family, marriage, jobs. The contributors, all now over the age of sixty, also confront the effects of aging, with its paradoxical duality of new limitations and newfound freedom.

Taken together, these stories offer advice from experience to writers at all stages of their careers and serve as a collective memoir of a truly remarkable generation of women.

**Janet Burroway** is the author of eight novels, including *The Buzzards* and *Raw Silk*; two best-selling textbooks, *Writing Fiction* and *Imaginative Writing*; and the forthcoming memoir *Losing Tim*. She is also the author of numerous plays, short stories, poetry collections, and children’s books. She is a Robert O. Lawton Distinguished Professor Emerita at Florida State University and divides her time between Lake Geneva, Wisconsin, and Chicago.



**“A Story Larger than My Own is an essential book, for women writers, for all writers, for readers, for people with mothers, for people who remember their mothers.”**  
—Cris Mazza,  
author of *Something Wrong with Her*

### Contributors

**Julia Alvarez, Margaret Atwood, Madeleine Blais, Rosellen Brown, Judith Ortiz Cofer, Toi Derricotte, Gail Godwin, Patricia Henley, Erica Jong, Marilyn Krysl, Maxine Kumin, Honor Moore, Alicia Ostriker, Linda Pastan, Edith Pearlman, Hilda Raz, Jane Smiley, Laura Tohe, and Hilma Wolitzer**

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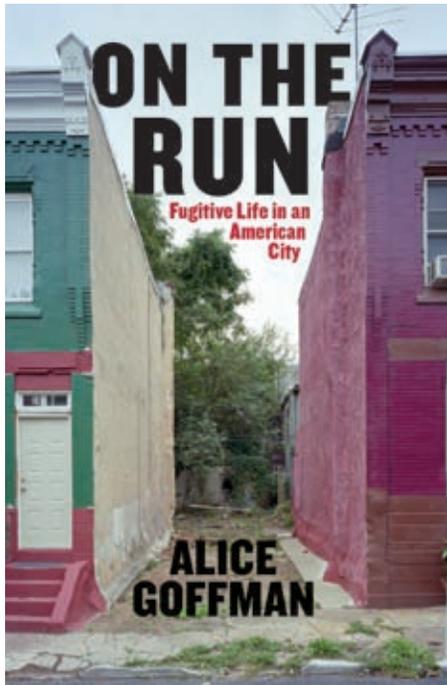
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LITERATURE



ALICE GOFFMAN

## On the Run

### Fugitive Life in an American City

**F**orty years in, the War on Drugs has done almost nothing to prevent drugs from being sold or used, but it has nonetheless created a little-known surveillance state in America's most disadvantaged neighborhoods. Arrest quotas and high-tech surveillance techniques criminalize entire blocks, and transform the very associations that should stabilize young lives—family, relationships, jobs—into liabilities, as the police use such relationships to track down suspects, demand information, and threaten consequences.

Alice Goffman spent six years living in one such neighborhood in Philadelphia, and her close observations and often harrowing stories reveal the pernicious effects of this pervasive policing. Goffman introduces us to an unforgettable cast of young African American men who are caught up in this web of warrants and surveillance—some of them small-time drug dealers, others just ordinary guys dealing with limited choices. All find the web of presumed criminality, built as it is on the very associations and friendships that make up a life, nearly impossible to escape. We watch as the pleasures of summer-evening stoop-sitting are shattered by the arrival of a carful of cops looking to serve a warrant; we watch—and can't help but be shocked—as teenagers teach their younger siblings and cousins how to run from the police (and, crucially, to keep away from friends and family so they can stay hidden); and we see, over and over, the relentless toll that the presumption of criminality takes on families—and futures.

While not denying the problems of the drug trade, and the violence that often accompanies it, through her gripping accounts of daily life in the forgotten neighborhoods of America's cities, Goffman makes it impossible for us to ignore the very real human costs of our failed response—the blighting of entire neighborhoods and the needless sacrifice of whole generations.

**Alice Goffman** is assistant professor of sociology at the University of Wisconsin–Madison. She lives in Madison.

**“On the Run tells, in gripping, hard-won detail, what it’s like to be trapped on the wrong side of the law with no way out—the situation of so many young black Americans today. A brilliant fieldworker and a smart analyst of what she saw and heard, Goffman has made a lasting contribution to our understanding of the administration of the law, urban life, and race relations, in a book you will never forget reading.”**

**—Howard Becker,  
author of *Writing for Social Scientists***

*Fieldwork Encounters and Discoveries*

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CURRENT EVENTS SOCIOLOGY

STUART SHEA

# Wrigley Field

## The Long Life and Contentious Times of the Friendly Confines

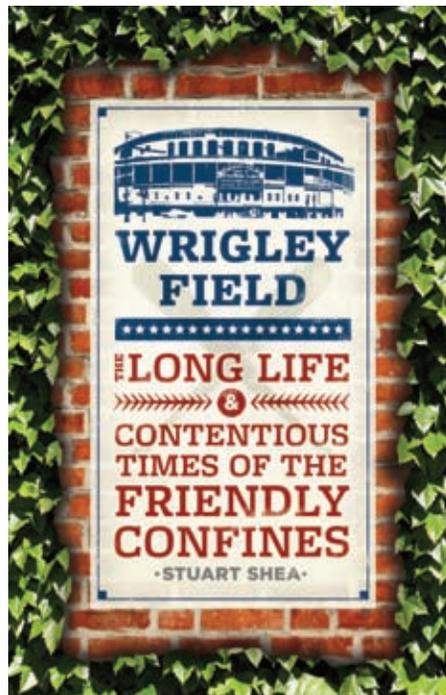
*Revised Edition*

In spring 1914, a new ballpark opened in Chicago. Hastily constructed after epic political maneuvering around Chicago's and organized baseball's hierarchies, the new Weeghman Field (named after its builder, fast-food magnate Charley Weeghman) was home to the Federal League's Chicago Whales. The park would soon be known as Wrigley Field, one of the most emblematic and controversial baseball stadiums in America.

In *Wrigley Field: The Long Life and Contentious Times of the Friendly Confines*, Stuart Shea provides a detailed and fascinating chronicle of this living historic landmark. The colorful history revealed in *Wrigley Field* shows how the stadium has evolved through the years to meet the shifting priorities of its owners and changing demands of its fans. While Wrigley Field today seems irreplaceable, we learn that from game one it has been the subject of endless debates over its future, its design, and its place in the neighborhood it calls home. To some, it is a hallowed piece of baseball history; to others, an icon of mismanagement and ineptitude. Shea deftly navigates the highs and lows, breaking through myths and rumors. And with another transformation imminent, he brings readers up to date on negotiations, giving much-needed historical context to the maneuvering.

*Wrigley Field* is packed with facts, stories, and surprises that will captivate even the most fair-weather fan. From dollar signs (the Ricketts family paid \$900 million for the team and stadium in 2009), to exploding hot dog carts (the Cubs lost that game 6–5), to the name of Billy Sianis's curse-inducing goat (Sonovia), Shea uncovers the heart of the stadium's history. As the park celebrates its centennial, Wrigley Field continues to prove that its colorful and dramatic history is more interesting than any of its mythology.

**Stuart Shea** is coeditor of *The ESPN Baseball Encyclopedia*, *The Emerald Guide to Baseball*, and *Who's Who in Baseball* and coauthor of *Big League Ballparks*. He lives in Chicago, twenty-four blocks north of Wrigley Field.



**“This is the story of how ordinary old Wrigley Field became *Wrigley Field*, baseball mecca and tourist trap, a ballpark populated by dreams and drunks. It takes a Chicago native and baseball scholar like Shea, a North Sider who has lived and died with the Cubs for three decades, to write this outstanding history of one of baseball’s crown jewels.”**

**—Gary Gillette,  
editor of *The Baseball Encyclopedia***

MARCH 448 p., 30 halftones, 1 map  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

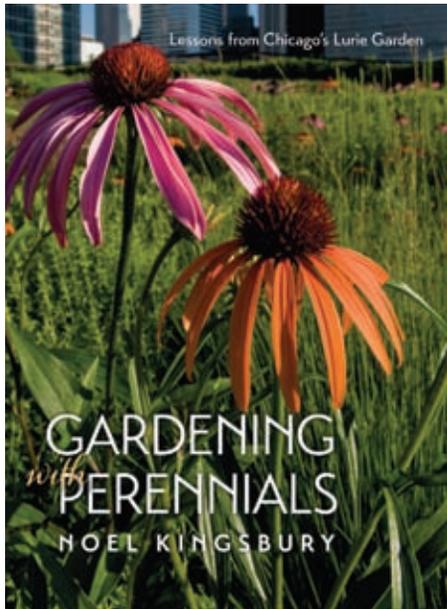
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E-book ISBN-13: 978-0-226-13430-7

SPORTS

*Previous edition published by Potomac Books, Inc.  
ISBN-13: 978-1-574-88941-3*



**NOEL KINGSBURY**

# Gardening with Perennials

## Lessons from Chicago's Lurie Garden

**F**or gardeners, inspiration can come from the most unexpected places. Perennial enthusiasts around the world might be surprised to find their muse in the middle of a bustling city. Lurie Garden, a nearly three-acre botanic garden in the center of Chicago's lakefront in Millennium Park, is a veritable living lab of prairie perennials, with a rich array of plant life that both fascinates and educates as it grows, flowers, and dies back throughout the year. Thousands of visitors pass through each year, and many leave wondering how they might bring some of the magic of Lurie to their own home gardens.

With *Gardening with Perennials* horticulturalist and garden writer Noel Kingsbury brings a global perspective to the Lurie oasis through a wonderful introduction to the world of perennial gardening. He shows how perennials have much to offer home gardeners, from sustainability—perennials require less water than their annual counterparts—to continuity, as perennials' longevity makes them a dependable staple.

Kingsbury also explains why Lurie is a perfect case study for gardeners of all locales. The plants represented in this urban oasis were chosen specifically for reliability and longevity. The majority will thrive on a wide range of soils and across a wide climatic range. These plants also can thrive with minimal irrigation, and without fertilizers or chemical control of pests and diseases. Including a special emphasis on plants that flourish in sun, and featuring many species native to the Midwest region, *Gardening with Perennials* will inspire gardeners around the world to try Chicago-style sustainable gardening.

**Noel Kingsbury** is a horticulturalist and the author of many books, including *Designing with Plants* and *Natural Gardening in Small Spaces*, and coeditor of *Vista—the Culture and Politics of Gardens*. He lives and gardens in western England near the “book town” of Hay-on-Wye.

### Praise for Noel Kingsbury

**“Kingsbury is the great chronicler of contemporary planting design. . . . Few garden writers are as prolific or as influential.”**

**—Grounded Design**

APRIL 216 p., 86 color plates, 1 line drawing  
5<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-43745-3

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E-book ISBN-13: 978-0-226-11855-0

GARDENING NATURE



SCOTT SAMUELSON

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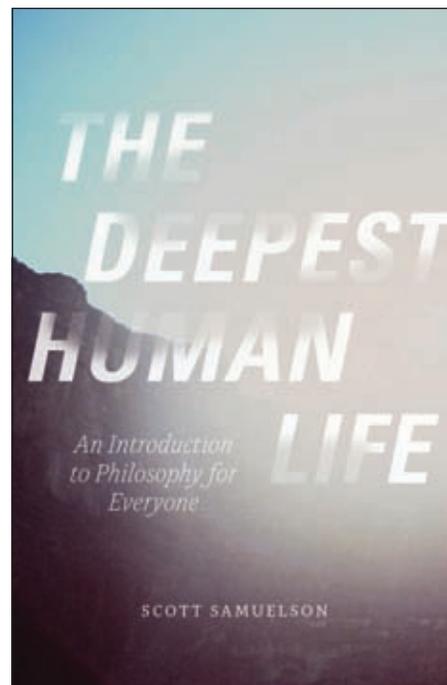
# The Deepest Human Life

## An Introduction to Philosophy for Everyone

Sometimes it seems like you need a PhD just to open a book of philosophy. We leave philosophical matters to the philosophers in the same way that we leave science to scientists. Scott Samuelson thinks this is tragic, for our lives as well as for philosophy. In *The Deepest Human Life* he takes philosophy back from the specialists and restores it to its proper place at the center of our humanity, rediscovering it as our most profound effort toward understanding, as a way of life that anyone can live. Exploring the works of some of history's most important thinkers in the context of the everyday struggles of his students, he guides us through the most vexing quandaries of our existence—and shows just how enriching the examined life can be.

Samuelson begins at the beginning: with Socrates, working his most famous assertion—that wisdom is knowing that one knows nothing—into a method, a way of approaching our greatest mysteries. From there he springboards into a rich history of philosophy and the ways its journey is encoded in our own quests for meaning. He ruminates on Epicurus against the sonic backdrop of crickets and restaurant goers in Iowa City. He follows the Stoics into the cell where James Stockdale spent seven years as a prisoner of war. He spins with al-Ghazālī first in doubt, then in the ecstasy of the divine. And he gets the philosophy education of his life when one of his students, who authorized a risky surgery for her son that inadvertently led to his death, asks with tears in her eyes if Kant was right, if it really is the motive that matters and not the consequences. Through heartbreaking stories, humanizing biographies, accessible theory, and evocative interludes like “On Wine and Bicycles” or “On Superheroes and Zombies,” he invests philosophy with the personal and vice versa. The result is a book that is at once a primer and a reassurance—that many have trod the earth before us, and they have insights into our very souls.

**Scott Samuelson** lives in Iowa City, Iowa, where he teaches philosophy at Kirkwood Community College and is a movie reviewer, television host, and sous-chef at a French restaurant on a gravel road.

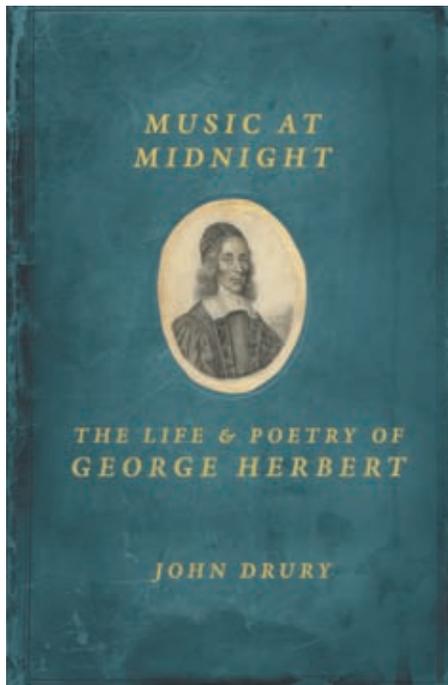


**“Samuelson is a philosopher with a knack for storytelling. As a result, *The Deepest Human Life* is a book that humanizes philosophy and that relates grand philosophical themes to the lives of ordinary people. Not only that, but Samuelson writes in a manner that ordinary people—meaning those without a philosophical background—will find inviting. Readers will come away with a better understanding of some of philosophy’s fundamental concepts and in many cases will also have taken important first steps toward conducting an examination of their own lives.”**

**—William B. Irvine,  
author of *A Guide to the Good Life***

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APRIL 240 p. 6 x 9  
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E-book ISBN-13: 978-0-226-13041-5  
PHILOSOPHY



**JOHN DRURY**

# Music at Midnight

## The Life and Poetry of George Herbert

**T**hough he never published any of his English poems during his lifetime, George Herbert (1593–1633) is recognized as possibly the greatest religious poet in the language. Few English poets of his age still inspire such intense devotion today. In this richly perceptive biography, John Drury for the first time integrates Herbert’s poems fully into his life, enriching our understanding of both the poet’s mind and his work.

As Drury writes in his preface, Herbert lived “a quiet life with a crisis in the middle of it.” Drury follows Herbert from his academic success as a young man, seemingly destined for a career at court, through his abandonment of those hopes, his devotion to the restoration of a church in Huntingdonshire, and his final years as a country parson. Because Herbert’s work was only published posthumously, it has always been difficult to know when or in what context Herbert wrote his poems. But Drury skillfully places readings of the poems into his narrative at biographically credible moments, allowing us to appreciate not only Herbert’s frame of mind while writing, but also the society that produced it. A sensitive critic of Herbert’s poems as well as a theologian, Drury does full justice to the spiritual dimension of Herbert’s work. In addition, he reveals the occasions of sorrow, happiness, regret, and hope that Herbert captured in his poetry and that led T. S. Eliot to write, “What we can confidently believe is that every poem . . . is true to the poet’s experience.”

Painting a picture of a man torn between worldly ambition and spiritual life, *Music at Midnight* is an eloquent biography that breathes new life into some of the greatest English poems ever written.

**John Drury** is chaplain and fellow of All Souls College, University of Oxford. He is the author of many books, including *Painting the Word: Christian Pictures and Their Meanings*.

**“Readers who are tempted into the book by its focus on the life will finish with something far richer than more conventional biographies offer. . . . It is hard to imagine a better book for anyone, general reader or seventeenth-century aficionado or teacher or student, newly embarking on Herbert.”**

—*Guardian*

**“Powerfully absorbing.”**

—*Financial Times*

**“Drury manages wonderfully in bringing text and context profitably together. His book is especially valuable, and enjoyable, in its deft and insightful expositions of Herbert’s formal and stylistic brilliance.”**

—*Times Higher Education*

APRIL 416 p., 24 color plates, 28 halftones

6 x 9

ISBN-13: 978-0-226-13444-4

Cloth \$35.00

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BIOGRAPHY

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*Copublished with Penguin Books*

PEGGY SHINNER

# You Feel So Mortal

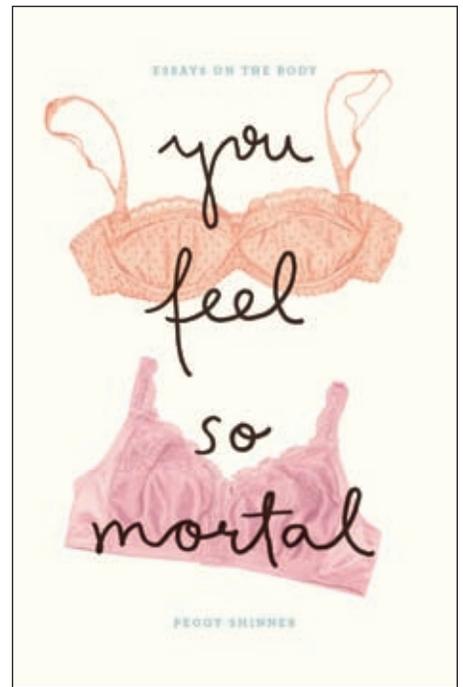
## Essays on the Body

**F**eet, bras, autopsies, hair—Peggy Shinner takes an honest, unflinching look at all of them in *You Feel So Mortal*, a collection of searing and witty essays about the body: her own body, female and Jewish; those of her parents, the bodies she came from; and the collective body, with all its historical, social, and political implications. What, she asks, does this whole mess of bones, muscles, organs, and soul mean? Searching for answers, she turns her keen narrative sense to body image, gender, ethnic history, and familial legacy, exploring what it means to live in our bodies and to leave them behind.

Over the course of twelve essays, Shinner holds a mirror up to the complex desires, fears, confusions, and mysteries that shape our bodily perceptions. Driven by the collision between herself and the larger world, she examines her feet through the often-skewed lens of history to understand what makes them, in the eyes of some, decidedly Jewish; considers bras, breasts, and the storied skills of the bra fitter; asks, from the perspective of a confused and grieving daughter, what it means to cut the body open; and takes a reeling time-trip through myth, culture, and history to look at women's hair in ancient Rome, Laos, France, Syria, Cuba, India, and her own past. Some pieces investigate the body under emotional or physical duress, while others use the body to consider personal heritage and legacy. Throughout, Shinner writes with elegance and assurance, weaving her wide-ranging thoughts into a firm and fascinating fabric.

Turning the category of body books on, well, its ear, *You Feel So Mortal* offers a probing view of our preoccupation with the body that is both idiosyncratic and universal, leaving us with the deep satisfaction of our shared humanity.

A lifelong Chicagoan, [Peggy Shinner](#) teaches in the creative writing MFA programs at Roosevelt and Northwestern Universities.

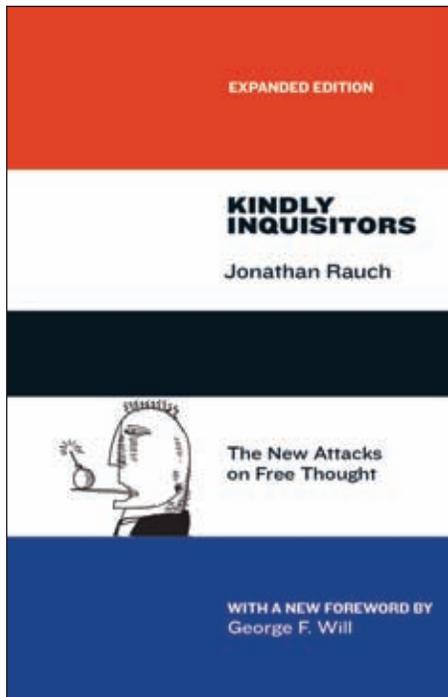


**“Shinner writes with self-critical candor and an often rueful wit to combine the intimate with the historical, the deeply private with the Google-able in an engaging, endearing, and wholly unexpected way. This is not a memoir, but we get to know her very well; we emerge feeling we’ve watched a woman grow up and learn some important things about the reach and the limits of her needs and her daring. And, as in the best writing, we thereby discover a great deal that pertains to us.”**

**—Rosellen Brown,  
author of *Half a Heart***

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MARCH 224 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-10527-7  
Cloth \$22.00/£15.50  
E-book ISBN-13: 978-0-226-12780-4  
LITERATURE



**“It is a melancholy fact that this elegant book, which is slender and sharp as a stiletto, is needed, now even more than two decades ago. Armed with it, readers can slice through the pernicious ideas that are producing the still-thickening thicket of rules, codes, and regulations restricting freedom of thought and expression.”**

**—George F. Will,  
from the foreword**

MARCH 216 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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CURRENT EVENTS POLITICAL SCIENCE

Previous edition ISBN-13: 978-0-226-70576-7

**JONATHAN RAUCH**

# Kindly Inquisitors

## The New Attacks on Free Thought

*Expanded Edition*

*With a new Foreword by George F. Will and a new Afterword by Jonathan Rauch*

A liberal society stands on the proposition that we should all take seriously the idea that we might be wrong. This means we must place no one, including ourselves, beyond the reach of criticism; it means that we must allow people to err, even where the error offends and upsets, as it often will.” So writes Jonathan Rauch in *Kindly Inquisitors*, which has challenged readers for more than twenty years with its bracing and provocative exploration of the issues surrounding attempts to limit free speech. In it, Rauch makes a persuasive argument for the value of “liberal science” and the idea that conflicting views produce knowledge within society.

In this expanded edition, a new foreword by George F. Will strikingly shows the book’s continued relevance, while a substantial new afterword by Rauch elaborates upon his original argument and brings it fully up to date. Two decades after the book’s initial publication, while some progress has been made, the regulation of hate speech has grown domestically—especially in American universities—and has spread even more internationally, where there is no First Amendment to serve as a meaningful check. But the answer to bias and prejudice, Rauch argues, is pluralism—not purism. Rather than attempting to legislate bias and prejudice out of existence or to drive them underground, we must pit them against one another to foster a more fruitful discussion. It is this process that has been responsible for the growing moral acceptance of homosexuality over the past twenty years. And it is this process, Rauch argues, that will enable us as a society to replace hate with knowledge, both ethical and empirical.

“Fiercely argued. . . . What sets his study apart is his attempt to situate recent developments in a long-range historical perspective and to defend the system of free intellectual inquiry as a socially productive method of channeling prejudice.”—Michiko Kakutani, *New York Times*

**Jonathan Rauch** is a senior fellow in governance studies at the Brookings Institution, a contributing editor to the *Atlantic* and *National Journal*, and the author of six books.

MARY LOUISE ROBERTS

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# D-Day through French Eyes

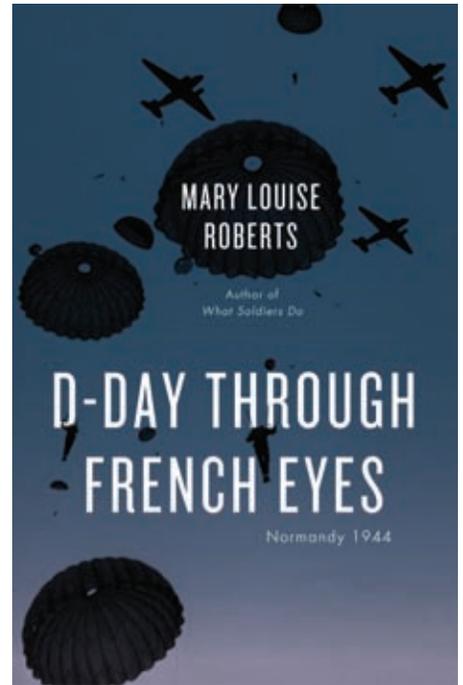
Normandy 1944

Like big black umbrellas, they rain down on the fields across the way, and then disappear behind the black line of the hedges." Silent parachutes dotting the night sky—that's how one woman in Normandy in June of 1944 learned that the D-Day invasion was under way. Though they yearned for liberation, the French in Normandy nonetheless had to steel themselves for war, knowing that their homes and land and fellow citizens would have to bear the brunt of the attack. Already battered by years of Nazi occupation, they knew they had one more trial to undergo even as freedom beckoned.

With *D-Day through French Eyes*, Mary Louise Roberts turns the usual stories of D-Day around, taking readers across the Channel to view the invasion anew. Roberts builds her history from an impressive range of gripping first-person accounts of the invasion as seen by French citizens throughout the region. A farm family notices that cabbage is missing from their garden—then discovers that the guilty culprits are American paratroopers hiding in the cowshed. Fishermen rescue pilots from the wreck of their B-17, only to struggle to find clothes big enough to disguise them as civilians. A young man learns how to estimate the altitude of bombers and to determine whether a bomb was whistling overhead or silently headed straight for them. In small towns across Normandy, civilians hid wounded paratroopers, often at the risk of their own lives. When the allied infantry arrived, they guided soldiers to hidden paths and little-known bridges, giving them crucial advantages over the German occupiers. Through story after story, Roberts builds up an unprecedented picture of the face of battle as seen by grateful, if worried, civilians.

As she did in her acclaimed account of GIs in postwar France, *What Soldiers Do*, Roberts here reinvigorates and reinvents a story we thought we knew. The result is a fresh perspective on the heroism, sacrifice, and achievement of D-Day.

**Mary Louise Roberts** is professor of history at the University of Wisconsin–Madison and the author of *What Soldiers Do: Sex and the American GI in WWII France*.



**Praise for *What Soldiers Do***

**“This clear-eyed examination of what randy American soldiers got up to in France from D-Day through 1946 strips away the sentimentality from the over-worked, clichéd portrayal of the Greatest Generation.”**

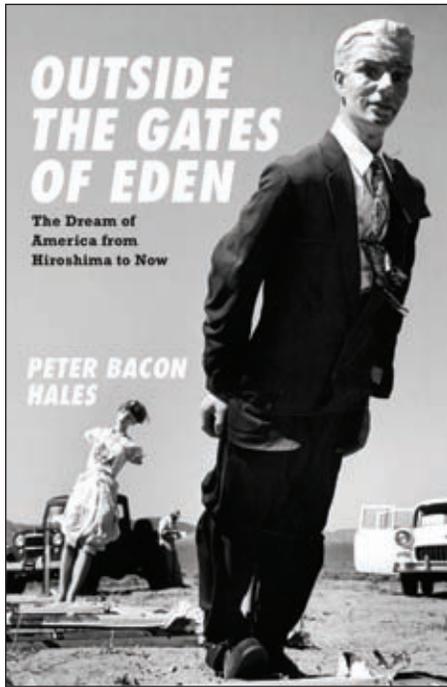
**—Publishers Weekly**

**“Roberts has amassed an enormous amount of detailed information and her . . . book provides a refreshing view of the price of liberation.”**

**—Literary Review**

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JUNE 240 p. 6 x 9  
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HISTORY



**“This is an utterly original, unprecedented work of cultural history and commentary, a tour de force, based on an exhaustive array of sources, explicating American experience from World War II to the present. There are simply no books on this period with this scope.”**

**—Jeffrey L. Meikle,  
University of Texas at Austin**

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APRIL 496 p., 105 halftones 7 x 10

ISBN-13: 978-0-226-31315-3

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AMERICAN HISTORY

**PETER BACON HALES**

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# Outside the Gates of Eden

## The Dream of America from Hiroshima to Now

**E**xhilaration and anxiety, the yearning for community and the quest for identity: these shared, contradictory feelings course through *Outside the Gates of Eden*, Peter Bacon Hales’s ambitious and intoxicating new history of America from the atomic age to the virtual age.

Born under the shadow of the bomb, with little security but the cold comfort of duck-and-cover, the postwar generations lived through—and led—some of the most momentous changes in all of American history. Hales explores those decades through perceptive accounts of a succession of resonant moments, spaces, and artifacts of everyday life—drawing unexpected connections and tracing the intertwined undercurrents of promise and peril. From sharp analyses of newsreels of the first atomic bomb tests and the invention of a new ideal American life in Levittown; from the music emerging from the Brill Building and the Beach Boys, and a brilliant account of Bob Dylan’s transformations; from the painful failures of communes and the breathtaking utopian potential of the early days of the digital age, Hales reveals a nation, and a dream, in transition, as a new generation began to make its mark on the world it was inheriting.

Full of richly drawn set-pieces and countless stories of unforgettable moments, *Outside the Gates of Eden* is the most comprehensive account yet of the baby boomers, their parents, and their children, as seen through the places they built, the music and movies and shows they loved, and the battles they fought to define their nation, their culture, and their place in what remains a fragile and dangerous world.

**Peter Bacon Hales** is professor emeritus of the history of art and architecture and director emeritus of the American Studies Institute at the University of Illinois at Chicago and the author of several books, including, most recently, *Atomic Cities: Living on the Manhattan Project*. He lives and writes in New York’s Hudson Valley.

## Reel to Reel

ALAN SHAPIRO

### *Wherever My Dead Go When I'm Not Remembering Them*

Not gone, not here, a fern trace in the stone  
of living tissue it can somehow flourish from;  
or the dried up channel and the absent current;  
or maybe it's like a subway passenger  
on a platform in a dim lit station late  
at night between trains, after the trains have stopped—  
ahead only the faintest rumbling of  
the last one disappearing, and behind  
the dark you're looking down for any hint  
of light—where is it? why won't it come? you  
wandering now along the yellow line,  
restless, not knowing who you are, or even  
where until you see it, there it is,  
approaching, and you hurry to the spot  
you don't know how you know is marked  
for you, and you alone, as the door slides open  
into your being once again my father,  
my sister or brother, as if nothing's changed,  
as if to be known were the destination.  
Where are we going? What are we doing here?  
you don't ask, you don't notice the blur of stations  
we're racing past, the others out there watching  
in the dim light, baffled,  
who for a moment thought the train was theirs.

*Reel to Reel*, Alan Shapiro's twelfth collection of poetry, moves outward from the intimate spaces of family and romantic life to embrace not only the human realm of politics and culture but also the natural world, and even the outer spaces of the cosmos itself. In language richly nuanced yet accessible, these poems inhabit and explore fundamental questions of existence, such as time, mortality, consciousness, and matter. Shapiro brings his humor, imaginative intensity, characteristic syntactical energy, and generous heart to bear on life's ultimate mysteries. In ways few poets have done, he writes from a premodern, primal sense of wonder about our postmodern world.

### Praise for *Night of the Republic*

"These meditative, syntactically supple lyrics bring a new level of abstraction and sophistication to this poet's work, marking a maturation of an already accomplished style that makes him a poet commensurate with the strange, aching, exhilarating spaces of modernity."—Mark Doty, citation for the 2013 Griffin Poetry Prize

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**Alan Shapiro** has published eleven books of poetry, most recently *Night of the Republic*, a finalist for the National Book Award, and *Old War*. He teaches at the University of North Carolina at Chapel Hill.

APRIL 88 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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POETRY



## Particle and Wave

BENJAMIN LANDRY



The evening beyond each chain-lit match

seemed to crouch in the shapes of houses,  
then rose to play havoc in a veil of dogwoods.

In among the lapses, deer stooped  
on their stilts to eat the tulips

which, under these circumstances,  
turned away from the source

like moths losing themselves in folded wool.

Are we alone? If so, *Particle and Wave* insists that we need not be lonely. Here the periodic table of elements—a system familiar to many of us from high school chemistry—unfolds in a series of unexpected meanings with connotations public, personal, and existential. Based on a logic that considers the atomic symbol an improvised phoneme, *Particle and Wave* is keenly attuned to the qualities of voice and concerned with how these improvisations fall on the listening ear. From the most recent housing bust, to the artistic visions of Christo and Jeanne Claude, to the labors of the Curies, to Pliny the Younger's account of the eruption of Vesuvius, culture and world histories are recontextualized through the lens of personal experience. Muscular, precise, structurally varied, and imagistic, these poems engage in lyricism yet resist mere confession. In doing so they project the self as a composite, speaking in a variety of registers, from the nursery rhyme songster, to the ascetic devotee, to the unapologetic sensualist. They welcome all comers and elbow the bounded physical world to make way for a dynamic, new subjectivity.

"The poetry of everyday (and not so everyday) objects has seldom been as strikingly realized as in this exciting first collection."—John Ashbery

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**Benjamin Landry** is a Meijer Post-MFA Fellow at the University of Michigan and the author of *An Ocean Away*. He lives in Ann Arbor, Michigan.

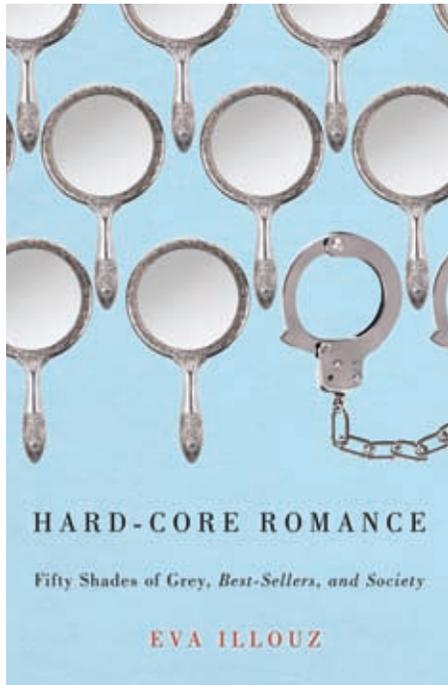
APRIL 72 p. 6 x 9

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Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-09622-3

POETRY



EVA ILLOUZ

# Hard-Core Romance

*Fifty Shades of Grey*, Best-Sellers, and Society

From its beginnings in *Twilight* fan-fiction to its record-breaking sales as an e-book and paperback, the story of the erotic romance novel *Fifty Shades of Grey* and its two sequels is both unusual and fascinating. Having sold over seventy million copies worldwide since 2011, E. L. James's lurid series about a sexual ingénue and the powerful young entrepreneur who introduces her to BDSM sex has ingrained itself in our collective consciousness. But why have these particular novels—poorly written and formulaic as they are—become so popular, especially among women over thirty?

In this concise, engaging book, Eva Illouz subjects the *Fifty Shades* cultural phenomenon to the serious scrutiny it has been begging for. After placing the trilogy in the context of best-seller publishing, she delves into its remarkable appeal, seeking to understand the intense reading pleasure it provides and how that resonates with the structure of relationships between men and women today. *Fifty Shades*, Illouz argues, is a gothic romance adapted to modern times in which sexuality is both a source of division between men and women and a site to orchestrate their reconciliation. As for the novels' notorious depictions of bondage, discipline, and sadomasochism, Illouz shows that these are as much a cultural fantasy as a sexual one, serving as a guide to a happier romantic life. The *Fifty Shades* trilogy merges romantic fantasy with self-help guide—two of the most popular genres for female readers.

Offering a provocative explanation for the success and popularity of the *Fifty Shades of Grey* novels, *Hard-Core Romance* is an insightful look at modern relationships and contemporary women's literature.

**Eva Illouz** is professor at the Hebrew University in Jerusalem and president of the Bezalel Academy of Arts and Design. She is the author of seven books, most recently *Saving the Modern Soul: Therapy, Emotions, and the Culture of Self-Help*. She lives in Jerusalem.

**"Hard-Core Romance is a wonderfully creative piece of cultural analysis. Writing from a feminist-sociological perspective, Illouz tells us how *Fifty Shades of Grey* became an international best-seller by providing fantasy resolutions to real-life female dilemmas and self-help for the douleurs of contemporary heterosexuality. A most timely intervention."**

—Laura Kipnis,  
author of *How to Become a Scandal*

MAY 104 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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LITERARY CRITICISM WOMEN'S STUDIES

Edited by **CATHARINE R. STIMPSON**  
and **GILBERT HERDT**

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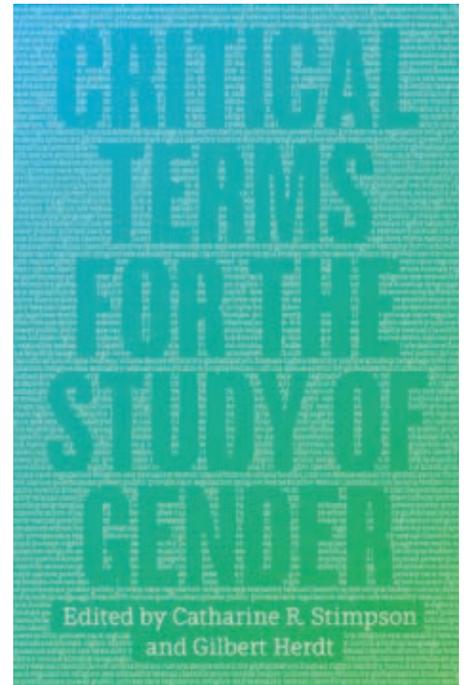
# Critical Terms for the Study of Gender

**“Gender systems pervade and regulate human lives—in law courts and operating rooms, ballparks and poker clubs, hair-dressing salons and kitchens, classrooms and playgroups. . . . Exactly how gender works varies from culture to culture, and from historical period to historical period, but gender is very rarely *not* at work. Nor does gender operate in isolation. It is linked to other social structures and sources of identity.”**

**S**o write women’s studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to *Critical Terms for the Study of Gender*, laying out the wide-ranging nature of this interdisciplinary and rapidly changing field. The sixth in the series of Critical Terms books, this volume provides an indispensable introduction to the study of gender through an exploration of key terms that are a part of everyday discourse in this vital subject.

Following Stimpson and Herdt’s careful account of the evolution of gender studies and its relation to women’s and sexuality studies, the twenty-one essays here cast an appropriately broad net, spanning the study of gender and sexuality across the humanities and social sciences. The essays present students with a history of a given term—from *bodies* to *utopia*—and explain the conceptual baggage it carries and the kinds of critical work it can be made to do. Distinguished contributors offer incisive discussions of topics ranging from *desire*, *identity*, *justice*, and *kinship* to *love*, *posthuman*, *race*, and *religion* that suggest new directions for the understanding of gender studies. The result is an essential reference addressed to students studying gender in very different disciplinary contexts.

**Catharine R. Stimpson** is University Professor and dean emerita of the Graduate School of Arts and Science at New York University. She is the founding editor of *Signs: Journal of Women in Culture and Society*. **Gilbert Herdt** is professor in and director of the Graduate Program in Human Sexuality at the California Institute of Integral Studies in San Francisco and director emeritus of the National Sexuality Resource Center at San Francisco State University. His books include *Sambia Sexual Culture: Essays from the Field*, also published by the University of Chicago Press.



## Contributors

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Hortense Spillers, and Michael Warner**

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WOMEN'S STUDIES  
GAY AND LESBIAN STUDIES



MAY 472 p., 31 color plates,  
26 halftones, 31 line drawings,  
22 tables 6 x 9

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SCIENCE

## Second Growth

The Promise of Tropical Forest Regeneration in  
an Age of Deforestation

ROBIN L. CHAZDON

For decades, conservation and research initiatives in tropical forests have focused almost exclusively on old-growth forests because scientists believed that these “pristine” ecosystems housed superior levels of biodiversity. With *Second Growth*, Robin L. Chazdon reveals those assumptions to be largely false, bringing to the fore the previously overlooked counterpart to old-growth forest: second growth.

Even as human activities result in extensive fragmentation and deforestation, tropical forests demonstrate a great capacity for natural and human-aided regeneration. Although these damaged landscapes can take centuries to regain the characteristics of

old growth, Chazdon shows here that regenerating—or second-growth—forests are vital, dynamic reservoirs of biodiversity and environmental services. What is more, they always have been.

With chapters on the roles these forests play in carbon and nutrient cycling, sustaining biodiversity, providing timber and non-timber products, and integrated agriculture, *Second Growth* not only offers a thorough and wide-ranging overview of successional and restoration pathways, but also underscores the need to conserve, and further study, regenerating tropical forests in an attempt to inspire a new age of local and global stewardship.

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**Robin L. Chazdon** is professor in the Department of Ecology and Evolutionary Biology at the University of Connecticut and coeditor of *Foundations of Tropical Forest Biology* and *Tropical Forest Plant Ecophysiology*. She lives in Storrs, CT.

**“A clear message emerges that established views and conservation approaches based on seeing people as separate from nature—or viewing the land as divided into the pristine and wild versus the humanized and despoiled—are erroneous and doomed to generate unsuccessful policies and approaches to stewardship. These are not novel ideas, but this volume is unusual and valuable in making a forceful case for their validity based on work from many different landscapes and cultures and a great diversity of environmental and historical conditions.”**

—David R. Foster,  
director of the Harvard Forest,  
Harvard University

MARCH 512 p., 34 halftones,  
13 line drawings, 19 tables 6 x 9

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SCIENCE

## The Social Lives of Forests

Past, Present, and Future of Woodland Resurgence

Edited by SUSANNA B. HECHT, KATHLEEN D. MORRISON, and  
CHRISTINE PADOCH

Forests are in decline, and the threats these outposts of nature face—including deforestation, degradation, and fragmentation—are the result of human culture. Or are they? This volume calls these assumptions into question, revealing forests’ past, present, and future conditions to be the joint products of a host of natural and cultural forces. Moreover, in many cases the coalescence of these forces—from local ecologies to competing knowledge systems—has masked a significant contemporary trend of woodland resurgence, even in the forests of the tropics.

Focusing on the history and current use of woodlands from India to the Amazon, *The Social Lives of Forests*

attempts to build a coherent view of forests sited at the nexus of nature, culture, and development. With chapters covering the effects of human activities on succession patterns in now-protected Costa Rican forests; the intersection of gender and knowledge in African shea nut tree markets; and even the unexpectedly rich urban woodlands of Chicago, this book explores forests as places of significant human action, with complex institutions, ecologies, and economies that have transformed these landscapes in the past and continue to shape them today. From rain forests to timber farms, the face of forests—how we define, understand, and maintain them—is changing.

---

**Susanna B. Hecht** is professor in the Luskin School of Public Affairs and the Institute of the Environment at the University of California, Los Angeles. **Kathleen D. Morrison** is the Neukom Family Professor of Anthropology and of Social Sciences in the College at the University of Chicago. **Christine Padoch** is the Matthew Calbraith Perry Curator of Economic Botany in the Institute of Economic Botany at the New York Botanical Garden and the director of the Forests and Livelihoods Programme at the Center for International Forestry Research, Indonesia.

GIULIANA BRUNO

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# Surface

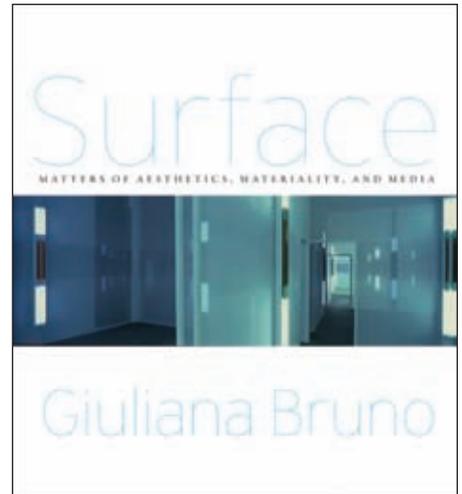
## Matters of Aesthetics, Materiality, and Media

What is the place of materiality—the expression or condition of a physical substance—in our visual age of rapidly changing materials and media? How is it fashioned in the arts or manifested in technology? In *Surface*, cultural critic and theorist Giuliana Bruno deftly explores these questions, seeking to understand materiality in the contemporary world.

Arguing that materiality is not a question of the materials themselves but rather the substance of material relations, Bruno investigates the space of those relations, examining how they appear on the surface of different media—for example, on movie, television, or computer screens or on the skin of buildings and people. The object of visual studies, she insists, goes well beyond the image, and she contends that the contact between people and objects occurs on the surface. Through this tangible contact, we apprehend the art object and space of art. As such, Bruno threads through the surfaces of images, emphasizing the actual fabrics of the visual—the surface condition, the textural manifestation, the support of a work, and the way in which it is sited, whether on a canvas, a wall, or a screen. In performing these critical operations on the surface, she articulates it as a site in which different forms of mediation and transformation can take place.

Surveying object relations across art, architecture, fashion, design, film, and new media, *Surface* is a magisterial account of contemporary visual culture.

**Giuliana Bruno** is professor of visual and environmental studies at Harvard University. Her books include *Public Intimacy: Architecture and the Visual Arts* and *Atlas of Emotion: Journeys in Art, Architecture, and Film*.



### Praise for *Atlas of Emotion*

**“One of those critical works packed with learning and insights that at the same time takes you on an exhilarating ride through its author’s imagination.”**

—Marina Warner,  
*Guardian*

**“A hugely ambitious mapping of the complex intertwinings of film, architecture, and the body. This adventurous book will be of interest to anyone concerned with what we might call ‘mobility studies’: the attempt to understand cultural performances not as the manifestation of fixed structures but as the expression of restless energies.”**

—Stephen Greenblatt

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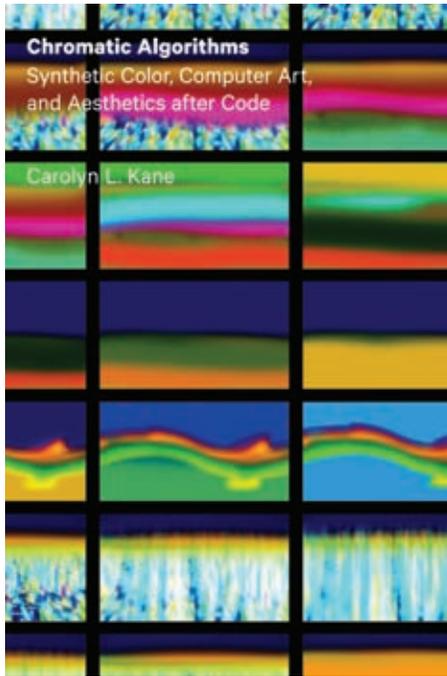
MAY 288 p., 36 color plates, 50 halftones  
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ART FILM STUDIES



CAROLYN L. KANE

# Chromatic Algorithms

## Synthetic Color, Computer Art, and Aesthetics after Code

These days, we take for granted that our computer screens—and even our phones—will show us images in vibrant full color. Digital color is a fundamental part of how we use our devices, but we never give a thought to how it is produced or how it came about.

*Chromatic Algorithms* reveals the fascinating history behind digital color, tracing it from the work of a few brilliant computer scientists and experimentally minded artists in the late 1960s and early '70s through to its appearance in commercial software in the early 1990s. Mixing philosophy of technology, aesthetics, and media analysis, Carolyn L. Kane shows how revolutionary the earliest computer-generated colors were—built with the massive postwar number-crunching machines, these first examples of “computer art” were so fantastic that artists and computer scientists regarded them as psychedelic, even revolutionary, harbingers of a better future for humans and machines. But, Kane shows, the explosive growth of personal computing and its accompanying need for off-the-shelf software led to standardization and the gradual closing of the experimental field in which computer artists had thrived.

Even so, the gap between the bright, bold presence of color on-screen and the increasing abstraction of its underlying code continues to lure artists and designers from a wide range of fields, and Kane draws on their work to pose fascinating questions about the relationships among art, code, science, and media in the twenty-first century.

**Carolyn L. Kane** lives in New York City, where she is assistant professor of film and media at Hunter College, City University of New York.

**“*Chromatic Algorithms* promises to set the fields of color study and new media in a completely new direction. The digital color aesthetic that Kane elaborates here—which moves from historical accounts of technological development to broader ontological considerations of media, mediation, and aesthetic experience—makes clear the complications of both color and code that any general theory of aesthetic experience in the twenty-first century will have to account for.”**

**—Brian Price,  
University of Toronto**

JUNE 328 p., 114 color plates,  
15 halftones, 3 line drawings, 1 table 7 x 10  
**ISBN-13: 978-0-226-00273-6**  
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E-book ISBN-13: 978-0-226-00287-3  
SCIENCE ART

# Large Carnivore Conservation

Integrating Science and Policy in the North American West

Edited by **SUSAN G. CLARK** and **MURRAY B. RUTHERFORD**

Drawing on six case studies of wolf, grizzly bear, and mountain lion conservation in habitats stretching from the Yukon to Arizona, *Large Carnivore Conservation* argues that conserving and coexisting with large carnivores is as much a problem of people and governance—of reconciling diverse and sometimes conflicting values, perspectives, and organizations, and of effective decision making in the public sphere—as it is a problem of animal ecology and behavior. By adopting an integrative approach, editors Susan G. Clark and Murray B. Rutherford seek

to examine and understand the inter-related development of conservation science, law, and policy, as well as how these forces play out in courts, other public institutions, and the field.

In combining real-world examples with discussions of conservation and policy theory, *Large Carnivore Conservation* not only explains how traditional management approaches have failed to meet the needs of all parties, but also highlights examples of innovative, successful strategies and provides practical recommendations for improving future conservation efforts.

---

**Susan G. Clark** is the Joseph F. Cullman 3rd Adjunct Professor of Wildlife Ecology and Policy Sciences in the School of Forestry & Environmental Studies at Yale University and the author, most recently, of *Ensuring Greater Yellowstone's Future: Choices for Leaders and Citizens*. She lives in Guilford, CT, and Jackson, WY. **Murray B. Rutherford** is associate professor in the School of Resource and Environmental Management at Simon Fraser University in BC, Canada. He lives in Vancouver and North Saanich, BC.

## From Eve to Evolution

Darwin, Science, and Women's Rights in Gilded Age America

**KIMBERLY A. HAMLIN**

*From Eve to Evolution* provides the first full-length study of American women's responses to evolutionary theory and illuminates the role science played in the nineteenth-century women's rights movement. Kimberly A. Hamlin reveals how a number of nineteenth-century women, raised on the idea that Eve's sin forever fixed women's subordinate status, embraced Darwinian evolution—especially sexual selection theory as explained in *The Descent of Man*—as an alternative to the creation story in Genesis.

Hamlin chronicles the lives and writings of the women who combined their enthusiasm for evolutionary science with their commitment to women's rights, including Antoinette Brown Blackwell, Eliza Burt Gamble, Helen Hamilton Gardener, Charlotte Perkins

Gilman, and Elizabeth Cady Stanton. These Darwinian feminists believed evolutionary science proved that women were not inferior to men, that it was natural for mothers to work outside the home, and that women should control reproduction. The practical applications of this evolutionary feminism came to fruition, Hamlin shows, in the early thinking and writing of the American birth control pioneer Margaret Sanger.

Much scholarship has been dedicated to analyzing what Darwin and other male evolutionists had to say about women, but very little has been written regarding what women themselves had to say about evolution. *From Eve to Evolution* adds much-needed female voices to the vast literature on Darwin in America.

---

**Kimberly A. Hamlin** is assistant professor of American studies and history at Miami University in Oxford, Ohio. She lives in Cincinnati.

### Contributors

**Avery C. Anderson, David N. Cherney, Douglas Clark, Susan G. Clark, Michael L. Gibeau, James J. Jonkel, David J. Mattson, Christina Milloy, Gregory A. Neudecker, J. Daniel Oppenheimer, William M. Pym, Lauren Richie, Murray B. Rutherford, D. Scott Slocombe, Rebecca Watters, Seth M. Wilson, and Linaya Workman**

MAY 416 p., 1 map, 5 line drawings, 3 tables 6 x 9  
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SCIENCE

**"From Eve to Evolution documents the ardent ways in which women's rights advocates articulated and advanced Charles Darwin's observations of female choice in the natural world as a counterargument to age-old Biblical assertions about women's roles in society. A fresh intellectual history of late nineteenth-century feminism that will interest historians of science as well as those interested in women, gender, and science issues."**

**—Sally Gregory Kohlstedt, editor of *History of Women in the Sciences***

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SCIENCE HISTORY

## Views of Nature

ALEXANDER VON HUMBOLDT

Edited by Stephen T. Jackson and Laura Dassow Walls

Translated by Mark W. Person

The legacy of Alexander von Humboldt (1769–1859) looms large over the natural sciences. His 1799–1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Frederic Edwin Church.

*Views of Nature* was von Humboldt's best-known and most influential work—and his personal favorite. While the essays that comprise it are themselves remarkable as innovative, early pieces of nature writing—they were cited by Thoreau as a model for his own work—the book's extensive footnotes incorporate some of von Humboldt's most beautiful

prose and mature thinking on vegetation structure, its origins in climate patterns, and its implications for the arts. Written for both a literary and scientific audience, *Views of Nature* was translated into English (twice), Spanish, and French in the nineteenth century, and it was read widely in Europe and the Americas. But in contrast to many of von Humboldt's more technical works, *Views of Nature* has been unavailable in English for more than one hundred years. Largely neglected in the United States during the twentieth century, von Humboldt's contributions to the humanities and the sciences are now undergoing a revival to which this new translation will be a critical contribution.

---

**Stephen T. Jackson** is professor emeritus of botany and ecology at the University of Wyoming. He lives in Tucson, AZ. **Laura Dassow Walls** is the William P. and Hazel B. White Professor of English at the University of Notre Dame. She lives in Granger, IN. **Mark W. Person** is associate academic professional lecturer in German in the Department of Modern and Classical Languages and director of the language lab at the University of Wyoming. He lives in Laramie, WY.

## Catching Nature in the Act

Réaumur and the Practice of Natural History in the Eighteenth Century

MARY TERRALL



APRIL 264 p., 46 halftones 6 x 9  
**ISBN-13: 978-0-226-08860-0**  
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SCIENCE HISTORY

Natural history in the eighteenth century was many things to many people—diversion, obsession, medically or economically useful knowledge, spectacle, evidence for God's providence and wisdom, or even the foundation of all natural knowledge. Because natural history was pursued by such a variety of people around the globe, with practitioners sharing neither methods nor training, it has been characterized as a science of straightforward description, devoted to amassing observations as the raw material for classification and thus fundamentally distinct from experimental physical science. In *Catching Nature in the Act*, Mary Terrall revises this picture, revealing how eighteenth-century natural historians incorporated various experimental tech-

niques and strategies into their practice.

At the center of Terrall's study is René-Antoine Ferchault de Réaumur (1683–1757)—the definitive authority on natural history in the middle decades of the eighteenth century—and his many correspondents, assistants, and collaborators. Through a close examination of Réaumur's publications, papers, and letters, Terrall reconstructs the working relationships among these naturalists and shows how observing, collecting, and experimenting fit into their daily lives. Essential reading for historians of science and early modern Europe, *Catching Nature in the Act* defines and excavates a dynamic field of francophone natural history that has been inadequately mined and understood to date.

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**Mary Terrall** is professor of history at the University of California, Los Angeles. She is the author of *The Man Who Flattened the Earth: Maupertuis and the Sciences in the Enlightenment*, also published by the University of Chicago Press. She lives in Altadena, CA.

# Victorian Scientific Naturalism

Community, Identity, Continuity

Edited by **GOWAN DAWSON** and **BERNARD LIGHTMAN**

*Victorian Scientific Naturalism* examines the secular creeds of the generation of intellectuals who, in the wake of *The Origin of Species*, wrested cultural authority from the old Anglican establishment while installing themselves as a new professional scientific elite. These scientific naturalists—led by biologists, physicists, and mathematicians such as William Kingdon Clifford, Joseph Dalton Hooker, Thomas Henry Huxley, and John Tyndall—sought to persuade both the state and the public that scientists, not theologians, should be granted cultural authority, since their expertise gave them special insight into society, politics, and even ethics.

In *Victorian Scientific Naturalism*, Gowan Dawson and Bernard Lightman

bring together new essays by leading historians of science and literary critics that recall these scientific naturalists, in light of recent scholarship that has tended to sideline them, and that reevaluate their place in the broader landscape of nineteenth-century Britain. Ranging in topic from daring climbing expeditions in the Alps to the maintenance of aristocratic protocols of conduct at Kew Gardens, these essays offer a series of new perspectives on Victorian scientific naturalism—as well as its subsequent incarnations in the early twentieth century—that together provide an innovative understanding of the movement centering on the issues of community, identity, and continuity.

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**Gowan Dawson** is a senior lecturer in Victorian studies at the University of Leicester, UK, and the author of *Darwin, Literature, and Victorian Respectability*. He lives in Leicester. **Bernard Lightman** is professor of humanities at York University in Toronto and the author or editor of numerous books, including *Victorian Popularizers of Science*, also published by the University of Chicago Press. He lives in Thornhill, Ontario.

## Notebooks, English Virtuosi, and Early Modern Science

**RICHARD YEO**

In *Notebooks, English Virtuosi, and Early Modern Science*, Richard Yeo interprets a relatively unexplored set of primary archival sources: the notes and notebooks of some of the leading figures of the Scientific Revolution. Notebooks were important to several key members of the Royal Society of London, including Robert Boyle, John Evelyn, Robert Hooke, John Locke, and others, who drew on Renaissance humanist techniques of excerpting from texts to build storehouses of proverbs, maxims, quotations, and other material in personal notebooks, or commonplace books. Yeo shows that these men appreciated the value of their own notes both as power-

ful tools for personal recollection, and, following Francis Bacon, as a system of precise record keeping from which they could retrieve large quantities of detailed information for collaboration.

The virtuosi of the seventeenth century were also able to reach beyond Bacon and the humanists, drawing inspiration from the ancient Hippocratic medical tradition and its emphasis on the gradual accumulation of information over time. By reflecting on the interaction of memory, notebooks, and other records, Yeo argues, the English virtuosi shaped an ethos of long-term empirical scientific inquiry.

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**Richard Yeo** is adjunct professor in the School of Humanities, Griffith University, Australia, and a fellow of the Australian Academy of the Humanities. He is the author or editor of numerous books, including *Defining Science* and *Encyclopaedic Visions*. He lives in Brisbane, Australia.

### Contributors

**Melinda Baldwin, Ruth Barton, Peter J. Bowler, James Elwick, Jim Endersby, George Levine, Theodore M. Porter, Michael S. Reidy, Matthew Stanley, and Paul White**

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SCIENCE EUROPEAN HISTORY

**“Behind most great books lies a great set of notes—typically left unnoticed or neglected unto loss. In this delightfully innovative and lucidly written study, Yeo opens a whole new perspective on the central figures of the Royal Society in the seventeenth century by delving deeply into the surviving evidence of their note-taking. Whether messy or neat, kept on loose sheets or in notebooks, notes were essential tools for Baconian empiricism, which served to relieve the memory and to facilitate collaboration with others.”**

**—Ann Blair,  
Harvard University**

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SCIENCE EUROPEAN HISTORY

**“In his exploration of the crucial role of Malthusian thought in the evolutionary theory of liberal radicalism, Hale has provided scholars with a sort of sequel to Adrian Desmond’s *Politics of Evolution*. Impressive in its scope, *Political Descent* is a bold and exciting book.”**

**—Bernard Lightman,  
editor of *Victorian Science in Context***

JUNE 464 p., 17 halftones 6 x 9

**ISBN-13: 978-0-226-10849-0**

**Cloth \$45.00s/£31.50**

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SCIENCE HISTORY

**“In this fascinating book, Cohen-Cole illustrates the surprisingly strong relations among conceptions of the human mind, models of the academy, and images of the ideal American citizen, as well as the ultimate fragility of these relations in the face of disruptive political forces.”**

**—Howard Gardner,  
author of *The Mind’s New Science***

FEBRUARY 368 p., 10 halftones,  
3 line drawings 6 x 9

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SCIENCE AMERICAN HISTORY

## Political Descent

Malthus, Mutualism, and the Politics of Evolution in  
Victorian England

PIERS J. HALE

Historians of science have long noted the influence of the nineteenth-century political economist Thomas Robert Malthus on Charles Darwin. In a bold move, Piers J. Hale contends that this focus on Malthus and his effect on Darwin’s evolutionary thought neglects a strong anti-Malthusian tradition in English intellectual life, one that not only predated the 1859 publication of the *Origin of Species* but also persisted throughout the Victorian period until World War I. *Political Descent* reveals that two evolutionary and political traditions developed in England in the wake of the 1832 Reform Act: one Malthusian, the other decidedly anti-Malthusian and owing much to the ideas of the French naturalist Jean Baptiste Lamarck.

These two traditions, Hale shows, developed in a context of mutual hostility, debate, and refutation. Participants disagreed not only about evolutionary processes but also on broader questions regarding the kind of creature our evolution had made us and in what kind of society we ought therefore to live. Significantly, and in spite of Darwin’s acknowledgement that natural selection was “the doctrine of Malthus, applied to the whole animal and vegetable kingdoms,” both sides of the debate claimed to be the more correctly “Darwinian.” By exploring the full spectrum of scientific and political issues at stake, *Political Descent* offers a novel approach to the relationship between evolution and political thought in the Victorian and Edwardian eras.

---

**Piers J. Hale** is assistant professor in the Department of the History of Science at the University of Oklahoma. He lives in Norman, Oklahoma.

## The Open Mind

Cold War Politics and the Sciences of Human Nature

JAMIE COHEN-COLE

*The Open Mind* chronicles the development and promulgation of a scientific vision of the rational, creative, and autonomous self, demonstrating how this self became a defining feature of Cold War culture. Jamie Cohen-Cole illustrates how from 1945 to 1965 policy makers and social critics used the idea of an open-minded human nature to advance centrist politics. They reshaped intellectual culture and instigated nationwide educational reform that promoted more open, and indeed more human, minds. The new field of cognitive science was central to this project, as it used popular support for open-mindedness to overthrow the then-dominant behaviorist view that the mind either could not be studied scientifically or did not exist. Cognitive

science also underwrote the political implications of the open mind by treating it as *the* essential feature of human nature.

While the open mind unified America in the first two decades after World War II, between 1965 and 1975 battles over the open mind fractured American culture as the ties between political centrism and the scientific account of human nature began to unravel. During the late 1960s, feminists and the New Left repurposed Cold War era psychological tools to redefine open-mindedness as a characteristic of left-wing politics. As a result, once-liberal intellectuals became neoconservative, and in the early 1970s, struggles against open-mindedness gave energy and purpose to the right wing.

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**Jamie Cohen-Cole** is assistant professor in the Department of American Studies at George Washington University. He lives in Arlington, Virginia.

PHILIP HAMBURGER

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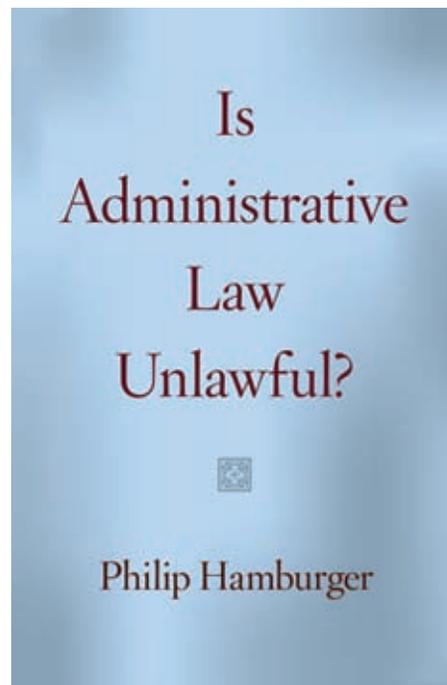
# Is Administrative Law Unlawful?

Is administrative law unlawful? This is a central question in contemporary law and politics, and it has become all the more important with the expansion of the modern administrative state. While the federal government traditionally could constrain liberty only through acts of Congress and the courts, the executive branch has increasingly come to control Americans through its own administrative rules and adjudication, thus raising disturbing questions about the effect of this sort of state power on American government and society.

With *Is Administrative Law Unlawful?*, Philip Hamburger answers this question in the affirmative, offering a revisionist account of administrative law. Rather than accepting it as a novel power necessitated by modern society, he locates its origins in the medieval and early modern English tradition of royal prerogative. Then he traces resistance to administrative law from the Middle Ages to the present. Medieval parliaments periodically tried to confine the Crown to governing through regular law, but the most effective response was the seventeenth-century development of English constitutional law, which concluded that the government could rule only through the law of the land and the courts, not through administrative edicts. Although the US Constitution pursued this conclusion even more vigorously, administrative power reemerged in the Progressive and New Deal Eras. Since then, Hamburger argues, administrative law has returned American government and society to precisely the sort of consolidated or absolute power that the US Constitution—and constitutions in general—were designed to prevent.

With a clear yet many-layered argument that draws on history, law, and legal thought, *Is Administrative Law Unlawful?* reveals administrative law to be not a benign, natural outgrowth of contemporary government but a pernicious—and profoundly unlawful—return to dangerous preconstitutional absolutism.

**Philip Hamburger** is the Maurice and Hilda Friedman Professor of Law at Columbia Law School. He is the author of *Law and Judicial Duty* and *Separation of Church and State*.



***“Is Administrative Law Unlawful?” is a work of the very highest quality, a learned scholarly exegesis setting out the intellectual foundations—in medieval and early modern English constitutional thought—for the proposition that the contemporary American administrative state is profoundly unconstitutional and unlawful. Hamburger’s argument is intricately wrought and forcefully expressed. Its indictment of modern administration in America doubles as a major statement on the virtues of a genuinely constitutional government.”***

**—Ken I. Kersch,  
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POLITICAL SCIENCE

## Virtue Is Knowledge

### The Moral Foundations of Socratic Political Philosophy

LORRAINE SMITH PANGLE

The relation between virtue and knowledge is at the heart of the Socratic view of human excellence, but it also points to a central puzzle of the Platonic dialogues: Can Socrates be serious in his claims that human excellence is constituted by one virtue, that vice is merely the result of ignorance, and that the correct response to crime is therefore not punishment but education? Or are these assertions mere rhetorical ploys by a notoriously complex thinker?

Lorraine Smith Pangle traces the argument for the primacy of virtue and the power of knowledge throughout the five dialogues that feature them most prominently—the *Apology*, *Gorgias*, *Protagoras*, *Meno*, and *Laws*—and

reveals the truth at the core of these seemingly strange claims. She argues that Socrates was more aware of the complex causes of human action and of the power of irrational passions than a cursory reading might suggest. Pangle’s perceptive analyses reveal that many of Socrates’s teachings in fact explore the factors that make it difficult for humans to be the rational creatures that he at first seems to claim. Also critical to Pangle’s reading is her emphasis on the political dimensions of the dialogues. Underlying many of the paradoxes, she shows, is a distinction between philosophic and civic virtue that is critical to understanding them.

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**Lorraine Smith Pangle** is professor of government at the University of Texas at Austin, where she is also codirector of the Thomas Jefferson Center for the Study of Core Texts and Ideas. She is the author of three books, including, most recently, *The Political Philosophy of Benjamin Franklin*.

## How the States Shaped the Nation

### American Electoral Institutions and Voter Turnout, 1920–2000

MELANIE JEAN SPRINGER

The United States routinely has one of the lowest voter turnout rates of any developed democracy in the world. That rate is also among the most internally diverse, since the federal structure allows state-level variations in voting institutions that have had—and continue to have—sizable local effects. But are expansive institutional efforts like mail-in registration, longer poll hours, and “no-excuse” absentee voting uniformly effective in improving voter turnout across states?

With *How the States Shaped the Nation*, Melanie Jean Springer places contemporary reforms in historical context and explores how state electoral institutions have shaped voting behavior

throughout the twentieth century. Although reformers often assume that more convenient voting procedures will produce equivalent effects wherever they are implemented, Springer reveals that this is not the case. In fact, convenience-voting methods have had almost no effect in the southern states where turnout rates are lowest. In contrast, the adverse effects associated with restrictive institutions like poll taxes and literacy tests have been persistent and dramatic. Ultimately, no single institutional fix will uniformly resolve problems of low or unequal participation. If we want to reliably increase national voter turnout rates, we must explore how states’ voting histories differ.

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**Melanie Jean Springer** is assistant professor of politics at the University of California, Santa Cruz.

REBECCA U. THORPE

# The American Warfare State

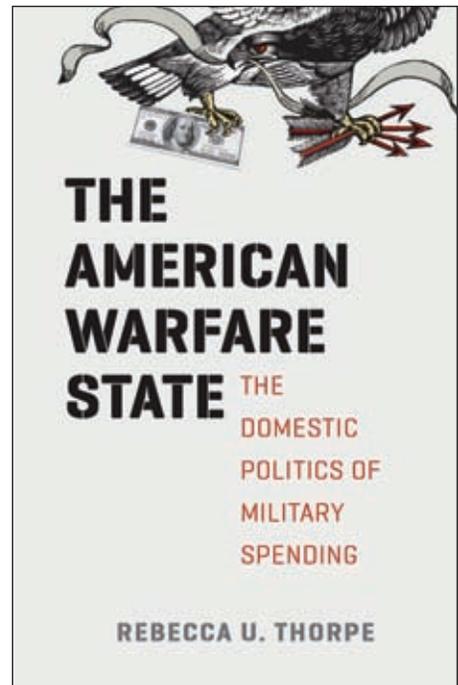
## The Domestic Politics of Military Spending

**H**ow is it that the United States—a country founded on a distrust of standing armies and strong centralized power—came to have the most powerful military in history? Long after World War II and the end of the Cold War, in times of rising national debt and reduced need for high levels of military readiness, why does Congress still continue to support massive defense budgets?

In *The American Warfare State*, Rebecca U. Thorpe argues that there are profound relationships among the size and persistence of the American military complex, the growth in presidential power to launch military actions, and the decline of congressional willingness to check this power. The public costs of military mobilization and war, including the need for conscription and higher tax rates, served as political constraints on warfare for most of American history. But the vast defense industry that emerged from World War II also created new political interests that the framers of the Constitution did not anticipate. Many rural and semirural areas became economically reliant on defense-sector jobs and capital, which gave the legislators representing them powerful incentives to press for ongoing defense spending regardless of national security circumstances or goals. At the same time, the costs of war are now borne overwhelmingly by a minority of soldiers who volunteer to fight, future generations of taxpayers, and foreign populations in whose lands wars often take place.

Drawing on an impressive cache of data, Thorpe reveals how this new incentive structure has profoundly reshaped the balance of wartime powers between Congress and the president, resulting in a defense industry perennially poised for war and an executive branch that enjoys unprecedented discretion to take military action.

**Rebecca U. Thorpe** is assistant professor of political science at the University of Washington. She lives in Seattle.



**“Thorpe offers the most compelling argument I have seen for Congress’s diminished role in the domestic politics of war during the last half-century. It’s an argument, moreover, that no one has advanced so persuasively or meticulously. *The American Warfare State* constitutes an essential contribution to ongoing debates about the domestic politics of war.”**

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POLITICAL SCIENCE

**“Pulled Over succeeds in providing convincing evidence—the most exhaustive to date—demonstrating how pernicious racism can be at an institutional level without anyone specifically intending that result and with the intention perhaps running in the opposite direction. The book should be of interest to everyone concerned about the way American institutions perpetuate racism.”**

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LAW

**“A landmark book. It shines a bright light on the myriad ways that criminal justice policies are undermining American democracy. This book will be tremendously important and a must-read for scholars working in relevant areas of the social sciences.”**

**—Joe Soss,  
author of *Disciplining the Poor***

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POLITICAL SCIENCE

## Pulled Over

How Police Stops Define Race and Citizenship

**CHARLES R. EPP, STEVEN MAYNARD-MOODY,  
and DONALD P. HAIDER-MARKEL**

In sheer numbers, no form of government control comes close to the police stop. Each year, twelve percent of drivers in the United States are stopped by the police, and the figure is almost double among racial minorities. Police stops are among the most frequently criticized incidences of racial profiling, but while studies have shown that minorities are pulled over at higher rates, none have examined how police stops came to be encouraged and institutionalized.

*Pulled Over* deftly traces the strange history of the investigatory police stop. The authors show that who is stopped and how they are treated convey powerful messages about citizenship and

racial disparity in the United States. For African Americans, investigatory stops erode the perceived legitimacy of police stops and of the police generally, leading to decreased trust in the police and less willingness to solicit police assistance. This holds true even when police are courteous throughout the encounters and follow seemingly color-blind institutional protocols.

In a country that celebrates racial equality, investigatory stops have a deleterious effect on minority communities that merits serious reconsideration. *Pulled Over* offers practical recommendations on how reforms can protect the rights of citizens and still effectively combat crime.

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**Charles R. Epp** is professor in the School of Public Affairs and Administration at the University of Kansas. He is the author of several books, including *Making Rights Real*. **Steven Maynard-Moody** is professor in the School of Public Affairs and Administration at the University of Kansas, where he is also director of the Institute for Policy and Social Research.

**Donald P. Haider-Markel** is professor of political science at the University of Kansas.

## Arresting Citizenship

The Democratic Consequences of American Crime Control

**AMY E. LERMAN and VESLA M. WEAVER**

One-third of America's adult population has passed through the criminal justice system and now has a criminal record. Many more have never been convicted, but are still subject to surveillance by the state. Never before has the government maintained so vast a network of institutions dedicated solely to the control and confinement of its citizens.

A provocative assessment of the contemporary carceral state, *Arresting Citizenship* argues that the broad reach of the criminal justice system has recast the relation between citizen and state, resulting in a sizable—and growing—group of second-class citizens. From police stops to court cases and incar-

ceration, at each stage of the criminal justice system, disempowered individuals belonging to this group experience a state-within-a-state that reflects few of the country's core democratic values. The authors show how this contact with police, courts, and prisons decreases faith in the capacity of American political institutions to respond to citizens' concerns and diminishes the sense of equal citizenship—even for those not found guilty of any crime. They go on to offer concrete proposals for reforms to reincorporate this large group of citizens as active participants in American political life.

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**Amy E. Lerman** is assistant professor in the Goldman School of Public Policy at the University of California, Berkeley, and the author of *The Modern Prison Paradox*. She lives in Berkeley, CA. **Vesla M. Weaver** is assistant professor in the Department of African American Studies and the Department of Political Science at Yale University. She lives in New Haven, CT, and is coauthor of *Creating a New Racial Order*.

PETER FRUMKIN and ANA KOLENDO

# Building for the Arts

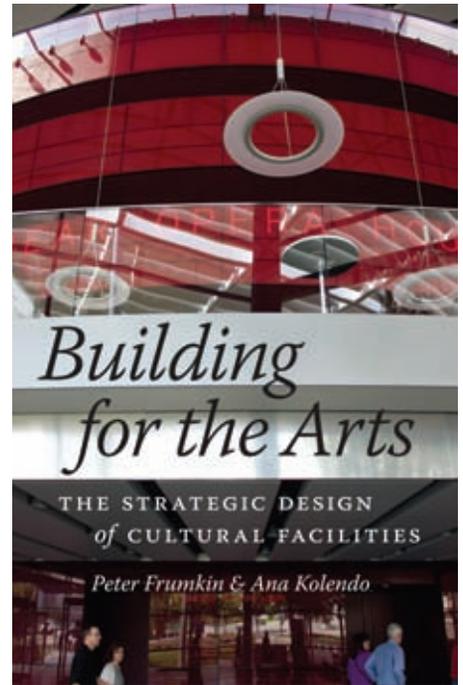
## The Strategic Design of Cultural Facilities

Over the past two decades, the arts in America have experienced an unprecedented building boom, with more than sixteen billion dollars directed to museums, theaters, symphony halls, opera houses, and centers for the visual and performing arts. Among the projects that emerged from the boom were many brilliant successes. Others, like the addition of the Quadracci Pavilion to the Milwaukee Art Museum, brought international renown but also tens of millions of dollars of off-budget debt while offering scarce additional benefit to the arts—and embodying the cultural sector’s worst fears that the arts were being displaced by the big, status-driven architecture projects built to contain them.

With *Building for the Arts*, Peter Frumkin and Ana Kolendo explore how artistic vision, funding partnerships, and institutional culture work together—or fail to—throughout the process of major cultural construction projects. Drawing on case studies and in-depth interviews at museums and other cultural institutions, including the Art Institute of Chicago, Atlanta Opera, and AT&T Performing Arts Center in Dallas, they analyze the decision-making challenges and identify four factors whose alignment characterizes the most successful of the projects discussed: institutional requirements, capacity of the institution to manage the project while maintaining ongoing operations, community support, and sufficient funding. How and whether these factors are strategically aligned, the authors argue, can lead an organization to either thrive or fail.

Grounded in the latest scholarship on nonprofit strategy and governance, *Building for the Arts* will be an invaluable resource for arts staff and management, trustees of arts organizations, development professionals, and donors, as well as those who study and seek to understand them.

**Peter Frumkin** is professor of social policy and faculty director of the Center for High Impact Philanthropy at the University of Pennsylvania. He is the author of *Strategic Giving* and *The Essence of Strategic Giving*, both also published by the University of Chicago Press. **Ana Kolendo** is a research fellow at the Center for High Impact Philanthropy at the University of Pennsylvania.



**“Are large-scale building projects good for the arts? And why do so many go so horribly wrong? Frumkin and Kolendo bring to life the processes by which decisions get made with compelling interviews and a colorful cast of characters, revealing a tangled web of internal politics, personal ambitions, miscalculations, community conflict, and public relations fiascos. Throughout, they provide thoughtful analysis to help planners and project directors think about how to approach decisions along the way. Their book should be essential for arts and public administration programs.”**

**—Steven J. Tepper,  
Vanderbilt University**

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BUSINESS

**“The Good Project is a highly welcome and original contribution to our knowledge of contemporary humanitarianism. Drawing from sociological institutionalism and Pierre Bourdieu, and positioning herself between studies that fetishize humanitarian ideas and critiques that vilify the compromise of those ideals, Krause uncovers some of the central practices and driving logics of humanitarianism.”**

**—Michael Barnett,  
George Washington University**

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SOCIOLOGY POLITICAL SCIENCE

**“Bakich addresses an important puzzle—the sources of mixed strategic success in US experience with limited wars since World War II —by advancing a novel argument concerning the role of ‘information institutions.’ *Success and Failure in Limited War* provides a very useful framework that both complements the mountain of historical and decision-making literature on the Korean and Vietnam conflicts, as well as integrates emerging insights from many insiders regarding contemporary decision-making in the two Iraq wars.”**

**—Adam N. Stulberg,  
Georgia Institute of Technology**

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POLITICAL SCIENCE HISTORY

## The Good Project

### Humanitarian Relief NGOs and the Fragmentation of Reason MONIKA KRAUSE

NGOs set out to save lives, relieve suffering, and service basic human needs. They are committed to serving people across national borders and without regard to race, ethnicity, gender, or religion, and they offer crucial help during earthquakes, tsunamis, wars, and pandemics. But with so many ailing areas in need of assistance, how do these organizations decide where to go—and who gets the aid?

In *The Good Project*, Monika Krause dives into the intricacies of the decision-making process at NGOs and uncovers a basic truth: It may be the case that relief agencies try to help people but, in practical terms, the main focus of their

work is to produce projects. Agencies sell projects to key institutional donors, and in the process the project and its beneficiaries become commodities. In an effort to guarantee a successful project, organizations are incentivized to help those who are easy to help, while those who are hardest to help often receive no assistance at all. The poorest of the world are made to compete against each other to become projects—and in exchange they offer legitimacy to aid agencies and donor governments. Sure to be controversial, *The Good Project* offers a provocative new perspective on how NGOs succeed and fail on a local and global level.

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**Monika Krause** teaches sociology at Goldsmiths, University of London.

## Success and Failure in Limited War

### Information and Strategy in the Korean, Vietnam, Persian Gulf, and Iraq Wars SPENCER D. BAKICH

Common and destructive, limited wars are significant international events that pose a number of challenges to the states involved beyond simple victory or defeat. Chief among these challenges is the risk of escalation—be it in the scale, scope, cost, or duration of the conflict. In this book, Spencer D. Bakich investigates a crucial and heretofore ignored factor in determining the nature and direction of limited war: information institutions.

Traditional assessments of wartime strategy focus on the relationship between the military and civilians, but Bakich argues that we must also take into account the information flow pat-

terns among top policy makers and all national security organizations. By examining the fate of American military and diplomatic strategy in four limited wars, Bakich demonstrates how not only the availability and quality of information, but also the ways in which information is gathered, managed, analyzed, and used, shape a state's ability to wield power effectively in dynamic and complex international systems.

Utilizing a range of primary and secondary source materials, *Success and Failure in Limited War* makes a timely case for the power of information in war, with crucial implications for international relations theory and statecraft.

---

**Spencer D. Bakich** is associate professor in the Department of Government and International Affairs at Sweet Briar College. He lives in Charlottesville, VA.

## Sing the Rage

### Listening to Anger after Mass Violence

SONALI CHAKRAVARTI

What is the relationship between anger and justice, especially when so much of our moral education has taught us to value the impartial spectator, the cold distance of reason? In *Sing the Rage*, Sonali Chakravarti wrestles with this question through a careful look at the emotionally charged South African Truth and Reconciliation Commission, which from 1996 to 1998 saw, day after day, individuals taking the stand to speak—to cry, scream, and wail—about the atrocities of apartheid. Uncomfortable and surprising, these public emotional displays, she argues, proved to be of immense value, vital to the success of transitional justice and future political possibilities.

Chakravarti takes up the issue from

Adam Smith and Hannah Arendt, who famously understood both the dangers of anger in politics and the costs of its exclusion. Building on their perspectives, she argues that the expression and reception of anger reveal truths otherwise unavailable to us about the emerging political order, the obstacles to full civic participation, and indeed the limits—the frontiers—of political life altogether. Most important, anger and the development of skills needed to truly listen to it foster trust among citizens and recognition of shared dignity and worth. An urgent work of political philosophy in an era of continued revolution, *Sing the Rage* offers a clear understanding of one of our most volatile—and important—political responses.

---

Sonali Chakravarti is assistant professor of government at Wesleyan University.

## Sexual Discretion

### Black Masculinity and the Politics of Passing

JEFFREY Q. MCCUNE JR.

African American men who have sex with men while maintaining a heterosexual lifestyle in public are attracting increasing interest from both the general media and scholars. Commonly referred to as “down low” or “DL” men, many continue to have relationships with girlfriends and wives who remain unaware of their same-sex desires, and in much of the media, DL men have been portrayed as carriers of HIV who spread the virus to black women. *Sexual Discretion* explores the DL phenomenon, offering refreshingly innovative analysis of the significance of media, space, and ideals of black masculinity in understanding down low communities.

In *Sexual Discretion*, Jeffrey Q. McCune Jr. provides the first in-depth

examination of how the social expectations of black masculinity intersect and complicate expressions of same-sex affection and desire. Within these underground DL communities, men aren’t as highly policed—and thus are able to maintain their public roles as “properly masculine.” McCune draws from sources that range from R&B singer R. Kelly’s epic hip-hopera series “Trapped in the Closet” to Oprah’s high-profile exposé on DL subculture; from E. Lynn Harris’s contemporary sexual passing novels to McCune’s own interviews and ethnography in nightclubs and online chat rooms. *Sexual Discretion* details the causes, pressures, and negotiations driving men who rarely disclose their intimate secrets.

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Jeffrey Q. McCune Jr. is associate professor in women, gender, and sexuality studies and the Department of Performing Arts at Washington University in St. Louis.

**“*Sing the Rage* is a highly innovative piece of work that contributes on many levels to the study of transitional justice and to our understanding of the role of emotions in political life. It combines empirical case studies with conceptual analysis and work in the history of political thought in fruitful and exciting ways. The book will surely generate lots of attention and be widely read.”**

—Sharon Krause,  
Brown University

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POLITICAL SCIENCE PHILOSOPHY

**“McCune’s *Sexual Discretion* is an exciting, timely, and important study that blasts the now encrusted mythologies about the so-called down-low, advancing our understanding of the mass mediation and lived experiences of sexually nonconforming African American men while also stretching and challenging ethnographic methodology and racial theories of sexuality. This is a must-read.”**

—Marlon Ross,  
University of Virginia

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AFRICAN AMERICAN STUDIES  
GAY AND LESBIAN STUDIES

**“Green-Pedersen and Walgrave have admirably assembled a group of contributors who, individually and collectively, bring the tools of policy agenda analysis to bear on the central political features of each of the countries examined. Along the way, the findings demolish prevailing expectations about national politics in thought-provoking ways. Clear and remarkable for its depth of analysis, this is one of the best collections of essays I have ever read.”**

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Pennsylvania State University**

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POLITICAL SCIENCE

**“Through a compelling, lucid, and wonderfully suggestive reading of Nancy’s writings, we are exposed throughout *The Decision Between Us* to numerous scenes of seduction and abandoned existence, scenes at once erotic and funerary, intimate and desolate. An incisive contribution to the ways in which Nancy’s writings might be read today, the sense of sharing at the heart of the argument is both transformative and intensely ethical.”**

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ART GAY AND LESBIAN STUDIES

## Agenda Setting, Policies, and Political Systems

A Comparative Approach

Edited by CHRISTOFFER GREEN-PEDERSEN and STEFAAN WALGRAVE

Before making significant policy decisions, political actors and parties must first craft an agenda designed to place certain issues at the center of political attention. The agenda-setting approach in political science holds that the amount of attention devoted by the various actors within a political system to issues like immigration, health care, and the economy can inform our understanding of its basic patterns and processes. While there has been considerable attention to how political systems process issues in the United States, Christoffer Green-Pedersen and Stefaan Walgrave demonstrate the broader applicability of this approach by extending it to other countries and their political systems.

*Agenda Setting, Policies, and Political*

*Systems* brings together essays on eleven countries and two broad themes. Contributors to the first section analyze the extent to which party and electoral changes and shifts in the partisan composition of government have led—or not led—to policy changes in the United States, the United Kingdom, the Netherlands, Denmark, Switzerland, and France. The second section turns the focus on changing institutional structures in Germany, Italy, Belgium, Spain, and Canada, including the German reunification and the collapse of the Italian party system. Together, the essays make clear the efficacy of the agenda-setting approach for understanding not only how policies evolve, but also how political systems function.

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**Christoffer Green-Pedersen** is professor of political science at Aarhus University, Denmark, and coeditor of *Dismantling Public Policy*. **Stefaan Walgrave** is professor of political science at the University of Antwerp, Belgium, and coeditor of *The World Says No to War*.

## The Decision Between Us

Art and Ethics in the Time of Scenes  
JOHN PAUL RICCO

*The Decision Between Us* combines an inventive reading of Jean-Luc Nancy with queer theoretical concerns to argue that while scenes of intimacy are spaces of sharing, they are also spaces of separation. John Paul Ricco shows that this tension informs our efforts to coexist ethically and politically, an experience of sharing and separation that informs any decision. Using this incongruous relation of intimate separation, Ricco goes on to propose that “decision” is as much an aesthetic as it is an ethical construct, and one that is always defined in terms of our relations to loss, absence, departure, and death.

Laying out this theory of “unbecoming community” in modern and contemporary art, literature, and philosophy, and calling our attention to such

things as blank sheets of paper, images of unmade beds, and the spaces around bodies, *The Decision Between Us* opens in 1953, when Robert Rauschenberg famously erased a drawing by Willem de Kooning, and Roland Barthes published *Writing Degree Zero*, then moves to 1980 and the “neutral mourning” of Barthes’s *Camera Lucida*, and ends in the early 1990s with installations by Félix Gonzalez-Torres. Offering surprising new considerations of these and other seminal works of art and theory by Jean Genet, Marguerite Duras, and Catherine Breillat, *The Decision Between Us* is a highly original and unusually imaginative exploration of the spaces between us, arousing and evoking scenes of passionate, erotic pleasure as well as deep loss and mourning.

---

**John Paul Ricco** is associate professor in the Department of Visual Studies and Centre for Comparative Literature at the University of Toronto. He is the author of *The Logic of the Lure*, also published by the University of Chicago Press.

# Empire of Religion

## Imperialism and Comparative Religion

DAVID CHIDESTER

How is knowledge about religion and religions produced, and how is that knowledge authenticated and circulated? David Chidester seeks to answer these questions in *Empire of Religion*, documenting and analyzing the emergence of a science of comparative religion in Great Britain during the second half of the nineteenth century and its complex relations to the colonial situation in southern Africa. In the process, Chidester provides a counterhistory of the academic study of religion, an alternative to standard accounts that have failed to link the field of comparative religion with either the power relations or the historical contingencies of the imperial project.

In developing a material history of the study of religion, Chidester documents the importance of African reli-

gion, the persistence of the divide between savagery and civilization, and the salience of mediations—imperial, colonial, and indigenous—in which knowledge about religions was produced. He then identifies the recurrence of these mediations in a number of case studies, including Friedrich Max Müller’s dependence on colonial experts, H. Rider Haggard’s and John Buchan’s fictional accounts of African religion, and W. E. B. Du Bois’s studies of African religion. By reclaiming these theorists for this history, Chidester shows that race, rather than theology, was formative in the emerging study of religion in Europe and North America. Sure to be controversial, *Empire of Religion* is a major contribution to the field of comparative religious studies.

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**David Chidester** is professor of religious studies and director of the Institute for Comparative Religion in Southern Africa at the University of Cape Town. He is the author or editor of more than twenty books, including, most recently, *Wild Religion: Tracking the Sacred in South Africa*. He lives in South Africa.

# Hardship and Happiness

LUCIUS ANNAEUS SENECA

Translated by Elaine Fantham, Harry M. Hine, James Ker, and Gareth D. Williams

Lucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and advisor to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging series helps restore Seneca—whose works have been highly praised by modern authors

from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among the classical writers most widely studied in the humanities.

*Hardship and Happiness* collects a range of essays intended to instruct, from consolations—works that offer comfort to someone who has suffered a personal loss—to pieces on how to achieve happiness or tranquility in the face of a difficult world. Expertly translated, the essays will be read and used by undergraduate philosophy students and experienced scholars alike.

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**Elaine Fantham** was the Giger Professor of Latin at Princeton University from 1986 to 1999. **Harry M. Hine** is honorary professor in the School of Classics at the University of St Andrews in Scotland. **James Ker** is associate professor of classical studies at the University of Pennsylvania. **Gareth D. Williams** is the Violin Family Professor of Classics at Columbia University.

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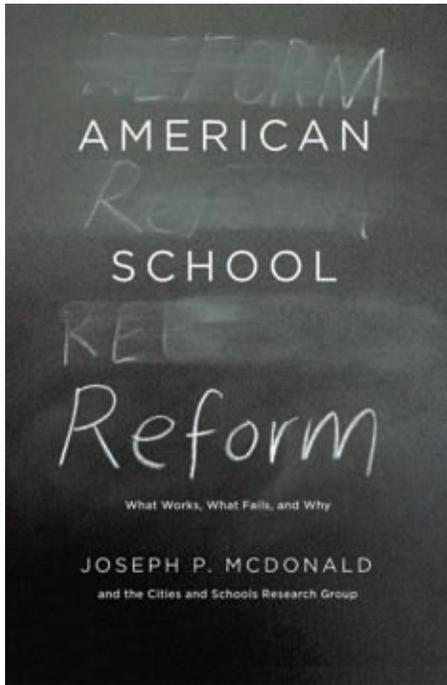
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# American School Reform

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**D**issecting twenty years of educational politics in our nation's largest cities, *American School Reform* offers one of the clearest assessments of school reform as it has played out in our recent history. Joseph P. McDonald and his colleagues evaluate the half-billion-dollar Annenberg Challenge—launched in 1994—alongside many other large-scale reform efforts that have taken place in New York, Chicago, Philadelphia, and the San Francisco Bay Area. They look deeply at what school reform really is, how it works, how it fails, and what differences it can make nonetheless.

McDonald and his colleagues lay out several interrelated ideas in what they call a theory of action space. Frequently education policy gets so ambitious that implementing it becomes a near impossibility. Action space, however, is what takes shape when talented educators, leaders, and reformers guide the social capital of civic leaders and the financial capital of governments, foundations, corporations, and other backers toward true results. Exploring these extraordinary collaborations through their lifespans and their influences on future efforts, the authors provide political hope—that reform efforts can work and that our schools can be made better.

**Joseph P. McDonald** is professor of teaching and learning at the Steinhardt School of Culture, Education, and Human Development at New York University. He is the author or coauthor of many books, including, most recently *Going Online with Protocols* and *Going to Scale with New School Designs*. The **Cities and Schools Research Group** consists of Jolley Bruce Christman, Thomas B. Corcoran, Norm Fruchter, Milbrey W. McLaughlin, Gordon Pradl, Gabriel Reich, Mark Smylie, and Joan Talbert.

**“*American School Reform* offers a substantive contribution to school reform debates, focusing on what it takes to create, sustain, and—importantly—continually renew the conditions for successful reform. It combines a notion of the precariousness of reform with optimism, outlining a pragmatic path of incremental improvement that recognizes the very severe and systemic obstacles in its way without stoking frustration or backlash that would undermine the long-term aspiration.”**

**—Jeffrey Henig,  
Teachers College, Columbia University**

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EDUCATION

**LOIS WEIS, KRISTIN CIPOLLONE, and  
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# Class Warfare

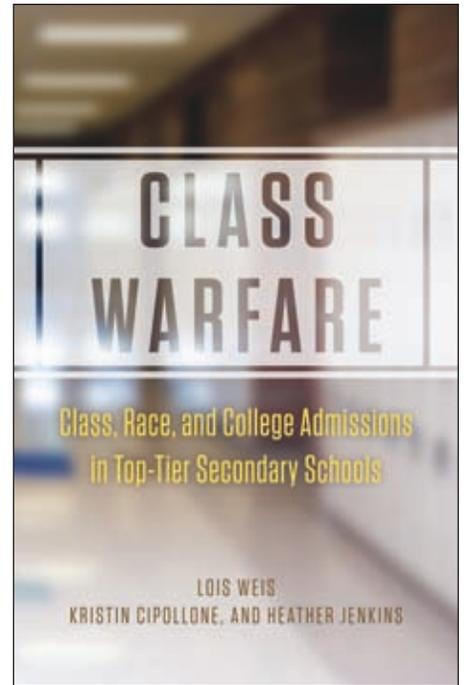
## Class, Race, and College Admissions in Top-Tier Secondary Schools

**S**tories abound about the lengths to which middle- and upper-middle-class parents will go to ensure a spot for their child at a prestigious university. From the Suzuki method to calculus-based physics, from AP tests all the way back to early-learning Kumon courses, students are increasingly pushed to excel, with that Harvard or Yale acceptance letter held tantalizingly in front of them. And nowhere is this drive more apparent than in our elite secondary schools. In *Class Warfare*, Lois Weis, Kristin Cipollone, and Heather Jenkins go inside the ivy-yearning halls of three such schools to offer a day-to-day, week-by-week look at this remarkable drive toward college admissions and one of its most salient purposes: to determine class.

Drawing on deep and sustained contact with students, parents, teachers, and administrators at three iconic secondary schools in the United States, the authors unveil a formidable process of class positioning at the heart of the college admissions process. They detail the ways students and parents exploit every opportunity and employ every bit of cultural, social, and economic capital they can in order to gain admission into a “Most Competitive” or “Highly Competitive Plus” university. Moreover, they show how admissions into these schools—with their attendant rankings—are used to lock in or improve class standing for the next generation. It’s a story of class warfare *within* a given class, the substrata of which—whether economically, racially, or socially determined—are fiercely negotiated through the college admissions process.

In a historic moment marked by deep economic uncertainty, anxieties over socioeconomic standing are at their highest. Class, as this book shows, must be won, and the collateral damage of this aggressive pursuit may just be education itself, flattened into a mere victory banner.

**Lois Weis** is the SUNY Distinguished Professor of Sociology of Education at the University at Buffalo, SUNY. She is the author of many books and most recently the editor of *The Way Class Works*. **Kristin Cipollone** is a lecturer at Buffalo State College, SUNY and a postdoctoral associate in the Graduate School of Education at the University at Buffalo, SUNY. **Heather Jenkins** is director of Academic Programs & High School Prep at Buffalo Prep.



**“Class Warfare makes an important, timely, and original contribution to our understanding of the role of education in the production of class during an era of neoliberal globalization that threatens the security of the middle class. Through rich ethnographic data, Weis and her colleagues demonstrate the intense efforts that go into packaging students for college admissions.”**

**—Stacey J. Lee,  
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EDUCATION

“It has been argued for decades that Catholic schools are somewhat unique in their ability to create community and social capital.

What is new in *Lost Classroom, Lost Community* is a clear link between theoretical arguments about this relationship and a policy program intended to preserve Catholic schools that is put into terms a more general audience may understand.”

—Christopher Witko,  
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MARCH 224 p., 5 halftones,  
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EDUCATION LAW

“Posey-Maddox’s book makes an original contribution that is important to current conversations about urban schools. The question of what role middle-class families can/should play in urban school reform is a pressing one, and her research raises a series of questions that I have not seen raised elsewhere as clearly or directly. It captures key dimensions of how cities are changing and the impact those changes are having on our most important institutions.”

—Amanda E. Lewis,  
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MARCH 232 p., 2 line drawings,  
4 tables 6 x 9

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EDUCATION

## Lost Classroom, Lost Community

### Catholic Schools’ Importance in Urban America

MARGARET F. BRINIG and NICOLE STELLE GARNETT

In the past two decades in the United States, more than 1,600 Catholic elementary and secondary schools have closed, and more than 4,500 charter schools—public schools that are often privately operated and freed from certain regulations—have opened, many in urban areas. With a particular emphasis on Catholic school closures, *Lost Classroom, Lost Community* examines the implications of these dramatic shifts in the urban educational landscape.

More than just educational institutions, Catholic schools promote the development of social capital—the social networks and mutual trust that form the foundation of safe and cohesive

communities. Drawing on data from the Project on Human Development in Chicago Neighborhoods and crime reports collected at the police beat or census tract level in Chicago, Philadelphia, and Los Angeles, Margaret F. Brinig and Nicole Stelle Garnett demonstrate that the loss of Catholic schools triggers disorder, crime, and an overall decline in community cohesiveness, and suggest that new charter schools fail to fill the gaps left behind.

This book shows that the closing of Catholic schools harms the very communities they were created to bring together and serve.

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**Margaret F. Brinig** is the Fritz Duda Family Professor of Law at the University of Notre Dame and a fellow of Notre Dame’s Institute for Educational Initiatives. She is the author of several books, including, most recently, *Family, Law, and Community: Supporting the Covenant*, also published by the University of Chicago Press. She lives in Granger, IN. **Nicole Stelle Garnett** is professor of law at the University of Notre Dame and a fellow of Notre Dame’s Institute for Educational Initiatives. She is the author of *Ordering the City: Land Use, Policing, and the Restoration of Urban America*. She lives in South Bend, IN.

## When Middle-Class Parents Choose Urban Schools

### Class, Race, and the Challenge of Equity in Public Education

LINN POSEY-MADDOX

In recent decades a growing number of middle-class parents have considered sending their children to—and often end up becoming active in—urban public schools. Their presence can bring long-needed material resources to such schools, but, as Linn Posey-Maddox shows in this study, it can also introduce new class and race tensions, and even exacerbate inequalities. Sensitively navigating the pros and cons of middle-class transformation, *When Middle-Class Parents Choose Urban Schools* asks whether it is possible for our urban public schools to have both financial security and equitable diversity.

Drawing on in-depth research at an urban elementary school, Posey-Maddox examines parents’ efforts to

support the school through their outreach, marketing, and volunteerism. She shows that when middle-class parents engage in urban school communities, they can bring a host of positive benefits, including new educational opportunities and greater diversity. But their involvement can also unintentionally marginalize less affluent parents and diminish low-income students’ access to the improving schools. In response, Posey-Maddox argues that school reform efforts, which usually equate improvement with rising test scores and increased enrollment, need to have more equity-focused policies in place to ensure that low-income families also benefit from—and participate in—school change.

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**Linn Posey-Maddox** is assistant professor of educational policy studies at the University of Wisconsin–Madison.

Edited by **JAMES J. HECKMAN,**  
**JOHN ERIC HUMPHRIES,** and **TIM KAUTZ**

# The Myth of Achievement Tests

## The GED and the Role of Character in American Life

**A**chievement tests play an important role in modern societies. They are used to evaluate schools, to assign students to tracks within schools, and to identify weaknesses in student knowledge. The GED is used to grant the status of high school graduate to anyone who passes the test. Recipients currently account for twelve percent of all high school credentials issued each year in the United States. But do achievement tests predict success in life?

With *The Myth of Achievement Tests*, James J. Heckman, John Eric Humphries, Tim Kautz, and a group of scholars explore how the GED came to be used throughout the United States and why our reliance on it is dangerous. Drawing on decades of research, they show that, while GED recipients score as well on achievement tests as high school graduates who do not enroll in college, high school graduates vastly outperform GED recipients in terms of their earnings, employment opportunities, educational attainment, and health. The differences in success are driven by character skills like conscientiousness, perseverance, sociability, and curiosity that achievement tests like the GED do not adequately capture. Not only are these skills important in predicting a variety of life outcomes, they *can* be measured and they *can* be taught.

Using the GED as a case study, the authors explore what achievement tests miss and call for a return to an emphasis on character in our schools, our systems of accountability, and our national dialogue.

**James J. Heckman** is a Nobel Prize-winning economist and the Henry Schultz Distinguished Service Professor in the Department of Economics at the University of Chicago. He is the director of the Economics Research Center at the University of Chicago and codirector of the Human Capital and Economic Opportunity Global Working Group, an initiative of the Institute for New Economic Thinking and the Becker Friedman Institute. **John Eric Humphries** is a National Science Foundation graduate research fellow in the Department of Economics at the University of Chicago. **Tim Kautz** is a PhD candidate in the Department of Economics at the University of Chicago and the recipient of a National Science Foundation fellowship.

# The Myth of Achievement Tests

The GED and the Role of Character in American Life

edited by  
**JAMES J. HECKMAN,**  
**JOHN ERIC HUMPHRIES,**  
and **TIM KAUTZ**

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ECONOMICS EDUCATION

**“Mora has written an excellent and scholarly contribution to our understanding of the origins of the concept of ‘Hispanic’ and ‘Latino.’ It is a nuanced study that eschews political correctness, whether of the Left or Right, and instead documents the politics of ethnic labeling and identity.”**

**—Mario T. García,  
University of California,  
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SOCIOLOGY

**“Panofsky’s book is the best empirical and conceptual extension to date of Bourdieu’s perspectives on the sociology of science. This history of the fascinating understory of behavioral genetics will revive studies of scientific specialities by opening up new and fruitful questions.”**

**—Thomas F. Gieryn,  
Indiana University**

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SOCIOLOGY SCIENCE

## Making Hispanics

How Activists, Bureaucrats, and Media Constructed a New American

**G. CRISTINA MORA**

How did Puerto Ricans, Mexicans, and Cubans become known as “Hispanics” and “Latinos” in the United States? How did several distinct cultures and nationalities become portrayed as one? Cristina Mora answers both these questions and details the scope of this phenomenon in *Making Hispanics*. She uses an organizational lens and traces how activists, bureaucrats, and media executives in the 1970s and ’80s created a new identity category—and by doing so, permanently changed the racial and political landscape of the nation.

Some argue that these cultures are fundamentally similar and that the Spanish language is a natural basis for a unified Hispanic identity. But Mora shows very clearly that the idea of ethnic grouping was historically constructed and institutionalized in the United

States. During the 1960 census, reports classified Latin American immigrants as “white,” grouping them with European Americans. Not only was this decision controversial, but also Latino activists claimed that this classification hindered their ability to portray their constituents as underrepresented minorities. Therefore, they called for a separate classification: Hispanic. Once these populations could be quantified, businesses saw opportunities and the media responded. Spanish-language television began to expand its reach to serve the now large, and newly unified, Hispanic community with news and entertainment programming. Through archival research, oral histories, and interviews, Mora reveals the broad, national-level process that led to the emergence of Hispanicity in America.

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**G. Cristina Mora** is assistant professor of sociology at the University of California, Berkeley.

## Misbehaving Science

Controversy and the Development of Behavior Genetics

**AARON PANOFSKY**

Behavior genetics has always been a breeding ground for controversies. From the “criminal chromosome” to the “gay gene,” claims about the influence of genes like these have led to often vitriolic national debates about race, class, and inequality. Many behavior geneticists have encountered accusations of racism and have had their scientific authority and credibility questioned, ruining reputations, and threatening their access to coveted resources.

In *Misbehaving Science*, Aaron Panofsky traces the field of behavior genetics back to its origins in the 1950s, telling the story through close looks at five major controversies. In the process, Panofsky argues that persistent, ungovernable controversy in behavior

genetics is due to the broken hierarchies within the field. All authority and scientific norms are questioned, while the absence of unanimously accepted methods and theories leaves a foundationless field, where disorder is ongoing. Critics charge behavior geneticists with political motivations; champions say they merely follow the data where they lead. But Panofsky shows how pragmatic coping with repeated controversies drives their scientific actions. Ironically, behavior geneticists’ struggles for scientific authority and efforts to deal with the threats to their legitimacy and autonomy have made controversy inevitable—and in some ways essential—to the study of behavior genetics.

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**Aaron Panofsky** is assistant professor in the Department of Public Policy and Institute for Society and Genetics at the University of California, Los Angeles.

## Paris Blues

African American Music and French Popular Culture,  
1920–1960

ANDY FRY

The Jazz Age. The phrase conjures images of Louis Armstrong holding court at the Sunset Café in Chicago, Duke Ellington dazzling crowds at the Cotton Club in Harlem, and star singers like Bessie Smith and Ma Rainey. But the Jazz Age was every bit as much of a Paris phenomenon as it was a Chicago and New York scene.

In *Paris Blues*, Andy Fry provides an alternative history of African American music and musicians in France, one that looks beyond familiar personalities and well-rehearsed stories. He pinpoints key issues of race and nation in France's complicated jazz history from the 1920s through the 1950s. While he deals with

many of the traditional icons—such as Josephine Baker, Django Reinhardt, and Sidney Bechet, among others—what he asks is how they came to be so iconic, and what their stories hide as well as what they preserve. Fry focuses throughout on early jazz and swing but includes its recreation—reinvention—in the 1950s. Along the way, he pays tribute to forgotten traditions such as black musical theater, white show bands, and French wartime swing. *Paris Blues* provides a nuanced account of the French reception of African Americans and their music and contributes greatly to a growing literature on jazz, race, and nation in France.

---

Andy Fry teaches in the Music Department at King's College London.

## School for Cool

The Academic Jazz Program and the Paradox of  
Institutionalized Creativity

EITAN Y. WILF

Jazz was born on the streets, grew up in clubs, and will die—so some fear—at the university. Facing dwindling commercial demand and the gradual disappearance of venues, many aspiring jazz musicians today learn their craft, and find their careers, in one of the many academic programs that now offer jazz degrees. *School for Cool* is their story. Going inside the halls of two of the most prestigious jazz schools around—at the Berklee School of Music in Boston and the New School in New York—Eitan Y. Wilf tackles a formidable question at the heart of jazz today: can creativity survive institutionalization?

Few art forms epitomize the anti-institutional image more than jazz, but it's precisely at the academy that jazz is now flourishing. This shift has intro-

duced numerous challenges and contradictions to the music's practitioners. Solos are transcribed, technique is standardized, and the whole endeavor is plastered with the label “high art”—a far cry from its freewheeling days. Wilf shows how students, educators, and administrators have attempted to meet these challenges with an inventive spirit and a robust drive to preserve—and foster—what they consider to be jazz's central attributes: its charisma and unexpectedness. He also highlights the unintended consequences of their efforts to do so. Ultimately he argues that the gap between creative practice and institutionalized schooling, although real, is often the product of our efforts to close it.

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Eitan Y. Wilf is assistant professor of anthropology at the Hebrew University of Jerusalem.



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MUSIC

**“*School for Cool* is one of the most creative, comprehensive, epistemologically and substantively provocative, and just generally fascinating books I’ve read in recent years. Wilf provides a remarkably attentive and wide-reaching account of cultural production, reproduction, and transformation.”**

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SOCIOLOGY

## New York's New Edge

### Contemporary Art, the High Line, and Urban Megaprojects on the Far West Side

DAVID HALLE and ELISABETH TISO

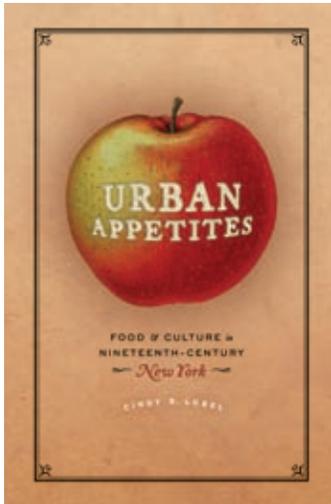
The story of New York's west side no longer stars the Sharks and the Jets. Instead it's a story of urban transformation, cultural shifts, and an expanding contemporary art scene. The Chelsea Gallery District has become New York's most dominant neighborhood for contemporary art, and the streets of the west side are filled with gallery owners, art collectors, and tourists. Developments like the High Line, historical preservation projects like the Gansevoort Market, the Chelsea galleries, and plans for megaprojects like the Hudson Yards Development have rede-

fined what is now being called the "Far West Side" of Manhattan.

David Halle and Elisabeth Tiso offer a deep analysis of the transforming district in *New York's New Edge*, and the result is a new understanding of how we perceive and interpret culture and the city in New York's gallery district. From individual interviews with gallery owners to the behind-the-scenes politics of preservation initiatives and megaprojects, the book provides an in-depth account of the developments, obstacles, successes, and failures of the area and the factors that have contributed to them.

---

**David Halle** is a professor of sociology at the University of California, Los Angeles and director of UCLA in New York: Cities and Cultures, Summer Travel Program. He is also an adjunct professor at the City University of New York's Graduate Center and the author of *America's Working Man* and *Inside Culture*, both published by the University of Chicago Press. **Elisabeth Tiso** is an art historian who has taught at Parsons, Fordham University, and UCLA in New York. She has published reviews and articles on contemporary art and architecture in *Art in American*, *ArtNews Magazine*, *Parole Gelées* and other academic publications.



*Historical Studies of Urban America*

APRIL 288 p., 31 halftones, 5 maps  
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HISTORY CULTURAL STUDIES

## Urban Appetites

### Food and Culture in Nineteenth-Century New York

CINDY R. LOBEL

Glossy magazines write about them, celebrities give their names to them, and you'd better believe there's an app (or ten) committed to finding you the right one. They are New York City restaurants and food shops. And their journey to international notoriety is a captivating one. The now-booming food capital was once a small seaport city, home to a mere six municipal food markets that were stocked by farmers, fishermen, and hunters who lived in the area. By 1890, however, the city's population had grown to more than a million, and residents could dine in thousands of restaurants with a greater abundance and variety of options than any other place in the United States.

Historians, sociologists, and foodies alike will devour the story of the origins of New York City's food industry in

*Urban Appetites*. Cindy R. Lobel focuses on the rise of New York as both a metropolis and a food capital, opening a new window onto the intersection of the cultural, social, political, and economic transformations of the nineteenth century. She offers wonderfully detailed accounts of public markets and private food shops; basement restaurants and immigrant diners serving favorites from the old country; cake and coffee shops; and high-end, French-inspired eating houses made for being seen in society as much as for dining. But as the food and the population became increasingly cosmopolitan, corruption, contamination, and undeniably inequitable conditions escalated. *Urban Appetites* serves up a complete picture of the evolution of the city, its politics, and its foodways.

---

**Cindy R. Lobel** is assistant professor of history at Lehman College.

## Between the Black Box and the White Cube

Expanded Cinema and Postwar Art

ANDREW V. UROSKIE

Today, the moving image is ubiquitous in global contemporary art. The first book to tell the story of the postwar expanded cinema that inspired this omnipresence, *Between the Black Box and the White Cube* travels back to the 1950s and 1960s when the rise of television caused movie theaters to lose their monopoly over the moving image, leading cinema to be installed directly alongside other forms of modern art.

Explaining that the postwar expanded cinema was a response to both developments, Andrew V. Uroskie argues that, rather than a formal or technological innovation, the key change for artists involved a displacement of the moving image from the familiarity of the cinematic theater to original spac-

es and contexts. He shows how newly available, inexpensive film and video technology enabled artists such as Nam June Paik, Robert Whitman, Stan VanDerBeek, Robert Breer, and especially Andy Warhol to become filmmakers. Through their efforts to explore a fresh way of experiencing the moving image, these artists sought to reimagine the nature and possibilities of art in a postcinematic age and helped to develop a novel space between the “black box” of the movie theater and the “white cube” of the art gallery. Packed with one hundred illustrations, *Between the Black Box and the White Cube* is a compelling look at a seminal moment in the cultural life of the moving image and its emergence in contemporary art.

**Andrew V. Uroskie** is associate professor and graduate director of the MA/PhD Graduate Program in Art History and Criticism at Stony Brook University, SUNY. He lives in Brooklyn, NY.

## The Traffic in Women's Work

East European Migration and the Making of Europe

ANCA PARVULESCU

“Welcome to the European family!” When East European countries joined the European Union under this banner after 1989, they agreed to the free movement of goods, services, capital, and persons. In this book, Anca Parvulescu analyzes an important niche in this imagined European kinship: the traffic in women, or the circulation of East European women in West Europe in marriage and as domestic servants, nannies, personal attendants, and entertainers. Analyzing film, national policies, and an impressive range of work by theorists from Giorgio Agamben to Judith Butler, she develops a critical lens through which to think about the transnational continuum of “women’s work.”

Parvulescu revisits Claude Lévi-

Strauss’s concept of kinship and its rearticulation by second-wave feminists, particularly Gayle Rubin, to show that kinship has traditionally been anchored in the traffic in women. Reading recent cinematic texts that help frame this, she reveals that in contemporary Europe, East European migrant women are exchanged to engage in labor customarily performed by wives within the institution of marriage. Tracing a pattern of what she calls Americanization, Parvulescu argues that these women thereby become responsible for the labor of reproduction. A fascinating cultural study as much about the consequences of the enlargement of the European Union as women’s mobility, *The Traffic in Women’s Work* questions the foundations of the notion of Europe today.

**Anca Parvulescu** is associate professor at Washington University in St. Louis. She is the author of *Laughter: Notes on a Passion*. She lives in St. Louis, MO.



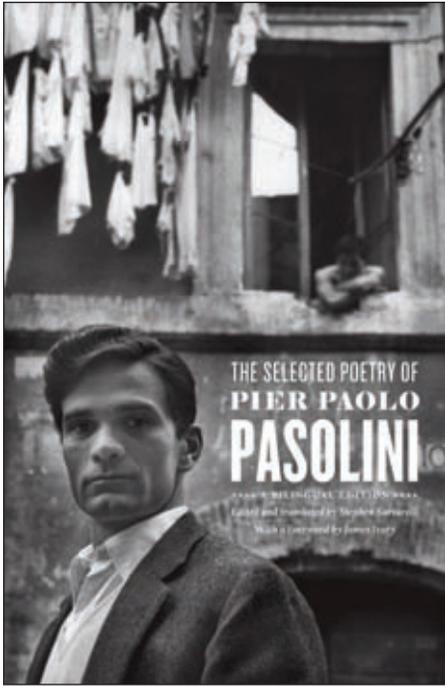
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**“Pier Paolo Pasolini was a true modernist working in an age of cinematic reinvention. How fortunate then that some of his greatest written images, gathered here, can live on, can gain strength with time, and can find a new audience in the new century.”**

**—James Ivory,  
from the foreword**

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POETRY

**PIER PAOLO PASOLINI**

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# The Selected Poetry of Pier Paolo Pasolini

## A Bilingual Edition

*Edited and Translated by Stephen Sartarelli*  
*With a Foreword by James Ivory*

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader.

For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini’s poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films.

This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

**Pier Paolo Pasolini** (1922–75) was an Italian film director, writer, and intellectual. **Stephen Sartarelli** has translated widely from French and Italian.

## The Other Americans in Paris

Businessmen, Countesses, Wayward Youth, 1880–1941

NANCY L. GREEN

While Gertrude Stein hosted the literati of the Left Bank, Mrs. Bates-Batcheller, an American socialite and concert singer in Paris, held sumptuous receptions for the Daughters of the American Revolution in her suburban villa. History may remember the American artists, writers, and musicians of the Left Bank best, but the reality is that there were many more American businessmen, socialites, manufacturers' representatives, and lawyers living on the other side of the River Seine.

Nancy L. Green recounts the experiences of a long-forgotten part of the

American expatriate population in *The Other Americans in Paris*. She introduces us for the first time to the Right Bank American transplants. There were newly minted American countesses married to foreigners with impressive titles, American women married to American businessmen, and many discharged American soldiers who had settled in France after World War I with their French wives. This book details the politics of citizenship, work, and business, and the wealth (and poverty) among the Americans who staked their claim to the City of Light.

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**Nancy L. Green** is professor of history at the École des hautes études en sciences sociales. She is the author or coeditor of several books, including *Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York*, *Jewish Workers in the Modern Diaspora*, and *Citizenship and Those Who Leave*.

## Crucibles of Black Empowerment

Chicago's Neighborhood Politics from the New Deal to Harold Washington

JEFFREY HELGESON

The term "community organizer" was deployed repeatedly against Barack Obama during the 2008 presidential campaign as a way to paint him as an inexperienced politician unfit for the presidency. The implication was that the job of a community organizer wasn't a serious one, and that it certainly wasn't on the list of credentials needed for a presidential résumé. In reality, community organizers have played key roles in the political lives of American cities for decades, perhaps never more so than during the 1970s in Chicago, where African Americans laid the groundwork for further empowerment as they organized against segregation, discrimination, and lack of equal access to schools, housing, and jobs.

In *Crucibles of Black Empowerment*,

Jeffrey Helgeson recounts the rise of African American political power and activism from the 1930s onward, revealing how it was achieved through community building. His book tells stories of the housewives who organized their neighbors, building tradesmen who used connections with federal officials to create opportunities in a deeply discriminatory sector, and the social workers, personnel managers, and journalists who carved out positions in the white-collar workforce. Looking closely at black liberal politics at the neighborhood level in Chicago, Helgeson explains how black Chicagoans built the networks that eventually would overthrow the city's seemingly invincible political machine.

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**Jeffrey Helgeson** is assistant professor at Texas State University–San Marcos. He is also a director at Labor Trail, a collaborative project of the Chicago Center for Working Class Studies.

**"A fascinating, compelling, and sometimes hilarious look at the Americans of the Right Bank: those who lived across the river from the Lost Generation and belonged to a world apart. Who knew that 90 percent of the interwar Americans in Paris rarely visited Shakespeare's and never heard of Gertrude Stein? Green's wonderful book tells the untold story of the American businessmen, lawyers, renters, heiresses, and slackers who created the 'American colony' in Paris and never thought of writing the Great American Novel."**

—Edward Berenson,  
New York University

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HISTORY

**"This is a model study of black community politics and protest that should be required reading for anyone interested in Chicago's—and the country's—troubled racial past."**

—Eric Arnesen,  
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AFRICAN AMERICAN STUDIES

**“In this fascinating and original study, Garb traces the rise of black politics in Chicago from its mid-nineteenth-century origins to the early twentieth century. The book is a signal contribution to our understanding of the long civil rights movement on northern soil.”**

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AMERICAN HISTORY

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**—T. H. Breen,  
author of *Marketplace of Revolution***

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AMERICAN HISTORY

## Freedom’s Ballot

African American Political Struggles in Chicago from  
Abolition to the Great Migration

MARGARET GARB

In the spring of 1915, Chicagoans elected the city’s first black alderman, Oscar DePriest. In a city where African Americans made up less than five percent of the voting population, and in a nation that dismissed and denied black political participation, DePriest’s victory was astonishing. It did not, however, surprise the unruly group of black activists who had been working for several decades to win representation on the city council.

*Freedom’s Ballot* is the history of three generations of African American

activists—the ministers, professionals, labor leaders, clubwomen, and entrepreneurs—who transformed twentieth-century urban politics. This is a complex and important story of how black political power was institutionalized in Chicago in the half-century following the Civil War. Margaret Garb explores the social and political fabric of Chicago, revealing how the physical makeup of the city was shaped by both political corruption and racial empowerment—in ways that can still be seen and felt today.

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**Margaret Garb** is associate professor of history at Washington University in St. Louis.

## Frontier Seaport

Detroit’s Transformation into an Atlantic Entrepôt

CATHERINE CANGANY

Detroit’s industrial health has long been crucial to the American economy. Today’s troubles notwithstanding, Detroit has experienced multiple periods of prosperity, particularly in the second half of the eighteenth century, when the city was the center of the thriving fur trade. Its proximity to the West as well as its access to the Great Lakes and the St. Lawrence River positioned this new metropolis at the intersection of the fur-rich frontier and the Atlantic trade routes.

In *Frontier Seaport*, Catherine Cangany details this seldom-discussed chapter of Detroit’s history. She argues

that by the time of the American Revolution, Detroit functioned much like a coastal town as a result of the prosperous fur trade, serving as a critical link in a commercial chain that stretched all the way to Russia and China—thus opening Detroit’s shores for eastern merchants and other transplants. This influx of newcomers brought its own transatlantic networks and fed residents’ desires for popular culture and manufactured merchandise. Detroit began to be both a frontier town and seaport city: a mixed identity, Cangany argues, that prevented it from becoming a thoroughly “American” metropolis.

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**Catherine Cangany** is assistant professor of history at the University of Notre Dame.

## The Streets of San Francisco

Policing and the Creation of a Cosmopolitan Liberal Politics,  
1950–1972

CHRISTOPHER LOWEN AGEE

For decades, the city of San Francisco has been nearly synonymous with the word “liberal,” known for its diversity and acceptance, environmental activism, and thriving art scene. But this has not always been the case. Liberalism in San Francisco in the years right after World War II was mostly confined to notions of state welfare and business regulation. It wasn’t until the 1950s and 1960s, when new peoples and cultures poured into the city, that San Francisco produced a new liberal politics.

Christopher Lowen Agee details this fascinating transition in *The Streets of San Francisco*, focusing in particular on the crucial role the police played during this cultural and political shift. He partly attributes the creation and

survival of cosmopolitan liberalism to the police’s new authority to use their discretion when interacting with African American gang leaders, gay and lesbian bar owners, Haight-Ashbury hippies, artists who created sexually explicit works, Chinese American entrepreneurs, and a host of other postwar San Franciscans. In thus emboldening rank-and-file police officers, Agee shows, the city created partners in democratic governance. The success of this model in San Francisco resulted in the rise of cosmopolitan liberal coalitions throughout the country. Today, liberal cities across America ground themselves in similar understandings of democracy through an emphasis on both broad diversity and strong policing.

**Christopher Lowen Agee** is assistant professor in the history department at the University of Colorado Denver.

## Rum Maniacs

Alcoholic Insanity in the Early American Republic

MATTHEW WARNER OSBORN

Edgar Allan Poe vividly recalls standing in a prison cell, fearing for his life, as he watched men mutilate and dismember the body of his mother. That memory, however graphic and horrifying, was not real. It was a hallucination, one of many suffered by the writer, caused by his addiction to alcohol.

In *Rum Maniacs*, Matthew Warner Osborn reveals how and why pathological drinking became a subject of medical interest, social controversy, and lurid fascination in the early American republic. At the heart of that story is the disease that Poe suffered: delirium tremens. First described in 1813, delirium tremens and its characteristic hallucinations inspired sweeping changes in how the medical profession saw and

treated the problems of alcohol abuse. Based on new theories of pathological anatomy, human physiology, and mental illness, the new diagnosis founded the medical conviction and popular belief that habitual drinking could become a psychological and physiological disease. By midcentury, delirium tremens had inspired a wide range of popular theater, poetry, fiction, and illustration. This romantic fascination endured into the twentieth century, most notably in the classic Disney cartoon *Dumbo*, in which a pink pachyderm marching band haunts a drunken young elephant. *Rum Maniacs* reveals just how delirium tremens shaped the modern experience of alcohol addiction as a psychic struggle with inner demons.

**Matthew Warner Osborn** is assistant professor of history at the University of Missouri-Kansas City.

“In this impressively researched and clearly written account, which takes into careful consideration both the discretion officers had and the pressures they faced, Agee shows convincingly how intertwined police practices and urban liberalism were in postwar San Francisco. *The Streets of San Francisco* represents a major contribution to the history of policing and politics in modern America.”

—Michael Flamm  
author of *Law and Order: Street Crime, Civil Unrest, and the Crisis of Liberalism in the 1960s*

*Historical Studies of Urban America*

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AMERICAN HISTORY

“In its detailed but wide-ranging attention to institutions, practices, theories, and aspirations shaping medical education, *Rum Maniacs* offers a sophisticated case study of the interplay of learned and popular cultures by which pathological drinking came to be imagined by nineteenth-century Americans.”

—Tom Augst,  
New York University

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HISTORY

**“Impeccably researched and beautifully written, *After They Closed the Gates* offers an engaging view into a world of fake identities and clandestine border crossings, as well as into the complex legal process through which American Jews responded to the regime of immigration restriction.”**

**—Eric L. Goldstein,  
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HISTORY JUDAICA

**“Drawing on an unusual mix of archives, and moving fluidly between dynamic analysis and vivid historical narrative, this study is a major contribution to current debates on the relation of ethics to politics. An important and original book.”**

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HISTORY POLITICAL SCIENCE

## After They Closed the Gates

Jewish Illegal Immigration to the United States, 1921–1965

LIBBY GARLAND

In 1921 and 1924, the United States passed laws to sharply reduce the influx of immigrants into the country. By allocating only small quotas to the nations of southern and eastern Europe, and banning almost all immigration from Asia, the new laws were supposed to stem the tide of foreigners considered especially inferior and dangerous. However, immigrants continued to come, sailing into the port of New York with fake passports, or from Cuba to Florida, hidden in the holds of boats loaded with contraband liquor. Jews, one of the main targets of the quota laws, figured prominently in the new international underworld of illegal immigration. They ultimately managed to

escape permanent association with the identity of the “illegal alien” in a way that other groups, such as Mexicans, thus far, have not.

In *After They Closed the Gates*, Libby Garland tells the untold stories of the Jewish migrants and smugglers involved in that underworld, showing how such stories contributed to growing national anxieties about illegal immigration. Garland also helps us understand how Jews were linked to, and then unlinked from, the specter of illegal immigration. By tracing this complex history, Garland offers compelling insights into the contingent nature of citizenship, belonging, and Americanness.

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**Libby Garland** is assistant professor of history at Kingsborough Community College, City University of New York.

## The Common Cause

Postcolonial Ethics and the Practice of Democracy, 1900–1955

LEELA GANDHI

Europeans and Americans tend to hold the opinion that democracy is a uniquely Western inheritance, but in *The Common Cause*, Leela Gandhi recovers stories of an alternate version, describing a transnational history of democracy in the first half of the twentieth century through the lens of ethics in the broad sense of disciplined self-fashioning. Gandhi identifies a shared culture of perfectionism across imperialism, fascism, and liberalism—an ethic that excluded the ordinary and unexceptional. But she also illuminates an ethic of moral imperfectionism, a set of anticolonial, antifascist practices de-

voted to ordinariness and abnegation that ranged from doomed mutinies in the Indian military to Mahatma Gandhi’s spiritual discipline.

Reframing the way we think about some of the most consequential political events of the era, Gandhi presents moral imperfectionism as the lost tradition of global democratic thought and offers it to us as a key to democracy’s future. In doing so, she defends democracy as a shared art of living on the other side of perfection and mounts a postcolonial appeal for an ethics of becoming common.

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**Leela Gandhi** is professor of English at the University of Chicago. She is the founding coeditor of the journal *Postcolonial Studies* and the author, most recently, of *Affective Communities: Anticolonial Thought and the Politics of Friendship*.

# The Emergence of Tropical Medicine in France

MICHAEL A. OSBORNE

*The Emergence of Tropical Medicine in France* examines the turbulent history of the ideas, people, and institutions of French colonial and tropical medicine from their early modern origins through World War I. Until the 1890s colonial medicine was in essence naval medicine, taught almost exclusively in a system of provincial medical schools built by the navy in the port cities of Brest, Rochefort-sur-Mer, Toulon, and Bordeaux. Michael A. Osborne draws out this separate species of French medicine by examining the histories of these schools and other institutions in the regional and municipal contexts of port life. Each site was imbued with its own distinct sensibilities regarding diet, hygiene, ethnicity, and race, all of which shaped medical knowledge and

practice in complex and heretofore unrecognized ways.

Osborne argues that physicians formulated localized concepts of diseases according to specific climatic and meteorological conditions, and assessed, diagnosed, and treated patients according to their ethnic and cultural origins. He also demonstrates that regions, more so than a coherent nation, built the empire and specific medical concepts and practices. Thus, by considering tropical medicine's distinctive history, Osborne brings to light a more comprehensive and nuanced view of French medicine, medical geography, and race theory, all the while acknowledging the navy's crucial role in combating illness and investigating the racial dimensions of health.

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**Michael A. Osborne** is professor of history at Oregon State University and the author of *Nature, the Exotic, and the Science of French Colonialism*. He lives in Corvallis, OR.

## Science and Emotions after 1945

A Transatlantic Perspective

Edited by FRANK BIESS and DANIEL M. GROSS

Through the first half of the twentieth century, emotions were a legitimate object of scientific study across a variety of disciplines. After 1945, however, in the wake of Nazi irrationalism, emotions became increasingly marginalized and postwar rationalism took central stage. Emotion remained on the scene of scientific and popular study, but largely at the fringes as a behavioral reflex, or as a concern of the private sphere. So why, by the 1960s, had the study of emotions returned to the forefront of academic investigation?

In *Science and Emotions after 1945*, Frank Biess and Daniel M. Gross chronicle the curious resurgence of emotion

studies and show that it was fueled by two very different sources: social movements of the 1960s and brain science. A central claim of the book is that the relatively recent neuroscientific study of emotion did not initiate—but instead consolidated—the emotional turn by clearing the ground for multidisciplinary work on the emotions. *Science and Emotions after 1945* tells the story of this shift by looking closely at scientific disciplines in which the study of emotions has featured prominently, including medicine, psychiatry, neuroscience, and the social sciences, viewed in each case from a humanities perspective.

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**Frank Biess** is professor of history at the University of California, San Diego and the author of *Homecomings: Returning POWs and the Legacies of Defeat in Postwar Germany*. He lives in California. **Daniel M. Gross** is associate professor of English at the University of California, Irvine. He is the author of *The Secret History of Emotion: From Aristotle's "Rhetoric" to Modern Brain Science*. He lives in California.

**"Deeply researched in a dozen archives, this concise book shows how nineteenth-century French naval and colonial medicine came to grips with an expanding empire and its bewildering assortment of peoples, places, and diseases. Osborne combines the study of institutions, individuals, and ideas into an elegant essay that everyone interested in the history of disease, health, and medicine will want to read."**

—J. R. McNeill,  
author of *Mosquito Empires*

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EUROPEAN HISTORY MEDICINE

**"In this book of lively essays, the 1950s, with its cold war panic; the 1960s, with its women's movement; and the 1970s, with its totalizing market economies are here shown—along with many other historically salient moments—to be the unexpected catalysts of today's scientific culture. *Science and Emotions after 1945* tells us not only why the sciences today are so interested in emotions but also how humanists can critique, use, and transform such insights in their own work on emotions."**

—Barbara H. Rosenwein,  
Loyola University Chicago

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HISTORY SCIENCE

**“Saharan Jews and the Fate of French Algeria is a fascinating and extremely well-researched book. It is imaginative, quite original, broad in scope, and deals with a truly understudied topic: the small community of Jews of the M’zab valley in the Algerian Sahara. Stein uses their experience to highlight a number of fascinating episodes in Jewish, French, Algerian, and even American history, and as such it will appeal to a wide audience.”**

**—Joshua Schreier,  
Vassar College**

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HISTORY JUDAICA

**“The Foundations of Natural Morality represents an ambitious and original effort to reformulate the contemporary debate about natural law and natural rights. Seagrave employs historical and textual analysis, as well as sophisticated theoretical reconstruction, to demonstrate the ultimate compatibility of the classical natural law and the early modern natural rights traditions generally seen as constituting distinct—even mutually hostile—approaches to questions of morality and justice. In doing so, he makes a valuable contribution to political theory.”**

**—Lee Ward,  
University of Regina**

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PHILOSOPHY

## Saharan Jews and the Fate of French Algeria

SARAH ABREVVAYA STEIN

The history of Algerian Jews has thus far been viewed from the perspective of communities on the northern coast, who became, to some extent, beneficiaries of colonialism. But to the south, in the Sahara, Jews faced a harsher colonial treatment. In *Saharan Jews and the Fate of French Algeria*, Sarah Abrevaya Stein asks why the Jews of Algeria’s south were marginalized by French authorities, how they negotiated the sometimes brutal results, and what the reverberations have been in the postcolonial era.

Drawing on materials from thirty archives across six countries, Stein tells the story of colonial imposition on a

desert community that had lived and traveled in the Sahara for centuries. She paints an intriguing historical picture—of an ancient community, trans-Saharan commerce, desert labor camps during World War II, anthropologist spies, battles over oil, and the struggle for Algerian sovereignty. Writing colonialism and decolonization into Jewish history and Jews into the French Saharan one, *Saharan Jews and the Fate of French Algeria* is a fascinating exploration not of Jewish exceptionalism but of colonial power and its religious and cultural differentiations, which have indelibly shaped the modern world.

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**Sarah Abrevaya Stein** is professor of history and the Maurice Amado Chair in Sephardic Studies at the University of California, Los Angeles. She is the author of *Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce* and *Making Jews Modern: The Yiddish and Ladino Press in the Russian and Ottoman Empires*, and coeditor of *A Jewish Voice from Ottoman Salonica: The Ladino Memoir of Sa’adi Besalel a-Levi and Sephardi Lives: A Documentary History, 1700–1950*.

## The Foundations of Natural Morality

On the Compatibility of Natural Rights and the Natural Law

S. ADAM SEAGRAVE

Recent years have seen a renaissance of interest in the relationship between natural law and natural rights. During this time, the concept of natural rights has served as a conceptual lightning rod, either strengthening or severing the bond between traditional natural law and contemporary human rights. Does the concept of natural rights have the natural law as its foundation or are the two ideas, as Leo Strauss argued, profoundly incompatible?

With *The Foundations of Natural Morality*, S. Adam Seagrave addresses this controversy, offering an entirely new account of natural morality that compellingly unites the concepts of natural law and natural rights. Seagrave agrees with Strauss that the idea of natural rights is distinctly modern and does

not derive from traditional natural law. Despite their historical distinctness, however, he argues that the two ideas are profoundly compatible and that the thought of John Locke and Thomas Aquinas provides the key to reconciling the two sides of this long-standing debate. In doing so, he lays out a coherent concept of natural morality that brings together thinkers from Plato and Aristotle to Hobbes and Locke, revealing the insights contained within these disparate accounts as well as their incompleteness when considered in isolation. Finally, he turns to an examination of contemporary issues, including health care, same-sex marriage, and the death penalty, showing how this new account of morality can open up a more fruitful debate.

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**S. Adam Seagrave** is assistant professor of political science at Northern Illinois University. He lives in DeKalb, IL.

## Posthumous Love

### Eros and the Afterlife in Renaissance England

RAMIE TARGOFF

For Dante and Petrarch, posthumous love was a powerful conviction. Like many of their contemporaries, both poets envisioned their encounters with their beloved in heaven—Dante with Beatrice, Petrarch with Laura. But as Ramie Targoff reveals in this elegant study, English love poetry of the Renaissance brought a startling reversal of this tradition: human love became definitively mortal. Exploring the boundaries that Renaissance English poets drew between earthly and heavenly existence, Targoff seeks to understand this shift and its consequences for English poetry.

Targoff shows that medieval notions of the somewhat flexible boundaries between love in this world and in the next were hardened by Protestant reformers, who envisioned a total break

between the two. Tracing the narrative of this rupture, she focuses on central episodes in poetic history in which poets developed rich and compelling compensations for the lack of posthumous love—from Thomas Wyatt's translations of Petrarch's love sonnets and the Elizabethan sonnet series of Shakespeare and Spencer to the *carpe diem* poems of the seventeenth century. Targoff's centerpiece is *Romeo and Juliet*, where she considers how Shakespeare's reworking of the Italian story stripped away any expectation that the doomed teenagers would reunite in heaven. This book ultimately demonstrates that the negation of posthumous love brought forth a new mode of poetics that derived its emotional and aesthetic power from its insistence upon love's mortal limits.

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**Ramie Targoff** is professor of English and Jehuda Reinharz Director of the Mandel Center for the Humanities at Brandeis University. She is the author of *Common Prayer: The Language of Public Devotion* and *John Donne, Body and Soul*. She lives in Cambridge, MA.

## The Birth of Theory

ANDREW COLE

Modern theory needs a history lesson. Neither Marx nor Nietzsche first gave us theory—Hegel did. To support this contention, Andrew Cole's *The Birth of Theory* presents a refreshingly clear and lively account of the origins and legacy of Hegel's dialectic as theory. Cole explains how Hegel boldly broke from modern philosophy when he adopted medieval dialectical habits of thought to fashion his own dialectic. While his contemporaries rejected premodern dialectic as outdated dogma, Hegel embraced both its emphasis on language as thought and its fascination with the categories of identity and difference, creating what we now recognize as theory, distinct from systematic philosophy. Hegel also used this dialectic to expose the persistent archaism of

modern life itself, Cole shows, establishing a method of social analysis that has influenced everyone from Marx and the nineteenth-century Hegelians, to Nietzsche and Bakhtin, all the way to Deleuze and Jameson.

By uncovering these theoretical filiations across time, *The Birth of Theory* will not only change the way we read Hegel, but also the way we think about the histories of theory. With chapters that powerfully reanimate the overly familiar topics of ideology, commodity fetishism, and political economy, along with a groundbreaking reinterpretation of Hegel's famous master/slave dialectic, *The Birth of Theory* places the disciplines of philosophy, literature, and history in conversation with one another in an unprecedented way.

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**Andrew Cole** teaches in the Department of English at Princeton University. He is the author of *Literature and Heresy in the Age of Chaucer* and coeditor of *The Legitimacy of the Middle Ages: On the Unwritten History of Theory*. He lives in Princeton, New Jersey, and Athens, Georgia.

**"Posthumous Love sets out a compelling case about a large and important point about English Renaissance love literature—one that perhaps should have been obvious for a long time but has never been brought into such sharp focus. The material may be familiar, but Targoff's treatment is genuinely fresh, and her well-researched book traces a clear narrative arc from Petrarch to the *carpe diem* poems of the seventeenth century, with nuanced assertions about the sonneteers of the 1590s, the poetry of Donne, and Shakespeare in between."**

—Gordon Braden,  
University of Virginia

APRIL 224 p. 6 x 9

ISBN-13: 978-0-226-78959-0

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LITERARY CRITICISM

**"Cole mobilizes the force and joy of his philosophical intelligence—as only a theoretically inflected medievalist could—in the direction of the most persuasive account we now have of theory's origins. Brilliantly argued and beautifully written, this book shows us not only how theory was born but why it is still very much alive and, in Cole's hands, why it has such a compelling future."**

—Eduardo Cadava,  
coauthor of *The Itinerant Languages of Photography*

MAY 272 p. 6 x 9

ISBN-13: 978-0-226-13539-7

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-13542-7

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-13556-4

LITERARY CRITICISM PHILOSOPHY

MICHAEL P. ZUCKERT &  
CATHERINE H. ZUCKERT

Leo Strauss  
*and the*  
Problem of  
Political  
Philosophy

**“Leo Strauss and the Problem of Political Philosophy offers a welcome exposition and defense of Strauss as a political philosopher. Given the considerable range and depth of Strauss’s writings, serious readers could use a reliable overview and a connecting thread for seeing their way through them, which the Zuckerts seek to provide. Of the recent books on Strauss, none matches this one in scope or detail.”**

—Martin Yaffe,  
University of North Texas

MAY 416 p. 6 x 9

ISBN-13: 978-0-226-13573-1

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-13587-8

PHILOSOPHY POLITICAL SCIENCE

**MICHAEL P. ZUCKERT and CATHERINE H. ZUCKERT**

# Leo Strauss and the Problem of Political Philosophy

Leo Strauss and his alleged political influence regarding the Iraq War have in recent years been the subject of significant media attention, including stories in the *Wall Street Journal* and *New York Times*. *Time* even called him “one of the most influential men in American politics.” With *The Truth about Leo Strauss*, Michael P. and Catherine H. Zuckert challenged the many claims about this notoriously complex thinker. Now, with *Leo Strauss and the Problem of Political Philosophy*, they turn their attention to a more comprehensive interpretation of Strauss’s thought as a whole.

For Strauss, political philosophy presented a “problem” to which there have been a variety of solutions proposed over the course of Western history. Strauss’s work, they show, revolved around recovering—and restoring—political philosophy to its original Socratic form. Since positivism and historicism represented two intellectual currents that undermined the possibility of a Socratic political philosophy, the first part of the book is devoted to Strauss’s critique of these two positions. Then the authors explore Strauss’s interpretation of both ancient and modern canonical political philosophers, including Plato, Aristotle, Machiavelli, and Locke. Strauss’s often-unconventional readings of these philosophers, they argue, pointed to solutions to the problem of political philosophy. Finally, the authors examine Strauss’s thought in the context of the twentieth century, when his chief interlocutors were Schmitt, Husserl, Heidegger, and Nietzsche.

The book ultimately shows Strauss’s writings as an attempt to reveal how characteristics of ancient and modern thought derive from different modes of solving the problem of political philosophy and why he considered the ancient solution superior.

**Michael P. Zuckert** is a Nancy Reeves Dreux Professor of Political Science at the University of Notre Dame. **Catherine H. Zuckert** is a Nancy Reeves Dreux Professor of Political Science at the University of Notre Dame. Together, they are the authors of *The Truth about Leo Strauss*, also published by the University of Chicago Press.

*Reannouncing*

**MICHEL FOUCAULT**

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# Wrong-Doing, Truth-Telling

## The Function of Avowal in Justice

*Edited by Fabienne Brion and Bernard E. Harcourt*

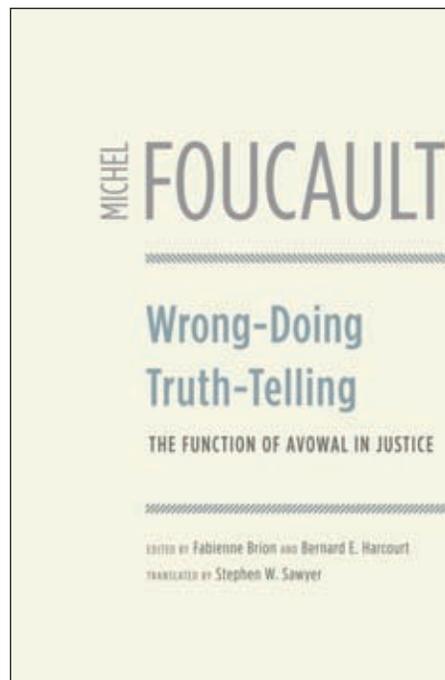
*Translated by Stephen W. Sawyer*

**T**hree years before his death, Michel Foucault delivered a series of lectures at the Catholic University of Louvain that until recently remained almost unknown. These lectures—which focus on the role of avowal, or confession, in the determination of truth and justice—provide the missing link between Foucault’s early work on madness, delinquency, and sexuality and his later explorations of subjectivity in Greek and Roman antiquity.

Ranging broadly from Homer to the twentieth century, Foucault traces the early use of truth-telling in ancient Greece and follows it through to practices of self-examination in monastic times. By the nineteenth century, the avowal of wrong-doing was no longer sufficient to satisfy the call for justice; there remained the question of who the “criminal” was and what formative factors contributed to his wrong-doing. The call for psychiatric expertise marked the birth of the discipline of psychiatry in the nineteenth and twentieth centuries as well as its widespread recognition as the foundation of criminology and modern criminal justice.

Published here for the first time, the 1981 lectures are accompanied by three contemporaneous interviews with Foucault in which he elaborates on a number of key themes. *Wrong-Doing, Truth-Telling* will take its place as one of the most significant works by Foucault to appear in decades.

**Michel Foucault** (1926–84) was one of the most significant social theorists of the twentieth century. **Fabienne Brion** is professor in the School of Law and Criminology at the Catholic University of Louvain. **Bernard E. Harcourt** is chair of the Department of Political Science and the Julius Kreeger Professor of Law and Criminology at the University of Chicago. **Stephen W. Sawyer** is chair and assistant professor of history at the American University of Paris.



**“A stunning set of lectures given by Foucault that focus on the history of ‘avowing’ one’s acts and the truth of who one is. Foucault seeks to understand at what point it became important not only to confess to a crime, but to avow one’s act in public. For Foucault, avowal of one’s criminality before an established authority becomes a way of reestablishing that authority, and resisting avowal becomes tantamount to civil disobedience. The political implications of his analysis become especially clear in the interviews included here. This is a wonderful and arresting read.”**

**—Judith Butler,  
University of California, Berkeley**

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APRIL 360 p. 6 x 9

**ISBN-13: 978-0-226-25770-9**

**Cloth \$35.00s/£24.50**

E-book ISBN-13: 978-0-226-92208-9

PHILOSOPHY

*Copublished with the Presses Universitaires de Louvain*

**“The desirability of having a book that draws together the interesting and important thought of an influential philosopher is not mysterious or controversial. But what is the aim of drawing together Scharfstein’s essays? Perhaps, partly, it is a meta-philosophical workshop, a picture of how a philosopher is able to, over the course of decades, practice a ‘generalized attentiveness,’ and in doing so ‘disregard the borders’ of the disciplines. The book makes vivid and compelling Scharfstein’s long-standing opposition to philosophical self-isolation.”**

**—Victor Kestenbaum,  
Boston University**

APRIL 256 p., 12 halftones 6 x 9  
**ISBN-13: 978-0-226-10575-8**  
**Cloth \$45.00s/£31.50**  
E-book ISBN-13: 978-0-226-10589-5  
PHILOSOPHY

**“Drawing on more than twenty years of fieldwork, Smith effectively uses popular reactions to the HIV/AIDS epidemic in Nigeria as a lens through which to observe and analyze social change there. He successfully shows that things are not as simple as they might seem to outsiders—even the best-intentioned outsiders—and that much of the public health messaging that emphasizes individual responsibility is simply off the mark.”**

**—Adam Ashforth,  
University of Michigan**

MARCH 208 p., 10 halftones 6 x 9  
**ISBN-13: 978-0-226-10866-7**  
**Cloth \$75.00x/£52.50**  
**ISBN-13: 978-0-226-10883-4**  
**Paper \$25.00s/£17.50**  
E-book ISBN-13: 978-0-226-10897-1  
AFRICAN STUDIES ANTHROPOLOGY

## The Nonsense of Kant and Lewis Carroll

Unexpected Essays on Philosophy, Art, Life, and Death

**BEN-AMI SCHARFSTEIN**

What if Immanuel Kant floated down from his transcendental heights, straight through Alice’s rabbit hole, and into the fabulous world of Lewis Carroll? For Ben-Ami Scharfstein this is a wonderfully instructive scenario and the perfect way to begin this wide-ranging collection of decades of startlingly synthesized thought. Combining a deep knowledge of psychology, cultural anthropology, art history, and the history of religions—not to mention philosophy—he demonstrates again and again the unpredictability of writing and thought and how they can teach us about our experiences.

Scharfstein begins with essays on the nature of philosophy itself, mov-

ing from an autobiographical account of the trials of being a comparativist to philosophy’s function in the outside world to the fear of death in Kant and Hume. From there he explores an impressive array of art: from China and Japan to India and the West; from an essay on sadistic and masochistic body art to one on the epistemology of the deaf and the blind. He then returns to philosophy, writing on Machiavelli and political ruthlessness, then on the infelicitous, and closes with a review of Walter Kaufmann’s multivolume look at the essence of humanity, *Discovering the Mind*. Altogether, these essays are a testament to adventurous thought, the kind that leaps to the furthest reaches of the possible.

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**Ben-Ami Scharfstein** is professor emeritus of philosophy at Tel Aviv University. He is the author of many books, including *Of Birds, Beasts, and Other Artists* and *Art Without Borders*, also published by the University of Chicago Press.

## AIDS Doesn’t Show Its Face

Inequality, Morality, and Social Change in Nigeria

**DANIEL JORDAN SMITH**

AIDS and Africa are indelibly linked in popular consciousness, but despite widespread awareness of the epidemic, much of the story remains hidden beneath a superficial focus on condoms, sex workers, and antiretrovirals. Africa gets lost in this equation, Daniel Jordan Smith argues, transformed into a mere vehicle to explain AIDS, and in *AIDS Doesn’t Show Its Face*, he offers a powerful reversal, using AIDS as a lens through which to view Africa.

Drawing on twenty years of fieldwork in Nigeria, Smith tells a story of dramatic social changes, ones impli-

cated in the same inequalities that also factor into local perceptions about AIDS—inequalities of gender, generation, and social class. Nigerians, he shows, view both social inequality and the presence of AIDS in moral terms, as kinds of ethical failure. Mixing ethnographies that describe everyday life with pointed analyses of public health interventions, he demonstrates just how powerful these paired anxieties—medical and social—are, and how the world might better alleviate them through a more sensitive understanding of their relationship.

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**Daniel Jordan Smith** is associate professor in the anthropology department at Brown University. He is the author of *A Culture of Corruption: Everyday Deception and Popular Discontent in Nigeria* and coauthor of *The Secret: Love, Marriage, and HIV*.

## Having People, Having Heart

### Charity, Sustainable Development, and Problems of Dependence in Central Uganda

CHINA SCHERZ

Believing that charity inadvertently legitimates social inequality and fosters dependence, many international development organizations have increasingly sought to replace material aid with efforts to build self-reliance and local institutions. But in some cultures—like those in rural Uganda, where *Having People, Having Heart* takes place—people see this shift not as an effort toward empowerment but as a suspect refusal to redistribute wealth. Exploring this conflict, China Scherz balances the negative assessments of charity that have led to this shift with the viewpoints of those who actually receive aid.

Through detailed studies of two different orphan support organizations in Uganda, Scherz shows how many Ugandans view material forms of Catholic charity as deeply intertwined with their own ethics of care and exchange. With a detailed examination of this overlooked relationship in hand, she reassesses the generally assumed paradox of material aid as both promising independence and preventing it. The result is a sophisticated demonstration of the powerful role that anthropological concepts of exchange, value, personhood, and religion play in the politics of international aid and development.

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China Scherz is assistant professor of anthropology at Reed College.

## Spirited Things

### The Work of “Possession” in Afro-Atlantic Religions

Edited by PAUL CHRISTOPHER JOHNSON

The word “possession” is trickier than we often think, especially in the context of the Black Atlantic and its religions and economy. Here possession can refer to spirits, material goods, and, indeed, people. In *Spirited Things*, Paul Christopher Johnson gathers together essays by leading anthropologists in the Americas to explore the fascinating nexus found at the heart of the idea of being possessed. The result is a book that marries one of anthropology’s foundational concerns—spirit possession—with one of its most salient contemporary ones: materiality.

The contributors reopen the con-

cept of possession in order to examine the relationship between African religions in the Atlantic and the economies that have historically shaped—and continue to shape—the cultures that practice them. They explore the way spirit mediation is framed both by material things—including plantations, the Catholic church, the sea, and the telegraph—as well as the legacy of slavery. In doing so, they offer a powerful new concept for understanding the Atlantic world and its history, creation, and deeply complex religious and political economy.

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Paul Christopher Johnson is professor of history and Afroamerican and African studies and director of the Doctoral Program in Anthropology and History at the University of Michigan, Ann Arbor. He is the author of *Secrets, Gossip, and Gods: The Transformation of Brazilian Candomblé* and *Diaspora Conversions: Black Carib Religion and the Recovery of Africa*.

“A fascinating and original book that unsettles preconceptions—and social science theories—about the evils of charity. Scherz convincingly shows how Ugandan nuns’ practices of charity, which center not upon autonomy but on interdependence, are a better fit with the relational ethics of the region than are NGO workers’ practices of development. This regional ethics of interdependence prescribes correct (and correctly flexible) relations between patron and client. In such a worldview charity is no insult and independence from others no laudable goal.”

—Claire Wendland,  
University of Wisconsin–Madison

APRIL 184 p. 6 x 9

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ISBN-13: 978-0-226-11967-0

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E-book ISBN-13: 978-0-226-11970-0

ANTHROPOLOGY AFRICAN STUDIES

“*Spirited Things* is an ambitious and provocative work that casts a brilliant light over one of the more complex and critical issues in anthropology. It brings spirit possession into the heart of anthropological theory, revealing its central place in the ‘genealogy of modernity.’”

—Stefania Capone,  
National Center for Scientific  
Research and School for Advanced  
Studies in Social Sciences

MAY 344 p., 11 halftones 6 x 9

ISBN-13: 978-0-226-12262-5

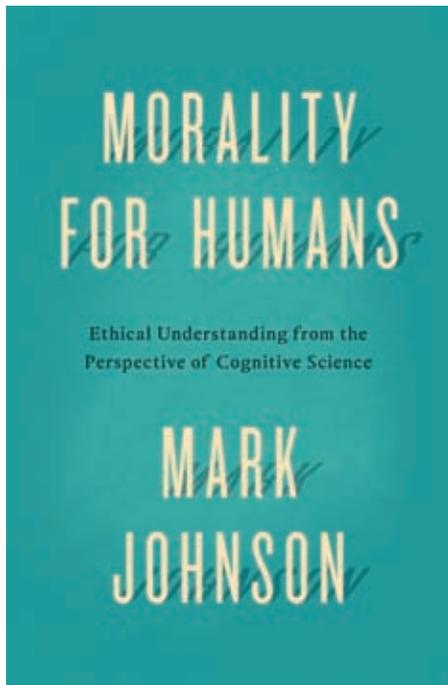
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Paper \$32.50s/£23.00

E-book ISBN-13: 978-0-226-12293-9

ANTHROPOLOGY RELIGION



**MARK JOHNSON**

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# Morality for Humans

## Ethical Understanding from the Perspective of Cognitive Science

**W**hat is the difference between right and wrong? This is no easy question to answer, yet we constantly try to make it so, frequently appealing to some hidden cache of cut-and-dried absolutes, whether drawn from God, universal reason, or societal authority. Combining cognitive science with a pragmatist philosophical framework in *Morality for Humans: Ethical Understanding from the Perspective of Cognitive Science*, Mark Johnson argues that appealing solely to absolute principles and values is not only scientifically unsound but even morally suspect. He shows that the standards for the kinds of person we should be and how we should treat one another—which we often think of as universal—are in fact frequently subject to change. And we should be okay with that. Taking context into consideration, he offers a remarkably nuanced, naturalistic view of ethics that sees us creatively adapt our standards according to given needs, emerging problems, and social interactions.

Ethical naturalism is not just a revamped form of relativism. Indeed, Johnson attempts to overcome the absolutist-versus-relativist impasse that has been one of the most intractable problems in the history of philosophy. He does so through a careful and inclusive look at the many ways we reason about right and wrong. Much of our moral thought, he shows, is automatic and intuitive, gut feelings that we follow up and attempt to justify with rational analysis and argument. However, good moral deliberation is not limited merely to intuitive judgments supported after the fact by reasoning. Johnson points out a crucial third element: we *imagine* how our decisions will play out, how we or the world would change with each action we might take. Plumb-ing this imaginative dimension of moral reasoning, he provides a psy-chologically sophisticated view of moral problem solving, one perfectly suited for the embodied, culturally embedded, and ever-developing human creatures that we are.

**Mark Johnson** is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon. He is the author of several books, including *The Meaning of the Body*, *The Body in the Mind*, and *Moral Imagination*, and coauthor, with George Lakoff, of *Metaphors We Live By* and *Philosophy in the Flesh*.

**“In *Morality for Humans*, Johnson has his hands on what counts in life: how moral appraisals are not separate from intelligence, aesthetic sensibility, flexibility, imagination, or creativity. In fact, that is how the book unfolds, by showing the interrelationship of these constructs. The end is human flourishing, respect for the unifying sensibilities of our experiences and their complexities, and a positive sense of well-being.”**

**—Jay Schulkin,  
Georgetown University**

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MARCH 264 p. 6 x 9

ISBN-13: 978-0-226-11340-1

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-11354-8

PHILOSOPHY

## Performing Afro-Cuba

Image, Voice, Spectacle in the Making of Race and History

KRISTINA WIRTZ

Visitors to Cuba will notice that Afro-Cuban figures and references are everywhere: in popular music and folklore shows, paintings and dolls of Santería saints in airport shops, and even restaurants with plantation themes. In *Performing Afro-Cuba*, Kristina Wirtz examines how the animation of Cuba's colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban experience of Blackness. She also investigates how this process operates at different spatial and temporal scales—from the immediate present to the imagined past, from the barrio to the socialist state.

Wirtz analyzes a variety of performances and the ways they construct

Cuban racial and historical imaginations. She offers a sophisticated view of performance as enacting diverse revolutionary ideals, religious notions, and racial identity politics, and she outlines how these concepts play out in the ongoing institutionalization of folklore as an official, even state-sponsored, category. Employing Bakhtin's concept of "chronotopes"—the semiotic construction of space-time—she examines the roles of voice, temporality, embodiment, imagery, and memory in the racializing process. The result is a deftly balanced study that marries racial studies, performance studies, anthropology, and semiotics to explore the nature of race as a cultural sign, one that is always in process, always shifting.

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**Kristina Wirtz** is associate professor of anthropology at Western Michigan University. She is the author of *Ritual, Discourse, and Community in Cuban Santería*.

## Iberian Imperialism and Language Evolution in Latin America

Edited by SALIKOKO S. MUFWENE

As rich as the development of the Spanish and Portuguese languages has been in Latin America, no single book has attempted to chart their complex history. Gathering essays by sociohistorical linguists working across the region, Salikoko S. Mufwene does just that in this book. Exploring the many different contact points between Iberian colonialism and indigenous cultures, the contributors identify the crucial parameters of language evolution that have led to today's state of linguistic diversity in Latin America.

The essays approach language development through an ecological lens,

exploring the effects of politics, economics, cultural contact, and natural resources on the indigenization of Spanish and Portuguese in a variety of local settings. They show how languages adapt to new environments, peoples, and practices, and the ramifications of this for the spread of colonial languages, the loss or survival of indigenous ones, and the way hybrid vernaculars get situated in larger political and cultural forces. The result is a sophisticated look at language as a natural phenomenon, one that meets a host of influences with remarkable plasticity.

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**Salikoko S. Mufwene** is the Frank J. McLorraine Distinguished Service Professor of Linguistics in the College as well as professor in the Committee on Evolutionary Biology and the Committee on the Conceptual and Historical Studies of Science at the University of Chicago. He is the author of several books, including, most recently, *Language Evolution: Contact, Competition and Change*.

**"Performing Afro-Cuba is a remarkable achievement. To put Wirtz's argument in a nutshell would be to do a gross injustice to her sophisticated—and often quite elegant—exposition. She is simply the smartest and theoretically most sophisticated anthropologist doing research in Cuba these days. But aside from her contribution to the regionalist literature, the real value of her work is that it speaks to enduring anthropological questions, while raising a number of new ones that are relevant far beyond her specific field site. I enthusiastically recommend it."**

—Stephan Palmié,  
author of *The Cooking of History: How Not to Study Afro-Cuban Religion*

JUNE 344 p., 56 halftones 6 x 9

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Paper \$30.00s/£21.00

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ANTHROPOLOGY

**"Together the chapters in this book give a well-thought-out overview of the complexity of the social ecologies and linguistic development within Latin America, of the differences between the Portuguese and the Spanish empires, and of those within the Spanish viceroyalties. With this volume, Mufwene brings to English-language readers the missing piece in the discussion of language ecologies in excolonial regions."**

—Anna María Escobar,  
University of Illinois at  
Urbana-Champaign

MAY 368 p., 7 halftones,

3 line drawings, 27 tables 6 x 9

ISBN-13: 978-0-226-12617-3

Cloth \$120.00x/£84.00

ISBN-13: 978-0-226-12620-3

Paper \$40.00s/£28.00

E-book ISBN-13: 978-0-226-12567-1

LINGUISTICS ANTHROPOLOGY

**“A riveting analysis of the women Freemasons in Italy that illuminates the debates about and paradoxes of women’s inclusion into a controversial secret ‘brotherhood.’ Mahmud initiates us with wisdom into the contradictions of a liberal political philosophy that extols universal brotherhood but is embedded in exclusionary practices of community and ritual based on class, race, and gender. This feminist ethnography is sure to become a classic in the anthropology of Europe.”**

**—Lila Abu-Lughod,  
author of *Do Muslim  
Women Need Saving?***

FEBRUARY 256 p. 6 x 9

ISBN-13: 978-0-226-09572-1

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-09586-8

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-09605-6

ANTHROPOLOGY WOMEN’S STUDIES

**“This remarkable and ambitious work expertly takes both a long-view and close-ups of the main currents of twentieth-century French anthropological research and thinking. Travel writing, anthropology’s relation to surrealism, the dissolution of science-literature unity in belles-lettres, and structuralism into post-structuralism are all systematically addressed with great insights, great turns of phrase (caught well in translation), and fresh interpretations.”**

**—George Marcus,  
University of California, Irvine**

APRIL 424 p. 6 x 9

ISBN-13: 978-0-226-10690-8

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Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-10723-3

ANTHROPOLOGY LITERARY CRITICISM

## The Brotherhood of Freemason Sisters

Gender, Secrecy, and Fraternity in Italian Masonic Lodges

LILITH MAHMUD

From its traces in cryptic images on the dollar bill to Dan Brown’s *The Lost Symbol*, Freemasonry has long been one of the most romanticized secret societies in the world. But a simple fact escapes most depictions of this elite brotherhood: There are women Freemasons, too. In this groundbreaking ethnography, Lilith Mahmud takes readers inside Masonic lodges in contemporary Italy, where she observes the many ritualistic and fraternal bonds forged among women initiates of this elite and esoteric society.

Offering a tantalizing look behind lodge doors, *The Brotherhood of Freemason Sisters* unveils a complex culture of discretion in which Freemasons simultaneously reveal some truths and hide

others. Women—one of Freemasonry’s best-kept secrets—are often upper class and highly educated but paradoxically antifeminist, and their self-cultivation through the Masonic path is an effort to embrace the deeply gendered ideals of fraternity. Mahmud unravels this contradiction at the heart of Freemasonry: how it was at once responsible for many of the egalitarian concepts of the Enlightenment and yet has always been, and in Italy still remains, extremely exclusive. The result is not only a thrilling look at an unfamiliar—and surprisingly influential—world, but a reevaluation altogether of the modern values and ideals that we now take for granted.

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**Lilith Mahmud** is assistant professor of women’s studies and anthropology at the University of California, Irvine.

## Far Afield

French Anthropology between Science and Literature

VINCENT DEBAENE

Translated by Justin Izzo

Anthropology has long had a vexed relationship with literature, and nowhere has this been more acutely felt than in France, where most ethnographers, upon returning from the field, write not one book, but two: a scientific monograph and a literary account. In *Far Afield*—brought to English-language readers here for the first time—Vincent Debaene puzzles out this phenomenon, tracing the contours of anthropology and literature’s mutual fascination and the ground upon which they meet in the works of thinkers from Marcel Mauss and Georges Bataille to Claude Lévi-Strauss and Roland Barthes.

The relationship between anthro-

pology and literature in France is one of careful curiosity. Literary writers are wary about anthropologists’ scientific austerity but intrigued by the objects they collect and the issues they raise, while anthropologists claim to be scientists but at the same time are deeply concerned with writing and representational practices. Debaene elucidates the richness that this curiosity fosters and the diverse range of writings it has produced, from Proustian memoirs to proto-surrealist diaries. In the end he offers a fascinating intellectual history, one that is itself located precisely where science and literature meet.

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**Vincent Debaene** is associate professor of French at Columbia University. He is the critical editor of the Pléiade edition of the collected works of Claude Lévi-Strauss. **Justin Izzo** is assistant professor of French Studies at Brown University.

## Designs on the Contemporary

Anthropological Tests

PAUL RABINOW and ANTHONY STAVRIANAKIS

*Designs on the Contemporary* pursues the challenge of how to design and put into practice strategies for inquiring into the intersections of philosophy and anthropology. Drawing on the conceptual repertoires of Weber, Foucault, and Dewey, among others, Paul Rabinow and Anthony Stavrianakis reflect on and experiment with how to give form to anthropological inquiry and its aftermath, with special attention to the ethical formation and ramifications of this mode of engagement.

The authors continue their explo-

rations of the contemporary from past works: how to conceptualize, test, and give form to breakdowns of truth and conduct, as well as how to open up possibilities for the remediation of such breakdowns. They offer a surprising and contrasting pair of case studies of two figures who engaged with contemporary breakdowns: Salman Rushdie and Gerhard Richter, showing how both men formulated different new approaches to anthropology for the twenty-first century.

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**Paul Rabinow** is professor of anthropology at the University of California, Berkeley.

**Anthony Stavrianakis** received his PhD in anthropology at the University of California, Berkeley. Together they are coauthors of *Demands of the Day*, also published by the University of Chicago Press.

## Afterall

Edited by **NURIA ENGUITA MAYO, MELISSA GRONLUND, PABLO LAFUENTE, ANDERS KREUGER, and STEPHANIE SMITH**

Featuring the work of Lene Berg, Lucy McKenzie, Mary Ellen Carroll, Haegue Yang, and Lili Dujourie, Issue 34 examines artistic practices that address notions of cultural tradition while defying

essentialist definitions of identity. Issue 35 looks at contemporary art's engagement with history through the work of Teatro de Vertigem, Tony Chakar, Olga Chernysheva, and Danh Vo.

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**Nuria Enguita Mayo** is part of the program *arteypensamiento* at the Universidad Internacional de Andalucía. **Melissa Gronlund** teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Pablo Lafuente** is associate curator at the Office for Contemporary Art Norway. **Anders Kreuger** is a curator at M HKA, Antwerp. **Stephanie Smith** is deputy director and chief curator at the Smart Museum of Art at the University of Chicago.

## Metropolitan Museum Journal, Volume 48, 2013

Edited by **KATHARINE BAETJER, JULIE JONES, ELIZABETH MANKIN KORNHAUSER, and LUKE SYSON**

*The Metropolitan Museum Journal*, issued annually by the Metropolitan Museum of Art, published original research on works in the Museum's collections and the areas of investigation they represent. Volume 48 includes essays on the reattribution of the early south Italian "New York Goose Vase," the coat of arms

in Fra Filippo Lippi's *Portrait of a Woman and a Man at a Casement*, drawings of the pantheon in the Metropolitan Museum's Goldschmidt scrapbook, sin and redemption in the *Hours of François I* (1539-40) by the Master of François de Rohan, and Houdon's *Bather in a Drawing* by Pierre Antoine Mongin.

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The editors are all on staff at the Metropolitan Museum of Art, New York.

*"Designs on the Contemporary* is a work of profound importance to the philosophy of anthropology. In conjunction with Rabinow's other works, it creates a nonpareil, a configuration of thought with no equal."

—Marilyn Strathern,  
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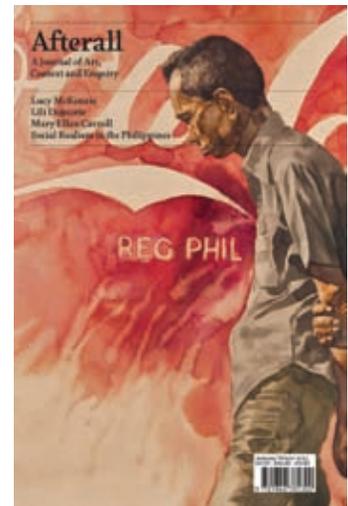
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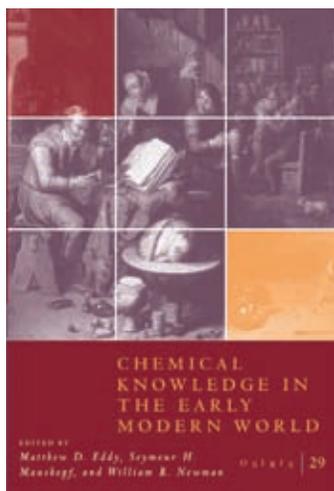
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**Elizabeth A. Kaye** specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

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HISTORY SCIENCE

The last twenty-five years have witnessed some provocative transmutations in our understanding of early modern chemistry. The alchemist, once marginalized as a quack, now joins the apothecary, miner, humanist, and natural historian as a practitioner of “chymistry.” In a similar vein, the chemical revolution of the eighteenth century, with its focus on phlogiston and airs, has been expanded to include artisanal, medical, and industrial practices. This collection of essays builds on these reappraisals and exca-

vates the affinities between alchemy, chymistry, and chemistry from the sixteenth to the eighteenth centuries. It reveals a rich world of theory and practice in which instruments, institutions, inscriptions and ideas were used to make material knowledge. More generally, the volume will catalyze wide-ranging discussions of material and visual cultures, the role of expertise, and the religious and practical contexts of scientific inquiry.

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**Matthew D. Eddy** is a senior lecturer in the history of science and culture at Durham University. **Seymour H. Mauskopf** is professor emeritus of history at Duke University. **William R. Newman** is the Distinguished Professor and Ruth N. Halls Professor in the Department of History and Philosophy of Science at Indiana University.

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Papers in this volume highlight the increasing role of the Internet and digitization in the changing nature of innovation, entrepreneurship, and innovation policy. The first offers an overview of the impact of “big data” on the ability to conduct novel types of measurement and research in economics and related fields. The second highlights research designs used to evaluate the interplay

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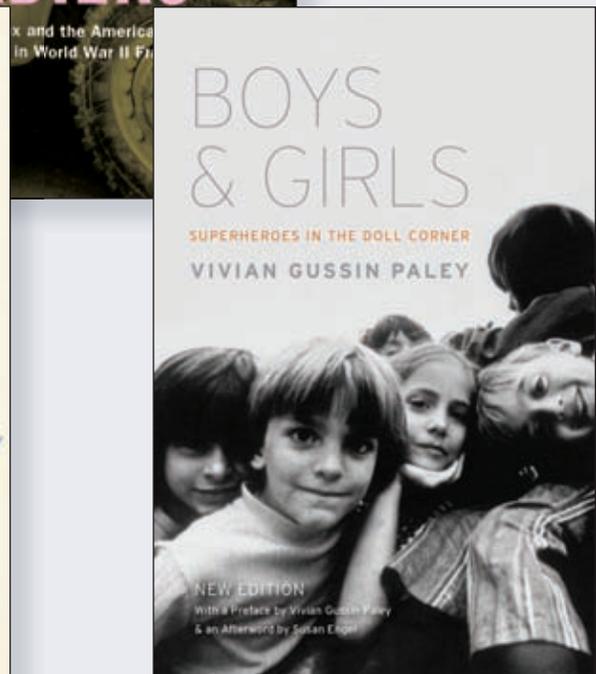
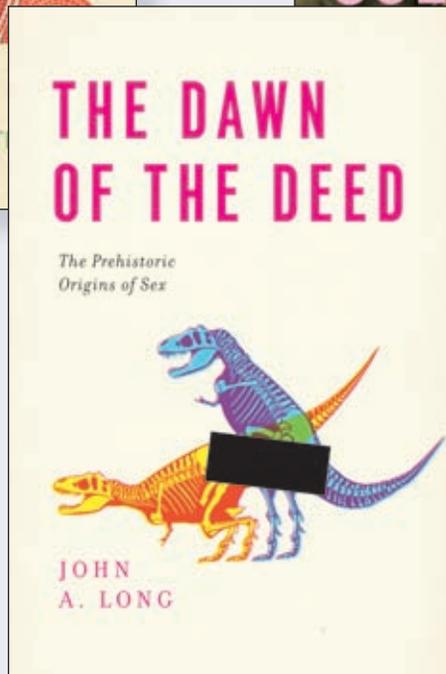
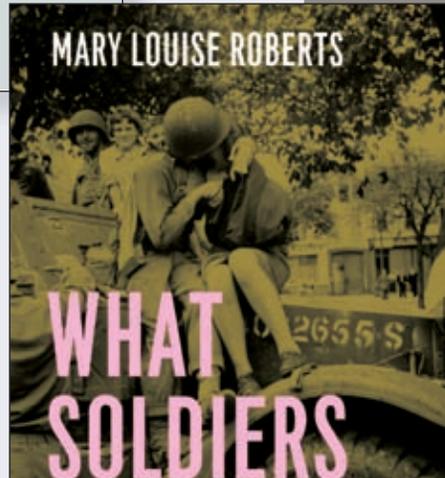
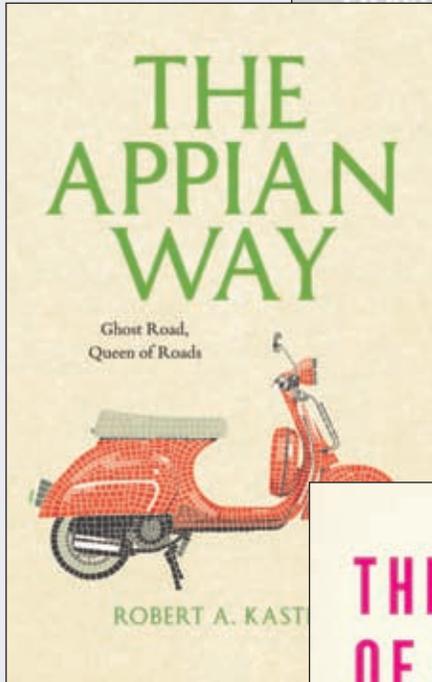
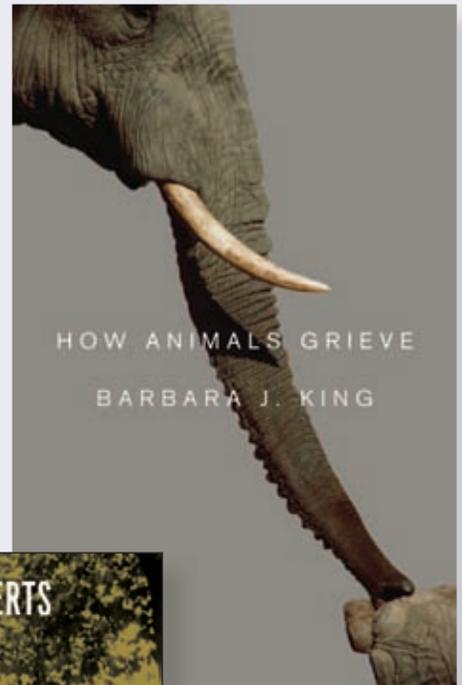
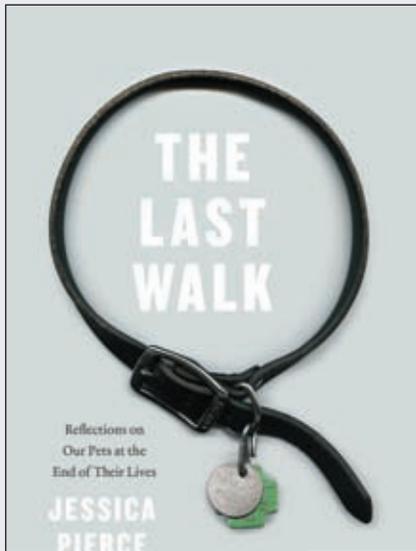
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# The Last Walk

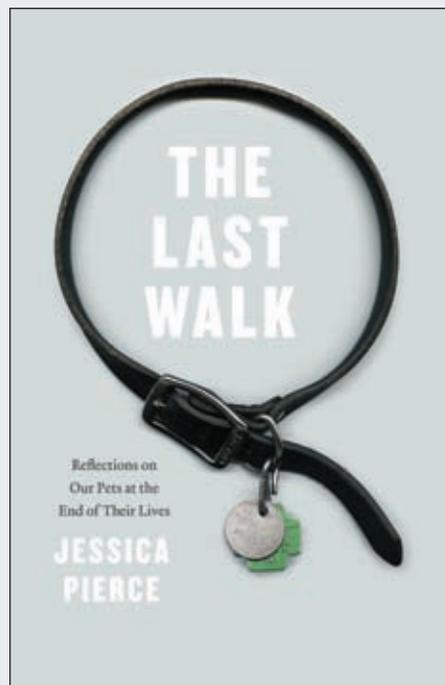
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From the moment we first open our homes—and our hearts—to a new pet, we know that one day we will have to watch this beloved animal age and die. The pain of that eventual separation is the cruel corollary to the love we share with them, and most of us deal with it by simply ignoring its inevitability. With *The Last Walk*, Jessica Pierce makes a forceful case that our pets, and the love we bear them, deserve better. Drawing on the moving story of the last year of the life of her own treasured dog, Ody, she presents an in-depth exploration of the practical, medical, and moral issues that trouble pet owners confronted with the decline and death of their companion animals. *The Last Walk* asks—and answers—the toughest questions pet owners face. The result is informative, moving, and consoling in equal parts; no pet lover should miss it.

“Pierce has made an important contribution to the small body of literature dealing with aging and death in companion animals. . . . It should be required reading for every pet owner. Readers will identify with Pierce’s feelings of ambivalence and see something of their own pets as they read about Ody’s antics and challenges. Recommended.”  
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**Jessica Pierce** is a bioethicist and coauthor of *Wild Justice: The Moral Lives of Animals*.



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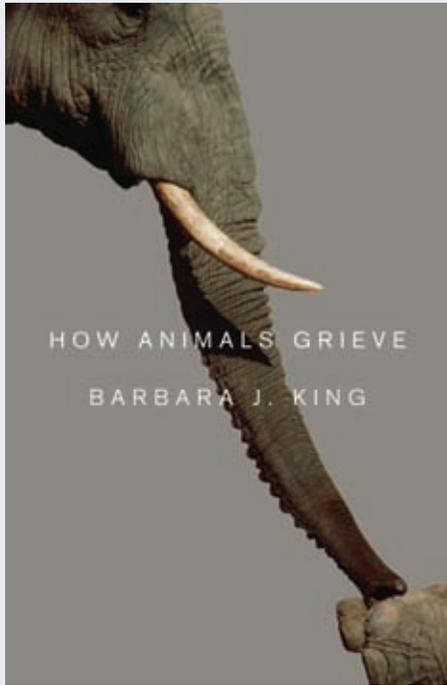
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PETS

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**BARBARA J. KING**

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# How Animals Grieve

Scientists have long cautioned against attributing familiar emotions to animals, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from field sites, farms, homes, and more—of animals mourning lost companions, mates, or friends. The resulting book is both daring and down to earth, strikingly ambitious yet careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

“I recommend this book to anyone who doubts that animals grieve. The evidence presented is overwhelming.”—*EcoLit*

“Admirably, carefully, and cautiously reviews and synthesizes a topic that is of great interest to numerous people, including those who are fortunate enough to live with nonhuman companions, those who are lucky enough to study them, and those who are interested in other animals for a wide variety of reasons.”—Marc Bekoff, *Psychology Today*

**Barbara J. King** is professor of anthropology at the College of William and Mary. She is the author or editor of many books, including *Being with Animals*. She blogs regularly for National Public Radio and reviews for the *Times Literary Supplement*.

“King’s thoughtful, warm-hearted prose will raise awareness and amaze readers.”  
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“A touching and provocative exploration of the latest research on animal minds and animal emotions.”  
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ROBERT A. KASTER

# The Appian Way

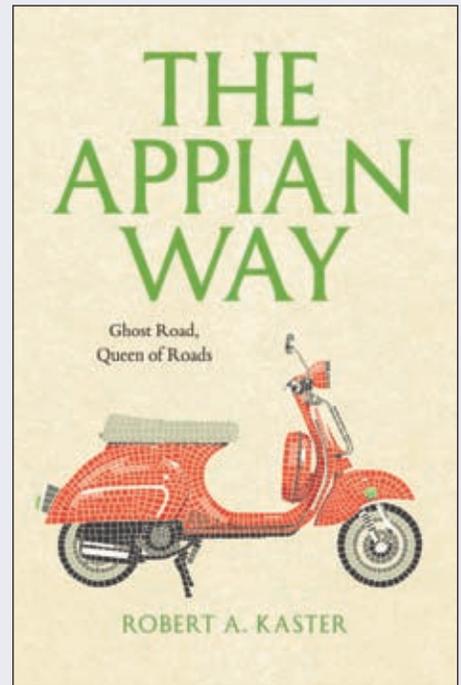
## Ghost Road, Queen of Roads

To walk on remnants of the storied Appian Way today, from Rome to the heel of Italy, is to walk in the footsteps of ghosts. Our guide to those ghosts—and the layers of history they represent—is Robert A. Kaster. In *The Appian Way*, he brings a lifetime of studying Roman literature and history to his adventures along the ancient highway. A footsore Roman soldier pushing the imperial power south; craftsmen and farmers bringing their goods to the towns that lined the road; pious pilgrims headed to Jerusalem—all come to life once more as Kaster travels what's left of the Appian Way. He invites us to close our eyes and trek with him back in time, to the campaigns of Garibaldi, the revolt of Spartacus, and the glory days of Imperial Rome. No traveler will want to miss this fascinating journey.

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**Robert A. Kaster** is professor of classics and the Kennedy Foundation Professor of Latin at Princeton University.



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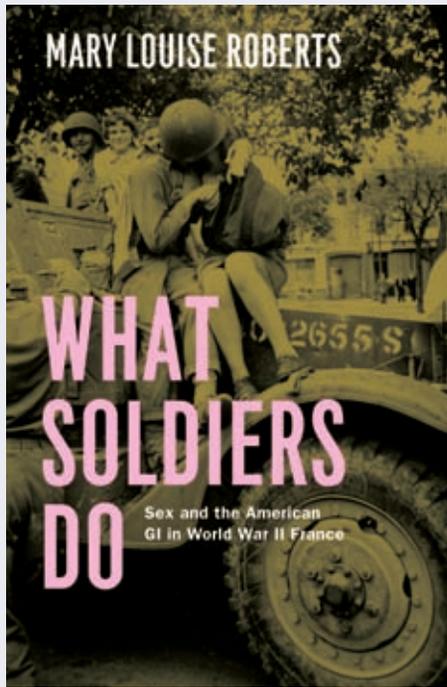
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MARY LOUISE ROBERTS

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Sex and the American GI in World War II France

**W**hat *Soldiers Do* presents a devastating new perspective on the Greatest Generation and the liberation of France, one in which the US military use the lure of easy, sexually available French women to sell soldiers on the invasion, thus unleashing a “tsunami of male lust” among the war-weary GIs. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the battered and demoralized French population and caused serious friction between the two nations at a crucial point as the war drew to a close.

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**Mary Louise Roberts** is professor of history at the University of Wisconsin–Madison and the author of *Disruptive Acts: The New Woman in Fin de Siècle France* and *Civilization without Sexes: Reconstructing Gender in Post-war France, 1918–1928*.

“This clear-eyed examination of what randy American soldiers got up to in France from D-Day through 1946 strips away the sentimentality from the overworked, clichéd portrayal of the Greatest Generation.”

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HISTORY

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JOHN A. LONG

# The Dawn of the Deed

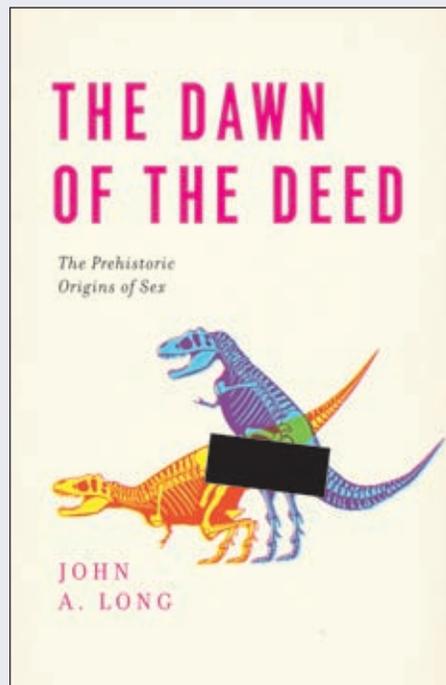
## The Prehistoric Origins of Sex

**W**e all know about the birds and the bees, but what about the ancient placoderm fishes and the dinosaurs? The history of sex is as old as life itself—and as complicated and mysterious. And despite centuries of study there is always more to know. In 2008, paleontologist John A. Long and a team of researchers revealed their discovery of a placoderm fish fossil, known as “the mother fish,” which at 380 million years old revealed the oldest vertebrate embryo—the earliest known example of internal fertilization. As Long explains, this find led to the reexamination of countless fish fossils and the discovery of previously undetected embryos. As a result, placoderms are now considered to be the first species to have had intimate sexual reproduction, or sex as we know it—sort of.

Inspired by this incredible find, Long began a quest to uncover the paleontological and evolutionary history of copulation and insemination. In *The Dawn of the Deed*, he takes readers on an entertaining and lively tour through the sex lives of ancient fish and exposes the unusual mating habits of arthropods, tortoises, and even a well-endowed (16.5 inches!) Argentine Duck. Long discusses these significant discoveries alongside what we know about reproductive biology and evolutionary theory, using the fossil record to provide a provocative account of prehistoric sex. *The Dawn of the Deed* also explores fascinating revelations about animal reproduction, from homosexual penguins to monogamous seahorses to the difficulties of dinosaur romance and how sexual organs in ancient shark-like fishes actually relate to our own sexual anatomy.

*The Dawn of the Deed* is Long’s own story of what it’s like to be a part of a discovery that rewrites evolutionary history as well as an absolutely rollicking guide to sex throughout the ages in the animal kingdom. It’s natural history with a naughty wink.

**John A. Long** is vice president of research and collections at the Natural History Museum of Los Angeles County. His other books include, most recently, *Frozen in Time: Prehistoric Life of Antarctica* and *The Rise of Fishes*.



**“From male guinea pigs that deposit copulatory plugs to hinder competitors, to dust mites which inseminate their partners by stabbing their abdomens, it’s impossible to read *The Dawn of the Deed* without a wry smile or raised eyebrow.”**

—*New Scientist*

**“From sharks that mate while doing a headstand on the ocean floor to ducks with enormous corkscrew penises, Long humorously details the how and why of that funny little act we call sex . . . [including] copious entertaining anecdotes about things like fruit bat fellatio and necrophilic snakes. Also, two words: T-rex sex.”**

—*Salon*

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*New Edition*

# Boys and Girls

Superheroes in the Doll Corner

**VIVIAN GUSSIN PALEY**

*With a Preface by Vivian Gussin Paley and an Afterword by Susan Engel*

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# The Boy on the Beach

Building Community through Play

**VIVIAN GUSSIN PALEY**

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“Paley has a sharp ear for the rhythm and inflections of childhood. Her vignettes give us a revealing glimpse into children’s inner lives, and her discussion of her own discomfort with boys’ play and approval of that of girls raises an important issue.”

—Carole Wade,  
*Psychology Today*

*New Edition*

## Boys and Girls

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FEBRUARY 144 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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EDUCATION

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## The Boy on the Beach

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APRIL 104 p. 5 x 8

**ISBN-13: 978-0-226-15095-6**

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EDUCATION

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What can the richly imagined, impressively adaptable fantasy world of children tell us about childhood, development, education, and even life itself? For fifty years, teacher and writer Vivian Gussin Paley has been exploring the imagery, language, and lore of young children, asking the questions they ask of themselves.

With the publication of *Boys and Girls* in 1984, Paley took readers inside a kindergarten classroom to show them how boys and girls play—and how, by playing and fantasizing in different ways, they work through complicated notions of gender roles and identity. This new edition of Paley’s classic book reignites issues that are more important than ever for a new generation of students, parents, and teachers. *The Boy on the Beach*, meanwhile, continues Paley’s work, going deeper into the mystery of play as she follows a group of children through the kindergarten year. Rich with the words of children and teachers themselves, the book delves into questions new and old, reminding us that Paley’s interests and approach remain as vital as ever.

Both books are vintage Paley, wise and provocative appreciations of the importance of play and the nature of childhood and the imagination.

**Vivian Gussin Paley** worked for nearly forty years as a preschool and kindergarten teacher and is the author of thirteen books about young children.

**SETH LERER**

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# Prospero's Son

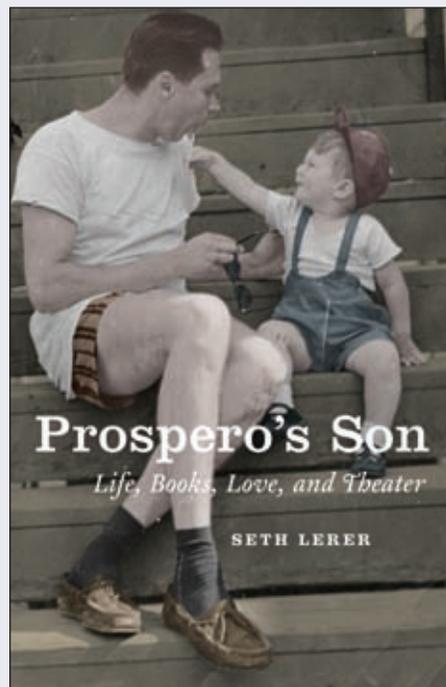
## Life, Books, Love, and Theater

**S**eth Lerer's moving memoir *Prospero's Son* is rooted in the age-old problem of the fraught relationship between fathers and sons. But at the same time, it is about the power of books and theater, the excitement of stories in a young man's life, and the transformative magic of words and performance. A flamboyantly performative father, a teacher and lifelong actor, comes to terms with his life as a gay man. A bookish boy becomes a professor of literature and an acclaimed expert on the very children's books that set him on his path in the first place. And when that boy grows up, he learns how hard it is to be a father and just how much books can—and cannot—instruct him. Throughout these intertwined accounts of changing selves, Lerer returns again and again to stories—the ways they teach us about discovery, deliverance, forgetting, and remembering.

“A testament to Lerer's passion for his work, this wise, literary, and allusion-dense book will strike a sympathetic chord with all involved in teaching or reading literature.”—*Library Journal*

“The brevity of Lerer's short memoir . . . only increases the narrative's power to unsettle and ultimately move us. . . . The result is arresting.”—*San Francisco Chronicle*

**Seth Lerer** is dean of arts and humanities at the University of California, San Diego. He is the author of many books, including the National Book Critics Circle Award-winning *Children's Literature: A Reader's History, from Aesop to Harry Potter*.

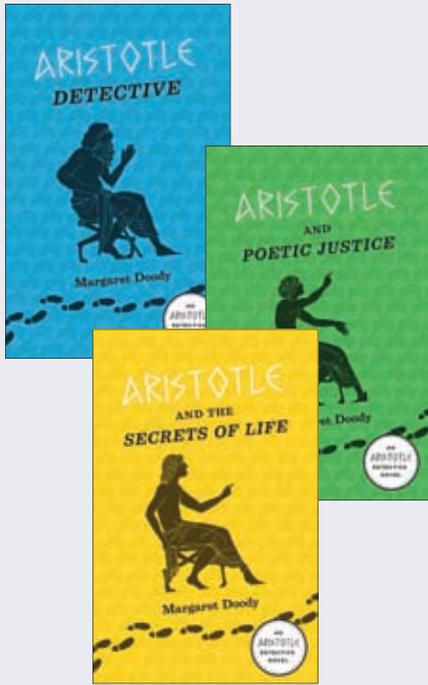


“An affecting memoir. . . . Thoughtful and deeply felt . . . an intellectually and emotionally satisfying reading experience.”

—*Booklist*

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MARCH 168 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-14223-4**  
**Paper \$14.00/£10.00**  
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LITERATURE  
*Cloth ISBN-13: 978-0-226-01441-8*



## Three Aristotle Detective Novels by MARGARET DOODY

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# Aristotle Detective

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# Aristotle and Poetic Justice

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# Aristotle and the Secrets of Life

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“Wit in a first novel is rare enough, and when allied to the skilful unraveling of a murder story set in ancient Athens it makes us doubly grateful for *Aristotle Detective*.”

—*Daily Telegraph*

“Why did no one think of this before?”

—*Times (UK)*

### Aristotle Detective

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MARCH 280 p., 1 map 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-13170-2

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E-book ISBN-13: 978-0-226-13184-9

MYSTERY

USA

### Aristotle and Poetic Justice

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MARCH 344 p., 1 map 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-13198-6

Paper \$17.00

E-book ISBN-13: 978-0-226-13203-7

MYSTERY

USA

### Aristotle and the Secrets of Life

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MARCH 432 p., 1 map 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-13217-4

Paper \$18.00

E-book ISBN-13: 978-0-226-13220-4

MYSTERY

USA

Murder and mayhem may seem like unreasonable company for Aristotle, one of the founding minds of Western philosophy. But in the skilled hands of Margaret Doody, the pairing could not be more logical. With these three mysteries, Doody brings a Holmesian hero to the bloodied streets of ancient Greece, trading the pipe and deerstalker of Sherlock for the woolen chiton and sandals of Aristotle.

In *Aristotle Detective*, we first meet Stephanos—naive Watson to Aristotle’s learned Holmes—a young Athenian and student of Aristotle who must clear his exiled cousin of murder and save his family’s honor in a tense public trial. Stephanos and his teacher return in *Aristotle and Poetic Justice*, when a party given by wealthy Athenian silver miners leads to kidnapping, a ghost, a road trip to Delphi, and of course, murder. In the gripping travelogue *Aristotle and the Secrets of Life*, Aristotle and Stephanos escape from pirates, uncover conspiracy, and face the horrors of war, while debating the ideas that would become Aristotle’s *Metaphysics*.

**Margaret Doody** is the John and Barbara Glynn Family Professor of Literature at the University of Notre Dame. In addition to her Aristotle mysteries, Doody has published books on the Renaissance, the ancient novel, and cityscapes.

HERVÉ GUIBERT

# Ghost Image

Translated by Robert Bononno

**G**host Image is made up of sixty-three short essays—meditations, memories, fantasies, and stories bordering on prose poems—and not a single image. Hervé Guibert's brief, literary rumination on photography was written in response to Roland Barthes's *Camera Lucida*, but its deeply personal contents go far beyond that canonical text. Some essays talk of Guibert's parents and friends, some describe old family photographs and films, and spinning through them all are reflections on remembrance, narcissism, seduction, deception, death, and the phantom images that have been missed.

Both a memoir and an exploration of the artistic process, *Ghost Image* not only reveals Guibert's particular experience as a gay artist captivated by the transience and physicality of his media and his life, but also his thoughts on the more technical aspects of his vocation. In one essay, Guibert searches through a cardboard box of family portraits for clues—answers, or even questions—about the lives of his parents and more distant relatives. Rifling through vacation snapshots and the autographed images of long-forgotten film stars, Guibert muses, "I don't even recognize the faces, except occasionally that of an aunt or great-aunt, or the thin, fair face of my mother as a young girl." In other essays, he explains how he composes his photographs, and how—in writing—he seeks to escape and correct the inherent limits of his technique, to preserve those images lost to his technical failings as a photographer.

With strains of Jean Genet and recurring themes that speak to the work of contemporary artists across a range of media, Guibert's *Ghost Image* is a beautifully written, melancholic ode to existence and art forms both fleeting and powerful—a unique memoir at the nexus of family, memory, desire, and photography.

**Hervé Guibert** (1955–91) was born and worked in Paris. A noted photographer, he also contributed articles on culture to *Le Monde* and wrote works of fiction and books on photography. **Robert Bononno** is a freelance translator who lives in New York.



**"A lyrical, elegiac celebration of the medium and its implications—a provocative and highly original investigation."**

—Kirkus

**"Quick, candid, and exquisitely felt."**

—Publishers Weekly

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MARCH 160 p. 5<sup>1</sup>/<sub>4</sub> x 8  
**ISBN-13: 978-0-226-13234-1**  
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E-book ISBN-13: 978-0-226-13248-8  
PHOTOGRAPHY

*Previously published by Green Integer*  
ISBN-13: 978-1-892295-05-7



## Three Novels by ANTHONY POWELL

# From a View to a Death

# Agents and Patients

# What's Become of Waring

“A master of irony . . . a writer of social comedy as revelatory as any written by Evelyn Waugh or Henry Green.”

—Leo Lerman,  
*New York Times*

“A must for Powell devotees.”

—Edmund Fuller,  
*New York Times Book Review*,  
on *What's Become of Waring?*

### From a View to a Death

MARCH 224 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-13296-9**  
**Paper \$17.00/£12.00**  
 E-book ISBN-13: 978-0-226-13301-0  
 FICTION COBE

### Agents and Patients

MARCH 224 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-13735-3**  
**Paper \$17.00/£12.00**  
 E-book ISBN-13: 978-0-226-13749-0  
 FICTION COBE

### What's Become of Waring

MARCH 240 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-13718-6**  
**Paper \$17.00/£12.00**  
 E-book ISBN-13: 978-0-226-13721-6  
 FICTION COBE

Unsavory artists, titled boobs, and charlatans with an affinity for Freud—such are the oddballs whose antics animate these early novels from the late British master Anthony Powell. A genius of social satire delivered with a very dry wit, Powell builds his comedies on the foibles of British high society between the wars, delving into subjects as various as psychoanalysis, the film industry, publishing, and (of course) sex. More explorations of relationships and vanity than plot-driven narratives, these slim novels reveal the early stirrings of the unequaled style, ear for dialogue, and eye for irony that would reach their caustic peak in Powell’s epic *A Dance to the Music of Time*.

*From a View to a Death* takes us to a dilapidated country estate where an ambitious artist of questionable talent, a family of landed aristocrats wondering where the money has gone, and a secretly cross-dressing squire all commingle among the ruins. In *Agents and Patients*, we return to London with the newly wealthy Blore-Smith: an innocent, decent enough chap . . . and a drip who falls victim to two con artists. In *What's Become of Waring*, Powell lampoons a world with which he was intimately acquainted: the inner workings of a small London publisher.

Filled with eccentric characters and piercing insights, Powell’s work is achingly hilarious, human, and true.

**Anthony Powell** (1905–2000) was an English novelist best known for *A Dance to the Music of Time*, which was published in twelve volumes between 1951 and 1975. He also wrote seven other novels, a biography of John Aubrey, two plays, and three volumes of collected reviews and essays, as well as a four-volume autobiography, an abridged version of which, *To Keep the Ball Rolling*, is available from the University of Chicago Press.

BEATE SIROTA GORDON

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# The Only Woman in the Room

## A Memoir of Japan, Human Rights, and the Arts

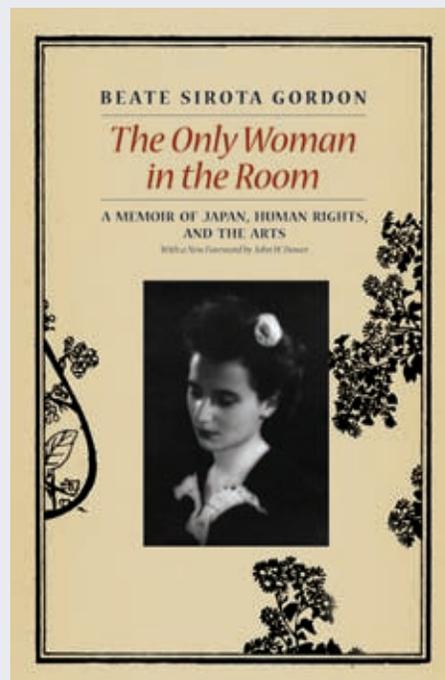
*With a new Foreword by John W. Dower and a new Afterword by  
Nicole A. Gordon*

In 1946, at age twenty-two, Beate Sirota Gordon helped to draft the new postwar Japanese constitution. This memoir chronicles the unlikely string of events that led her to that role: how a daughter of Austrian Jews became the youngest woman to aid in the rushed, secret drafting of the constitution; how she almost single-handedly ensured that the rights of Japanese women would be enshrined therein; and how, as the most fluent speaker of Japanese and the only woman in the room, she helped persuade the Japanese to accept the new charter.

Gordon was born in Vienna, but in 1929 her family moved to Japan so that her father, a noted pianist, could teach, and she grew up speaking German, English, and Japanese. The formal declaration of World War II cut Gordon off from her family, and she supported herself by working for a CBS listening post in San Francisco that would eventually become part of the FCC. When the war ended, she became the only woman in the team of experts sent to Japan to help the army with the American occupation. General MacArthur gave the team four days to draft the constitution. When Colonel Roest casually said to Gordon, “You’re a woman, why don’t you write the women’s rights section?” she seized the opportunity to write into law guarantees of sexual equality unparalleled in the US Constitution to this day.

Illustrated throughout with stunning photographs, *The Only Woman in the Room* captures two cultures at a critical moment in history when global politics and sexual mores were in flux, all contained in the story of a single life lived with purpose and courage.

**Beate Sirota Gordon** (1923–2012) was an Austrian-born American performing arts presenter and women’s rights advocate. Following her work on the Japanese constitution and stints at various magazines in New York, Gordon devoted her life to bringing the arts of Asia to the United States.



“Gordon’s personal story will enlighten all who question the importance of women’s presence in the corridors of power.”

—Gloria Steinem

“Gordon’s death has unearthed her legacy promoting gender equality for all women. Let’s hope it stays in the light.”

—Atlantic

“Quietly feminist, freshly illuminating.”

—Publishers Weekly

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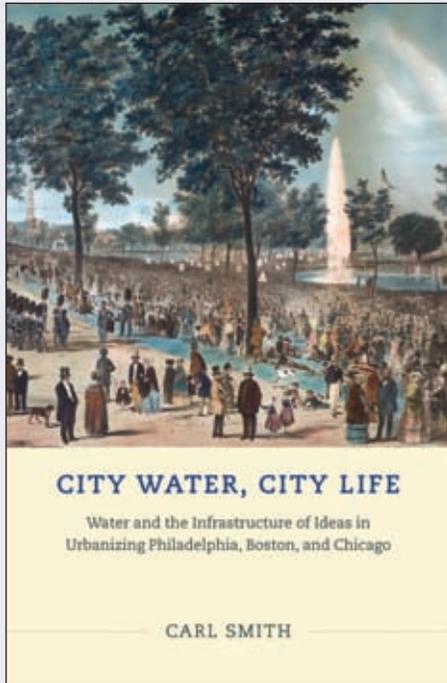
APRIL 176 p., 47 halftones 6 x 9

ISBN-13: 978-0-226-13251-8

Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-13265-5

BIOGRAPHY



CARL SMITH

# City Water, City Life

## Water and the Infrastructure of Ideas in Urbanizing Philadelphia, Boston, and Chicago

A city is more than a massing of citizens, a layout of buildings and streets, or an arrangement of political, economic, and social institutions. It is also an infrastructure of ideas that are a support for the beliefs, values, and aspirations of the people who created the city. In *City Water, City Life*, celebrated historian Carl Smith explores this concept through an insightful examination of the development of the first successful waterworks systems in Philadelphia, Boston, and Chicago between the 1790s and the 1860s. By examining the place of water in the nineteenth-century consciousness, Smith illuminates how city dwellers perceived themselves during the great age of American urbanization. But *City Water, City Life* is more than a history of urbanization. It is also a refreshing meditation on water as a necessity, as a resource for commerce and industry, and as an essential—and central—part of how we define our civilization.

“A fascinating history of the ideas about nature, health, citizenship, and time that informed the construction of some of America’s earliest and greatest water systems. By demonstrating that our urban aqueducts are built out of ideas as much as bricks and mortar, Smith ensures that a simple glass of water will never seem so simple again.”  
—Michael Rawson, author of *Eden on the Charles: The Making of Boston*

“*City Water, City Life* is a gem of a book, a tightly focused meditation on the antebellum city’s ‘infrastructure of ideas.’ By masterfully compressing myriad period sources, Smith makes major contributions to our understanding of American society and culture.”—Harold Platt, Loyola University Chicago

**Carl Smith** is the Franklyn Bliss Snyder Professor of English and American Studies and professor of history at Northwestern University. His books include three prize-winning volumes: *Chicago and the American Literary Imagination, 1880–1920*; *Urban Disorder and the Shape of Belief: The Great Chicago Fire, the Haymarket Bomb, and the Model Town of Pullman*; and *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*.

**“A crucially important new chapter in US urban history. With impeccable research, Smith seamlessly synthesizes nineteenth-century issues of politics, engineering, finance, aesthetics, law, and medicine—all focused on the creation of water systems in three major cities and all coalescing around the idea of the greater good of the public at large.”**

—Cecelia Tichi,  
Vanderbilt University

APRIL 344 p., 31 halftones 6 x 9

ISBN-13: 978-0-226-15159-5

Paper \$22.50/£16.00

E-book ISBN-13: 978-0-226-02265-9

AMERICAN HISTORY CULTURAL STUDIES

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## Mies van der Rohe

### A Critical Biography

New and Revised Edition

FRANZ SCHULZE and EDWARD WINDHORST

*Mies van der Rohe: A Critical Biography* is a major rewriting and expansion of Franz Schulze's acclaimed 1985 biography, the first full treatment of the master German-American modern architect. Coauthored with architect Edward Windhorst, this revised edition features extensive new research and commentary and draws on the best recent work of American and German scholars. The authors' major new discoveries include the massive transcript

of the early 1950s Farnsworth House court case, which discloses for the first time the facts about Mies's epic battle with his client Edith Farnsworth. Giving voice to dozens of architects who knew and worked with (and sometimes against) Mies, this comprehensive biography tells the compelling story of how Mies and his students and followers created some of the most significant buildings of the twentieth century.

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**Franz Schulze** is the Hollender Professor of Art Emeritus at Lake Forest College. His many books include *Philip Johnson: Life and Work* and, as coauthor, *Chicago's Famous Buildings*, the latter also published by the University of Chicago Press. **Edward Windhorst** studied architecture with Myron Goldsmith at the Illinois Institute of Technology. He has written two other books about modern architecture in Chicago.

## Jane Austen's Cults and Cultures

CLAUDIA L. JOHNSON

In *Jane Austen's Cults and Cultures*, Claudia L. Johnson shows how Jane Austen became "Jane Austen," a figure intensely—sometimes even wildly—venerated, and often for markedly different reasons. Johnson begins by exploring the most important monuments and portraits of Austen, then passes through the four critical phases of Austen's reception—the Victorian era, the First and Second World Wars, and the establishment of the Austen House and Museum in 1949—and ponders what the adoration of Austen has meant to readers over the past two centuries. By respecting the intelligence of past commentary about Austen, Johnson shows, we are able to revisit her work and un-

earth fresh insights and new critical possibilities.

"Johnson's book makes sense, directly and indirectly, of the factual-fiction impulse behind novels like Patillo's *Jane Austen Ruined My Life*, telling the fascinating story of how the mystique of Austen was gradually created, maintained, and spun out in unpredictable ways in the years after her death in 1817. Johnson unearths both the many-sided truths and the wide-ranging implications of our false fantasies of Austen, drawing conclusions from evidence ranging from portraits and memorials to fairy tales and relics."—*Los Angeles Review of Books*

---

**Claudia L. Johnson** is the Murray Professor of English Literature at Princeton University. She is the author or editor of several books, including *Jane Austen: Women, Politics, and the Novel* and *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*, both published by the University of Chicago Press.

"This excellent revised edition . . . has incisive descriptions of Mies' innovative creations and a fascinating account of his Pyrrhic victory in a lawsuit against his disaffected client Edith Farnsworth."

—*Booklist*,  
starred review

APRIL 512 p., 145 halftones,  
25 line drawings 7 x 10

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ARCHITECTURE BIOGRAPHY

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"Johnson's prose is lively and witty. . . . Her writing is infused with nuanced appreciation of Austen's sophisticated art."

—*Times Literary Supplement*

"Even the most devoted Janeite will learn much from this delightful book. . . . Essential."

—*Choice*

APRIL 240 p., 35 halftones 6 x 9

**ISBN-13: 978-0-226-15503-6**

**Paper \$25.00s/£17.50**

E-book ISBN-13: 978-0-226-40205-5

LITERARY CRITICISM

*Cloth ISBN-13: 978-0-226-40203-1*

“Scott’s is the first single-volume translation of the *Discourses* and *Social Contract* to appear in twenty-five years, and instructors who teach all three texts will find the volume particularly useful. The excellent introduction, fluent translation, and detailed notes will make the volume a favorite for many scholars as well. (If one sought to summarize the significance of Rousseau’s political thought in three pages or less, it is doubtful that one could do better than the first pages of Scott’s introduction.)”

—*Political Theory*

APRIL 344 p., 4 halftones 6 x 9

ISBN-13: 978-0-226-15131-1

Paper \$21.00/£14.50

E-book ISBN-13: 978-0-226-92188-4

PHILOSOPHY

Cloth ISBN-13: 978-0-226-92186-0

## The Major Political Writings of Jean-Jacques Rousseau

The Two *Discourses* and the *Social Contract*

JEAN-JACQUES ROUSSEAU

Translated and Edited by John T. Scott

Few philosophers have been the subject of as much or as intense debate, yet almost everyone agrees on one thing: Jean-Jacques Rousseau is among the most important and influential thinkers in the history of political philosophy. This new edition of his major political writings renews attention to the perennial importance of his work.

The book brings together superb new translations of three of Rousseau’s works: the *Discourse on the Sciences and the Arts*, the *Discourse on the Origin and Foundations of Inequality Among Men*, and *On the Social Contract*. The two *Discourses* show Rousseau developing his well-known conception of the natural goodness of man and the problems posed by life in society. With the *Social Contract*,

Rousseau became the first major thinker to argue that democracy is the only legitimate form of political organization. Translation and editorial notes clarify ideas and terms that might not be immediately familiar to most readers.

“Scott’s translations combine great exactness with thoroughly readable English. The outstanding accompanying materials include notes that are illuminating but never intrusive, a chronology of Rousseau’s life, a bibliography, and above all a substantial introduction that offers a masterful overview of Rousseau’s notoriously complex thought. A genuine contribution that will aid scholars and especially students for many years to come.”—Robert C. Bartlett, Boston College

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**Jean-Jacques Rousseau** (1712–78) was a leading Genevan philosopher and political theorist and one of the key figures of the Enlightenment. **John T. Scott** is professor of political science at the University of California, Davis. He has edited or translated several volumes on Rousseau and is coauthor of *The Philosophers’ Quarrel: Rousseau, Hume, and the Limits of Human Understanding*.

“Garver is a skillful interpreter, and it is a privilege to take note as he ruminates on questions most commentators never think to ask.”

—*Choice*

APRIL 312 p. 6 x 9

ISBN-13: 978-0-226-15498-5

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-28404-0

PHILOSOPHY CLASSICS

Cloth ISBN-13: 978-0-226-28402-6

## Aristotle’s Politics

Living Well and Living Together

EUGENE GARVER

“Man is a political animal,” Aristotle asserts near the beginning of the *Politics*. In this unique reading of one of the foundational texts of political philosophy, Eugene Garver traces the surprising implications of Aristotle’s claim and explores the treatise’s relevance to ongoing political concerns. Often dismissed as overly grounded in Aristotle’s specific moment in time, in fact the *Politics* challenges contemporary understandings of human action and allows us to better see ourselves today. Close examination of Aristotle’s

treatise, Garver finds, reveals a significant, practical role for philosophy to play in politics. Philosophers present arguments about issues—such as the right and the good, justice and modes of governance, the relation between the good person and the good citizen, and the character of a good life—that politicians must then make appealing to their fellow citizens. Completing Garver’s trilogy on Aristotle’s unique vision, *Aristotle’s Politics* yields new ways of thinking about ethics and politics, ancient and modern.

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**Eugene Garver** is the Regents Professor of Philosophy Emeritus at Saint John’s University and adjunct professor of philosophy at the University of Minnesota. His most recent books include *Aristotle’s Rhetoric: An Art of Character* and *Confronting Aristotle’s Ethics: Ancient and Modern Morality*.

## Secularizing Islamists?

Jama'at-e-Islami and Jama'at-ud-Da'wa in Urban Pakistan

HUMEIRA IQTIDAR

*Secularizing Islamists?* provides an in-depth analysis of two Islamist parties in Pakistan, the highly influential Jama'at-e-Islami and the more militant Jama'at-ud-Da'wa, widely blamed for the November 2008 terrorist attack in Mumbai, India. Basing her findings on thirteen months of ethnographic work with the two parties in Lahore, Humeira Iqtidar proposes that these Islamists are involuntarily facilitating secularization within Muslim societies, even as they vehemently oppose secularism.

This book offers a fine-grained account of the workings of both parties that challenges received ideas about the relationship between the ideology of secularism and the processes of secular-

ization. Iqtidar illuminates the impact of women on Pakistani Islamism, while arguing that these Islamist groups are inadvertently supporting secularization by forcing a critical engagement with the place of religion in public and private life. She highlights the role that competition among Islamists and the focus on the state as the center of their activity plays in assisting secularization. The result is a significant contribution to our understanding of emerging trends in Muslim politics.

"Iqtidar has fashioned a short but important examination of not only Islamist but religious practice in the modern world."—*Anthropology Review Database*

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**Humeira Iqtidar** is a lecturer in politics in the Department of Political Economy at King's College London.

## The Genealogical Science

The Search for Jewish Origins and the Politics of Epistemology

NADIA ABU EL-HAJ

*The Genealogical Science* analyzes the scientific work and social implications of the flourishing field of genetic history. A biological discipline that relies on genetic data in order to reconstruct the geographic origins of contemporary populations—their histories of migration and genealogical connections to other present-day groups—this historical science is garnering ever more credibility and social reach, in large part due to a growing industry in ancestry testing.

In this book, Nadia Abu El-Haj examines genetic history's working assumptions about culture and nature, identity and biology, and the individual and the collective. Through the example of the study of Jewish origins, she

explores novel cultural and political practices that are emerging as genetic history's claims and "facts" circulate in the public domain and illustrates how this historical science is intrinsically entangled with cultural imaginations and political commitments. Chronicling late nineteenth- to mid-twentieth-century understandings of race, nature, and culture, she identifies continuities and shifts in scientific claims, institutional contexts, and political worlds in order to show how the meanings of biological difference have changed over time. Through her focus on Jewish origins, she also analyzes genetic history as the latest iteration of a cultural and political practice now over a century old.

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**Nadia Abu El-Haj** is professor of anthropology at Barnard College of Columbia University. She is the author of *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society*, also published by the University of Chicago Press.

"In this slim, densely argued book, Iqtidar makes an important contribution to the scholarly debate about secularism, secularization, and the liberal state. . . . Iqtidar combines an impressive mastery of the literature in a variety of academic disciplines with ethnographic fieldwork among the two Islamist groups during 2005 in Lahore."

—*H-Net Reviews*

*South Asia across the Disciplines*

FEBRUARY 232 p. 6 x 9

**ISBN-13: 978-0-226-14173-2**

**Paper \$27.50s/£19.50**

E-book ISBN-13: 978-0-226-38470-2

HISTORY RELIGION

IND SA

*Cloth ISBN-13: 978-0-226-38468-9*

"Abu El-Haj brilliantly describes the intellectual interplay between anthropology, epistemology, popular memes of society and political order, political commitments, ideologies, and how these factors influence cultural imaginations specifically through genetic anthropology."

—*Metascience*

*Chicago Studies in Practices of Meaning*

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HISTORY

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## Ancient Mesopotamia at the Dawn of Civilization

The Evolution of an Urban Landscape

GUILLERMO ALGAZE

The alluvial lowlands of the Tigris and Euphrates rivers in southern Mesopotamia are widely known as the “cradle of civilization,” owing to the scale of the processes of urbanization that took place in the area by the second half of the fourth millennium BCE.

In *Ancient Mesopotamia at the Dawn of Civilization*, Guillermo Algaze draws on the work of modern economic geographers to explore how the unique river-based ecology and geography of the Tigris-Euphrates alluvium affected the development of urban civilization in southern Mesopotamia. He argues that these natural conditions granted southern polities significant competi-

tive advantages over their landlocked rivals elsewhere in Southwest Asia, most importantly the ability to easily transport commodities. In due course, this resulted in increased trade and economic activity and higher population densities in the south than were possible elsewhere. As southern polities grew in scale and complexity throughout the fourth millennium, revolutionary new forms of labor organization and record keeping were created, and it is these socially created innovations, Algaze argues, that ultimately account for why fully developed city-states emerged earlier in southern Mesopotamia than elsewhere in Southwest Asia or the world.

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**Guillermo Algaze** is professor of anthropology at the University of California, San Diego, and the author of *The Uruk World System: The Dynamics of Expansion of Early Mesopotamian Civilization*, now in its second edition from the University of Chicago Press.

## What Did the Romans Know?

An Inquiry into Science and Worldmaking

DARYN LEHOUX

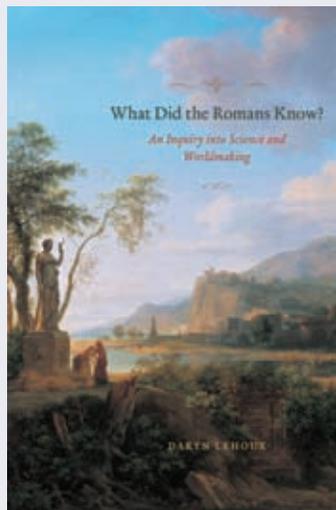
What did the Romans know about their world? Quite a lot, as Daryn Lehoux makes clear in this fascinating and much-needed contribution to the history and philosophy of ancient science. Lehoux contends that even though many of the Romans’ views about the natural world have no place in modern science—that umbrella-footed monsters and dog-headed people roamed the earth and that the stars foretold human destinies—their claims turn out not to be so radically different from our own. Lehoux explores a wide range of sources from what is unquestionably the most prolific period of ancient science, from the highly technical works by Galen and Ptolemy to the more philosophically oriented physics and cosmologies of Cicero, Lucretius, Plutarch, and Seneca. Examining the tools and

methods that the Romans employed for their investigations of nature, as well as their cultural, intellectual, political, and religious contexts, Lehoux demonstrates that the Romans had sophisticated and novel approaches to nature, approaches that were empirically rigorous, philosophically rich, and epistemologically complex.

“Brilliantly rethinks both the Roman and our own approaches to the cosmos. . . . Between the coherent past world that the Romans made and the presumed timelessness of our scientific world, Lehoux leaves us not with an unbridgeable chasm but with his pragmatic realism, born at the confluence of ancient science, historical epistemology and the philosophy of science. First rate.”—*Times Higher Education*

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**Daryn Lehoux** is professor of classics at Queen’s University in Kingston, Ontario. He is the author of *Astronomy, Weather, and Calendars in the Ancient World*.



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CLASSICS SCIENCE

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## You'll Know When You Get There

Herbie Hancock and the Mwandishi Band

BOB GLUCK

As the 1960s ended, Herbie Hancock embarked on a grand creative experiment. Having just left the celebrated Miles Davis Quintet, he set out on the road, playing with his first touring group as a leader until he eventually formed what would become a revolutionary band. Taking the Swahili name *Mwandishi*, the group would go on to play some of the most innovative music of the 1970s. In *You'll Know When*

*You Get There*, Bob Gluck offers the first comprehensive study of this seminal group, mapping the musical, technological, political, and cultural changes that they not only lived in but also effected. From profunk rhythms to synthesizers to the reclamation of African identities, he tells the story of a highly peculiar and thrillingly unpredictable band that became an emblem of American genius.

---

**Bob Gluck** is associate professor of music, a jazz historian, and director of the Electronic Music Studio at the State University of New York, Albany.

“Gluck takes a fascinating look at the development of a musical identity. The book is ostensibly about pianist Herbie Hancock and his sextet’s Mwandishi period—a free-jazz, electronics-heavy evolution of the hard-bop group he formed in 1968—but it really uses Hancock’s story to show how musicians adapt to changing technology, new musical ideas, and greater cultural identities.”

—*DownBeat*

MAY 276 p., 10 halftones,

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MUSIC

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## The Sounds of Capitalism

Advertising, Music, and the Conquest of Culture

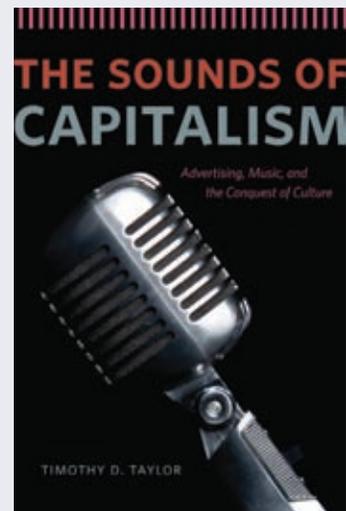
TIMOTHY D. TAYLOR

From the early days of radio through the rise of television after World War II to the present, music has been used more and more to sell goods and establish brand identities. And since the 1920s, songs originally written for commercials have become popular songs, and songs written for a popular audience have become irrevocably associated with specific brands and products. Today, musicians move flexibly between the music and advertising worlds, while the line between commercial messages and popular music has become increasingly blurred.

Timothy D. Taylor tracks the use of music in American advertising for nearly a century, from variety shows like *The Clicquot Club Eskimos* to the rise of the jingle, the postwar upsurge in

consumerism, and the more complete fusion of popular music and consumption in the 1980s and after. *The Sounds of Capitalism* is the first book to tell truly the history of music used in advertising in the United States and is an original contribution to this little-studied part of our cultural history.

“As Taylor shows in *The Sounds of Capitalism*, the links between American popular music and advertising are longstanding. While he briefly covers the ‘prehistory’ of the phenomenon in the cries of 13th-century street hawkers recorded in the Montpellier Codex, Taylor’s real starting place is radio, which, he argues, is where the marriage between music and advertising was first truly consummated.”—*n+1*



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**Timothy D. Taylor** is professor in the Department of Ethnomusicology and Musicology at the University of California, Los Angeles. He is the author of *Global Pop: World Music, World Markets; Strange Sounds: Music, Technology, and Culture*; and *Beyond Exoticism: Western Music and the World*.

**“Ferrari’s creative reading of the *Partheneion* makes sense of many of the apparently disparate parts of this poem and of its context. . . . Her argument is convincing and well supported. The extensive bibliography is an excellent resource for research on Greek lyric, performance, and the relevant myths.”**

**—Classical Outlook**

MARCH 192 p., 4 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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GLORIA FERRARI

The *Partheneion*, or “maiden song,” composed in the seventh century BCE by the Spartan poet Alcman, is the earliest substantial example of a choral lyric. A provocative reinterpretation of the *Partheneion* and its broader context, *Alcman and the Cosmos of Sparta* excavates the poem’s invocations of widespread and long-lived cosmological ideas that cast the universe as perfectly harmonious and invested its workings with an ethical dimension. Moving far beyond standard literary interpretations, Gloria Ferrari uncovers this astral symbolism by approaching the poem from several angles to brilliantly reconstruct the web of ancient drama, music, religion,

painting, and material culture in which it is enmeshed. Her bold analysis dramatically deepens our understanding of Greek poetry and the rich culture of archaic Sparta.

“Ferrari offers a provocative discussion of the poem’s dramatic performance, ritual context, and societal role, shedding a new light on its perplexing imagery. . . . By discussing debatable matters and proposing her own innovative interpretations, Ferrari contributes actively and sensitively to these debates, making this book an important contribution to the study of ancient Greek choral poetry, archaeology, and art history.”—*American Anthropologist*

---

**Gloria Ferrari** is professor emerita of classical archaeology and art at Harvard University. Her many books include *Figures of Speech: Men and Maidens in Ancient Greece*, also published by the University of Chicago Press.

**“Placing Fielding, the greatest humourist of his time, back amongst his contemporaries and responding to the comedy of his writing as his first readers would have done is a masterly stroke in this scholarly, original and highly readable book.”**

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LITERARY CRITICISM HISTORY

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## Cruelty and Laughter

Forgotten Comic Literature and the Unsentimental Eighteenth Century

SIMON DICKIE

A wildly enjoyable but shocking plunge into the forgotten comic literature of eighteenth-century Britain, *Cruelty and Laughter* uncovers a rich vein of cruel humor beneath the surface of Enlightenment civility that forces us to recognize just how slowly ordinary human sufferings became worthy of sympathy. Delving into an enormous archive of comic novels, jestbooks, farces, variety shows, and cartoons, Simon Dickie finds a vast repository of jokes about cripples, rape, and wife-beating alongside epigrams about syphilis and one-act comedies about hunchbacks in love. In the process, he expands our understanding of many of the century’s major authors, including Samuel Richardson, Tobias Smollett, Jane Austen, and

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“A brilliant and beautifully written book, *Cruelty and Laughter* introduces its readers to a world of violent mayhem, both rhetorical and real. . . . Such is the transformative experience of reading this book that I, for one, will never look at the mid-eighteenth century again in quite the same way.”—*H-Net Reviews*

“Dickie mounts a compelling case against what he calls ‘the politeness-sensibility paradigm,’ by resurrecting a jeering counter-discourse that revealed in human suffering and physical affliction.”—*London Review of Books*

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**Simon Dickie** is associate professor of English at the University of Toronto.

## The Music between Us

Is Music a Universal Language?

KATHLEEN MARIE HIGGINS

From our first social bonding as infants to the funeral rites that mark our passing, music plays an important role in our lives, bringing us closer to one another. In *The Music between Us*, philosopher Kathleen Marie Higgins investigates this role, examining the features of human perception that enable music's uncanny ability to provoke, despite its myriad forms across continents and throughout centuries, the sense of a shared human experience.

Drawing on disciplines such as philosophy, psychology, musicology, linguistics, and anthropology, Higgins's richly researched study showcases the ways music is used in rituals, education, work, healing, and as a source of security and—perhaps most importantly—joy. By participating so integrally in such meaningful facets of society, Higgins argues, music situates itself as

one of the most fundamental bridges between people, a truly cross-cultural form of communication that can create solidarity across political divides. Moving beyond the well-worn takes on music's universality, *The Music between Us* provides a new understanding of what it means to be musical and, in turn, human.

"Higgins has written a wonderfully comprehensive book about nothing less than to what extent music is a universal phenomenon. . . . The author contends that though there appears to be dramatic variation across cultures, music universally reflects humans' common ways of behaving—for instance, in connection with longing and mourning—and serves to physically instruct one on how to comport oneself in society. . . . A welcome contribution to cross-cultural (and cross-species) philosophy of music. . . . Highly recommended."—*Choice*

---

**Kathleen Marie Higgins** is professor of philosophy at the University of Texas at Austin. She is the author of *The Music of Our Lives* and *Nietzsche's "Zarathustra."*

## Think Tanks in America

THOMAS MEDVETZ

Over the past half-century, think tanks have become fixtures of American politics, supplying advice to presidents and policy makers, expert testimony on Capitol Hill, and convenient facts and figures to journalists and media specialists. But what are think tanks? Who funds them? What kind of "research" do they produce? Where does their authority come from? And how influential have they become? In *Think Tanks in America*, Thomas Medvetz argues that the curious ambiguity of the think tank is not an accidental feature of its existence, but the very key to its impact. By combining elements of more established sources of public knowledge—universities, government agencies, busi-

nesses, and the media—think tanks exert tremendous influence on the way citizens and lawmakers perceive the world and construct policy, unbound by the more clearly defined institutions they draw on and mimic. In the process, they have transformed the government of this country, the press, and the political role of intellectuals.

Timely, succinct, and instructive, this provocative book will force us to rethink our understanding of the drivers of political debate in the United States and beyond.

"I agree with Thomas Medvetz that think tanks have changed America."  
—*Forbes*

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**Thomas Medvetz** is assistant professor of sociology at the University of California, San Diego.



MAY 296 p. 6 x 9

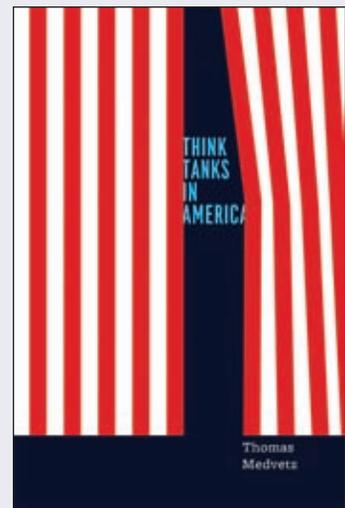
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HISTORY

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## The Work Ethic in Industrial America 1850–1920

Second Edition

DANIEL T. RODGERS

The phrase “a strong work ethic” conjures images of hard-driving employees working diligently for long hours. But where did this ideal come from, and how has it been buffeted by changes in work itself? While seemingly rooted in America’s Puritan heritage, perceptions of work ethic have actually undergone multiple transformations over the centuries. And few eras saw a more radical shift in labor ideology than the American industrial age.

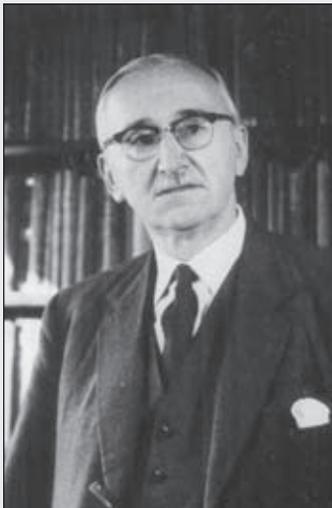
Daniel T. Rodgers masterfully explores the ways in which the eclipse of small-scale workshops by mechanized production and mass consumption trig-

gered far-reaching shifts in perceptions of labor, leisure, and personal success. He also shows how the new work culture permeated society, including literature, politics, the emerging feminist movement, and the labor movement.

A staple of courses in the history of American labor and industrial society, Rodgers’s sharp analysis is sure to find a new audience, as twenty-first-century workers face another shift brought about by technology. *The Work Ethic in Industrial America 1850–1920* is a classic with critical relevance in today’s volatile economic times.

---

**Daniel T. Rodgers** is the Henry Charles Lea Professor of History emeritus at Princeton University. He is the author of *Contested Truths: Keywords in American Politics*, *Atlantic Crossings: Social Politics in a Progressive Age*, and *Age of Fracture*.



*The Collected Works of F. A. Hayek*

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## The Fortunes of Liberalism

Essays on Austrian Economics and the Ideal of Freedom

F. A. HAYEK

Edited by Peter G. Klein

The Reagan and Thatcher “revolutions.” The collapse of communism in Eastern Europe, dramatically captured in the tearing down of the Berlin Wall. F. A. Hayek, “grand old man of capitalism” and founder of the classical liberal, free-market revival that helped to ignite and inspire these world events, forcefully predicted their occurrence in writings such as *The Road to Serfdom*, first published in 1944.

Hayek’s well-known social and political philosophy—in particular his long-held pessimistic view of the prospects of socialism, vindicated by the collapse of the Eastern bloc—is fully grounded in the Austrian approach

to economics. In this new collection, Hayek traces his intellectual roots to the Austrian school, the century-old tradition founded at the University of Vienna by Carl Menger, and links it to the modern rebirth of classical liberal or libertarian thought. As Hayek reminds us, the cornerstone of modern economics—the theory of value and price—“represents a consistent continuation of the fundamental principles handed down by the Vienna school.” Here, in this first modern collection of essays on the Austrian school by one of its preeminent figures, is the genesis of this tradition and its place in intellectual history.

---

**F. A. Hayek** (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and cowinner of the Nobel Memorial Prize in Economics in 1974, was a leading proponent of classical liberalism in the twentieth century. **Peter G. Klein** is associate professor of applied social sciences and director of the McQuinn Center for Entrepreneurial Leadership at the University of Missouri.

## Freedom and the End of Reason

### On the Moral Foundation of Kant's Critical Philosophy

RICHARD L. VELKLEY

In *Freedom and the End of Reason*, Richard L. Velkley offers an influential interpretation of the central issue of Kant's philosophy and an evaluation of its position within modern philosophy's larger history. He persuasively argues that the whole of Kantianism—not merely the Second Critique—focuses on a “critique of practical reason” and is a response to a problem that Kant saw as intrinsic to reason itself: the teleo-

logical problem of its goodness. Reconstructing the influence of Rousseau on Kant's thought, Velkley demonstrates that the relationship between speculative philosophy and practical philosophy in Kant is far more intimate than generally has been perceived. By stressing a Rousseau-inspired notion of reason as a provider of practical ends, he is able to offer an unusually complete account of Kant's idea of moral culture.

**Richard L. Velkley** is the Celia Scott Weatherhead Professor of Philosophy at Tulane University. He is the author of many books, including *Being after Rousseau* and *Heidegger, Strauss, and the Premises of Philosophy*, both also published by the University of Chicago Press.

## War's Waste

### Rehabilitation in World War I America

BETH LINKER

With US soldiers stationed around the world and engaged in multiple conflicts, Americans will be forced for the foreseeable future to come to terms with those permanently disabled in battle. At the moment, we accept rehabilitation as the proper social and cultural response to the wounded, swiftly returning injured combatants to their civilian lives. But this was not always the case, as Beth Linker reveals in *War's Waste*.

Linker explains how, before entering World War I, the United States sought a way to avoid the enormous cost of providing injured soldiers with pensions, which it had done since the Revolutionary War. Emboldened by their faith in the new social and medical sciences, reformers pushed rehabilitation as a means to “rebuild” dis-

abled soldiers, relieving the nation of a monetary burden and easing the decision to enter the Great War. Linker's narrative moves from the professional development of orthopedic surgeons and physical therapists to the curative workshops, or hospital spaces where disabled soldiers learned how to repair automobiles as well as their own artificial limbs. The story culminates in the postwar establishment of the Veterans Administration, one of the greatest legacies to come out of the First World War.

“Linker has deftly and expertly woven together numerous historical strands to produce an important book deserving of a wide readership.”—*Isis*

“This pathbreaking study opens up exciting avenues for future research.”  
—*American Historical Review*

**Beth Linker** is associate professor in the Department of History and Sociology of Science at the University of Pennsylvania.

“Velkley has produced an outstanding philosophical work on the late modern problem of the relation between reason and freedom.”

—*Review of Politics*

APRIL 248 p. 6 x 9

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PHILOSOPHY SCIENCE

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## Citizen-Saints

Shakespeare and Political Theology

JULIA REINHARD LUPTON

Who is a citizen? What is a person? Who is my neighbor? These fundamental questions about group membership and social formation have been posed repeatedly in political and religious discourses. *Citizen-Saint* uses key works by Shakespeare, Marlowe, and Milton to examine the aims, limits, and legacies of classic and modern citizenship in Western literature.

Turning to the potent idea of political theology to recover the strange mix of political and religious thinking during the Renaissance, Julia Reinhard Lupton unveils the figure of the citizen-saint, who represents at once divine messenger and civil servant, both norm and exception. Embodied by such di-

verse personages as Antigone, Paul, Barabbas, Shylock, Othello, Caliban, Isabella, and Samson, the citizen-saint is a sacrificial figure: a model of moral and aesthetic extremity that inspires new regimes of citizenship with his or her traumatic passage into the public sphere. And these scenes of civic entry ultimately dramatize the literature of citizenship in both its evident impasses and its enduring potential.

“*Citizen-Saints* is significant, not only as a contribution to Shakespearean studies, but also as a reflection upon the nature of citizenship and the relation between religion and politics in our time.”—*Renaissance Quarterly*

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**Julia Reinhard Lupton** is professor of English and comparative literature at the University of California, Irvine. She is the author of *Thinking with Shakespeare: Essays on Politics and Life*, among other books.

## Subjects of the World

Darwin’s Rhetoric and the Study of Agency in Nature

PAUL SHELDON DAVIES

Being human while trying to scientifically study human nature confronts us with our most vexing problem. Efforts to explicate the human mind are thwarted by our cultural biases and entrenched infirmities; our first-person experiences as practical agents convince us that we have capacities beyond the reach of scientific explanation. What we need to move forward in our understanding of human agency, Paul Sheldon Davies argues, is a reform in the way we study ourselves and a long overdue break with traditional humanist thinking.

Davies locates a model for change in the rhetorical strategies employed by

Charles Darwin in *On the Origin of Species*. Darwin worked hard to anticipate and diminish the anxieties and biases that his radically historical view of life was bound to provoke. Likewise, Davies draws from the history of science and contemporary psychology and neuroscience to build a framework for the study of human agency that identifies and diminishes outdated and limiting biases. The result is a heady, philosophically wide-ranging argument in favor of recognizing that humans are, like everything else, subjects of the natural world—an acknowledgement that may free us to see the world the way it actually is.

---

**Paul Sheldon Davies** is professor of philosophy at the College of William and Mary. He is the author of *Norms of Nature*.

# The Empire of Civilization

## The Evolution of an Imperial Idea

BRETT BOWDEN

The term “civilization” comes with considerable baggage, setting up a dichotomy wherein people, cultures, and histories are “civilized”—or not. While the idea of civilization has been deployed throughout history to justify all manner of interventions and sociopolitical engineering, relatively few scholars have stopped to consider what the concept actually means. Here, Brett Bowden examines how the idea of civilization has informed our thinking about international relations over the course of ten centuries.

From the Crusades to the colonial era to the global war on terror, this sweeping volume exposes civilization as a stage-managed account of history that legitimizes imperialism, uniformity,

and conformity to Western standards, culminating in a liberal-democratic global order. Along the way, Bowden explores the variety of confrontations and conquests—as well as those peoples and places excluded or swept aside—undertaken in the name of civilization. Concluding that “the West and the rest” have more commonalities than differences, this provocative and engaging book ultimately points the way toward an authentic intercivilizational dialogue that emphasizes cooperation over clashes.

“This is a hugely ambitious undertaking. Bowden’s rich book deserves a wide readership.”—*Millennium: Journal of International Studies*

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**Brett Bowden** is associate professor of history and political thought at the University of Western Sydney. He is the author of *Civilization and War*.

# Plant Physics

KARL J. NIKLAS and HANNS-CHRISTOF SPATZ

From Galileo, who used the hollow stalks of grass to demonstrate the idea that peripherally located construction materials provide most of the resistance to bending forces, to Leonardo da Vinci, whose illustrations of the parachute are alleged to be based on his study of the dandelion’s pappus and the maple tree’s samara, many of our greatest physicists, mathematicians, and engineers have learned much from studying plants.

A symbiotic relationship between botany and the fields of physics, mathematics, engineering, and chemistry continues today, as is revealed in *Plant Physics*. The result of a long-term collaboration between plant evolutionary biologist Karl J. Niklas and physicist

Hanns-Christof Spatz, *Plant Physics* presents a detailed account of the principles of classical physics, evolutionary theory, and plant biology in order to explain the complex interrelationships among plant form, function, environment, and evolutionary history. Covering a wide range of topics—from the development and evolution of the basic plant body and the ecology of aquatic unicellular plants to mathematical treatments of light attenuation through tree canopies and the movement of water through plants’ roots, stems, and leaves—*Plant Physics* is destined to inspire students and professionals alike to traverse disciplinary membranes.

“Brilliant. . . . This is truly a lovely book.”—*Plant Science Bulletin*

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**Karl J. Niklas** is the Liberty Hyde Bailey Professor of Plant Biology in the Department of Plant Biology at Cornell University. He is the author of *Plant Biomechanics*, *Plant Allometry*, and *The Evolutionary Biology of Plants*, all published by the University of Chicago Press.

**Hanns-Christof Spatz** is professor emeritus of biophysics in the Faculty of Biology at the Albert-Ludwigs-Universität Freiburg in Germany.

“The most comprehensive engagement to date with the emergence, history, development, and complexity of the term ‘civilization.’ . . . Bowden’s book is a must for anyone genuinely curious about the life (not only the history) of ideas.”

—*Political Studies Review*

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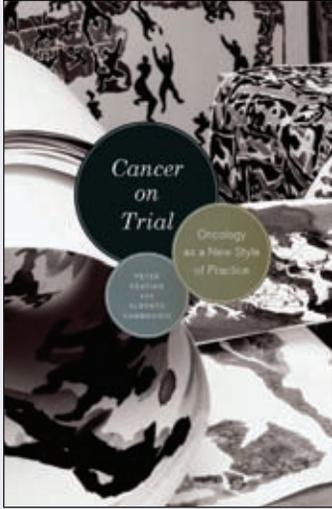
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## Cancer on Trial

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In *Cancer on Trial* Peter Keating and Alberto Cambrosio explore how practitioners established a new style of practice, at the center of which lies the cancer clinical trial. Far from mere testing devices, these trials have become full-fledged experiments that have redefined the practices of clinicians, statisticians, and biologists. Keating and Cambrosio investigate these trials and how they have changed

since the 1960s, all the while demonstrating their significant impact on the progression of oncology. A novel look at the institution of clinical cancer research and therapy, this book will be warmly welcomed by historians, sociologists, and anthropologists of science and medicine, as well as clinicians and researchers in the cancer field.

---

**Peter Keating** is professor of history at the Université du Québec à Montréal. **Alberto Cambrosio** is professor in the Department of Social Studies of Medicine at McGill University. Together, they are the authors of *Exquisite Specificity* and *Biomedical Platforms*.

## Puerto Rican Citizen

History and Political Identity in Twentieth-Century

New York City

LORRIN THOMAS

By the end of the 1920s, just ten years after the Jones Act first made them full-fledged Americans, more than 45,000 native Puerto Ricans had left their homes and entered the United States, citizenship papers in hand, forming one of New York City's most complex and distinctive migrant communities. In *Puerto Rican Citizen*, Lorrin Thomas for the first time unravels the many tensions—historical, racial, political, and economic—that defined the experi-

ence of this group of American citizens before and after World War II.

Building its incisive narrative from a wide range of archival sources, interviews, and first-person accounts of Puerto Rican life in New York, this book illuminates the rich history of a group that is still largely invisible to many scholars and transforms the way we understand this community's integral role in shaping our sense of citizenship in twentieth-century America.

---

**Lorrin Thomas** is associate professor of history at Rutgers University, Camden.

## Jews, Christians, and the Abode of Islam

Modern Scholarship, Medieval Realities

JACOB LASSNER

In *Jews, Christians, and the Abode of Islam*, Jacob Lassner examines the triangular relationship that during the Middle Ages defined—and continues to define today—the political and cultural interaction among the three Abrahamic faiths. Lassner looks closely at the debates occasioned by modern Western scholarship on Islam to throw new light on the social and political status of me-

dieval Jews and Christians in various Islamic lands from the seventh to the thirteenth centuries. Utilizing a vast array of primary sources, Lassner shows just what medieval Muslims meant when they spoke of tolerance, and how that abstract concept played out at different times and places in the real world of Christian and Jewish communities under Islamic rule.

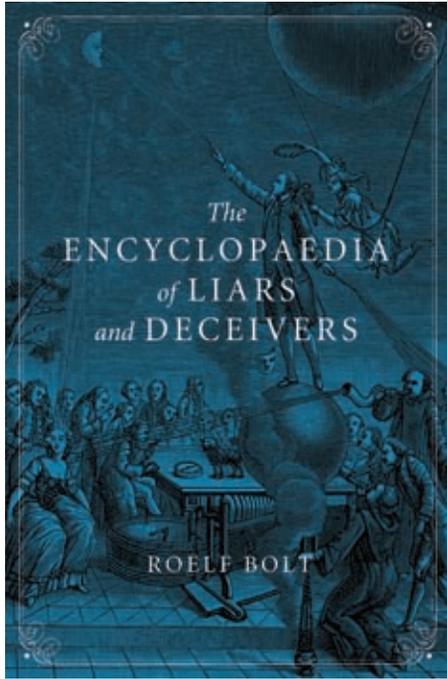
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**Jacob Lassner** is the Phillip M. and Ethel Klutznick Professor Emeritus of Jewish Civilization and professor of history and religion at Northwestern University. His numerous works include *The Middle East Remembered*, *Jews and Muslims in the Arab World*, and *Islam in the Middle Ages*.

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HISTORY  
NSA

ROELF BOLT

# The Encyclopaedia of Liars and Deceivers

Translated by Andy Brown

George Washington may never have told a lie, but he may be the only person—our history is littered with liars, deceivers, fraudsters, counterfeiters, and unfaithful lovers. *The Encyclopaedia of Liars and Deceivers* gathers 150 of them, each entry telling the intriguing tale of the liar's motives and the people who fell for the lies.

To collect these stories of deceit, Roelf Bolt travels from ancient times to the present day, documenting a huge assortment of legerdemain: infamous quacks, fraudulent scientists, crooks who committed “pseudocides” by faking their own deaths, and forgers of artworks, design objects, archaeological finds, and documents. From false royal claims, fake dragon's eggs, and bogus perpetual motion machines to rare books, mermaid skeletons, and Stradivari violins, Bolt reveals that almost everything has been forged or faked by someone at some point in history. His short, accessible narratives in each entry offer biographies and general observations on specific categories of deceit, and Bolt captures an impressive number of famous figures—including Albert Einstein, Cicero, Ptolemy, Ernest Hemingway, François Mitterand, and Marco Polo—as well as people who would have remained anonymous had their duplicity not come to light.

Funny, shocking, and even awe-inspiring, the stories of deception in this catalog of shame make *The Encyclopaedia of Liars and Deceivers* the perfect gift for all those who enjoy a good tall tale—and those who like to tell them.

**Roelf Bolt** (1970–2012) was a legal scholar and philosopher who taught at the university level. **Andy Brown** is a writer, editor, and translator living in the Netherlands.



W. M. SPELLMAN

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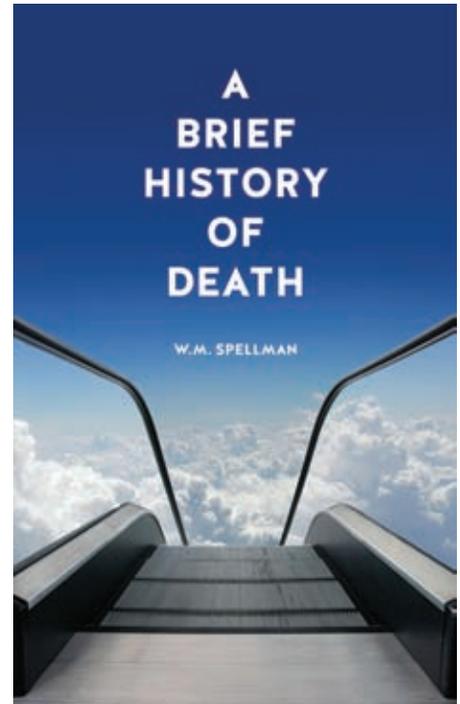
# A Brief History of Death

As humans, death—its certainty, its inevitability—consumes us. We make it the subject of our literature, our art, our philosophy, and our religion. Our feelings and attitudes toward our mortality and its possible afterlives have evolved greatly from the early days of mankind. Collecting these views in this topical and instructive book, W. M. Spellman considers death and dying from every angle in the Western tradition, exploring how humans understand and come to terms with the end of life.

Using the work of archaeologists and paleoanthropologists, Spellman examines how interpreting physical remains gives us insight into prehistoric perspectives on death. He traces how humans have died over the centuries, both in the causes of death and in the views of actions that lead to death. He spotlights the great philosophical and scientific traditions of the West, which did not believe in an afterlife or see the purpose of bereavement, while also casting new light on the major religious beliefs that emerged in the ancient world, particularly the centuries-long development of Christianity. He delves into three approaches to the meaning of death—the negation of life, continuity in another form, and agnosticism—from both religious and secular-scientific perspectives.

Providing a deeper context for contemporary debates over end-of-life issues and the tension between longevity and quality of life, *A Brief History of Death* is an illuminating look at the complex ways humans face death and dying.

**W. M. Spellman** is professor of history at the University of North Carolina at Asheville and the author of many books, including *Monarchies 1000–2000* and *Uncertain Identity: International Migration since 1945*, both published by Reaktion Books.



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FEBRUARY 288 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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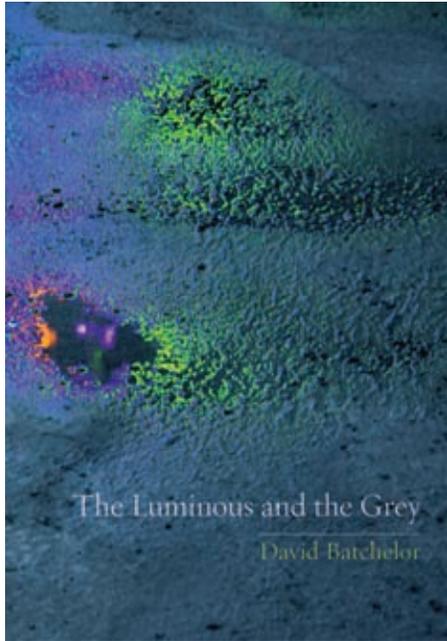
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HISTORY

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DAVID BATCHELOR

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# The Luminous and the Grey

Color surrounds us: the lush green hues of trees and grasses, the variant blues of water and the sky, the bright pops of yellow and red from flowers. But at the same time, color lies at the limits of language and understanding. In this absorbing sequel to *Chromophobia*—which addresses the extremes of love and loathing provoked by color since antiquity—David Batchelor charts color’s more ambiguous terrain.

*The Luminous and the Grey* explores the places where color comes into being and where it fades away, probing when it begins and when it ends both in the imagination and in the material world. Batchelor draws on neuroscience, philosophy, novels, films, and artists’ writings—as well as his own experience as an artist working with color—to understand how we see and use colors. He considers the role of color in creation myths, industrial chemistry, and optics, and examines the particular forms of luminosity that saturate the modern city. Following this inquiry into the hues that we face every day, he turns to one that is both color and noncolor: grey itself, which he reveals is as much a mood, feeling, and existential condition as a shade that we experience with our eyes.

Deftly argued, always thought-provoking, and ever entertaining, *The Luminous and the Grey* is a beautiful study of how we see and feel our multicolored world.

**David Batchelor** is an artist and writer based in London. He is the author of three books, including *Chromophobia*, also published by Reaktion Books.

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FEBRUARY 128 p., 5 color plates  
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ART

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**TERRY SATSUKI MILHAUPT**

# Kimono

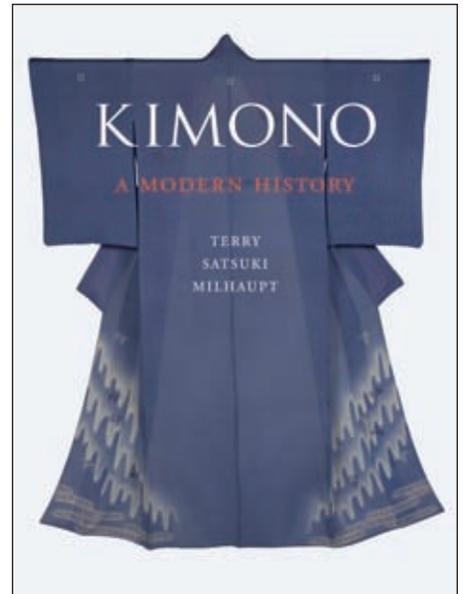
## A Modern History

**W**hat is the kimono? Is it an everyday garment? An art object? An icon of Asian femininity? A symbol of Japan? In *Kimono*, Terry Satsuki Milhaupt vividly explores how these full-length robes have served all of these roles, revealing how their meaning has transformed over time.

Tracing the evolution of the kimono from daily wear to a national symbol of Japanese culture, Milhaupt travels back to the seventeenth and eighteenth centuries and the foundations of the modern kimono fashion industry. During this period, she shows, art and fashion merged as famous Japanese painters began to work with clothing patterns and painted directly on garments. Milhaupt then moves to the nineteenth century, when Westerners were exposed to distinctive Japanese modes of dress and design, and the kimono came to be associated with an exotic culture and an alluring female form. The twentieth century saw kimono production undergo a period of modernization, the garment becoming intermixed with Western fashion, paralleling Japan's social transformation. Milhaupt describes how, after World War II, the Japanese government sustained the kimono industry, and kimonos produced by famous designers became collectors' items and museum pieces. She concludes with a discussion of the effect the Internet and social media have had on the modern kimono, making it a versatile garment integrated into a range of fashion styles.

Written to accompany the kimono exhibition at the Metropolitan Museum of Art in September 2014, this sumptuously illustrated book tells the incredible story of a single garment and provides a fascinating new perspective on Japan's modernization and encounter with the West.

**Terry Satsuki Milhaupt** (1959–2012) was an independent art historian, guest curator, and internationally recognized expert on Japanese textiles. She contributed essays to numerous exhibition catalogs and publications such as the *Berg Encyclopedia of World Dress and Fashion*.



MAY 272 p., 125 color plates, 15 halftones  
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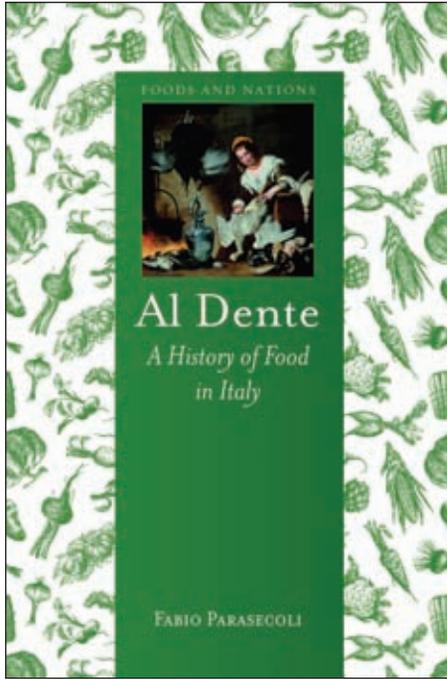
FASHION ASIAN STUDIES

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- ◆ **Metropolitan Museum of Art**  
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**September 2014**





*Foods and Nations*

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COOKING

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**FABIO PARASECOLI**

# Al Dente

## A History of Food in Italy

Spaghetti with meatballs, fettuccine alfredo, margherita pizzas, ricotta and parmesan cheeses—we have Italy to thank for some of our favorite comfort foods. Home to a dazzling array of wines, cheese, breads, vegetables, and salamis, Italy has become a mecca for foodies who flock to its pizzerias, gelaterias, and family-style and Michelin-starred restaurants. Taking readers across the country's regions and beyond in the first book in Reaktion's new Foods and Nations series, *Al Dente* explores our obsession with Italian food and how the country's cuisine became what it is today.

Fabio Parasecoli discovers that for centuries, southern Mediterranean countries such as Italy fought against food scarcity, wars, invasions, and an unfavorable agricultural environment. Lacking in meat and dairy, Italy developed foodways that depended on grains, legumes, and vegetables until a stronger economy in the late 1950s allowed the majority of Italians to afford a more diverse diet. Parasecoli elucidates how the last half century has seen new packaging, conservation techniques, industrial mass production, and more sophisticated systems of transportation and distribution, bringing about profound changes in how the country's population thought about food. He also reveals that much of Italy's culinary reputation hinged on the world's discovery of it as a healthy eating model, which has led to the prevalence of high-end Italian restaurants in major cities around the globe.

Including historical recipes for delicious Italian dishes to enjoy alongside a glass of crisp Chianti, *Al Dente* is a fascinating survey of this country's cuisine that sheds new light on why we should always leave the gun and take the cannoli.

**Fabio Parasecoli** is associate professor and coordinator of the Food Studies Program at the New School for Public Engagement in New York City. He is the author of several books, including *Bite Me! Food and Popular Culture* and *Introduction to Culinary Cultures in Europe*.



URSULA HEINZELMANN

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# Beyond Bratwurst

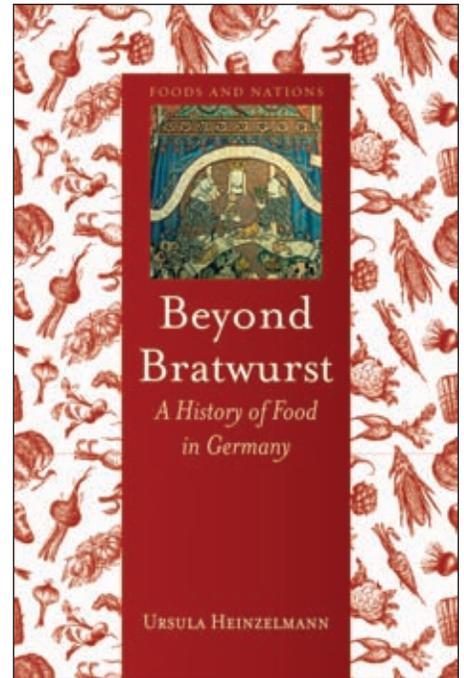
## A History of Food in Germany

Thanks to Oktoberfest and the popularity of beer gardens, our thoughts on German food are usually relegated to beer, sausage, pretzels, and limburger cheese. But the inhabitants of modern-day Germany do not live exclusively on bratwurst. Defying popular perception of the meat and potatoes diet, Ursula Heinzelmann's *Beyond Bratwurst* delves into the history of German cuisine and reveals the country's long history of culinary innovation.

Surveying the many traditions that make up German food today, Heinzelmann shows that regional variations of the country's food have not only been marked by geographic and climatic differences between north and south, but also by Germany's political, cultural, and socio-economic history. She explores the nineteenth century's back-to-the-land movement, which called for people to grow food on their own land for themselves and others, as well as the development of modern mass-market products, rationing and shortages under the Nazis, post-war hunger, and divisions between the East and West. Throughout, she illustrates how Germans have been receptive to influences from the countries around them and frequently reinvented their cuisine, developing a food culture with remarkable flexibility.

Telling the story of beer, stollen, rye bread, lebkuchen, and other German favorites, the recipe-packed *Beyond Bratwurst* will find a place on the shelves of food historians, chefs, and spätzle lovers alike.

**Ursula Heinzelmann** is a freelance food and wine writer and an independent scholar of food history based in Berlin. She is the author of several books, including *Food Culture in Germany*.



*Foods and Nations*

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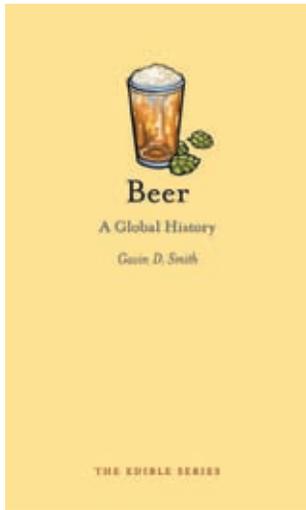
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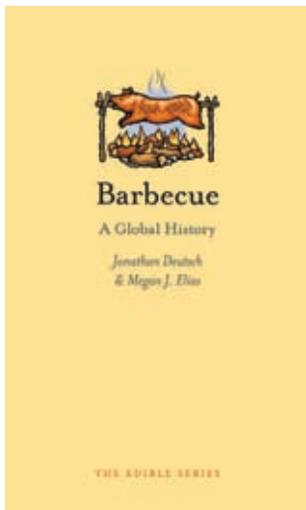
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COOKING  
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## Beer

A Global History

GAVIN D. SMITH

Pilsners, blonde ales, India pale ales, lagers, porters, stouts: the varieties and styles of beer are endless. But as diverse as the drink is, its appeal is universal—beer is the most-consumed alcoholic beverage in the world. From ballparks to restaurants, bars to brewpubs, this multihued beverage has made itself a dietary staple around the globe. Celebrating the heritage of these hoppy libations in this entertaining tome, Gavin D. Smith traces beer from its earliest days to its contemporary consumption.

While exploring the evolution of brewing technology and how it mir-

rors technological changes on a wider economic scale, Smith travels from Mexico to Milwaukee, Beijing, Bruges, and beyond to give a legion of beer brands their due. He then delves into the growth of beer-drinking culture and food-beer pairings and provides information on beer-related museums, festivals, publications, and websites. He also provides a selection of recipes that will be enhanced with the downing of a glass or two of the amber nectar. Containing a wealth of detail in its concise, wonderfully illustrated pages, *Beer* will appeal to connoisseurs and casual fans alike.

---

**Gavin D. Smith** is a freelance journalist based in the Scottish Borders. He is the author of many books, including *A Brief History of Scotch Whisky* and *The Scottish Beer Bible*, and writes regularly for such publications as *Beers of the World*, *Whisky Magazine*, and *Whisky Advocate*.

## Barbecue

A Global History

JONATHAN DEUTSCH and MEGAN J. ELIAS

If there is one thing the United States takes seriously (outside of sports), it's barbecue. Different in every region, barbecuing is an art, and Americans take pride in their special blend of slow-cooked meat, spices, and tangy sauces. But the United States didn't invent the cooking form, nor do Americans have a monopoly on it—from Mongolian lamb to Fijian pig and Chinese *char siu*, barbecue's endless variations have circled the globe. In this history of this red-blooded pursuit, Jonathan Deutsch and Megan J. Elias explore the first barbecues of ancient Africa, the Arawak origins of the word, and define what it actually is.

Traveling to New Zealand for the Maori's *hangi*, Hawaii for *kalua* pig,

Mexico for *barbacoa de cabeza*, and Spain for a taste of bull roast, *Barbecue* looks at the incredible variety of the food around the world. Deutsch and Elias also discuss barbecue's status as a masculine activity, the evolution of cooking techniques and barbecuing equipment technology, and the growth of competitive barbecuing in the United States. Rounding out the book are mouthwatering recipes, including an 1877 Minneapolis recipe for a whole roast sheep, a 1942 pork spare ribs recipe from the Ozarks, and instructions for tandoori lamb chops and Chinese roast duck. A celebration of all things smoky, meaty, and delicious, *Barbecue* makes the perfect gift for backyard grillers and professional roasters.

---

**Jonathan Deutsch** is professor and founding director of the Center for Hospitality and Sport Management at Drexel University in Philadelphia. He is the author of many books on food culture and history, including *They Eat That? A Cultural Encyclopedia of Weird and Exotic Food from around the World*. **Megan J. Elias** is assistant professor of history at Queensborough Community College, City University of New York, and the author of *Stir It Up: Home Economics in American Culture* and *Food in the United States, 1890–1945*.

# Eggs

## A Global History

**DIANE TOOPS**

Which came first, the chicken or the egg? In Hindu scripture, the world began as an egg. Laid by a swan floating on the waters of chaos, after a year the egg split into silver and gold halves, with the silver becoming the earth and the gold transforming into the sky. Throughout history, the egg has taken on numerous meanings outside of the famous philosophical dilemma: it was used for curing the evil eye by the Mayans, as protection against lightning in Greece, and to signify rebirth in Christian tradition. In *Eggs*, Diane Toops offers a fascinating tour of egg history and lore, looking at

how its significance has represented the preoccupations of the cultures that consume it.

After explaining the many varieties of eggs and the places that favor them, Toops sketches a history of its uses from its origins until the present day, when it has become an integral part of modern cuisine. She explores how eggs are today marketed as a health food and discusses the debates over their nutritional status. Filled with appetizing recipes and beguiling images, this protein-packed book will enthrall anyone with an interest in cuisine or cultural history.

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**Diane Toops** (d. 2012) was an award-winning journalist and the news and trends editor for *Food Processing* magazine.

# Nuts

## A Global History

**KEN ALBALA**

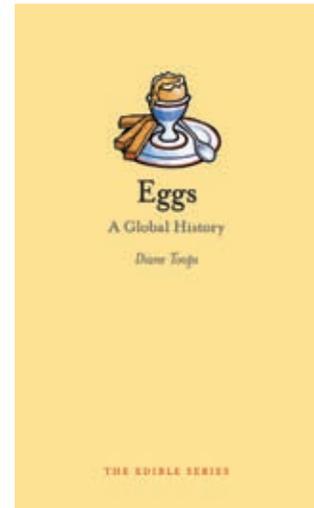
From almonds and pecans to pistachios, cashews, and macadamias, nuts are as basic as food gets—just pop them out of the shell and into your mouth. The original health food, the vitamin-packed nut is now used industrially, in confectionary, and in all sorts of cooking. The first book to tell the full story of how nuts came to be in almost everything, *Nuts* takes readers on a gastronomic, botanical, and cultural tour of the world.

Tracking these fruits and seeds through cultivation, harvesting, processing, and consumption—or non-

consumption, in the case of those with nut allergies—award-winning food writer Ken Albala provides a fascinating account on how they have been cooked, prepared, and exploited. He reveals the social and cultural meaning of nuts during various periods in history, while also immersing us in their modern uses. Packing scrumptious recipes, surprising facts, and fascinating nuggets inside its hardcover shell, this entertaining and informative book will delight lovers of almonds, hazelnuts, chestnuts, and more.

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**Ken Albala** is professor of history at the University of the Pacific in California. He is the author or editor of many books on food, including *Pancake: A Global History*, also published by Reaktion Books.



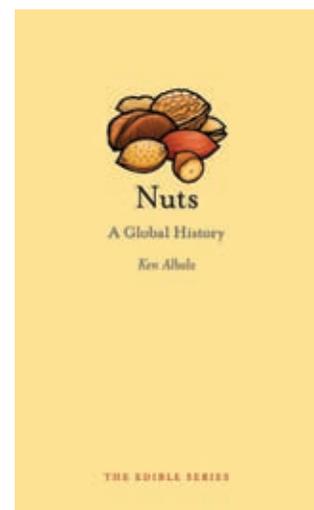
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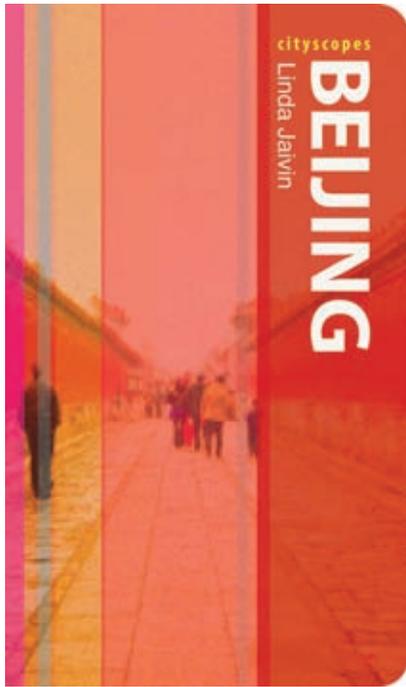
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TRAVEL  
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**LINDA JAIVIN**

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# Beijing

Reaktion's new CityScopes series consists of concise, illustrated guides that provide a social and urban history from a city's beginnings to the present day. Written by authors with unique and intimate knowledge of each city, these books offer fascinating vignettes on the quintessential and the quirky. In the first book of the series, Linda Jaivin explores a city at the heart of one of the world's oldest civilizations and the capital of its newest superpower—Beijing. In China's central city, Jaivin finds thousands of years of history dating back to our ancestors, a story that includes dynastic empires, sieges, massacres, rebellions, and political spectacle.

Recounting the lively history of the city, Jaivin discovers the Peking Man and the capital's many legendary incarnations, such as the Cambaluc that Marco Polo wrote about in awe. She reveals it to be full of charismatic personalities and dramatic events, a place that has produced some of China's most iconic works of literature, theater, and music. She also offers thought-provoking essays on contemporary topics ranging from the elemental problems of air and water to the vibrant art scene and the architectural adventurism of the city's "hyperbuildings." Generously illustrated, this guide provides helpful maps and suggested itineraries as well as practical recommendations for hotels, restaurants, museums, and other sites.

Taking readers to lakeshores, down into the subway, and around the bustling art districts, *Beijing* is the ultimate introduction to this extraordinary city for travelers and armchair explorers alike.

**Linda Jaivin** is a novelist, essayist, translator, and playwright. Her books include *The Monkey and the Dragon* and *A Most Immoral Woman*.



**JASON WILSON**

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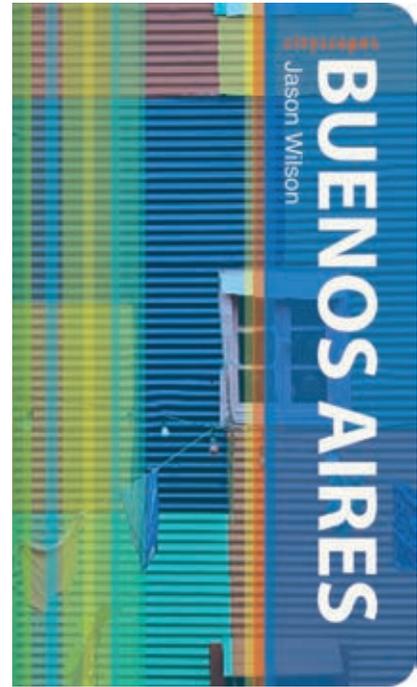
# Buenos Aires

**S**ometimes dangerous and chaotic but always lively and cosmopolitan, Buenos Aires attracts tourists from all over the world. The largest city in Argentina, this South American capital crackles with passion for tango, soccer, art, and food. In this handy travel guide, Buenos Aires local Jason Wilson provides a window into the city's history while also exploring its streets today.

Wilson offers a history of Buenos Aires's beginnings as a Spanish colony in the sixteenth century, describing how it evolved from a port city for European trade to a booming, multicultural regional capital that became the leading destination for European immigrants. He examines the many swings between authoritarian and democratic governments the city has experienced during its history and sorts out the urban myths from the real story of the monuments, buildings, and people of Buenos Aires. The book also includes essays on present-day Buenos Aires—its parks, cemeteries, museums, and bookshops—to reveal what makes the city tick. Illustrated throughout with contemporary photos and compelling historical images, *Buenos Aires* provides useful references for travelers looking for restaurant, hotel, and itinerary ideas.

One of the first titles in Reaktion's new CityScopes series, this social and urban history is an authoritative introduction and intimate guide to this vibrant, alluring city, past and present.

**Jason Wilson** is professor emeritus in the Department of Spanish and Latin American Studies at University College London. He is the author of many books on Latin American culture and literature, including *Jorge Luis Borges*, also published by Reaktion Books. He lives in London and Buenos Aires.



*CityScopes*

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MAY 192 p., 75 color plates, 25 halftones,  
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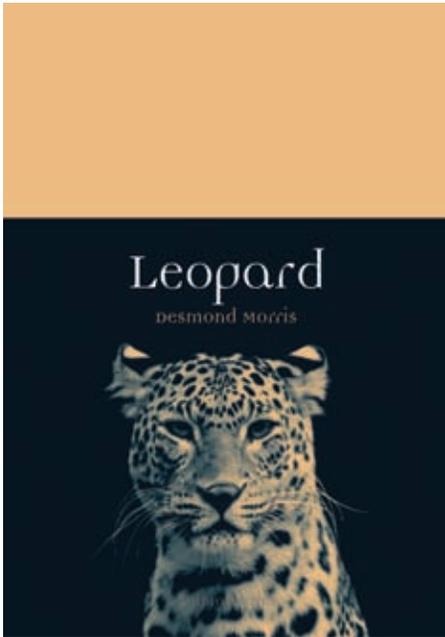
TRAVEL

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DESMOND MORRIS

# Leopard



*Animal*

JUNE 224 p., 70 color plates, 30 halftones  
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NATURE  
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The sleek, spotted leopard may be the smallest of the big cats, but its ferocity and solitary style makes lions and tigers seem puny in comparison. Lacking the social mentality of other animals, the leopard is stealthy and selfish, ambushing its prey and carrying it high into a tree where it can dine alone. Humans call leopards the “perfect predator.” In *Leopard*, renowned zoologist Desmond Morris seeks to show all sides of the cat, delving into the fascinating history of these incredible animals.

Morris examines the leopard’s athletic elegance, predatory skill, wary shyness, and cunning intelligence while also exploring the animal’s parental devotion, preference for solitude, and capacity for revenge. In addition to tracing the evolution of leopards, he considers how humans have related to the animal throughout history. Leopards, he shows, have long featured in the art, mythology, and folklore of ancient Greece, Persia, Rome, and even England, where they have not lived for several millennia. But humans and leopards do not always coexist peacefully; as Morris explains, leopards have been known to attack humans when their food is scarce or they are injured. He reveals how humans have exploited the cats, attempting to train them for circus roles, and how today some people are now making strides toward the leopard’s conservation. He also describes their rich symbolism, appearances in literature and film, and the use of the leopard print in both haute couture and down-market fashion.

Packed with compelling images of this amazing animal in action, *Leopard* sheds new light on these gorgeous cats.

**Desmond Morris** is a critically acclaimed writer and broadcaster. His many books include *Owl* and *Monkey*, also published by Reaktion Books.



# Hedgehog

HUGH WARWICK

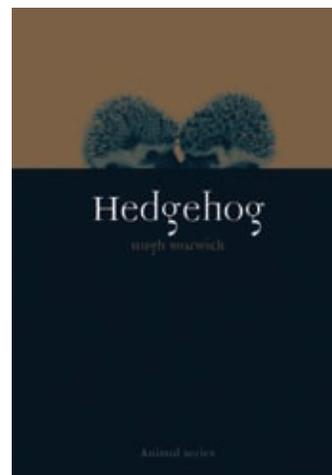
From the Romans who viewed the hedgehog as a weather prophet to modern gardeners who depend on the creature to keep gardens pest-free, the small, spiny animal has had a close connection with humans since the dawn of civilization. A creature of fascination, endearment, and cultural significance, it is one of the few wild animals that people can approach without the fear of attack or it running away. Exploring how this and other characteristics of the hedgehog have propelled it to become one of people's favorite animals, this book examines the natural and cultural

history of these symbolic creatures.

Following the hedgehog as it spreads through Europe and Asia to the foot of Africa, Hugh Warwick describes its evolution, behavior, habitat, and diet, as well as its current endangered status. He also looks at the animal's appeal, accessibility, and status as a pet in many countries, considering its appearance in advertising, films, children's books, and games. Casting new light on the ancestors of Sonic and Mrs. Tiggy-Winkle, *Hedgehog* is a fascinating look at these prickly, admirable animals.

---

**Hugh Warwick** is an ecologist, photographer, video producer, and radio journalist who has worked at the BBC's Natural History Unit. He has written widely for newspapers and magazines, including the *Guardian*, *Times*, *New Scientist*, and *BBC Wildlife Magazine*, and is a regular contributor to BBC Radio 4 and BBC Scotland. He lives in Oxford, UK.



*Animal*

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NATURE  
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# Walrus

JOHN MILLER and LOUISE MILLER

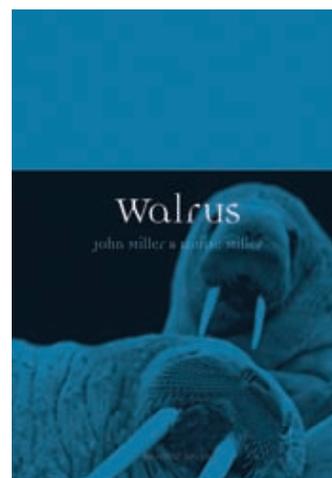
From Lewis Carroll's poem "The Walrus and the Carpenter" to the Beatles's "I am the Walrus," walrus have played an enigmatic role in popular culture. With their prominent tusks and distinctive whiskers, these odd-looking but charismatic animals have long held a crucial place in Arctic indigenous cultures, both as a vital food source and as a part of traditional oral literature. However, commercial trade of walrus products has caused the creatures to be hunted to the brink of extinction, with disastrous effects on human populations in the Arctic.

Combining natural, cultural, and environmental history, *Walrus* explores the intriguing story of an animal that

today is on the front lines of conservation debates. John Miller and Louise Miller describe the problems facing walrus even after the twentieth-century bans on nonindigenous walrus hunting in 1930—shrinking pack-ice caused by global warming and the exploitation of Arctic oil and gas resources are destroying the animal's habitat. Wonderfully illustrated with images of walrus in the wild and from art and popular culture, *Walrus* offers a refreshing account of these large-flipped mammals while also illustrating the ethical dilemmas they embody, from the intensifying conflict between the developed world and indigenous interests to the impact of global warming on arctic animals.

---

**John Miller** is a lecturer in nineteenth-century literature at the University of Sheffield, UK, and the author of *Empire and the Animal Body: Violence, Identity and Ecology in Victorian Adventure Fiction*. **Louise Miller** is an independent scholar based in Kent, UK.



*Animal*

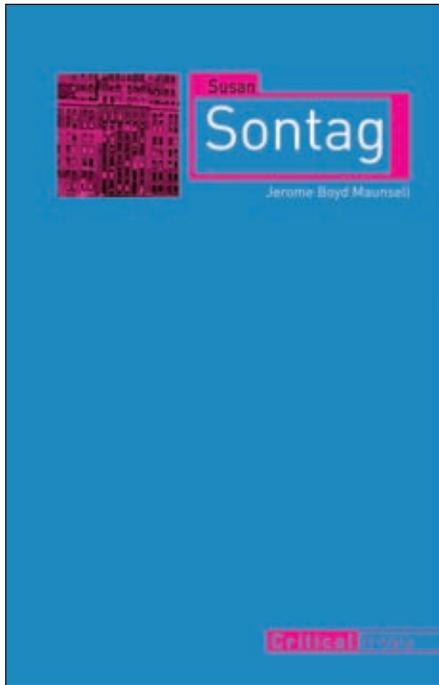
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*Critical Lives*

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BIOGRAPHY

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**JEROME BOYD MAUNSELL**

# Susan Sontag

**M**y idea of a writer: someone interested in ‘everything.’” This declaration by Susan Sontag (1933–2004) seemed to reflect her own life as an essayist, diarist, filmmaker, playwright, and novelist writing on a startling range of topics—from literature, dance, film, and painting to cancer, AIDS, and the ethics of war reportage. For many critics, her work captures the twentieth-century world better than almost any other. In this new biography, Jerome Boyd Maunsell draws on Sontag’s extensive diaries to offer a far more intimate portrait than ever before of her struggles in love, marriage, motherhood, and writing.

Exploring the astonishing scope of Sontag’s life and work, Maunsell traces her growth during her intellectual career at Chicago, Oxford, and the Sorbonne. He discusses her short-lived marriage to Philip Rieff at seventeen, the birth of her son, and her subsequent relationships with women. As Maunsell follows the extraordinary arc of her life, he delves into her literary life in New York in the 1960s; travels with her to Hanoi, Cuba, and China; and surveys her work in Sweden and France in the 1970s, where she turned to filmmaking. Maunsell concludes by examining her miraculous rebirth as a novelist and critic in the 1980s and ’90s after her diagnosis with cancer in the mid-1970s.

Providing a full picture of Sontag as a private person and public figure, this concise biography casts new light on this pivotal figure in literary and cultural history.

**Jerome Boyd Maunsell** is a visiting research fellow at the Centre for Life-Writing Research, King’s College London.



**PAUL BISHOP**

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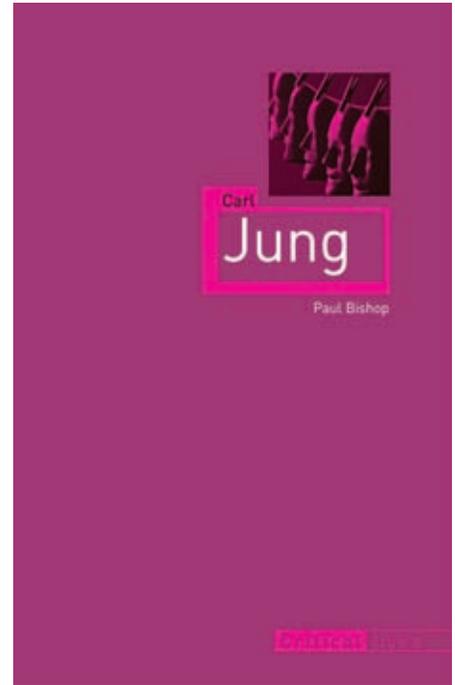
# Carl Jung

Swiss-born Carl Gustav Jung (1875–1961) was one of the pioneers of psychology, largely responsible for the introduction of now-familiar psychological terms such as “introvert,” “extrovert,” and “collective unconscious.” But in spite of this, Jung has often remained on the fringes of academic discourse. Seeking to understand Jung in view of not only his life, but also in light of his extensive reading and prolific writing, this new biography reclaims Jung as a major European thinker whose true significance has not been fully appreciated.

Paul Bishop follows Jung from his early childhood to his years at the University of Basel and his close relationship—and eventual break—with Sigmund Freud. Exploring Jung’s ideas, Bishop takes up the psychiatrist’s suggestion that “the tragedies of Goethe’s *Faust* and Nietzsche’s *Thus Spoke Zarathustra* . . . mark the first glimmerings of a breakthrough of total experience in our Western hemisphere,” engaging with Jung’s scholarship to offer one of the fullest appreciations yet of his distinctive approach to culture. Bishop also considers the role that the *Red Book*, written between 1914 and 1930 but not published until 2009, played in the progression of Jung’s thought, allowing Bishop to provide a new assessment of Jung’s divisive personality. Jung’s attempt to synthesize the different parts of human life, Bishop argues, marks the man as one of the most important theorists of the twentieth century.

Providing a compelling examination of the life of this highly influential figure, the concise and accessible *Carl Jung* will find a place on the shelves of students, scholars, and both clinical and amateur psychologists alike.

**Paul Bishop** holds the William Jacks Chair of Modern Languages at the University of Glasgow and is the author of *Reading Goethe at Midlife: Ancient Wisdom, German Classicism, and Jung* and *Jung’s “Answer to Job”: A Commentary*.



*Critical Lives*

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MARCH 224 p., 30 halftones 5 x 7<sup>7</sup>/<sub>8</sub>

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BIOGRAPHY

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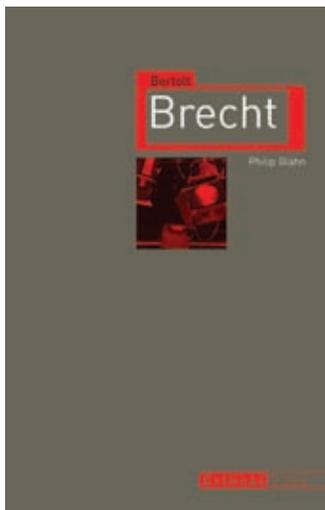
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BIOGRAPHY

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BIOGRAPHY

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## Yves Klein

NUIT BANAI

Denounced as a charlatan and fêted as a mystic, French artist Yves Klein (1928–62) scandalized the art world with his enthusiastic embrace of postwar mass culture and his exploitation of controversial publicity tactics. Today, we know Yves Klein not only as one of the most radical artists of the postwar period, but also as an iconic role model for contemporary practices—he reinvented abstract painting, conceived new horizons for performance art, and was a trailblazer in the realm of land, body, and conceptual art. In this new critical biography, Nuit Banai examines the relationship between Klein's brief life and his wide repertoire of artistic practices.

While surveying the artist's life, Banai establishes that Klein's brilliance was, above all, performative, revealing that he created and inhabited myriad public identities: bourgeois, judo expert, painter, avant-garde artist, collaborator, politician, fascist, and showman, among others. With each persona, Banai shows, Klein invented new ways to communicate his paradoxical message of spiritual enlightenment and Dada iconoclasm to a rapt and unsuspecting audience. Illuminating the many facets of Klein's influential artistic career, *Yves Klein* is an invaluable introduction to the inventor of the inimitable International Klein Blue.

---

**Nuit Banai** teaches in the Department of Visual and Critical Studies at Tufts University and the school of the Museum of Fine Arts in Boston. She is the editor of *Pia Lindman: Three Cities, Rivers, Monuments: Architectural Removals in New York, Berlin and Warsaw*.

## Bertolt Brecht

PHILIP GLAHN

Bertolt Brecht (1898–1956) was known for his theory of the epic theater and his attempts to break down the division between high art and popular culture. He was also a committed Marxist who lived through two world wars and a global depression. Looking at Brecht's life and works through his plays, stories, poems, and political essays, Philip Glahn illustrates how they trace a life-long attempt to relate to the specific social, economic, and political circumstances of the early twentieth century.

Glahn reveals how Brecht upended the language and gestures of philoso-

phers, beggars, bureaucrats, thieves, priests, and workers, using them as weapons in his work. Following Brecht through the Weimar Republic, Nazism, exile, and East German Socialism, Glahn argues that the writer's own life became a production of history that illuminates an ongoing crisis of modern experience shaped by capitalism, nationalism, and visions of social utopia. Sharp, accessible, and full of pleasures, this concise biography will interest anyone who wishes to know about this pivotal modern dramatist.

---

**Philip Glahn** is associate professor of critical studies and aesthetics at Temple University in Philadelphia.

# Moon

## Nature and Culture

EDGAR WILLIAMS

Long before a rocket hit the Man in the Moon in the eye in Georges Méliès's early film *Le Voyage dans la Lune*, the earth's lone satellite had entranced humans. We have worshipped it as a deity, believed it to cause madness, used it as a means of organizing time, and we now know that it manipulates the tides—our understanding of the moon continues to evolve. Following the moon from its origins to its rich cultural resonance in literature, art, religion, and politics, *Moon* provides a comprehensive account of the significance of our lunar companion.

Edgar Williams explores the interdependence of the Earth and the

moon, not only the possibility that life on Earth would not be viable without the moon, but also the way it has embedded itself in culture. In addition to delving into roles the moon has played in literature from science fiction and comics to poetry, he examines how Elizabeth I was worshipped as the moon goddess Diana, the moon's place in folklore and astrology, and humanity's long-standing dream of inhabiting its surface. Filled with entertaining anecdotes, this book is the kind of succinct, witty, and informative look at everything lunar that only comes around once in a blue moon.

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**Edgar Williams** is a reader in physiology at the University of South Wales, UK, and the author of *Giraffe* and *Ostrich*, also published by Reaktion Books.

# Air

## Nature and Culture

PETER ADEY

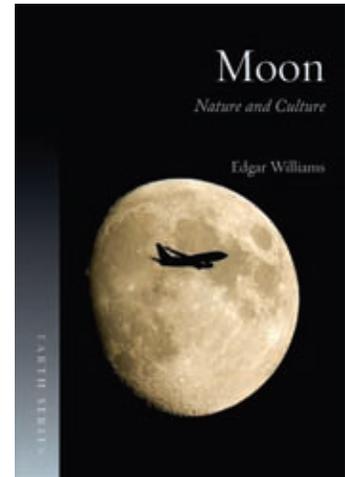
Outside of yoga class, we don't pay too much attention to the air we take in every day. Long one of the essential elements to life on earth—from the atmospheric composition that gave life to the coal-forming forests some three hundred million years ago to the air that fuels our most important technologies today—we think little of its incredible properties. In this innovative cultural and scientific history, Peter Adey takes stock of the great ocean of air that surrounds us, exploring our attempts to understand, engineer, make sense of, and find meaning in it.

Adey examines how humans have managed and manipulated air as a natural resource and, in doing so, have

been taken to the limits of survival, brought to high-altitude mountain peaks, subterranean worlds, and the troughs of new moral depths. Going beyond how vital air has been to our philosophical, scientific, and technological pursuits, he also reveals the way that the artistic and literary imagination has been lifted through air and how, in air, cultures have learned to express and inspire each other. Combining established figures such as Joseph Priestley, John Scott Haldane, and Marie Curie with unlikely individuals from painting, literature, and poetry, this richly illustrated book unlocks new perspectives on the science and culture of this pervasive but unnoticed substance.

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**Peter Adey** is professor of human geography in the Department of Geography at Royal Holloway University of London.



### *Earth*

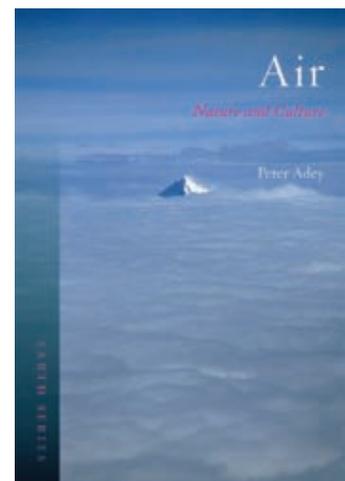
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NATURE  
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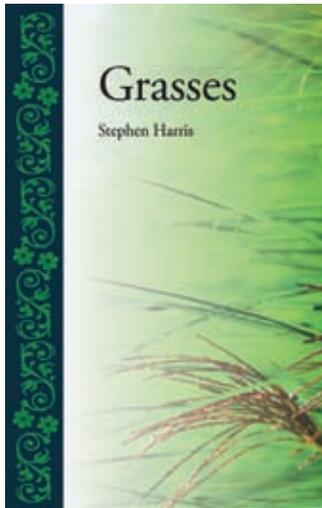
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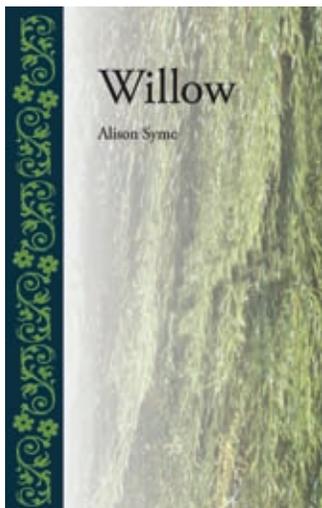
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NATURE  
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## Grasses

STEPHEN HARRIS

Most people have memories of playing on well-manicured lawns or running across the flat green surface of a local park, but we often don't think of grasses as something we consume. Indeed, grasses include four species—wheat, rice, maize, and sugar—that provide sixty percent of human calorie intake, and we become more and more dependent on these as the world's population increases. In this book, Stephen Harris explains the history of our relationship with these vital plants from the end of the last Ice Age to the present day.

Combining biology, sociology, and cultural history, *Grasses* explores how

these staple crops bear the mark of human influence more visibly than any other plant and how we, in turn, are motivated to protect green space such as public parks. Harris describes this symbiotic connection against the background of climate change, contending that humans must find a way to balance their need for grass as food, as living space, and potentially even as fuel. Providing an impressive exploration of the profound impact these plants have on our survival and our pleasure, this well-illustrated book is a must-have for gardeners, foodies, and environmentalists.

---

**Stephen Harris** is the Druce Curator of the Oxford University Herbaria and a University Research Lecturer at the University of Oxford. He is the author of many books, most recently *Planting Paradise: Plants in Cultivation (1502–1900)*.

## Willow

ALISON SYME

Drooping lazily over waterways, shading gardens, guarding hedgerows—the willow tree is a poetically formed plant, but also a practical one. For millennia, the wood of the willow has been used for baskets, furniture, fences, and toys, while finding its place in the watercolors of Monet, Shakespearean tragedies, Hans Christian Andersen, and *The Lord of the Rings*. Telling the willow's rich and multilayered tale, Alison Syme explores its presence in literature, art, and human history.

Syme examines the manifold practical uses of the tree, discussing the application of its bark in medicines, its

production as an energy crop that produces biofuel and charcoal, and its employment for soil stabilization and other environmental protection schemes. But despite all the functional uses of willows, she argues, we must also heed the lessons they teach about living, dying, and enriching our world. Looking at the roles that willows have played in folklore, religion, and art, she parses their connections to grief and joy, toil and play, necessity and ornament. Filled with one hundred images, *Willow* is a seamless account of the singular place the willow holds in our culture.

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**Alison Syme** is associate professor in the Departments of Art and Visual Studies at the University of Toronto.

**JOHN LINDOW**

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# Trolls

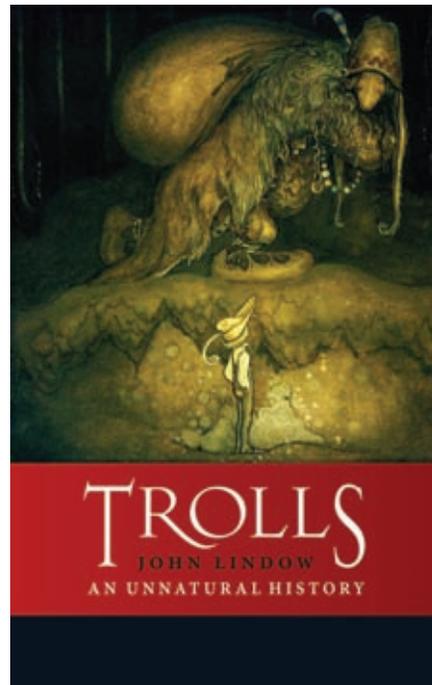
## An Unnatural History

**T**rolls lurk under bridges waiting to eat children, threaten hobbits in Middle-Earth, and invade the dungeons of Hogwarts. Often they are depicted as stupid, slow, and ugly creatures, but they also appear as comforting characters in some children's stories or as plastic dolls with bright, fuzzy hair. Today, the name of this fantastic being from Scandinavia has found a wider reach: it is the word for the homeless in California and slang for the antagonizing and sometimes cruel people on the Internet. But how did trolls go from folktales to the World Wide Web?

To explain why trolls still hold our interest, John Lindow goes back to their first appearances in Scandinavian folklore, where they were beings in nature living beside a preindustrial society of small-scale farming and fishing. He explores reports of actual encounters with trolls—meetings others found plausible in spite of their better judgment—and follows trolls' natural transition from folktales to other domains in popular culture. *Trolls*, Lindow argues, would not continue to appeal to our imaginations today if they had not made the jump to illustrations in Nordic books and Scandinavian literature and drama. From the Moomins to Brothers Grimm and Three Billy Goats Gruff to cartoons, fantasy novels, and social media, Lindow considers the panoply of trolls that surround us and their sometimes troubling connotations in the contemporary world.

Taking readers into Norwegian music and film and even Yahoo Finance chat rooms, *Trolls* is a fun and fascinating book about these strange creatures.

**John Lindow** is professor of Scandinavian at the University of California, Berkeley, and the author of *Norse Mythology: A Guide to Gods, Heroes, Rituals, and Beliefs* and *Medieval Folklore: A Guide to Myths, Legends, Tales, Beliefs, and Customs*.



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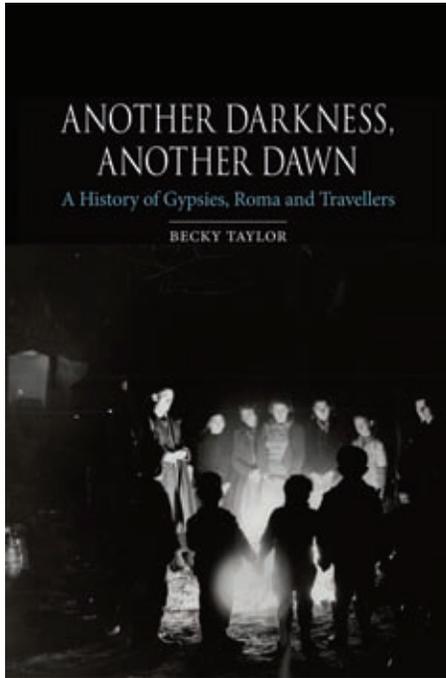
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HISTORY

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HISTORY

NSA

**BECKY TAYLOR**

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# Another Darkness, Another Dawn

## A History of Gypsies, Roma and Travellers

**V**ilified and marginalized, the Romani people—widely referred to as Gypsies, Roma, and Travellers—are seen as a people without place, either geographically or socially, no matter where they live or what they do. In this new chronological history of the Romani, *Another Darkness, Another Dawn* demonstrates how their experiences provide a way to understand mainstream society's relationship with outsiders and immigrants.

Becky Taylor follows the Gypsies, Roma, and Travellers from their roots in the Indian subcontinent to their travels across the Byzantine and Ottoman Empires to Western Europe and the Americas, exploring their persecution and enslavement at the hands of others. Rather than seeing these peoples as separate from society and untouched by history, she sets their experiences in the context of broader historical changes. Their history, she reveals, is ultimately linked to the founding of empires; the Reformation and Counter-Reformation; numerous wars; the expansion of law, order, and nation-states; the Enlightenment; nationalism; modernity; and the Holocaust. Taylor also shows how the lives of the Romani today reflect the increasing regulation of modern society. Ultimately, she demonstrates that history is not always about progress: the place of Gypsies remains as contested and uncertain today as it was upon their first arrival in Western Europe in the fifteenth century.

As much a history of Europe as of the Romani, *Another Darkness, Another Dawn* paints a revealing portrait of a people who still struggle to be understood.

**Becky Taylor** is a lecturer in history at Birkbeck, University of London, and the author of *A Minority and the State: Travellers in Britain in the Twentieth Century*.



# A Philosophy of Emptiness

GAY WATSON

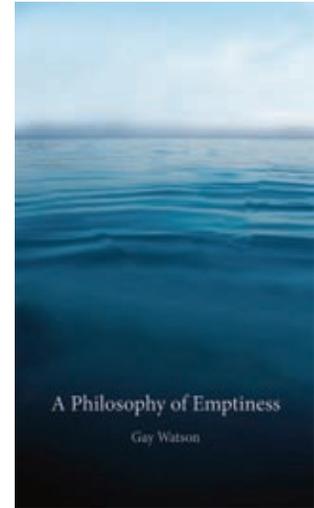
We often view emptiness as a negative condition, a symptom of depression, despair, or grief—an assessment furthered by authors like Franz Kafka or the existentialists, Jean-Paul Sartre and Albert Camus. Offering an alternative view, *A Philosophy of Emptiness* reclaims these hollow feelings as a positive and even empowering state, an antidote to the modern obsession with substance and foundation.

Digging through early and non-Western philosophy, Gay Watson uncovers a rich history of emptiness. She travels from Buddhism, Taoism, and religious mysticism to the contemporary world of philosophy, science, and

art practice. Though most Western philosophies are concerned with substance and foundation, she finds that the twentieth century has seen a resurgence of emptiness and offers reasons why such an apparently unappealing concept has attracted modern musicians, artists, and scientists, as well as preeminent thinkers throughout the ages. Probing the idea of how a life without foundation might be lived—and why a person might choose this path—*A Philosophy of Emptiness* links these concepts to contemporary ideas of meditation and the mind, presenting a rich and intriguing take on the concept of emptiness and the history of thought.

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**Gay Watson** is the author of *Beyond Happiness* and *The Resonance of Emptiness* and editor of *Psychology of Awakening*. She lives in Devon, UK.



MARCH 176 p. 5 x 7<sup>3</sup>/<sub>4</sub>

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PHILOSOPHY

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# Beyond Words

Sobs, Hums, Stutters and Other Vocalizations

STEVEN CONNOR

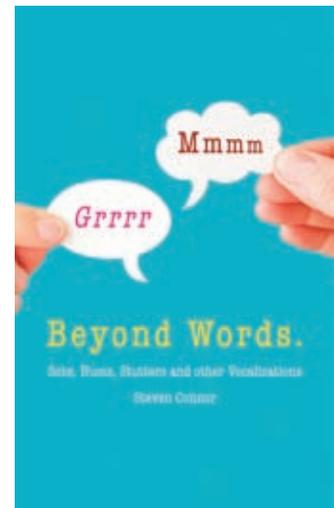
In *Beyond Words*, Steven Connor seeks to understand spoken human language outside words, a realm that encompasses the sounds we make that bring depth, meaning, and confusion to communication. Plunging into the connotations and uses associated with particular groups of vocal utterances—the guttural, the dental, the fricative, and the sibilant—he reveals the beliefs, the myths, and the responses that surround the growls, stutters, ums, ers, and ahs of everyday language.

*Beyond Words* goes outside of linguistics and phonetics to focus on the

popular conceptions of what language is, rather than what it actually is or how it works. From the moans and sobs of human grief to playful linguistic nonsense, Connor probes the fringes and limits of human language—and our definition of “voice” and meaning—to challenge our basic assumptions about what it is to communicate and where we find meaning in language. By engaging with vocal sounds and tics usually trivialized or ignored, *Beyond Words* presents a startling and fascinating new way to engage with language itself.

---

**Steven Connor** is a Grace 2 Professor of English at the University of Cambridge, UK, and the author of several books, including *The Book of Skin*, *Fly*, *The Matter of Air: Science and Art of the Ethereal*, and *A Philosophy of Sport*, all published by Reaktion Books.



FEBRUARY 224 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

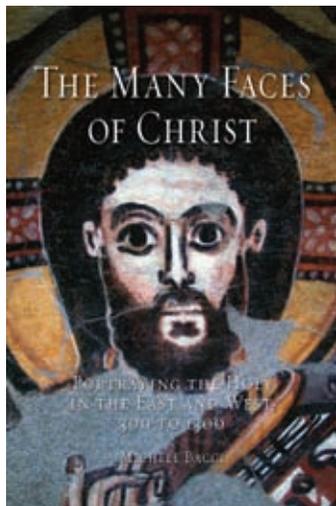
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LINGUISTICS

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ART RELIGION  
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## The Many Faces of Christ

Portraying the Holy in the East and West, 300 to 1300

MICHELE BACCI

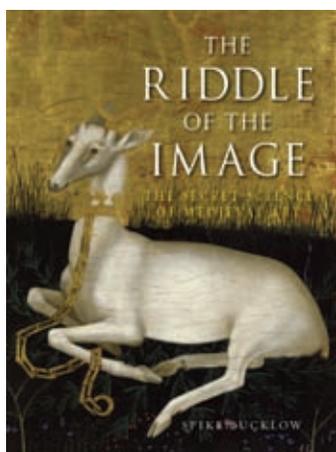
Thanks to current portrayals of Jesus of Nazareth, we are apt to think of him as having long hair and a short beard. But, the holy scriptures do not describe Christ's physiognomy, and his representations are inconsistent in early Christian and medieval arts. How did this long-haired archetype come to be accepted in the late ninth century as the standard iconography of the Son of God? To answer this question, *The Many Faces of Christ* examines the complex historical and cultural dynamics underlying the making and final establishment of Christ's image between late antiquity and the early Renaissance.

Taking into account a broad spectrum of iconographic and textual sources, Michele Bacci describes the process of creating Christ's image

against the backdrop of ancient and biblical conceptions of beauty and physicality as indicators of moral, ascetic, or messianic qualities. He investigates the increasingly dominant role played by visual experience in Christian religious practice, which promoted belief in the existence of ancient documents depicting Christ's appearance, and he shows how this resulted in the shaping of portrait-like images that were said to be true to life. With glances at analogous progressions in the Jewish, Muslim, Buddhist, Hindu, Jain, and Taoist traditions, this beautifully illustrated book will be of interest to specialists of Late Antique, Byzantine, and medieval studies, as well as anyone interested in the shifting, controversial conceptions of the historical figure of Jesus Christ.

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**Michele Bacci** is professor of medieval art history in the Faculty of Humanities and director of the Medieval Institute at the University of Fribourg, Switzerland.



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MEDIEVAL STUDIES ART  
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## The Riddle of the Image

The Secret Science of Medieval Art

SPIKE BUCKLOW

From monumental church mosaics to fresco wall-paintings, the medieval period produced some of the most impressive art in history. But how, in a world without the array of technology and access to materials that we now have, did artists produce such incredible works, often on an unbelievably large scale? In *The Riddle of the Image*, research scientist and art restorer Spike Bucklow discovers the actual materials and methods that lie behind the production of historical paintings.

Examining the science of the tools and resources, as well as the techniques of medieval artists, Bucklow adds new

layers to our understanding and appreciation of paintings in particular and medieval art more generally. He uses case studies—including *The Wilton Diptych*, one of the most popular paintings in the National Gallery in London and the altarpiece in front of which English monarchs were crowned for centuries—and analyses of these works, presenting previously unpublished technical details that shed new light on the mysteries of medieval artists. The first account to examine this subject in depth for a general audience, *The Riddle of the Image* is a beautifully illustrated look at the production of medieval paintings.

---

**Spike Bucklow** is a senior research scientist at the Hamilton Kerr Institute at the University of Cambridge, UK.

# Contemporary Chinese Art

A Critical History

PAUL GLADSTON

Since the confirmation of Deng Xiaoping's policy of Opening and Reform in 1978, the People's Republic of China has undergone a liberalization of culture that has led to the production of numerous forms of avant-garde, experimental, and museum-based art. With a fast-growing international market and a thriving artistic community, contemporary Chinese art is riding a wave of prosperity, though issues of censorship still abound. Shedding light on the current art scene, Paul Gladston's *Contemporary Chinese Art* puts China's recent artistic output into the context of the wider cultural, economic, and political conditions that surround it.

Providing a critical mapping of ideas and practices that have shaped the development of Chinese art, Gladston shows how these combine to bind it to the structure of power and state both within and outside of China. Focusing principally on art produced by artists from mainland China—including painting, film, video, photography, and performance—he also discusses art created in Taiwan, Hong Kong, Macau, and diasporic communities. Illustrated with 150 images, *Contemporary Chinese Art* unravels the complexities of politics, artistic practice, and culture in play in China's art scene.

---

**Paul Gladston** is associate professor of culture, film, and media and director of the Centre for Contemporary East-Asian Cultural Studies at the University of Nottingham, UK, and editor of the *Journal of Contemporary Chinese Art*.

# Contemporary Iranian Art

From the Street to the Studio

TALINN GRIGOR

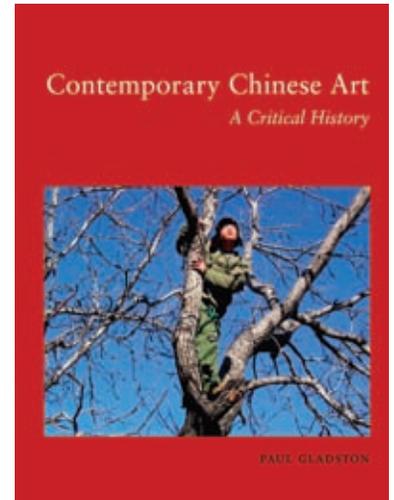
In the first comprehensive look at Iranian art and visual culture since the 1979 revolution, Talinn Grigor investigates the official art sponsored by the Islamic Republic, the culture of avant-garde art created in the studio and its display in galleries and museums, and the art of the Iranian diaspora within Western art scenes. Divided into three parts—street, studio, and exile—the book argues that these different areas of artistic production cannot be understood independently, revealing how this art offers a mirror of the sociopolitical turmoil that has marked Iran's recent history.

Exploring the world of galleries,

museums, curators, and art critics, Grigor moves between subversive and daring art produced in private to propaganda art, martyrdom paraphernalia, and museum interiors. She examines the cross-pollination of kitsch and avant-garde, the art market, state censorship, the public-private domain, the political implications of art, and artistic identity in exile. Providing an astute analysis of the workings of artistic production in relation to the institutions of power in the Islamic Republic, this beautifully illustrated book is essential reading for anyone interested in Iranian history and contemporary art.

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**Talinn Grigor** is associate professor in the Department of Fine Arts at Brandeis University and the author of *Building Iran: Modernism, Architecture and National Heritage under the Pahlavi Monarchs* and *Identity Politics in Irano-Indian Modern Architecture*.



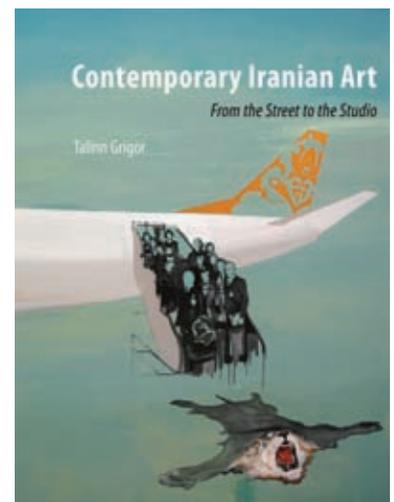
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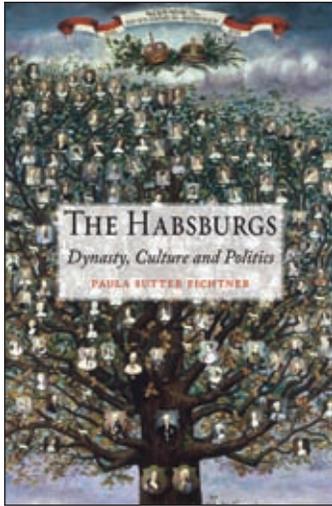
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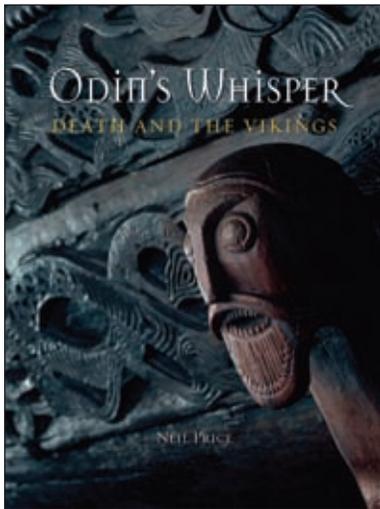
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ARCHAEOLOGY  
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## The Habsburgs

### Dynasty, Culture and Politics

PAULA SUTTER FICHTNER

The death of Archduke Franz Ferdinand in Sarajevo in 1914 not only sparked the beginning of World War I—it also initiated the beginning of the end of the six-hundred-year-old Habsburg dynasty, which fell apart when the war ended, changing Europe forever. But how did the Habsburgs come to play such a decisive role in the fate of the continent? Paula Sutter Fichtner seeks to answer this question in this comprehensive account of the longest-lived European empire.

Tracing the origins of the house of Habsburg to the tenth century, Fichtner identifies the principal characters in the story and explores how they were able to hold together such a cultur-

ally diverse and multiethnic state for so many centuries. She takes account of the intertwining of culture, politics, and society, revealing the strategies that enabled the dynasty's extraordinarily long life: its dazzling mix of cultural propaganda, public performances, and cunning political maneuvering. She points out the irony that one of the crowd-pleasing performances that had enabled the Habsburg success—visiting beds of the injured—led to Ferdinand's death and the empire's downfall. Breathing fresh life into the history of the Habsburg reign, this accessible and authoritative history charts one of the pivotal foundation stories of modern Europe.

---

**Paula Sutter Fichtner** is professor of history emerita at Brooklyn College and the Graduate Center, City University of New York. Her books include *Terror and Toleration: The Habsburg Empire Confronts Islam*, also published by Reaktion Books.

## Odin's Whisper

### Death and the Vikings

NEIL PRICE

The Viking period, which stretched from the eighth to the eleventh century, left behind half a million graves, many containing whole ships, sumptuous goods, and even the bodies of slaves or loved ones sacrificed alongside those who had died. Revealing that it was in death that the Viking view of life was most clearly distilled, *Odin's Whisper* uses Norse mythology and recent archaeological evidence to draw a compelling picture of the Viking mind.

In this in-depth account, Neil Price argues that it is by understanding Viking burial that we can best understand the thought and mythology of this fascinating culture. Price contextualizes

how Vikings grasped death within the *Ragnarök*—the immense battle of the living, dead, gods, and humans that would ultimately consume the world in fire—and illustrates that their conception of the afterlife was seen only as a respite before this end. He also shows that this violent view of the afterlife informed their funeral practice, divulging blood-curdling accounts of the sacrifices and rapes that occasionally marked burials. Filled with striking illustrations and reconstructions of graves, *Odin's Whisper* casts new light on Norse beliefs about death and, in turn, what these notions tell us of their beliefs about life.

---

**Neil Price** is professor in the Department of Archaeology at the University of Aberdeen, Scotland, and a senior research fellow at the Rock Art Research Institute, University of Witwatersrand in Johannesburg, South Africa. He is the author of *The Viking Way*.

## Bollywood's India

### Hindi Cinema as a Guide to Contemporary India

RACHEL DWYER

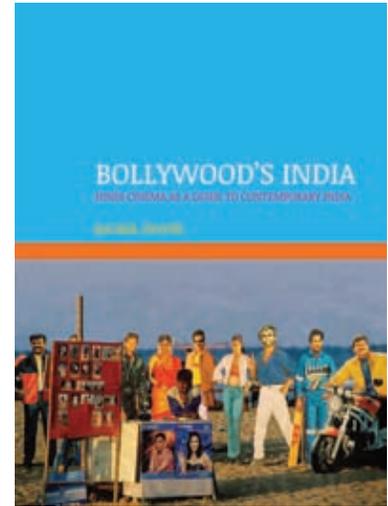
Bollywood movies have long been known for their colorful song-and-dance numbers and knack for combining drama, comedy, action-adventure, and music. But these exciting and often amusing films rarely reflect the reality of life on the Indian subcontinent. Exploring the nature of mainstream Hindi cinema, the strikingly illustrated *Bollywood's India* examines its nonrealistic depictions of everyday life in India and what it reveals about Indian society.

Showing how escapism and entertainment function in Bollywood cin-

ema, Rachel Dwyer argues that Hindi cinema's interpretations of India over the last two decades are a reliable guide to understanding the nation's changing hopes and dreams. She looks at the ways Bollywood has imagined and portrayed the unity and diversity of the country—what it believes and feels, as well as life at home and in public. Using Dwyer's two decades spent working with filmmakers and discussing movies with critics and moviegoers, *Bollywood's India* is an illuminating look at Hindi cinema.

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**Rachel Dwyer** is professor of Indian cultures and cinema at SOAS, University of London.



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FILM STUDIES  
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## The Infinite Image

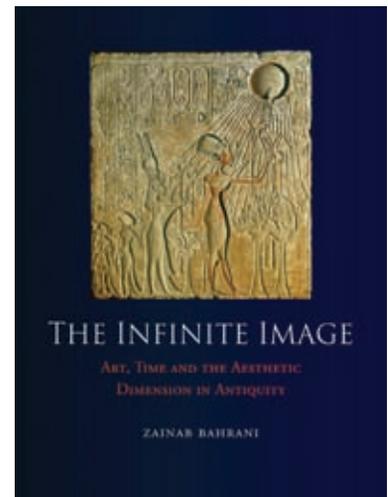
### Art, Time and the Aesthetic Dimension in Antiquity

ZAINAB BAHRANI

In the ancient civilizations of the Near East and Mediterranean, images were used as a way to create reality and reach out to the infinite. Reviving the fascination that gripped the avant-garde and the surrealists when confronted with the arts of the ancient Near East, *The Infinite Image* presents a radical new reading of Mesopotamian art as an aesthetic realm defined by objects that transcend time in order to carry traces of the past into the present.

Zainab Bahrani's book opens in the early twentieth century, when artists and intellectuals like Alberto Giacometti, Henry Moore, and Georges Bataille were captivated by the ancient sculptures they encountered in European museums—before the question of

the aesthetic in ancient art was rejected by rationalist scientific archaeology later in the century. She then travels back through the writings of Derrida, Hegel, Kant, and Plato to Mesopotamia, using these thinkers to argue that ancient images formed an aesthetic dimension that was both historical and evolving. She also addresses issues of the politics of cultural heritage important to Near Eastern art in the context of the wars in Iraq and Afghanistan and current instabilities in the Middle East. With over one hundred illustrations, *The Infinite Image* will be necessary reading for anyone interested in the questions at the center of contemporary history and the anthropology of art.



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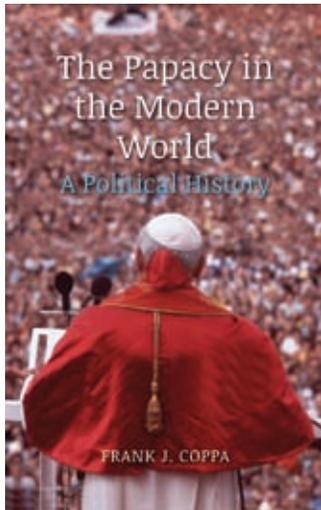
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**Zainab Bahrani** is the Edith Porada Professor of Art History and Archaeology at Columbia University in New York. She is the author of several books on ancient Mesopotamian art and history, most recently *Rituals of War: The Body and Violence in Mesopotamia*.



JUNE 224 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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RELIGION HISTORY

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## The Papacy in the Modern World

A Political History

FRANK J. COPPA

In March 2013, millions of people sat glued to news channels and live Internet feeds, waiting to see white smoke rise from the Sistine Chapel, signaling the election of the new pope. For two millennia, the papacy, leader of the Roman Catholic Church, has played a fundamentally important role in European history and world affairs. Transcending the religious realm, it has influenced ideological, philosophical, social, and political developments, as well as international relations. Considering the broad role of the papacy from the end of the eighteenth century to the present, this original history explores the reactions and responses it has evoked and its confrontation with and accommodation of the modern world.

Frank J. Coppa describes the triumphs, controversies, and failures of the popes over the past two hundred years—including Pius IX, who was criticized for his campaign against Italian unification and his proclamation of papal infallibility; Pius XII, denounced for his silence during the Holocaust and impartiality during World War II; and John XXIII, who was praised for his call to update the Church and for convoking the Second Vatican Council. Examining a wide variety of sources, some only recently made available by the Vatican archives, *The Papacy in the Modern World* sheds new light on this institution and offers valuable insights into events previously shrouded in mystery.

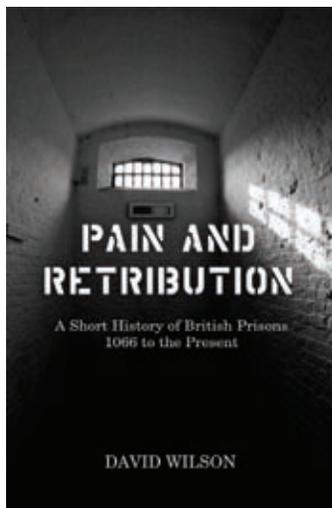
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**Frank J. Coppa** is professor emeritus of history and director of doctoral studies in modern world history at St. John's University. He is the author of *The Life and Pontificate of Pope Pius XII: Between History and Controversy*, among other books on the papacy.

## Pain and Retribution

A Short History of British Prisons, 1066 to the Present

DAVID WILSON



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HISTORY

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Today, the Tower of London is a tourist site, home only to the crown jewels, but not long ago the imposing structure held traitors, political prisoners, and more, often on their way to the chopping block. Even outside of this famous building, prisons have changed radically since the Norman Conquest in 1066. In the first book on the history of prisons in Britain, former prison governor and professor of criminology David Wilson offers unrivaled insight into the penal system in England, Scotland, and Wales, charting the rise and fall of forms of punishments that take place behind their walls.

*Pain and Retribution* explores prisons as an institution and examines how they are designed, organized, and managed. Wilson reveals that prisons have to satisfy the demands of three interested

parties: the public, from politicians and media commentators to everyday citizens; the prison staff; and the prisoners themselves. He shows how prevailing concerns and issues of the times allow one faction or another to have more power at varying points in history, and he considers how prisons are unable to satisfy all three at the same time—leading to the system being seen as a failure, despite rising numbers of prisoners and growing funds invested in keeping them incarcerated. With intriguing comparisons between the prisons of New York City and Britain and searching questions about the purposes of the current penal system, *Pain and Retribution* provides unparalleled access to prison landings, staffs, and the people behind the locked doors.

---

**David Wilson** is director of the Centre for Applied Criminology at Birmingham City University, UK, and vice chair of the Howard League for Penal Reform. He has presented documentaries on several major British networks and is the author of numerous books, including *A History of British Serial Killing* and *Mary Ann Cotton: Britain's First Female Serial Killer*.



## Power in Stone

### Cities as Symbols of Empire

Geoffrey Parker

From ancient Persia to the Third Reich, imperial powers have built cities in their image, seeking to reflect their power and influence through a show of magnificence and a reflection of their values. Statues, pictures, temples, palaces—all combine to produce the necessary justification for the wielding of power while intimidating opponents. In *Power in Stone*, Geoffrey Parker traces the very nature of power through history by exploring the structural symbolism of these cities.

Traveling from Persepolis to Constantinople, Saint Petersburg to Beijing and Delhi, Parker considers how these structures and monuments were

brought together to make the most powerful statement and how that power was wielded to the greatest advantage. He examines imperial leaders, their architects, and their engineers to create a new understanding of the relationship among buildings, design, and power. He concludes with a look at the changing nature of power in the late twentieth and twenty-first centuries and the way this is reflected symbolically in contemporary buildings and urban plans. With illuminating images, *Power in Stone* is a fascinating history of some of the world's most intriguing cities, past and present.

---

**Geoffrey Parker** is an honorary senior research fellow in the Institute of Advanced Research in the Humanities and Social Sciences at the University of Birmingham, UK. He is the author of *Geopolitics: Past, Present and Future* and Reaktion's *Sovereign City*.

## The Road to Independence?

### Scotland in the Balance

Revised and Expanded Second Edition

Murray Pittock

With a new Foreword by Alex Salmond

Independence has been a contested issue in Scotland since the region was first invaded by England in 1707, and the realm continues to linger between regional status and full sovereignty. The issue of independence has risen to the forefront of Scottish discussion in the past fifty years, and Murray Pittock offers here an examination of modern Scottish nationalism and what it means for the United Kingdom.

Pittock charts Scotland's economic, cultural, and social histories, focusing on the history and cultural impact of Scottish cities and industries, the role of multiculturalism in contemporary Scottish society, and the upheaval of devolution, including the 2007 election of Scotland's first nationalist government. From the architecture and art of Edinburgh and Glasgow to the Scot-

tish Parliament, the book investigates every aspect of modern Scottish society to explain the striking rise of Scottish nationalism since 1960. Now brought up to date and with a new foreword by Scottish First Minister Alex Salmond, *The Road to Independence?* reveals a new perspective on modern Scottish culture on the eve of Scotland's referendum on independence from the UK in September 2014.

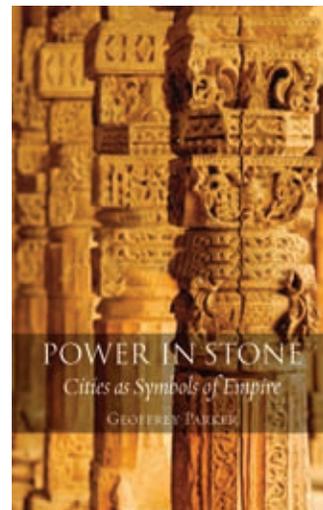
*Praise for the previous edition*

"Enormously informative and often thought-provoking. . . . This book could hardly be improved on: it's lively, lucid, witty, beautifully written."—*Scotsman*

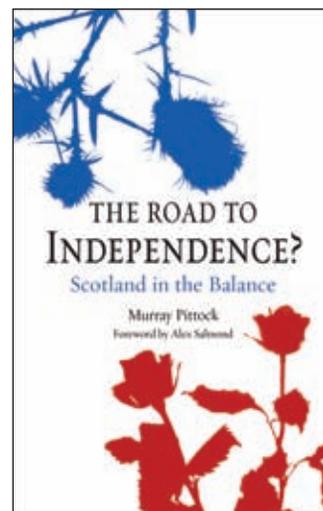
"A well-arranged exposition of the various pressures and stresses Scottish society has faced and faces still."—*Diplomat*

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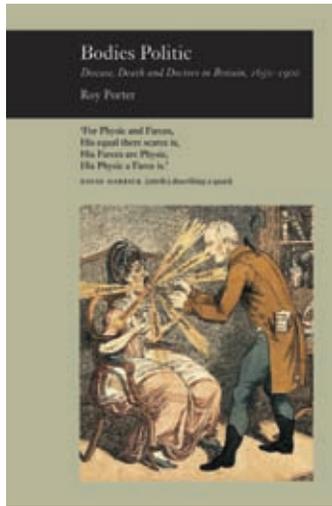
**Murray Pittock** is the A. C. Bradley Professor of Literature at Glasgow University and the author of several books, including *A New History of Scotland*, *Scottish Nationality*, and *Inventing and Resisting Britain*.



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**Bodies Politic**

Disease, Death and Doctors in Britain, 1650–1900

**ROY PORTER**

*Bodies Politic* takes a critical look at representations of the body in death, disease, and health, as well as at images of the healing arts in Britain from the mid-seventeenth to the twentieth century. Arguing that great symbolic weight was attached to contrasting conceptions of the healthy and diseased body, Roy Porter shows that such ideas were mapped onto antithetical notions of the good and the bad, the beautiful and the ugly. With these images in mind, he explores aspects of being ill alongside the practice of medicine, paying special attention to self-presentations by physicians, surgeons, and quacks and the changes in practitioners' public identities over time. Packed with amusing anecdotes

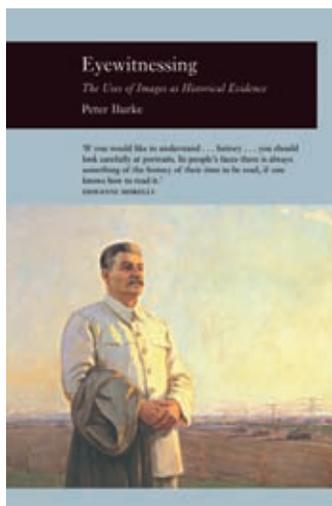
and unusual illustrations, this book is a magisterial account of the meanings of disease, doctoring, and the "body politic."

"A wonderful book. . . . There are 137 illustrations . . . and every one is an exultation in the fleshly horrors of the era."—*Guardian*

"Roy Porter is one of the world's best historical writers: his prose is pithy, witty, vivid, engaging, and perfectly paced. He has a keen eye for evidence and can wrest conclusions with analytical rigour and imaginative subtlety. He masters fact and theory with equal ease and wields both lightly and powerfully."—*Independent*

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**Roy Porter** (1946–2002) was professor in the social history of medicine at the Wellcome Institute for the History of Medicine in London, UK. He is the author of *Religion, Health and Suffering* and *Enlightenment: Britain and the Creation of the Modern World*.



*Picturing History*

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**Eyewitness**

The Uses of Images as Historical Evidence

**PETER BURKE**

Evaluating the place of images among other kinds of historical evidence, *Eyewitness* explores how pragmatic images—such as the Bayeux Tapestry or an engraving of a printing press—can be used as a tool for analyzing a particular time period or culture. Peter Burke argues that the two types of visual analysis traditionally used by art historians, iconography and iconology, are insufficient for cultural historians, and he recommends focusing instead on the medium and the social contexts of images. With examples ranging from religious

and political images to those used in advertising and as commodities, Burke ultimately reveals how these differing approaches to looking at visual artifacts can be both useful and problematic to contemporary historians.

"A thoroughly engrossing explication of how fine art, graphics, photographs, film, and other media can be used to make sense of lives lived out in other times."—*Tate Magazine*

"Well-informed and fair-minded, and it prompts one to ponder."—*English Historical Review*

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**Peter Burke** is professor of cultural history at the University of Cambridge, UK. His books include *What is Cultural History?* and *Popular Culture in Early Modern Europe*.

# Isha Upanishad

Translated by Pritish Nandy

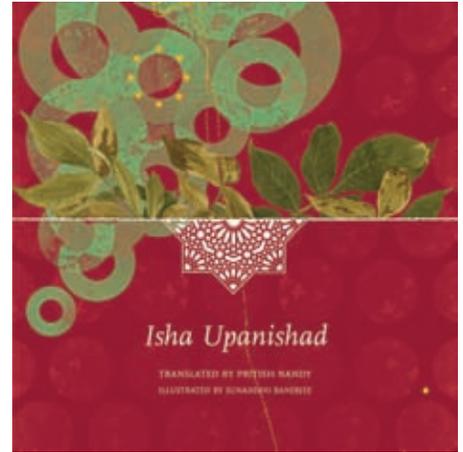
With Illustrations by Sunandini Banerjee

*That is full. This is full. From the full comes the full. Remove the full from the full and what remains? The full.*

This first line of the *Isha Upanishad*, one of the most powerful ancient books of faith, is so profound that Mahatma Gandhi famously said, “If all the Upanishads and all the other scriptures happened all of a sudden to be reduced to ashes, and if only the first verse in the *Isha Upanishad* were left in the memory of the Hindus, Hinduism would live forever.” One of the shortest collections of texts, consisting of seventeen or eighteen verses, the *Isha Upanishad* is significant because of its explanation of man’s relationship with nature and God. However, it also goes beyond all faiths and religions to help people look within and without themselves to answer questions that have existed and persisted from the dawn of civilization.

This beautifully crafted edition of the *Isha Upanishad* has been translated in clear and vivid language by Pritish Nandy, renowned poet, painter, and filmmaker. And for the first time the powerful scripture is accompanied by brilliant illustrations by accomplished artist and designer Sunandini Banerjee. Together the crisp passages and glowing illustrations manifest the thread that connects all that exists and chronicle mankind’s search for the true meaning of life.

**Pritish Nandy** is an Indian journalist, poet, painter, filmmaker, and author. **Sunandini Banerjee** is an editor, designer, and graphic artist based in Calcutta, India. She has illustrated Thomas Bernhard’s *Victor Halwit* and Ivan Vladislavic’s *Loss Library and Other Unfinished Stories*, both published by Seagull Books.



“Since *Isha* pervades every fibre of my being and all of you, I derive from it the doctrine of equality of all creatures on earth. . . . This mantra tells me that I cannot hold as mine anything . . . and if my life and that of all who believe in this mantra has to be a life of perfect dedication, it follows that it will have to be a life of continual service of our fellow creatures.”

—Mahatma Gandhi

FEBRUARY 116 p., 38 color plates  
8<sup>3</sup>/<sub>4</sub> x 8<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-182-1  
Cloth \$45.00/£31.50

RELIGION  
IND



Seagull  
BOOKS

Seagull Books 131

JORGE LUIS BORGES and OSVALDO FERRARI

# Conversations

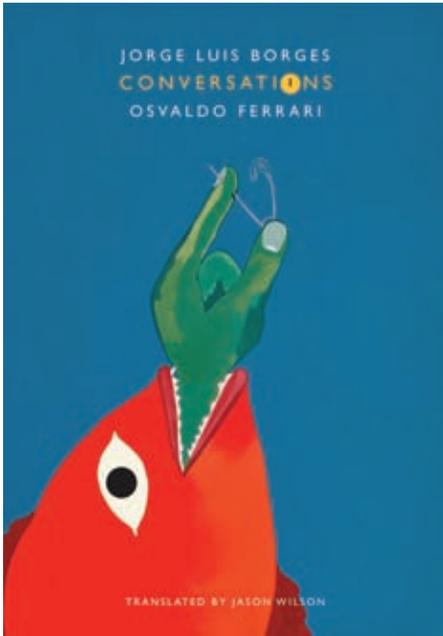
## Volume 1

*Translated by Jason Wilson*

Buddhism, love, Henry James, and the tango are just a few of the topics Jorge Luis Borges, Argentina's master writer and extraordinary conversationalist, discusses in the first volume of the remarkable new series, *Conversations*. The eighty-four-year-old blind man's wit is unending and results in lively and insightful discussions that configure a loose autobiography of a subtle, teasing mind. Borges's favorite concepts, such as time and dreaming, are touched upon, but these dialogues are not a true memoir—they are unrestricted conversations about life at present.

The Argentine short-story writer, essayist, poet, and translator contributed immensely to twentieth-century literature and more specifically to the genres of magical realism and fantasy. As he progressively lost his sight—he became completely blind by the age of fifty-five—the darkness behind his eyelids held enchanting imagery that translated into rich symbolism in his work. The inner workings of his curious mind are seen vividly in these conversations with Osvaldo Ferrari from 1984, and there's not a subject on which he doesn't cast surprising new light. As in his tale "The Other," where two Borgeses meet up on a bench beside the River Charles, this is a dialogue between a young poet and an older teller of tales, where all experience floats in a miracle that defies linear time.

**Jorge Luis Borges** (1899–1986), Argentine writer, poet, and philosopher, is best known for his books *Ficciones* and *The Aleph*. **Osvaldo Ferrari** is a poet, essayist, and university professor. **Jason Wilson** is emeritus professor at University College London.



### Praise for Jorge Luis Borges

**"Borges is a clever metaphysician who has given us an enormous and varied literature, ranging from re-creations of an ancient Chinese 'book guardian' to the characteristics of imaginary beasts."**

*—New York Times*

*Conversations*

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JUNE 400 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-188-3

Cloth \$27.50/£19.50

LITERATURE

IND



INGEBORG BACHMANN

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# The Radio Family

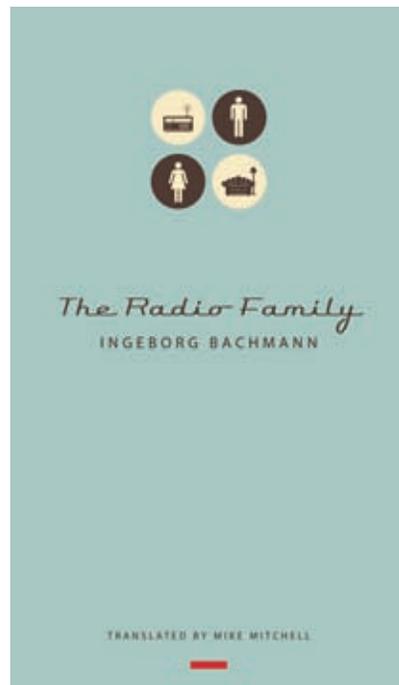
Translated by Mike Mitchell

With an Afterword by Joseph McVeigh

Ingeborg Bachmann (1926–1973) is recognized as one of postwar German literature’s most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for her poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a lit cigarette burned down her apartment, causing Bachmann to suffer severe burns that would eventually prove fatal. The author was only forty-seven, and her tragic death left what could have been a long and lustrous writing career regrettably stunted.

Nearly twenty years after her death, during an estate sale in Vienna, fifteen episodes of the Viennese radio drama *The Radio Family* were discovered. Remarkably, they happened to be written by Bachmann herself, who had been a writer on the show just after she graduated from university. *The Radio Family* was a popular soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector and Austrians’ involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann’s body of work, while simultaneously offering a rare glimpse into Vienna’s quotidian history.

**Ingeborg Bachmann**’s works include *Darkness Spoken: The Collected Poems of Ingeborg Bachmann* and *Malina*, among many others. **Mike Mitchell** has worked as a literary translator since 1995. His translations include Peter Handke’s *Till Day You Do Part or A Question of Light*, Max Frisch’s *An Answer from the Silence*, and Thomas Lehr’s *September*, all published by Seagull Books.



## Praise for Ingeborg Bachmann

“The most intelligent and important woman writer our land has produced this century.”

—Thomas Bernhard

*The German List*

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JULY 400 p. 5 x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-85742-191-3**  
**Cloth \$27.50/£19.50**  
DRAMA  
IND



PASCALE CASANOVA

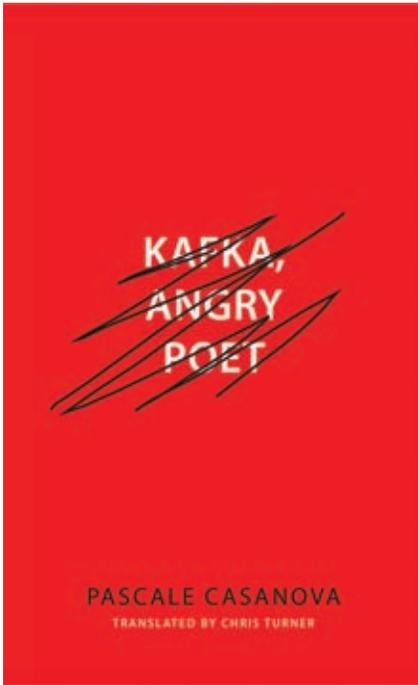
# Kafka, Angry Poet

*Translated by Chris Turner*

**F**ranz Kafka was one of the most influential writers of the twentieth century. His writing contributed greatly to existentialism, and the term “Kafkaesque” is now synonymous with the literature of the surreal, the complex, and the illogical. His works sustained themes of violence, family conflict, bizarre and all-powerful bureaucracies, and fantastical transformations. However, in *Kafka, Angry Poet*, Pascale Casanova looks past the customary analyses of Kafka’s work and dives deep into his mind, examining his motives rather than the results. She bravely asks the question, “What if Kafka were the most radical of social critics? What if he had actually attempted to pull the wool over our eyes with narratives that are, in fact, subtly deceptive?”

The hypothesis she develops is that Kafka began with an awareness of the tragic fate of the German-speaking Jews of early twentieth-century Prague and was subsequently led to reflect on other forms of power, such as male dominance and colonial oppression. The stories produced as a result were traps for the unwary, throwing the reader off the scent with the use of unreliable and even deceitful narrators. Curiously, says Casanova, it is not in literature that one finds the answers to these questions but in German ethnology, a field which, as an intellectual of the Austro-Hungarian Empire, Kafka knew well. Through her detailed research, Casanova shows us a combative Kafka who is at once ethnologist and investigator, unstintingly denouncing all forms of domination with the kind of tireless rage that was his hallmark. In so doing, she sheds light on the deep-seated reasons for Kafka’s anger.

**Pascale Casanova** is visiting professor in the Department of Romance Studies at Duke University and an associate researcher at the Centre de Recherches sur les Arts et le Langage, Paris. **Chris Turner** is a writer and translator who lives in Birmingham, England.



Praise for Casanova’s *Samuel Beckett*

“Fascinating, contentious.”

—John Banville,  
*New York Review of Books*

*The French List*

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JULY 304 p. 5 x 8

ISBN-13: 978-0-85742-162-3

Cloth \$27.50s/£19.50

LITERARY CRITICISM

IND



# Light Everywhere

## Selected Poems

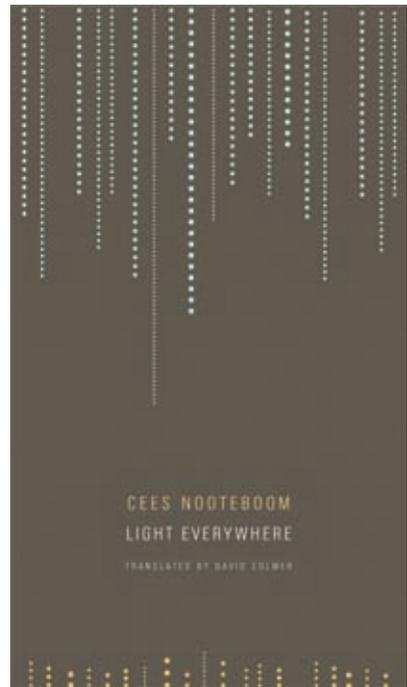
*Translated by David Colmer*

**C**ees Nootboom is best known in the English-speaking world for his acclaimed novels, essays, and travel writing; however, Nootboom has always seen himself first and foremost as a poet. He has said, “without poetry my life would be unthinkable.”

*Light Everywhere* is a collection of poems, selected by Nootboom himself from more than a dozen Dutch books. The poems are presented in reverse chronological order, reflecting the poet’s contemporary perspective on the productivity of more than half a century. The anthology covers his poetic output up to 2013, with an emphasis on his more recent work. New translations of older poems are crafted by award-winning translator David Colmer, lending a consistent voice to the whole collection.

When Nootboom began writing poetry in the Netherlands in 1956, he was considered an outcast for not abiding by the conventional experimental style popular at the time. Instead he took to learning from poets abroad, translating work by Wallace Stevens, Eugenio Montale, and Pablo Neruda. Nootboom’s work is lucid and mysterious, evocative and elusive, and it is fitting that the collection begins and ends with poems about travel, moving back in time from an elderly man’s entanglement and resignation to the detachment and harsh light of youth and everything in between.

**Cees Nootboom** is a poet, novelist, and travel writer whose works include *Rituals*, *The Following Story*, and *Lost Paradise*. **David Colmer** has won several translation awards, most notably the PEN Award for his body of work.



### Praise for Cees Nootboom

“Nootboom’s highest achievement may turn out to be a body of verse in which he reflects with uncompromising clarity on the powers and limitations of art.”

—J. M. Coetzee

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FEBRUARY 194 p. 5 x 8<sup>1</sup>/<sub>2</sub>

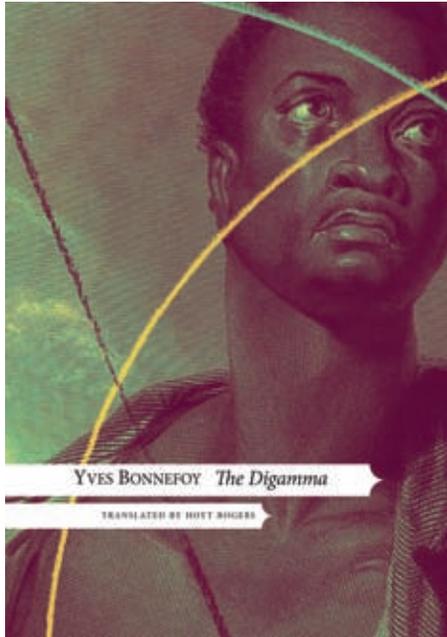
ISBN-13: 978-0-85742-185-2

Cloth \$21.00/£14.50

POETRY

IND





**YVES BONNEFOY**

# The Digamma

*Translated by Hoyt Rogers*

**H**eralded as one of France's greatest poets, Yves Bonnefoy has been dazzling readers since the publication of his first book in 1953. He remains influential and relevant, continuing to compose groundbreaking new work. Though Bonnefoy recently celebrated his ninetieth birthday, many are calling these past two decades his most impressive yet.

His latest book of poetry and prose, *The Digamma*, fits wonderfully into his impressive oeuvre, offering his signature style of simplistic but powerful language with fresh new grace. A key passage of the title piece of the book depicts the figures of Nicolas Poussin's *The Shepherds of Arcadia*, which Bonnefoy has identified as crucial to the artist's evolution. The sustained reference to Poussin's iconography serves to ground the text in the lost civilizations of antiquity. Subtly, it brings out the underlying theme of the entire collection—in the ambivalent world we inhabit, being and nonbeing is fundamentally one.

As a leading translator of Shakespeare in France, Bonnefoy's fascination with the master playwright is displayed in "God in Hamlet" and "For a Staging of Othello," two poems in prose which belong to an ongoing series of meditations on the plays. The collection also includes haunting reflections on children, nature, the origins of art, and vanished cultures.

**Yves Bonnefoy's** recent books include *Second Simplicity: New Poetry and Prose* and *The Present Hour*. In addition to poetry and literary criticism, he has published numerous works on art history and translated into French several of Shakespeare's plays. **Hoyt Rogers** is the author of a poetry collection, *Witnesses*, and a volume of criticism, *The Poetics of Inconstancy*. He translates from French, German, and Spanish.

## Praise for Yves Bonnefoy

**"Bonnefoy is one of the rare poets in the history of literature to have sustained the highest level of artistic excellence throughout an entire lifetime—now more than half a century of work, and still counting."**

—Paul Auster

*The French List*

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FEBRUARY 64 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-0-85742-183-8  
Cloth \$19.00/£13.50  
LITERATURE  
IND



CHRISTA WOLF

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# August

Translated by Katy Derbyshire

Christa Wolf was arguably the best-known and most influential writer in the former East Germany. Growing up during the Nazi regime, she was forced to flee her home with her family, nearly starving to death in the process. Her earliest novels were controversial because they contained veiled criticisms of the Communist regime that landed her on government watch lists. Her past continued to permeate her work and her life; as she said, “You can only fight sorrow when you look it in the eye.”

*August* is Christa Wolf’s last piece of fiction, written in a single sitting as an anniversary gift to her husband. In it, she revisits her stay at a tuberculosis hospital in the winter of 1946, a real-life event that was the inspiration for the closing scenes of her 1976 novel *Patterns of Childhood*. This time, however, her fictional perspective is very different. The story unfolds through the eyes of August, a young patient who has lost both his parents to the war. He adores an older girl, Lilo, a rebellious teenager who controls the wards. Sixty years later, August reflects on his life and the things that she taught him.

Written in taut but affectionate prose, *August* offers a new entry into Christa Wolf’s work and, incidentally, presents her only male protagonist. More than a literary artifact, this new novel is a perfectly constructed story of a quiet life well lived. For both August and Christa Wolf, the past never dies.

Christa Wolf’s (1929–2011) other works include *Cassandra*, *Patterns of Childhood*, and *The Quest for Christa T*. Katy Derbyshire is a London-born translator who has lived in Berlin for many years. Her translations of Inka Parei’s *Shadow-Boxing Woman* and *What Darkness Was*, and Dorothee Elmiger’s *Invitation to the Bold of Heart* are also published by Seagull Books.



## Praise for Christa Wolf

“At a time when East and West, bristling with weapons, faced off in rigid ideological confrontation, Wolf wrote books that crossed and overcame this divide, books that have lasted: the great, allegorical novels, the personal account of illness and pain.”

—Günter Grass

*The German List*

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FEBRUARY 80 p. 5 x 8<sup>1</sup>/<sub>2</sub>

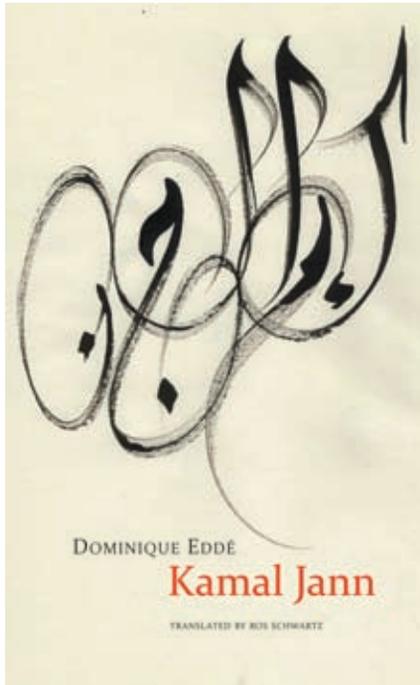
ISBN-13: 978-0-85742-186-9

Cloth \$17.00/£12.00

FICTION

IND





DOMINIQUE EDDÉ

# Kamal Jann

*Translated by Ros Schwartz*

**D**ominique Eddé's gripping novel tells the story of the doomed Jann family as they plot against one another for revenge and power. Kamal Jann, a successful lawyer in New York City, has a troubled past unseen to most. When he was a boy in Syria, his uncle, the head of the Syrian CIA, had his parents killed, leaving Kamal orphaned at the age of twelve. In a twisted attempt for forgiveness, and as insurance against retaliation, Kamal's uncle paid for his education, leading to his eventual success. Now living in Manhattan, Kamal receives news that his uncle is planning a terrorist attack on Paris and has recruited Kamal's jihadist brother to carry it out. To save his brother, and ultimately avenge his parent's murder, Kamal enters into a dangerous pact with his uncle. Calm, reserved, and even charming on the surface, Kamal hides a vein of madness that will stop at nothing to bring down his uncle and the Syrian regime.

Alliances, damaged lives, impossible loves, and deep betrayals unfold as family relationships erode, echoing the conflicts that tear apart the countries around them in the Middle East. Cousins are at odds; women and daughters are playing their own dark games; and the fortune-teller, La Bardolina, has dangerous motives. Expertly translated by award-winning translator Ros Schwartz, and rendered in a voice that is raw, powerful, and rich in imagery, *Kamal Jann* has been hailed by the French critics as both universal and prophetic, a novel that is vital to our understanding of Syria and the Middle East.

**Dominique Eddé** is a Lebanese-born author whose books include the novel *Why is it So Dark?* and *Kite*. She currently lives in Turkey. **Ros Schwartz's** translation of Dominique Eddé's *Kite* is also published by Seagull Books.

## Praise for the French edition

**"A beautiful book, this powerful fresco exposes the relationship between power and family, corruption and repression, and sheds new light on what was believed to be known of Syria and the Middle East."**

**—Huffington Post**

*The French List*

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JUNE 400 p. 5 x 8

ISBN-13: 978-0-85742-164-7

Cloth \$24.00/£17.00

FICTION

IND



LOLA LAFON

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# We Are the Birds of the Coming Storm

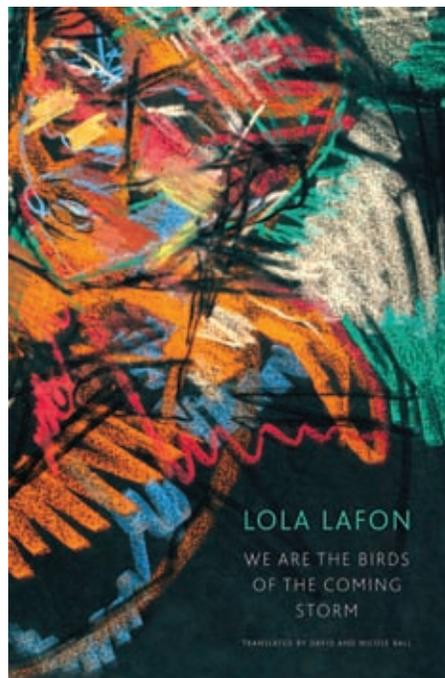
*Translated by David and Nicole Ball*

**W***e Are the Birds of the Coming Storm* is a wild novel that oscillates between fiction and reality. The story centers on two young women: Voltairine, a dancer who no longer dances but whose body is still haunted by the movement of dance, and her soulmate Emile, a young woman recovering from unexpected cardiac arrest. The girls are inseparable, and both their lives have been shattered by the horror of rape. The opening of the dreamlike novel sets a bleak stage as Voltairine watches Emile lying in a hospital bed, her temperature dropping to dangerous levels. Voltairine is filled with sorrow and faces the blunt reality that her soulmate is going to die, chronicling each minute in her diary. However, Emile ultimately survives the attack.

Later, at the *cinémathèque*, Voltairine and Emile meet a young girl, whom they call “the little girl at the end of the lane,” who is obsessed by the Haymarket Affair of 1886. She’s an odd girl, obsessed with words, scribbling pages of notes throughout the movie screenings. She helps draw the pair out of their state of painful helplessness, and eventually the trio openly rebels against the newly elected oppressive regime of barbarian kings who rule their society.

*We Are the Birds of the Coming Storm* explores repression, revolt, and madness, telling a story that is not only revolutionary but also cautionary—of three women who let their spirits fly like birds as the daunting storm ascends.

**Lola Lafon** is a French composer, singer, and writer. **David** and **Nicole Ball** have translated nine books from French, including Abdourahman A. Waberi’s *Passage of Tears*, also published by Seagull Books.



*The French List*

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JULY 320 p. 6 x 9

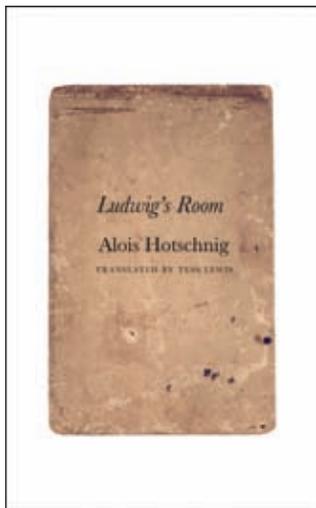
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FICTION

IND





*The German List*

MAY 184 p. 5 x 8  
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Cloth \$21.00/£14.50

FICTION  
IND



*The Swiss List*

JULY 264 p. 5 x 8  
ISBN-13: 978-0-85742-166-1  
Cloth \$24.00/£17.00

FICTION  
IND

## Ludwig's Room

ALOIS HOTSCHNIG

Translated by Tess Lewis

When Kurt Weber inherits his great-uncle's lakeside house, he finds traces of the dark secrets of his family's past. The early inhabitants of the house haunt his dreams nightly. And one day a ghostlike woman appears before him, hiding herself in a room that had been kept locked throughout his childhood. Inside, Kurt finds a hidden stash of photographs, letters, and documents. As he deciphers them, he gradually understands the degree of complicity in wartime horrors of his family and his neighbors.

As the story unfolds, it becomes clear that the entire village adheres to an old and widely understood agreement not to expose the many members in the community who were involved

with a nearby prison camp during World War II. This knowledge has wrapped the entire community—those involved, and those who know of the involvement—in inescapable guilt for generations. Translated from the original German by Tess Lewis, *Ludwig's Room* is a story of love, betrayal, honor, and cowardice, as well as the burden of history and the moral demands of the present.

"The secret of literature is to make the reader curious about the solution of a riddle. Hotschnig has mastered this technique like no other in his generation. No word is superfluous."—*Vienna Press*

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**Alois Hotschnig's** recent books include *Maybe This Time*. **Tess Lewis** has translated seven books and numerous essays and articles from French and German.

## Privy Portrait

JEAN-LUC BENOIZIGLIO

Translated by Tess Lewis

The narrator in Jean-Luc Benoiziglio's *Privy Portrait* has fallen on hard times. His wife and young daughter have abandoned him, he has no work or prospects, he's blind in one eye, and he must move into a horribly tiny apartment with his only possession: a twenty-five-volume encyclopedia. His neighbors, the Shritzky's, are vulgar, narrow-minded, and racist. And because he has no space for his encyclopedia in his cramped room, he stores it in the communal bathroom, which becomes a major point of contention with his neighbors. The bathroom is also the only place he can find refuge from the Shritzky's blaring television, and he

barricades himself in it to read his encyclopedia, much to the chagrin of the rest of the residents of the building.

Darkly amusing, *Privy Portrait* is the monologue of a man, disoriented by the gaping void of not knowing his own nationality, recounting the final remnants of his own sanity and his life. In this buffoonish, even grotesque, yet deeply pitiful man, Benoiziglio explores, with a light yet profound touch, weighty themes such as the roles of family, history, one's moral responsibility toward others, and the fragility of personal identity.

"A small masterwork of malicious humor."—*Neue Zürcher Zeitung*

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**Jean-Luc Benoiziglio** has written fourteen novels and won several prestigious literary awards including the Prix Médécis for *Privy Portrait*. **Tess Lewis** has translated seven books and numerous essays and articles from French and German.

# The Encyclopaedia of Good Reasons

MONICA CANTIENI

Translated by Donal McLaughlin

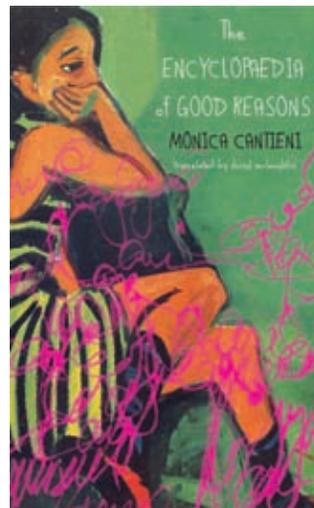
“My father bought me from the council for 365 francs,” recalls the narrator in Monica Cantieni’s novel *The Encyclopaedia of Good Reasons*. She’s a young girl, an immigrant to Switzerland whose adoption has yet to be finalized. When she finally moves into her new home with her new family, she recounts her days in the orphanage and how starkly different her life is now. Her new community speaks German, a language foreign to her, and she collects words and phrases in matchboxes. Though her relationship with her adoptive parents is strained, she bonds with her adoptive grandfather, Tat, and together they cre-

ate the eponymous *Encyclopaedia of Good Reasons*.

Set in the time of the crucial 1970 Swiss referendum on immigration, the book introduces us to a host of colorful characters who struggle to make Switzerland their home: Eli, the Spanish bricklayer; Toni, the Italian factory worker with movie star looks; Madame Jelisaweta, the Yugoslav hairdresser; and Milena, the mysterious girl in the wardrobe. This is a book with a very warm heart, and rarely has a young girl’s narrative been at once so uproariously hilarious and so deeply moving.

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**Monica Cantieni** is head of multimedia in the Culture Department of Swiss Radio and Television. She currently lives in Wettingen and Vienna. **Donal McLaughlin** specializes in translating contemporary Swiss fiction and is the author of two short-story collections.



*The Swiss List*

FEBRUARY 184 p. 5 x 8  
ISBN-13: 978-0-85742-184-5  
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FICTION  
IND



## Efina

NOËLLE REVAZ

Translated by David and Nicole Ball

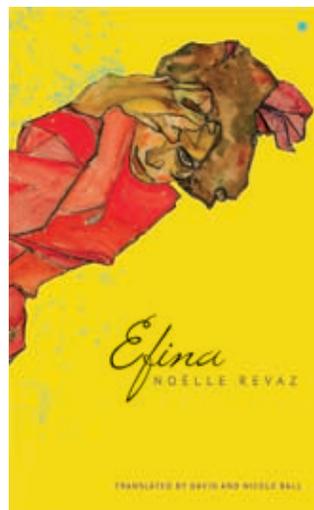
T., an acclaimed but aging actor, and Efina, a passionate theatergoer, are engaged in an obsessive love affair that careens from attraction to repulsion. They compulsively write letters—often to express their intense dislike of one another—which are sent or unsent, answered or unanswered. They meet, they break up, they marry, and they get divorced. They neither can live with nor without one another, and this impossible state of affairs lasts all their lives. In between, there are other men and many other women, but throughout,

the magic of the theater and the art of make-believe endure.

*Efina* is a tumultuous novel about art, love, disdain, and above all—obsession—told in a quirky, highly original style. It presents an unapologetically dysfunctional yet honest relationship, detailing outrageous thoughts and absurd behaviors in clear and precise prose. What could have been a sad tale of failed love is delightfully transformed by Noëlle Revaz into a masterpiece of dark humor.

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**Noëlle Revaz**’s first novel, *With the Animals*, was highly acclaimed. She currently lives in Lausanne. **David** and **Nicole Ball** have translated nine books from French, including Abdourahman A. Waberi’s *Passage of Tears*, also published by Seagull Books.



*The Swiss List*

FEBRUARY 208 p. 5 x 8  
ISBN-13: 978-0-85742-170-8  
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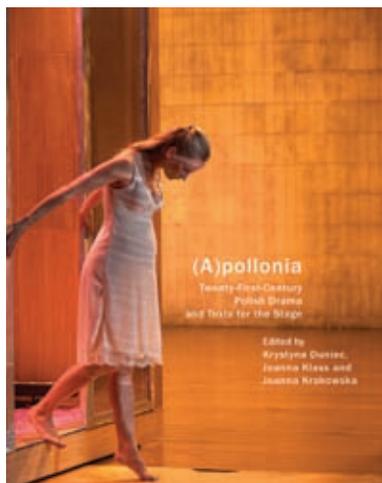
FICTION  
IND



### *The Swiss List*

FEBRUARY 184 p. 5 x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-85742-171-5**  
**Cloth \$21.00/£14.50**

POETRY  
IND



### *In Performance*

FEBRUARY 416 p., 35 halftones, 1 DVD  
6 x 7<sup>1</sup>/<sub>2</sub>  
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**Paper \$45.00s/£31.50**

DRAMA  
IND

## Collected Poems

**RAINER BRAMBACH**

Translated by Esther Kinsky

Rainer Brambach, one of the most widely appreciated Swiss poets in the 1950s and '60s, was notorious for walking to the beat of his own drum, defying convention, and standing his ground against popular styles and trends. He grew up in Basel and left school at the age of fourteen to become a manual laborer. He spent much of World War II in prison and labor camps, an experience which greatly influenced his writing. After the war, Brambach began to make his name as a poet. Recognition and awards notwithstanding, Brambach remained an outsider in the literary world and lived for many years in poverty.

Marked by his disregard for material values, a profound engagement with the landscape of the Upper Rhine, and a lasting commitment to humanity, Brambach's poems are direct, unadorned, and free of pomp or ideology. His quiet images conjure up landscapes, small rural scenes, and interiors of bars and cafes. Brambach was, above all, an observer whose poems provide insights of deceptive simplicity that confirm the significance of this author's voice. This collection of poems, masterfully translated by noted writer and poet Esther Kinsky, represents the first major English translation of this significant European poet.

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**Rainer Brambach's** (1917–83) other collections of poetry include *Zeit wär's* and *Auch im April*. **Esther Kinsky** is a poet, writer, and translator working in German, Polish, Russian, and English. She is the author of *Summer Resort*, also published by Seagull Books.

## (A)pollonia

Twenty-First-Century Polish Drama and Texts for the Stage

**Edited by KRYSZYNA DUNIEC, JOANNA KLASS, and JOANNA KRAKOWSKA**

Questioning the ethics of historical narratives and the construction of national identities, this anthology of Polish plays explores the trauma of war, anti-Semitism and the Holocaust, and reappraisals of the postcommunist reality in Poland. The eleven selected pieces dive deep into complex subjects such as Poland's loss since the Holocaust, its difficult postwar relations with Germany, the social metamorphoses since the political upheaval of 1989, and the needs of Polish families and youth since the nation's transition to a free-market economy. Krzysztof Warlikowski's acclaimed production *(A)pollonia*, which calls upon excerpts from Greek trag-

edies, novels by Jonathan Littell and J. M. Coetzee, and reportage by Hanna Krall, provides the title for the anthology, as it encapsulates the key subjects, conflicts, and dilemmas prominent in the Polish theater of the last decade.

The texts are wonderfully accompanied by thirty-five black-and-white photographs of performances, along with a DVD showcasing select scenes from the original Polish productions. The introduction provides the historical and political framework for the collected texts, and the foreword explains the scope of the international collaboration that produced the exceptional translations in this volume.

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**Krystyna Duniec** is professor in the Theatre Department of the Institute of Art at the Polish Academy of Sciences in Warsaw. She is the author of several books, including, most recently, *The Body in Theatre: An Anthropological Perspective*. **Joanna Klass** is a senior theater expert at the Adam Mickiewicz Institute in Warsaw. **Joanna Krakowska** is assistant professor in the Theatre Department of the Institute of Art at the Polish Academy of Sciences in Warsaw.

## Loose Screws and Other Polish Plays

Edited by DOMINIKA LASTER

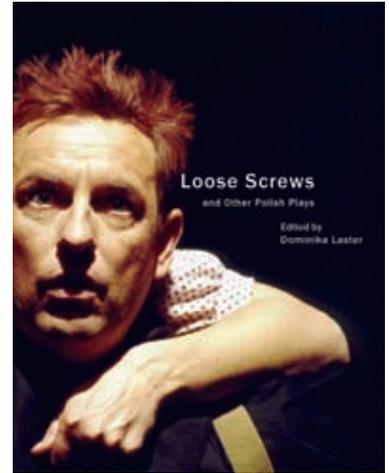
An unprecedented anthology of contemporary Polish drama, *Loose Screws* brings together nine previously untranslated plays by prominent playwrights who have emerged in rapidly changing postcommunist landscapes. The plays expose ways in which individual and social violence impinge upon each other, disrupt notions of a monolithic Polish identity, and try to find meaning within the post-9/11 global context.

This comprehensive collection offers an account of Polish history and

politics through plays that range in subject from communism to mental illness, criminal and social violence, and working-class life and globalization. Serving as the cornerstone for the collection, Małgorzata Sikorska-Miszczuk's *Loose Screws* examines the ways in which various psychopathologies play themselves out in the private and public spheres in postcommunist Poland. The anthology includes a substantive introduction that situates each play within its historical, political, and theatrical context.

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**Dominika Laster** is a lecturer in theater studies and a postdoctoral fellow in interdisciplinary performance studies at Yale University.



*In Performance*

JUNE 400 p., 7 halftones 6 x 7<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-85742-177-7**

**Paper \$40.00s/£28.00**

DRAMA

IND



## Listening to the Loom

Essays on Literature, Politics and Violence

D. R. NAGARAJ

Edited and with an Introduction by Prithvi Datta Chandra Shobhi

*Listening to the Loom* brings to light a previously unknown body of ideas and essays from renowned Indian Dalit scholar D. R. Nagaraj, representing his most important writings on literature, politics, and violence. Comprised of thirteen pieces—the majority dating from between 1993 and 1998—the book covers a period when Nagaraj produced some of his most important insights.

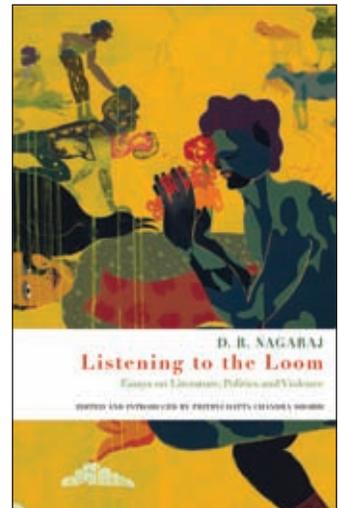
The title comes from a story recounted by the novelist U. R. Anan-

thamurthy. Once, while walking in Kathmandu with Nagaraj, his companion asked him to stop and listen to the sound of a weaver's loom that only he had heard. Ananthamurthy recalls saying to Nagaraj that so long as he retained this ability to hear the sound of a loom, he would never become a "non-resident Indian" intellectual. In this volume, Nagaraj's ear for the sound and sense of things quintessentially Indian is undeniably apparent.

---

**D. R. Nagaraj** (1954–98), recognized as a profound commentator and cultural critic, was the director of the Centre for Translation at the National Academy of Letters, Bangalore. He is the author of *The Flaming Feet and Other Essays*. **Prithvi Datta Chandra Shobhi**, a social historian, taught humanities and South Asian cultures at San Francisco State University.

He now directs Darideepa, a new intellectual initiative based in Mysore.



FEBRUARY 392 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-85742-192-0**

**Cloth \$40.00s/£28.00**

LITERARY CRITICISM

IND



*The French List*

JULY 184 p. 5 x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-85742-190-6**

**Cloth \$21.00s/£14.50**

ANTHROPOLOGY

IND



JULY 400 p. 6 x 9

**ISBN-13: 978-0-85742-187-6**

**Paper \$40.00s/£28.00**

LITERARY CRITICISM

IND

## The Call of the Trance

CATHERINE CLÉMENT

Translated by Chris Turner

*The Call of the Trance* is a magnificent book that takes us to the uncharted frontiers of the forbidden. From initiation ceremonies to crises of hysteria, from suicide attempts to the ecstasies of witches, Catherine Clément explores in simple but scholarly terms the responses that civilizations have offered to the humanistic need for escape from the body. These “eclipses” from life and reality, pursued by people across cultures, are elusive and invariably inexpressible.

Clément details this phenomenon through the past and the present,

from the witches of Loudun to current Mongolian shamans and from the eighteenth-century convulsionaries of Saint-Médard to Greeks of today, who follow in the footsteps of their earlier practices. Along the way, she questions the countless ways humans push back the limits of the mind and body, and she shows how, from Dionysian antiquity to our own day, the ecstasy of the trance state shows up in anorexia, rock music, rap, sexual reassignment, eroticism, and even *Twilight*-style vampire stories.

---

**Catherine Clément**, prominent French feminist, has published numerous essays and novels, including *Opera: The Undoing of Women* and *Theo's Odyssey*. **Chris Turner** is a writer and translator who lives in Birmingham, England.

## Shrapnel Minima

Writings from *HumanitiesUnderground*

Edited by PRASANTA CHAKRAVARTY

This collection of essays, fiction, poetry, and discussions, derived from the cult Internet magazine *HumanitiesUnderground*, provides entry into some of the most burning issues in the humanities in contemporary South Asia. The anthology brings together select pieces on such diverse issues as aesthetics and artistic craft, ethics and criticism, movements and institutions, and ideologies and reflections. Working at the cusps of the artistic and the political

spheres, the anthology, like the magazine, argues that since our concerns for art and philosophy must be understood through the political, social, and economic conditions that birth them, our writing and our reading must be attentive to the intricacies of these relationships and the contexts they create. This anthology of engaging essays will be of interest to scholars in the humanities both within South Asia and beyond.

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**Prasanta Chakravarty** is cofounder of *MargHumanities* and associate professor of English at the University of Delhi.

# Nay Rather

ANNE CARSON

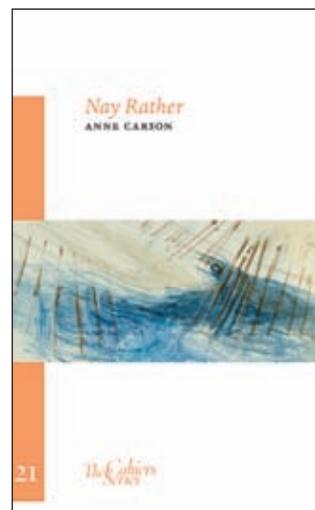
Illustrated by Lanfranco Quadrio

Sylph Editions's Cahiers series features some of the most venerable names in literature and publishing as they embark on unique explorations in writing and translation. This newest installment unites two texts by celebrated Canadian poet Anne Carson. The first, "Variations on the Right to Remain Silent," is an essay on the stakes involved when translation happens and covers works ranging from Homer through Joan of

Arc to Paul Celan. It also includes the author's seven translations of a poetic fragment from the Greek poet Ibykos. The second, "By Chance the Cycladic People," is a poem about Cycladic culture in which the order of the lines has been determined by a random number generator. The cahier is lavishly illustrated with drawings and gouaches by Lanfranco Quadrio.

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**Anne Carson** is a professor of classics as well as a poet, essayist, and translator. **Lanfranco Quadrio** is a painter and engraver who lives and works in Palermo, Italy.



*The Cahiers Series*

FEBRUARY 40 p., 17 color plates  
6 x 9<sup>1/2</sup>

**ISBN-13: 978-1-909631-03-8**

**Paper \$19.00/£13.50**

POETRY CLASSICS  
IND



# The Tilted Cup

Noh Stories

PAUL GRIFFITHS

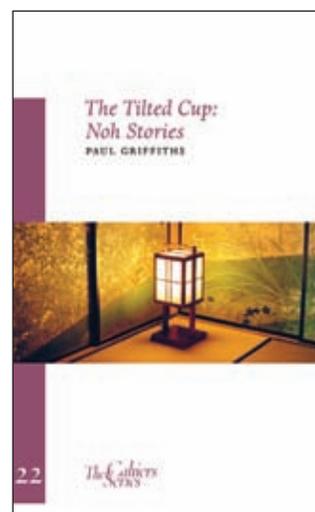
With Photographs by John L. Tran

Paul Griffiths's *The Tilted Cup* effects a multilayered translation, taking a series of eleven Japanese Noh plays and turning them into stories in English. The reader will encounter spirit-beings set free, lovers lost and found, dreams and desires fulfilled, lessons learned from nature, and always a longing for the infinite, as the long, slow drama

of each Noh play is transformed into a short and moving tale. Interspersed and contrasting with the stories are ten photographs of contemporary Japan by John L. Tran that further explore the relation between theatricality and narrative, while offering hints of a very different vision of infinitude.

---

**Paul Griffiths** worked for thirty years as a music critic in London and New York. His books include *Modern Music and After*, *Let Me Tell You*, and the libretto of Elliott Carter's only opera, *What Next?* **John L. Tran** is a British artist of Vietnamese descent, currently based in Tsukuba, Japan.



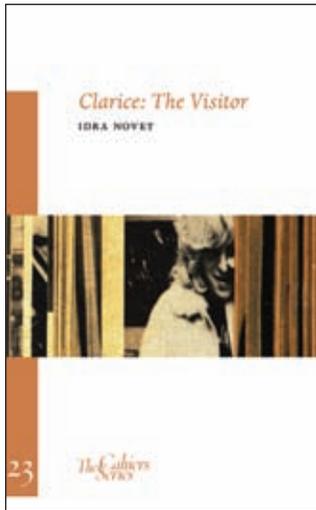
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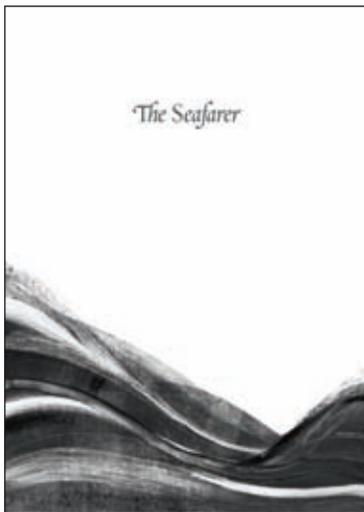
FICTION  
IND



*The Cahiers Series*

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**Paper \$19.00/£13.50**

POETRY  
IND



*The Art Monographs*

JUNE 24 p., 12 halftones 8<sup>3</sup>/<sub>4</sub> x 12<sup>1</sup>/<sub>4</sub>  
**ISBN-13: 978-1-909631-05-2**  
**Paper \$24.00/£17.00**

POETRY  
IND

## Clarice

### The Visitor

**IDRA NOVEY**

With Artworks by Erica Baum

In this cahier, American poet Idra Novey explores several notions of translation through two sequences of poems. In the first sequence, “Letters to C,” she addresses the figure and the words of a writer she has recently translated, Brazilian novelist Clarice Lispector. In the second, “Regarding Marmalade, Cog-

nates, and Visitors,” Novey looks at the connections between language, translation, and the hosting of visitors, including her newborn son. Idra Novey’s texts are in conversation with works by the artist Erica Baum—images of books that seem both to invite and resist attempts to read them.

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**Idra Novey** is the author of two collections of poetry, most recently *Exit, Civilian*, and the translator of numerous volumes of poetry and fiction, including *The Passion According to G. H.*, by Clarice Lispector. **Erica Baum** is an artist living in New York City.

## The Seafarer

Translated by **AMY RIACH**

With Illustrations by Jila Peacock

*The Seafarer* is one of a group of Anglo-Saxon poems found in the *Exeter Book*, *Codex Exoniensis*, donated to the library of Exeter cathedral by Leofric, the first Bishop of Exeter. Compiled around 970, it is the largest surviving collection of Old English literature. The poem tells the story of life’s apparent futility through the words of a lone mariner. There have been many interpretations of the poem since the mid-nineteenth

century, but Amy Riach’s strong and expressive new translation is unique in that it empowers the voice of the title character. Riach’s translation is accompanied by Jila Peacock’s magisterial monoprints—which she made for a multimedia piano trio based on the poem—to create a formidable publication that celebrates the happy marriage of text and image.

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**Amy Riach** is a writer and poet who currently works as an editor for Bilbary. **Jila Peacock** is an artist and a lecturer in the Glasgow School of Art and a member of the Glasgow Print Studio.

# Dreamers of the Absolute

A Book of Hours

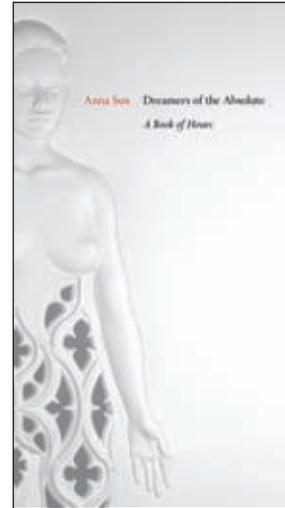
ANNA SUN

A young woman, dreaming of love and yearning to know what it is, drives up to a Trappist monastery in rural Kentucky, seeking her older brother who has taken the vows of a novice. She spends seven days of unplanned contemplation interspersed with the seven prayers that punctuate the monastery's daily routine. Insights and recollections

come and go like the ebb and flow of the tide. In her silent enclosure she asks herself who she is, what she wants, and what she believes. Anna Sun poses seemingly unanswerable questions, but like an illuminated book of hours, this sensitive and beautifully adorned novella also seems to point to where an answer might lie.

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**Anna Sun** is professor at Kenyon College and a consulting editor for the *Kenyon Review*.



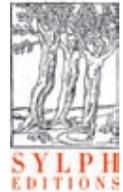
JUNE 136 p., 12 color plates

4<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-909631-08-3**

**Paper \$21.00/£14.50**

FICTION  
IND



# Suki

SUNITI NAMJOSHI

In *Suki*, Suniti Namjoshi weaves a witty and delightful tapestry from threads of longing, loss, memory, metaphor, and contemplation. Taken as a whole, the picture she draws is a stunning evocation of the love and friendship shared between herself and her supercat, Suki, a lilac Burmese. Suki suggests that she could be a goddess, and Namjoshi her high priestess. Namjoshi declines, but as they discuss the merits of vegetarianism, the meaning of happiness, war, morality, or just daily life, it becomes clear that the bond between them is a deep and complex one. Namjoshi figures the days of Suki's life as leaves, which fall vividly but irrevocably into time's stream and are recollected with a wild tenderness by a grieving Namjoshi, who

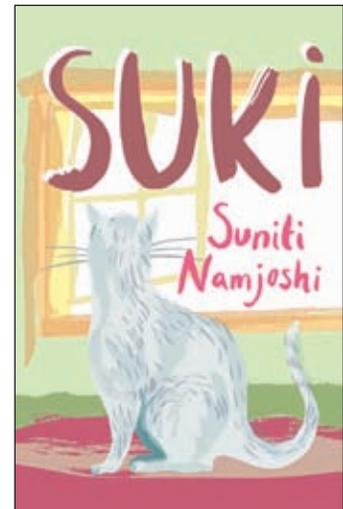
learns through the discipline of meditation how to lose what is most loved.

One of the most distinctive lesbian-feminist voices of the late twentieth century, Suniti Namjoshi, best known for her many poems and fables, is highly respected as one of the pioneers of women's writing in India. This beautiful narrative, both memoir and elegy, offers solace and celebration to everyone who has felt the trust that passes between a person and a beloved creature.

"Namjoshi is a fabulist who is never preachy. A feminist who is never humourless. A poet who is never arcane. An intellectual who is never pedantic."  
—Arundhathi Subramanian

---

**Suniti Namjoshi** is an important figure in contemporary Indian literature in English. Born in Mumbai in 1941, she first wrote and published in India, then moved to Canada before settling in a small seaside village in the southwest of England with her beloved cat, Suki, and fellow writer Gillian Hanscombe.



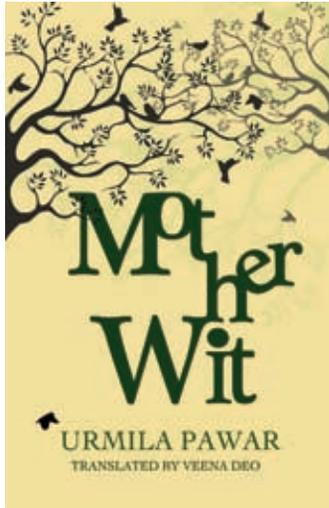
APRIL 264 p. 5 x 8

**ISBN-13: 978-93-83074-10-5**

**Cloth \$21.00/£14.50**

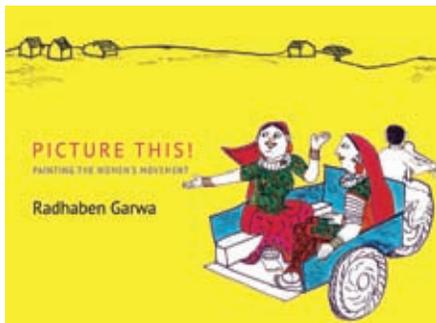
FICTION  
IND





APRIL 288 p. 5 x 8  
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Paper \$19.00/£13.50

FICTION  
IND



APRIL 200 p., 200 color plates  
11 x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-93-81017-68-5  
Cloth \$50.00s/£35.00

WOMEN'S STUDIES ART  
IND

## Motherwit

URMILA PAWAR

Translated by Veena Deo

Using the classic short story form with surprise endings to great effect, Urmila Pawar brings to life strong and clever women from all classes of society: heroines who are brave in the face of caste oppression, strong in opposing their in-laws, defiant when insulted, and determined when guarding their interests or those of their sisters.

Pawar identifies herself as a Dalit woman writer, a Buddhist, and a feminist—and all three identities reveal themselves powerfully in her stories. But the protagonists are not always Dalit, and the mood is not always one of

anger, as Pawar eschews the stereotypes that attach themselves to the genre. Her harsh, sometimes vulgar, and always hard-hitting language subverts another stereotype: that of the soft-spoken woman writer.

A brilliant collection of stories from one of India's foremost Dalit writers, *Motherwit* brings marginalized voices into the mainstream.

"All of Pawar's stories come from the Dalit world, revealing the great variety of Dalit life now."—Eleanor Zelliot, Carlton College

---

**Urmila Pawar** is a Marathi writer with several short story collections to her credit. She has also written travelogues, plays, and an autobiography. **Veena Deo** teaches at Hamline University in Minnesota.

## Picture This!

Painting the Women's Movement

RADHABEN GARWA

Text in Collaboration with Sushma Iyengar  
With an Afterword by Kalpana Sharma

From her home in a small village in the Kutch district of Gujarat, Dalit artist Radhaben Garwa has documented the rural women's movement in Western India and beyond through her drawings. Her images—more than two hundred of them gathered here—tell stories of the women from her village and from the Kutch Mahila Vikas Sangathan, the NGO she works with, in their campaigns for women's rights, economic empowerment, and resistance to globalizing corporations.

In her sequences of pictures, Garwa illustrates such scenes as feminist gatherings against violence and discrimination, the encroachment of large corporations in farmlands, and what the world may look like to a poor woman in a village in India.

With an afterword by leading feminist journalist Kalpana Sharma, this full-color compendium of an artist's work is a testament to the courage, wit, and wisdom of those involved in the Indian women's movement.

---

**Radhaben Garwa** has been drawing and painting the women's movement for the past sixteen years. **Sushma Iyengar** was one of the founders of KMVS, an organization of rural women based in Kutch, Gujarat.

## Woman's Eye, Woman's Hand

### Making Art and Architecture in Modern India

Edited by D. FAIRCHILD RUGGLES

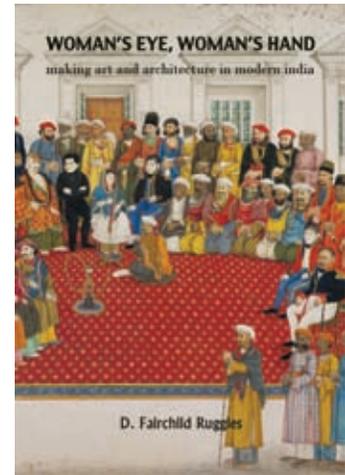
Post-independence, a generation of Indian women entered career fields such as architecture and design that had previously been closed to them. These educated professionals emerged as a pronounced political force—becoming important patrons of art, architecture, and public space—and increasingly became seen as the arbiters of taste and key shapers of the built environment.

The essays in this volume address these developments and ask if these women produce art and architecture that specifically reflect a feminine per-

spective. They also explore how these women, otherwise invisible and largely excluded from public spaces, gained a voice in these male-dominated fields. A pathbreaking reassessment of the contribution of women artists and architects to the modern Indian landscape, *Woman's Eye, Woman's Hand* looks at these questions through both the frame of gender as well as through the frame of family lineage, with particular attention to the continuing importance of women's patronage of the arts.

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**D. Fairchild Ruggles** is professor at the University of Illinois at Urbana-Champaign and holds appointments in landscape architecture, art history, architecture, and gender and women's studies. She teaches at the Center for South Asia and Middle East Studies.



APRIL 224 p., 78 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-93-81017-14-2**  
**Cloth \$40.00s/£28.00**

WOMEN'S STUDIES ART  
IND



## Landscapes of Fear

### Understanding Impunity in India

Edited by PATRICK HOENIG and NAVSHARAN SINGH

*Landscapes of Fear* tackles a set of intricate questions about the workings of impunity in India. Considering why the world's largest democracy condones systematic violations of some human rights, and questioning how victims of abuse and survivors of sexual violence end up being denied justice, the contributors seek to understand what those on the margins—those of the wrong sex, wrong identity markers, or wrong political leanings—can tell us about violence by state and non-state actors.

Bringing together senior academics, civil society leaders, and fresh voices from across the subcontinent, *Landscapes of Fear* offers analysis—contextual, structural, and gendered—to break new conceptual ground on the underbelly of “India Shining.” A vital book for understanding the complexity of a fast-changing, often corrupt, and highly unequal rising superpower, the collection contextualizes hard-hitting cases of human rights violations in contemporary India.

---

**Patrick Hoenig** is visiting professor at the Academy of International Studies, Jamia Millia Islamia in New Delhi. **Navsharan Singh** is a senior program specialist with the International Development Research Center's Asia office.

APRIL 600 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-93-83074-20-4**  
**Cloth \$45.00x/£31.50**

POLITICAL SCIENCE  
IND



APRIL 320 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-93-83074-52-5**

**Cloth \$35.00x/£24.50**

MEDICINE WOMEN'S STUDIES  
IND

## Reconfiguring Reproduction

Feminist Health Perspectives on  
Assisted Reproductive Technologies

Edited by **SAROJINI N. and VRINDA MARWAH**

Whether it is in-vitro fertilization, sperm injection, surrogacy, cryopreservation, or intrauterine insemination, assisted reproductive technology (ART) has revolutionized our understanding of pregnancy, birth, infertility, and women's bodies. Viewed by some as a technological quick-fix for infertility, ARTs create both challenges and opportunities, and responses to them have sought to balance questions of ethics, rights, and politics. With essays by eminent academics and activists, *Reconfiguring Reproduction* examines the ART industry by bringing a feminist

health lens to bear on the experiences of women in countries such as Korea, Canada, the United States, Israel, Australia, India, and others.

In essays focused on the expansion of the industry, the gendered nature of the burden and treatment of infertility, the destabilization of the family as we know it, and feminist debates around surrogacy that reassess ideas of agency and commodification, *Reconfiguring Reproduction* charts a fast-changing and highly politically charged area, where commerce, medical technology, ethics, and ideology intersect.

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**Sarojini N.** has been working on women's health and rights for more than two decades and is also one of the founders of SAMA, the Resource Group for Women and Health. **Vrinda Marwah** works with CREA, an international feminist human rights organization based in Delhi.

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## Association of American University Presses Directory 2014

FEBRUARY 269 p. 6 x 9

**ISBN-13: 978-0-945103-31-8**

**Paper \$30.00x/£21.00**

E-book ISBN-13: 978-0-945103-32-5

REFERENCE

This comprehensive directory offers detailed information on the publishing programs and personnel of the more than 130 member presses of the Association of American University Presses. Its many useful features include a convenient subject guide indicating which presses publish in specific disciplines;

separate entries for each member press that include complete addresses, telephone and fax numbers, and email addresses of key staffers within each press as well as details about their editorial programs; guidelines for submitting manuscripts; and information about AAUP corporate partners.

CHRIS HORROCKS

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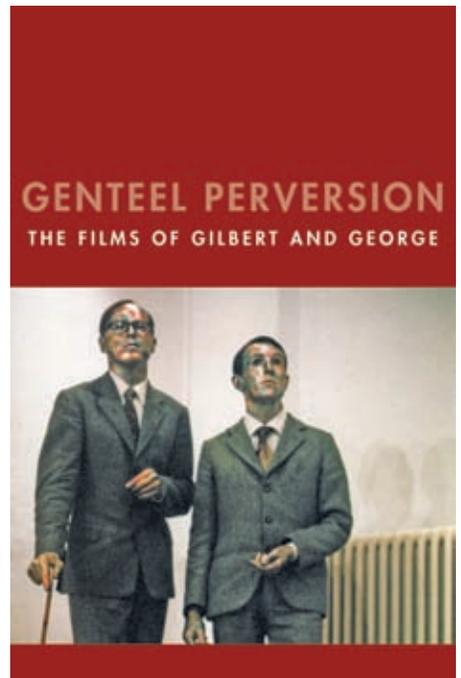
# Genteel Perversion

## The Films of Gilbert and George

Gilbert and George are perhaps the world's most enduring and controversial artist duo, and the first to transform themselves into a permanent, living work of art. Incorporating their lives, fears, desires, and beliefs into their oeuvre, Gilbert and George—with their almost alarming formality and raucous use of color—have been alternately celebrated as frank observers of the human condition and accused of reactionary posturing, obscenity, and profanity. But while much has been written on their photo-pieces and their renowned performance *The Singing Sculpture*, scholars have long neglected the vital importance of video and film to the artists' work until now.

In *Genteel Perversion*, Chris Horrocks traces Gilbert and George's trajectory from eccentric London art students to major international artists through the lens of their relationship with the moving image. By analyzing how their unique deployment of film and video has evolved over the past forty years, Horrocks shows that as Gilbert and George have embraced new technologies and networks to increase exposure, they have come to occupy a precarious position between using film and being filmed—that is, being used *by* film. *Genteel Perversion* reveals how their signature pieces—such as their notorious *Bend It* dance, melancholic *Red Sculpture*, and seminal early short film *Gordon's Makes Us Drunk*—allowed them to reinvent and reinforce their identity on camera. From their gallery-based video art to their film *The World of Gilbert & George*, and from the many documentaries in which they perform as themselves to their recent emergence into the world of social media and other alternative spaces of display, *Genteel Perversion* exposes the volatile collision of living art and moving image that were, are, and will be Gilbert and George.

**Chris Horrocks** is a cultural historian and filmmaker based at Kingston University in London. His previous books include *Baudrillard: A Graphic Guide*, *Cultures of Colour*, *Tokyo Glam Rock*, and *Marshall McLuhan and Virtuality*.



*Solar Film Directories*

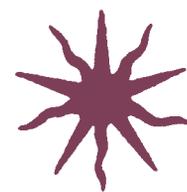
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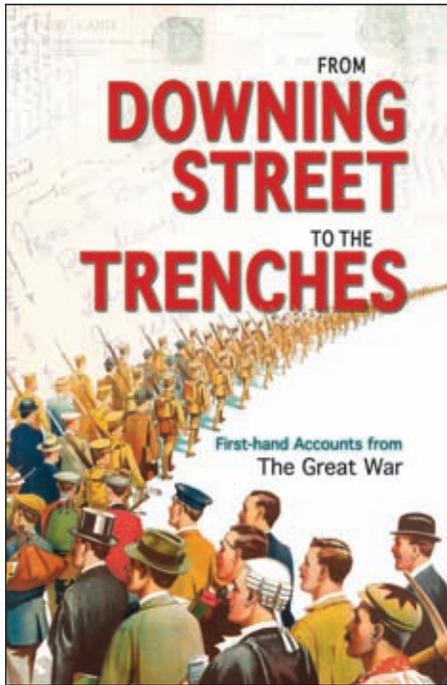
JULY 104 p., 20 halftones 6 x 9

**ISBN-13: 978-0-9832480-7-1**

**Paper \$19.95/£14.00**

FILM STUDIES





MIKE WEBB

# From Downing Street to the Trenches

First-hand Accounts from the Great War, 1914–1916

*With a Foreword by Hew Strachan*

JUNE 304 p., 16 color plates, 20 halftones  
6 x 9  
ISBN-13: 978-1-85124-393-8  
Cloth \$35.00  
HISTORY  
NAM

As we look back on World War I on the occasion of its hundredth anniversary, we do so with the benefit of hindsight and the accumulated wisdom of a century of writing and thought. But what was it like to experience firsthand those first few years of war—to see an aerial view of the famous Battle of the Somme, for example? How did key political figures make the difficult decision to go to war? And what did young men of the time believe their role ought to be?

*From Downing Street to the Trenches* gathers eyewitness accounts and photographs that vividly convey this lived experience. The letters of Prime Minister H. H. Asquith show the strain of wartime leadership and shed light on his later downfall, while letters home from the young Harold Macmillan are suffused with his experiences in the trenches and mark the beginning of his road to Downing Street. Although it was forbidden to record cabinet discussions, Secretary of State Lewis Harcourt's unauthorized diary provides a window into the government of the time, complete with character sketches of some of the leading figures, including Winston Churchill. In addition to political figures, the book draws on many local records, including the diary of an Essex rector, written to record the impact of the war on his community and parish.

Filled with fear and sorrow but also suffused with hope for the future, the accounts collected here paint a highly personal and immediate picture of the war as it was happening to real people of the time.

**Mike Webb** is head of cataloguing of the Western Manuscripts Section at the Bodleian Libraries.



Bodleian Library  
UNIVERSITY OF OXFORD

STEPHEN HEBRON

# Marks of Genius

## Masterpieces from the Collections of the Bodleian Libraries

What sets Mary Shelley's *Frankenstein* apart from so many other famous works of fiction? What special combination of creativity and vision made possible the drafting of Magna Carta? When describing exceptional accomplishments like these—and the men and women behind them—we use the word “genius.” And while genius is difficult to define, we all recognize that elusive, special quality when we encounter it.

*Marks of Genius* pays tribute to some of the most remarkable testaments to genius throughout human history, from ancient texts on papyrus and the extraordinary medieval manuscript *The Douce Apocalypse* to the renowned children's work *The Wind in the Willows*. Bringing together some of the rarest and most impressive treasures from the collections of the Bodleian Libraries, it tells the story of each work's creation and its journey through time, offering insight into the breadth and depth of its influence as well as its power to fascinate.

Published to accompany an exhibition of the same name at the Morgan Library and Museum in New York, *Marks of Genius* illustrates over one hundred works that constitute the pinnacle of human creativity and which we continue to restore and revisit—perhaps in the hope that some of their remarkable brilliance will rub off.

**Stephen Hebron** is a curator and the author of numerous books, including *Shelley's Ghost*, also published by the Bodleian Library.



JUNE 360 p., 200 color plates 9<sup>1</sup>/<sub>2</sub> x 11

ISBN-13: 978-1-85124-266-5

Cloth \$65.00

ISBN-13: 978-1-85124-403-4

Paper \$40.00

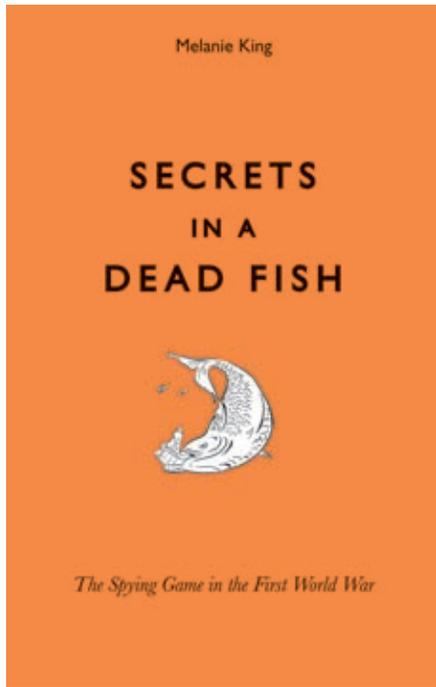
HISTORY ART

NAM

### Exhibition Schedule

- ◆ ***Marks of Genius: Masterpieces from the Collections of the Bodleian Libraries***  
**Morgan Library and Museum**  
**New York, NY**  
**June 2014**





MELANIE KING

# Secrets in a Dead Fish

## The Spying Game in the First World War

**H**ow did German intelligence agents use a dead fish to convey critical information to their operatives? What did an advertisement for a dog in the *Times* have to do with the movement of British troops into Egypt? And why did British officers suddenly become suspicious of the trousers hanging on a Belgian woman's washing line?

Throughout World War I, spymasters and their networks of secret agents developed many clever—and sometimes comical—methods of covert communication. Stacks of bread in a bakery window, puffs of smoke from a chimney, and even woolen pullovers were all used to pass on secret messages that were decipherable only to the well-trained eye. Drawing on the memoirs of eight spies, Melanie King divulges these and other tricks of the trade while sharing details from their astonishing stories. Among her informants are British intelligence officers working undercover in Germany and France, including a former Metropolitan police officer who once hunted Jack the Ripper; a German secret service officer code-named “Agricola;” an American newspaperman; and an Austrian agent who disguised himself during his career as everything from a Jewish peddler to a Russian officer.

A fascinating compendium of clever and long-forgotten ruses—interspersed with the stories of the spies themselves—*Secrets in a Dead Fish* sheds new light on the shadowy world of Great War espionage.

**Melanie King** is the author of several books, including *Can Onions Cure Earache?*, also published by the Bodleian Library.

MAY 128 p., 20 halftones 4 x 6

ISBN-13: 978-1-85124-260-3

Cloth \$15.00

HISTORY

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**AMANDA-JANE DORAN**  
and **ANDREW McCARTHY**

# The Huns Have Got my Gramophone!

## Advertisements from the Great War

*Fountain Pens—The Super-Pen for Our Super-Men*

*Ladies! Learn to Drive! Your Country Needs Women Drivers!*

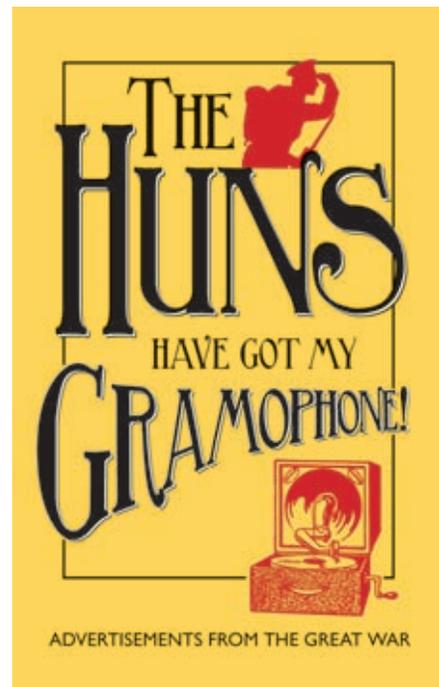
*Do you drink German water?*

When Britain declared war on Germany in 1914, industrious companies wasted no time in seizing the commercial opportunities presented by the conflict. Without TV or radio, newspapers provided one of the few ways in which the British public could get reliable news of the war. To cater to their rising readerships, advertising emerged as the new science of sales, growing increasingly sophisticated throughout the war years in both visual presentation and psychological appeal.

*The Huns Have Got my Gramophone!* collects some of the most cleverly worded advertisements created between 1914 and 1918. Many of the advertisements are aimed at women, from guard dogs promising protection while husbands are away to soaps and skin creams for “beauty on duty.” Others use patriotism to push new products for men, including “officers’ waterproof trench coats,” and one young officer writing in the *Times* attests to the coats’ weather resistance by boldly asserting that he’d leave his sword behind before he left his Burberry. Together, the advertisements reveal how advertisers sought to create new markets for products that took into account social change throughout the course of the conflict.

Featuring products from clothing, cigarettes, and invalid carriages to motorcycles and portable Decca phonographs—the “ideal gramophone for active service”—the book offers an unexpected source of historical information and an intimate glimpse of a nation at war.

**Amanda-Jane Doran** is a freelance writer and lecturer whose current work includes cataloging Victorian illustrated books in the Royal Academy Library. **Andrew McCarthy** is a freelance writer focusing on military and transportation history. He has worked as a film editor for the BBC.



JUNE 112 p., 50 halftones 4 x 6

ISBN-13: 978-1-85124-399-0

Cloth \$15.00

HISTORY

NAM





**WILLIAM LE QUEUX**

# If England Were Invaded

*No fewer than two hundred thousand Germans were already upon English soil!  
The outlook grew blacker every hour.*

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MAY 224 p., 2 halftones 5 x 8  
ISBN-13: 978-1-85124-402-7  
Paper \$15.00  
FICTION  
NAM

**E**ight years before the onset of World War I, as national hysteria over the possibility of German spies in England reached its peak, journalist and prolific spy novelist William Le Queux penned *The Invasion of 1910*. Although it has since faded from public memory, at the time of its serialization, the novel was a tremendous success, selling more than one million copies and even inspiring an unauthorized, abridged German-language edition that altered the book's ending.

*If England Were Invaded* restores this major work of invasion literature to print. Le Queux constructs a catastrophic scenario in which the German army has invaded England in a surprise attack on the coast. The story chillingly chronicles a war fought in the British homeland, with detailed accounts of battles involving real locations and real defense experts of the time. Throughout, Le Queux brings to life the domestic realities of a nation at war, from food shortages and failing financial institutions to the ever-present threat of espionage. One by one, strategic cities and counties in the novel—Birmingham, Manchester, and Suffolk—are abandoned to the German army until it stands poised to “advance upon and crush the complex city which is the pride and home of every Englishman—London.”

A truly entertaining read—complete with campaign maps and fictional proclamations from Kaiser Wilhelm II—*If England Were Invaded* also offers an incredible cautionary tale about a country that was not prepared for an attack, and, in doing so, it shines a light on the common hopes and fears in England at the beginning of the twentieth century.

The author of more than one hundred novels, **William Le Queux** (1864–1927) was an Anglo-French journalist, diplomat, and outspoken critic of British defense efforts.



JANE POTTER

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# Wilfred Owen

## An Illustrated Life

*With a Preface by Jon Stallworthy*

### From “Anthem for Doomed Youth”

*What passing-bells for these who die as cattle?*

*Only the monstrous anger of the guns.*

*Only the stuttering rifles' rapid rattle*

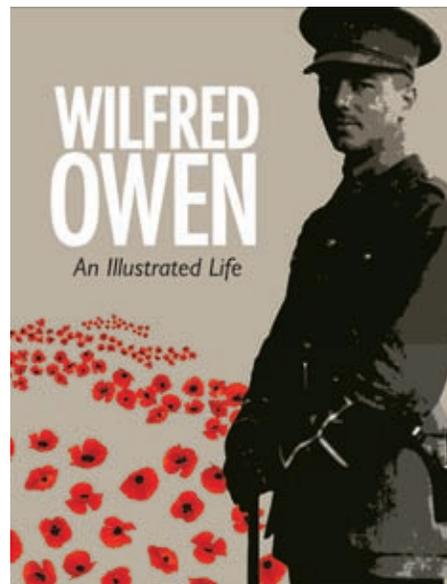
*Can patter out their hasty orisons.*

**W**ilfred Owen is the “Poet of Pity,” whose realistic portrayals of war gave voice to the soldier wounded, captured, or killed—not just in the Great War but in every war since, so great is the evocative power of his work. Although he saw only five poems published during his lifetime, Owen left behind a wealth of letters and poetry that together form a powerful legacy.

This generously illustrated book tells the story of Owen’s life and work, from his birth in 1893 to his tragic death just one week before the signing of the armistice that would end the war. The shocking realism of poems such as “Strange Meeting” and the angry disillusionment of “Anthem for Doomed Youth” reveal Owen’s transformation from a romantic youth steeped in the poetry of Keats to a mature soldier awakened to the horrors of the western front.

Drawing on numerous manuscripts, artifacts, and family photographs, this book gives a comprehensive view of the relationship between the poet’s lived experience and his writing that will appeal equally to both those well-versed in Owen’s work and those seeking a well-researched, accessible introduction.

**Jane Potter** is a senior lecturer in the School of Arts at Oxford Brookes University. She is the author of *Boys in Khaki*, *Girls in Print: Women’s Literary Responses to the Great War, 1914–1918* and *The Selected Letters of Wilfred Owen*.



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JUNE 144 p., 60 color plates 6 x 8

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BIOGRAPHY

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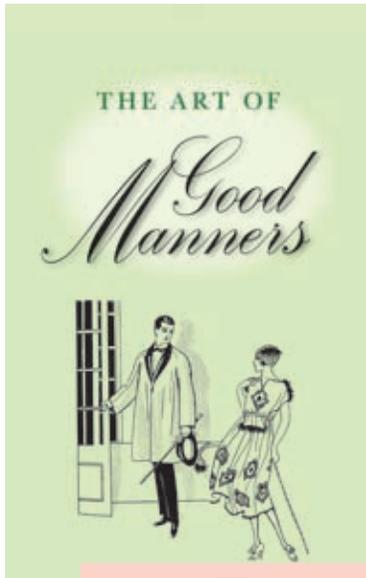
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# The Art of Good Manners

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# The Art of Letter Writing

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While many bemoan the lack of good manners in society today, the most courteous among us would feel mightily out of place across the dining table from a dowager countess. Upholding the highest standards of social decorum was of utmost importance for the 1920s British upper class, and even more so for the aspiring middle class that sought to emulate it. Yet the path to perfect comportment seemed strewn—then as now—with pitfalls, from befuddling arrays of silverware to less-than-gracious houseguests. Originally published in the 1920s, these petite guides offer time-honored advice for avoiding such pitfalls.

*The Art of Good Manners* ranges broadly across topics, including courtship, children's behavior, and civilized conversation, before taking the reader through each course at a dinner party, where readers are reminded to neither gurgle the soup nor make haste with the fruit course, since "to peel an orange, apple or pear with a fruit knife and fork requires some practice."

*The Art of Letter Writing* provides more than fifty examples of well-crafted correspondence that will lend confidence whether one needs to break off an engagement, accept an invitation to a country house weekend, complain about a courier, or write to a countess.

Charmingly presented, *The Art of Good Manners* and *The Art of Letter Writing* are by turns humorously old-fashioned and timeless, and they offer the perfect gift for all who miss this elegant bygone era.

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## The Art of Good Manners

MAY 80 p. 4 x 6  
**ISBN-13: 978-1-85124-398-3**  
**Cloth \$15.00**  
SELF-HELP  
NAM

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## The Art of Letter Writing

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# London in Quotations

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# Oxford in Quotations

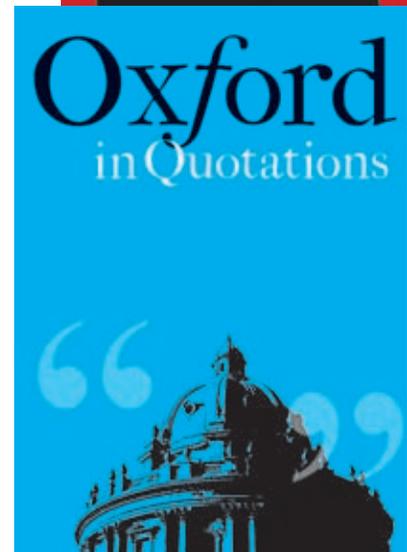
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**L**ondon and Oxford are two of the world's great cities—a source of inspiration to generations of poets, novelists, journalists, and commentators who have visited or called them home. Be it praise or colorful invective, everyone, it seems, has something to say about these cities, and these slender volumes—filled with wise, witty, and sometimes scandalous quotes—present the full range of impressions they have made.

“When a man is tired of London, he is tired of life; for there is in London all that life can afford.” Samuel Johnson spoke highly of London in Boswell's famous biography, but not all have shared his enthusiasm. Since then, the capital has been characterized as a “riddle,” a “cesspool,” and a “modern Babylon”—the last by none other than Prime Minister Benjamin Disraeli. No tribute to the city would be complete without reference to the notoriously inclement weather, which caused Jane Austen to complain that, “in London it is always a sickly season.”

Oxford, “City of Dreaming Spires,” earns high marks from Hillaire Belloc, who writes that “there are few greater temptations on earth than to stay permanently at Oxford . . . and to read all the books in the Bodleian.” But it is also, according to Anthony Trollope, “the most dangerous place to which a young man can be sent.” And none other than Max Beerbohm blames it for making him insufferable.

For fans, foes, and those planning a trip to either city in the hopes of forming an opinion, these collections will be welcomed.



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## London in Quotations

MAY 96 p. 3 x 4

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LITERATURE

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## Oxford in Quotations

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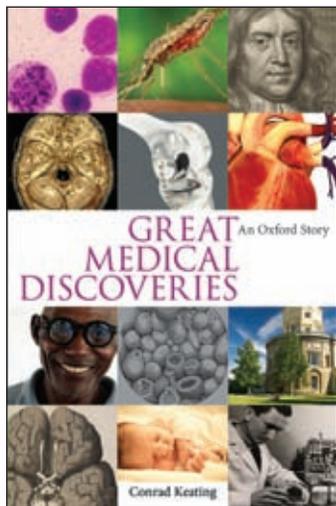
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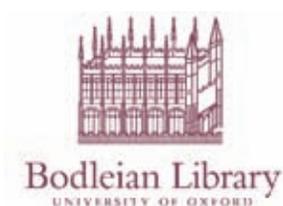
LITERATURE

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 MEDICINE HISTORY  
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 ART LITERATURE  
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## Great Medical Discoveries

An Oxford Story

CONRAD KEATING

The miracle drug penicillin was first administered in Oxford in February 1941, leading to a full-blown transformation in the way bacterial infection was diagnosed and treated. What was to become one of the greatest stories of the golden age of medical discovery not only had its roots in Oxford, but was the latest in a line of pivotal medical discoveries made in the city.

*Great Medical Discoveries* offers a short illustrated history of the city's contribution to the medical sciences, from the medieval period to the present day, when it is home to some of the world's leading large scientific institutions. In charting this remarkable history, the book showcases twenty discoveries across the centuries. In the mid-seventeenth century, for instance, Oxford led the field of experimental medicine,

and William Harvey, Thomas Willis, and Thomas Sydenham all became household names through their pioneering research into the workings of the human body. In the early twentieth century, Dorothy Hodgkin's development of x-ray crystallography earned her a Nobel Prize in Chemistry. Meanwhile, the work of epidemiologist Richard Doll saved millions of lives by making clear the long-term dangers of smoking and the benefits of quitting.

*Great Medical Discoveries* traces these and other examples of groundbreaking research—from the scientific application of anesthetics to new treatments for hemophilia and lifesaving advances in neurosurgery—and shows how they form part of a wider tapestry of work that has helped shape the medical sciences and improve human health.

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**Conrad Keating** is a writer-in-residence at the Wellcome Unit for the History of Medicine, University of Oxford. He is the author of *Smoking Kills: The Revolutionary Life of Richard Doll*.

## 26 Postcards from the Collections

A Bodleian Library A to Z

Edited by the BODLEIAN LIBRARY

The Bodleian Library is home to treasures from every corner of the globe that mark major milestones in cultural history. This book contains twenty-six pull-out postcards—one for each letter of the alphabet—each featuring a rare or beautiful manuscript from the library's outstanding collection. From Shakespeare's *First Folio* to the Gutenberg Bible, Magna Carta, an early Jane Austen manuscript, and anatomical

drawings by sixteenth-century physician Andreas Vesalius, the works showcased represent math, music, medicine, literature, and more.

Whether you're one of the many visitors who enjoy the selection of treasures on display at the library each year or a history buff, bibliophile, or dedicated librarian, these beautiful postcards are perfect either to display or send to friends.

**LORENZO N. SMITH**

# Lingo of No Man's Land

## A World War I Slang Dictionary

*With an Introduction by Julie Coleman*

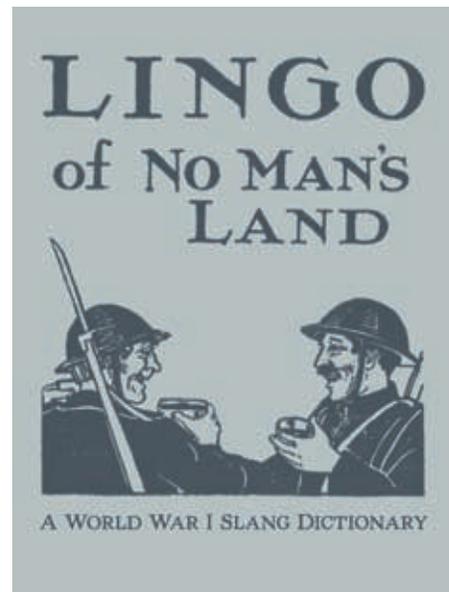
*It is no wonder that new words and new terms had to express our surroundings and our experiences. With unheard of conditions in the trenches, sights and sounds inconceivable before August, 1914, the elbowing of the nations as friend and foe, ourselves with unfamiliar weapons and accoutrements in our hands, in dress and undress which made us feel more at home with our comrades than with ourselves, these expressions were inevitable, involuntary.*

In 1915 Massachusetts native Lorenzo N. Smith, roused by the newspaper reports of desecrated Belgium and France, crossed the Canadian border and joined the Westmount Rifles. After stints with the First Canadian Contingent at Ypres, Festubert, Givenchy, Ploegsteert, and Messines—where, according to the original foreword, he was struck by a piece of shrapnel and removed from combat—Smith joined the British-Canadian Recruiting Mission. His recruiting addresses were frequently followed by questions from the floor—“What d’ye mean by ‘Blighty?’” and “What’s a ‘whizbang?’”—and, as a result, he compiled the *Lingo of No Man’s Land*, his dictionary of World War I slang.

Originally published in 1918, *Lingo of No Man’s Land* provides fascinating insights into the soldier’s experience of the Great War. Among the terms defined are “Cage—a wire enclosed structure to hold Fritz”; “Coote—a species of lice with extraordinary biting ability”; “Poultice wallopers—hospital orderlies”; and “Rat poison—affectionate term for cheese. The trench rats which swarm about are fed on cheese.” What is surprising for the modern reader is the number of words and phrases that Smith felt the need to define but that are now considered commonplace—aerial photography, armored car, bomb, camouflage, and concussion—a testament to how much English comes from World War I.

Republished to coincide with the centennial of World War I, *Lingo of No Man’s Land* will be compulsory reading for all American and European history buffs.

**Lorenzo N. Smith** was a sergeant with the British-Canadian Recruiting Mission.



JULY 112 p., 25 halftones 6 x 8

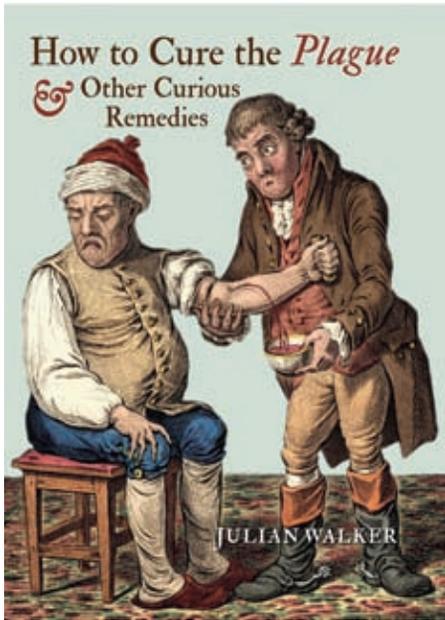
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FEBRUARY 144 p., 30 halftones 6 x 8 1/2

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MEDICINE

NSA

## TOOTHACHE

**T**HEE TEETH are created to chew the meat therewith that it may be the more apt to digestion, they aid also to the speech, to strain the breath and to man's adorning and comeliness. They have also pain and smart, in other members or limbs, namely growing, holes, worms, waggings, apostumation in the gums, corrupt humors and blood of the gums.

*A Most Excellent and Profitable Remedy Against the Toothache, by John Hollybush's translation of Hieronymus Brunnerberg, 1616*

### For the teeth

If you will keep your teeth from aching or aching, wash the mouth continually every morning with juice of lemons, and afterwards rub your teeth with a sage leaf, and wash your teeth after meat with fair water.

To cure the tooth ache: Take musk and chew it in your mouth till it is as soft as wax, then stop your teeth with it, if it hollow, then remaining till it is consumed, and it will certainly cure you.

The tooth of a dead man carried about a man, presently suppresses the pain of teeth.

*The Gentle Chirurgeon, W.M., 1684*



**JULIAN WALKER**

# How to Cure the Plague

## And Other Curious Remedies

**T**oday we are used to reaching for a painkiller when we get a headache, we take anesthetics and antibiotics for granted, and we would not dream of making our own medicines. But until a century ago that was far from the case, and people had to seek their own remedies or depend on far-from-reliable doctors and apothecaries for everything from an ingrown toenail to amputation.

*How to Cure the Plague* presents a stark reminder of the days when medicine was based on guesswork or superstition, when diagnoses and treatments were bizarre, and, in some situations, even downright disgusting. Compiling excerpts from a range of publications from the Middle Ages to the nineteenth century, including handbills, pamphlets, medical textbooks, and domestic compendia, Julian Walker shows the twists and turns, and the occasional direct routes, that people have taken in the business of trying to understand the processes of disease and the restoration of health. For example, an eighteenth-century treatment for asthma advises: "Live a fortnight on boiled carrots only." The Anglo-Saxons had a cure for warts: "For warts take hound's urine and mouse's blood, mixed together, anoint the warts with it, they will soon go away." The Tudors had one for bed-wetting: "A mouse rotted and given to children to eat remedieeth pissing the bed." And the 1607 method for stopping the hiccups was: "Take thy finger ends, and stop both thine ears very hard, and the hiccup will cease immediately." It was not all toads and brandy, however, and Walker reveals a number of herb-based treatments that form the basis for many of our pharmaceuticals today.

*How to Cure the Plague* is a fascinating, illustrated compilation of some of the most curious and disturbing cures from history and is a must-read for anyone interested in the development of modern medicine.

**Julian Walker** is an artist and writer who leads workshops at the British Library on literature, art, history, printing, and the English language. His previous publications include *Team Talk: Sporting Words and Their Origins* and *Trench Talk: Words of the First World War*.

BRUMMELL & BEAU

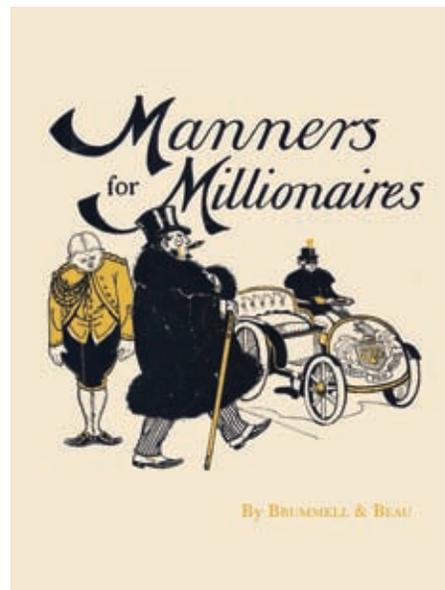
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# Manners for Millionaires

For most of us, the distinction between “old money” and “new money” doesn’t matter—we’re neither. But for some there is a very clear difference, with members of the former seeing those of the latter—or, the *nouveau riche*—to be tactless, lacking in taste, and following questionable cultural or social practices.

First published in 1901, *Manners for Millionaires* recalls a time in Great Britain when the difference between old and new money was very real—and very important. Anonymous authors Brummell and Beau, in a satirical take on the Victorian book of etiquette, offer tips for those readers aspiring to behave as the rich do. The authors set their jovial tone early in the book as they explain their intended audience: “Our readers as still belong to the Pauper, Practically Pauper and Comparatively Pauper strata of society—those, we mean, with less than £5000 a year and fewer than seventeen spare bedrooms—will naturally feel grateful for a few introductory directions towards ameliorating their condition.” Among the other words of advice offered are: “The British Museum could, after slight alteration, be recommended as a comfortable town Villa for the Season, but the stabling is indifferent.”; “The Completed Capitalist will appreciate the advisability of keeping a paternal eye upon the selection of the Lady-Housemaids and the Scullion-Wenches.”; and “We are unable to commend the modern ostentation of maintaining a separate private Executioner, however characteristic he might be as a hereditary relic.” There is also a chapter devoted specifically to American millionaires.

From the same anonymous pair that brought readers *Deportment for Dukes and Tips for Toffs*, also published by the British Library, this humorous guide will be the perfect gift for the aspiring one-percenter in your life.



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MAY 56 p., 10 halftones 6 x 8

ISBN-13: 978-0-7123-5724-1

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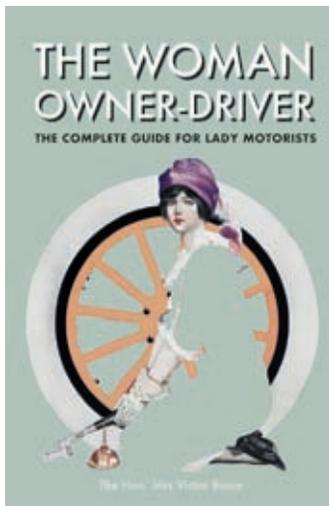
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## Lady Cycling

What to Wear and How to Ride

MISS F. J. ERSKINE

The late Victorian era was the early heyday of the bicycle, as the introduction of the safety bicycle brought cycling within reach of a whole new audience—including women. Fortunately for the daring lady cyclist of the 1890s, it wasn't long before guidebooks appeared to tell her just how to set out upon this newfangled adventure.

*Lady Cycling* presents one such book in all its humor and charm. First published in 1897, its quirky pleasures range from amusing anachronisms (“The initial cost of a machine is cer-

tainly almost as high as that of a pony”) to advice that can still help beginning cyclists today (“If nervous, or it is a bad crossing, like Regent Circus or by the Marble Arch, it is wisest, if not most dignified, to jump off”). We may have settled the question of whether cycling is an appropriate activity for ladies—to say nothing of the question of whether the corset should be shed for biking—but *Lady Cycling* nonetheless still offers plenty of entertainment and advice for the modern rider.

## The Woman Owner-Driver

The Complete Guide for Lady Motorists

THE HON. MRS. VICTOR BRUCE

First published in 1928, when cars were no longer a novelty, but women behind the wheel remained so, this pioneering guide was designed to teach women everything they would need to know to own, operate, and maintain their own automobiles.

True to its era, *The Woman Owner-Driver* covers not only the expected topics like how to deal with erratic Europe-

an drivers, what to do in the aftermath of an accident, and how to avoid pedestrians, but also the crucial topics of what to wear while driving (especially the choice of a hat) and how to prepare for a picnic stop. Even as comedians' lame jokes about women drivers disappear in the rearview mirror, *The Woman Owner-Driver* is sure to entertain with its period charm.

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**The Hon. Mrs. Victor Bruce** (1895–1990) was a pioneering motorist who set a number of world records for motor racing in the 1920s and was the first woman driver to be prosecuted for speeding.

**AESOP**

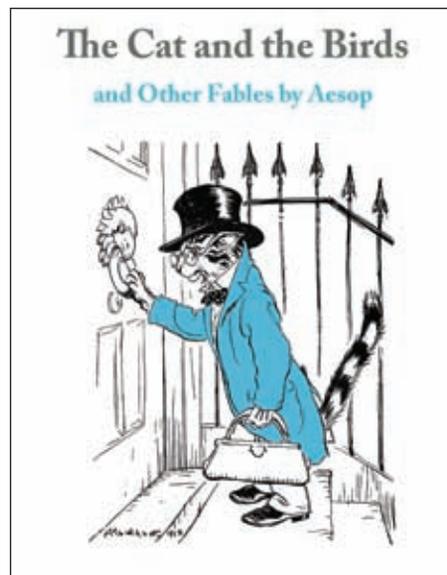
# The Cat and the Birds

and Other Fables by Aesop

*With Illustrations by Arthur Rackham*

For more than two thousand years, the fables of Aesop have been enjoyed by children and adults alike, celebrated not just for their simple but powerful moral teachings, but also for the pithy wit of their expression. The number of characters and tales we owe to Aesop is countless, from “The Boy Who Cried Wolf” to “The Tortoise and the Hare.”

This small-format gift edition brings together some of Aesop’s most popular and enduring fables—among them “The Fox and the Crow,” “The Goose that Laid the Golden Eggs,” and “The Wolf in Sheep’s Clothing”—as well as some lesser-known tales, with classic illustrations by Victorian master Arthur Rackham. Rackham’s lush images capture Aesop’s vivid scenes and highlight the power of his quick characterizations; the resulting volume is a treat for fans of Victorian illustration and Aesop alike, sure to charm a new generation of readers young and old.

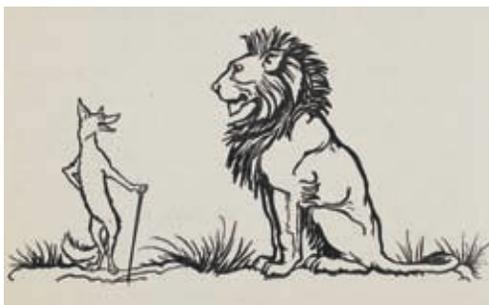


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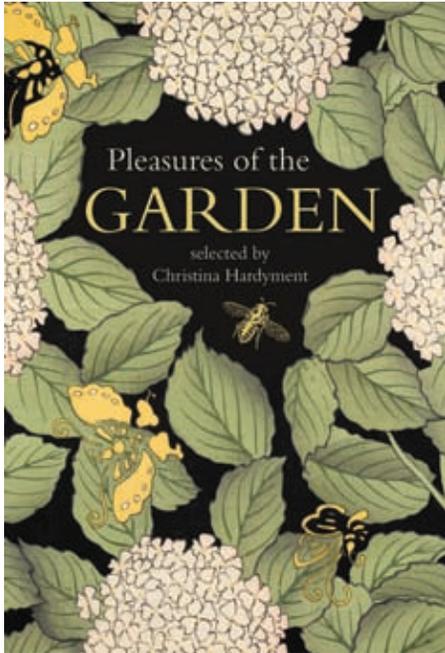
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LITERATURE GARDENING  
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Edited by **CHRISTINA HARDYMENT**

# Pleasures of the Garden

## A Literary Anthology

This collection of classic garden writing presents the garden as place of solace in our busy world, a retreat for lovers, and even an earthly paradise. Bringing together a wide range of voices from across the centuries and around the globe—from Pliny in first-century Italy to Robert Louis Stevenson in nineteenth-century Hawaii—*Pleasures of the Garden* features fiction and poetry, memoirs and letters, all in celebration of gardens. The gardens themselves vary widely, too, including the stately landscaped parks of Georgian England, the exquisite gardens of Japan, and the painterly gardens of the Arts and Crafts movement. At times lyrical and light-hearted, at others analytic or inspirational, the works compiled here from such authors as Jane Austen, Rudyard Kipling, Charlotte Brontë, Alexander Pope, D. H. Lawrence, and many more reveal that gardens have long nurtured much more than the plants they contain—their peace, order, and seclusion also have a long tradition of inspiring the pen and fueling the soul.

Our backyard gardens may not compare with the long-lost Hanging Gardens of Babylon, but *Pleasures of the Garden* reminds us that they are nonetheless part of a long and storied tradition. No green thumb should be without it.

**Christina Hardyment** is the author of *Writing Britain: Wastelands to Wonderlands*, also published by the British Library, among other books, and reviews regularly for the *Times* (UK) and *Independent*.



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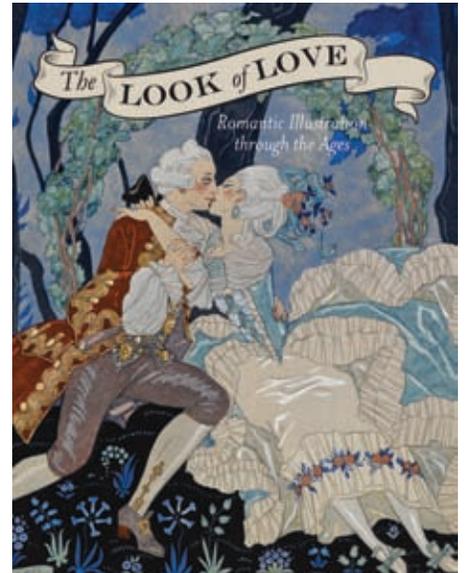
# The Look of Love

## Romantic Illustration through the Ages

According to Charles Dickens, real love is “blind devotion, unquestioning self-humiliation, utter submission, trust . . . giving up your whole soul to the smiter.” Oscar Wilde said of love: “You don’t love someone for their looks, or their clothes, or for their fancy car, but because they sing a song only you can hear.” And Rainer Maria Rilke advised: “Believe in a love that is being stored up for you like an inheritance, and have faith that in this love there is a strength and a blessing so large that you can travel as far as you wish without having to step outside it.” Like Dickens, Wilde, and Rilke, countless writers throughout history have attempted to encapsulate the essence of love through their words. But the theme of love is not restricted to the medium of the written word; love has also launched billions of images.

*The Look of Love* is a celebration of love through the ages, gathering more than one hundred illustrations from the flirtatious to the kitsch, the charming to the ironic. The vintage imagery is drawn from a huge range of sources—fashion magazines, medieval illuminated manuscripts, book covers, paintings, and cartoons—and it ranges from exquisite depictions of courtly love in the Middle Ages to the pulp novels of the twentieth century, from elves in fairyland to a honeymoon in space. Great lovers from literature—Romeo and Juliet, Tristan and Isolde, Jane Eyre and Mr. Rochester, Vishnu and Lakshmi, among others—are lavishly represented alongside a host of first kisses, assignations in the garden, moonlight serenades, and walks down the aisle.

A gorgeous pictorial survey of how artists from around the world and throughout time have visually imagined love, *The Look of Love* will make the perfect gift for any beloved with an eye for art.



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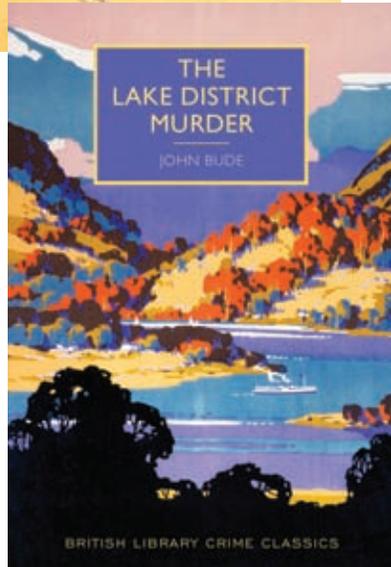
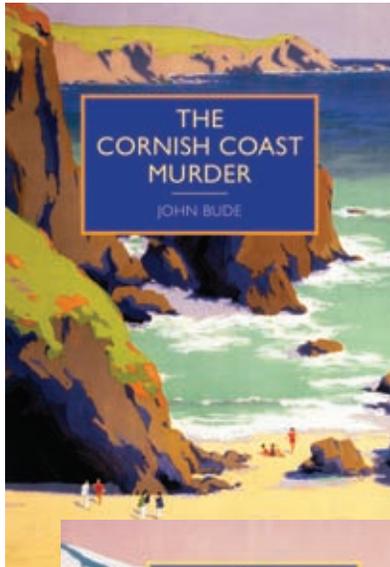
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## The Lake District Murder

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JOHN BUDE

# The Cornish Coast Murder

# The Lake District Murder

Never, even in his most optimistic moments, had he visualised a scene of this nature—himself in one arm-chair, a police officer in another, and between them . . . a mystery.” So thinks the Reverend Dodd—vicar of the quiet Cornish village of Boscawen and a reader of detective novels—when an actual mystery unexpectedly lands on his doorstep in *The Cornish Coast Murder*. Julius Tregathan, a secretive and ill-tempered magistrate, is found at his house in Boscawen, shot through the head—and the local police investigator is baffled by the complete absence of clues. Fortunately for the inspector, the Reverend Dodd is at hand, ready to put his lifetime of vicarious detecting experience to the test.

*The Lake District Murder* opens with the discovery of a faceless body in an isolated garage, then follows Inspector Meredith through a complex investigation where every clue seems to lead only to another puzzle. Was this a bizarre suicide, or something more sinister? Why was the dead man apparently making plans to flee the country? And what does all this have to do with the newly discovered shady business dealings of the garage? All becomes clear in time, but not before John Bude has led readers through a rousing investigation, full of unexpected twists and turns, set against the stunning backdrop of the Lake District.

These newest installments in the British Library Crime Classics series take readers to Cornwall and the Lake District for perfect examples of the cozy mystery, sure to charm all fans of the genre.

**John Bude** was the pseudonym of Ernest Elmore (1901–57), who wrote thirty crime novels, all of which are now very rare. He was cofounder of the Crime Writers’ Association and worked in the theater as a producer and director.

MAVIS DORIEL HAY

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# Murder Underground

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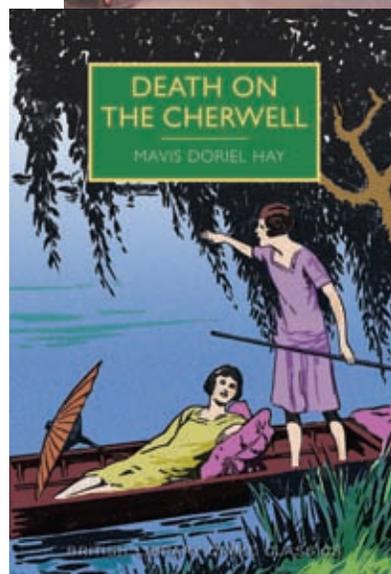
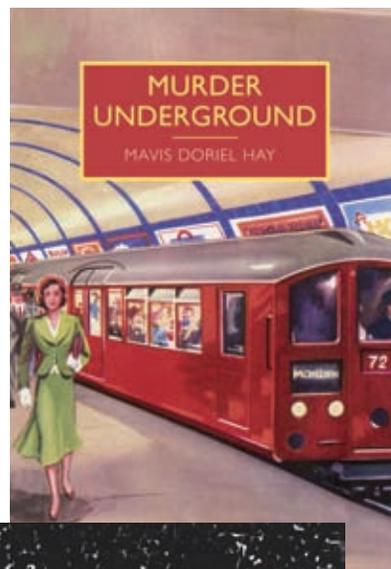
## Death on the Cherwell

If you were suddenly to be found murdered, would your friends have theories about who had done the deed? Well, when the wealthy and unpleasant Miss Pongleton meets her end on the stairs of Belsize Park underground station in *Murder Underground*, her housemates—though not particularly grieved—have plenty of guesses at the identity of her killer. While they're merely airing theories, events arise that unexpectedly enable several of them, including Tuppy the terrier, to put them to the test.

For Miss Cordell, principal of Persephone College, Oxford, there are two great evils in the world: unladylike behavior among her students and bad publicity for the college. This means it's a very, very bad day when a secret society of her students meets by the river on a gloomy January afternoon—and finds the drowned body of the college bursar. *Death on the Cherwell* follows the investigation, which initially focuses on the girls themselves and ultimately leads them to do some detecting of their own. Soon they uncover a tangle of secrets—and clues that point to a fellow student.

These two novels from the golden age of British crime fiction are sure to puzzle and charm fans of Dorothy L. Sayers, Agatha Christie, and Josephine Tey.

**Mavis Doriel Hay** (1894–1979) published three detective novels in the 1930s, including *The Santa Klaus Murder*, also published by the British Library.



*British Library Crime Classics*

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### Murder Underground

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JUNE 288 p. 5<sup>1</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>2</sub>  
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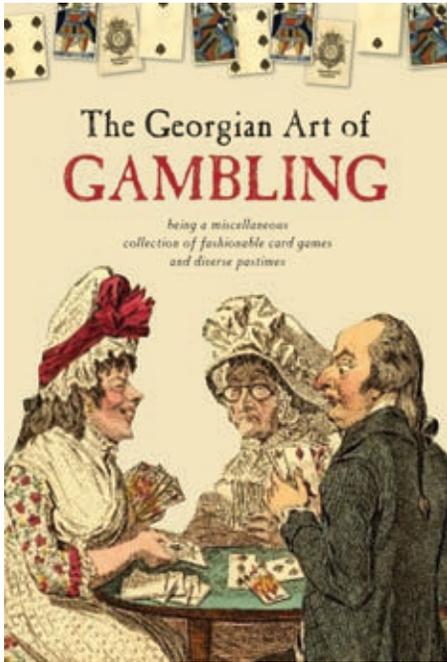
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### Death on the Cherwell

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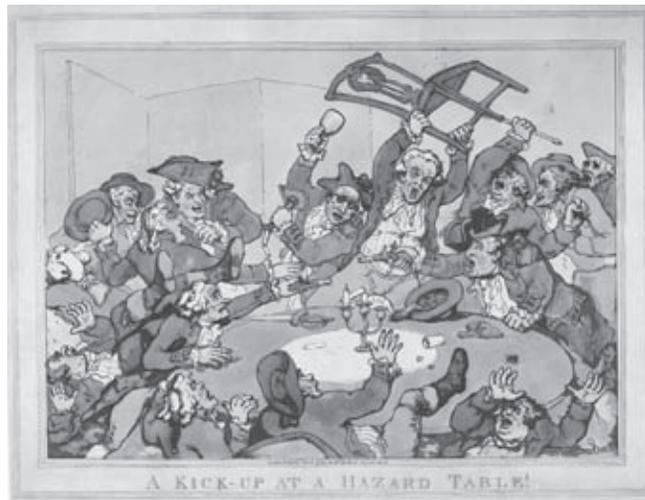


CLAIRE COCK-STARKEY

# The Georgian Art of Gambling

**T**he *Georgian Art of Gambling* takes readers on a wild tour through high and low society in Georgian England to reveal all aspects of the widespread love of gambling. From detailed accounts of the fashionable card and dice games of the day, as played in fine homes and gambling houses alike, to wagering on blood sports like cockfighting and bull baiting, and such less gruesome affairs as boxing and cricket, Claire Cock-Starkey brings to life the world of Jane Austen; Beau Brummell; Georgiana, Duchess of Devonshire; and more. We see aristocrats ruined by the turn of a card; activists mounting antigambling campaigns through pamphlets, broadsides, and legislation; and the devious machinations of card sharps and dice loaders. Cock-Starkey also offers rules and descriptions for a number of games that have fallen out of favor, along with copious anecdotes and facts about the culture of chance in Regency England.

**Claire Cock-Starkey** was series editor for all seven editions of *Schott's Almanac*.



BRITISH LIBRARY

## Bookscape

### Geographies of Printing and Publishing in London before 1800

JAMES RAVEN

This book offers fresh perspectives on the early modern and eighteenth-century book trade in London. Using a range of new illustrative and topographical evidence, James Raven reconstructs the communities of London printers, booksellers, and their associates, reassessing working practices and the changes brought to different neighborhoods. Raven probes ideas of place, space, and memory, and revisits ancient book trade sites from St Paul's Churchyard and Paternoster Row to Fleet Street, Little Britain, and Cornhill. Many traditional locations came to host

new businesses and new social activities, and Raven shows how the transformation in publishing capacity relates to different sites of production. Raven reveals how particular sites allowed sharing and support between printers, stationers, and booksellers, and trade was boosted by nearby markets and services. Increased industry also attracted brash entrants to the book trade, not all of whom won approval. Illustrated throughout and featuring several newly created maps, *Bookscape* will appeal to anyone interested in the history of the book in London.

---

**James Raven** is professor of modern history at the University of Essex and a fellow of Magdalene College, Cambridge. He is the author of *The Business of Books: Booksellers and the English Book Trade 1450–1850*.

## Georgians Revealed

### Life, Style and the Making of Modern Britain

MOIRA GOFF, JOHN GOLDFINCH, KAREN LIMPER-HERZ, and HELEN PEDEN

With an Introduction by Amanda Goodrich

For over a hundred years (1714–1830) a King George sat on the British throne. It was a time of transformation, as cities grew, industry thrived, and trade expanded around the world. New prosperity was celebrated in great country houses and beautifully landscaped gardens, while taste and elegance drove social etiquette and fostered a new consumer boom. Travel became easier, from Grand Tours for the rich to journeys by stagecoach or private carriage for others, encouraging the spread of fashions and ideas. An explosion in print culture also brought new horizons, as an increasingly literate society devoured newspapers, satirical pamphlets, magazines, and the newly emerging novel form.

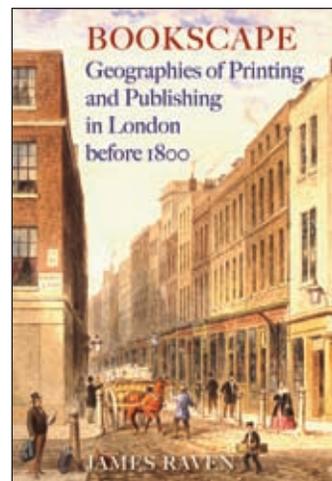
Yet what do we really know about the people of this Georgian Age, whose beliefs and preoccupations have so in-

fluenced our own? *Georgians Revealed* explores the realities of their daily lives through a fascinating variety of objects, from playbills to porcelain, architects' plans to fashion plates. The compelling selection traces the Georgians' famous love of shopping and celebrity, gambling and domestic design, and navigates the rules that governed behavior from ballrooms to the sporting world. It shows how a passion for entertainment created innovations such as the circus, pantomime, and modern ballet, as well as the pleasure gardens and masquerades that brought the spice of intrigue and danger to their clientele.

Spanning high culture and business, consumerism and crime, *Georgians Revealed* unravels the contradictions and concerns that link the Georgian era so closely to our own.

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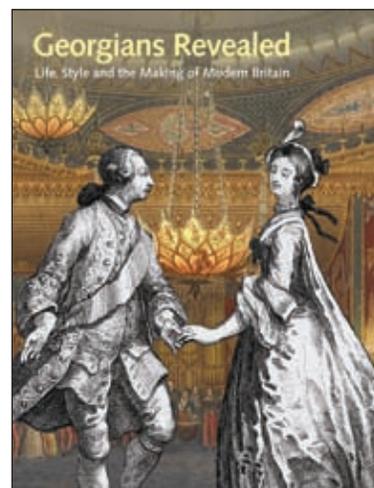
**Moir Goff, John Goldfinch, Karen Limper-Herz, and Helen Peden** are all curators at the British Library.



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## 2001 and Counting

Kubrick, Nietzsche, and Anthropology

BRUCE KAPFERER

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ANTHROPOLOGY



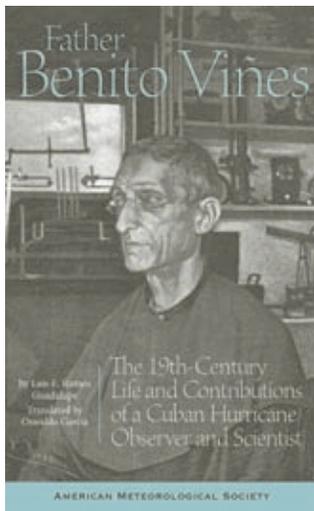
Despite mixed critical reception, Stanley Kubrick's *2001: A Space Odyssey* mesmerized audiences at the time of its initial screening in 1968 and went on to become one of the highest-grossing films of the decade.

In "*2001*" and *Counting*, Bruce Kapferer revisits the film, making a case for its continued cultural relevance. While the film's earliest audiences considered it to be a critical examination of European and American realities at

the height of the Cold War, Kapferer shows that Kubrick's masterwork speaks equally well to concerns of the contemporary world, including the Iraq War, the 2008 financial crisis, and the material and political effects of neoliberalism. Kapferer explores Kubrick's central themes both with regard to current events and through the lens of Nietzsche's *Thus Spoke Zarathustra* and the mythical concept of the eternal return.

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**Bruce Kapferer** is professor in the Department of Social Anthropology at the University of Bergen, Norway, and honorary professor at University College London.



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BIOGRAPHY SCIENCE

## Father Benito Viñes

The 19th-Century Life and Contributions  
of a Cuban Hurricane Observer and Scientist

LUIS E. RAMOS GUADALUPE

Translated by Oswaldo Garcia

Before Doppler radar and broadcast weather reports, Spanish-born Benito Viñes (1837–1893) spent decades observing the skies at Belen Observatory in colonial Cuba, routinely issuing weather reports and forecasts to local newspapers. And before storm trackers and emergency alerts, Viñes made it his mission to teach the public what he was learning about the weather. He developed the first network of weather observation stations in the Caribbean, and his research laid the groundwork for the hurricane warning systems we use today. His sometimes eerily accu-

rate hurricane forecasts helped save many lives—earning him the nickname “the Hurricane Priest.”

*Father Benito Viñes* is a fascinating look at the life of a man who worked on the cutting edge of weather science while still remaining devoted to his religious life. It explores Viñes as both pioneer in the study of tropical meteorology and a colonial Jesuit priest. With notes that put his life into modern context, this book puts a much deserved spotlight on a figure who played a crucial role in making our lives safer.

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**Luis E. Ramos Guadalupe** is director of the Historical Heritage Section of the Cuban Academy of Sciences. **Oswaldo Garcia** is professor of meteorology at San Francisco State University.



ROBERT HENSON

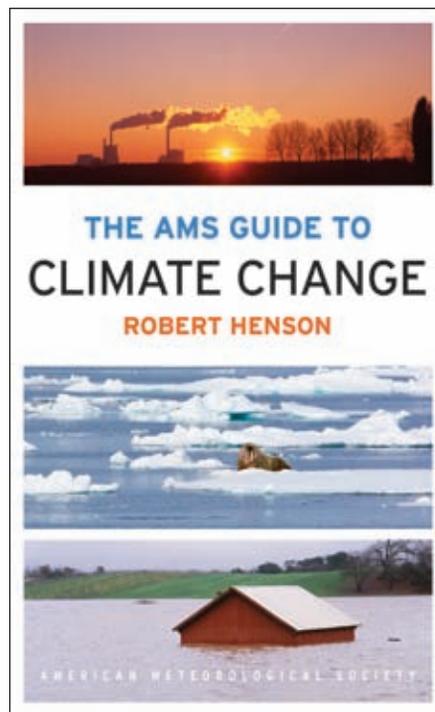
# The AMS Guide to Climate Change

Start a web search for “climate change” and the first three suggestions are “facts,” “news,” and “hoax.” *The AMS Guide to Climate Change* is rooted in the first, up to date on the second, and anything but the last. Produced by one of the most venerable atmospheric science organizations, it is a must-read for anyone looking for the full story on climate change.

Using global research and written with nonscientists in mind, the *Guide* breaks down the issues into straightforward categories: “Symptoms” covers signs such as melting ice and extreme weather, while “Science” lays out what we know and how we figured it out. “Debates” tackles the controversy and politics, while “Solutions” and “Actions” discuss what we can do as individuals and communities to create the best possible future. Full-color illustrations offer explanations of everything from how the greenhouse effect traps heat to which activities in everyday life emit the most carbon. Special-feature boxes zoom in on locations across the globe already experiencing the effects of a shifting climate.

*The AMS Guide to Climate Change* has science at its foundation and combines years of data with recent research, including conclusions from the Fifth Assessment Report from the Intergovernmental Panel on Climate Change. This reference provides the most comprehensive, yet accessible, overview of where climate science stands today, acknowledging controversies but standing strong in its stance that the climate is changing—and something needs to be done. As extreme weather and the effects of climate change continue to make headlines, *The AMS Guide to Climate Change* is the authoritative handbook for one of most important stories of our time.

**Robert Henson** is an editor at the National Center for Atmospheric Research, contributing editor of *Weatherwise* magazine, and a frequent guest blogger for *Capital Weather Gang*. He is the author of *The Rough Guide to Weather* and *Weather on the Air: A History of Broadcast Meteorology*. He is based in Boulder, Colorado.



**“*Weather on the Air* captures the full breadth and depth of the engaging—and to many enthusiasts, intoxicating—world of broadcast meteorology. The history, the personalities, the science, the challenges, the beauty, and the warts of weathercasting: It’s all here.”**

**—Ray Ban, retired executive vice president of programming and meteorology, Weather Channel**

**Praise for *The Rough Guide to Weather***

**“Terrific. . . authoritative, entertaining, and fascinating.”**

**—Chicago Tribune**

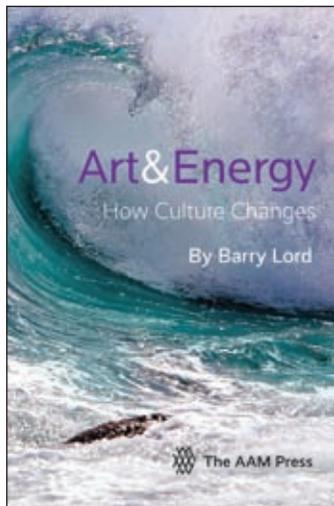
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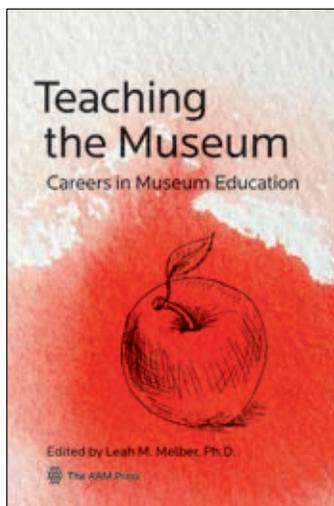
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EDUCATION

## Art & Energy

### How Culture Changes

**BARRY LORD**

In *Art & Energy*, Barry Lord argues that human creativity is deeply linked to the resources available on earth for our survival. From our ancient mastery of fire through our exploitation of coal, oil, and gas, to the development of today's renewable energy sources, each new source of energy fundamentally transforms our art and culture—how we interact with the world, organize our communities, communicate, and

conceive of and assign value to art. By analyzing art, artists, and museums across eras and continents, Lord demonstrates how our cultural values and artistic expression are formed by our efforts to access and control the energy sources that make these cultures possible. Ultimately, *Art & Energy* reveals how, in Lord's words, "energy transition is a powerful engine of cultural change."

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**Barry Lord** is a leading international figure in cultural planning and management and the author or coauthor of seven books, including *Artists, Patrons, and the Public: Why Culture Changes*. He is copresident of Lord Cultural Resources.

## Teaching the Museum

### Careers in Museum Education

**Edited by LEAH M. MELBER**

Education departments in museums of all kinds serve millions of students and adult learners every year, using the objects and other resources of the museum to teach and inspire. The rapidly growing field of museum education provides hands-on, experiential learning, with museum educators often working closely with local school boards to supplement and enhance public school curricula. In *Teaching the Museum*, twenty contributors from across the exciting field of museum education offer inno-

vative insights, anecdotes, and advice for best practices on how to realize the museum's full potential as an educational institution. From the balance between education and entertainment, to meeting the needs of both one's audience and the collection, to understanding connections between how we learn and how exhibits and programming are designed, this book will appeal to museum educators, students, and teachers seeking to learn more about the field.

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**Leah M. Melber** is senior director of the Hurvis Center for Learning Innovation and Collaboration at the Lincoln Park Zoo, Chicago.

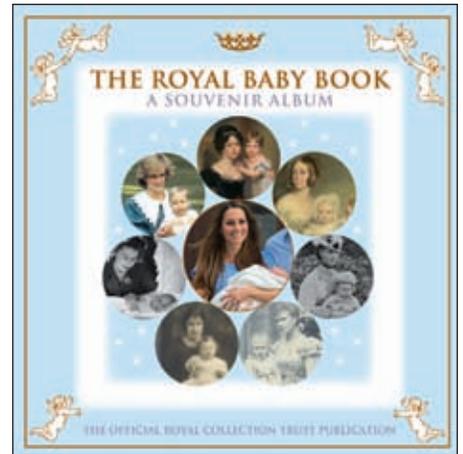
# The Royal Baby Book

## A Souvenir Album

From golden rattles and miniver-trimmed short coats to baby's first pair of shoes, embroidered with tiny gold crowns, *The Royal Baby Book* tells the story of eight royal babies, from Queen Victoria to the new Prince George of Cambridge, whose birth this summer set in motion “royal baby mania” in Britain and beyond, with royal baby birthday parties, a collector's paradise of commemorative trinkets, and crowds of well-wishers who gathered for weeks outside London's St. Mary's Hospital in the hopes of catching a quick glimpse of the wee ruler-to-be.

For *The Royal Baby Book*—the official publication marking the birth of the new heir to the British throne—Royal Collection Trust has drawn on a wealth of previously unpublished materials from the Royal Collection and the Royal Archives to offer a look into the lives of eight royal babies across almost two centuries: Queen Victoria, King Edward VII, King George V, King George VI, Queen Elizabeth II, Prince Charles, Prince William, and Prince George. From infancy to the first wobbly steps and the first day at school, the book presents never-before-seen family photographs, as well as photographs of prams; tiny dresses; dolls and teddy bears; and the lost teeth, locks of hair, and little notes in childish scrawl that all parents know and treasure. The book concludes with a chapter devoted to Prince George, bringing this happy history up to the present.

With 250 illustrations and full-color photographs, *The Royal Baby Book* will charm and captivate anyone who has ever had a baby in their life—royal or otherwise.



*Souvenir Album*

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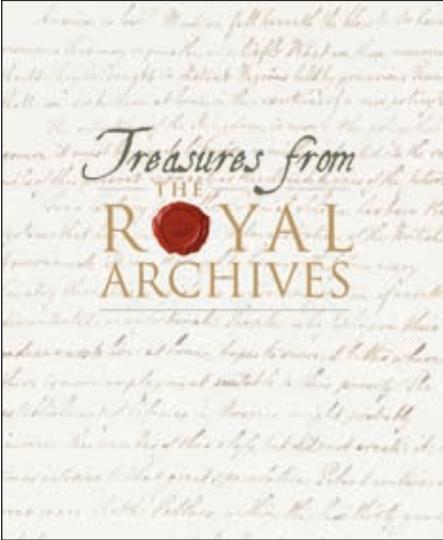
HISTORY

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**PAMELA CLARK, JULIE CROCKER, ALLISON DERRETT, LAURA HOBBS, and JILL KELSEY**

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# Treasures from The Royal Archives

Since 1914, the Round Tower at Windsor Castle has been home to the Royal Archives, an extraordinary collection of documents dating back to the thirteenth century. To commemorate the hundredth anniversary of the founding of a permanent home for the Royal Archives in the Tower, highlights from this fascinating and historically significant collection are being published here for the first time.

The treasures photographed and described for this lavish volume range from state records to letters, diaries, and domestic jottings. Among them are the account books of Elizabeth I, the deeds to Sandringham House, a list of Jacobite prisoners taken at the Battle of Culloden in 1745, and a terrifyingly vivid firsthand description of the Battle of Rorke's Drift. But the book also includes a great many personal documents, including excerpts from the diary of Queen Victoria, as well as letters from Bonnie Prince Charlie; Prime Minister Benjamin Disraeli and his chief political rival, William Ewart Gladstone; and from President Lincoln, who commiserates with Queen Victoria in 1861 on the death of Prince Albert.

For those with an interest in British history or the broader history of Britain in the world, *Treasures from The Royal Archives* will be a true pleasure to peruse.

**Pamela Clark, Julie Crocker, Allison Derrett, Laura Hobbs, and Jill Kelsey** are archivists of the Royal Archives in the Round Tower at Windsor Castle.

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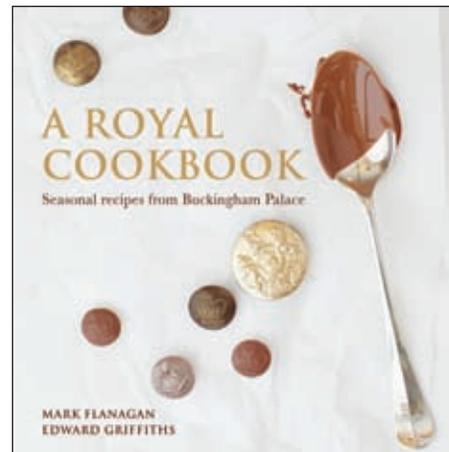
# A Royal Cookbook

**W**hether you're serving up a simple family dinner or hosting a holiday soiree, now you can bring the experience of royal dining to your own table with the first-ever cookbook from the kitchen at Buckingham Palace.

*A Royal Cookbook* brings together a selection of recipes for both new and experienced cooks from Royal Chef Mark Flanagan. With the royal kitchen's commitment to fresh, seasonal cooking as their foundation, the recipes range from elaborate entrees to teatime treats and are accompanied by tips on presentation and entertaining from Deputy Master of the Royal Household Edward Griffiths. For those inclined to bring out the fine china, the book also includes illustrations and explanations of the tableware, floral arrangements, and other decorative items that adorn the royal table throughout the year, as well as stories and photographs from the history of royal dining, drawn from the Royal Archives and the Print Room at Windsor Castle.

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**Mark Flanagan** is Royal Chef at Buckingham Palace. **Edward Griffiths** is Deputy Master of the Royal Household.



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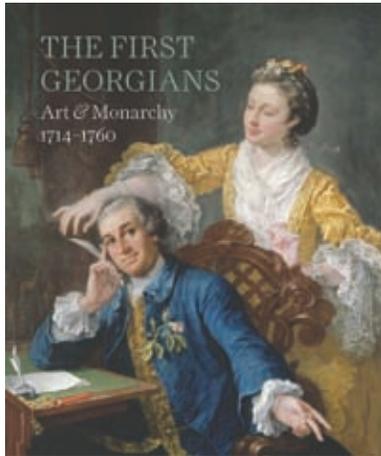
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## The First Georgians

Art and Monarchy, 1714–1760

RUFUS BIRD, WOLF BURCHARD, KATE HEARD, KATHRYN JONES,  
and DESMOND SHAWE-TAYLOR

The three-hundredth anniversary of the succession of the House of Hanover to the British throne will be marked in 2014. In celebration of this historic milestone, *The First Georgians* explores the rich artistic patronage of the early Hanoverian period. Georges I and II, along with Queen Caroline and Frederick, Prince of Wales, were all great patrons of the arts, and together they amassed a broad and diverse collection of works. From sculptures, paintings, and miniatures to fascinating examples of the applied arts, including maps, crowns, books, and clocks, their collec-

tions reflect the spirit of the early Georgian era.

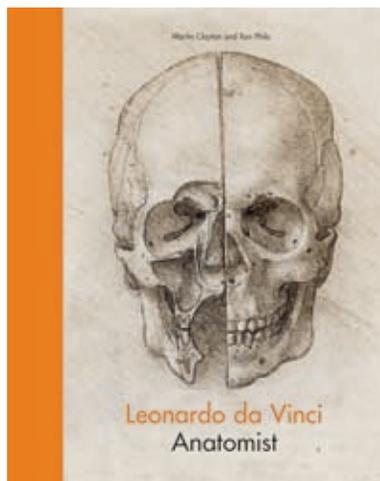
The catalog showcases three hundred of the finest works from the collection, many of which have never before been published or made available for public display. Produced in Germany, France, and Britain during one of the most dramatic periods of change across all aspects of political, intellectual, and cultural life, the works reflect changing views of science, politics, and art throughout the early to mid-eighteenth century—the period when modern Britain was coming into being.

**Rufus Bird** is Deputy Surveyor of The Queen's Works of Art, Royal Collection Trust. **Wolf Burchard** is Exhibition Curatorial Assistant in the Royal Collection Trust. **Kate Heard** is Senior Curator of Prints and Drawings in the Royal Collection Trust. She is the author of several books, including *The Northern Renaissance* and *High Spirits: The Comic Art of Thomas Rowlandson*. **Kathryn Jones** is Curator of Decorative Arts in the Royal Collection Trust and author of *For The Royal Table: Dining at the Palace*. **Desmond Shawe-Taylor** is Surveyor of The Queen's Pictures.

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## Leonardo da Vinci: Anatomist

MARTIN CLAYTON and RON PHILO



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Leonardo da Vinci was a pioneer in the study of the human body. Intent on exploring every aspect of anatomy and physiology, he performed over thirty dissections of human cadavers and many more of animals. He is also among the greatest draftsmen ever to have lived, and his studies of skeletons, musculature, and other visible structures remain to this day largely unsurpassed in their lucidity. In addition to his anatomical drawings, Leonardo recorded his many findings on the pages of his notebooks with the hope of one day publishing a treatise on anatomy. Among the more than one thousand pages of these notebooks were a num-

ber of important discoveries that, had they been published, would have transformed Western understanding of biological sciences.

Since the seventeenth century, the Royal Library at Windsor Castle has housed the world's most significant collection of Leonardo's surviving anatomical studies. Generously illustrated, this volume presents ninety of the finest of these astonishing documents—the largest publication of Leonardo's anatomical drawings to date—accompanied by an informative discussion of their anatomical content and their significance in Leonardo's pioneering work.

**Martin Clayton** is Head of Prints and Drawings, Royal Collection Trust. **Ron Philo** is adjunct associate professor in the Graduate School of Biomedical Sciences at the University of Texas Health Science Center at San Antonio.

Edited by **ANDREAS BRAUN**

# Rolls-Royce Motor Cars

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Before it can be presented to its owner, every Rolls-Royce motor car is carefully and lovingly handcrafted. This book offers a rare behind-the-scenes look at the meticulous design, engineering, and craftsmanship employed in the construction of every car that leaves Goodwood.

Whether you are a dedicated collector of these iconic cars or an enthusiast who would like to learn more about the most coveted cars worldwide, this lavish book offers a look back at a century of inspired, timeless car design.

**Andreas Braun** is a Munich-based art historian and curator at the BMW Museum.



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ELEANOR THORNTON, MODEL FOR THE SPIRIT OF ECSTASY



DETAIL OF ROLLS-ROYCE 20/25 H.P., 1935 MODEL.  
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DETAIL OF ROLLS-ROYCE SILVER CLOUD III, 1964  
MODEL. PHOTOGRAPH BY JOHANNES RIEDEL © BMW AG



Edited by **MAX HOLLEIN** and **INGRID PFEIFFER**

# Esprit Montmartre

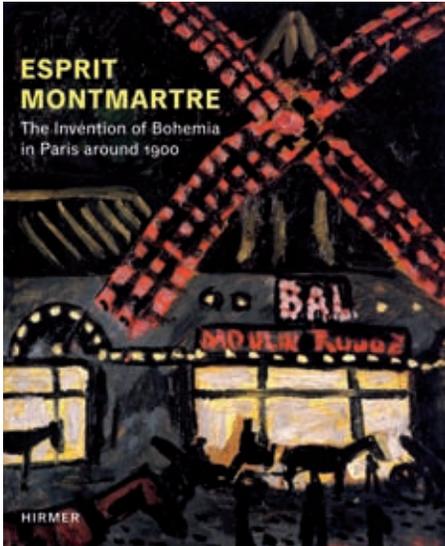
## The Invention of Bohemia in Paris around 1900

**R**emoved from the glamour and over-the-top grandeur of Paris during the French Belle Époque, the village-like district of Montmartre stood apart for many poets, artists, and composers as the “other Paris,” a more rural place on the outskirts of the city. In contrast with the wide boulevards and well-tended parks of Haussmann’s Paris, Montmartre possessed stretches of still-vacant land, strolling flâneurs, and the infamous *maquis* packed with the makeshift homes of *les misérables*.

As a bohemian refuge from the relentlessly modern metropolis, Montmartre played an important role for Van Gogh, Picasso, Toulouse-Lautrec, and the many other creatives who called the hilltop neighborhood home. While the works of the earlier impressionists tended to mirror the well-heeled bourgeois lifestyle to which they were accustomed, this new generation of post-impressionists captured the idyllic landscapes and quaint corner cafés of Montmartre as well as its harsh realities, including the lives of vagabonds and prostitutes. The more than three hundred paintings reproduced in this volume are organized thematically, with chapters that collect works portraying everyday street scenes, the “rural city” and the effects of urbanization, and the raucous Montmartre nightlife, including paintings of the Moulin de la Galette and the legendary Moulin Rouge. The paintings are accompanied by maps and historical photographs, including works by Eugène Atget.

A critic of the time once commented on Montmartre that “the quarter resembles a huge studio.” *Esprit Montmartre* explores this rich period of artistic production, the contexts that influenced it, and how these contexts continue to influence the image of the artist and subject today.

**Max Hollein** is director of the Schirn Kunsthalle, Städel Museum, and Städtische Galerie Liebieghaus, all in Frankfurt. **Ingrid Pfeiffer** is a curator at the Schirn Kunsthalle.



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VINCENT VAN GOGH, *IMPASSE DES DEUX FRÈRES*, 1887



LOUIS ANQUETIN, *FEMME À LA VIOLETTE*, 1890. PRIVATE COLLECTION, COURTESY OF D. NISHION



Edited by TONI STOOSS

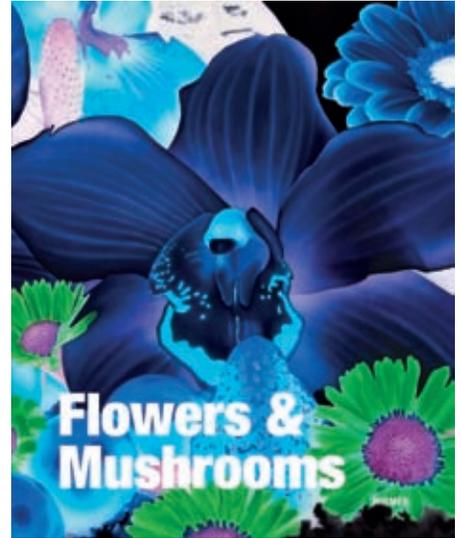
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# Flowers and Mushrooms

Robert Mapplethorpe's *Calla Lily*. Andy Warhol's familiar pop-art panels filled with poppies. David LaChapelle's overblown baroque bouquets that upend the conventions of still-life composition. We're accustomed to flowers and mushrooms as seemingly trite decorative motifs, but they have also long been explored as complex subjects by some of the most radical and inventive contemporary artists.

*Flowers and Mushrooms* takes readers inside the rich and diverse symbolism of its eponymous subjects. Flowers have at times stood for freshness and fertility, transience and death. In addition to its ubiquitous and much-maligned image as a hallucinogen, the mushroom has throughout history signified health and life and served as an important symbol within religious ritual. In recent years, however, flowers and mushrooms have become a focus in contemporary art, with artists manipulating the many clichés that surround them and adapting their representation to produce new and unexpected layers of meaning, from social criticism to feminism and the conceptual framework of the erotic. Among the leading "plant portraitists" are the Swiss duo Peter Fischli and David Weiss, whose series of forty photographs epitomizes the potential to shed new light on familiar objects by presenting them in unusual context. In addition to Fischli and Weiss, *Flowers and Mushrooms* includes photographs, paintings, and installations by Anna Atkins, Karl Blossfeldt, Imogen Cunningham, Nathalie Djurberg, Sylvie Fleury, David LaChapelle, Robert Mapplethorpe, Shirana Shahbazi, Luzia Simons, and Andy Warhol, among many others, as well as critical texts by leading art historians.

**Toni Stooss** is an art historian and director of the Museum der Moderne Salzburg. He is the editor of several books, including *Alex Katz: New York / Maine*, also published by Hirmer Publishers.



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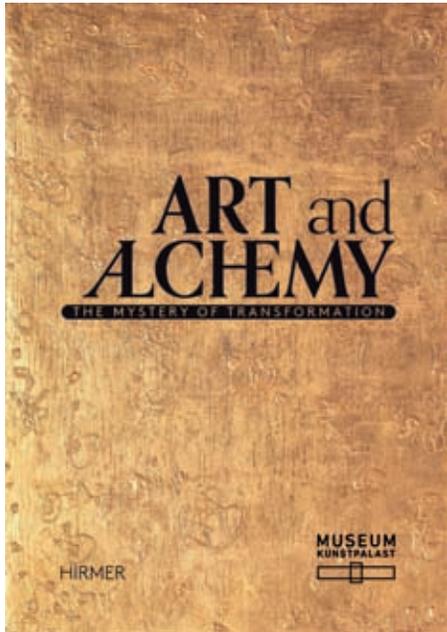
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ADRIAEN VAN OSTADE, *THE ALCHEMIST*, 1661, THE NATIONAL GALLERY, LONDON

Edited by **SVEN DUPRÉ**, **DEDO VON KERSEN-  
BROCK-KROSIGK**, and **BEAT WISMER**

# Art and Alchemy

## The Mystery of Transformation

**T**he idea of transforming stones into silver, common copper into gold, has captured the popular imagination for centuries. At its peak in the sixteenth and seventeenth centuries, alchemy, the “royal art,” served as both a catalyst for developments in the nascent chemistry of the day and a framework for making sense of this rapidly changing science. Throughout history, alchemists have also been seen as practitioners of an arcane spiritual act symbolizing the cleansing of the human soul. These shifting interpretations that straddle science and art have made alchemy a particularly fruitful subject for artists, from the renowned painters of the High Renaissance to contemporary artists like Sigmar Polke and Anish Kapoor.

Lavishly illustrated, *Art and Alchemy* accompanies an exhibition of the same name at the Museum Kunstpalast in Düsseldorf that brings together historical texts and a selection of artworks that take alchemy as their inspiration. Among the works discussed are *Melancholy* by Lucas Cranach the Elder, Jan Brueghel the Elder’s *The Allegory of Fire*, and a variety of works by Dutch painter, draftsman, and printmaker Hendrick Goltzius. Alchemy also continues to play an important role in the works of contemporary artists like Yves Klein, Jörg Lenzlinger, Gerda Steiner, and Anselm Kiefer, and their works are included, as are contributions from contemporary scientists who offer the results of their recent research.

A fascinating collection that explores the disciplines’ many intersections and common concerns, *Art and Alchemy* also sheds light on our changing understanding of the world and our position in it.

**Sven Dupré** is professor at the Institute for Art History at the Freie Universität Berlin and research group director at the Max Planck Institute for the History of Science. **Dedo von Kerssenbrock-Krosigk** is director of the Glasmuseum Hentrich at the Museum Kunstpalast in Düsseldorf. **Beat Wismer** is the director general at the Museum Kunstpalast.



Edited by **AGNES HUSSLEIN-ARCO**  
and **STEPHAN KOJA**

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# Emil Nolde

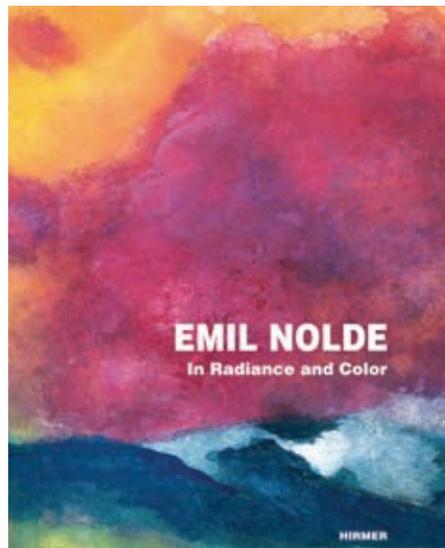
## In Radiance and Color

One of the earliest German expressionists and a member of the prolific yet short-lived secessionist movement Die Brücke, Emil Nolde produced many colorful paintings across his career, including portraits, religious tableaux, and landscapes depicting seascapes and bustling Berlin street scenes. His work has been exhibited at major museums worldwide, including New York's Metropolitan Museum of Art and Museum of Modern Art.

With more than one hundred full-color reproductions and informative essays by Katharina Lovecky, Manfred Reuther, Andreas Fluck, Christian Ring, Stephan Kojá, and Agnes Husslein-Arco, this book traces the development of Nolde's distinctive style and technique. From his beginnings as a woodcarver, draftsman, and furniture maker, Nolde was influenced by the dark, atmospheric palettes of painters like Wilhelm Leibl, Arnold Böcklin, and Hans von Marées. Later, upon encountering the works of the post-impressionists Paul Gauguin, Edvard Munch, and Vincent van Gogh, Nolde developed a pictorial language that provided a new and fertile direction for his work. Perhaps most intriguing and least well-documented are the late-career works of Nolde—what he termed his “unpainted pictures,” created during the period when he was prohibited to paint by the Third Reich. Comprising more than one thousand small-scale watercolors created entirely in secret and intended to be developed into paintings, these works from the early 1940s are infused with fantastical elements and constitute an important focal point for the book.

Nolde's work served as a major influence on the later movements of expressionism, and this book, accompanying an exhibition at the Belvedere Gallery in Vienna, offers a comprehensive look back at his oeuvre.

**Agnes Husslein-Arco** is an art historian and director of the Belvedere Gallery. She is the editor or coeditor of several books, including *Hundertwasser: Japan and the Avant-garde* and *Emil Jakob Schindler: Poetic Realism*, both also published by Hirmer Publishers. **Stephan Kojá** is a curator at the Belvedere Gallery.



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Edited by **PHILIPP DEMANDT**  
and **ANKE DAEMGEN**

# Rembrandt Bugatti

## The Sculptor 1884–1916

**R**embrandt Bugatti was one of the most remarkable and independently inventive sculptors of the early twentieth century. Although his career was cut short by his tragic suicide at age 31, he produced more than three hundred works, including the small-scale bronze animal sculptures for which he is best known.

*Rembrandt Bugatti: The Sculptor 1884–1916* offers a comprehensive retrospective of Bugatti's brief but highly productive career. Making his first professional appearance at the Venice Biennale in 1902, Bugatti followed in the tradition of the great impressionists Medardo Rosso, Edgar Degas, and Auguste Rodin, with additional influences from art nouveau, symbolism, and the elegance of the Belle Époque, the latter through well-known Russian sculptor and friend of the family Prince Paul Troubetzkoy. Animals remained a common theme throughout Bugatti's work and presented ample opportunities for experimentation, since they were well-established neither in the academic tradition nor as a theme in art. While his earlier models and maquettes closely mimic the creatures on which they are based, Bugatti's later, more technically advanced works tend toward geometric abstraction utilizing angular shapes produced with a palette knife. His last sculptures of tigers, in particular, appear almost mechanical and show how truly ahead of his time Bugatti was by the end of his career.

In showing the entire range of Bugatti's work, this beautifully illustrated book reveals the impressive command the artist had over his sculptural ability at such a young age. Together with his striking tendency toward artistic experimentation, it demonstrates why his work remains well-loved and in the permanent collections of many museums today.

**Philipp Demandt** is director of the Alte Nationalgalerie in Berlin. **Anke Daemgen** is a Berlin-based art historian and curator. Together, they are the curators of an accompanying exhibition on Rembrandt Bugatti at the Alte Nationalgalerie.

MAY 260 p., 220 color plates 9<sup>1</sup>/<sub>2</sub> x 11<sup>1</sup>/<sub>2</sub>

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HAMADRYAS BABOON, 1909/10, PRIVATE COLLECTION



THREE ANTELOPE 'THE SICK MOTHER', 1912, PRIVATE COLLECTION



Edited by TONI STOOSS

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# Focus on Photography

## The Fotografis Bank Austria Collection

**F**rom the earliest silver-chloride calotypes of William Henry Fox Talbot, the inventor of photography, to developments in digital photography and the tiny but surprisingly capable cameras that are a component of every smartphone today, photography has changed dramatically over the past 150 years. As technology has advanced, so too has photography as a living, dynamic art form, as evidenced by the innovative techniques and compositions of contemporary photographic artists.

Drawing on a diverse collection of historical and contemporary photographs held by Bank Austria and on display at the Museum der Moderne Salzburg, *Focus on Photography* provides a rich visual record of the history of photography. The photographs reproduced here date from the 1840s to the 1970s and include works by Julia Margaret Cameron, Lewis Carroll, André Kertész, Josef Sudek, Eadweard Muybridge, Alexander Rodchenko, László Moholy-Nagy, Man Ray, Henri Cartier-Bresson, Diane Arbus, and Arnulf Rainer, among others, and range from landscapes and portraits to cutting-edge modern compositions. Together, they offer readers a series of invaluable reference points for thinking about important trends and developments throughout the history of photography.

A stunning, kaleidoscopic portfolio featuring nearly two centuries of photographic art covering many major movements and figures, *Focus on Photography* will be welcomed by all with an interest in this powerful medium.

**Toni Stooss** is an art historian and director of the Museum der Moderne Salzburg. He is the editor of several books, including *Alex Katz: New York / Maine*, also published by Hirmer Publishers.



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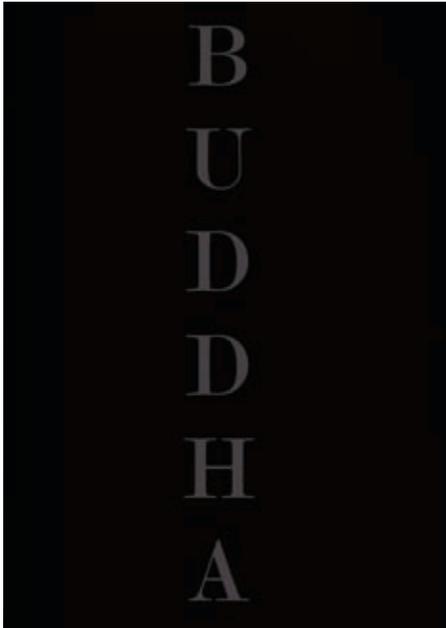
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FRANK MEADOW SUTCLIFF, *EXPECTATION*, 1888/89

**HIRMER**

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Edited by **SABINE MEISTER**

# The Beauty of Buddha

*With Photographs by Hubertus Hamm*

The wise and watchful eyes of the Buddha stare down from countless temple paintings, immense stone sculptures, and elaborate woodblock prints, testament to a tradition that dates back more than 2,500 years. For millennia, some of the world's foremost artists and sculptors have sought to represent moral and spiritual ideals through depictions of the Buddha. And while we tend to think of the archetypal seated Buddha with an expression of imperishable calm, the depictions actually exhibit many subtle yet significant differences.

*The Beauty of Buddha* closely examines an extensive collection of Burmese Buddhas through a series of powerful photographic meditations by German photographer Hubertus Hamm. Beautifully staged, Hamm's photographs reflect—both artistically and personally—on the meaning of each individual figure to offer a series of contemplative photographic responses to the immense spiritual and metaphysical questions that confront all human beings. Each carefully composed image in turn constitutes a compelling and intensely personal dialogue between the photographer and the ancient sculpture that serves as a deeply meaningful subject.

**Sabine Meister** is an art collector whose large collection of Burmese Buddhas was photographed for *The Beauty of Buddha*.

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HUBERTUS HAMM, *BUDDHA NO. 1*, 2012



**186** Hirmer Publishers



HUBERTUS HAMM, *BUDDHA NO. 24*, 2012

Edited by ANNA LENZ

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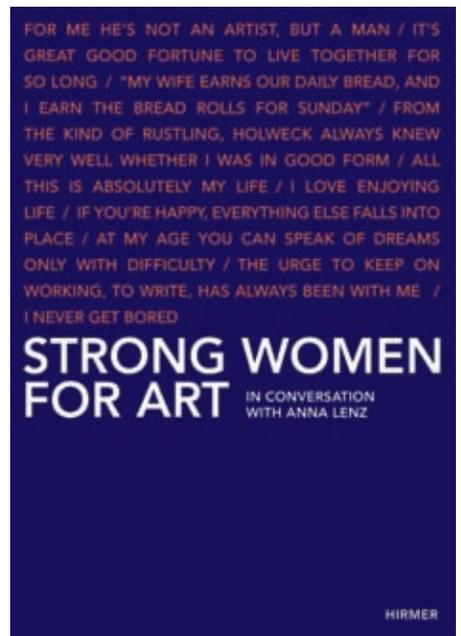
# Strong Women for Art

## In Conversation with Anna Lenz

**W**ho are the spouses and lifelong partners of important contemporary artists? What attitudes and actions characterize the lives of these fascinating companions, many of whom are influential artists or arts professionals in their own right?

To begin to offer an answer to this question, longtime art collector Anna Lenz conducted twenty interviews with the life partners and wives of well-known contemporary artists, including, among many others, Elizabeth Goldring-Piene, wife of German multimedia artist Otto Piene; Karin Girke, widow to the late painter Raimund Girke; Rotraut Klein-Moquay, artist and wife of Yves Klein; and art historian and critic Antje von Graevenitz, wife of op-artist and cofounder of the New Tendency movement Gerhard von Graevenitz. Alongside photographs by Roswitha Pross, the interviews are presented here, offering insight into the women's biographies and their lives with the artists. With great openness, Lenz's interview subjects speak of their families, life plans, and their own professional trajectories, as well as their initial meetings and long-term relationships with the artists. Together, the interviews offer an insightful—and highly personal—piece of contemporary art history.

**Anna Lenz** and her husband, Gerhard Lenz, have collected art for more than fifty years. Together, they hold one of the largest collections of art from the Epoche ZERO movement, which sought to distance itself from traditional art forms and terms in order start at point zero.



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PHOTOGRAPHY  
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## Roni Horn

Edited by KRISTIN SCHRADER and MAX HOLLEIN

What can we hope to learn about a person from a split-second portrait? The expression that confronts the viewer's gaze—startled, friendly, or shy—undoubtedly affects how we feel about the person. But what if we are faced with dozens of photographs of the same person? Or several sets of seemingly identical photographs taken a fraction of a second apart and reflecting almost imperceptible change?

New York-based artist Roni Horn has long been fascinated with the concept of personal identity and how it is—or is not—represented by the photographic portrait. This book brings to-

gether Horn's most recent work, a site-specific series designed for the Schirn Kunsthalle in Frankfurt. Continuing in the tradition of her earlier work, the series makes use of multiple images of the same subjects in order to explore similarities and differences in portraits, including a set featuring Isabelle Huppert, in which the iconic French actress portrays characters past.

Horn is one of the most intriguing American contemporary artists and the subject of major recent retrospectives at the Whitney Museum of Modern Art and the Tate, and this book offers readers a look at her most recent work.

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**Kristin Schrader** is a curator at the Schirn Kunsthalle in Frankfurt. **Max Hollein** is director of the Schirn Kunsthalle, Städel Museum, and Städtische Galerie Liebieghaus, all in Frankfurt.

HIRMER



FEBRUARY 282 p., 121 color plates  
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## Flourishing Spirits

Xu Jiang & Shi Hui

Edited by BEATE REIFENSCHIED

Contemporary sculptural artists Xu Jiang and Shi Hui each turn to the natural world for inspiration, yet their interpretations are fundamentally different, with the result that their works may best be considered in dialogue.

A comprehensive introduction to the works of these two award-winning Chinese artists, both based at the Academy of Art in Hangzhou, *Flourishing Spirits* places them in conversation around the concept of the "spirit" as developed within the tradition of German philosophy. Xu Jiang's most frequent subject is sunflowers. With blossoms that turn persistently to face the sun,

sunflowers symbolize for the artist an entire generation faced with the need for reorientation after major historical upheaval. Often, he presents the flowers en masse, as with the 2011 work *It is possible for them to live together*. In comparison, Shi Hui's works appear more delicate: soft, flowing forms that incorporate natural elements like paper, hemp, cotton, bamboo, and wood. Her monumental *Old Wall*, for instance, consists of tiny cubes constructed from paper pulp and metal thread. With more than one hundred illustrations, this book brings together works by these two important artists.

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**Beate Reifenschied** is director of the Leopold Museum in Koblenz, Germany, and the author or editor of several books, including *IntroSpection*, also published by Hirmer Publishers.

## Isabella Berr

### Walking Dreams

Edited by **JÜRGEN B. TESCH**

With an Essay by Holden Luntz

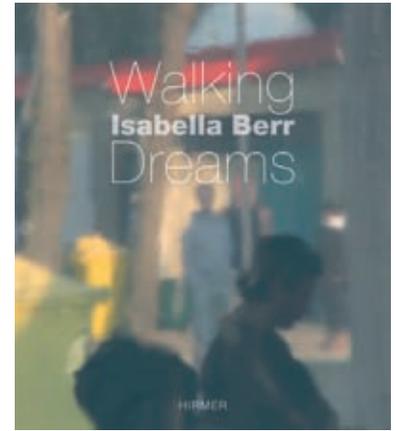
The *Walking Dreams* series by German photographic artist Isabella Berr presents dream sequences captured in time. Taken in public spaces and incorporating chance onlookers as unwitting participants, Berr's photographs are meticulously composed yet deliberately hazy, evoking in viewers the uncanny feeling that they are looking at elusive but familiar faces or places.

The first book to focus on a series of her photographs, *Isabella Berr: Walking Dreams* explores Berr's distinctive technique of distancing herself from

photography as a familiar, technical means of reproducing reality, a practice that places her work more comfortably within the stylistic conventions of painting. Demonstrating a compelling commingling of the two forms, the photographs included here create a sense of mystery and exude a quiet intensity that have made her work popular with audiences worldwide. Adding context to Berr's photographs is an essay by Holden Luntz that sheds light on the works' ability to produce strong emotional reactions in viewers.

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**Jürgen B. Tesch** is an independent art publisher. Since 2007, he has copublished the series Edition Jürgen B. Tesch with Hirmer Publishers, including, most recently, *Eran Shakine: Sunny Side Up* and *Menashe Kadishman: Sculptures*.



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## Hans Aichinger

### Truth or Duty

Edited by **TORSTEN REITER**

With Essays by Christoph Tannert and Joachim Penzel

Hans Aichinger is a leading member of the New Leipzig School and has over the course of his career earned wide popular and critical acclaim for his densely detailed, hyperrealistic works. In them, precisely painted figures—some painted from film stills created for this purpose—stand in stark, colorful contrast with minimalist backgrounds and are further established at the forefront of viewers' attention by sophisticated plays of darkness and light.

This beautifully illustrated volume brings together nearly one hundred of Aichinger's most recent works—from 2005 to the present—alongside insightful critical essays by art historians Christoph Tannert and Joachim Penzel. In addition to demonstrating Aichinger's virtuoso artistic technique, the incredible realism of the paintings unsettles viewers' sense of familiar distance and lends a startling closeness to the works.



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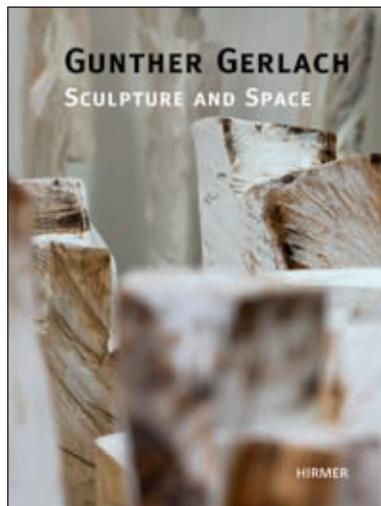
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**Torsten Reiter** is founder of the Maerzalerie in Leipzig, which features paintings, sculptures, photography, and other works of contemporary art.



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## Uta Reinhardt

### Painting

Edited by NICOLE GNESA

With an Essay by Peter Kohlhaas

Compellingly composed and richly colorful, the works of Munich-based painter Uta Reinhardt evoke a sense of unrest. Her presentation of human or animal figures in strange positions or unusual situations leave viewers to wonder what could possibly be taking place on the brightly covered canvases. At the heart of the paintings collected here is the isolated or distant position of the subject—sometimes only partially formed—whose gaze suggests in-

trigue or an undisclosed secret that will remain forever within the world of the work.

With lush full-color reproductions of Reinhardt's paintings and an insightful critical essay by Peter Kohlhaas, *Uta Reinhardt: Painting* celebrates this prolific and widely admired contemporary artist and introduces new audiences to her intensely expressive and captivating vision.

---

Nicole Gnesa is founder and owner of the Munich art gallery Nicole Gnesa.

## Gunther Gerlach

### Sculpture and Space

Edited by GUNTHER GERLACH

Gunther Gerlach is widely hailed for having forged a new direction within the long tradition of wood sculpture, with expansive, abstract works that nonetheless remain concerned with form and demonstrate his dedication to and deep respect for this living medium.

*Gunther Gerlach: Sculpture and Space* documents Gerlach's work over thirty-five years and offers the first comprehensive overview of his critically acclaimed career. Slender and arranged in groups of varying heights to evoke the human form or painted to mimic the appear-

ance of metal or stone, Gerlach's sculptures are truly three-dimensional and of equal interest from every perspective. The space between the sculptures invites viewers to explore their placement relative to one another, as well as the empty space between them, lending additional layers of meaning to each work as part of the larger installation. In addition to eighty full-color illustrations, the book includes critical texts by art historian Arie Hartog and Yvette Deseyve that reflect on the artist's process and tendency toward experimentation.

---

Gunther Gerlach is a sculptor and a lecturer at the University of Bremen.

# Ornamental Design Prints

From the Fifteenth to the Twentieth Century

**RUDOLF BERLINER**

With an Introduction by Corinna Rösner

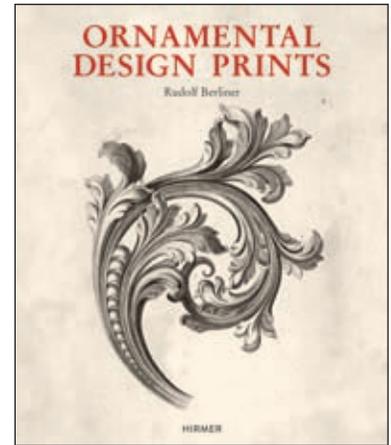
From finely drawn florals to ornate baroque flourishes, ornamental design prints have long been important to architectural firms and design studios that have relied on the prints to rapidly disseminate the newest styles. For decades after its initial publication in 1981, Rudolf Berliner's authoritative guide was foremost in documenting ornamental art, but it went out of print in German and has never before been available in English.

This special English-language edition of *Ornamental Design Prints* brings

together the finest images from Berliner's wide-ranging work. Sumptuous illustrations present variations on an overwhelming wealth of patterns and motifs from the fifteenth to the twentieth century, with informative texts that shed light on their development over time, aiding art and architectural historians and collectors in assigning dates to particular uses. The book will also find an eager audience among contemporary graphic artists, craftspeople, and designers seeking inspiration.

---

**Rudolf Berliner** (1886–1967) was an art historian and a curator of fine arts at the Cooper Union Museum for the Arts of Decoration and the Textile Museum in Washington, DC. He also taught museum studies at New York University's Institute of Fine Arts.



FEBRUARY 140 p., 130 halftones  
9<sup>1</sup>/<sub>2</sub> x 11

**ISBN-13: 978-3-7774-2156-8**  
**Cloth \$39.95s**

ART  
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# Meissen Snuffboxes

Of the Eighteenth Century

**Edited by GERHARD RÖBBIG**

Originally praised for its medicinal purposes, powdered tobacco emerged as a fashionable stimulant among Europe's high society during the eighteenth century. To accommodate this novel pastime, elegant ladies and gentleman of the era sought to complete their look with *tabatières*, elaborately painted porcelain snuffboxes.

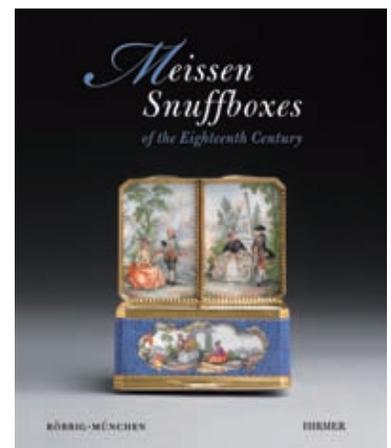
*Meissen Snuffboxes* presents more than one hundred of the finest snuffboxes produced by the European porcelain manufacturer Meissen throughout the eighteenth century. Among the first manufacturers to cater to the rapidly growing demand for these tiny treasures, Meissen developed a wide

range of snuffboxes, each fastidiously painted by the company's most adept painters and incorporating motifs from the entire Meissen repertoire. In addition to 250 full-color photographs, this comprehensive catalog includes detailed descriptions of each item by eminent scholars in the field, as well as contributions that discuss current scholarship.

Beautifully illustrated, *Meissen Snuffboxes* offers an incredible amount of information and shows how these tiny containers provide some of the most intimate insight available into the courtly life of the eighteenth century.

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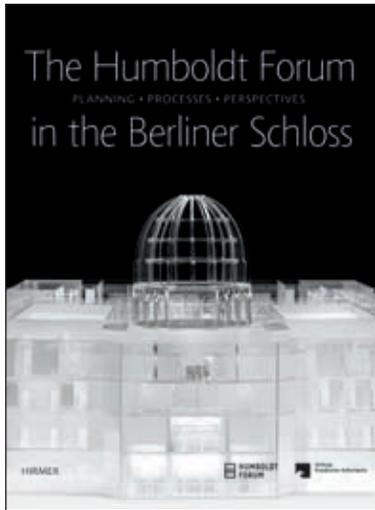
**Gerhard Röbbig** is the owner of Kunsthandel Röbbig, Munich, one of the world's leading vendors of eighteenth-century Meissen porcelain.



FEBRUARY 350 p., 250 color plates  
9<sup>1</sup>/<sub>2</sub> x 11

**ISBN-13: 978-3-7774-2137-7**  
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ART  
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## The Humboldt Forum in the Berliner Schloss

Planning, Processes, Perspectives

Edited by the PRUSSIAN CULTURAL HERITAGE FOUNDATION

FEBRUARY 128 p., 70 color plates,  
11 halftones 8<sup>3</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-3-7774-2146-9

Paper \$19.95s

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HIRMER

Recently the Prussian Cultural Heritage Foundation announced major plans to construct an innovative center for the arts and sciences within the reconstructed Berlin Palace on Museum Island. When completed, the Humboldt Forum—named for the forward-thinking brothers Wilhelm and Alexander von Humboldt—will house the Foundation, the Central Library Berlin, and two state museums: the Ethnological Museum and the Museum of Asian Art.

With numerous detailed drawings and plans for the building both inside and out, *The Humboldt Forum in the*

*Berliner Schloss* provides a behind-the-scenes look at this ambitious project developed with the Italian architect Franco Stella. In addition to these plans, through contributions by renowned experts in the field the book explores the key concepts behind the Humboldt Forum.

Planned for completion in 2015, the Humboldt Forum will be one of the most important additions to Germany's cultural infrastructure in decades, and this informative yet accessible book offers a guide with which to understand its planning and construction.

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Established in 1957, the **Prussian Cultural Heritage Foundation** is a cultural institution with the aim of preserving the cultural legacy of the former state of Prussia, including a major plan to renovate Berlin's Museum Island.



## Performing Images

Opera in Chinese Visual Culture

JUDITH ZEITLIN and YUHANG LI

FEBRUARY 224 p., 150 color plates  
9 x 12

ISBN-13: 978-0-935573-55-8

Paper \$35.00s/£24.50

ART MUSIC

Writing in the early nineteenth century, the French traveler and cleric Abbé Huc exclaimed: "There is, perhaps, not a people in the world who carry so far their taste and passion for theatrical entertainments as the Chinese." Although the spectacle of this theater is well known, with its colorful costumes, props, and face painting, the extent to which opera was favored in Chinese pictorial and decorative motifs across the full spectrum of visual media—from courtly scroll paintings, popular New Year prints, illustrated woodblock books, and painted fans to carved utensils, ceramics, textiles, and dioramas—will surprise many.

As the first comprehensive publication in English on the subject,

*Performing Images* is not only a major interdisciplinary contribution to existing scholarship—featuring eight new essays by experts in the fields of traditional and modern Chinese literature, art, material culture, and history—but also a visual spectacle in its own right. A companion volume to the exhibition of the same name at the Smart Museum of Art, *Performing Images* contains more than one hundred color reproductions and over eighty illustrated catalogue entries. Together, text and image offer new insight into traditional Chinese culture, visual arts, and theater, and reveal how Chinese visual and performing traditions were aesthetically, ritually, and commercially intertwined.

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**Judith Zeitlin** is professor of Chinese literature, East Asian languages and civilizations, and theater and performance studies at the University of Chicago. **Yuhang Li** is assistant professor of art history at the University of Wisconsin–Madison.

### Exhibition Schedule

- ◆ *Performing Images: Opera in Chinese Visual Culture*  
Smart Museum of Art  
Chicago, IL  
February 13–June 15, 2014



PAUL D'AMATO

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# We Shall

## Photographs by Paul D'Amato

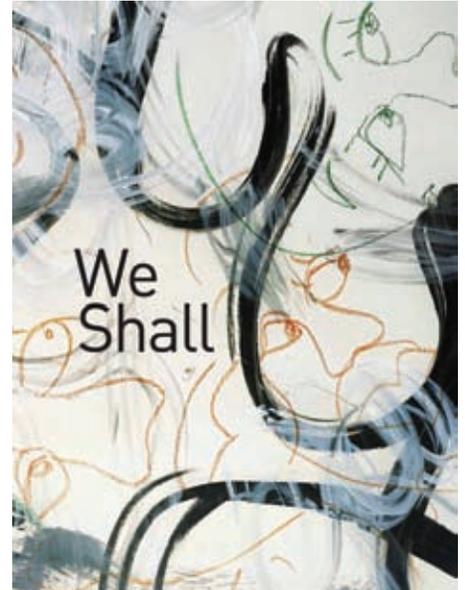
*With Contributions by Gregory J. Harris  
and Pastor Cleophus J. Lee*

In *Barrio*, photographer Paul D'Amato turned his lens to the largely Mexican-American Chicago neighborhoods of Pilsen and the Little Village, capturing their residents' homes and lives in multifaceted, dynamic images of weddings and graffiti artists, street corners and empty lots, and the euphoria of fire hydrants turned would-be baptismal fonts in the blistering summer sun.

With *We Shall*—a companion volume to the DePaul Art Museum's exhibition of D'Amato's photographs—D'Amato broadens his scope to include communities on Chicago's west side. Through emotionally charged portraits and richly layered interior views, the fifty-four color photographs of *We Shall* share with us D'Amato's genuine and complex perspective on life in some of the most challenging and troubled neighborhoods in the nation. D'Amato's technique is unique. He works with his subjects to forge a collaborative approach, and the resulting portraits and urban landscapes offer a contemporary take on the complexities of documentary photography and representation, all the more real and evocative for the intimacy between the photographer and the photographed.

Sometimes inspiring, sometimes troubling, but always beautiful, the photographs of *We Shall* shine light on some of Chicago's most overlooked communities and are sure to captivate followers of Chicago-based art and urban photography alike.

**Paul D'Amato** is professor of photography at Columbia College Chicago. His photographs have been featured in the *New York Times Magazine*, *DoubleTake*, and *Harper's*, among other publications, and are held in the collections of the Art Institute of Chicago, the Museum of Modern Art, and the Metropolitan Museum of Art.



### Praise for Paul D'Amato's *Barrio*

**“One of the more compelling photography books of 2006, presenting an even-handed overview of Chicago’s Pilsen and Little Village assembled lovingly over a period of fourteen years.”**

**—Chicago Tribune**

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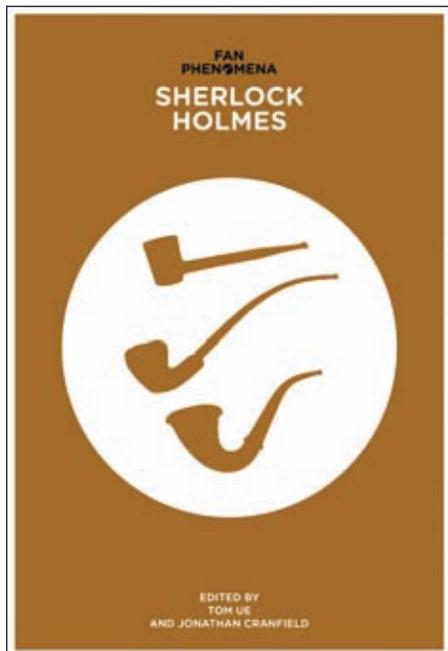
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PHOTOGRAPHY

**DPAM**  
DEPAUL ART MUSEUM



*Fan Phenomena*

APRIL 164 p., illustrated in color throughout  
6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-78320-205-8

Paper \$22.00/£15.50

E-book ISBN-13: 978-1-78320-274-4

FILM STUDIES

Edited by TOM UE and JONATHAN CRANFIELD

# Fan Phenomena: Sherlock Holmes

Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heartthrob out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887.

The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which these phenomena function in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowdsourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behavior is often mischaracterized as a modern phenomenon, the historical roots of fan manifestations that have been largely forgotten are revived in this thrilling book.

Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of *Fan Phenomena: Sherlock Holmes* coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

**Tom Ue** is a Social Sciences and Humanities Research Council of Canada Doctoral Fellow and Canadian Centennial Scholar in the Department of English Language and Literature at University College London. **Jonathan Cranfield** earned a PhD from the University of Kent.



Edited by MARCELLINE BLOCK

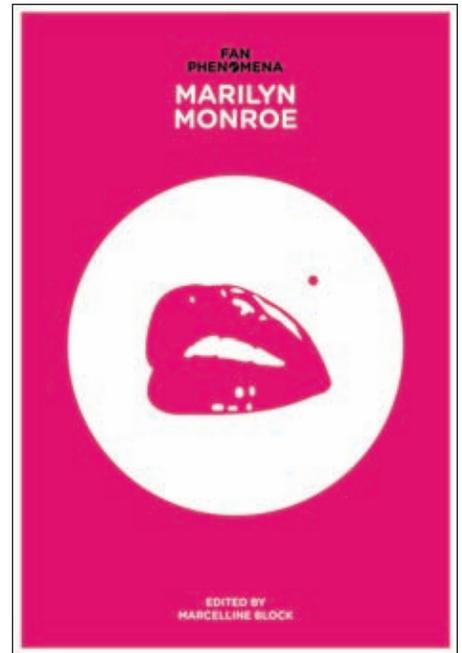
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# Fan Phenomena: Marilyn Monroe

**B**orn Norma Jeane Mortenson, Marilyn Monroe was an actress, singer, and sex symbol whose influence far outlasted her short life. Contributors to *Fan Phenomena: Marilyn Monroe* situate the platinum blonde starlet's omnipresent cultural relevance within the zeitgeist of current popular culture and explore the influence she has had on numerous elements of it. Her aesthetics and images have been reappropriated, recreated, imitated, and emulated by such celebrities as Lindsay Lohan, Jayne Mansfield, Drew Barrymore, Anna Nicole Smith, and Madonna. The quintessential American sex symbol, Monroe was an influential style icon for a spectrum of designers, including Dolce and Gabbana, Betsey Johnson, and Nike, all of whom have named lines of clothing, shoes, or accessories after the star.

The essays here explore representations of Monroe in visual culture by looking at the ways she is reimagined in visual art while also considering how her posthumous appearance and image are appropriated in current advertisements. With an inside look at the universe of Marilyn Monroe impersonators and look-alike contests for both males and females, the book also explores numerous homages to Monroe in music, from the 1979 opera *Marilyn* by Lorenzo Ferrero to Nicki Minaj's song "Marilyn Monroe." The definitive guide to one of the most famous women who ever lived, the book will be essential reading for any scholar of twentieth-century American popular culture.

**Marcelline Block** is a lecturer in history at Princeton University. She is the editor of Intellect's World Film Locations books on Paris, Las Vegas, Marseilles, and Prague.



*Fan Phenomena*

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APRIL 164 p., illustrated in color throughout  
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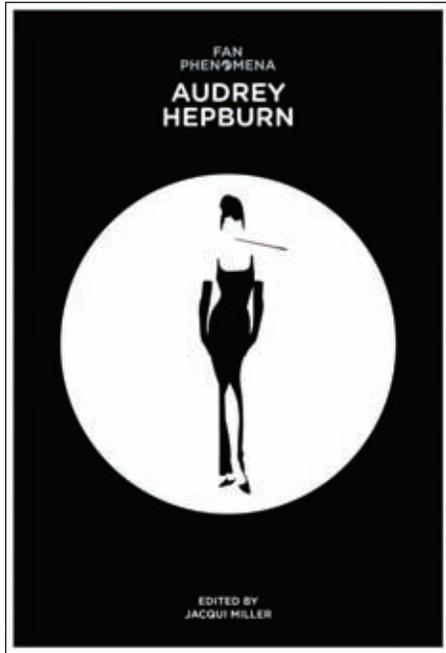
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FILM STUDIES

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FILM STUDIES

Edited by JACQUI MILLER

# Fan Phenomena: Audrey Hepburn

The satirical American newspaper the *Onion* recently ran a story with the headline “College-Aged Female Finds Unlikely Kindred Spirit In Audrey Hepburn,” lampooning modern American girls’ continued fascination with the star (along with their habits of hanging posters of *Breakfast At Tiffany’s* in their dorm rooms).

What gives this slight starlet such staying power? A talented actress, an icon of fashion, a loving mother, and an active humanitarian, Hepburn remains one of the world’s most beloved women even two decades after her death. Ranked as the third greatest screen star of all time by the American Film Institute, she possessed grace and beauty that still enchant us today. The winner of the 1953 Academy Award for her role as Princess Ann in *Roman Holiday*, she received further Academy Award nominations for *Sabrina*, *Breakfast at Tiffany’s*, and *Wait Until Dark*. Her timeless, iconic style, both on and off screen, has long been admired, and she is seen by many as the epitome of grace, class, and elegance.

*Fan Phenomena: Audrey Hepburn* focuses on the transformative nature of Hepburn’s star persona, exploring her journey from ingénue to UNICEF ambassador. The book looks at her iconographic relationship with female culture and fashion and situates *Breakfast at Tiffany’s* alongside the works of Edith Wharton and *Sex and the City*.

**Jacqui Miller** is a senior lecturer in visual communication and subject leader for degree awards within the field of media and communication at Liverpool Hope University.

Edited by ZACHARY INGLE

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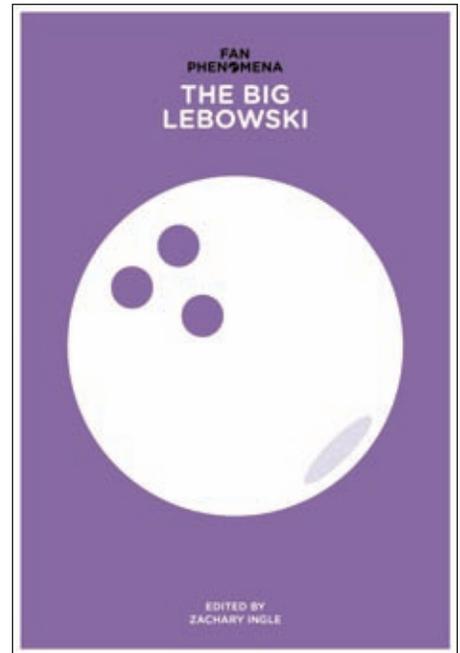
# Fan Phenomena: The Big Lebowski

From box office flop to one of the most successful cult films of all time, *The Big Lebowski* has spawned a multicity festival, college-level courses, and its own religion. Fans of the Coen brothers' masterful dark comedy (collectively calling themselves "Achievers"—and proud we are of all of them) gather in movie theaters and bowling alleys across the county to quote along with the film, imbibe white russians, and admire the Dude's rug (which really tied the room together).

*Fan Phenomena: The Big Lebowski* examines how this quirky movie evolved from its underwhelming debut to attract a mass following on par with that of *The Rocky Horror Picture Show*. Contributors take a close look at the film's phenomenal impact on popular culture and language and examine the script's rich philosophical implications, whether it is the nihilism within the film itself or the Dudeism that Jeff Bridges's God-like character has bred (the "Church of the Latter-Day Dude" has attracted more than 70,000 official adherents through its online ordination process). Covering issues concerning gender and sexuality within the film, such as Maude's feminist art and Jackie Treehorn's Malibu garden party, the essays here also explore the gender divides the film has created in today's society, such as male versus female fandom rivalry at festivals. These gatherings—part costume contest, part bowling tournament, part trivia contest, part fan meet-up—have, since their debut in Louisville, KY, in 2002, sprung up all around America and have even expanded globally, and the book takes an inside look at these events and includes interviews with Lebowski festival organizers and authors of other fan books and academic treatises.

In all, these essays are an essential companion for one of the greatest films ever made, in the parlance of our times.

**Zachary Ingle** is a PhD student in film and media studies at the University of Kansas and has contributed to several Intellect books, including the World Film Locations volumes on Paris and Las Vegas, the Directory of World Cinema volumes on Sweden and Belgium, and *Fan Phenomena: Star Wars*.



*Fan Phenomena*

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APRIL 164 p., illustrated in color throughout  
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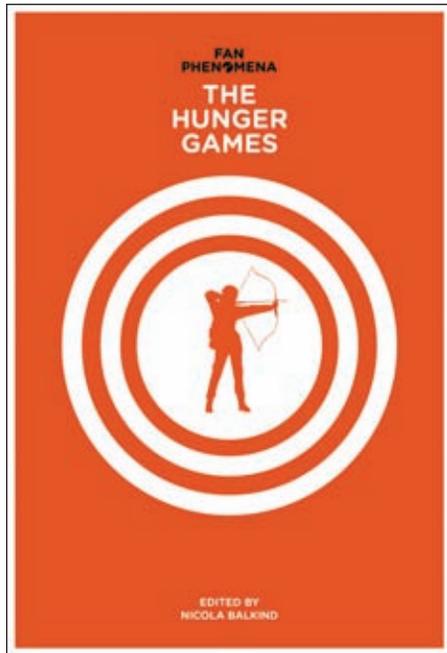
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*Fan Phenomena*

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E-book ISBN-13: 978-1-78320-284-3

FILM STUDIES

Edited by **NICOLA BALKIND**

# Fan Phenomena: The Hunger Games

An exciting dystopian fantasy thriller series, *The Hunger Games* began its life as a trilogy of books by Suzanne Collins, the first released in 2008. An immediate success, the first installment had a first printing of 50,000 hardcover copies, which quickly ballooned to 200,000. Spending one hundred consecutive weeks on the *New York Times* bestseller list, the book was put into development for release on the big screen. The first film, starring Academy Award-winning actress Jennifer Lawrence, broke box office records, and all of its sequels are expected to follow suit.

*Fan Phenomena: The Hunger Games* charts the series's success through the increasingly vocal online communities that drive the young adult book market. Essays here consider the fashion that the series has created and how the costumes, memorabilia, merchandising, and branding have become an ever bigger part of the fandom experience. Issues explored include debates over the movie stars' race and size, which tap into greater issues within the fan community and popular culture in general and the current argument that has divided fans and critics: whether or not the third book, *Mockingjay*, should be split into two films.

With this scholarly compendium, navigating the postapocalyptic landscape of Panem will be as effortless as Katniss Everdeen's archery and ensure that the odds will be forever in your favor.

**Nicola Balkind** is a writer and digital freelancer based in Glasgow, Scotland, and the editor of *World Film Locations: Glasgow*.

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Edited by LYNN ZUBERNIS  
and KATHERINE LARSEN

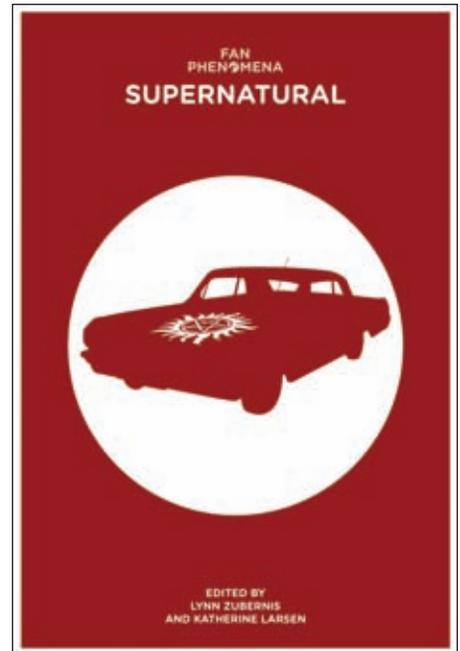
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# Fan Phenomena: Supernatural

**S***upernatural* premiered on September 14, 2005, on what was then called the WB Network. Creator Eric Kripke was inspired by Jack Kerouac's *On The Road*, putting his heroes, brothers Sam and Dean Winchester, in a big black '67 Impala and sending them in search of the urban legends that fascinated him. The series attracted a passionate fan base from the start and was described as a "cultural attractor" that tapped into the zeitgeist of the moment, reflecting global fears of terrorism with its themes of fighting unseen evil. The chemistry between the lead actors, Jared Padalecki and Jensen Ackles, contributed to the show's initial success, and *Supernatural* found its niche when it combined demon-hunting adventures with a powerful relationship drama that explored the intense, complicated bond between the brothers. *Supernatural* is as much a story of familial ties, love, and loyalty as it is of "saving people, hunting things."

*Fan Phenomena: Supernatural* explores the ongoing fascination and passion for a show that developed a relationship with fans through eight seasons and continues to have an impact on fan culture to the present day. Essays here explore the rich dynamic that has developed between fans and producers, actors, writers, directors, the show creator, and showrunners through online interactions on Twitter and Facebook, face-to-face exchanges at conventions, and representations of fandom within the show's meta-episodes. Contributors also explore gender and sexuality in the show and in fan art; the visual dynamics, cinematography, and symbolism in the episodes as well as the fan videos they inspire; and the culture of influence, learning, and teaching in the series.

**Lynn Zubernis** is a licensed psychologist and associate professor at West Chester University. **Katherine Larsen** teaches courses on fame, celebrity, and fandom in the University Writing Program at George Washington University. She is the principal editor and Zubernis the associate editor of the *Journal of Fandom Studies*. They recently coedited *Fan Culture: Theory/Practice* and authored *Fandom at the Crossroads: Celebration, Shame and Fan/Producer Relationships*, and *Fangasm: Supernatural Fangirls*.



*Fan Phenomena*

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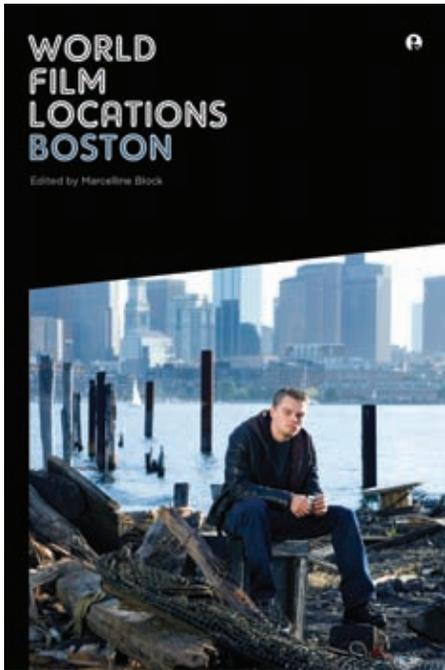
APRIL 112 p., illustrated in color throughout  
6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>

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TELEVISION

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Edited by **MARCELLINE BLOCK**

# World Film Locations: Boston

**F**ounded by the Puritans in 1630 and the site of many of the American Revolution's major precursors and events (including the Boston Massacre, the Boston Tea Party, and Paul Revere's midnight ride, among others), Boston has played—and continues to play—an influential role in the shaping of the historic, intellectual, cultural, and political landscapes of the United States. And Boston has a significantly rich tradition of cinematic representation. While Harvard is central to many of the films set in the Greater Boston area, *World Film Locations: Boston* considers the full spectrum of Boston's abundant aesthetic potential, reviewing films located within as well as far beyond Harvard's hallowed halls and ivy-covered gates.

Many iconic American classics, blockbusters, romantic comedies, and legal thrillers, as well as films examining Boston's criminal underside, particularly in juxtaposition to the city's elitist high society, were filmed on location in the city's streets and back lots. *World Film Locations: Boston* looks in depth into a highly select group of forty-six films such as *Love Story*, *Good Will Hunting*, *The Friends of Eddy Coyle*, and *The Social Network*, among many others, presented at the intersection of critical analysis and stunning visual critique (with material from the films themselves as well as photographs of the contemporary city locations). Featuring articles and film scene reviews written by a variety of leading contemporary film writers, critics, and scholars, this book is a multimedia resource that will find a welcome audience in movie lovers in Beantown and beyond.

**Marcelline Block** is a lecturer in history at Princeton University. She is editor of previous *World Film Locations* books on Paris, Las Vegas, Marseilles, and Prague.

*World Film Locations*

APRIL 128 p., illustrated in color throughout  
6 x 9

ISBN-13: 978-1-78320-198-3

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E-book ISBN-13: 978-1-78320-243-0

FILM STUDIES

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200 Intellect Books

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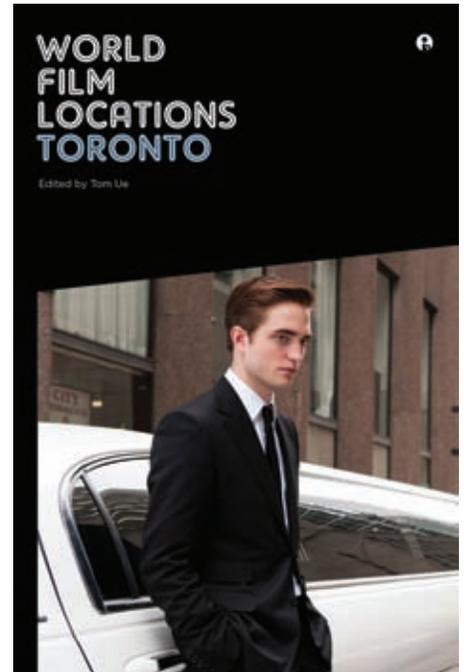
# World Film Locations: Toronto

Toronto is a changing city that has been a source of reflection and inspiration to writers and artists whose work focuses on the conditions and prospects of human life. A city on the move, it demands policies and regulation, and it offers the pleasures and perils of the massive and the anonymous. As a site of study, the city is inherently multidisciplinary, with natural ties to history, geography, sociology, architecture, art history, literature, and many other fields.

*World Film Locations: Toronto* explores and reveals the relationship between the city and cinema using a predominately visual approach. The juxtaposition of the images used in combination with insightful essays helps to demonstrate the role that the city has played in a number of hit films, including *Cinderella Man*, *American Psycho*, and *X-Men* and encourages the reader to frame an understanding of Toronto and the world around us. The contributors trace Toronto's emergence as an international city and demonstrate the narrative interests that it has continued to inspire among filmmakers, both Canadian and international.

With support from experts in Canadian studies, the book's selection of films successfully shows the many facets of Toronto and also provides insider's access to a number of sites that are often left out of scholarship on Toronto in films, such as the Toronto International Film Festival. The 2014 release of this attractive volume will be a particularly welcome addition to the international celebrations of the city's 180th anniversary.

**Tom Ue** is a Social Sciences and Humanities Research Council of Canada Doctoral Fellow and Canadian Centennial Scholar in the Department of English Language and Literature at University College London.



*World Film Locations*

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APRIL 128 p., illustrated in color throughout  
6 x 9

**ISBN-13: 978-1-78320-195-2**

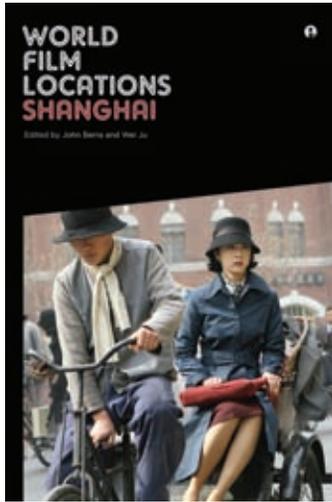
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FILM STUDIES

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Intellect Books 201



*World Film Locations*

APRIL 128 p., illustrated in color throughout 6 x 9

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E-book ISBN-13: 978-1-78320-272-0

FILM STUDIES

## World Film Locations: Shanghai

Edited by JOHN BERRA and WEI JU

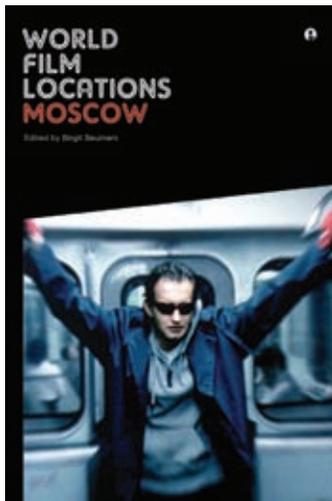
Celebrating Shanghai's rich cinematic history, the films covered here represent a lengthy time period, from the first Golden Age of Chinese Cinema in the 1930s to the city's status as an international production hub in 2013. Given the enduring status of Shanghai as the "Paris of the East," *World Film Locations: Shanghai* emphasizes the city's cosmopolitan glamour through locations that are steeped in cinematic exoticism, while also probing the reality behind the image by investigating its backstreets and residential zones. To facilitate this study of Shanghai's dual

identity through reference to film locations, the book includes films from both the commercial and independent sectors, with a balance between images captured by local filmmakers and the visions of Western directors who have also utilized the city for their projects.

With numerous essays that reflect Shanghai's relationship to film and scene reviews of such iconic titles as *Street Angel*, *Temptress Moon*, *Kung Fu Hustle*, and *Skyfall*, *World Film Locations: Shanghai* is essential reading for all scholars of China's urban culture.

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**John Berra** is a lecturer in film and language studies at Tsinghua University and coeditor of *World Film Locations: Beijing*. **Wei Ju** is a lecturer in film and television studies at Tongji University.



*World Film Locations*

APRIL 128 p., illustrated in color throughout 6 x 9

**ISBN-13: 978-1-78320-196-9**

**Paper \$22.00/£15.50**

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FILM STUDIES

## World Film Locations: Moscow

Edited by BIRGIT BEUMERS

A megalopolis of more than twelve million inhabitants, Moscow is a city with a rich and varied history. In 1918, following the Revolution, Moscow became the capital of the Soviet Union, and it remained capital of the Russian Federation after 1991. Moscow's status as capital, from 1918 to the present, more or less coincides with its life on the silver screen, since there are very few preserved filmic depictions of the city from pre-Revolutionary years. In the Soviet era, film often served propaganda purposes; therefore, the image of Moscow

on celluloid echoes the political ambitions of the country, and film locations and settings reflect the cultural agenda of the times.

*World Film Locations: Moscow* compares and contrasts images from the past and present, giving the forty-six carefully selected scene reviews and seven spotlight essays a historical focus. With an inside look at the city's film studio, Mosfilm, the book is essential for all armchair travelers and cinephiles alike.

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**Birgit Beumers** is a reader in the Russian Department at Bristol University.

## World Film Locations: Rome

Edited by GABRIEL SOLOMONS

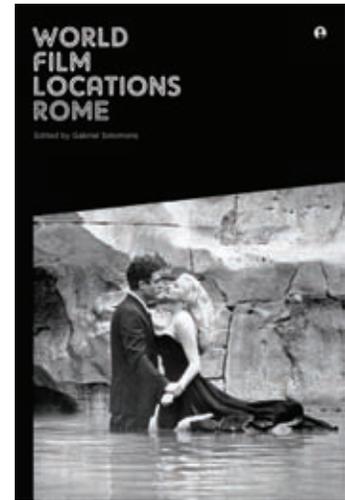
This volume of the World Film Locations series explores the city of Rome, a city rich in history and culture and imbued with a realism and romanticism that has captured the imaginations of filmmakers throughout the twentieth and twenty-first centuries. With its 250 thousand years of continuing history, Rome has served as the setting for countless memorable films, creating a backdrop that spans all genres and emotions.

*World Film Locations: Rome* takes the reader on a cinematic journey through the city with stops at key locations that include the Pantheon, Piazza

Navona, Via Veneto, Piazza del Popolo, Sant'Angelo Bridge and, of course, the Trevi Fountain, made famous worldwide in its appearances in Federico Fellini's *La Dolce Vita* and Jean Negulesco's *Three Coins in the Fountain*. A carefully selected compilation of forty-six key films set in Rome, including *The Belly of an Architect*, *The Facts of Murder*, *The Bicycle Thief*, *Roman Holiday*, and *The Talented Mr. Ripley*, is complemented by essays that further examine the relationship between the city and cinema to provide an engaging, colorful, and insightful page-turning journey for both travelers and film buffs alike.

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**Gabriel Solomons** is a senior lecturer at the Bristol School of Creative Arts. He is series editor of *World Film Locations* and editor of *World Film Locations: Los Angeles*.



*World Film Locations*

MAY 128 p., illustrated in color throughout 6 x 9

**ISBN-13: 978-1-78320-200-3**

**Paper \$22.00/£15.50**

E-book ISBN-13: 978-1-78320-299-7

FILM STUDIES

 **intellect**

## World Film Locations: Havana

Edited by ANN MARIE STOCK

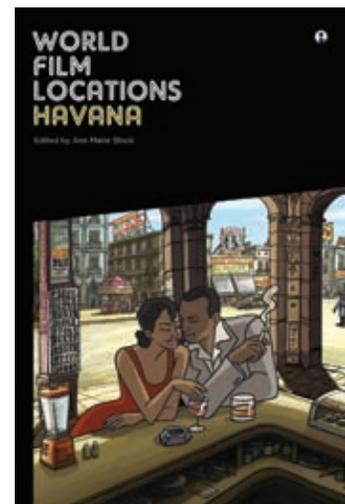
Havana is among the world's leading cinematic locales. In films made beyond the island as well as those created by local cineastes, Havana is depicted as a vibrant Caribbean city. The quantity and quality of the works representing this tropical cityscape attest to the prominence of this film location and underscore the need for a book dedicated to it.

*World Film Locations: Havana* situates Havana as a modern city in prerevolutionary times, noting the architectural and cultural shifts evident during the revolution, and comments on recent reconfigurations of the city and its inhabitants in the wake of global forces. Among the forty-six scene reviews chosen to show the city in all its multifaceted glory, films such as *Our Man in*

*Havana*, *I Am Cuba*, *Hello Hemingway*, *Habana Blues* and *Chico and Rita* are bookended by seven insightful essays. The essays look at the history of revolutionary cinema in Cuba and consider documentary films, from the Latin American Newsreel to avant garde experimental work, including the island's documentary tradition showcasing local faces and places that have paved the way for present-day media and audiovisual art. The essays also explore the multifaceted film culture of the capital, the cine club movement, historic cinemas and film venues around the city, the abundance of film festivals such as the International Festival of New Latin American Cinema, and film-themed cafeterias, restaurants, bookstores, and markets.

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**Ann Marie Stock** is the director of the Film and Media Program and professor of Hispanic studies at the College of William and Mary.



*World Film Locations*

APRIL 128 p., illustrated in color throughout 6 x 9

**ISBN-13: 978-1-78320-197-6**

**Paper \$22.00/£15.50**

E-book ISBN-13: 978-1-78320-254-6

FILM STUDIES

**Intellect Books 203**



**MALIE MORAN, ATTILA POHLMANN,  
and ANDREW REILLY**

# Honolulu Street Style

**H**awai'i is one of the most ethnically and racially diverse places in the world due to its central location in the Pacific. Situated at the crossroads of different cultures, Honolulu has a style all of its own. *Honolulu Street Style* captures this unique approach as it demonstrates how global trends are transformed by stylish Honolulu denizens to give them a unique, local look. Divided into chapters on hair, hats, accessories, and beachwear, the book features the styles of people encountered on the street in many different neighborhoods, with an essay on the history and clothing of Hawai'i as a whole.

The neighborhood fashion explored includes that of iconic Waikiki, which conjures images most people associate with Hawai'i, yet the mass-produced tourist clothing belies a deeper fashion culture hidden in local enclaves and local boutiques that foster an upscale, casual style. Chinatown is a neighborhood of dramatic color and exotic touches, and it hosts "First Friday" events that transform the neighborhood into a crowded hub of artistic, musical, and retail activity. As the photos show, the Kaka'ako neighborhood draws a crowd that is hip, traveled, and not afraid to venture off the beaten path. In contrast, the Mānoa valley, home to the flagship campus of the University of Hawai'i, presents itself as an eclectic mix of students and professionals dressed in everything from boho chic to surfer, skater, avant-garde, and casual professional style.

A highly visual book with full-color street style photography, *Honolulu Street Style* will be a landmark publication in the study of place and style.

**Malie Moran** is the founder of Hawaii RED Style, a website and production company focused on documenting and cultivating style leaders in the Hawaiian Islands. **Attila Pohlmann** is currently pursuing a PhD in the marketing program at the Shidler College of Business at the University of Hawai'i.

**Andrew Reilly** is associate professor at the University of Hawai'i at Manoa.

FEBRUARY 200 p., 240 color plates 9 x 9

ISBN-13: 978-1-78320-307-9

Paper \$23.00/£16.00

E-book ISBN-13: 978-1-78320-308-6

FASHION



 **intellect**

## Wiener Chic

A Locational History of Vienna Fashion

SUSAN INGRAM and MARKUS REISENLEITNER

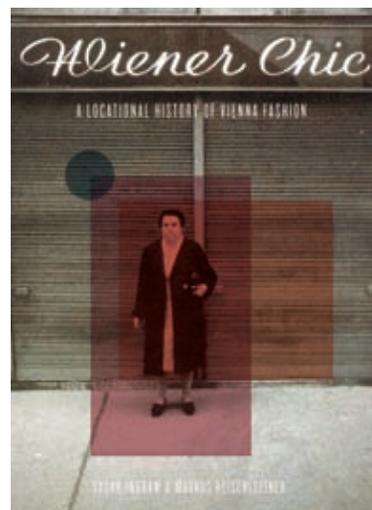
Vienna may not be synonymous with fashion like its metropolitan counterparts Paris and Milan, but it is a fashionable city, one that historically has been structured by changing fashions and fashionable appearances. Like the *Litfaßsäule* in Orson Welles's 1949 urban noir masterpiece *The Third Man*, into which Harry Lime escapes in order to avoid capture and which hapless visitors today presume are merely surfaces for advertising, there are many overlooked aspects of Vienna's distinct style and at-

titude. By focusing on fashion, *Wiener Chic* narrates Vienna's history through an interpretation of the material dimensions of Viennese cultural life—from architecture to arts festivals to the urban fabric of street chic.

The first book that connects Vienna and fashion with urban theory, *Wiener Chic* draws on material that is virtually unknown in an English-language context to give readers an insider's vantage point on an underappreciated European fashion capital.

---

**Susan Ingram** is associate professor at York University in Toronto. **Markus Reisenleitner** is director of the Graduate Program in Humanities at York University in Toronto.



*Urban Chic*

FEBRUARY 200 p., 78 halftones 7 x 9

**ISBN-13: 978-1-78320-184-6**

**Paper \$22.50s/£16.00**

E-book ISBN-13: 978-1-78320-215-7

FASHION

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## Fashion and War in Popular Culture

Edited by DENISE N. RALL

Aside from the occasional nod to epaulettes or use of camouflage, war and fashion seem to be strange partners. Not so, argue the contributors to this book, who connect military industrial practices as well as military dress to textile and clothing in new ways. For instance, the book includes a series of commentaries on the impact of military dress in the airline industry, in illustrated wartime comics, and even considers today's muscled soldier's body as a new type of uniform. Elsewhere, the effects of conquest introduce a new set of postcolonial aesthetics as military and colonial regimes disrupt local textile production and garment making. In another chapter, it

is argued that textiles and fashion are important because they reflect a core practice, one that bridges textile artists and designers in an expressive, creative, and deeply physical way to matters of cultural significance. And the book concludes by calling the very mode of "military chic" into ethical question.

The premier text to illustrate the impact of war on textiles, bodies, costume, art, and design, *Fashion and War in Popular Culture* will be warmly welcomed by scholars of fashion design and theory, historians of fashion, and those interested in theories of warfare and military science.

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**Denise N. Rall** is an adjunct lecturer at the School of Arts and Social Sciences at Southern Cross University in Australia.



MARCH 200 p., 9 color plates,

20 halftones 7 x 9

**ISBN-13: 978-1-84150-751-4**

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E-book ISBN-13: 978-1-78320-294-2

FASHION

**Intellect Books 205**



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**ISBN-13: 978-1-84150-707-1**  
**Paper \$23.00s/£16.00**  
 E-book ISBN-13: 978-1-78320-296-6  
 ART

## Cindy Sherman's *Office Killer*

Another Kind of Monster

DAHLIA SCHWEITZER

One of the twentieth century's most significant artists, Cindy Sherman has quietly uprooted conventional understandings of portraiture and art, questioning everything from identity to feminism. Critics around the world have taken Sherman's photographs and extensively examined what lies underneath. However, little critical ink has been spilled on Sherman's only film, *Office Killer*, a piece that plays a significant role both in Sherman's body of work and in American art in the late twentieth century. Dahlia Schweitzer breaks the silence with her

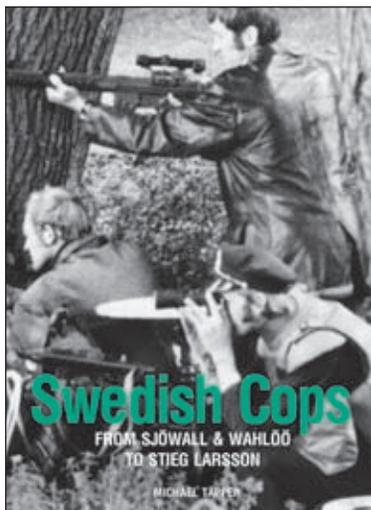
trenchant analysis of *Office Killer* and explores the film on a variety of levels, combating head-on the art world's reluctance to discuss the movie and arguing instead that it is only through a close reading of the film that we can begin to appreciate the messages underlying all of Sherman's work.

The first book on this neglected piece of an esteemed artist's oeuvre, *Cindy Sherman's "Office Killer"* rescues the film from critical oblivion and situates it next to the artist's other iconic works.

---

**Dahlia Schweitzer** is adjunct professor at the Art Institute in North Hollywood, California, as well as a critic, novelist, and performer.

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JUNE 335 p., 6 halftones 7 x 9  
**ISBN-13: 978-1-78320-188-4**  
**Paper \$36.00s/£25.00**  
 E-book ISBN-13: 978-1-78320-280-5  
 LITERARY CRITICISM FILM STUDIES

## Swedish Cops

From Sjöwall & Wahlöö to Stieg Larsson

MICHAEL TAPPER

Michael Tapper considers Swedish culture and ideas from the period 1965 to 2012 as expressed in detective fiction and film in the tradition of Maj Sjöwall and Per Wahlöö. Believing the Swedish police narrative tradition to be part and parcel of the European history of ideas and culture, Tapper argues that, from being feared and despised, the police emerged as heroes and part of the modern social project of the welfare state after World War II. Establishing themselves artistically and commercially in the forefront of the genre, Sjöwall and Wahlöö constructed

a model for using the police novel as an instrument for ideological criticism of the social democratic government and its welfare state project. With varying political affiliations, their model has been adapted by authors such as Leif G. W. Persson, Jan Guillou, Henning Mankell, Håkan Nesser, Anders Roslund and Börge Hellström, and Stieg Larsson, and in film series such as *Beck* and *Wallander*. The first book of its kind about Swedish crime fiction, *Swedish Cops* is just as thrilling as the novels and films it analyzes.

---

**Michael Tapper** teaches film at Lund University. He has been a contributor to the Swedish *National Encyclopaedia* since 1989 and has served as film critic at the daily *Sydsvenska Dagbladet* in Malmö, Sweden, since 1999.

## Postcards from the Road

Robert Frank's 'The Americans'

JONATHAN DAY

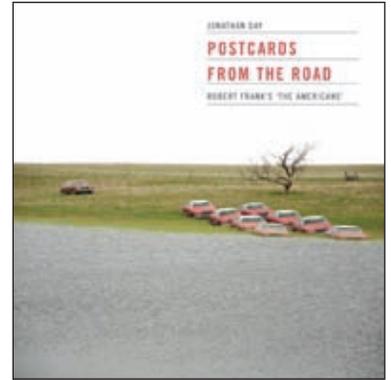
Walker Evans said in his 1958 introduction to Robert Frank's *The Americans*, "For the thousandth time, it must be said that pictures speak for themselves, wordlessly, visually, or they fail." The images revolutionized postwar American photography. With their candid images of men and women from all classes and walks of life, the photographs presented a very different story than that portrayed by the wholesome caricature of midcentury prosperity pervading American photography at the time. Although initially dismissed by his peers for his pioneering work, Frank was ultimately credited with changing the course of the art form, and his photography holds a secure status in the history of twentieth-century art. And he did all

this without words. It seems appropriate then—and not a little overdue—that Jonathan Day has created a book that expounds, explores, and examines Frank's work pictorially.

Taking Frank's iconic images as his point of reference, Day shot new photographs that commented on the road and contemporary America. Here, these images are paired with critical commentary that details the aspects of the work that are visually expounded and explained in Day's complementary images. A visual entryway to the photographs and themes of this iconic book in the history of photography, *Postcards from the Road* represents an innovative, carefully considered departure from standard photographic textbooks.

---

**Jonathan Day** is professor of transmedia arts at the Art Institute of Birmingham UK, steering member of the Birmingham Photography and Archive Research Group, and visiting professor at IVE, Hong Kong; Silpakorn University, Bangkok, Thailand; and the Academy of Design, Colombo, Sri Lanka.



MAY 220 p., 50 color plates 9 x 9

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PHOTOGRAPHY

 intellect

## TV Museum

Contemporary Art and the Age of Television

MAEVE CONNOLLY

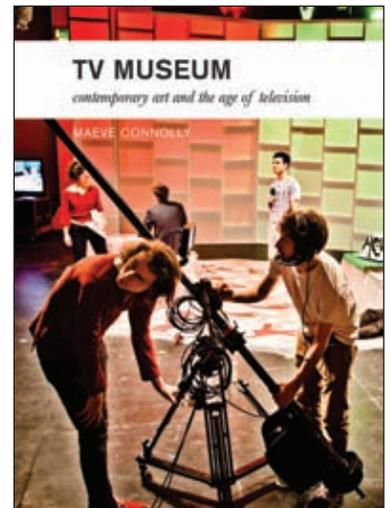
*TV Museum* takes as its subject the complex and shifting relationship between television and contemporary art. Informed by theories and histories of art and media since the 1950s, this book charts the changing status of television as cultural form, object of critique, and site of artistic invention. Through close readings of artworks, exhibitions, and institutional practices in diverse cultural and political contexts, Connolly demonstrates television's continued importance for contemporary artists and curators seeking to question the formation and future of the public sphere. Paying particular attention to develop-

ments since the early 2000s, *TV Museum* includes chapters on exhibiting television as object; soaps, sitcoms, and symbolic value in art and television; reality TV and the social turn in art; TV archives, memory, and media events; broadcasting and the public realm; TV talk shows and curatorial practice; art workers and TV production cultures.

Lavishly illustrated and with in-depth discussion of over fifty canonical and contemporary artworks, *TV Museum* offers a new approach to the analysis of television's place within contemporary art and culture.

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**Maeve Connolly** is a lecturer in the Faculty of Film, Art and Creative Technologies at Dun Laoghaire Institute of Art, Design & Technology in Dublin.



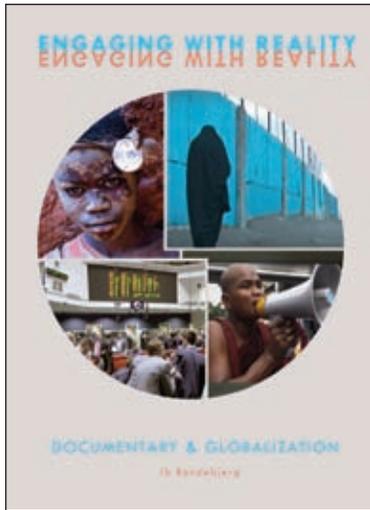
MARCH 300 p., 60 color plates 7 x 9

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ART CULTURAL STUDIES



FEBRUARY 288 p., 38 halftones,  
4 tables 7 x 9

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FILM STUDIES

## Engaging with Reality

### Documentary and Globalization

**IB BONDEBJERG**

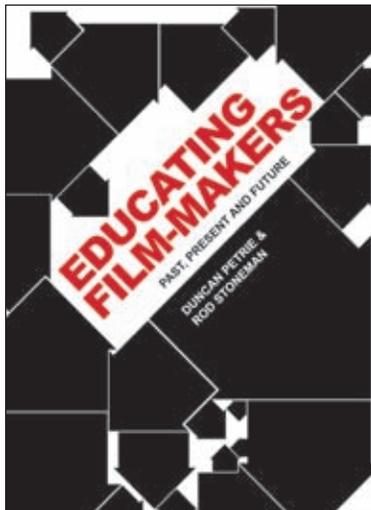
As our world becomes more globalized, documentary film and television tell more cosmopolitan stories of the world's social, political, and cultural situation. Ib Bondebjerg examines how global challenges are reflected and represented in documentaries from the United States, the United Kingdom, and Scandinavia after 2001. The documentaries deal with the war on terror, the globalization of politics, migration, the multicultural challenge, and climate change.

*Engaging with Reality* is framed by theories of globalization and delves into the development of a new global media culture. It also deals with theories of documentary genres and their social and cultural functions. It discusses cosmopolitanism and the role and forms of documentary in a new digital and global media culture. It will be essential reading for those looking to better understand documentary and the new transnational approach to modern media culture.

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**Ib Bondebjerg** is professor in the Department of Media, Cognition, and Communication at the University of Copenhagen.

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MAY 184 p. 7 x 9

**ISBN-13: 978-1-78320-185-3**

**Paper \$28.50s/£20.00**

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FILM STUDIES

## Educating Film-Makers

### Past, Present and Future

**DUNCAN PETRIE and ROD STONEMAN**

A timely consideration of both the history and the current challenges facing practice-based film training, *Educating Film-Makers* is the first book to examine the history, impact, and significance of film education in Britain, Europe, and the United States. Film schools, the authors show, have historically focused on the cultivation of the filmmaker as a cultural activist, artist, or intellectual—fostering creativity and innovation. But more recently a narrower approach

has emerged, placing a new emphasis on technical training for the industry. The authors argue for a more imaginative engagement and understanding of the broader social importance of film and television, suggesting that critical analysis and production should be connected. Examining current concerns facing practice-based film education in the digital era, this book is indispensable for film teachers and students alike.

---

**Duncan Petrie** is professor of film and television at the University of York. **Rod Stoneman** is director of the Huston School of Film & Digital Media at National University of Ireland, Galway.

## Fashion and Ethics

Critical Studies in Fashion and Beauty, Volume II

Edited by EFRAT TSEËLON

*Fashion and Ethics* focuses on issues of power, social positioning, and practices among creators, producers, practitioners, wearers, and consumers of fashion. With a special emphasis on the moral fabric of clothing, contributors to the book offer a critique of some of the fundamental assumptions of ethical fashion and expose how products are often framed as fair trade in order to relieve consumers' guilt.

With essays that problematize issues such as ethical fashion's self-appointed morality, the first-world notion that the environment should take prior-

ity over human development, the conflict between business profit and ethics, the unintended agendas involved in consuming green cosmetics or ethical culinary trends, and the discursive strategies of denial of the extreme cruelty in the procurement of animal skin and fur for use in fashion, *Fashion and Ethics* applies its uncompromising scrutiny to all areas of fashion. Throughout, the volume forces readers to confront the question: Does ethical fashion go deep enough into challenging unethical behavior or is it just a charade of good intentions?

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Efrat Tseëlon is chair of fashion theory at the University of Leeds.



FEBRUARY 272 p., 50 halftones 9 x 9

ISBN-13: 978-1-78320-213-3

Paper \$51.50s/£36.00

FASHION

## The British Media and Bloody Sunday

GREG McLAUGHLIN and STEPHEN BAKER

With a Foreword by Eamonn McCann

On Bloody Sunday, January 30, 1972, British paratroopers killed thirteen innocent men in Derry. It was one of the most controversial events in the history of the Northern Ireland conflict and also one of the most mediated. The horror was recorded in newspapers and photographs, on TV news and current affairs, and in film and TV drama. In a cross media analysis that spans a period of almost forty years up to the publication of the Saville Report in 2010, *The British Media and Bloody Sunday* identifies two countervailing impulses in me-

dia coverage of Bloody Sunday and its legacy: an urge in the press to rescue the image and reputation of the British Army versus a troubled conscience in TV current affairs and drama about what was done in Britain's name. In so doing, it suggests a much more complex set of representations than a straightforward propaganda analysis might allow for, one that says less about the conflict in Ireland than it does about Britain, with its loss of empire and its crisis of national identity.

---

Greg McLaughlin and Stephen Baker are lecturers in media studies at the University of Ulster Coleraine. They are authors of *The Propaganda of Peace: The Role of Media and Culture in the Northern Ireland Peace Process*, also published by Intellect Books.

 intellect



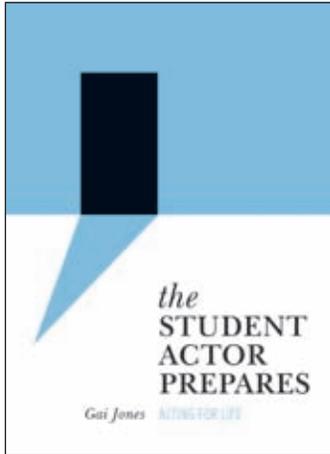
JUNE 170 p., 7 x 9

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MEDIA STUDIES



*Theatre in Education*

JUNE 230 p., 7 x 9

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DRAMA

APRIL 152 p., 60 halftones 7 x 9

**ISBN-13: 978-1-78320-183-9**

**Paper \$36.00x/£25.00**

E-book ISBN-13: 978-1-78320-256-0

FILM STUDIES



FEBRUARY 234 p., 50 color plates  
7 x 9

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**Cloth \$50.00x/£35.00**

E-book ISBN-13: 978-1-78320-208-9

FILM STUDIES

## The Student Actor Prepares

Acting for Life

GAI JONES

*The Student Actor Prepares* is a practical, interactive approach to a student actor's journey. Each chapter includes acting principles, their importance to the process, and workbook entries for emotional work, script analysis, and applications to the study of theater. Topics cover a brief history of the art of acting and how the study of acting can be an advantage in numerous occupations;

an actor's discovery of emotional work; movement and mime practices for the actor; vocal practices for the actor; solo improvisational study; script analysis for the individual actor; rehearsal tips; monologue work; original solo work; audition information; working with an acting partner or in a production; acting resources; and research topics.

---

**Gai Jones**, founder of California Youth in Theatre, taught theater at El Dorado High School in Placentia, CA, for thirty-four years.

## Green Documentary

Environmental Documentary Film in the 21st Century

HELEN HUGHES

During the first decade of the twenty-first century, a stunning array of documentary films focusing on environmental issues, representing the world on the brink of ecological catastrophe, has been met with critical and popular acclaim. This cohesive and accessible volume is the first book-length study of environmental documentary filmmaking, offering a coherent analysis of con-

troversial and high-profile documentary films such as *Gasland*, *An Inconvenient Truth*, *Manufactured Landscapes*, and *The Cove*. With analysis that includes the wider context of environmental documentary filmmaking, such as *Modern Life* and *Sleep Furiously*, about local rural communities in Britain and Europe, *Green Documentary* also contributes to the ongoing debate on representing the crisis.

---

**Helen Hughes** is a senior lecturer in film studies at the University of Surrey.

## 3D Cinema and Beyond

Edited by DAN ADLER, JANINE MARCHESSAULT, and SANJA OBRADOVIC

This book brings together essays that engage with mainstream entertainment, experimental film, and historical scholarship as part of a larger context for examining the grammar of 3D cinema, its histories, and its futures. From cinema and television to video games and augmented reality, the essays consider an "expanded field" of stereoscopic visual culture. Contributors explore historic and emerging technologies, singular and trendsetting practices, narrative and documentary

approaches, and the overall perceptual experiences of 3D media. This groundbreaking collection includes Sergei Eisenstein's extraordinary 1947 essay "On Stereocinema," translated for the first time in its entirety; a landmark address by Wim Wenders; and the last essay written by pioneer 3D researcher Ray Zone. The first book of its kind to investigate 3D arts in its various forms, it will be admired for its rigor and accessibility by scholars across disciplines in the visual arts.

---

**Dan Adler** is assistant professor of modern and contemporary art history, **Janine Marchessault** is professor of cinema and media studies in the Department of Film, and **Sanja Obradovic** is a PhD candidate in the Communication and Culture Program, all at York University, Canada.

## Real Objects in Unreal Situations

Modern Art in Fiction Films

SUSAN FELLEMAN

*Real Objects in Unreal Situations* is a lucid account of a much-neglected subject in art and cinema studies: the material significance of the art object incorporated into the fiction film. By examining the historical, political, and personal realities that situate the artworks, Susan Felleman offers an incisive account of how they operate not as objects but as powerful players within the films,

thereby exceeding the narrative function of mere props, copies, pastiches, or reproductions. The book consists of a series of interconnected case studies of movies, including *Pride and Prejudice*, *The Trouble with Harry*, and *The Player*, ultimately showing that when real art works enter into fiction films, they embody themes and discourses in a way that other objects often cannot.

---

**Susan Felleman** is professor of art history and film and media at the University of South Carolina.

## Photography, Narrative, Time

Imaging our Forensic Imagination

GREG BATTYE

Providing a wide-ranging account of the narrative properties of photographs, Greg Battye focuses on the storytelling power of a single image, rather than the sequence. Drawing on ideas from painting, drawing, film, video, and multimedia, he applies contemporary research and theories drawn from

cognitive science and psychology to the analysis of photographs. Using genuine forensic photographs of crime scenes and accidents, the book mines human drama and historical and sociological authenticity to argue for the centrality of the perception and representation of time in photographic narrativity.

---

**Greg Battye** is professor in the Faculty of Arts and Design at the University of Canberra, Australia.

## With Nature

Nature Philosophy as Poetics through Schelling, Heidegger, Benjamin and Nancy

WARWICK MULES

*With Nature* provides new ways to think about our relationship with nature in today's technologically mediated culture. Warwick Mules makes original connections with German critical philosophy and French poststructuralism in order to examine the effects of technology on our interactions with the natural world. In so doing, the author proposes a new

way of thinking about the eco-self in terms of a careful sharing of the world with both human and nonhuman beings. *With Nature* ultimately argues for a poetics of everyday life that affirms the place of the human-nature relation as a creative and productive site for ecological self-renewal and redirection.

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**Warwick Mules** is an honorary research fellow in the School of English, Media Studies, and Art History at the University of Queensland.



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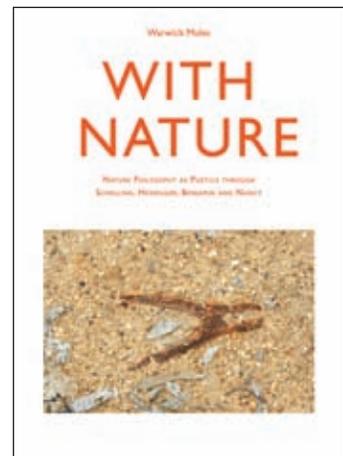
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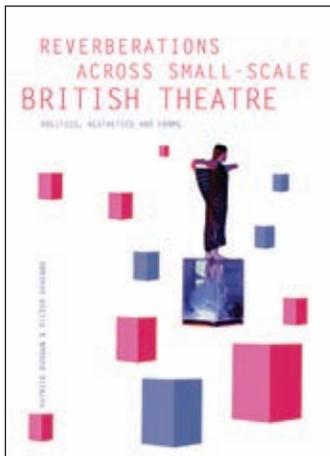
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DRAMA

## Body and Mind in Motion

### Dance and Neuroscience in Conversation

**GLENNA BATSON with MARGARET WILSON**

Western contemporary dance and body-mind education have engaged in a *pas de deux* for more than four decades. The rich interchange of somatics and dance has altered both fields, but scholarship that substantiates these ideas through the findings of twentieth-century scientific advances has been missing. This book fills that gap and brings to light contemporary discover-

ies of neuroscience and somatic education as they relate to dance. Drawing from the burgeoning field of “embodiment”—itself an idea at the intersection of the sciences, humanities, arts, and technologies—*Body and Mind in Motion* highlights the relevance of somatic education within dance education, dance science, and body-mind studies.

---

**Glenna Batson** is professor emeritus at Winston-Salem State University. **Margaret Wilson** is associate professor at the University of Wyoming.

## Dance, Somatics and Spiritualities

### Contemporary Sacred Narratives

**Edited by AMANDA WILLIAMSON, GLENNA BATSON, SARAH WHATLEY,  
and REBECCA WEBER**

This anthology negotiates the influential, yet silent educational presence of spiritualities within the field of somatic movement dance education internationally. The expressive and integral nature of spiritual experience remains academically undefined and peripheral to our understanding of creative practice. Lack of theoretical rigor, as well as a lack of a substantive definitional and

methodological competency, has resulted in spirituality being marginalized. To date, important questions about how diverse spiritualities shape professional practice in the somatic movement and dance arts remain unanswered. This cutting-edge collection fills that void, providing greater creative and discursive clarity.

---

**Amanda Williamson** is a fellow at Chichester University and principal editor of the *Journal of Dance, Movement and Spiritualities*. **Glenna Batson** is professor emeritus of physiotherapy at Winston-Salem State University. **Sarah Whatley** is professor of dance at Coventry University and principal editor of the *Journal of Dance and Somatic Practices*. **Rebecca Weber** is a somatic movement dance educator lecturing at Temple University.

## Reverberations across Small-Scale British Theatre

### Politics, Aesthetics and Forms

**Edited by PATRICK DUGGAN and VICTOR UKAEGBU**

Between 1960 and 2010, a new generation of British avant-garde theater companies, directors, designers, and performers emerged. Some of these companies and individuals have endured to become part of theater history while others have disappeared from the scene, mutated into new forms, or become part of the establishment. *Rever-*

*berations across Small-Scale British Theatre* at long last puts these small-scale British theater companies and personalities in the scholarly spotlight. By questioning what “Britishness” meant in relation to the small-scale work of these practitioners, contributors articulate how it is reflected in the goals, manifestos, and aesthetics of these companies.

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**Patrick Duggan** is a lecturer in theater and performance studies at the University of Exeter. **Victor Ukaegbu** is associate professor of drama at the University of Northampton.

## National Conversations

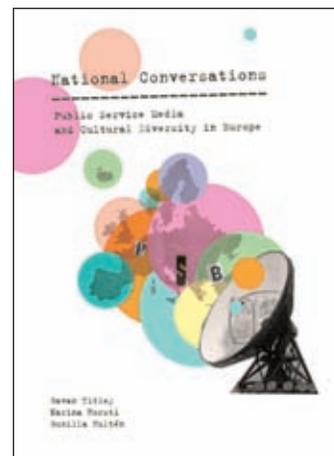
Public Service Media and Cultural Diversity in Europe

GAVAN TITLEY, KARINA HORSTI, and GUNILLA HULTÉN

Public service broadcasting is in the process of evolving into “public service media” as a response to the challenges of digitalization, intensive competition, and financial vulnerability. While many commentators regard public service as being in transition, a central dimension of its mission—to integrate and unify the nation while respecting and representing plurality—is being reemphasized and relegitimated in a

political climate where the politics of migration and cultural diversity loom large in public debate. Through a series of thematic chapters and in-depth national case studies, *National Conversations* examines the reshaping of public service media and the concomitant development of new guiding discourses, policies, and program practices for addressing difference and lived multiculturalism in Europe.

**Gavan Titley** is a lecturer in the School of English, Media and Theatre Studies at the National University of Ireland, Maynooth. **Karina Horsti** is a lecturer in the Department of Social Sciences and Philosophy at the University of Jyväskylä. **Gunilla Hultén** is assistant professor of journalism in the Department of Journalism, Media and Communication at Stockholm University.



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Edited by PATRICK CÉGIELSKI, CHARALAMPOS CORNAROS,  
and COSTAS DIMITRACOPOULOS

The field of weak arithmetics is an application of logical methods to number theory that was developed by mathematicians, philosophers, and theoretical computer scientists. *New Studies in Weak Arithmetics* is dedicated to late Australian mathematician Alan Robert Woods (1953–2011), whose seminal thesis is published here for the first time. This

volume also contains the unpublished but significant thesis of Hamid Lesan (1951–2006) as well as other original papers on topics addressed in Woods’s thesis and life’s work that were first presented at the 31st Journées sur les Arithmétiques Faibles meeting held in Samos, Greece, in 2012.

**Patrick Cégielski** is professor in the Département Informatique at Université Paris-Est Créteil. **Charalampos Cornaros** is assistant professor of mathematics at the University of the Aegean, Greece. **Costas Dimitracopoulos** is professor in the Faculty of Philosophy and History of Science at the National and Kapodistrian University of Athens, Greece.

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MATHEMATICS  
FR

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## Bricks and Mortar

The Making of a Real Education  
at the Stanford Online High School

JEFFREY SCARBOROUGH and RAYMOND RAVAGLIA

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 EDUCATION

Online learning is transforming how and what teachers teach, and even who—or what—teachers are. In the midst of these changes, the characteristics that have historically defined a high-quality education are easily lost. Not only content knowledge, but also ways of thinking are the hallmarks of the well-educated individual, and these latter qualities are not so easily acquired online. Or are they?

This volume shows how a group of

online-learning believers built the best high school in the world without laying a single brick: the Stanford Online High School (SOHS). By chronicling SOHS's approach to curriculum, gifted education, and school community over SOHS's first seven years, *Bricks and Mortar* makes the case that technology and the best traditional methodologies in education are not, in fact, mutually exclusive.

**Jeffrey Scarborough** is director of curriculum at the Stanford Online High School (SOHS), where he is responsible for the development of the core curriculum. **Raymond Ravaglia** is senior associate dean and director of Stanford University Pre-Collegiate Studies and the principal architect of SOHS.

## Perspectives from the Disciplines

Stanford Online High School

JEFFREY SCARBOROUGH and RAYMOND RAVAGLIA

MAY 224 p. 6 x 9  
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 EDUCATION

In this companion volume to *Bricks and Mortar*, Jeffrey Scarborough and Raymond Ravaglia present a series of essays written by senior instructors and division heads at the Stanford Online High School (SOHS). These essays discuss the challenges of teaching particular disciplines, accomplishing particular

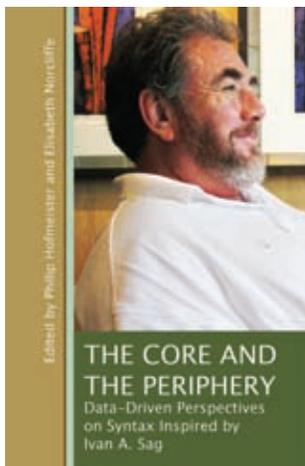
pedagogical objectives, and fostering the habits of mind characteristic of students who have received deep education in a given discipline. *Perspectives from the Disciplines* also examines how SOHS's student relationships are in many ways deeper and more intimate than those found in traditional secondary schools.

**Jeffrey Scarborough** is director of curriculum at the Stanford Online High School (SOHS), where he is responsible for the development of the core curriculum. **Raymond Ravaglia** is senior associate dean and director of Stanford University Pre-Collegiate Studies and the principal architect of SOHS.

## The Core and the Periphery

Data-Driven Perspectives on Syntax Inspired by Ivan A. Sag

Edited by PHILIP HOFMEISTER and ELISABETH NORCLIFFE



Lecture Notes

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 LINGUISTICS

*The Core and the Periphery* is a collection of papers inspired by the linguistics career of Ivan A. Sag (1949–2013), written to commemorate his many contributions to the field. Sag was professor of linguistics at Stanford University from 1979 to 2013; served as the director of the Symbolic Systems Program from 2005 to 2009; authored, coauthored, or edited

fifteen volumes on linguistics; and was at the forefront of non-transformational approaches to syntax. The papers collected here tackle a range of grammar-related issues and share the perspective that the best theories of grammar attempt to account for the full diversity and complexity of language data.

**Philip Hofmeister** is a lecturer in the Department of Language and Linguistics at the University of Essex, UK. **Elisabeth Norcliffe** is a staff scientist in the Language and Cognition Department of the Max Planck Institute for Psycholinguistics, Nijmegen, Germany.

ELISABETH REAL

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# Army of One

## Six American Veterans After Iraq

*"It's not hard pulling a trigger, it's not even hard picking up body parts. . . . You're just working. You gotta look at it that way, and you take that home with you."*—Jamie McFarland, New Orleans, Louisiana

We all know the numbers: two million US troops were deployed to designated combat zones in Iraq. Of them, 4,500 were killed in service. By the most conservative estimates, 30,000 were wounded, but this statistic fails to take into account the most common—and often just as disabling—category of combat-related injuries: post-traumatic stress disorder and related traumatic brain injury.

For *Army of One*, photographer Elisabeth Real looks beyond these numbers to the individual soldier. From 2006 to 2012, Real spent time with six men who served in Iraq and whose lives have been irreversibly altered by the war. Five of the men have been diagnosed with post-traumatic stress disorder. Through intimate photographs and in-depth interviews, Real tells their stories. "Army of One," the since-retired recruitment slogan, suggests that, by taking your future into your hands, you will be as powerful as an army. Yet, for many soldiers, it has come to mean exactly the opposite. A single diagnosis of post-traumatic stress disorder can cost up to \$1.5 million over a soldier's lifetime, and many are left to suffer this condition alone—the lone warrior fighting a war he or she may never win. Real's photographs capture the difficulties the men have faced since returning and how, in turn, the consequences of the combat experience have carried over to affect their families and other aspects of their civilian lives.

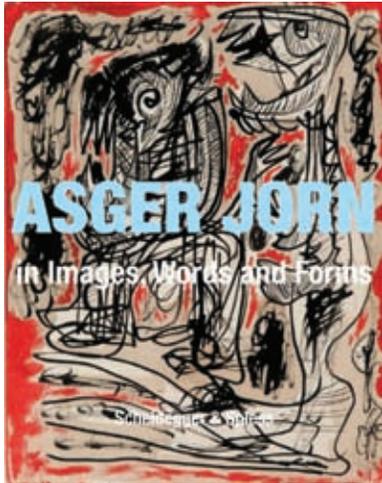
**Elisabeth Real** is a photographer whose work has appeared in the *New York Times*, *Monocle*, and many other publications. She lives in Switzerland.



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## Asger Jorn in Images, Words and Forms

RUTH BAUMEISTER

Asger Jorn (1914–73) is one of the most admired names in Nordic art. A founding member of several major art movements, from the International Movement for an Imaginist Bauhaus to the revolutionary Situationist International, Jorn produced creative works in collaboration with French cubist Fernand Léger and legendary architect Le Corbusier. The centenary of Jorn's birth will be marked in 2014, making this a perfect time to revisit his life and prolific body of work.

Published in cooperation with the Museum Jorn Silkeborg in Denmark, this book uses more than one hundred full-color illustrations of Jorn's most important artworks along with letters, interviews, photographs, press clippings by and about the artist, and even excerpts

from Jorn's mother's unpublished book about her son to provide readers with a broad overview. Included are photographs of the artist with Pablo Picasso and Guy Debord; the founding declaration of the Situationist International and other art movements; a collection of quotes about Jorn's home country, Denmark; and a failed dissertation submitted to the University of Copenhagen in the 1950s. Tracing the artist's work through the early influences of Joan Miró, James Ensor, Edvard Munch, Paul Klee, and Vassily Kandinsky, the book also shows how Jorn ventured beyond painting with his later works in an effort to radically renew other forms of media, from printmaking and sculpture to ceramics and collage.

**Ruth Baumeister** is a German writer and architect and a lecturer at the Willem de Kooning Academy at Rotterdam University.



*Pictorial Worlds. Photographs from the ETH-Bibliothek's Image Archive*

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PHOTOGRAPHY SCIENCE  
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## Science in Sight

Scientific Photographs from the Image Archive,  
ETH-Bibliothek

MONIKA BURRI

Edited by Michael Gasser and Nicole Graf

Since its inception, photography has been both a tool and a subject of research. As developments in photochemistry and camera construction made it an increasingly popular mass medium, it also served as an important means of scientific documentation, education, and communication. *Science in Sight* documents both kinds of scientific photography with pictures from the vast image archive at ETH-Bibliothek, the main library at the Swiss Federal Institute of Technology, ETH Zurich.

Monika Burri has selected a rich array of images, including astronomical and microphotography, laboratory

situations, carefully illuminated experimental installations, and more. In her introductory essay, she investigates the intersection of photography and science as well as the changing role of ETH Zurich's Photographic Institute. The institute, whose little-examined archive supplies many of this volume's previously unpublished images, served ETH Zurich as an independent service and research unit from 1886 until 1979.

The third volume in Verlag Scheidegger and Spiess's Pictorial Worlds series, *Science in Sight* will appeal to anyone interested in the history of photography.

**Monika Burri** is a research archivist at the Staatsarchiv Aargau in Switzerland. **Michael Gasser** is head of special collections and **Nicole Graf** is head of the image archive and map collection at ETH-Bibliothek, Zürich.

## Wilhelm Deffke

Pioneer of the Modern Logo

Edited by BRÖHAN DESIGN FOUNDATION, BERLIN

Considered the “father of the modern logo,” the commercial artist and architect Wilhelm Deffke cofounded Germany’s first modern advertising agency in 1915. He argued that a company’s logo should serve as the foundation of its advertising, and by 1950 he had designed more than ten thousand logos. Many of them were notable for their style, which was unusually abstract for the time.

The first book ever published about Deffke, *Wilhelm Deffke* features five hundred beautifully reproduced images illustrating his achievements in poster

and commercial art. These include not only his logos for companies and products but also his designs for exhibitions and trade fairs. Fourteen insightful essays accompany the images, exploring Deffke’s significance and situating his work in the context of German, European, and international design.

Published to coincide with an exhibition at the German Poster Museum in Essen, this book invites readers to rediscover an exceptional figure in the history of advertising and graphic design.

---

**Bröhan Design Foundation, Berlin** was founded in 2005 by design researcher Torsten Bröhan.



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## Markus Raetz. The Prints

Edited by RAINER MICHAEL MASON

Revised and Expanded Edition

The prominent Swiss artist Markus Raetz works across a variety of media, but printmaking constitutes a major part of his work. The most comprehensive collection of his prints to date, *Markus Raetz. The Prints* expands on a previous edition, which covered the years between 1957 and 1991, with the addition of further early and recent works. The rest of the content has been fully revised, and the book comes with a new collection of essays on Raetz’s life and work. Together, the two new vol-

umes explore the artist’s major themes, particularly the phenomenon of perception as opposed to the means of representation.

The publication of *Markus Raetz. The Prints* coincides with a major exhibition of Raetz’s prints and sculptures that is scheduled to open in 2014 at the Museum of Fine Art in Bern, Switzerland. A Raetz completist’s dream, this work authoritatively documents a printmaking career that spans from the 1960s to our own historical moment.

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**Rainer Michael Mason** is an art historian and a specialist in prints.



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## Jules Spinatsch. Vienna MMIX—10008/7000

Surveillance Panorama Project No. 4—  
 The Vienna Opera Ball

With an Essay by David Company

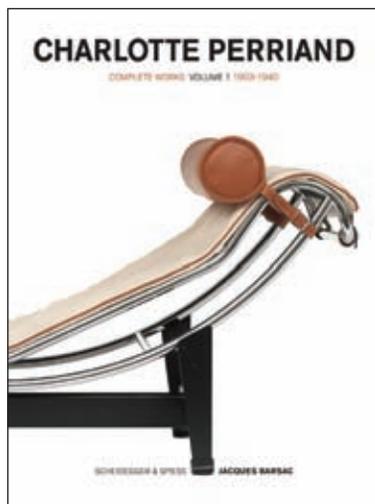
In 2003, Swiss photographic artist Jules Spinatsch launched his Surveillance Panorama Projects. Shot with network cameras—surveillance cameras that take still photos—these works examine human behavior and reveal the sometimes striking discrepancy between social pretense and social reality.

This book documents *Vienna MMIX*—the fourth installment in Spinatsch's series—in which the artist trained his lens on the Vienna Opera Ball. At the ball, two cameras moved continuously in a grid pattern, taking photographs every three to four seconds. Arranged in a single sequence, ten thousand of these photos form a

panorama that recreates the entire space while capturing only fragments of events. *Volume 1* shows the images in chronological order as a continuous strip, each page representing one specific minute. *Volume 2* presents a selection of seventy images, each documenting a moment of great intensity, intimacy, or fascination.

The two essays that accompany these photographs explore Spinatsch's project, the roles of planning and coincidence in art, and the nature of documentary and surveillance photography. The resulting book is both a beautifully produced collection of images and a piercing study of human behavior.

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## Charlotte Perriand

Complete Works. Volume 1: 1903–1940

JACQUES BARSAC

Charlotte Perriand is one of the foremost figures in twentieth-century interior design. Together with her contemporaries and collaborators Pierre Jeanneret and Le Corbusier, she created many pieces of furniture we now consider classics, including the instantly recognizable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and '30s.

The first volume in a planned three-part series, this lavishly illustrated book looks at Perriand's early life: her education, her work in photography, her early interest in pre-fab residential architecture, and her years

spent working with Le Corbusier at his studio on the Rue de Sèvres in Paris. While most are familiar with Perriand's game-changing design work, the book also documents her less widely known involvement with leftist groups and her desire for social change that drove her to create affordable and appealing furniture for the masses. Influenced by this and her participation in the International Congresses of Modern Architecture, Perriand turned in the 1930s to more inexpensive natural materials like cane and wood.

Complete with annotations and a bibliography for further research, *Charlotte Perriand* offers the first comprehensive book in English on this key figure.

**Jacques Barsac** is a researcher, director of several successful documentaries, and the author of *Charlotte Perriand and Photography*.

## The Fascination of Persia

### The Persian-European Dialogue in Seventeenth-Century Art and Contemporary Art of Teheran

Edited by AXEL LANGER

In the early seventeenth century, Persia was a desirable destination for European travelers and tradesmen, who were received in its magnificent capital, Isfahan, bearing works of art and left with priceless handcrafted rugs and the finest silks. This exchange of luxury goods left a mark on artistic production in both countries throughout the seventeenth and early eighteenth centuries and is a testament to a long friendship whose history has been overshadowed in recent years by political disputes in the region.

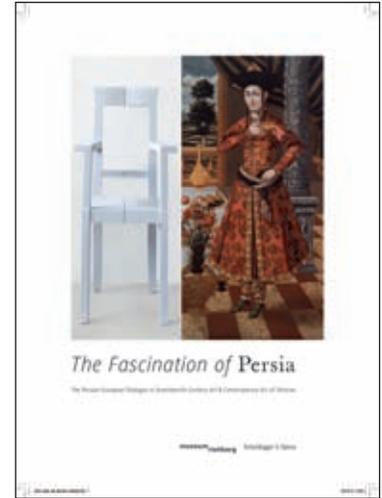
*The Fascination of Persia* documents this fruitful artistic exchange, thus

offering a fresh view of the two traditions in juxtaposition. Modern Tehran remains a vibrant and exciting venue for contemporary art today, and the book also foregrounds works—some previously unpublished—by seven of the city's most important contemporary artists to show that, despite difficult circumstances, the dialogue with the global art world continues.

Published to accompany an exhibition at the Museum Rietberg in Zürich and including essays by leading art historians, *The Fascination of Persia* investigates a little-remembered period of exchange between East and West.

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**Axel Langer** is curator of Near Eastern art at the Museum Rietberg in Zürich.



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## The Hubert Looser Collection at Kunsthau Zurich

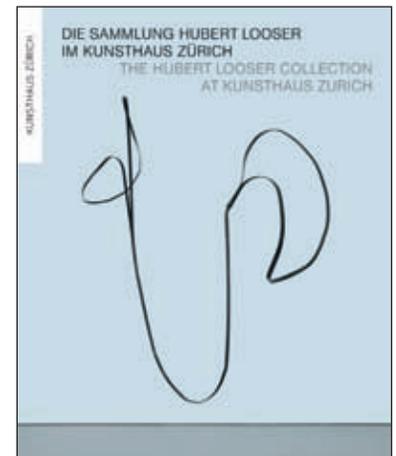
PHILIPPE BÜTTNER

With Contributions by Raphaël Bouvier and Florian Steinigner

Swiss entrepreneur Hubert Looser has assembled an outstanding collection of modern and contemporary art. Particularly rich in abstract expressionist, minimalist, and Arte Povera pieces, his collection also includes classical modernist works and many exceptional Asian and African sculptures. Kunsthau Zurich is the first museum to display some of the most significant pieces from the Hubert Looser Collection, and this lavishly illustrated book serves as the catalog of this historic exhibition.

Beautifully produced, the book features paintings and sculptures by

artists including John Chamberlain, Jasper Johns, Donald Judd, Ellsworth Kelly, Anselm Kiefer, Yves Klein, Willem de Kooning, Roy Lichtenstein, Brice Marden, Pablo Picasso, Jackson Pollock, Sean Scully, Louis Soutter, Cy Twombly, Andy Warhol, and many others. It also includes photographs of these works in their usual setting, Looser's home and garden. In doing so, the book offers a window into one of Switzerland's most important collections—and the remarkable setting in which it normally resides.



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**Philippe Büttner** is an art historian and curator of the permanent collection at Kunsthau Zurich.

**Scheidegger and Spiess 219**



Mirko Baselgia  
Primum

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## Mirko Baselgia—Primum

Edited by STEPHAN KUNZ

One of Switzerland's most promising young artists, Mirko Baselgia has been showing his work for more than a decade, and his first solo exhibition was produced in 2013 by the Bündner Kunstmuseum Chur. *Mirko Baselgia—Primum* presents beautifully produced photos of his sculptures alongside a conversation between the artist and Bündner Kunstmuseum Chur director Stephan Kunz. This volume will introduce readers to a body of work that pays particular attention to the choice and combination of different materials. As

he transforms these materials into finished pieces, Baselgia merges technical skill with references to architecture, art history, and classical music. In doing so, he creates sculptures that use both form and substance to evoke the individual's relationship to the environment.

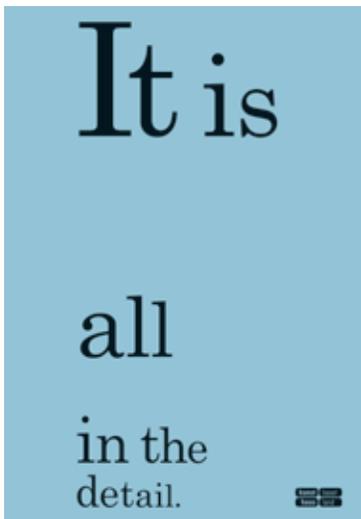
Many of Baselgia's pieces add considerable depth to our comprehension of contemporary social and political issues. This book, in turn, will deepen readers' understanding of a thoughtful young artist and his many remarkable works.

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**Stephan Kunz** is the director of the Bündner Kunstmuseum Chur in Switzerland.

Scheidegger & Spiess

Art | Photography | Architecture



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ART  
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## It Is All in the Detail

A Publication with Students and Alumni of the Master Fine Arts at Zurich University of the Arts

Edited by SABINE SCHASCHL and ULRICH GÖRLICH

A comprehensive understanding of art—both in practice and appreciation—requires engaged and critical dialogue with the art and artists. *It Is All in the Detail* celebrates this sort of close observation with images and short essays on recent works by students and alumni of the Master Fine Arts Program at Zurich University of the Arts, one of the major Swiss art schools, with a curriculum that encourages project-oriented, experimental thinking, as well as inter-

disciplinary individual and collaborative work.

While seemingly diverse, the works collected here—many never before published—all suggest productive points of discussion determined in cooperation with the artists themselves. Generously illustrated, the resulting book provides a view of the innovative work resulting from the Master Fine Arts Program and the process of contemplating art.

---

**Sabine Schaschl** is an art historian and director of Museum Haus Konstruktiv in Zürich.

**Ulrich Görlich** is an artist whose work focuses on photography and professor at Zurich University of the Arts, where he is head of the Master Fine Arts Program.

# Kew's Global Kitchen Cookbook

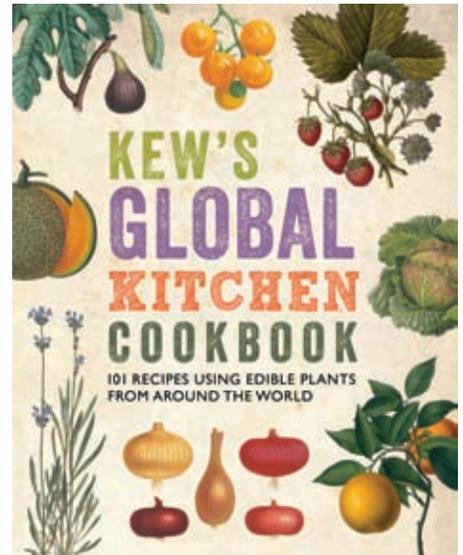
## 101 Recipes Using Edible Plants from around the World

With an Introduction by Carolyn Fry

Not long ago, a humble orange was an exotic treat, and foods like saffron rice or green tea were nearly unheard of—and certainly weren't kitchen staples. Now, a stroll through the supermarket reveals an international bounty, with an unbelievable variety of food available any time of the year. *Kew's Global Kitchen Cookbook* celebrates this harvest and encourages cooks and readers to tour the world through plants, spices, and recipes, all from the comfort of their kitchen.

This delectable cookbook centers on plants and spices from six continents. Recipes are gathered by region, and they range from healthy salads (sesame prawn and sour green mango salad) to hearty main dishes (grilled quail in rose petal sauce) and sumptuous desserts (blueberry and lavender ice cream). Accessible to novice cooks as well as experts, the recipes are straightforward and easy to follow, with ingredients that are readily available in stores or farmers' markets. A foldout conversion table is included for reference and an appendix of herbs details their flavors and uses.

This unique cookbook also touches on historical, botanical, and economic themes. Each featured plant comes to life through beautiful botanic illustrations from Kew's archives, and tales of travel and adventure reveal the plant's role in culinary history. We learn how Europe's fortunes turned on peppercorn and that a Turkish ambassador once made the most sought-after coffee in town. With a dash of history, a splash of travel, and a healthy serving of foolproof recipes, *Kew's Global Kitchen Cookbook* is the perfect gift for anyone who loves a good story served up with great food.



MARCH 160 p., 70 color plates 7 x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-84246-496-0

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COOKING  
CMUSA

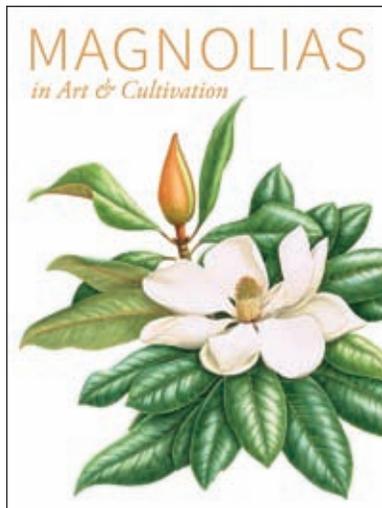
### Triple C

Green cardamom is an intensely aromatic and resinous spice from the ginger family Zingiberaceae. Its strong, distinctive taste is widely known as a great complement to coffee. Jeremy Cherfas's recipe blends both pod and bean with cognac for a powerful and stimulating beverage. Serves 1.

150ml (1/4 pt) freshly brewed black coffee  
1–2 tsp sugar or more, to taste  
2 green cardamom pods, bruised  
1 tbsp cognac or more, to taste

1. Warm all the ingredients gently in a small saucepan for about 5 mins to allow the flavors to infuse. Serve.
2. Vodka and grappa also work well in this coffee.





## Magnolias in Art and Cultivation

BARBARA OOZEERALLY, JIM GARDINER, and STEPHEN A. SPONGBERG

Published in Association with the  
Royal Horticultural Society

APRIL 268 p., 150 color plates 10 x 13  
ISBN-13: 978-1-84246-499-1  
Cloth \$125.00x

ART  
CMUSA

In 1999, the Museum of Fine Arts in Houston reportedly paid \$1.25 million for a single painting, *Magnolias on Gold Velvet Cloth*. A striking close-up of magnolia buds, this painting is just one high-profile example of the evocative power magnolias have on art and culture. Gardeners have revered the plants since they were first introduced into cultivation more than three hundred years ago, and they continue to be a showpiece addition to gardens. From serving as medicine in Japan and China, to dotting lawns and flags in the American South, magnolias are a true worldwide favorite.

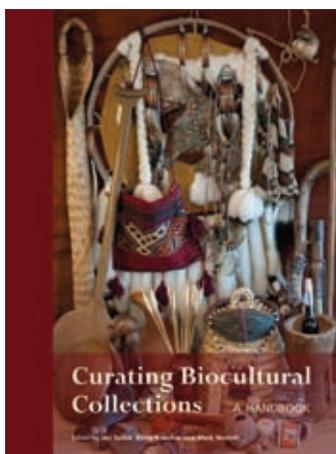
*Magnolias in Art and Cultivation* celebrates our centuries-long love of this plant. The first illustrated book on magnolias, it is a perfect blend of science and art. All magnolia species are included along with nearly one hundred hybrids. Informative text and comprehensive botanical descriptions from magnolia experts are joined by breathtaking paintings created especially for the text. An educational and entertaining read, *Magnolias in Art and Cultivation* will delight anyone captivated by these beautiful plants.

**Barbara Oozeerally** is an award-winning botanical artist. **Jim Gardiner** is director of Horticulture at the Royal Horticultural Society. **Stephen A. Sponberg** is director emeritus of Polly Hill Arboretum on Martha's Vineyard.

## Curating Biocultural Collections

A Handbook

Edited by JAN SALICK, KATIE KONCHAR, and MARK NESBITT



APRIL 250 p., 100 color plates  
7 1/2 x 10  
ISBN-13: 978-1-84246-498-4  
Paper \$50.00x

NATURE  
CMUSA

Biocultural collections cross the boundary between nature and culture, documenting the remarkable richness and diversity of human engagement with the natural world. With materials ranging from blocks of wood to DNA, and from ancient books to new websites, they play a diverse role in research and relaying valuable information about our world. *Curating Biocultural Collections* is the first book that both recognizes this role and provides wide-ranging advice for successfully managing these resources.

Written and edited by experts from around the world, *Curating Biocultural*

*Collections* draws on real-world experiences, providing examples from ethnobiology, anthropology, agriculture, botany, zoology, and museum curation. The book places a strong emphasis on meeting the needs of collection users and encourages ethical and equitable engagement with source communities. With one hundred photographs, including objects from little-known collections, alongside case studies and a carefully chosen bibliography, this book gives valuable insight for anyone working to preserve valuable resources.

**Jan Salick** is senior curator at the Missouri Botanical Garden. **Katie Konchar** is a biologist and botanist. **Mark Nesbitt** is curator of the Economic Botany Collection at the Royal Botanic Gardens, Kew.



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NATURE SCIENCE  
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# Field Guide to the Wild Flowers of the Algarve

CHRIS THOROGOOD and SIMON HISCOCK

The Algarve region of southern Portugal is one of the most popular holiday destinations in Europe. While its mild climate entices human visitors, it also encourages natives of the floral variety. *Field Guide to the Wild Flowers of the Algarve* is the first comprehensive guide to these flowers. It covers more than one thousand of the species found in the area, which includes the remarkable Cape St. Vincent Peninsula National Park.

With the *Field Guide*, visitors can find the best places and times to see the plants. Richly illustrated, it includes hundreds of color photos and line drawings to aid identification, plus distribution maps that make it easy to plan trips and find nearby species. Introductory passages give environmental context and cover climate, geology, agriculture, wildflower classification, and flower morphology.

---

**Chris Thorogood** has taught field courses to university students in the Algarve since 2006. **Simon Hiscock** is professor of botany in the Biological Sciences Department at the University of Bristol and director of the University of Bristol Botanic Garden.

## The Genus Tulipa

Tulips of the World

DIANA EVERETT

Beloved for their eye-popping colors that often mark the arrival of spring, tulips are a perennial favorite. *The Genus Tulipa* combines the latest scientific research with beautiful and useful illustrations, creating a visual delight as fascinating as the flowers themselves. Each species is fully illustrated with botanical paintings, color photographs of

the plants in habitat, and distribution maps. In addition, the experts of the Royal Botanic Gardens, Kew, lend their prowess to chapters on everything from cultivation to classification. Checklists of tulip species and their worldwide synonyms, nursery and buying information, and a glossary with diagrams round out this comprehensive guide.

---

**Diana Everett** is a botanical artist and fellow and honorary member of the Florilegium Society at the Chelsea Physic Garden. She lives in London.

## 2001 and Counting

Kubrick, Nietzsche, and Anthropology

BRUCE KAPFERER

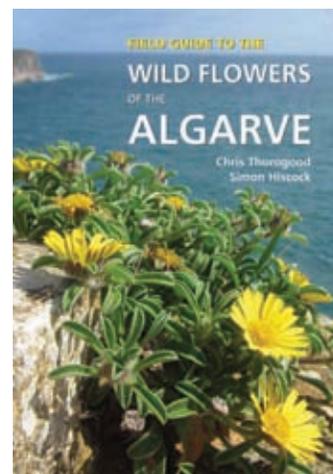
Despite mixed critical reception, Stanley Kubrick's *2001: A Space Odyssey* mesmerized audiences at the time of its initial screening in 1968 and went on to become one of the highest-grossing films of the decade.

In "2001" and *Counting*, Bruce Kapferer revisits the film, making a case for its continued cultural relevance. While the film's earliest audiences considered it to be a critical examination of European and American realities at

the height of the Cold War, Kapferer shows that Kubrick's masterwork speaks equally well to concerns of the contemporary world, including the Iraq War, the 2008 financial crisis, and the material and political effects of neoliberalism. Kapferer explores Kubrick's central themes both with regard to current events and through the lens of Nietzsche's *Thus Spoke Zarathustra* and the mythical concept of the eternal return.

---

**Bruce Kapferer** is professor in the Department of Social Anthropology at the University of Bergen, Norway, and honorary professor at University College London.



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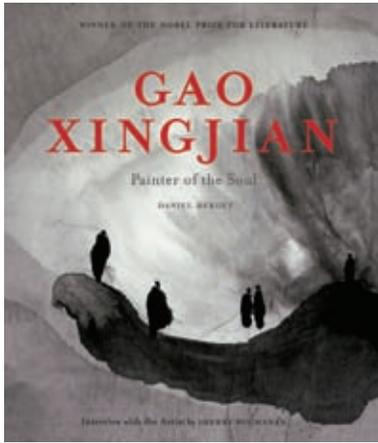


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ART  
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## Gao Xingjian

Painter of the Soul

DANIEL BERGEZ

Translated and Including an Interview with the Artist by Sherry Buchanan

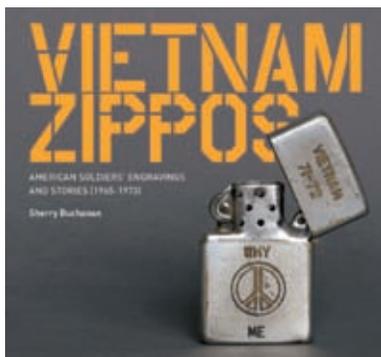
Winner of the Nobel Prize in Literature in 2000, novelist Gao Xingjian is also an artist whose paintings are exhibited worldwide. Born in China in 1940, the multitalented Gao also excelled equally as a critic and playwright, but when his avant-garde plays were banned, he left China in 1987 and settled in France, where he lives today. A champion of a return to painting as a pure, intuitive form of expression, he remains as free from the diktats of the contemporary art market as he was from Communist censorship.

Illustrated throughout with two hundred reproductions, this stunning book showcases for the first time over

two decades of Gao Xingjian's visual oeuvre. Gao's groundbreaking technique allows him to work with ink, a traditional Chinese medium, on large canvases. Inspired by a dreamlike inner world, Daoism, the Chinese *literati* painting tradition, and Western modernism, Gao Xingjian's masterful ink-wash paintings envelop and transport the viewer to another plane. Daniel Bergez's accompanying text draws from Gao's *Soul Mountain* and other works to offer insights into these enigmatic landscapes and figures. Also included is an interview with the artist that reveals the motivation behind Gao's unique pictorial creations.

---

**Daniel Bergez** is an author, painter, literary and art critic, and professor of French literature. **Sherry Buchanan** is a publisher, editor, and author. Before she created Asia Ink, she worked for the *Wall Street Journal* and *The International Herald Tribune* in Brussels, Paris, London, and Hong Kong.



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## Vietnam Zippos

American Soldiers' Engravings and Stories (1965–1973)

Edited by SHERRY BUCHANAN

With Contributions from Bradford Edwards

As this stunning book attests, the Zippo lighters carried by the soldiers of the Vietnam War were far more than instruments of death and destruction used to set the thatched huts of Vietnamese civilians ablaze; for the American soldiers who wielded them, the Zippos were also a vital form of social protest. Aided by a dazzling array of images, *Vietnam Zippos* showcases the engravings made by US soldiers on their lighters during the height of the conflict. In a real-life version of the psychedelic war portrayed in

Francis Ford Coppola's *Apocalypse Now*, Sherry Buchanan tells the fascinating story of how the humble Zippo became a talisman and companion for American GIs during their tours of duty.

"This book, well designed and photographed by Misha Anikst, offers a rare personal dimension. The mottoes on these lighters, like 'When I die I will go to heaven because I spent my time in hell,' provide candid insight into what these soldiers thought of the war."

—*New York Times Book Review*

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**Sherry Buchanan** is a publisher, editor, and author. Before she created Asia Ink, she worked for the *Wall Street Journal* and *The International Herald Tribune* in Brussels, Paris, London, and Hong Kong.

Edited by JAVIER TORRES RIPA

# Manual de estilo Chicago Deusto

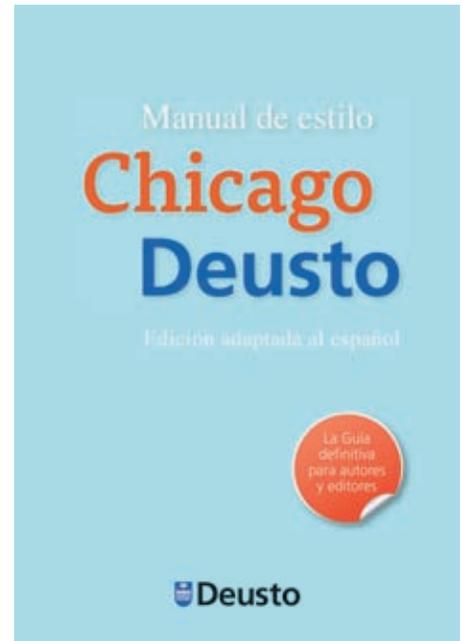
Edición adaptada al español

For more than a century, *The Chicago Manual of Style* has served as the definitive resource for all who work with words. Its clear, comprehensive advice has made it a global best-seller and a must for any writer or publisher's bookshelf. And now with the first Spanish adaptation of the *Manual*, this classic reference is fully accessible to Spanish-language editors, writers, authors, and publishers, making this trusted reference available to an international audience.

The University of Deusto presents here a full adaptation, not a mere translation, based on the sixteenth edition of *The Chicago Manual of Style*. This new work retains much of the structure and underlying style of the English edition of the *Manual*, but offers tailored advice to those who work with words in Spanish-speaking countries. Drawing on the expertise of the world-renowned University of Deusto, this adaptation places a special emphasis on publishing in the scientific and technical fields—an area that has shown dramatic growth globally in recent years. The *Manual de estilo Chicago Deusto* includes the most up-to-date digital writing standards, as well as current International Organization for Standardization norms, with attention paid to the latest linguistic suggestions from the Real Academia Española.

The partnership between the University of Chicago Press and the University of Deusto highlights the strengths of two acclaimed institutions, both with track records of more than a century of excellence in academic publishing. The *Manual de estilo Chicago Deusto* will continue to uphold the high standards readers expect from *The Chicago Manual of Style*, while taking the *Manual* into the wide world of Spanish-language writing, editing, and publishing.

**Javier Torres Ripa** is director of the Publishing Department at the University of Deusto. His recently edited collections include *Los Jardines en la Antigüedad* and *Historia de las plantas en el mundo antiguo*.



## Examples of changes in the *Manual de estilo Chicago Deusto*

- ◆ “Rights, Permissions, and Copyright Administration” chapter incorporates Spanish law, as well as the international legal norms applied by Deusto University Press.
- ◆ “Grammar and Usage” chapter is fully reworked for a Spanish-language audience, though it retains the structure of the English edition.
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- ◆ “Numbers” chapter includes an introduction to the International System of numbers and units.
- ◆ “Quotations and Dialogue” chapter uses examples taken from Spanish literature.
- ◆ New appendix features frequently used Latin expressions.

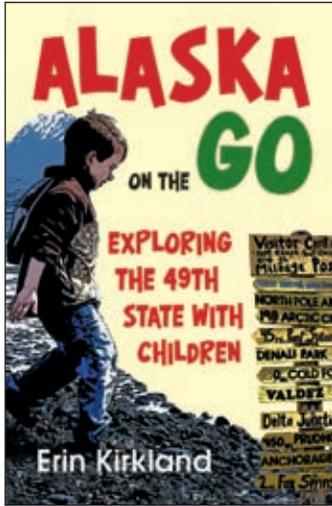
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TRAVEL

## Alaska on the Go

Exploring the 49th State with Children

ERIN KIRKLAND

Nearly two million people visit Alaska every year, drawn to its spectacular views and endless activities. But with such size and so many options, it can seem overwhelming when it comes to planning a family vacation to the 49th state. The best place to start? With a local, of course.

Journalist and Alaska resident Erin Kirkland knows every corner of the state, and she has crossed thousands of miles with her son. In *Alaska on the Go*, she offers a fresh take on exploring some of the most beautiful land in the world, with tips and tricks that only an insider knows. Serving as the perfect

tour guide, Kirkland identifies the best and most kid-friendly destinations in cities across Alaska. She offers practical advice on everything from restaurants to rest stops and from weather surprises to wild animals. Photos, maps, and sample itineraries make it easy for parents to plan a trip that will delight and entertain everyone.

The only family travel guide to Alaska written by a current Alaskan, *Alaska on the Go* makes the state more accessible than ever. Whether traveling via car, cruise ship, or dogsled, this practical, portable guide will open up a new world of memorable adventures.

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**Erin Kirkland** is a contributing editor to *Alaska Magazine*, cohost of the Alaska Travelgram Radio Show, and publisher of AKontheGO.com, a website dedicated to family travel and outdoor recreation in Alaska. She lives in Anchorage, Alaska.

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CHILDREN'S

## Ollie's First Year

JONATHAN LONDON

With Illustrations by Jon Van Zyle

It's easy to find joy in a playful, agile creature that enjoys sliding on its belly. River otters are among the most adorable, charismatic animals in North America, and with a territory that spans the continent, they're a far-reaching favorite. *Ollie's First Year* is a lively wildlife adventure that captures the wonder and delight elicited by the playful otter.

The book follows Ollie the Otter through a year of new experiences, from swimming lessons to foraging practice, and through capers with his littermates. His budding knowledge of the world

is put to the test when he is separated from his family and must travel through the forest alone. Luckily, a joyful reunion with his family awaits.

Longtime children's book author Jonathan London and well-known Alaska illustrator Jon Van Zyle team up again to bring Ollie's story to life with vibrant illustrations and text perfect for ages two to six. Notes about otter biology and habitat along with tips for keeping their environment safe will not only teach younger readers about wildlife but inspire them to protect it as well.

---

**Jonathan London** is a poet and the author of numerous picture books, including the Froggy series. He lives in Graton, California. **Jon Van Zyle** is recognized throughout the United States for his striking paintings of Alaska's wildlife and landscape. He lives near Eagle River, Alaska.

## Harnessed to the Pole

Sledge Dogs in Service to American Explorers of the Arctic,  
1853–1909

SHEILA NICKERSON

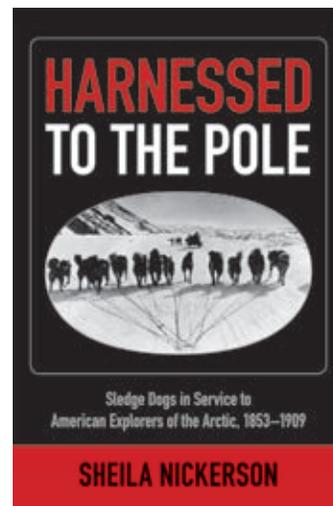
In the second half of the nineteenth century, an epic race was underway in some of the most brutal stretches on the planet. Explorers from around the world hoped to stake their claim on the Arctic, with the North Pole being the ultimate prize. Those with the greatest success found that the fastest way to travel was on four legs—using a team of hardworking sledge dogs.

*Harnessed to the Pole* follows the adventures of eight American explorers and their dog teams, starting with Elisha Kent Kane and ending with Robert Peary, controversial claimant of the title of first to reach the North Pole. While

history has long forgotten these “little camels of the north,” Sheila Nickerson reveals how critical dogs were to the Arctic conquest. Besides providing transportation in extreme conditions, sledge dogs protected against wolves and polar bears, helped in hunting, found their way through storms, and provided warmth in extreme cold. They also faced rough handling, starvation, and the possibility of being left behind as expeditions plunged ahead. *Harnessed to the Pole* is an extraordinary—and unflinching—look at the dogs that raced to the top of the world.

---

**Sheila Nickerson** is a poet and author, most recently of *Disappearance: A Map: A Meditation on Death and Loss in the High Latitudes* and *Midnight to the North: The Untold Story of the Inuit Woman Who Saved the Polaris Expedition*. A former resident of Alaska, she now lives in Bellingham, WA.



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PETS HISTORY

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## Seventeen Years in Alaska

A Depiction of Life Among the Indians of Yakutat

ALBIN JOHNSON

Edited and Translated by Mary Ehrlander

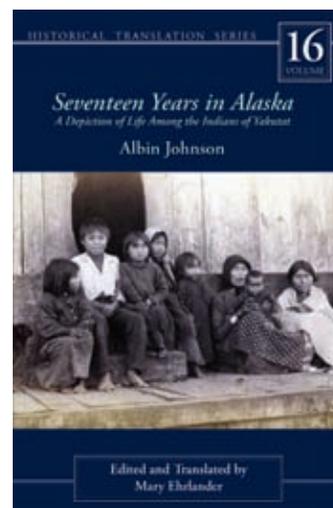
Swedish missionary Albin Johnson arrived in Alaska just before the turn of the twentieth century, thousands of miles from home and with just two weeks' worth of English classes under his belt. While he intended to work among the Tlingit tribes of Yakutat, he found himself in a wave of foreign arrivals as migrants poured into Alaska seeking economic opportunities and the chance at a different life. While Johnson came with pious intentions, others imposed Western values and vices, leaving disease and devastation in their wake.

*Seventeen Years in Alaska* is Johnson's

eyewitness account of this tumultuous time. It is a captivating narrative of an ancient people facing rapid change and of the missionaries working to stem a corrupting tide. His journals offer a candid look at the beliefs and lives of missionaries, and they ultimately reveal the profound effect that he and other missionaries had on the Tlingit. Tracing nearly two decades of spiritual hopes and earthbound failures, Johnson's memoir is a fascinating portrait of a rapidly changing world in one of the most far-flung areas of the globe.

---

**Albin Johnson** (1865–1947) graduated from the Swedish Mission Covenant's mission school and then lived and worked in Yakutat, Alaska, until 1905. He later settled in North Park, Illinois. **Mary Ehrlander** is professor of history and director of the Northern Studies Program at the University of Alaska Fairbanks.



APRIL 136 p., 14 halftones 6 x 9

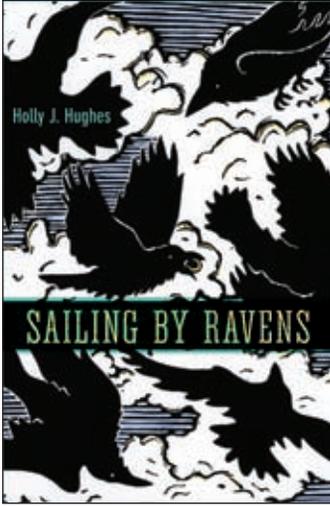
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HISTORY

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POETRY

## Sailing by Ravens

HOLLY J. HUGHES

From the moment of our first steps, our lives revolve around finding our way through the world. The paths we choose and the guides we trust can forever change our course. Mariner Holly J. Hughes has spent much of her life on the open sea, experiencing firsthand the practical and philosophical consequences of navigating through uncertain waters. In *Sailing by Ravens*, she gathers the wisdom gained from life on the ocean, creating an exquisite collection of poems.

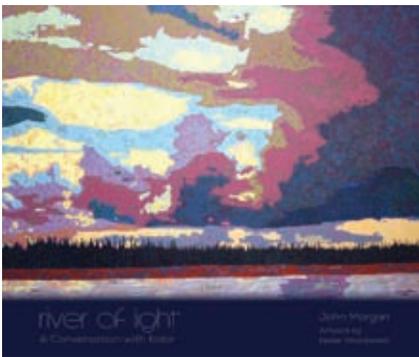
In *Sailing by Ravens* Hughes draws on her more than thirty seasons working Alaska waters and weaves personal experiences and her love of the sea with the history and science of navigation. The poems explore the excitement and confusion inherent in finding one's way

in love and in life. They give insight into life in the Far North and as a fisherwoman in a heavily male profession. And they show that sometimes the best directions to follow are those that come from the natural forces in our lives. Hughes deftly navigates "the wavering, certain path" of a woman's heart, leaving a trail that will inspire readers in their own journeys.

"Hughes's gift to us is a poet's interior map taken from her experience as a navigator, plus extensive reading about the sea. . . . To accompany Hughes's reveries is to experience a venturing soul whose arrival replicates the fearful exuberance of freedom; her discovery is that without such freedom, we cannot delineate the boundaries of our inner survival maps."—Tess Gallagher, author of *Midnight Lantern: New and Selected Poems*

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**Holly J. Hughes** teaches writing at Edmonds Community College in Edmonds, WA, where she codirects the Convergence Writers Series.



*The Alaska Literary Series*

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POETRY

## River of Light

A Conversation with Kabir

JOHN MORGAN

With Illustrations by Kesler Woodward

Surrender to a wild river and unexpected things can happen. Time on the water can produce moments of pristine clarity or hatch wild thoughts, foster a deep connection with the real world or summon the spiritual.

*River of Light* is centered in one man's meditations while traveling on a river. John Morgan spent a week traveling the Copper River in Southcentral Alaska, and the resulting encounters form the heart of this book-length poem. The river's shifting landscape enriches the poem's meditative mood, while currents shape the poem and the pacing of its lines. The mystic poet Kabir is Morgan's internal guide and

serves as a divine foil throughout the trip. Artwork by distinguished Alaska artist Kesler Woodward is a sublime companion to the text.

A combination of adventurer's tale and spiritual quest, *River of Light* takes the reader on a soulful journey that is both deeply personal and profoundly universal.

"This poem by one of our finest poets draws upon such incandescent, creation-laden words to reveal the 'authentic wilderness' that flourishes within us and, yes, without us. *River of Light* dazzles with the pure pleasure of its passage."—Michael Waters, editor of *Contemporary American Poetry*

---

**John Morgan** has published four earlier books of poetry and, most recently, a collection of essays, *Forms of Feeling: Poetry in Our Lives*. He was the first writer-in-residence at Denali National Park. He lives in Fairbanks, Alaska, and Bellingham, Washington.

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## To Russia with Love

An Alaskan's Journey

VICTOR FISCHER with CHARLES WOHLFORTH

Son of an American journalist and a Russian writer, Victor Fischer grew up in the shadow of Hitler and Stalin. After Eleanor Roosevelt personally engineered his family's escape from Russia, Fischer went on to fight for the Allied forces in World War II, serve as a delegate to the Alaska Constitutional Convention, and later return to Russia with lessons

of democracy. At a time when America's relationship with Russia is once again in the news, Fischer's experiences on both sides of the Atlantic make for a timely memoir.

"Here is an epic memoir that reads like a best-selling thriller."—R. J. Rubadeau, author of *The Fat Man*

---

**Victor Fischer** held several government positions and was on the faculty at the University of Alaska Fairbanks and Anchorage, where he was director of the Institute for Social and Economic Research. **Charles Wohlforth** is the author of numerous books about Alaska.

## Wildflowers of Unalaska Island

A Guide to the Flowering Plants of an Aleutian Island

Second Edition

SUZI GOLODOFF

In the Aleutian Islands, wildflowers are king. Persistent low temperatures mean trees are unable to thrive, and so swaths of open tundra serve as the dramatic stage for a stunning variety of flowers. *Wildflowers of Unalaska Island* is the only guide to this flora, covering more than 160 species of flowering plants in a back-pack-friendly book.

Each species is clearly defined and accompanied by a photograph and line drawings. Many of these plants occur

across a wide range of coastal Alaska; others are unique to the Aleutians. The introduction includes background on the unique geologic history, climate, and habitats of the archipelago to fully round out the user's appreciation of the dramatic environment in which these hardy plants thrive.

"A thorough examination of the flora and ethnobotany of Unalaska Island."—Patricia Holloway, director, Georgeson Botanical Garden

---

**Suzi Golodoff** has been a resident of Unalaska Island for more than forty years. She teaches locally and offers Aleutian birding and natural history tours.

## Dena'ina Topical Dictionary

Revised Edition

JAMES KARI

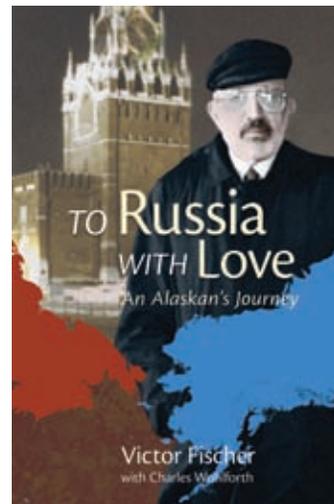
The only Dena'ina dictionary in existence, the *Dena'ina Topical Dictionary* is a critical resource for those studying this language. With thirty-three chapters, nearly seven thousand entries, and two hundred maps, illustrations, and diagrams, it is one of the most thorough lexicon references for an Alaska Native language. This revised edition adds

more than seventy-five new vocabulary entries and provides updates to existing entries. It also includes a new chapter on grammatical terminology and a reconstruction of the Dena'ina clan system.

"Every page is full of gems, and it is easy to spend hours with this dictionary."—*International Journal of American Linguistics*

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**James Kari** is professor emeritus of linguistics with the Alaska Native Language Center, University of Alaska Fairbanks.



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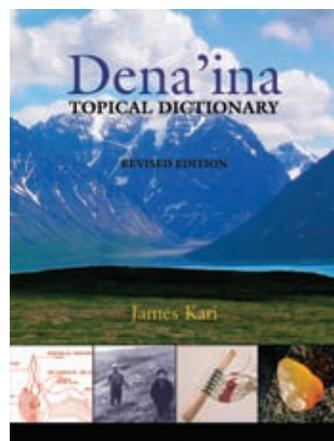
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Alaska Native Language Center

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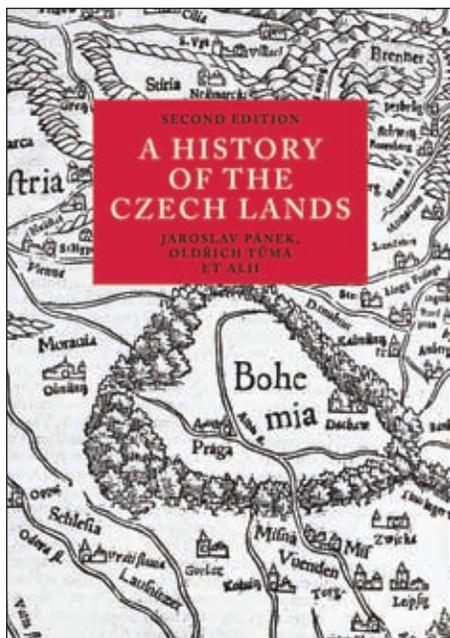
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NATURE

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University of Alaska Press 229



Edited by **JAROSLAV PÁNEK**  
and **OLDŘICH TŮMA**

# A History of the Czech Lands

*Second Edition*

**B**orn January 1, 1993, after the split with Slovakia, the Czech Republic is one of the youngest members of the European Union. Despite its youth, this new state and the areas just outside its modern borders boast an ancient and intricate past. With *A History of the Czech Lands*, editors Jaroslav Pánek and Oldřich Tůma—along with several scholars from the Academy of Sciences of the Czech Republic and Charles University—provide one of the most complete historical accounts of this region to date.

Pánek and Tůma's history begins in the Neolithic Era and follows the development of the state as it transformed into the Kingdom of Bohemia during the ninth century, into a part of the Austro-Hungarian Empire, into Czechoslovakia after World War I, and finally into the Czech Republic. Such a tumultuous political past arises in part from a fascinating native people, and *A History of the Czech Lands* profiles the Czechs in great detail, delving into past and present traditions and explaining how generation after generation adapted to a perpetually changing government and economy. In addition, contributors examine the many minorities that now call these lands home—Jews, Slovaks, Poles, Germans, Ukrainians, and others—and how each group's migration to the region has contributed to life in the Czech Republic today.

With sixty new illustrations and an additional chapter examining the transformation of the Czech Republic from a post-communist country into a member of the European Union, this new edition of *A History of the Czech Lands* will be essential for scholars of Slavic, Central, and East European studies and a must-read for those who trace their ancestry to these lands.

**Jaroslav Pánek** is professor in the Institute of History and **Oldřich Tůma** is director of and a researcher in the Institute of Contemporary History, both at the Academy of Sciences of the Czech Republic.

## Praise for first edition

**“This is unquestionably the best single-volume English-language history now available, and it is enhanced by multi-language bibliographies and a set of beautiful color maps. Essential.”**

—*Choice*

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EUROPEAN HISTORY  
CZE/SVK

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# Of Mice and Mooshaber

LADISLAV FUKS

Translated by Mark Corner

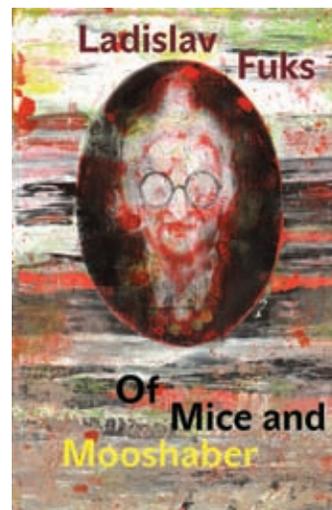
Ladislav Fuks (1923–94) was an outstanding Czech writer whose work, consisting primarily of psychological fiction, explores themes of anxiety and life in totalitarian systems. Fuks is best known for his works of short fiction set during the Holocaust, specifically “The Cremator,” a story—later made into a film—about a worker in a crematorium, who, under the influence of Nazi propaganda, murders his entire family.

Written before the occupation of Czechoslovakia in 1968 but not published until 1970, *Of Mice and Moosha-*

*ber* is Fuks’s first novel. The story takes place in an unspecified country in which the ruler has been overthrown and replaced by a dictator. The protagonist, Mrs. Mooshaber, is an old widow whose husband was a coachman in a brewery. Her life revolves around her job as a caretaker for troublesome children, her own ungrateful children, and her fear of mice, which she tries to catch in traps. Blending elements of the grotesque with the fantastic, Fuks’s novel of heartbreaking tragedy speaks to the evil that can be found within the human soul.

---

**Ladislav Fuks** (1923–94) was a Czech author whose numerous works of short fiction include “The Cremator” and “Mr. Theodore Mundstock.” **Mark Corner** is an author and a lecturer in religious and European studies who lives and works in Brussels.



MARCH 300 p., illustrated in color throughout 5 x 7

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Cloth \$20.00/£14.00

FICTION  
CZE/SVK



# Rambling On

An Apprentice’s Guide to the Gift of the Gab

BOHUMIL HRABAL

Translated by David Short

Novelist Bohumil Hrabal (1914–97) was born in Brno, Czechoslovakia, and spent decades working at a variety of laboring jobs before turning to writing in his late forties. From that point, he quickly made his mark on the Czech literary scene; by the time of his death he was ranked with Jaroslav Hašek, Karel Čapek, and Milan Kundera as among the nation’s greatest twentieth-century writers. Hrabal’s fiction blends tragedy with humor and explores the anguish of

intellectuals and ordinary people alike from a slightly surreal perspective. His work ranges from novels and poems to film scripts and essays.

*Rambling On* is a collection of stories set in Hrabal’s Kersko. Several of the stories were written before the 1968 Soviet invasion of Prague but had to be reworked when they were rejected by Communist censorship during the 1970s. This edition features the original, uncensored versions of those stories.

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**Bohumil Hrabal** (1914–97) was a celebrated Czech writer whose books include *Closely Watched Trains*, which was adapted into a film that won the Academy Award for Best Foreign-Language Film in 1967, *I Served the King of England*, and *Pirouettes on a Postage Stamp*, the last also published by Karolinum Press, Charles University, Prague. **David Short** works as a translator, interpreter, and editor, and has authored several Czech textbooks and coauthored a number of publications in the field of linguistics.

Praise for Hrabal

“Hrabal embodies as no other the fascinating Prague. He couples people’s humor to baroque imagination.”

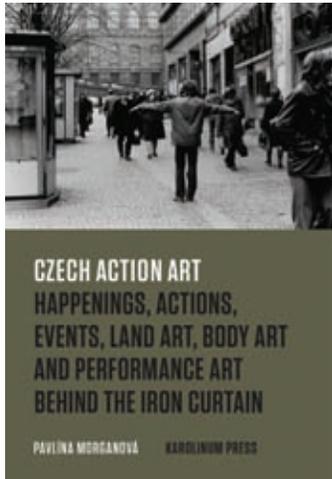
—Milan Kundera

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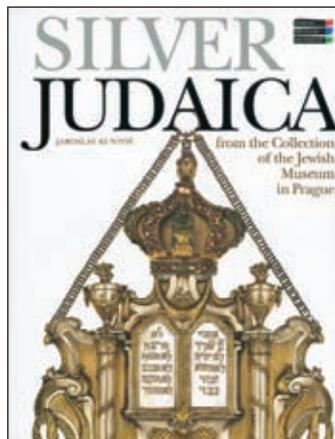
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 ART  
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RELIGION ART  
 CZE/SVK

## Czech Action Art

Happenings, Actions, Events, Land Art, Body Art  
 and Performance Art Behind the Iron Curtain

**PAVLÍNA MORGANOVÁ**

Translated by Daniel Morgan

Czech action art—a medium similar to performance art that does not require an audience—emerged out of the political and social turmoil of the 1960s. This movement has received little critical attention, however, as the Iron Curtain prevented its dissemination to an international audience. Here theorist and art historian Pavlína Morganová gives this art scene its due, chronicling its inception and tracing its evolution through to the present.

Morganová explains the various forms of action art, from the “actions” and “happenings” of the 1960s; to the actions of land art that encompass stones, trees, water, or fire; to recent displays

of body art; to the actions of the latest generation of artists, who are using the principles of action art in contemporary postconceptual and participative art. Along the way, she introduces the most prominent Czech artists of each specific niche, including Milan Knížák, Zorka Ságlová, Ivan Kafka, Petr Štembera, Karel Miler, Jirí Kovanda, and Katerina Šedá, and demonstrates not only the changes in the art forms themselves but also the shifting roles of artists and spectators after World War II.

With over one hundred illustrations, *Czech Action Art* introduces this heretofore overlooked but fascinating art form to a global readership.

---

**Pavlína Morganová** is director of the Research Center at the Academy of Fine Arts in Prague and a lecturer in art history at the Anglo-American University in Prague. **Daniel Morgan** has been translating from Czech for fifteen years.

## Silver Judaica

From the Collection of the Jewish Museum in Prague

**JAROSLAV KUNTOŠ**

The Jewish Museum in Prague is home to a variety of silver Jewish ritual artifacts, from Kiddush cups, Hanukkah lamps, and Torah decorations, to the dozens of other objects used in observing the commandments. *Silver Judaica* celebrates this extraordinary collection with full-color illustrations and detailed explanations of each of the museum’s nearly five hundred pieces. Jaroslav Kuntoš covers each artifact in painstaking detail, highlighting the design features that indicate a piece’s date and place of production. Kuntoš compares and contrasts those pieces

made by Jews with those made by Christians, explaining how—during the seventeenth through nineteenth centuries, the period when a majority of these artifacts were made—Jews were excluded from membership in the guilds, and as a result, many of the ceremonial objects, though used by Jewish communities, were made by non-Jewish manufacturers or artisans on commission. A fascinating survey of superior craftsmanship, *Silver Judaica* will appeal to students and scholars of art history and religious studies alike.

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**Jaroslav Kuntoš** is curator of the metal collection at the Jewish Museum in Prague.

# Elements of Time Series Econometrics

An Applied Approach

Second Edition

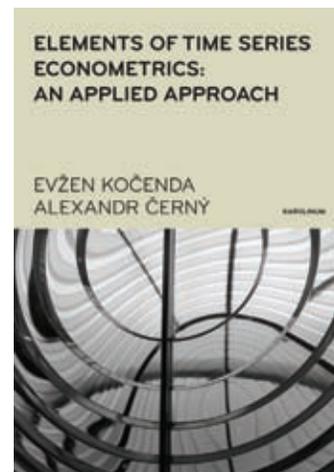
EVŽEN KOČENDA and ALEXANDR ČERNÝ

A time series is a sequence of numbers collected at regular intervals over a period of time. Designed with emphasis on the practical application of theoretical tools, *Elements of Time Series Econometrics* is an approachable guide for the econometric analysis of time series. The text is divided into five major sections. The first section, “The Nature of Time Series,” gives an introduction to time series analysis. The next section, “Difference Equations,” describes briefly the theory of difference equations, with an emphasis on results that are important for time series econometrics.

The third section, “Univariate Time Series,” presents the methods commonly used in univariate time series analysis, the analysis of time series of a single variable. The fourth section, “Multiple Time Series,” deals with time series models of multiple interrelated variables. The final section, new to this edition, is “Panel Data and Unit Root Tests” and deals with methods known as panel unit root tests that are relevant to issues of convergence. Appendices contain an introduction to simulation techniques and statistical tables.

---

**Evžen Kočenda** is a senior researcher at the Economics Institute of the Academy of Science of the Czech Republic. **Alexandr Černý** is a lecturer at the Anglo-American University in Prague.



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ECONOMICS  
CZE/SVK

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# A Condensed Course of Quantum Mechanics

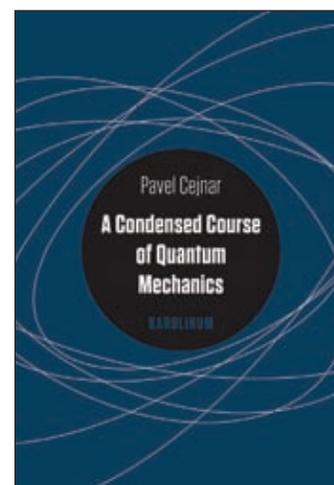
PAVEL CEJNAR

This book represents a concise summary of nonrelativistic quantum mechanics for physics students at the university level. The text covers essential topics, from general mathematical formalism to specific applications. The formulation of quantum theory is explained and supported with illustrations of the general concepts of elementary quantum systems. In addition to traditional topics of nonrelativistic quantum mechanics—including single-particle dynamics, symmetries, semiclassical and perturbative approximations, density-

matrix formalism, scattering theory, and the theory of angular momentum—the book also covers modern issues, among them quantum entanglement, decoherence, measurement, nonlocality, and quantum information. Historical context and chronology of basic achievements is also outlined in explanatory notes. Ideal as a supplement to classroom lectures, the book can also serve as a compact and comprehensible refresher of elementary quantum theory for more advanced students.

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**Pavel Cejnar** is professor at the Institute of Particle and Nuclear Physics at Charles University, Prague.

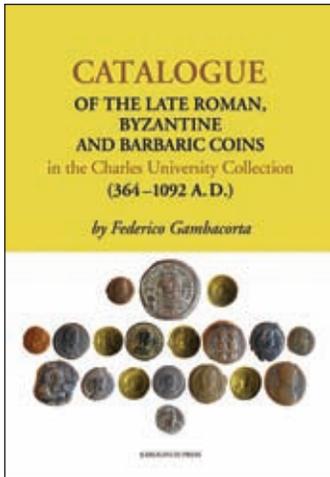


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SCIENCE MATHEMATICS  
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# Catalogue of the Late Roman, Byzantine and Barbaric Coins in the Charles University Collection (364–1092 A. D.)

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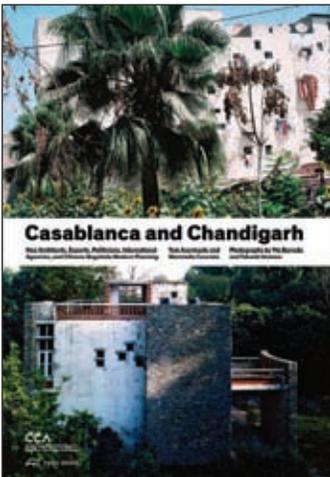
ARCHAEOLOGY  
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The collection of ancient coins at Charles University has existed in its present state since 1945. That year Greek, Roman, and other ancient coins were entrusted to the care of the Seminar for Ancient History and incorporated into their already extensive collection. The present collection contains about four thousand pieces, mostly in silver and bronze.

Federico Gambacorta's catalog showcases 243 coins from the collection and is organized chronologically, starting with coins from the period in which Valentinian I was emperor of Rome—364 to 375 AD—to the end of the Byzantine Empire. The catalog features entries with full-color illustrations and a detailed historical description of each coin.

Federico Gambacorta is a research fellow in the Institute for Classical Archaeology at Charles University, Prague.



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ARCHITECTURE  
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## Casablanca and Chandigarh

How Architects, Experts, Politicians, International Agencies, and Citizens Negotiate Modern Planning

TOM AVERMAETE and MARISTELLA CASCIATO

Edited by the Canadian Centre for Architecture

This richly illustrated volume invites us to think afresh about urban life and the modern city by offering images and analyses of two very different but complementary contemporary cities: the planned Indian city of Chandigarh and Casablanca, the North African harbor town developed into a modern metropolis by Michel Ecochard and a team of architects after World War II. Countering the dominant view of modern urbanism that values avant-garde ideas originating in the West, the book

offers a more nuanced approach to the history of the modern city and the relationship between local knowledge and imported ideas in the rapid globalization that followed World War II.

By focusing on the design and habitation of the cities' public spaces and housing, the book locates the essence of the modern city in its everyday life—which shifts our understanding of architecture and planning, enabling us to see it as the result of negotiation among a variety of actors.

Tom Avermaete is professor of architecture at Delft University of Technology in the Netherlands. Maristella Casciato is associate director of research at the Canadian Centre for Architecture in Montreal.

*French-language Edition*

## Casablanca et Chandigarh

Comment les architectes, les experts, les politiciens, les institutions internationales, et les citoyens négocient l'urbanisme moderne

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ARCHITECTURE  
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- ◆ *Casablanca Chandigarh*  
Canadian Centre for Architecture  
Montreal, QC  
November 26, 2013–  
April 6, 2014

 PARK BOOKS

# Places for Strangers

MAE ARCHITECTS

Edited by Shumi Bose with Contributions by Alex Ely and Michael Howe

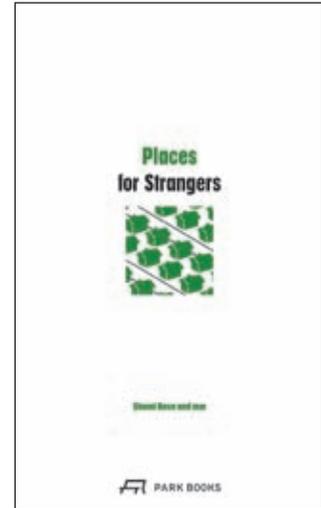
A compelling mixture of manifesto and manual, *Places for Strangers* builds on the set of principles and attitudes that have long driven London-based mae Architects to advocate a new position on urban design and architecture, while also elucidating an approach to actually producing critically engaged design.

Originally written for such newspapers as the *Guardian* or professional organizations such as the *Architects' Journal*, the essays featured here are polemic in their nature, aimed at illustrating

the sociopolitical, ethical, and formal concerns that must be navigated in architecture today. Complementing the essays are contemporary analyses and revisitations of a number of mae's projects that serve to illustrate how the firm's core principles—themselves always in a state of renegotiation—can be enacted in actual designs and building projects. The result is sure to inspire creative new thinking about architecture and its place in contemporary society.

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**mae Architects** was established in 2001 in London and has developed projects throughout the United Kingdom and Europe. **Shumi Bose** is an architectural writer and researcher.



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ARCHITECTURE  
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 PARK BOOKS

# The Robotic Touch

How Robots Change Architecture

MATTHIAS KOHLER, FABIO GRAMAZIO, and JAN WILLMANN

As the connection between data and building materials grows ever closer, with digital information not just informing plans but actually being used to create the material that will construct a building—robots are necessarily playing a large role in architecture. Yet the use of robots in architecture has not been treated comprehensively until now. *The Robotic Touch* features thirty research projects on robots in architecture originating at ETH Zurich, docu-

menting various methods and concepts relating to the use of robots in architecture. In particular, *The Robotic Touch* offers the first full analysis of the material and constructive aspects of robot-based building projects—and draws out the implications for architectural design on the growing use of robots. The volume is rounded out by six topical essays on broader aspects of the subject, along with technical data-sheets and a helpful glossary.

---

**Matthias Kohler** and **Fabio Gramazio** are architects and professors of architecture and digital fabrication at ETH Zurich. **Jan Willmann** is senior assistant to the chair for architecture and digital fabrication at ETH Zurich.



MAY 576 p., 660 color plates 7 x 9<sup>1</sup>/<sub>2</sub>

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ARCHITECTURE  
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 PARK BOOKS

## Werkgruppe Graz 1959–1989

Architecture at the Turn of Late Modernism

Edited by **EVA GUTTMANN, GABRIELE KAISER,**  
and **HAD HAUS DER ARCHITEKTUR GRAZ**

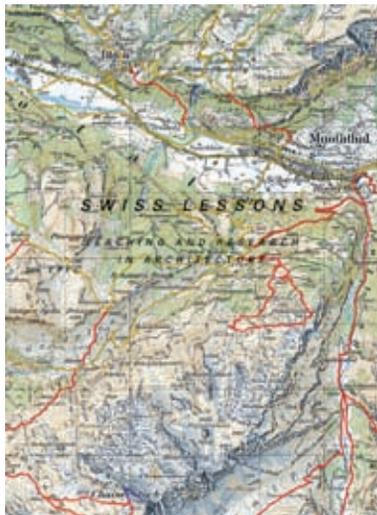
Few architectural firms were more important or influential in postwar Austria than Werkgruppe Graz. The four principals—Eugen Gross, Friedrich Gross-Rannsbach, Hermann Pichler, and Werner Hollomey—began working together in 1959, after being educated at the Technical University in Graz, and they completed their first building in 1963. Working from socially progressive principles, and utilizing an unusually participatory approach to design, the firm built such groundbreaking buildings as the Terrace House Estate in Graz-St. Peter (1965–78) and the students' hostel Am Hafnererriegel

(1961–64). But even as their style became widely emulated—known as the Graz School—the quartet didn't limit themselves to architecture: along the way they also edited a series of poetry books that brought in contributions from their wide circle of artistic acquaintances.

This book is the first comprehensive look at the group's work. Built around detailed presentations of more than thirty buildings and projects, it also features a conversation among the architects and two essays by scholars steeped in their work. A complete catalog rounds out the volume.

---

**Eva Guttmann** is the director of HAD Haus der Architektur Graz. **Gabriele Kaiser** is the director of Architekturforum Oberösterreich. **HAD Haus der Architektur Graz** is a nonprofit architectural education organization.



*Teaching and Research in  
Architecture*

MAY 120 p., 100 color plates,  
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**ISBN-13: 978-3-906027-34-0**  
**Paper \$55.00s/£35.00**  
ARCHITECTURE  
UK/EU

## Swiss Lessons

Teaching and Research in Architecture

Edited by **HARRY GUGGER** and **AURÉLIE BLANCHARD**

Laba, or Laboratory Basel, was founded in 2005 as a satellite studio affiliated with the École Polytechnique Fédérale de Lausanne. Swiss architect Harry Gugger established the studio with the aim of offering a well-rounded education that will enable architects to understand the design and building process in its entirety, and thus be proactive participants throughout the building process.

*Swiss Lessons* is a speculative project of the students and teachers of Laba, who here imagine what Switzerland will

look like in 2048, from an architectural and urbanist point of view. Extrapolating from current demographic trends, they analyze the potential effects of population growth on land use and infrastructure, and show how the pressures of growth will make boundaries between city and suburb, farmland and wilderness, more porous and complicated. Highly illustrated with photographs, maps, and plans, the book presents not only a carefully imagined future, but also the part architecture and design can play in making it better.

---

**Harry Gugger** was a partner with Herzog & de Meuron for nearly twenty years and now has his own studio in Basel. He is professor of architecture at the École Polytechnique Fédérale de Lausanne in Basel. **Aurélie Blanchard** has worked with Herzog & de Meuron and is a teaching assistant at Laba.

## A Flower for the Dead

### The Memorials of Bogdan Bogdanović

FRIEDRICH ACHLEITNER

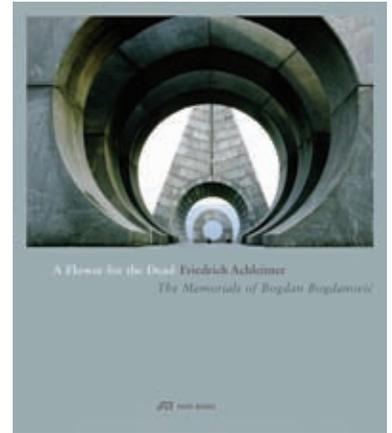
Yugoslavian artist, urbanist, writer, and politician Bogdan Bogdanović (1922–2010) created some of the most distinctive memorials in Europe. His two best-known works are in Croatia—*Flower of Stone* (1966), a memorial for the victims of the concentration camp in Jasenovac, and the Dudik Memorial Park for the Victims of Fascism, in Vukovar—but there are nearly twenty other monuments, memorials, and necropolises built by Bogdanović scattered throughout the territories of the former Yugoslavia, a testament to the

region's tragic history.

Friedrich Achleitner, a poet and architectural critic, was a close friend of Bogdanović in his late years, when he was living in exile in Vienna. Achleitner visited all of Bogdanović's memorials, first with his friend, then again after the artist's death, and this book presents his impressions of the sites through a striking combination of essays and images that bring home the theme of Bogdanović's work, a desire to include rather than exclude, to unite rather than separate.

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**Friedrich Achleitner** is a poet and architecture critic who has taught at the University of Applied Arts Vienna.



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 PARK BOOKS

## The Working Drawing

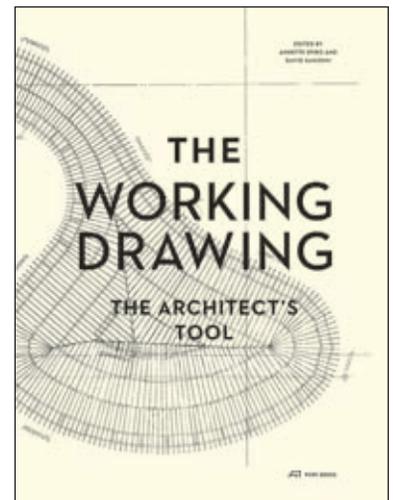
### The Architect's Tool

Edited by ANNETTE SPIRO and DAVID GANZONI

Large-scale working drawings are one of the fundamental tools in architecture, crucial from the early stages of creation up through the actual construction of buildings. Surprisingly, however, there has been very little published analysis of this tool. *The Working Drawing* fills that gap, drawing on a vast collection of working drawings held by the Department of Architecture of ETH Zurich.

Annette Spiro, who assembled and categorized the collection itself, here presents one hundred highlights, with the assistance of coeditor David Ganzoni. The drawings featured span more than five centuries, cover a range of ar-

chitectural tasks, and display a striking array of representational techniques. All the drawings are presented in full color via large-trim spreads or fold-outs, accompanied by full catalog information and actual-size detail shots. The buildings featured range from masterpieces such as St. Peter's Basilica in Rome to contemporary classics by Peter Zumthor, Diller + Scofidio, and more. Twelve essays by renowned authors thread through the volume, giving context and analyzing the different approaches. The result is a landmark volume, sure to be of value both to students and to practicing architects.



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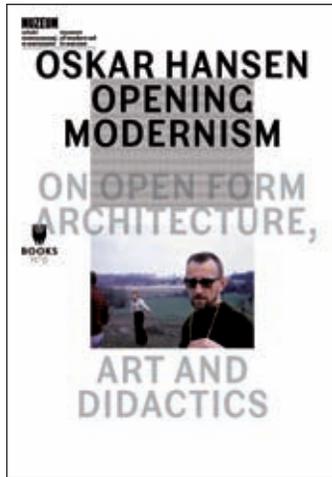
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**Annette Spiro** is professor of architecture and construction at ETH Zurich. **David Ganzoni** is an architect who also teaches at ETH Zurich.

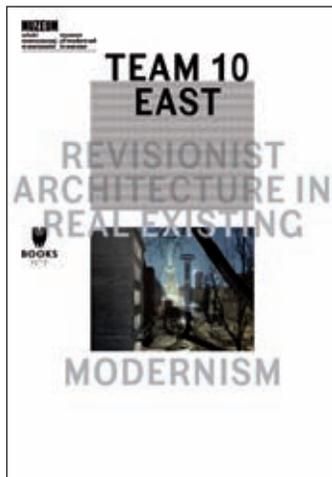


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## Oskar Hansen—Opening Modernism

On Open Form Architecture, Art and Didactics

Edited by **ALĘKSANDRA KEDZIOREK** and **ŁUKASZ RONDUDA**

Following an international conference organized at the Museum of Modern Art in Warsaw in 2013, *Oskar Hansen—Opening Modernism* analyzes diverse aspects of the architectural, theoretical, and didactical oeuvre of Oskar Hansen, who was the Polish member of Team 10, a group of architects that challenged standard views of urbanism more than fifty years ago. In chronicling the impact of Hansen’s theory of Open Form on architecture, urban planning, experimental film, and visual arts in postwar Poland, this volume traces the flow of architectural ideas in a Europe divided by the Cold War. Through discussions

of the ideas of openness and participation in state-socialist economies, *Oskar Hansen—Opening Modernism* offers new insights into exhibition design and the interrelations of architecture, visual arts, and the state.

“I am convinced that the introduction of the oeuvre of Hansen to the international debate, as aimed for by the conference held at the Museum of Modern Art in Warsaw, will break new ground in the discourse of the history of modern architecture and open up new fields of enquiry for current research and historiography.”—Dirk van den Heuvel, Delft University of Technology

**Alęksandra Kedziorek** is an art historian and a coordinator of the Oskar Hansen research project at the Museum of Modern Art in Warsaw. **Łukasz Ronduda** is a curator at the Museum of Modern Art in Warsaw. He is the author or editor of many books, including *Polish Art of the 70s*.

## Team 10 East

Revisionist Architecture in Real Existing Modernism

Edited by **ŁUKASZ STANEK**

This volume coins the term “Team 10 East” as a conceptual tool to discuss the work of Team 10 members and fellow travelers from state-socialist countries—such as Oskar Hansen of Poland, Charles Polónyi of Hungary, and Radovan Nikšić of Yugoslavia. This new term allows the book’s contributors to approach these individuals from a comparative perspective on socialist modernism in Central and Eastern Europe

and to discuss the relationship between modernism and modernization across the Iron Curtain. In so doing, *Team 10 East* addresses “revisionism” in state-socialist architecture and politics as well as shows how Team 10 East architects appropriated, critiqued, and developed postwar modernist architecture and functionalist urbanism both from within and beyond the confines of a Europe split by the Cold War.

**Łukasz Stanek** is the 2011–13 A. W. Mellon Postdoctoral Fellow at the Center for Advanced Study in the Visual Arts of the National Gallery of Art in Washington, DC, and a lecturer at the Manchester Architecture Research Centre of the University of Manchester, UK. He is author of *Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory* and *Postmodernism Is Almost All Right: Polish Architecture After Socialist Globalization*.

## Fellini

### SAM STOURDZÉ

Edited by Marente Bloemheugel and Jaap Guldemond

Over the course of his illustrious career, the Italian filmmaker Federico Fellini (1920–93) created a cinematic universe that continues to enthrall film aficionados and influence other directors. From the bellowing strongman in *La Strada* to the anguished society reporter in *La Dolce Vita* and the tyrannical whip-wielding director in *8½*, the inhabitants of this universe have risen to the level of archetype. Their creator, though, looms even larger in the cinematic imagination. This lushly illustrated volume harnesses the power of images to evoke the physical and imaginative worlds that *he* inhabited.

*Fellini* traces the director's sources,

themes, and obsessions through movie stills, drawings, posters, photos, and other archival material. One group of previously unpublished behind-the-scenes photos offers a new perspective on the fantasy world of Cinecittà, the studio where Fellini made many of his films. Another notable set of images presents the director's "Book of Dreams," in which he recorded his dreams in words and drawings.

Twenty years after Fellini's death, *Fellini* adds a new dimension to our understanding of an auteur who had a profound impact on the development of film as an art form—and on the imaginations of so many viewers.

---

**Sam Stourdzé** is director of the Musée de l'Élysée in Lausanne, Switzerland. **Marente Bloemheugel** is associate curator at EYE Film Institute in Amsterdam, where **Jaap Guldemond** is director of exhibitions.

## Gravity Does Not Exist

A Puzzle for the 21st Century

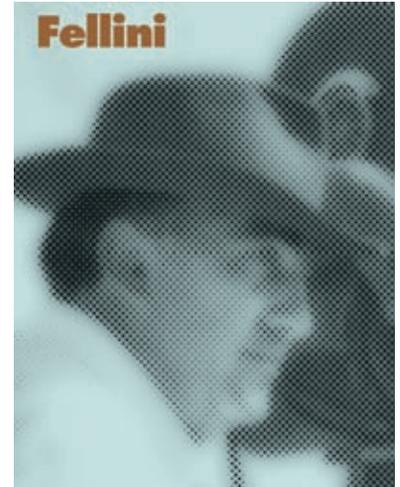
VINCENT ICKE

Every scientific fact begins as an opinion about the unknown—a theory—that becomes fact as evidence piles up to support it. But what if two theories exist that correspond perfectly to observed phenomena and cannot be reconciled with each other? Can theory become fact? Such is the dilemma in contemporary physics. In seeking to understand the mechanisms of the universe, physicists have arrived at two conflicting theories: one explains the mystery of gravity through a precise model of space and time, and the other explains the mystery of matter by the behavior of

quantum particles. Each theory reigns in its own domain. But 13.8 billion years ago, when the universe first came into being, gravity and matter belonged to a single realm. Can these theories be united, and if so, what facts will be revealed? This, contends Vincent Icke, is the central puzzle facing physics in our century. Combining Icke's expertise with a robust argument and intellectual playfulness, *Gravity Does Not Exist* makes a notoriously difficult subject accessible to all readers interested in a deeper understanding of the universe in which we live.

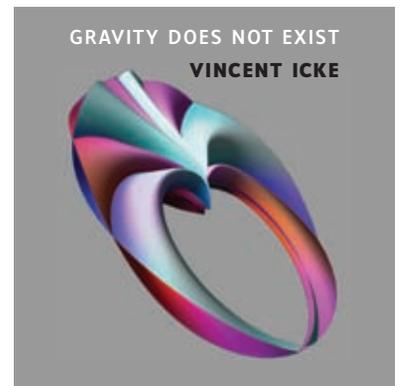
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**Vincent Icke** is professor of theoretical astrophysics at Leiden University, Netherlands; professor of cosmology at the University of Amsterdam; and a visual artist and writer.



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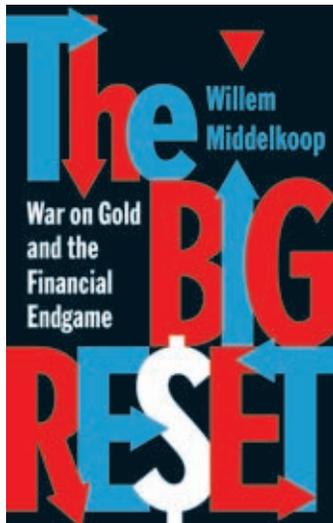
**"Icke takes on Einstein's theory of gravitation and succeeds beyond one's expectations."**

—Martin Veltman,  
winner of the Nobel Prize  
in Physics, 1999

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## The Big Reset

War on Gold and the Financial Endgame

WILLEM MIDDELKOOP

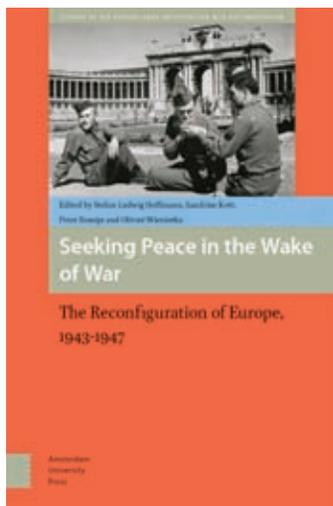
Gold backed almost all major currencies until 1914, when the enormous cost of World War I forced most European countries to abandon the gold standard. The United States followed suit in 1971. Since then, argues Willem Middelkoop, gold has emerged as the financial industry's greatest enemy. In *The Big Reset*, he contends that the fight against gold sparked a decades-long process that has poised the world's financial system for collapse.

Exploring gold's traditional role as the anchor of financial systems, Middelkoop traces the secret war against it to the 1960s, when central banks across

the United States and Europe agreed to pool their gold reserves in the London Gold Pool. He then outlines the history of gold-backed currencies and today's fiat currencies (state-issued money that has no fixed value in terms of an objective standard). Recently, fiat currencies have allowed many governments to print huge numbers of bonds to finance their budgets. But Middelkoop warns that piling debt onto the balance sheets of central banks is not a sustainable way to revive the economy. Ultimately, he shows, this process will lead to a collapse—and subsequent reset—of our worldwide financial system.

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**Willem Middelkoop** is a financial economic journalist and founder of the Commodity Discovery Fund.



*Studies of the Netherlands Institute  
for War Documentation*

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EUROPEAN HISTORY  
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## Seeking Peace in the Wake of War

The Reconfiguration of Europe, 1943–1947

Edited by STEFAN-LUDWIG HOFFMANN, SANDRINE KOTT, PETER ROMIJN,  
and OLIVIER WIEVIORKA

Until recently, historians of World War II have mainly studied Europe during Liberation—from the final years of the conflict to the start of the Cold War—from the perspective of nations, of political units. A whole historiography has been built on examining how national elites worked to restore institutions, positions of power, and infrastructure in order to reestablish central authority within the postwar territory assigned to each state. But, as this volume shows, the events of Liberation played out not only in politics, but also in society at local, regional, national, and interna-

tional levels. In thirteen incisive essays, the contributors to *Seeking Peace in the Wake of War* examine European social life—instances of exchange, the actors involved, and their motivations—during these years of state emergence and transition. They postulate that the issue of how peace was conceived of and constructed in the postwar period should be approached as an episode of reconfiguration stretching far beyond politics, in which new arrangements were reached within societies, states, and the international order.

---

**Stefan-Ludwig Hoffmann** is associate professor in the Department of History at the University of California, Berkeley. **Sandrine Kott** is professor of contemporary European history at Geneva University. **Peter Romijn** is the director of research at the Institute for War, Holocaust, and Genocide Studies in Amsterdam and professor of history at the University of Amsterdam. **Olivier Wieviorka** is professor of history at the École Normale Supérieure in Cachan, France.



# The Essence of Corporate Scenarios

Learning from the Shell Experience

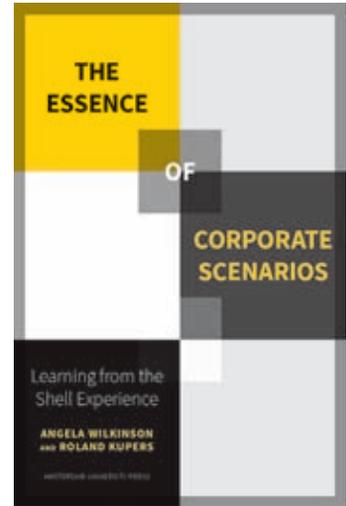
ANGELA WILKINSON and ROLAND KUPERS

In 1965, Royal Dutch Shell started experimenting with a new approach to preparing for the future. This approach, called scenario planning, eschewed forecasting in favor of plausible alternative stories. By using stories, or “scenarios,” Shell aimed to avoid the false assumption that the future would look much like the present—an assumption that marred most corporate planning at the time. *The Essence of Corporate Scenarios* offers unmatched insight into the company’s innovative practice, which still has a huge influence on the way businesses, governments, and other organizations think about and plan for the future.

In the course of their research, Angela Wilkinson and Roland Kupers interviewed almost every living veteran of the Shell scenario planning operation, along with many top Shell executives from later periods. Drawing on these interviews, the authors identify several principles that characterize the Shell process and explain how it has survived and thrived for so long. They also enumerate the qualities of successful Shell scenarios, which above all must be plausible stories with logical trajectories. Ultimately, Wilkinson and Kupers demonstrate the value of scenario planning as a sustained practice, rather than as a one-off exercise.

---

**Angela Wilkinson** is counselor for strategic foresight with the Organization for Economic Co-operation and Development. **Roland Kupers** is an associate fellow in the Smith School of Enterprise and the Environment at the University of Oxford.



“This is a major case study of scenario planning, something that is not easily available to the student.”

—Kees van der Heijden,  
director and cofounder of the  
Global Business Network

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# Religious Architecture

Anthropological Perspectives

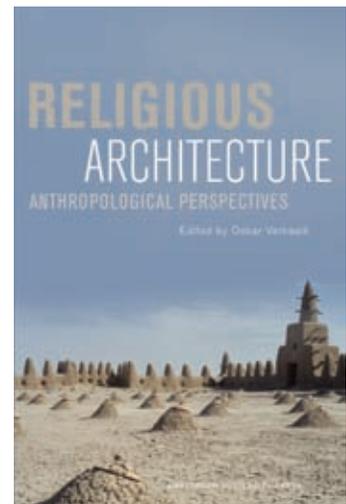
Edited by OSKAR VERKAAIK

Borrowing from a range of theories on space making and material religion, and with contributions from anthropologists working in the United Kingdom, Mali, Brazil, Spain, and Italy, this fascinating and comprehensive study develops an anthropological perspective on modern religious architecture including mosques, churches, and syn-

agogues. *Religious Architecture* examines how religious buildings take their place in opposition to their secular surroundings and, in so doing, function not only as community centers in urban daily life, but also as evocations of the sublime that help believers to move beyond the boundaries of modern subjectivity.

---

**Oskar Verkaaik** is associate professor in the Department of Anthropology at the University of Amsterdam and the author of *Migrants and Militants: “Fun” and Urban Violence in Pakistan*.



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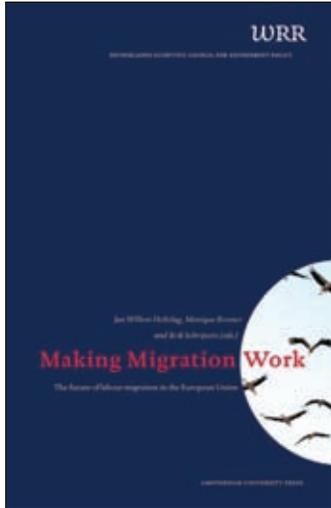
Amsterdam University Press 241

# Early School Leaving and Youth Unemployment

Edited by **SASKIA DE GROOF** and **MARK ELCHARDUS**

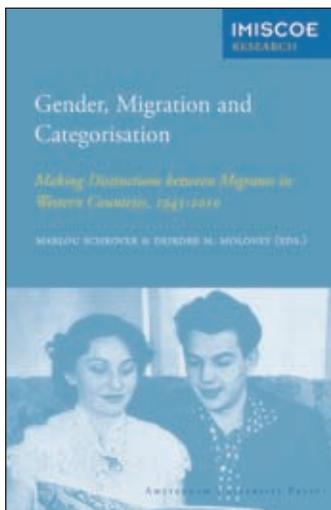
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School dropout rates and youth unemployment top social and political agendas throughout Europe. Observers fear that educational failure and chronic joblessness will give rise to a lost generation of young people with seriously diminished prospects.

Drawing on a large study funded by the Brussels-based P&V Foundation, *Early School Leaving and Youth Unemploy-*

*ment* tackles these vexing phenomena. Contributors from a range of disciplines—including sociology, economics, education, and labor market studies—explore the causes and effects of high dropout rates and youth unemployment. Ultimately, they suggest evidence-based strategies for combating two problems that plague societies across Europe and beyond.

---

**Saskia De Groof** is coordinator of the P&V Foundation, a Brussels-based organization that supports active citizenship and fights against the social marginalization of young people.

**Mark Elchardus** is professor emeritus of sociology at the Free University in Brussels and chairman of the P&V Foundation.

## Making Migration Work

The Future of Labour Migration in the European Union

Edited by **JAN WILLEM HOLTSLAG**, **MONIQUE KREMER**,  
and **ERIK SCHRIJVERS**

Largely because of the European Union's two-phase expansion in 2004 and 2007, labor migration across the continent has changed significantly in recent years. Notably, the EU's policy of open borders has enabled a growing stream of workers to leave new member states in search of higher wages. As a result, the nature, scale, and direction of

migration flows have changed dramatically. *Making Migration Work* explores how policy can—and should—address these changes. In the process, this timely volume considers the future trajectory of a phenomenon that has become an increasingly sensitive political issue in many European nations.

---

**Jan Willem Holtslag**, **Monique Kremer**, and **Erik Schrijvers** are present and past members of the Scientific Council for Government Policy, a research institute advising the Dutch government on policy matters.

## Gender, Migration and Categorisation

Making Distinctions between Migrants in Western Countries, 1945–2010

Edited by **MARLOU SCHROVER** and **DEIRDRE M. MOLONEY**

This collection explores how Western countries have historically distinguished between categories of migrants—such as labor, refugee, family, and postcolonial migrants. Covering France, the United States, Turkey, Canada, Mexico, the Netherlands, Sweden, and Denmark, the contributors explain how concepts such as “refugee,” “fam-

ily,” and “difference” have been defined through policy and public debate. Tightly intertwined, these definitions are continuously changing with the economic and geopolitical climate, as well as in relation to migrants' gender, class, ethnicity, religion, sexual orientation, and countries of destination and origin.

---

**Marlou Schrover** is professor of migration history and social differences at Leiden University. **Deirdre M. Moloney** is director of fellowships advising at Princeton University.

# Secularism, Assimilation and the Crisis of Multiculturalism

French Modernist Legacies

YOLANDE JANSEN

In this timely study, Yolande Jansen critiques efforts to assimilate religious minorities into a secular and supposedly neutral public sphere. Such efforts, she ably demonstrates, can create and perpetuate the very distinctions they aim to overcome.

Her sophisticated analyses draw on

literature that depicts the paradoxes of assimilation as experienced by French Jews in the late nineteenth century. Paying particular attention to Marcel Proust's *In Search of Lost Time*, she ultimately argues for dynamic, critical multiculturalism as an alternative to secularism, assimilation, and integration.

---

**Yolande Jansen** is the Socrates Professor of Humanism in Relation to Religion and Secularity at the VU University Amsterdam and a senior researcher at the Amsterdam Center for Globalization Studies at the University of Amsterdam.

## Surveying Ethnic Minorities and Immigrant Populations

Methodological Challenges and Research Strategies

Edited by JOAN FONT and MÓNICA MÉNDEZ

What challenges do researchers face when surveying immigrant populations and ethnic minorities? What are the best ways to ensure that general population surveys adequately represent minority groups? The first book to systematically address these questions, this volume analyzes more than a dozen sur-

veys conducted in eight Western countries on topics ranging from politics to health. These case studies—which include local and national surveys with various levels of funding—offer valuable lessons about dealing with a range of methodological challenges.

---

**Joan Font** is a senior researcher at the Institute for Advanced Social Studies, National Research Council, in Córdoba, Spain. **Mónica Méndez** is a survey methodology specialist at the Sociological Research Centre in Madrid.

## Mobility in Transition

Migration Patterns after EU Enlargement

Edited by BIRGIT GLORIUS, IZABELA GRABOWSKA-LUSINSKA,  
and AIMEE KUVIK

Ten central and eastern European countries, along with Cyprus and Malta, joined the European Union in two waves between 2004 and 2007. This volume presents new research on the patterns of migration that resulted from the EU's enlargement.

The contributors identify and analyze several new groups of migrants, notably young people without family

obligations or clear plans for the future. Including case studies on migrants from Poland, Romania, Hungary, and Latvia—as well as on destination countries such as the United Kingdom and Germany—the resulting collection insightfully points towards future migration trends and sets guidelines for further research.

---

**Birgit Glorius** is associate professor of human geography of central eastern Europe at Chemnitz University of Technology, Germany. **Izabela Grabowska-Lusinska** is a research fellow at the Center of Migration Research at the University of Warsaw and director of the Institute of Sociology at the Warsaw School of Social Sciences and Humanities.

**Aimee Kuvik** is a doctoral student at the University of Amsterdam.

**“A brilliant and thorough philosophical reading of current writings on assimilation, multiculturalism, and secularism, weaving together a rereading of Proust on Jewish experiences of the paradoxes of assimilation with current debates about the situation of Muslims in Europe.”**

—John R. Bowen,  
Washington University in St. Louis

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**“Even survey methodologists and researchers who are not directly concerned with immigration as such will gain from reading the book and keeping it as a reference.”**

—Howard Schuman,  
University of Michigan

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**“Provides new insights into the changing patterns, aims, and strategies of skilled migrants circulating between old and new EU member states. Important reading not only for European migration specialists, but also scholars and policy makers in the wider field.”**

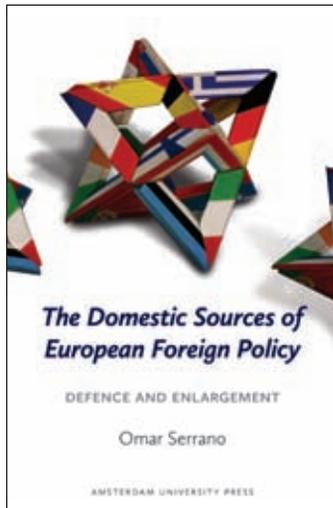
—Heinz Fassmann,  
University of Vienna

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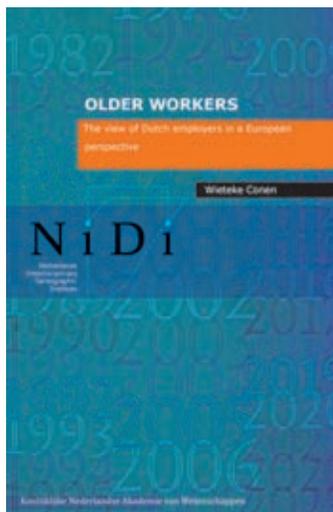
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## The Domestic Sources of European Foreign Policy

Defence and Enlargement  
**OMAR SERRANO**

When it comes to formulating foreign and pan-European policies, the European Union faces myriad challenges. *The Domestic Sources of European Foreign Policy* is an incisive study of these difficulties and their origins. It pays particular attention to the ways internal EU debates are influenced by domestic

politics and political actors who legitimize or constrain support for shared policies. Ultimately revealing whether a democratic deficit exists in EU foreign policy, this book will be required reading for scholars and policy makers interested in European affairs and international relations.

---

**Omar Serrano** is a senior researcher and lecturer at the University of Lucerne in Switzerland.

## Work and Care under Pressure

Care Arrangements across Europe

Edited by **BLANCHE LE BIHAN, CLAUDE MARTIN, and TRUDIE KNIJN**

In many European countries tensions have arisen between the demands of the labor market and the caregiving responsibilities workers must fulfill at home. Examining these tensions, *Work and Care under Pressure* focuses on two groups of people who must juggle work and caregiving: parents of young children who work nonstandard hours and

working adults who care for older parents. Based on empirical evidence from six European countries, this volume sheds light on the social effects of national policies and the choices made by caregivers. It is an essential resource for researchers, scholars, and policy makers interested in social policy.

---

**Blanche Le Bihan** is professor of political science at the School of Public Health (EHESP) in Paris. **Claude Martin** is research professor at the National Center for Scientific Research and chair of social care at EHESP in Paris. **Trudie Knijn** is professor of interdisciplinary social science and head of the Center for Social Policy and Intervention Studies at Utrecht University in the Netherlands.

## Older Workers

The View of Dutch Employers in a European Perspective

**WIETEKE CONEN**

A timely overview of European employers' attitudes toward older workers, this book closely analyzes the Dutch experience and comparative examples drawn from a range of other countries.

Wieteke Conen demonstrates that across Europe, and especially in the Netherlands, employers tend to blame higher labor costs and lower productivity on an aging workforce. As a result,

they avoid hiring and—in some cases—retaining older workers, eschewing other strategies that might help bridge the perceived gap between costs and productivity. Exploring some of these alternative strategies, *Older Workers* reveals how employers and the government could increase labor force participation among this growing population.

---

**Wieteke Conen** is a researcher at Utrecht University in the Netherlands.

## Prolonged Employment of Older Workers

Determinants of Managers' Decisions Regarding Hiring, Retention and Training

**KASIA KARPINSKA**

As populations age in countries across the world, the maintenance of welfare and social security systems will depend on the prolonged, productive employment of older workers. However, not much is known about the factors that determine whether—and how—older adults work. With *Prolonged Employ-*

*ment of Older Workers*, Kasia Karpinska helps fill in the gap. This timely study explores the managerial attitudes and worker characteristics that influence managers' decisions to hire, train, and retain older employees. In the process, it suggests possible solutions to a problem that weighs heavily on many nations.

---

**Kasia Karpinska** is a postdoctoral researcher at Erasmus University Rotterdam in the Netherlands.

## Bombs for Peace

NATO's Humanitarian War on Yugoslavia

**GEORGE SZAMUELY**

In the late 1990s NATO dropped bombs and supported armed insurgencies in Yugoslavia while insisting that its motives were purely humanitarian and that its only goal was peace. However, George Szamuely argues that NATO interventions actually prolonged conflicts, heightened enmity, increased casualties, and fueled demands for more interventions.

Eschewing the one-sided approach adopted by previous works on the Yugoslavian crisis, Szamuely offers a broad overview of the conflict, its role in the rise of NATO's authority, and its influence on Western policy on the Balkans. His judicious and accessible study sheds new light on the roots of the contemporary doctrine of humanitarian intervention.

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**George Szamuely** is a senior research fellow in the Global Policy Institute at London Metropolitan University. He has worked as an editor and editorial writer at the *Times* (UK), the *Times Literary Supplement*, and the *National Law Journal*.

## This Cannot Happen Here

Integration and Jewish Resistance in the Netherlands, 1940–1945

**BEN BRABER**

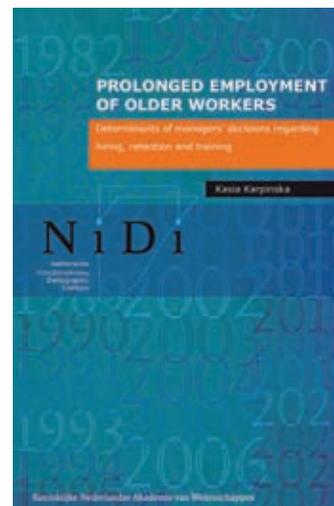
This sweeping work is the first comprehensive English-language study of Jewish resistance in the Netherlands during World War II.

Adopting a comparative approach, Ben Braber explores the situation of Jews in the Netherlands against the backdrop of their experiences in other Western European countries. Charting

the occurrences of Jewish resistance, he pays particular attention to the ways in which the integration of Jews into Dutch society influenced their responses to German persecution. Braber's incisive analyses shed new light on Dutch and Jewish history, pointing the way toward future paths of inquiry.

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**Ben Braber** is an honorary research fellow in the School of Humanities at the University of Glasgow.



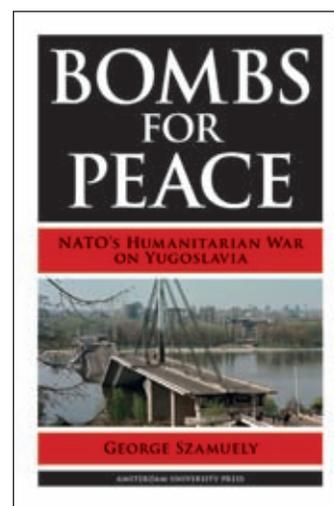
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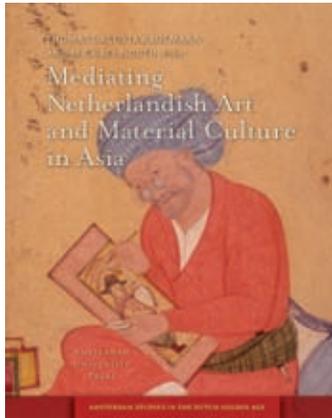
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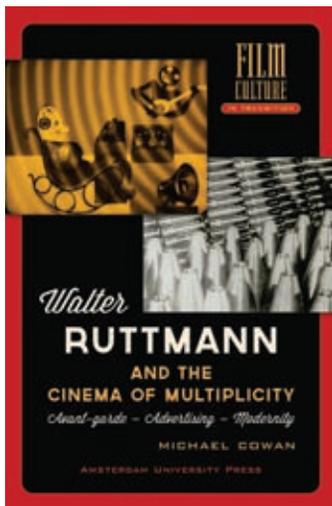
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246 Amsterdam University Press

## Mediating Netherlandish Art and Material Culture in Asia

Edited by **THOMAS DACOSTA KAUFMANN** and **MICHAEL NORTH**

Scholars have extensively documented the historical and socioeconomic impact of the Dutch East India Company. They have paid much less attention to the company's significant influence on Asian art and visual culture.

*Mediating Netherlandish Art and Material Culture in Asia* addresses this imbalance with a wide range of contributions

covering such topics as Dutch and Chinese art in colonial and indigenous households; the rise of Hollandmania in Japan; and the Dutch painters who worked at the court of the Persian shahs. Together, the contributors shed new light on seventeenth-century Dutch visual culture—and the company that spread it across Asia.

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**Thomas DaCosta Kaufmann** is the Frederick Marquand Professor of Art and Archaeology at Princeton University. **Michael North** is professor of modern history at Ernst-Moritz-Arndt-Universität Greifswald in Germany.

## The Miracle of Realism André Bazin and the Cosmology of Film

**VINZENZ HEDIGER**

Critic and theorist André Bazin (1918–58) has long enjoyed canonical status in film studies. As his unpublished and published work has become more accessible to scholars, and as new digital technologies call into question established notions of what cinema is, a new generation of film theorists has delved into Bazin's writings on cinema and technology. However, one critical aspect of Bazin's thinking has received little attention in this recent renaissance:

his unorthodox Catholicism.

*The Miracle of Realism* fills in this gap. Exploring the philosophical content and the theological underpinnings of Bazin's contribution to film and media theory, Vinzenz Hediger sheds new light on Bazin's ontological analysis of the photographic image and explores the implications of Bazin's "cosmology of film" for our understanding of contemporary media culture.

---

**Vinzenz Hediger** is professor of film at Goethe Universität Frankfurt in Germany.

## Walter Ruttmann and the Cinema of Multiplicity

Avant-Garde—Advertising—Modernity

**MICHAEL COWAN**

An early practitioner of experimental film, Walter Ruttmann made his well-known *Berlin: Symphony of a Great City* in 1927 and later worked as an assistant to director Leni Riefenstahl during the production of *Triumph of the Will*. Tracing Ruttmann's career from the 1920s through the 1940s against the backdrop of a changing Germany, this book de-

tails the ideological and aesthetic shifts between the filmmaker's animation, montage works, and later propaganda films. In the process, it draws our attention to previously neglected bodies of film material and calls for a new focus on the institutional and financial contexts in which films are commissioned and distributed.

---

**Michael Cowan** is associate professor in the Department of German Studies and the Program in World Cinemas at McGill University, Canada.

# Fabricating the Absolute Fake

America in Contemporary Pop Culture

Revised Edition

JAAP KOOIJMAN

In *Fabricating the Absolute Fake*, Jaap Kooijman explores the ways people around the world interpret and attempt to reproduce “Americanness.” Tracing the ways America has been appropriated by pop culture produced outside the United States, he examines such icons as the Elvis-inspired performer Lee Towers and the Moroccan-Dutch

rapper Ali B. This revised edition features a new chapter on Barack Obama’s global celebrity and an afterword on teaching American pop culture. Like the first edition, it will prove an illuminating resource for scholars of American culture and popular cultures the world over.

---

Jaap Kooijman is associate professor of media and culture and American studies at the University of Amsterdam.

# Confronting the Golden Age

Imitation and Innovation in Dutch Genre Painting 1680–1750

JUNKO AONO

Dutch genre paintings of the period between 1680 and 1750 have historically been cast as uninspired repetitions of art from the mid-seventeenth-century Dutch Golden Age. In *Confronting the Golden Age*, Junko Aono reconsiders these oft-dismissed paintings, repositioning them as dynamic works that played an instrumental role in the canonization of the art of the Golden Age.

Drawing on archival documents, sales catalogs, and other texts, Aono closely analyzes a range of genre paintings—many of them handsomely reproduced in this volume. In the process, she deepens our understanding of these works and reveals how they illuminate the relationships among painters, collectors, and the dominant artistic currents of the time.

---

Junko Aono is associate professor of art history at Kyushu University, Fukuoka in Japan.

# Emerging Memory

Photographs of Colonial Atrocity in Dutch Cultural Remembrance

PAUL BIJL

Dutch commentators repeatedly claim that their nation has forgotten its violent colonial past. In this compelling study, however, Paul Bijl demonstrates that photographs of colonial atrocities have appeared consistently in the Dutch public sphere and remain widely available in print, on television, and online. The nation, he argues, has not for-

gotten; rather, the Dutch have failed to absorb the meaning of these ubiquitous images and the scenes they depict.

Ultimately, Bijl illuminates the shadowy zone between remembering and forgetting—a zone populated by histories that do not correspond to the narratives we construct about the past.

---

Paul Bijl is assistant professor of Dutch language and culture at the University of Amsterdam.

“A brilliant, thoroughly enjoyable work of cultural critique, this book teaches us that interpreting the behemoth of American popular culture does not have to involve a polarized choice between naïve celebration and disgusted condemnation. Kooijman takes seemingly exhausted concepts like Americanization and turns them on their head.”

—Anna McCarthy,  
New York University

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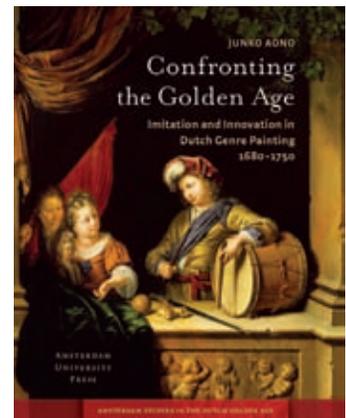
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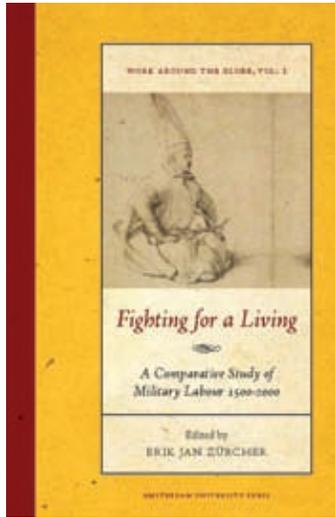
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## Foreign Policies and Diplomacies in Asia

### Changes in Practice, Concepts, and Thinking in a Rising Region

**MATTHIAS MAASS**

This book offers a variety of perspectives on Asia’s increasing diplomatic prowess, a phenomenon that has accompanied the region’s rapid economic and political development. The editor divides the collection into three broad sections: One group of contributors investigates the regional and international implications of a rising Asia. Another

questions whether “Asia” is a useful way to describe several distinct sub-regions. And a third group probes the regional foreign policies of key players across the continent. Together, these contributions point toward areas of potential conflict and collaboration, providing an invaluable resource for diplomats, policy makers, and scholars.

---

**Matthias Maass** is assistant professor of international relations at Yonsei University’s Graduate School of International Studies in Seoul, South Korea.

## Fighting for a Living

### A Comparative Study of Military Labour 1500–2000

**Edited by ERIK-JAN ZÜRCHER**

Though fighting is clearly hard work, historians have not paid much attention to warfare and military service as forms of labor. This collection does just that, bringing together the usually disparate fields of military and labor history. The contributors—including Robert Johnson, Frank Tallett, and Gilles Veinstein—undertake the first systematic

comparative analysis of military labor across Europe, Africa, America, the Middle East, and Asia. In doing so, they explore the circumstances that have produced starkly different systems of recruiting and employing soldiers in different parts of the globe over the last five hundred years.

---

**Erik-Jan Zürcher** is a fellow of the Royal Netherlands Academy of Arts and Sciences and professor of Turkish studies at Leiden University.

## The Malaysian Islamic Party 1951–2013

### Islamism in a Mottled Nation

**FARISH A. NOOR**

The Pan-Malaysian Islamic Party (PAS) is the biggest opposition party in Malaysia and one of the most prominent Islamist parties in Southeast Asia. Tracing its development from 1951 to the present, this ambitious study explains how PAS acquired both local and international relevance.

Farish A. Noor charts the party’s rise alongside the different ideologi-

cal postures—from anticolonialism to postrevolutionary Islamism—that it has adopted over the years. Exploring how PAS has continuously adapted to contemporary realities, he makes an important contribution to our understanding of Malaysia’s Islamist movement, as well as the country’s broader political history.

---

**Farish A. Noor** is associate professor in the Contemporary Islam Program of the S. Rajaratnam School of International Studies at Nanyang Technological University in Singapore. He is a member of the United Nations Alliance of Civilizations Panel of Global Experts on Religion and Politics in Asia.

# Dynamics of Religion in Southeast Asia

Edited by VOLKER GOTTOWIK

Starting from the premise that modernity has cast a spell over people around the world, this collection explores the use of magic and religion as modern tools for connection. The contributors draw on new ethnographic research in Vietnam, Laos, Thailand, and Indonesia to show that residents of these countries no longer see religion and moder-

nity as contradictory. Rather, religious ideas and magic practices help people across the region to meet the challenges of modern life. Revising our understanding of religion in Southeast Asia, this collection sheds new light on the multiple modernities that characterize our globalized world.

---

**Volker Gottowik** is associate professor and member of the area studies network Dynamics of Religion in Southeast Asia in the Department of Social and Cultural Anthropology at the University of Heidelberg in Germany.

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## Identity and Power

The Transformation of Iron Age Societies in Northeast Gaul

MANUEL FERNÁNDEZ-GÖTZ

This book traces the evolution of Iron Age communities in northeast Gaul with a particular focus on the Middle Rhine-Moselle region. Charting the transformation of social identity in these communities, Manuel Fernández-Götz examines their social and political organization; their cycles of centralization and decentralization; the origins

of the La Tène culture; the emergence of the *oppida*, or fortified settlements; and the significance of sanctuaries. Drawing on archaeological data, historical references, and anthropological observation, he makes an important contribution to our knowledge of Iron Age societies.

---

**Manuel Fernández-Götz** is a chancellor's fellow in the School of History, Classics and Archaeology at the University of Edinburgh.

## The Archaeology of South-East Italy in the 1st Millennium BC

Greek and Native Societies of Apulia and Lucania between the 10th and the 1st Century BC

DOUWE YNTEMA

Synthesizing some thirty years of archaeological research in southeastern Italy, this important study spans a millennium during which a variety of Mediterranean tribal communities evolved into a central part of the Roman Empire. Douwe Yntema draws on the archaeological record to explain how small groups developed into complex societies; how

these societies adapted to increasingly wide horizons; and how Italian groups and migrants from the eastern Mediterranean created entirely new social, economic, cultural, and physical landscapes. In doing so, he offers a new perspective on the breathtaking changes that gave rise to the Roman Empire.

---

**Douwe Yntema** is professor of Mediterranean archaeology and a member of the Research Institute CLUE at the VU University Amsterdam. He also is a fellow of the Royal Netherlands Academy of Arts and Sciences.

**“Fernández-Götz’s book unifies in an exemplary way written and archaeological sources and adds new explanatory depth to the emergence of ethnicity and migration. As such, it is an outstanding contribution to our understanding of the Hallstatt and La Tène periods in Europe.”**

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## Religion in Dutch Society 2005

Documentation of a National Survey on Religious and Secular Attitudes and Behaviour

Edited by R. EISINGA, et al.

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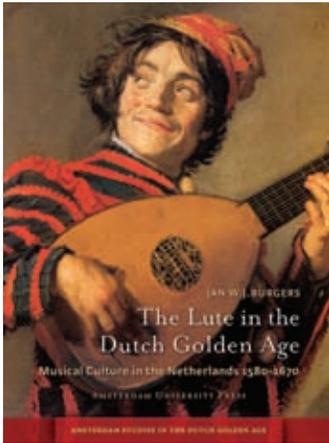
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RELIGION  
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This data guide exhaustively documents the results of a 2005 survey of religious and secular attitudes and behavior in the Netherlands. The data files and additional documentation can be downloaded from EASY, the online archiving system of the Institute

of the Royal Netherlands Academy of Arts and Sciences Data Archiving and Networked Services (DANS). DANS promotes sustained access to digital research results and encourages scientific researchers to systematically archive and reuse data.

**R. Eisinga** is a fellow of DANS, the national organization in the Netherlands for storing and providing permanent access to research data from the humanities and the social sciences.



*Amsterdam Studies in the Dutch Golden Age*

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Closely associated with the social elite, the lute occupied a central place in the culture of the Dutch Golden Age. In this first comprehensive study of the instrument's role in seventeenth-century Netherlands, Jan W. J. Burgers explores how it functioned as the universal means of solo music making, group performance, and accompaniment. He showcases famous and ob-

scure musicians; lute music in books and manuscripts; lute makers and the international lute trade; and the instrument's place in Dutch literature and art of the period.

Enhanced by beautiful illustrations, this study constitutes an important contribution to our knowledge about the lute and its Golden Age heyday.

**Jan W. J. Burgers** is professor of source studies at the University of Amsterdam and a senior researcher at the Huygens Institute for the History of the Netherlands in the Hague.

**“This project is, by all measures, an extraordinary one, both in conception and execution. *Syntax of Dutch* will ultimately become a model for comprehensive grammatical description in the years ahead.”**

—Richard Larson,  
Stony Brook University

*Syntax of Dutch*

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## Syntax of Dutch Adjectives and Adjective Phrases HANS BROEKHUIS

A series that aims to define Dutch grammar comprehensively, *Syntax of Dutch* synthesizes forty years of linguistic scholarship. Concerned primarily with description, this series is written in a direct and lucid style that renders each volume accessible to advanced students and scholars alike. Topics covered in this third volume include complementation and modification

of adjective phrases; comparative and superlative formation; and the attributive, predicative, and adverbial uses of adjective phrases.

All together, the series will include seven volumes to be published between 2012 and 2016, each an essential addition to the library of any linguist working with Dutch.

**Hans Broekhuis** is a researcher at the Meertens Institute in Amsterdam.

# The Social Atlas of Europe

DIMITRIS BALLAS, DANNY DORLING, and BENJAMIN D. HENNIG

Many of us think of European countries as discreet entities—their own languages, cultures, food, and economies squarely contained within their national boundaries. But in fact Europe is at once a unified place and a sophisticatedly fragmented one, and national boundaries rarely reflect its social and economic realities. *The Social Atlas of Europe* is the first atlas to map Europe according to these realities, from the perspective of human geography rather than simply a political one.

Using innovative full-color visualization methods, it reconsiders European identity through its many different facets: economy, culture, history, and human and physical geography, visualizing Europe and its people in

a more fluid way, without artificial national boundaries. It utilizes the latest available demographic, social, and economic data through state-of-the-art geographical information systems and new cartography techniques that were invented specifically for this work. Through these new visualizations, this highly illustrated book offers fresh perspectives on a range of topics, including social values, culture, education, employment, environmental footprints, health and well-being, and social inequalities and cohesions. It is a bold rethinking of Europe as we know it and will be of interest to anyone who wants to understand the continent in its truest form.

---

**Dimitris Ballas** is a senior lecturer in the Department of Geography at the University of Sheffield. **Danny Dorling** is professor of human geography at the University of Oxford. He is the author of many books, including *Injustice* and *Bankrupt Britain*, both also published by the Policy Press at the University of Bristol. **Benjamin D. Hennig** is a senior research fellow at the University of Oxford.

# The Passionate Economist

How Brian Abel-Smith Shaped Global Health and Social Welfare

SALLY SHEARD

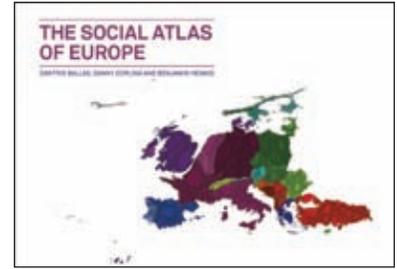
Brian Abel-Smith was one of the most influential figures in the shaping of social welfare in the twentieth century. A modern day Thomas Paine, the British economist and expert advisor was driven to improve the lives of the poor, working with groups like the World Health Organization, International Labour Organization, and the World Bank to help bring health and social welfare services to millions across the globe. *The Passionate Economist* is the first biography to chronicle his life and the many programs he helped create.

Sally Sheard details Abel-Smith's work as an economist and advocate,

setting it against the backdrop of the larger history of health and social welfare development since the 1950s. She analyzes these developments and the effects that long-running welfare debates have had on both poverty and state responses to it. She compares welfare implementation in different developing countries and examines how it was administered by the agencies for which Abel-Smith worked. The result is an accessible book on a leading humanitarian and, through him, a history of exactly how we have cared for each other in the globalized era.

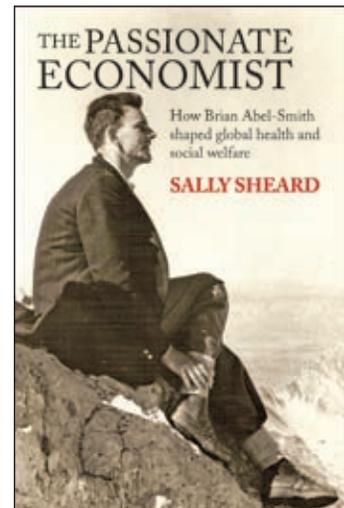
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**Sally Sheard** is a senior lecturer in the history of medicine at the University of Liverpool and visiting fellow at the London School of Economics and Political Science. She is coauthor of *The Nation's Doctor*.



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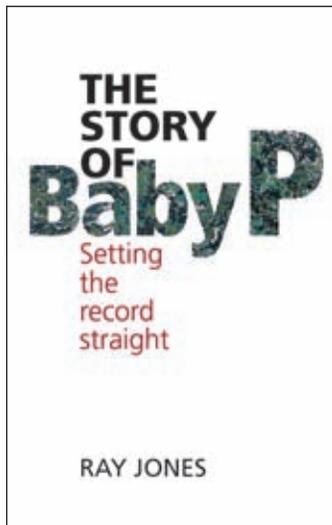
“Sheard’s biography is a pleasure to read and a fascinating account of the public intellectual role that Brian Abel-Smith played in welfare state policy and politics both at home and abroad.”

—Ted Marmor,  
Yale University

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SOCIOLOGY  
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## The Story of Baby P

Setting the Record Straight

RAY JONES

With a Foreword by Patrick Butler

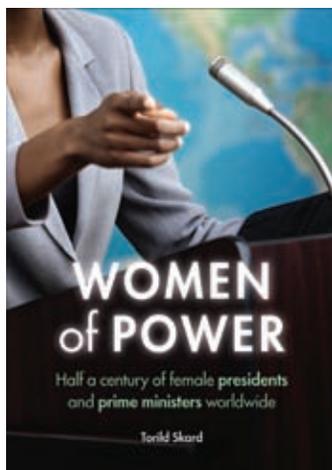
In 2007, Peter Connelly, a seventeen-month-old boy living in north London, died as a result of sustained neglect and abuse. Fifteen months later, his mother, her boyfriend, and her boyfriend's brother were sent to prison for his death, but the media—who called Connelly “Baby P”—turned their attention toward the health and social workers who had been attending to him and his injuries during the eight months prior to his death. *The Story of Baby P* goes in depth into what really happened with Connelly's care and examines the damaging consequences that the media's treatment of his case has had on those who work to protect children.

Even today the health and social

workers who treated Connelly are aggressively pursued by the press. Ray Jones uses this fact to tell a larger story of blame and the media's role in it, moving from a direct account of the details surrounding Connelly's death to a look at how the media shifted attention to child services and its failings. He then examines the impact the case and its exposure had on the child protection system in England. The most comprehensive account of Connelly's unjust death and its ramifications, *The Story of Baby P* is essential reading for anyone concerned with social services and the real effects of public scandals on the people and organizations caught up in them.

---

**Ray Jones** is professor of social work at Kingston University and St George's, University of London.



APRIL 576 p., 11 halftones, 16 figures,  
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POLITICAL SCIENCE  
 WOMEN'S STUDIES  
 NSA

## Women of Power

Half a Century of Female Presidents and Prime Ministers

Worldwide

TORILD SKARD

At a time when a woman—Angela Merkel—is arguably the most powerful leader in Europe and another—Hilary Clinton—looks continuously poised for the US presidency, it seems that women have broken through the glass ceiling and begun to populate the highest offices of the political world. *Women of Power* is a testament to that feat, offering the most comprehensive overview of female presidents and prime ministers to date. Looking at over fifty countries and over seventy women leaders since 1960, Torild Skard—herself an experienced politician—examines how and why these women rose to the top and what their leadership has meant for women's empowerment throughout the

latter half of the twentieth century.

Skard examines the achievements and life stories of the world's female leaders up to the current era. She offers nuanced portraits that draw on a number of materials, including many interviews that she conducted herself. All of the women discussed are organized by both chronology and geography, and Skard includes a number of helpful regional chapters that provide an overview and assessment of how different women leaders have come to power in different regions. Overall the book provides a fascinating account of women's empowerment as it has manifested itself at the very top of the political hierarchy.

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**Torild Skard** is a senior researcher in women's studies at the Norwegian Institute of International Affairs in Oslo and is a former member of parliament and the first woman president of the Norwegian Upper House, among many other appointments.



## The Shame of It

Global Perspectives on Anti-poverty Policies

Edited by ERIKA K. GUBRIUM, SONY PELLISSERY, and IVAR LØDEMEL

*The Shame of It* demonstrates that in order for antipoverty policies to be truly effective, they must take into account the psychological trauma that poverty creates. Drawing on pioneering empirical research from a diverse group of countries, including the United King-

dom, Uganda, Norway, Pakistan, India, South Korea, and China, the contributors outline core principles that can bring policy makers greater sensitivity to the power of shame and, thus, the foundations for more effective ways of combating poverty.

**Erika K. Gubrium** is assistant professor at Oslo University College in Norway. **Sony Pellissery** is associate professor at the National Law School of India University, Bangalore. **Ivar Lødemel** is professor at Oslo University College.

## The Transport Debate

JON SHAW and IAIN DOCHERTY

*The Transport Debate* offers an accessible look at how we have arrived at the transportation systems we have today. Covering both local and global issues, Jon Shaw and Iain Docherty balance a celebration of the advantages that modern transportation systems have brought with a critical look at the many poor conceptions and executions of

transportation policy. Centering their study around the notion of the journey, they follow the fictitious Smith family on a trip, documenting the many transportation issues they face and explaining how those issues have come about, what policy trade-offs were responsible for them, and what can be done to fix them.

**Jon Shaw** is professor of geography at Plymouth University. **Iain Docherty** is head of management and professor of public policy and governance at the University of Glasgow. Together they are coauthors of *Traffic Jam*, also published by the Policy Press at the University of Bristol.

## An Equal Start?

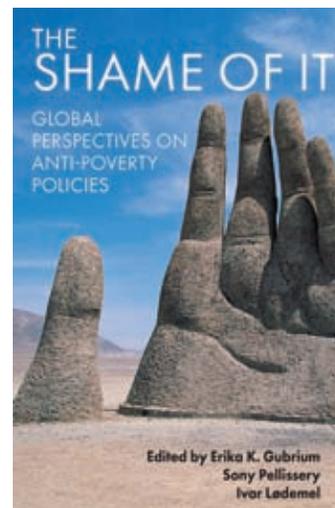
Providing Quality Early Education and Care for Disadvantaged Children

Edited by LUDOVICA GAMBARO, KITTY STEWART, and JANE WALDFOGEL

In *An Equal Start?*, experts from eight countries examine how early education and care is organized, funded, and regulated in their respective countries. They give up-to-date pictures of access to services by different groups, providing rich insights into how policies play out in practice and the effects on the

provision of services to disadvantaged children. Together they reveal a number of common tensions and complexities that many countries face in ensuring that early education and care is affordable, accessible, and of the highest possible quality.

**Ludovica Gambaro** is a research officer at the Centre for Longitudinal Studies at the Institute of Education at the University of London. **Kitty Stewart** is a research associate at the Centre for Analysis of Social Exclusion and a lecturer in social policy at the London School of Economics and Political Science. **Jane Waldfogel** is the Compton Foundation Centennial Professor at the Columbia University School of Social Work and visiting professor at the Centre for Analysis of Social Exclusion at the London School of Economics and Political Science.



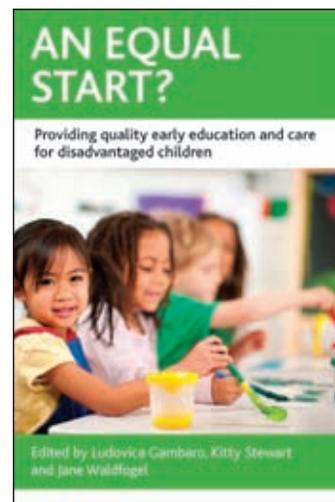
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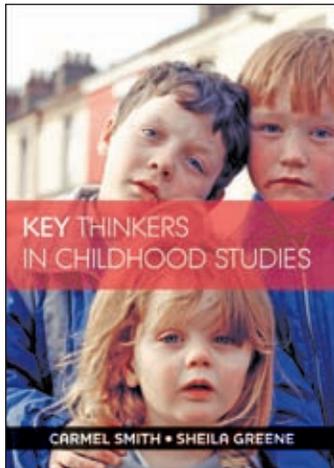
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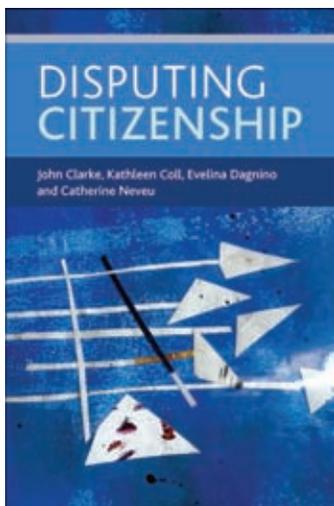
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## Key Thinkers in Childhood Studies

CARMEL SMITH and SHEILA GREENE

*Key Thinkers in Childhood Studies* presents the contrasting perspectives of some of the leading figures involved in shaping the field of childhood studies over the last thirty years. Drawing on in-depth interviews with twenty-two high profile pioneers in the subject—who together represent a range of disciplines and regions—Carmel Smith and Sheila Greene share a wealth of ex-

periences in this innovative field. The authors and interviewees reflect upon the significant changes that have taken place in the study of children and childhood, discuss the evolution of ideas underpinning the field, examine current tensions and dilemmas, and explore challenges for the future. The result is an innovative look at the ways we think about and care for our children.

---

**Carmel Smith** is a research associate in the Children's Research Centre at Trinity College Dublin, where **Sheila Greene** is a fellow emeritus.

## Disputing Citizenship

JOHN CLARKE, KATHLEEN COLL, EVELINA DAGNINO, and CATHERINE NEVEU

Many people take citizenship for granted, but throughout history and it has been an embattled notion. This unique book presents a new perspective on citizenship, treating it as a continuous focal point of dispute. Written by scholars from Brazil, France, Britain, and the United States, it offers an international and interdisciplinary exploration of

the ways different forms and practices of citizenship embody contesting entanglements of politics, culture, and power. In doing so, it offers a provocative challenge to the ways citizenship is normally conceived of and analyzed by the social sciences and develops an innovative view of citizenship as something always emerging from struggle.

---

**John Clarke** is professor of social policy at the Open University. **Kathleen Coll** is a cultural anthropologist at Stanford University. **Evelina Dagnino** is professor of political science at the University of Campinas in Brazil. **Catherine Neveu** is director of research at the Transformations radicales des mondes contemporains in Paris.

## Parental Conflict

Outcomes and Interventions for Children and Families

JENNY REYNOLDS, CATHERINE HOULSTON, LESTER COLEMAN,  
and GORDON HAROLD

Researchers increasingly recognize the importance of early family experiences on children and the impact that interparental conflict has on child development. This book reviews recent research in order to show how children who experience high levels of interparental conflict are put at both an immediate psychological and physical risk and a longer-developing risk of recapitulating such behaviors. The authors ex-

amine topics such as the differences between destructive and constructive interparental conflict on child development, why some children are more adversely affected than others, and how conflict affects child physiology. Ultimately, they provide suggestions for improving the futures of children who are experiencing challenging family environments today.

---

**Jenny Reynolds** is an independent researcher specializing in family relationships and an associate at OnePlusOne, where **Catherine Houlston** is a senior research officer and **Lester Coleman** is head of research. **Gordon Harold** is the Andrew and Virginia Rudd Chair in Psychology at the University of Sussex.

# Studying Public Policy

## An International Approach

Edited by **MICHAEL HILL**

*Studying Public Policy* organizes an impressive number of contributions—nineteen in all—from diverse scholars all around the world to bring to life the realities of policy making. The contributors use international case studies to demonstrate the challenges of public policy implementation and measurements of its success. Linked throughout by substantive commentary from editor

Michael Hill, a leading author in the field, the book is divided into five sections, each covering a different aspect of the policy-making process: stability and change, agenda setting, policy formulation, implementation and governance, and globalism. Altogether these sections provide readers with a host of tools for understanding policy making as it actually happens.

---

**Michael Hill** has worked as a civil servant and taught public and social policy in several universities throughout the United Kingdom. He is the editor of the Policy and Politics in the 21st Century series published by the Policy Press at the University of Bristol.

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and why it matters, looks at policy in a social context, considers the role of the state and social services in the larger public, and explores issues in administration and service delivery, all while surveying various methods and approaches to social policy studies. This third edition is the only general book on social policy written to meet the needs of an international readership.

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**Paul Spicker** is Grampian Chair of Public Policy at the Robert Gordon University in Aberdeen. His research has included studies of poverty, need, disadvantage, and service delivery.

## The Short Guide to Environmental Policy

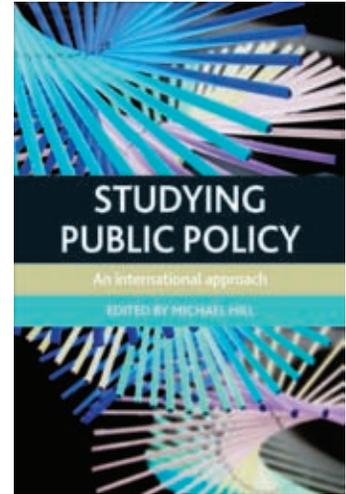
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ssues, it looks at the causes and effects of contemporary environmental issues, the ways different policies have addressed them, the challenges of implementing such policies, and what the future holds.

---

**Carolyn Snell** is a lecturer in social policy at the University of York. **Gary Haq** is a human ecologist and senior research associate at the Stockholm Environment Institute at the University of York and coauthor of *Environmentalism since 1945*.



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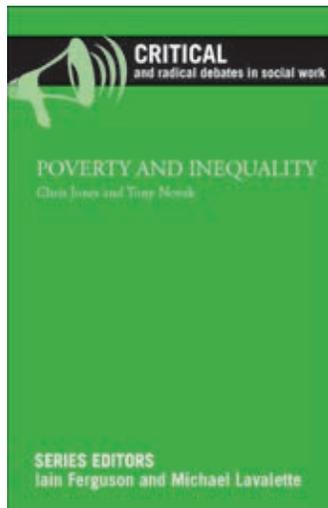
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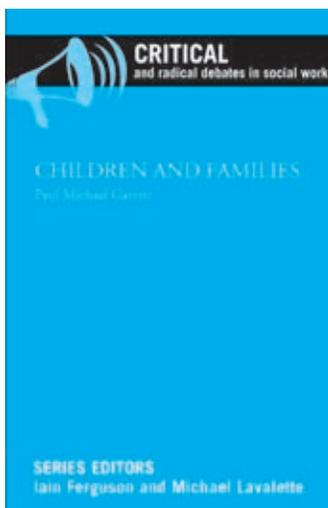
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## Poverty and Inequality

Edited by **CHRIS JONES** and **TONY NOVAK**

Many agree that neoliberal economic policies have led to growing class inequality and increasing levels of poverty. Investigating the challenges that the growing financial and class disparity poses for the engaged social work academic and practitioner, the contributors look at the current state of poverty and inequality in a number of countries

and examine social work's response to it. They argue that—especially for a profession committed to values based on equality, social justice, and the meeting of human needs—poverty imposes a special requirement on social workers and academics to speak out when policies don't work and the plight of the impoverished is exacerbated.

---

**Chris Jones** and **Tony Novak** have collaborated in teaching, researching, and writing about British social policy since 1970. They are coauthors of many publications, including *Poverty, Welfare and the Disciplinary State*.

## Adult Social Care

Edited by **IAIN FERGUSON** and **MICHAEL LAVALETTE**

Adult social care in Britain has faced many crises over recent decades. Revelations of horrific abuse, the collapse of major private home care providers, abject failures of inspection and regulation, and uncertainty over how long-term care of older people should be funded have all given rise to serious

public concern. The contributors to this volume debate the current state of adult social care, offer a historical overview of services, and examine recent developments in the field. They conclude with a look at the prospects for adult social care and social work in an era of seemingly endless austerity measures.

---

**Iain Ferguson** is professor of social work and social policy at the University of the West of Scotland. **Michael Lavalette** is professor of social work and social policy at Liverpool Hope University.

## Children and Families

Edited by **PAUL MICHAEL GARRETT**

In recent years a number of child protection scandals have surfaced in which children—often from poor and marginalized communities—suffer violence, abuse, and social harm. In *Children and Families*, the contributors look at the impact of marketization on social work services in both Ireland and England in the context of such scandals. They argue that marketization has had

a negative impact on social work policies and practices, reducing the quality and availability of services for vulnerable children and young people. Paul Michael Garrett is then joined by leading researchers from across the globe to examine evidence from a range of policy regimes that highlight marketization's negative effects.

---

**Paul Michael Garrett** is a senior lecturer at the National University of Ireland, Galway, and the author of several books, most recently *Social Work and Social Theory*, also published by the Policy Press at the University of Bristol.

## Ethics

Edited by SARAH BANKS

The past few years have seen a renewed interest in social work ethics, and this volume argues that this phenomenon reflects two very different agendas. On the one hand, this interest is part of a progressive movement that critiques market-oriented approaches to managing the public sector—often called New Public Management (NPM)—by emphasizing the role of social workers

as agents for social justice. On the other hand, the growth of interest in ethics could be viewed as part of the NPM and its efforts toward controlling the conduct of professionals and service users. The contributors explore both of these viewpoints, emphasizing the importance of reclaiming professional ethics for social work and outlining a preliminary framework for doing so.

---

**Sarah Banks** is professor at and codirector of the Centre for Social Justice and Community Action at Durham University. She is coeditor of *Managing Community Practice*, also published by the Policy Press at the University of Bristol.

## Mental Health

Edited by JEREMY WEINSTEIN

Debates on mental health social work have recently come to an impasse. There has been considerable emphasis on the social roots of mental distress, which has resulted in more holistic approaches to social work practice. Nonetheless the dominant approach to mental health continues to be a medical one, which excludes social workers from new initiatives. In this book, Jeremy Weinstein and a group of contributors

draw on case studies and their own experiences as mental health social workers to navigate these conflicting facets of the field. Ultimately, they develop a model of practice that is sensitive to issues of alienation, discrimination, and the need for both workers and service users to find adequate room to breathe in an environment increasingly shaped by managerialism and marketization.

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**Jeremy Weinstein** is a social work counselor and former visiting fellow at London South Bank University. He is the author of *Working with Loss, Death, and Bereavement*.

## Personalisation

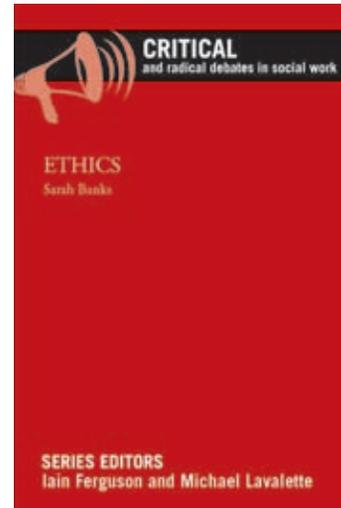
Edited by PETER BERESFORD

Personalization has become a social policy buzzword in the twenty-first century as many organizations move steadily away from one-size-fits-all models of service. In this provocative book, Peter Beresford is joined by other top academics to challenge the personalization agenda. Although critical of one-size-fits-all approaches, they contend that personalization turns service users into consumers who are shopping in

a care market. This does not facilitate better attunement to user needs, they argue, but an increased commodification of care that actually channels large profits toward a decreasing number of providers at the expense of service quality. A timely debate in an era when public programs are deeply embattled, *Personalisation* is a careful work of critical policy assessment.

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**Peter Beresford** is professor of social policy and director of the Centre for Citizen Participation at Brunel University. He is the author of *Supporting People*, also published by the Policy Press at the University of Bristol.



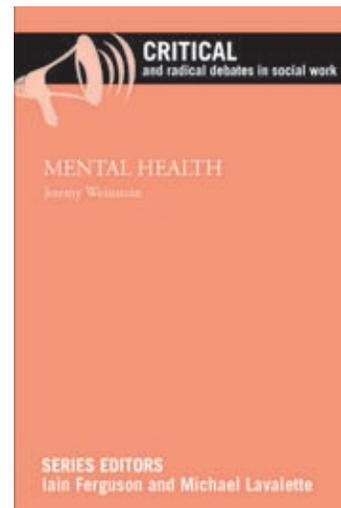
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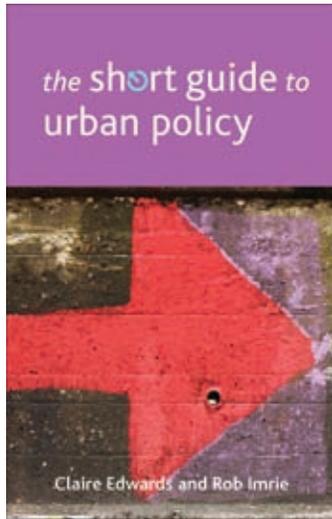
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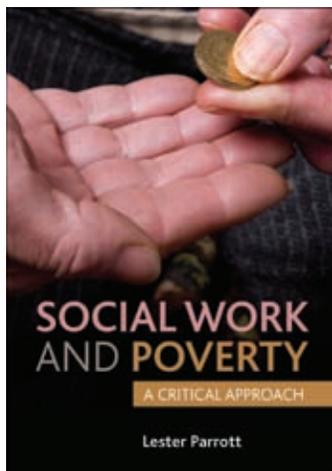
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With more and more of the world's population living in urban environments, the management of cities has posed increasing challenges to governments and policy makers. Wide-ranging yet concise, *The Short Guide to Urban Policy* makes sense of the multiple ways that urban issues and problems have been defined and addressed in different places and at different times. From ini-

tiatives that focus on social tensions to those that focus on economic development, it provides critical discussions of the key concerns that have characterized urban policy around the globe. It is an invaluable introduction for anyone new to urban policy or who wishes to better understand the many ways we have addressed the problems of urban living.

---

**Claire Edwards** is a lecturer in the School of Applied Social Studies at University College Cork, Ireland. **Rob Imrie** is a researcher and the author of *Urban Renaissance*, also published by the Policy Press at the University of Bristol.

## Social Work and Poverty

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*Social Work and Poverty* provides a timely review of the key issues that social workers and service users face when working together to combat poverty. Lester Parrott first situates social work and poverty within a historical context, analyzing various poverty concepts and theories and how they can lead to practices that work against the oppression of service users. Including reference to interna-

tional practice throughout, he then critically evaluates the United Kingdom's 2012 Welfare Reform Act, highlighting the negative impact that it will have on service users and social workers alike. Ranging from topics such as obesity, drug use, access to food, and the effects of globalization, he provides a fresh understanding of poverty and how we can better overcome it.

---

**Lester Parrott** is a lecturer in social work at Keele University. He is the author of many books, including *Values and Ethics in Social Work Practice* and *Social Work and Social Care*.

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**Nicola Yeates** is professor of social policy at the Open University, Milton Keynes.

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**Rob Baggott** is professor of public policy and director of the Health Policy Research Unit at De Montfort University.

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**Pam Foley** is a senior lecturer at the Open University, where **Andy Rixon** is a lecturer.

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**Jon Glasby** is professor of health and social care and director of the Health Services Management Centre at the University of Birmingham. **Helen Dickinson** is associate professor of public governance at the School of Government at the University of Melbourne.

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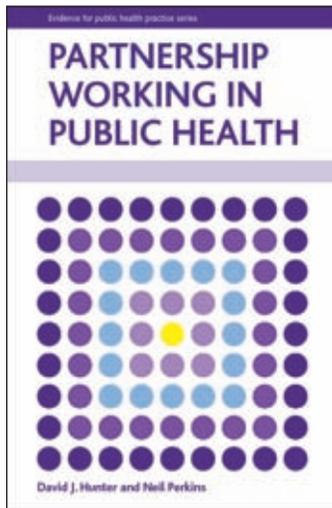
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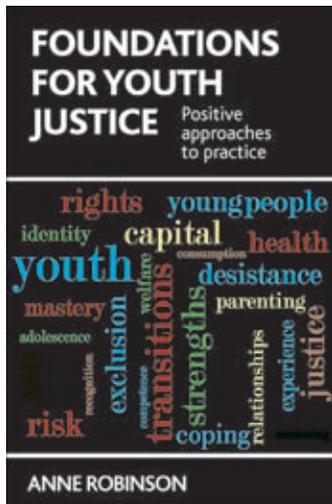
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VIDHYA ALAKESON

Personal health budgets (PHBs) are an important new tool in the National Health Service of the United Kingdom's efforts toward improving the lives of people living with long-term conditions and disabilities. This is the first step-by-step guide to their implementation. Using evidence from and best practices identified by pilot sites, *Delivering Personal Health Budgets* contains everything

there is to know about PHBs: their purpose, history, various degrees of effectiveness, and the challenges they pose to traditional healthcare systems. It focuses on how PHBs can be implemented to achieve the best possible outcome for individuals, whose real-life accounts are also included to bring the potential of PHBs vividly into view.

---

**Vidhya Alakeson** is the deputy chief executive of the Resolution Foundation and has worked on the development and implementation of both the National Health Service in the United Kingdom and Medicaid in the United States.

## Partnership Working in Public Health

DAVID J. HUNTER and NEIL PERKINS

The United Kingdom's reforms of the National Health Service and public health system now require a strong focus on partnerships, a move that has largely been met with praise. But a growing body of evidence shows that such partnerships are in fact very difficult to achieve and make effective. This book draws on a detailed study of re-

cent public health partnerships in England—most of which have been made under the new Health and Wellbeing Boards—to assess their effectiveness. Ultimately, the authors argue that the current forms of partnership must be drastically rethought if they are going to succeed.

---

**David J. Hunter** is professor of health policy and management and director of the Centre for Public Policy and Health in the School of Medicine, Pharmacy and Health at Durham University. He is coauthor of *The Public Health System in England*, also published by the Policy Press at the University of Bristol. **Neil Perkins** is an independent research consultant.

## Foundations for Youth Justice

Positive Approaches to Practice

ANNE ROBINSON

How can youth justice refocus its attention on the rights and perspectives of young people in transition? *Foundations for Youth Justice* outlines youth justice practices in their current state of flux in the United Kingdom as New Labour policies receive direction under the vastly different coalition government. Anne Robinson explores opportunities

for a fresh orientation that places young people at the center. She outlines the risks and problems that modern society creates for them and asks when, and how, society should respond to youth behaviors that cause harm to others. The result is a bold—and realistic—remodeling of youth justice practices.

---

**Anne Robinson** is a senior lecturer at Sheffield Hallam University. She is the author of *Foundations for Offender Management* and coeditor of *Values in Criminology and Criminal Justice*, both published by the Policy Press at the University of Bristol.

# Social Inclusion and Higher Education

Edited by **TEHMINA N. BASIT** and **SALLY TOMLINSON**

As higher education has made deliberate strides in recent decades to become more inclusive and accessible, the number of students from nontraditional backgrounds has increased dramatically. There has been much study of the effects of higher education on previously underserved populations, showing that it can lead to higher lifetime income and higher status. But there has been little research on what happens to

those students once they are in a university. This book fills that gap, taking a close look at this issue and drawing on case studies from the United States, the United Kingdom, and Australia to illuminate the problems that face nontraditional students, the resources they and their families are able to draw on, and the ways that administrators and staff can help them succeed.

**Tehmina N. Basit** is professor of education and director of the Institute for Education Policy Research at Staffordshire University. **Sally Tomlinson** is emeritus professor of education at Goldsmiths, University of London and a senior research fellow in the Department of Education, University of Oxford.

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The Phenomena of Status Dogs and Weapon Dogs

**SIMON HARDING**

Drawing on evidence from both sides of the Atlantic, Simon Harding explores the culture of the status dog in *Unleashed*. In housing projects in the United States and United Kingdom, certain dog breeds convey status—authority, respect, power, and control—on their owners, while urban street gangs have developed the dangerous

practice of training dogs to be weapons. Combining perspectives from sociology, criminology, and public policy, Harding contextualizes these related phenomena and considers the complex mix of factors motivating them, including urban deprivation, social control of public space, and the influence of media imagery.

**Simon Harding** is a criminologist and lecturer on crime, policing, and community safety at Middlesex University, North London. He has worked in crime and community safety for twenty-five years.

## Re-imagining Child Protection

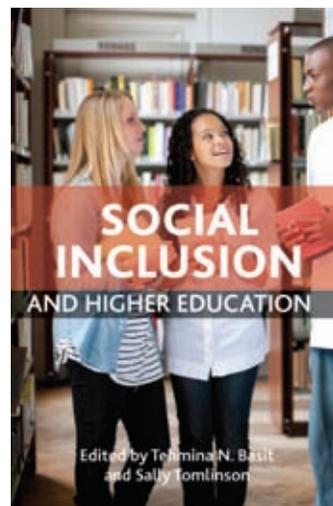
Towards Humane Social Work with Families

**BRID FEATHERSTONE, SUE WHITE, and KATE MORRIS**

Raising a number of critical questions, Brid Featherstone, Sue White, and Kate Morris challenge a child protection culture that they see as becoming increasingly authoritarian. Calling for a family-minded practice of child protection, they argue that children should be understood as relational beings and that greater sensitivity should be paid to parents and the needs they have as a result of the burdens of childcare.

They argue that current child protection services need to ameliorate, rather than reinforce, the many deprivations that parents engaged in their systems face. Bringing together authors who combine a wealth of experience in both scholarship and practice, this book provides a sensitive reassessment of a critical point of contact between governments and families.

**Brid Featherstone** is professor of social care at the Open University. **Sue White** is professor of social work at the University of Birmingham. **Kate Morris** is associate professor of social work at the University of Nottingham.



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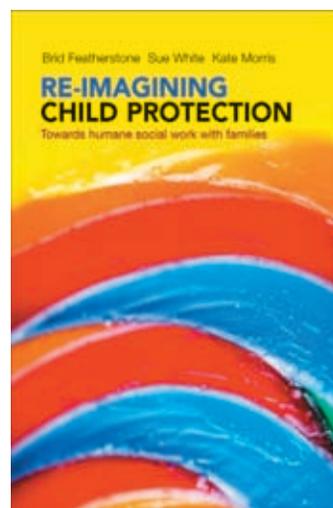
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## Moving on from Munro

Improving Children's Services

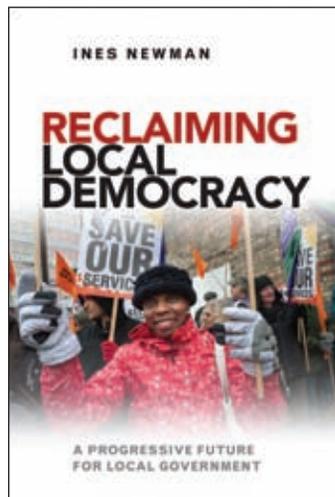
Edited by MAGGIE BLYTH

Three years after the publication of the influential Munro Report in 2011, *Moving on from Munro* draws together a range of experts in the field of child protection to critically examine the effects that the Munro reforms have had on multiagency child protections systems in the United Kingdom. Focusing on topics such as early intervention,

vulnerable adolescents, and multiagency responses to young people at risk, policy and practice specialists join academics in different areas of children's services to consider what good services look like. They then consider the challenges that stand in the way of improving services and how to overcome them.

---

**Maggie Blyth** is the independent chair of the Kent Safeguarding Children Board and coeditor of many books, including, most recently, *Effective Safeguarding for Children and Young People*, also published by the Policy Press at the University of Bristol.



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## Reclaiming Local Democracy

A Progressive Future for Local Government

INES NEWMAN

In this book Ines Newman raises new questions about the fundamental principles that should guide local government decision making in an era when austerity measures leave local governments struggling to meet the demands for services. Drawing on a lifetime of experience as a practitioner and academic within local government, she shifts the agenda toward a more ethical view of how local governments can en-

act policies that improve social justice and local democracy. Newman argues that local governments should provide a voice for those who lack power, and she does so through an energizing call to reengage politics with ethics and an examination of how local governments can develop active citizens, make a difference in the well-being of the disadvantaged, and, in the end, promote real democracy.

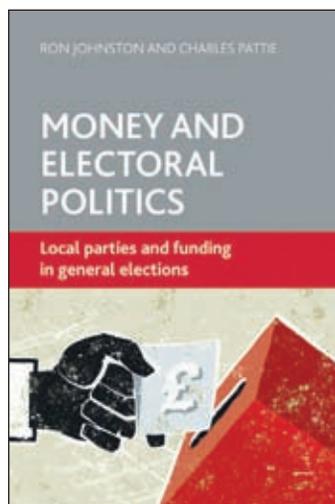
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**Ines Newman** is a visiting senior research associate at De Montfort University. She is coeditor of *Promoting Social Cohesion*, also published by the Policy Press at the University of Bristol.

## Money and Electoral Politics

Local Parties and Funding in General Elections

RON JOHNSTON and CHARLES PATTIE



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In *Money and Electoral Politics*, Ron Johnston and Charles Pattie draw on the latest research—including much unpublished material—to explore the financial differences between the United Kingdom's three main political parties in the four years leading up to the 2010 general election. They look at how much local party branches raised and at the profound influence financing had on candidate performance.

They show that fundraising at local levels often fell significantly short, suggesting a major problem with the state of grassroots organizing—the capacity to effectively engage voters is confined to a relatively small number of constituencies. The result is an important contribution to the continuing debates on campaign finance, both in the United Kingdom and elsewhere.

---

**Ron Johnston** is professor of geography at the University of Bristol. **Charles Pattie** is professor of geography at the University of Sheffield. Together they are coauthors of *Putting Voters in Their Place*.

# Achieving Environmental Justice

A Cross-National Analysis

KAREN BELL

This optimistic, accessible, and wide-ranging book examines environmental justice—which focuses on inclusive processes of environmental decision-making for local communities—in the United States, United Kingdom, Sweden, South Korea, China, Bolivia, and Cuba. Karen Bell discusses environmental issues as they relate to a number of other topics, including race, class, industrial-

ization, and politics, with a particular focus on the role of capitalism. Based on over one hundred interviews with politicians, experts, activists, and citizens of these countries, this compelling analysis will be invaluable to anyone engaged in addressing the most urgent environmental and social issues of our time.

**Karen Bell** is a research associate at the Centre for the Study of Poverty and Social Justice at the School for Policy Studies at the University of Bristol.

# Poverty Reduction Strategy in Bangladesh

Re-thinking Participation in Policy-Making

PALASH KAMRUZZAMAN

This book analyzes government relationships with international financial institutions to evaluate the role of citizen participation in formulating national poverty reduction policies. Palash Kamruzzaman first explores the rhetoric of participation in development policies and goes on to examine how such citizen participation efforts

were outlined in the Poverty Reduction Strategy Paper of Bangladesh, where local development brokers play an important economic role. Ultimately, he argues that we need an entire overhaul of poverty reduction thinking and enough political will—from citizens and politicians alike—to implement it.

**Palash Kamruzzaman** is a teaching fellow in international development at the University of Bath.

# Social Policy Review 25

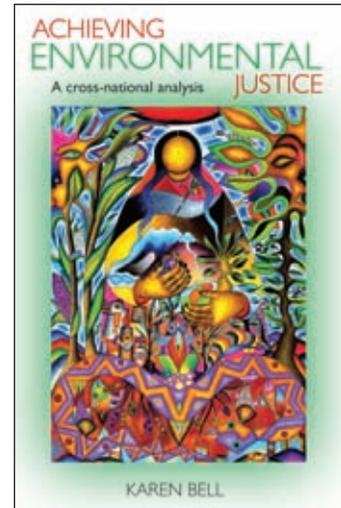
Analysis and Debate in Social Policy, 2013

Edited by GABY RAMIA, KEVIN FARNSWORTH, and ZOË IRVING

The field of social policy has a rich history, but policies on the ground are undergoing intensive change. Governments around the world are responding to political, economic, and financial pressures, many of them linked to the global economic crisis. National agendas typically have social policy at or close to the center. This latest edition of *Social Policy Review* presents an up-to-

date and diverse review of the best in social policy scholarship. It brings together specially commissioned reviews and research by an exciting range of internationally renowned authors, examining important debates in British and international social policy. This edition includes a special focus on work, employment, and insecurity.

**Gaby Ramia** is associate professor in the Graduate School of Government at the University of Sydney. She is the author of *Regulating International Students' Wellbeing*, also published by the Policy Press at the University of Bristol. **Kevin Farnsworth** is a senior lecturer in social policy at the University of Sheffield, where **Zoë Irving** is a senior lecturer in comparative social policy. Together they are coauthors of *Social Policy in Challenging Times*, also published by the Policy Press at the University of Bristol.

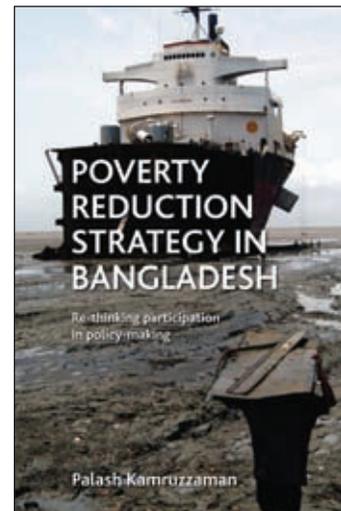


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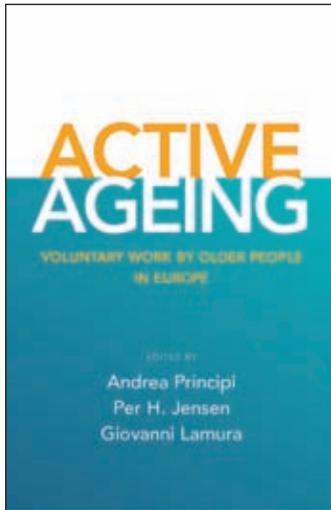
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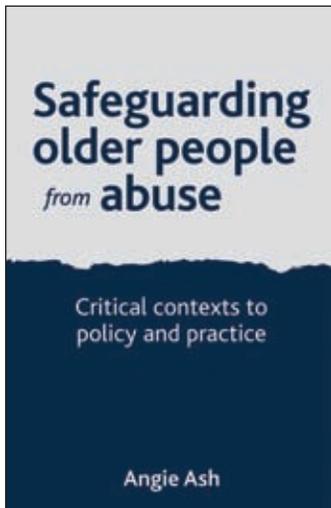
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## Active Ageing

Voluntary Work by Older People in Europe

Edited by **ANDREA PRINCIPI, PER H. JENSEN, and GIOVANNI LAMURA**

“Active ageing” has become a key phrase in the discourses about healthy aging processes, and one important way that it has been achieved in Europe is through the engagement of older people in volunteer work. *Active Ageing* offers a much-needed compendium of research on volunteerism among seniors. Ranging across eight European

countries, the contributors highlight how different levels in the structure of volunteering—from local to national—interact and how these interactions either facilitate or hinder seniors’ inclusion in voluntary work. They go on to offer policy suggestions for a more integrated strategy that can better support this unique group of volunteer workers.

---

**Andrea Principi** is a researcher in sociology at the National Institute of Health and Science on Ageing in Ancona, Italy, where **Giovanni Lamura** is a researcher in social gerontology.

**Per H. Jensen** is professor of social policy and director of the Centre for Comparative Welfare Studies at Aalborg University in Denmark. He is coeditor of *The Changing Face of Welfare*, also published by the Policy Press at the University of Bristol.

## Safeguarding Older People from Abuse

Critical Contexts to Policy and Practice

**ANGIE ASH**

The abuse of older people in health and social care facilities is increasingly recognized as a serious problem, but most scandals about or inquiries into the abuse of elders fail to address—much less challenge—the social, economic, and cultural contexts in which such abuse is allowed to take place. *Safeguarding Older People from Abuse* provides this much-needed challenge, tak-

ing a critical life-course perspective to illustrate the ways in which agism, lack of resources, target-driven policy, and organizational cultures of blame and scapegoating invisibly facilitate elder abuse. Angie Ash argues for the development of ethically driven, research-informed policies and practices that will better protect our seniors.

---

**Angie Ash** runs a health and social care research consultancy in the United Kingdom, Angela Ash Associates.

## Analysing Social Policy Concepts and Language

Comparative and Transnational Perspectives

Edited by **DANIEL BÉLAND and KLAUS PETERSEN**

Social policy scholars and practitioners have long worked with concepts such as “welfare state” and “social security”—but where do these concepts come from and how has their meaning changed over time? What characterizes social policy language in different places, and how do some social concepts travel between them? Addressing such ques-

tions in a systematic manner, the contributors to this collection analyze the concepts and language used to make sense of contemporary social policy. Combining detailed chapters on particular countries with broader comparative chapters, the book offers a variety of perspectives on just what we mean when we use these terms.

---

**Daniel Béland** is the Canada Research Chair in Public Policy at the Johnson-Shoyama Graduate School of Public Policy at the University of Saskatchewan. **Klaus Petersen** is professor of welfare state history and director of the Centre for Welfare State Research at the University of Southern Denmark. He is coeditor of *The Nordic Welfare State*.

## Domestic Violence and Sexuality

What's Love Got To Do with It?

CATHERINE DONOVAN and MARIANNE HESTER

This book provides the first detailed discussion of domestic violence and abuse in same-sex relationships, offering a unique comparison between same-sex and heterosexual contexts. Catherine Donovan and Marianne Hester examine how experiences of domestic violence and abuse are shaped by gender, sexuality, and age, seeking to

understand what factors drive victims to seek—or not seek—help. Employing a pioneering methodology that includes both quantitative and qualitative research, they provide a new framework of analysis—what they call “practices of love”—that challenges heteronormative models of engaging domestic violence in research, policy, and practice.

**Catherine Donovan** is professor of social relations at the University of Sunderland. She is coauthor of *Families of Choice and Other Life Experiments*. **Marianne Hester** is professor of gender, violence, and international policy at the University of Bristol. She is coeditor of *Tackling Men's Violence in Families*, also published by the Policy Press at the University of Bristol.

## Knowledge in Policy

Embodied, Inscribed, Enacted

Edited by RICHARD FREEMAN and STEVE STURDY

*Knowledge in Policy* presents a radical re-conception of the place of knowledge in policy making in Europe, one that pays particular attention to the different forms that knowledge can take. Knowledge is embodied in people, inscribed in documents and instruments, and enacted in specific circumstances. Richard Freeman and Steve Sturdy gather empirical case studies of health

and education policies in different contexts that demonstrate the essential interdependence of these different forms of knowledge. In doing so, they illustrate the ways in which knowledge is mobilized and resisted, drawing attention to key problems in the processing and transformation of knowledge in policy work.

**Richard Freeman** is a senior lecturer and director of the Graduate School of Social and Political Science at the University of Edinburgh. He is the editor of *The Politics of Health in Europe*. **Steve Sturdy** is the head of Science, Technology, and Innovation Studies at the University of Edinburgh.

## The Political and Social Construction of Poverty

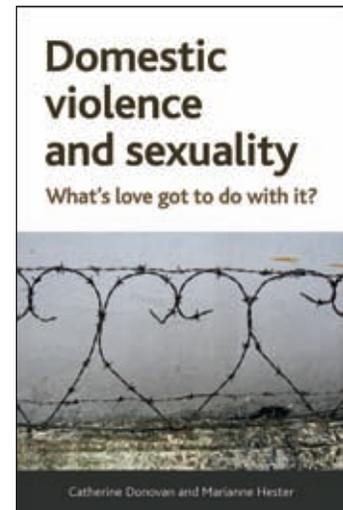
Central and Eastern European Countries in Transition

SERENA ROMANO

This book is the first to examine the social and political construction of antipoverty programs in Central and Eastern Europe, which has faced serious hardships as it has transitioned from communist rule to capitalism beset by economic crisis. It explores a range of different attitudes held about poverty-stricken people and illustrates how the distinction between deserving and undeserving poor has evolved over

the years, affected by external pressures from groups like the European Union and World Bank. By examining poverty policies against the commonly held attitudes about the poor that have influenced them, Serena Romano offers a new understanding of the many ways that different postcommunist welfare states have dealt with—and understood—citizens facing economic hardship.

**Serena Romano** is a research fellow at the University of Naples Federico II in Italy.



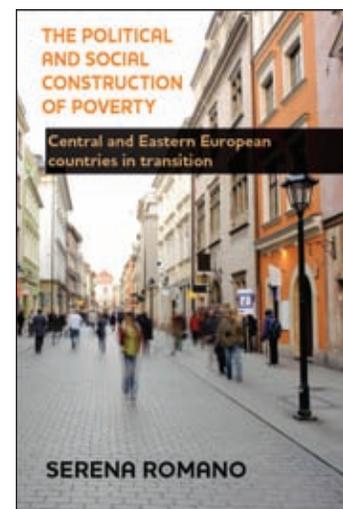
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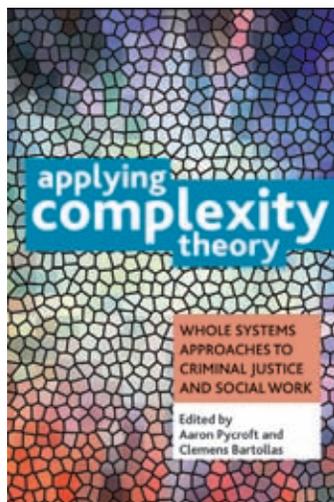
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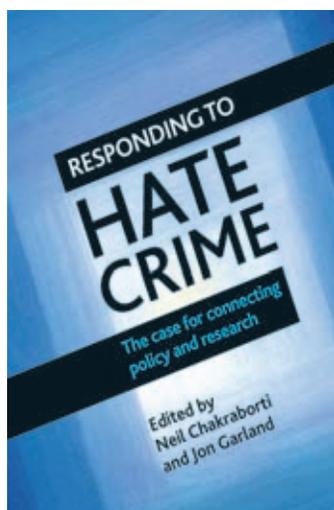


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## Applying Complexity Theory

Whole Systems Approaches to Criminal Justice and Social Work

Edited by **AARON PYCROFT** and **CLEMENS BARTOLLAS**

Complexity theory—which examines the dynamic interactions of parts in a system—has increasingly been used to study human organizations. This is the first book to explore its application to professions in criminal justice and social work. It brings together experts in this emerging field, providing detailed but accessible discussions of the key is-

ues, including the nature of complex adaptive systems, their application to service delivery, and the efficacy and ethics of criminal justice and social work interventions. Together the contributors demonstrate the usefulness of complexity theory in addressing some of our most significant social problems.

---

**Aaron Pycroft** is a senior lecturer in addiction studies at the Institute of Criminal Justice Studies at the University of Portsmouth. **Clemens Bartollas** is professor of sociology in the School of Sociology, Anthropology, and Criminology at the University of Northern Iowa.

## Responding to Hate Crime

The Case for Connecting Policy and Research

Edited by **NEIL CHAKRABORTI** and **JON GARLAND**

The policy makers that govern responses to hate crimes and the institutions that research those crimes have up to this point been separate: policy makers have not taken research into consideration, and researchers have conducted their studies with little reference to policies. This book seeks to bridge the gap between the two by bringing together internationally renowned hate crime

experts from the domains of academia, policy making, and activism. The contributors provide new perspectives on the nature of hate crimes, their victims, and their perpetrators. The result is a collection of innovative ways of combating hate crime that combine cutting-edge research with the latest in professional innovations.

---

**Neil Chakraborti** is a reader in criminology at the University of Leicester. He is coauthor of *Hate Crime*. **Jon Garland** is a reader in criminology in the Department of Sociology at the University of Surrey.

## Access to Justice for Disadvantaged Communities

**MARJORIE MAYO, GERALD KOESSL, IMOGEN SLATER, and MATTHEW SCOTT**

Justice is a basic human right in all democratic doctrines, but in Britain, where welfare has faced recent market-based reforms, it's increasingly a right available only to those who can afford it. Professionals and volunteers are struggling to provide services such as legal counseling and representation to disadvantaged communities. This

book explores how strategies to safeguard these vital services can strengthen, rather than undermine, the basic ethics and principles of public service provision. Though focused on Britain, their findings reverberate to the United States and all democracies undergoing similar challenges in the public sphere.

---

**Marjorie Mayo** is professor emeritus of community development at the University of London, where **Gerald Koessler** is a PhD candidate and researcher in sociology and **Imogen Slater** is a consultant and researcher at the Centre for Urban and Community Research. **Matthew Scott** is a lecturer in community development and social policy at London Metropolitan University and the University of London.

# Public Engagement and Social Science

Edited by **STELLA MAILE** and **DAVID GRIFFITHS**

Drawing on social science conversations at a lively café in Bristol, this highly original book explores the value of public engagement in a wider social science context. The chapters range from themes such as the dialogic character of the social sciences, pragmatism in responses, and the underpinnings of managerial approaches to the restructuring of higher education. The first part reflects upon the different social

and political inflections of public engagement. It is followed by chapters based upon talks at the café that were concerned with public engagement and the contribution of social science to a reflexive understanding of the dilemmas and practices of daily life. Together, the contributors offer a refreshing look at the role of social science in the societies it examines.

---

**Stella Maile** is a senior lecturer in the Department of Health and Applied Social Sciences and convener of Social Science in the City at the University of the West of England. She is coauthor of two books and, most recently, the author of *The Meaning of the British Honours System in Everyday Life*. **David Griffiths** is an associate lecturer at the Open University in the South West. He is the author of two books, most recently *Refugee Community Organisations and Dispersal*.

## Social Policies and Social Control

New Perspectives on the 'Not-So-Big Society'

Edited by **MALCOLM HARRISON** and **TEELA SANDERS**

This book offers an innovative account of social control and behaviorist thinking in social policies and welfare systems and the impact it has had on disadvantaged groups. The contributors review various controls and impulses that have been applied to individuals and households and how such interventions have narrowed social rights. They illuminate the links between social

control developments, welfare systems, and the liberalization of economics, and they highlight the negative impact that behaviorist assumptions—and the subsequent strategies that have grown out of them—have had on the disadvantaged. Overall the volume provides a cutting-edge critical engagement with contemporary policy developments.

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**Malcolm Harrison** is emeritus professor in the School of Sociology and Social Policy at the University of Leeds, where **Teela Sanders** is a reader in sociology.

## Countryside Connections

Older People, Community and Place in Rural Britain

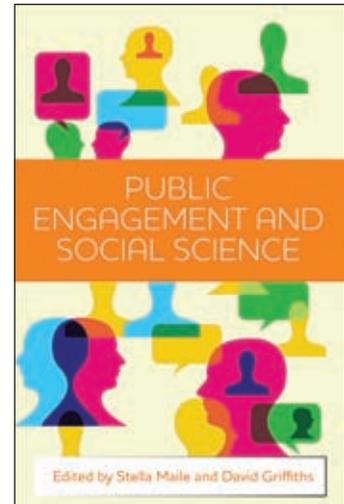
Edited by **CATHERINE HAGAN HENNESSY**, **ROBIN MEANS**,  
and **VANESSA BURHOLT**

Seniors in rural areas are vastly under-researched compared to their urban counterparts. This innovative book offers a unique interdisciplinary perspective on this issue, focusing on seniors' roles as assets in rural civic society. The authors examine the ways in which rural elders are connected to community and place, the contributions they make

to family and neighbors, and the organizations and groups to which they belong. They explore topics such as financial security, leisure, access to services, mobility, civic engagement, and digital inclusion, offering a comprehensive look at the lives of older people that challenges problem-focused views of aging in rural areas.

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**Catherine Hagan Hennessy** is professor of public health and aging at Plymouth University. **Robin Means** is professor of health and social care at the University of the West of England. He is coauthor of *From Community Care to Market Care*, also published by the Policy Press at the University of Bristol. **Vanessa Burholt** is professor of gerontology at Swansea University.

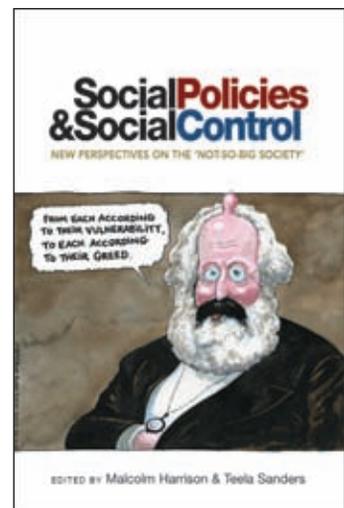


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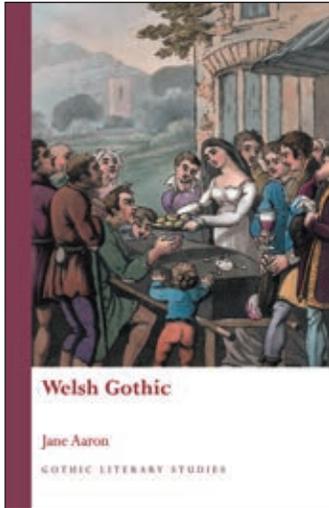
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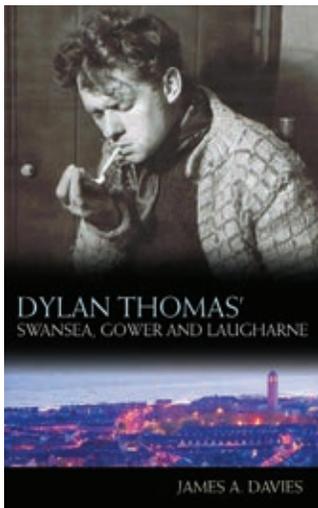
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**Welsh Gothic**  
**JANE AARON**

*Welsh Gothic* introduces readers to the array of Welsh gothic literature published from 1780 to the present day. Calling on postcolonial and psychoanalytic theory, Jane Aaron argues that many of the fears encoded in Welsh gothic writing are specific to the history of the Welsh and reveal much about the varying ways in which the Welsh people have been perceived and have viewed themselves throughout history. The first part of the book explores Welsh gothic writing from its beginnings in the last decades of the eighteenth century to 1997. The second part focuses on the figures specific to the Welsh gothic genre that have entered literature from folklore and local superstition, such as the sin-eater, hellhounds, dark druids, and Welsh witches.

“This is an exhilarating study

that confirms Aaron’s reputation for groundbreaking publications. She demonstrates how the gothic imagination materializes at all the key points in the historical development of modern Wales, repeatedly furnishing a threatened culture with a dark grammar for its deepest anxieties. And, in the process, she succeeds in finding a significant place for Wales for the first time in the haunted international landscape of gothic writing.”—M. Wynn Thomas, Swansea University

“Aaron’s magisterial monograph brings to light just how thoroughly Wales was gothicized, from Mary Robinson to Arthur Machen, Caradoc Evans to Gwyn Thomas, and through to Ruth Bidgood.”—Caroline Franklin, Swansea University

---

**Jane Aaron** is professor of literature at the University of Glamorgan, UK. She is the author of *Nineteenth-Century Women’s Writing in Wales*, also published by the University of Wales Press.

**Dylan Thomas’ Swansea,  
Gower and Laugharne**

New Edition

**JAMES A. DAVIES**

Although Dylan Thomas died in 1953, his work has never been out of print, and his notorious life continues to fascinate. Published to commemorate the centenary of Thomas’s birth, this new edition of *Dylan Thomas’ Swansea, Gower and Laugharne* provides a detailed account of the relationship between Thomas’s life and verse and the three locales in Wales that were most important to him.

James A. Davies begins his study when Thomas’s father arrives in Swansea and offers background on both the city’s history and literary tradition. A tour of the author’s Swansea follows, in which Davies highlights the places where Thomas grew up and developed his craft, demonstrating how elements

of the city made their way into Thomas’s writing. Davies also chronicles Thomas’s time on the Gower Peninsula and in Laugharne, again revealing the impact of each on Thomas’s imagery. Illustrated throughout with photographs and maps, *Dylan Thomas’ Swansea, Gower and Laugharne* is a unique literary guide that will appeal to anyone interested in knowing more about the geographical and cultural associations found within Thomas’s celebrated poetry.

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**James A. Davies** was a senior lecturer at Swansea University and retired in 1998. He is the author of *Dylan Thomas’s Places* and *A Reference Companion to Dylan Thomas*.

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**John Humphries** is a former newspaper editor and foreign correspondent and the author of *Spying for Hitler* and *Freedom Fighters*, both published by the University of Wales Press.

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**Edwin Welch** was honorary archivist of the Cheshunt Foundation of Cheshunt College, UK.

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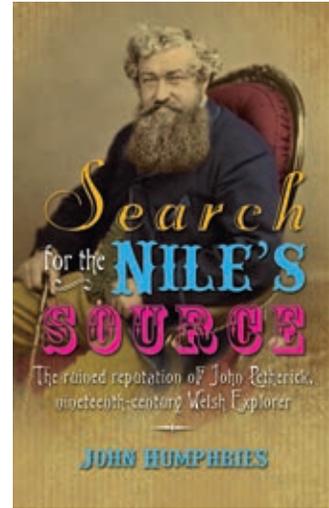
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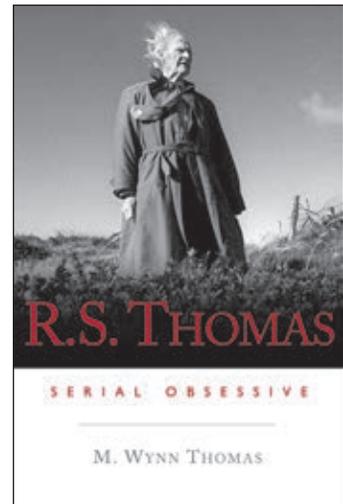
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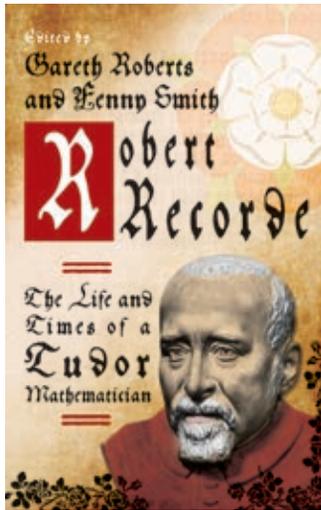
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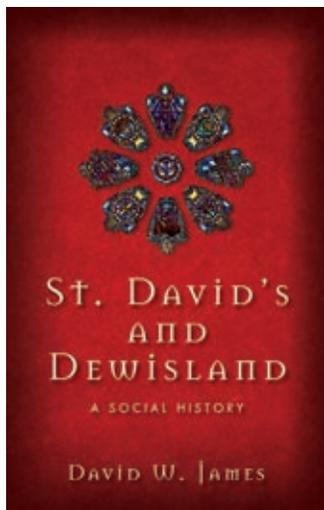
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**David Stephenson** is an honorary research fellow in the School of History, Welsh History, and Archaeology at Bangor University, UK. He is a contributor to *Wales and the Welsh in the Middle Ages* and *Monastic Wales*, both published by the University of Wales Press.

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**David W. James** was an English teacher at and headmaster of Ysgol Dewi Sant, formerly St. David's County School, between 1959 and 1974.

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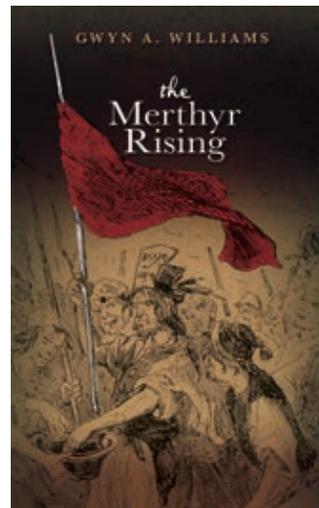
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**David J. V. Jones** was professor of history at Swansea University, UK.



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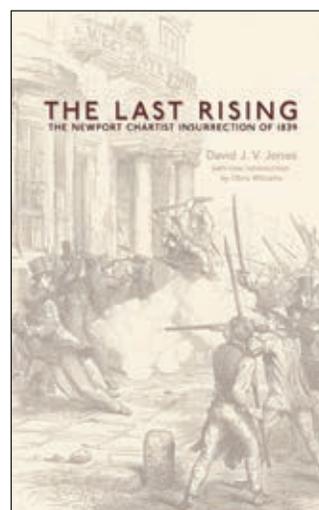
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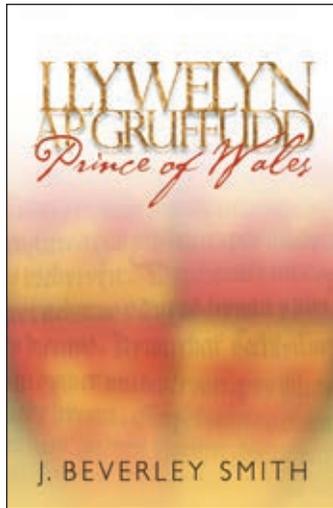
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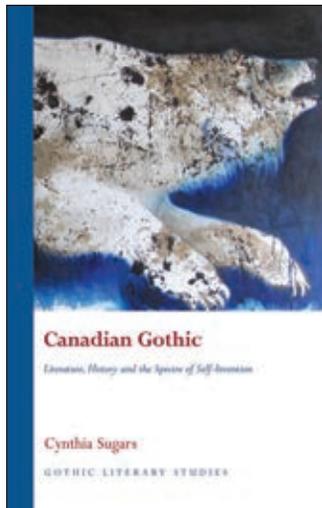
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**J. Beverley Smith** held the Sir John Williams Professorship of Welsh History at Aberystwyth University, UK.

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**John Bruni** is visiting professor of American literature at Grand Valley State University in Allendale, Michigan.

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**Cynthia Sugars** is professor of English at the University of Ottawa. She is coeditor of *Unsettled Remains: Canadian Literature and the Postcolonial Gothic*.

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**David Floyd** is assistant professor in the Bridge Program and the Department of English at Charleston Southern University.



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**Roger Burt** is professor emeritus of economic history at the University of Exeter, where **Raymond Burnley** is a former IT systems developer and **Michael Gill** was a research fellow of economic history. **Alasdair Neill** is a freelance researcher who specializes in mining in South West England.



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**Sylvain Charbonnier** is maître de conférences in the Center for Research on Paleobiodiversity and Paleoenvironments at the French Museum of Natural History in Paris. **Alessandro Garassino** is curator at the Museo di Storia Naturale in Milan. **Günter Schweigert** is curator at the Staatliches Museum für Naturkunde in Stuttgart, Germany. **Martin Simpson** is a paleontologist in the Ocean and Earth Science Department of the National Oceanography Centre at the University of Southampton.

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**Helmut Maucher** is honorary president of Nestlé AG. **Fredmund Malik** is a management theorist, entrepreneur, and best-selling author. He is founder and chairman of Malik Management. **Farsam Farschtschian** is director of Deutsche Bank.

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**Helmut Willke** is professor of global governance at Zeppelin University, Friedrichshafen, Germany. **Eva Becker** and **Carla Rostásy** are research associates working on Helmut Willke's research project on policy responses to systemic risk.

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Interdisciplinary Perspectives on America's Longest Decade

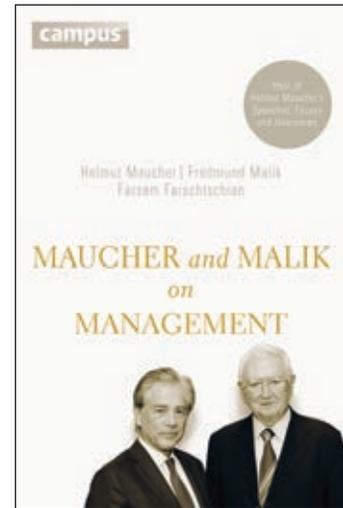
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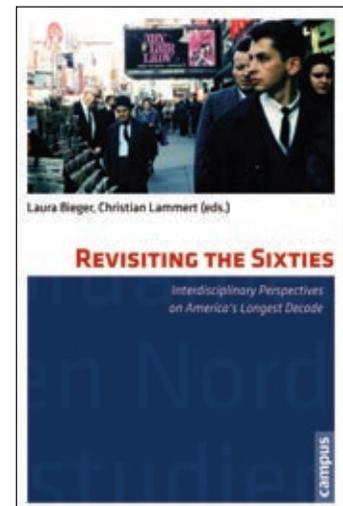
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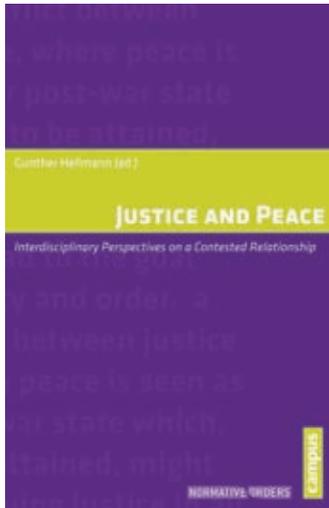


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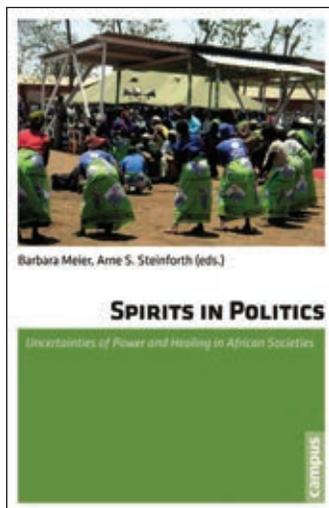
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**Gunther Hellmann** is professor of political science and a principal investigator in the Cluster of Excellence, "The Formation of Normative Orders," at the Goethe University Frankfurt.

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**Birgitt Röttger-Rössler** is professor in the Institute of Social and Cultural Anthropology and the Cluster of Excellence, "Languages of Emotion," at Freie Universität Berlin, where **Thomas Stodulka** is a lecturer and senior research fellow.

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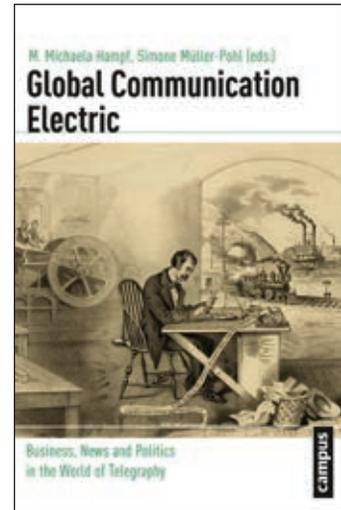
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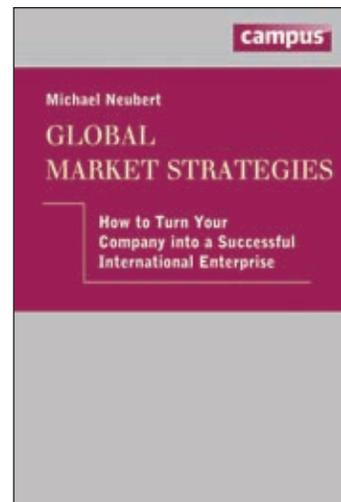
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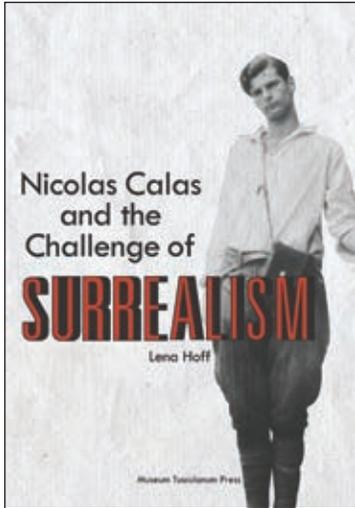
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LENA HOFF



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BIOGRAPHY  
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With ties to Greece, France, and the United States, Nicolas Calas was a truly international poet, critic, and polemicist writing at the height of surrealism. Emerging on the scene in a vital period of Greek literary history in the early 1930s, he would begin his career as an important but little-known forerunner to that country's surrealism movement—and he would end it as an established poet and art critic in New York, known in the pages of the *Village Voice*, *Art International*, and *Artforum*, among others. In this book, Lena Hoff offers the first intellectual biography of this important figure, one who embodied the restlessness that characterizes twentieth-century arts and letters.

Calas was an early innovator in Greece, fusing avant-garde poetics with

Trotskyism and Freudo-Marxist principles. However, growing weary of his isolation and the relatively modest support he found in his native country, he moved to Paris in the mid-1930s, where he quickly gained a seat in the surrealist circle surrounding André Breton. On the eve of World War II, he then became one of the first surrealists to settle in New York, helping pave the way for the likes of Breton, Max Ernst, and Yves Tanguy. The story of a highly enigmatic poet and intellectual who moved freely between surrealism, futurism, and satire—and who put forward challenging ideas in his essays, reviews, and translations—this book also sheds new light on many of the avant-garde's most trenchant artistic advances.

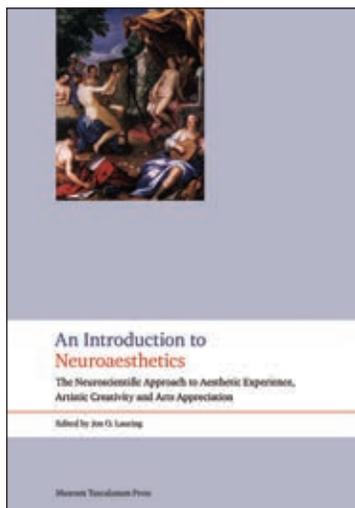
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**Lena Hoff** is an archivist of the Nicolas and Elena Calas Archive at the Danish Institute/Nordic Library at Athens.

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Advances in cognitive science have had a tremendous philosophical impact, offering new ways of thinking about topics such as who we are, what we know, and how we feel. But few topics are murkier—and have more to gain from cognitive science—than aesthetics. With this volume, Jon O. Lauring offers a cutting-edge introduction to the emerging field of neuroaesthetics. Gathering works from leading scholars all across the globe, he surveys the many ways we have taken what we have learned about our brains and nervous system and applied it to new understandings of art, beauty, and creativity.

The contributors explore the bio-

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**Jon O. Lauring** works at the Brain Research and Integrative Neuroscience Laboratory in the Department of Neuroscience and Pharmacology at the University of Copenhagen.

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**Gunner Lind** is professor of early modern history at the University of Copenhagen. He is the author of many books in Danish and a member of the Royal Danish Academy of Sciences and Letters.



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published in English, with some in French and German. Past issues have addressed topics such as war in ancient Greece, oratory styles, and narrative time in mythology, and analyzed works ranging from *The Odyssey* to *Beowulf* and writers from Cicero to Petrarch.

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**George Hinge** is associate professor in the Department of Classical Philology at Aarhus University, Denmark.

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Rapid Biological and Social Inventories: 25

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In October 2012, an international and multidisciplinary team of experts conducted a rapid social and biological inventory of the Ere, Campuya, and Algodón watersheds of northern Amazonian Peru. Team members working on the social inventory studied the connections between local communities and their natural surroundings, while team members working on the biological inventory surveyed geology, plants,

fishes, amphibians, reptiles, birds, and mammals at three wilderness sites. Based on these studies, the team and its local partners drew up a detailed series of recommendations for sustaining healthy towns and forests in the area. This volume contains the team's full report and results in both Spanish and English, as well as overviews in Murui and Kichwa.

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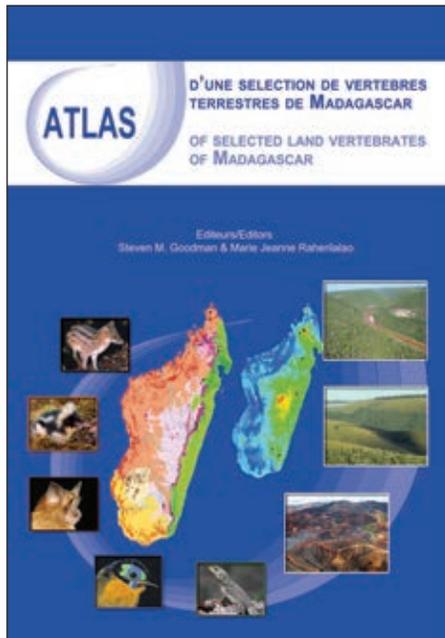
**Nigel Pitman** is the Robert S. Bass Senior Visiting Scientist at the Field Museum and a research associate at the Center for Tropical Conservation at Duke University.

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# Atlas of Selected Land Vertebrates of Madagascar

*With a Foreword by Olivier Langrand*

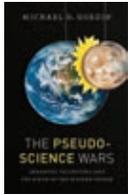
*and a Preface by Joelisoa Ratsirarson*

One of the largest islands in the world, Madagascar is home to an astonishing array of endemic vertebrate biodiversity. While recent decades have seen numerous publications on the subject—ranging from technical papers to species descriptions and field guides—no detailed atlas exists. This bilingual French–English volume, *Atlas of Selected Land Vertebrates of Madagascar*, fills that niche.

With more than four hundred color illustrations and maps, the *Atlas* brings together information from numerous sources—including data gathered during extensive biological inventories in some of the most remote forests of the island, from specimens in natural history museums around the world, and from the relevant literature—to present distributional maps on a range of taxa as well as descriptive text that interprets associated patterns and, for most taxa, provides potential habitat models. Featuring reptiles from plated to iguanid lizards; birds from paradise flycatchers to serpent eagles; and mammals from flying foxes—fruit-eating bats with meter-wide wingspans—to the enigmatic tenrecs and puma-like fossa, a member of an endemic family of Carnivora; this volume represents the culmination of decades of research. The *Atlas* will be an important reference for all students, researchers, naturalists, and conservationists interested in the land vertebrates of Madagascar, one of the most extraordinary and threatened biodiversity hotspots on Earth.

**Steven M. Goodman** is the MacArthur Field Biologist at the Field Museum, Chicago, and based in Antananarivo, Madagascar. He is coeditor of *Natural Changes and Human Impact in Madagascar* and *The Natural History of Madagascar*, the latter published by the University of Chicago Press. **Marie Jeanne Raherilalao** is professor in the Département de Biologie Animale at the Université d'Antananarivo, Madagascar. They are both founding members of the Association Vahatra, a Malagasy organization dedicated to the advancement of science on Madagascar, particularly conservation education and research.

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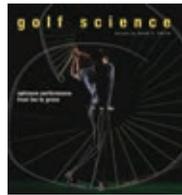
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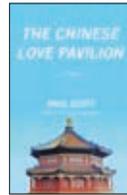
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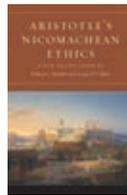
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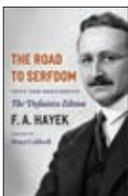
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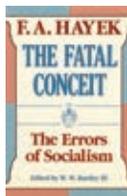
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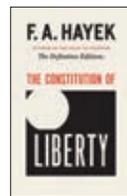
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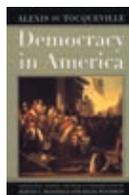
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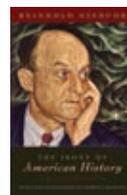
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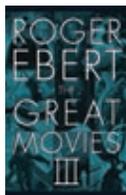
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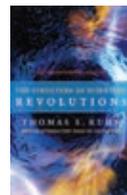
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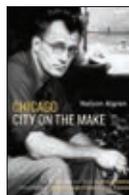
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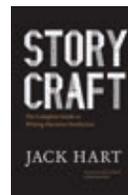
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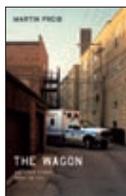
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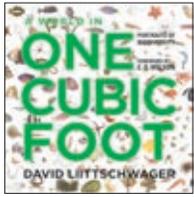
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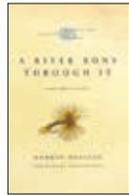
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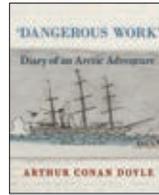
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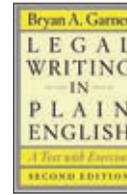
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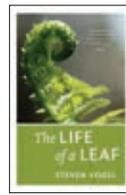
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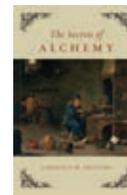
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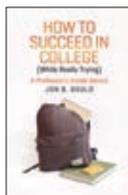
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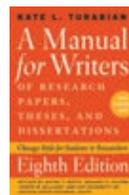
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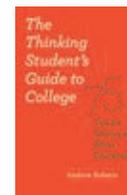
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