

CHICAGO

SPRING BOOKS 2015

Spring 2015

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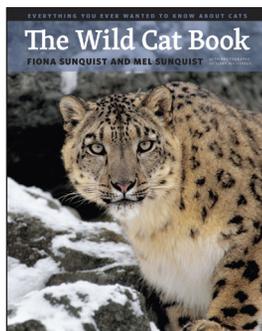


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Cover design by Alice Reimann

Catalog design by Alice Reimann and Mary Shanahan

Recently Published



The Wild Cat Book

Everything You Ever Wanted to Know about Cats

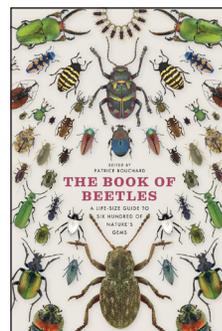
Fiona Sunquist and Mel Sunquist

With Photographs by Terry Whittaker

ISBN-13: 978-0-226-78026-9

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-14576-1



The Book of Beetles

A Life-Size Guide to Six Hundred of Nature's Gems

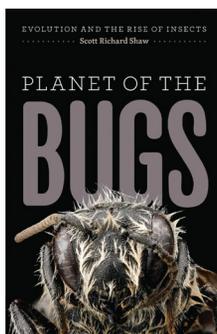
Patrice Bouchard

ISBN-13: 978-0-226-08275-2

Cloth \$55.00

E-book ISBN-13: 978-0-226-08289-9

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Planet of the Bugs

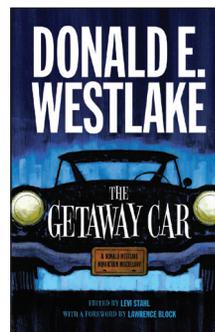
Evolution and the Rise of Insects

Scott Richard Shaw

ISBN-13: 978-0-226-16361-1

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-226-16375-8



The Getaway Car

A Donald Westlake Nonfiction Miscellany

Donald E. Westlake

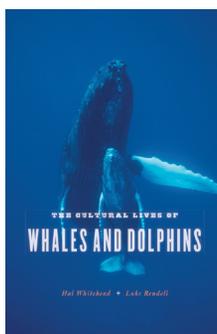
Edited and with an Introduction by Levi Stahl

With a Foreword by Lawrence Block

ISBN-13: 978-0-226-12181-9

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-12195-6



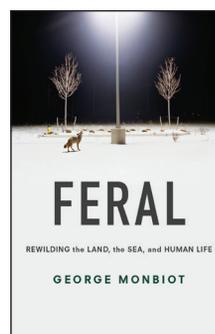
The Cultural Lives of Whales and Dolphins

Hal Whitehead and Luke Rendell

ISBN-13: 978-0-226-89531-4

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-18742-6



Feral

Rewilding the Land, the Sea, and Human Life

George Monbiot

ISBN-13: 978-0-226-20555-7

Cloth \$25.00

E-book ISBN-13: 978-0-226-20569-4

USA

GILLIAN O'BRIEN

Blood Runs Green

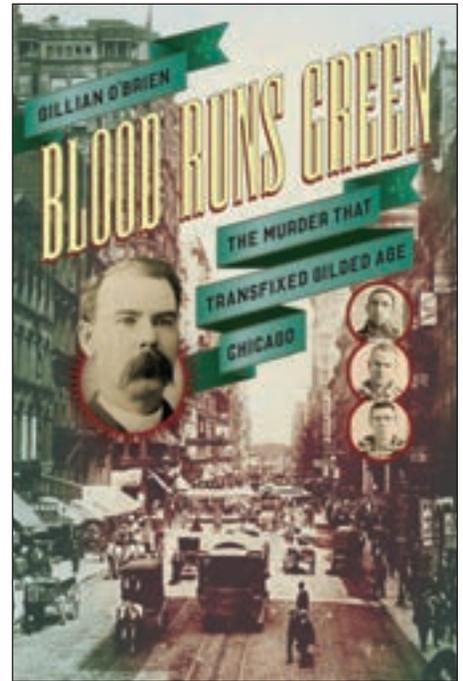
The Murder That Transfixed Gilded Age Chicago

It was the biggest funeral Chicago had seen since Lincoln's. On May 26, 1889, four thousand mourners proceeded down Michigan Avenue, followed by a crowd forty thousand strong, in a howl of protest at what commentators called one of the ghastliest and most curious crimes in civilized history. The dead man, Dr. P. H. Cronin, was a respected Irish physician, but his brutal murder uncovered a web of intrigue, secrecy, and corruption that stretched across the United States and far beyond.

Blood Runs Green tells the story of Cronin's murder from the police investigation to the trial. It is a story of hotheaded journalists in pursuit of sensational crimes, of a bungling police force riddled with informers and spies, and of a secret revolutionary society determined to free Ireland yet succeeding only in tearing itself apart. It is also the story of a booming immigrant population clamoring for power at a time of unprecedented change.

From backrooms to courtrooms, historian Gillian O'Brien deftly navigates the complexities of Irish Chicago, bringing to life a rich cast of characters and tracing the spectacular rise and fall of the secret Irish American society Clan na Gael. She draws on real-life accounts and sources from the United States, Ireland, and Britain to cast new light on Clan na Gael and reveal how Irish republicanism swept across the United States. Destined to be a true crime classic, *Blood Runs Green* is an enthralling tale of a murder that captivated the world and reverberated through society long after the coffin closed.

Gillian O'Brien is a senior lecturer in history at Liverpool John Moores University. She is coeditor of *Georgian Dublin* and *Portraits of the City: Dublin and the Wider World*.



“In the process of dissecting and analyzing one of the most notorious murder cases of the late nineteenth century, O’Brien has illuminated not only the subterranean world of the Irish nationalist revolutionaries of the Clan na Gael but also many aspects of the broader story of Irish American Chicago. The book is meticulously researched and elegantly written—a star in the social history of the immigrant group, the movement, the period, and the city.”

**—James R. Barrett,
author of *The Irish Way: Becoming
American in the Multi-Ethnic City***

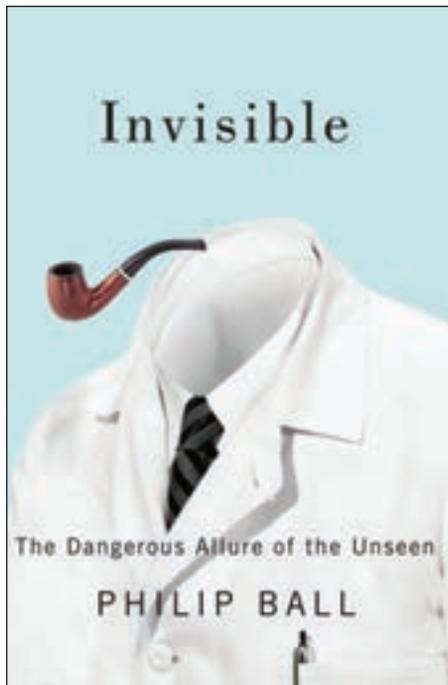
MARCH 320 p., 26 halftones 6 x 9

ISBN-13: 978-0-226-24895-0

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-24900-1

AMERICAN HISTORY TRUE CRIME



PHILIP BALL

Invisible

The Dangerous Allure of the Unseen

If offered the chance—by cloak, spell, or superpower—to be invisible, who wouldn't want to give it a try? We are drawn to the idea of stealthy voyeurism and the ability to conceal our own acts, but as desirable as it may seem, invisibility is also dangerous. It is not just an optical phenomenon, but a condition full of ethical questions. As esteemed science writer Philip Ball reveals in this book, the story of invisibility is not so much a matter of how it might be achieved but of why we want it and what we would do with it.

In this lively look at a timeless idea, Ball provides the first comprehensive history of our fascination with the unseen. This sweeping narrative moves from medieval spell books to the latest nanotechnology, from fairy tales to telecommunications, from camouflage to ghosts to the dawn of nuclear physics and the discovery of dark energy. Along the way, *Invisible* tells many unusual and little-known stories about medieval priests who blamed their misdeeds on spirits; the Cock Lane ghost, which intrigued both Samuel Johnson and Charles Dickens; the attempts by Victorian scientist William Crookes to detect psychic forces using tiny windmills; novelist Edward Bulwer-Lytton's belief that he was unseen when in his dressing gown; and military efforts to hide tanks and ships during WWII. Bringing in such voices as Plato and Shakespeare, Ball provides not only a scientific history but a cultural one—showing how our simultaneous desire for and suspicion of the invisible has fueled invention while raising a host of moral questions.

In this unusual and clever book, as sight meets insight, Ball makes visible how our fantasies about being unseen—and *seeing* the unseen—reveal surprising truths about who we are.

Philip Ball is a freelance writer who lives in London. His many books include *Curiosity: How Science Became Interested in Everything* and *Serving the Reich: The Struggle for the Soul of Physics under Hitler*, both also published by the University of Chicago Press.

Praise for the UK edition

“As a harvest of fascinating facts delivered with sharp wit and insight, it is hard to fault. And like all good works of cultural history, it reveals how extraordinary the ordinary is when viewed from a different angle.”

—*Telegraph*

“*Invisible* is the kind of book I really enjoy. For one thing, the writing is crisp and often witty (a virtue not as common as it should be among nonfiction works). For another it is packed with abstruse information. Most crucially, Ball's extensive research, rather than being a parade of intellectual swank, works to encourage connections and make the reader think, another experience that is rarer than it might be.”

—*Observer*

APRIL 336 p., 70 halftones 6 x 9
ISBN-13: 978-0-226-23889-0
Cloth \$27.50
E-book ISBN-13: 978-0-226-23892-0
SCIENCE HISTORY
COBE/EU

BROOKE BOREL

Infested

How the Bed Bug Infiltrated Our Bedrooms and Took Over the World

Bed bugs. Few words strike such fear in the minds of travelers. In cities around the world, lurking beneath the plush blankets of otherwise pristine-looking hotel beds are tiny, bloodthirsty beasts just waiting for weary wanderers to surrender to a vulnerable slumber. Though bed bugs today have infested the globe, the common bed bug is not a new pest at all. Indeed, as Brooke Borel reveals in this unusual history, this most-reviled species may date back over 250,000 years, wreaking havoc on our collective psyche while even inspiring art, literature, and music—in addition to vexatious red welts.

In *Infested*, Borel introduces readers to the biological and cultural histories of these amazingly adaptive insects, and the myriad ways in which humans have responded to them. She travels to meet with scientists who are rearing bed bug colonies—even by feeding them with their own blood (ouch!)—and to the stages of musicals performed in honor of the pests. She explores the history of bed bugs and their apparent disappearance in the 1950s after the introduction of DDT, charting how current infestations have flourished in direct response to human chemical use as well as the ease of global travel. She also introduces us to the economics of bed bug infestations, from hotels to homes to office buildings, and the expansive industry that has arisen to combat them.

Hiding during the day in the nooks and seams of mattresses, box springs, bed frames, headboards, dresser tables, wallpaper, or any clutter around a bed, bed bugs are thriving and eager for their next victim. By providing fascinating details on bed bug science and behavior as well as a captivating look into the lives of those devoted to researching or eradicating them, *Infested* is sure to inspire at least a nibble of respect for these tenacious creatures—while also ensuring that you will peek beneath the sheets with prickly apprehension.

Brooke Borel is a science writer and journalist. She is a contributing editor to *Popular Science*, where she authors the blog “Our Modern Plagues.”



“Our encounters with bed bugs used to be limited to wishes for a good night’s sleep. But now they’re everywhere—in hotels, apartments, and even subways. In her fascinating book *Infested*, Borel chronicles the renaissance of this frightful insect and leaves us marveling at their remarkable biology.”

**—Carl Zimmer,
author of *A Planet of Viruses***

APRIL 224 p., 43 halftones, 6 line drawings
6 x 9

ISBN-13: 978-0-226-04193-3

Cloth \$26.00/£18.00

E-book ISBN-13: 978-0-226-04209-1

SCIENCE



ALEX JOHNSON

Improbable Libraries

A Visual Journey to the World's Most Unusual Libraries

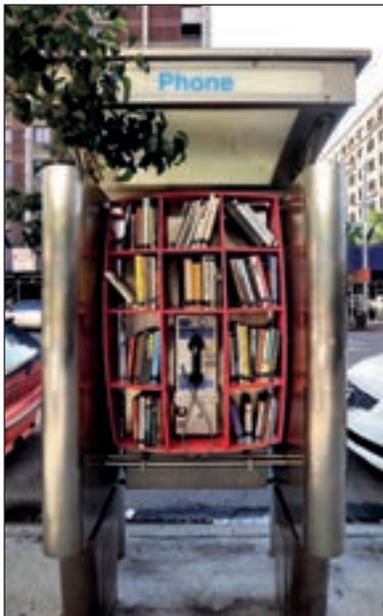
How do you use your local library? Does it arrive at your door on the back of an elephant? Can it float down the river to you? Or does it occupy a phone booth by the side of the road?

Public libraries are a cornerstone of modern civilization, yet like the books in them, libraries face an uncertain future in an increasingly digital world. Undaunted, librarians around the globe are thinking up astonishing ways of reaching those in reading need, whether by bike in Chicago, boat in Laos, or donkey in Colombia. *Improbable Libraries* showcases a wide range of unforgettable, never-before-seen images and interviews with librarians who are overcoming geographic, economic, and political difficulties to bring the written word to an eager audience. Alex Johnson charts the changing face of library architecture, as temporary pop-ups rub shoulders with monumental brick-and-mortar structures, and many libraries expand their mission to function as true community centers. To take just one example: the open-air Garden Library in Tel Aviv, located in a park near the city's main bus station, supports asylum seekers and migrant workers with a stock of 3,500 volumes in sixteen different languages.

Beautifully illustrated with nearly two hundred and fifty color photographs, *Improbable Libraries* offers a breathtaking tour of the places that bring us together and provide education, entertainment, culture, and so much more. From the rise of the egalitarian Little Free Library movement to the growth in luxury hotel libraries, the communal book revolution means you'll never be far from the perfect next read.

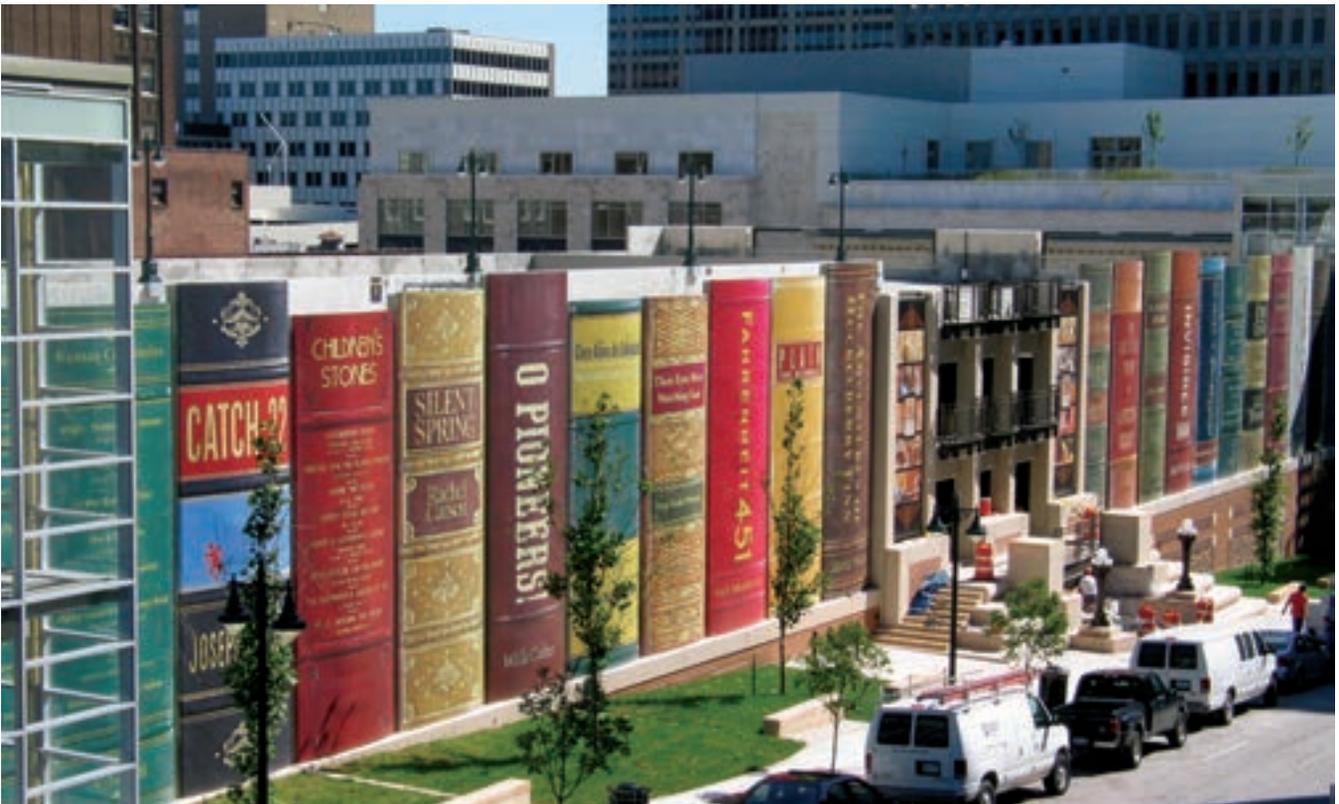
Alex Johnson is a journalist at the UK's *Independent* newspaper and editorial consultant for several charities. He lives with his wife and three children in St Albans. Both of his parents are librarians.

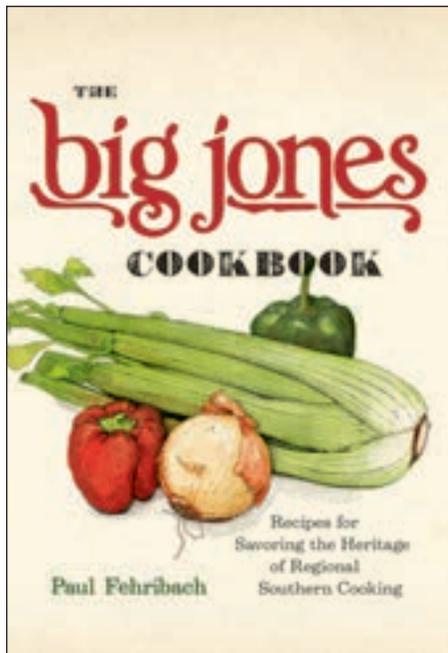
APRIL 240 p., 250 color plates 7 x 7
ISBN-13: 978-0-226-26369-4
Cloth \$27.50
PHOTOGRAPHY ARCHITECTURE
CUSA





Beautifully illustrated with nearly two hundred and fifty color photographs





PAUL FEHRIBACH

The Big Jones Cookbook

Recipes for Savoring the Heritage of Regional Southern Cooking

You expect to hear about restaurant kitchens in Charleston, New Orleans, or Memphis perfecting plates of the finest southern cuisine. But who would guess that one of the most innovative chefs cooking heirloom, regional southern food is based not in the heart of biscuit country, but in the grain-fed Midwest—in Chicago, no less? Since 2008, chef Paul Fehribach has been introducing Chicagoans to the delicacies of Lowcountry cuisine, while his restaurant Big Jones has become a home away from home for the city’s southern diaspora. Big Jones focuses on cooking with local and sustainably grown heirloom crops and heritage livestock, reinvigorating southern cooking through meticulous technique and the unique perspective of its Midwest location. And with *The Big Jones Cookbook*, Fehribach brings the rich traditions of regional southern food to kitchens everywhere.

Organized by region, the book looks at southern heirloom cooking with a focus on history, heritage, and variety. Throughout, Fehribach interweaves personal experience, historical knowledge, and culinary creativity, all while offering tried-and-true takes on everything from Reezy-Peezy to Gumbo Ya-Ya, Chicken and Dumplings, and Crispy Catfish. Fehribach’s dishes reflect his careful attention to historical detail, and many recipes are accompanied by insight on their origins. The cookbook also features sections on breads, from sweet potato biscuits to spoonbread; pantry put-ups like bread and butter pickles and chow-chow; cocktails, such as the sazerac; desserts, including Sea Island benne cake; as well as an extensive section on snout-to-tail cooking, including homemade Andouille and pickled pigs’ feet.

Proof that one need not possess a thick southern drawl to appreciate the comfort of creamy grits and the skill of perfectly fried green tomatoes, *The Big Jones Cookbook* will be something to savor regardless of where one sets one’s table.

Paul Fehribach is the coowner and executive chef of Big Jones, a nationally acclaimed restaurant in Chicago’s Andersonville neighborhood.

“In *The Big Jones Cookbook*, Fehribach has provided a firm sense of culinary place and heritage when it comes to Southern food, along with recipes you can’t wait to make. He takes readers on a journey of the background of each recipe, both in his life and from a historical perspective. Time to go back to Chicago and enjoy eating his food in person again!”

**—Natalie Dupree,
coauthor of *Mastering the Art of Southern Cooking***

MAY 288 p., 36 line drawings 6 x 8
ISBN-13: 978-0-226-20572-4
Cloth \$30.00/£21.00
E-book ISBN-13: 978-0-226-20586-1
COOKING

CAITLIN O'CONNELL

Elephant Don

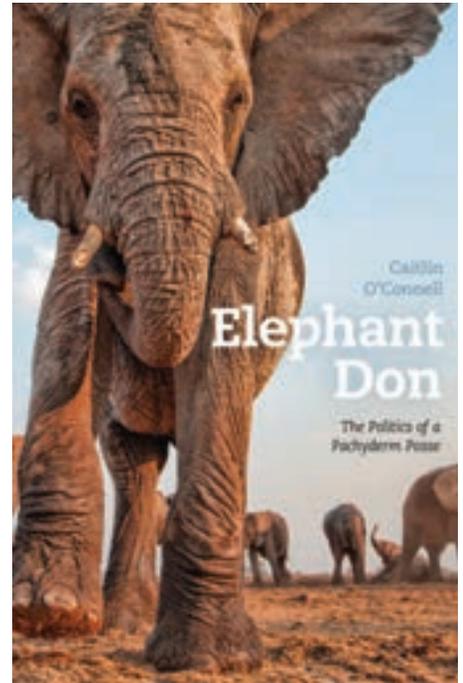
The Politics of a Pachyderm Posse

Meet Greg. He's a stocky guy with an outsized swagger. He's been the intimidating, yet sociable don of his posse of friends—including Abe, Keith, Mike, Kevin, and Freddie Fredericks—but one arid summer the tide begins to shift, and the third-ranking Kevin starts to get ambitious, seeking a higher position within this social club. But this is no ordinary tale of gangland betrayal—Greg and his entourage are bull elephants in Etosha National Park, Namibia, where, for the last twenty years, Caitlin O'Connell has been a keen observer of their complicated friendships.

In *Elephant Don*, O'Connell, one of the leading experts on elephant communication and social behavior, takes us inside the little-known world of African male elephants, a world that is steeped in ritual, where bonds are maintained by unexpected tenderness punctuated by violence. *Elephant Don* tracks Greg and his group of bulls as O'Connell tries to understand the vicissitudes of male friendship, power struggles, and play. A frequently heart-wrenching portrayal of commitment, loyalty, and affection between individuals yearning for companionship, it vividly captures the incredible repertoire of elephant behavior and communication. Greg, O'Connell shows, is sometimes a tyrant and other times a benevolent dictator as he attempts to hold on to his position at the top. Though *Elephant Don* is Greg's story, it is also the story of O'Connell and the challenges and triumphs of field research in environs more hospitable to lions and snakes than scientists.

Readers will be drawn into dramatic tales of an elephant society at once exotic and surprisingly familiar, as O'Connell's decades of close research reveal extraordinary discoveries about a male society not wholly unlike our own. Surely we've all known a Greg or two, and through this book we may come to see them in a whole new light.

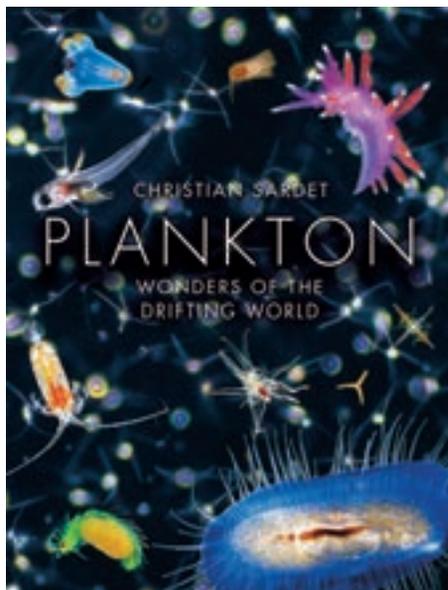
Caitlin O'Connell is a faculty member at Stanford University School of Medicine. She is the author of the acclaimed science memoir *The Elephant's Secret Sense*, also published by the University of Chicago Press, and the *Smithsonian* channel documentary *Elephant King*. Her work has been featured in the *New York Times*, *Boston Globe*, *National Geographic*, and *Discover*, among many others. She lives in San Diego.



“There surely is no one better than O’Connell to tell the stories of the animals she knows so well, to see how what they actually do meshes with extant models and theories, and what it’s really like to conduct this sort of research with a team of incredibly dedicated researchers, all of whom also are unique individuals. I will share this book widely. It is that good.”

**—Marc Bekoff,
author of *Wild Justice:
The Moral Lives of Animals***

APRIL 256 p., 44 halftones 6 x 9
ISBN-13: 978-0-226-10611-3
Cloth \$26.00/£18.00
E-book ISBN-13: 978-0-226-10625-0
NATURE



“We confront many daunting challenges in the twenty-first century, many of which will require a better understanding of the significance of plankton in the ocean and in our lives. Changes in climate and ocean chemistry, and the indisputable decline of world fisheries, are linked to the fate of plankton. . . . *Plankton* cannot help but whet your appetite for the magnificent organisms of this drifting world, upon which so much of life on Earth depends. Prepare yourself for the thrill of discovery.”

**— Mark D. Ohman,
Scripps Institution of Oceanography,
University of California, San Diego,
from the prologue**

MAY 224 p., 550 color plates 9³/₄ x 12¹/₂
ISBN-13: 978-0-226-18871-3
Cloth \$45.00/£31.50
SCIENCE

CHRISTIAN SARDET

Plankton

Wonders of the Drifting World

With a Prologue by Mark D. Ohman

Ask anyone to picture a bird or a fish and a series of clear images will immediately come to mind. Ask the same person to picture plankton and most would have a hard time conjuring anything beyond a vague squiggle or a greyish fleck. This book will change that forever.

Viewing these creatures up close for the first time can be a thrilling experience—an elaborate but hidden world truly opens up before your eyes. Through hundreds of close-up photographs, *Plankton* transports readers into the current, where jeweled chains hang next to phosphorescent chandeliers, spidery claws jut out from sinuous bodies, and gelatinous barrels protect microscopic hearts. The creatures' vibrant colors pop against the black pages, allowing readers to examine every eye and follow every tentacle. Jellyfish, tadpoles, and bacteria all find a place in the book, representing the broad scope of animals dependent on drifting currents.



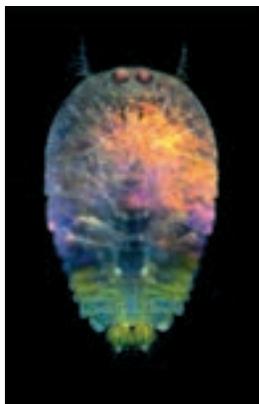
“A stunningly beautiful work of art that is sure to draw the reader into this world typically missed by all but a few oceanographers and marine biologists.”—Karen Osborn, Smithsonian Institution National Museum of Natural History

Christian Sardet’s accessible text clearly explains the biological underpinnings of each species while connecting them to the larger living world. He begins with plankton’s origins and history, then dives into each group, covering ctenophores and cnidarians, crustaceans and mollusks, and worms and tadpoles. He also demonstrates the undeniable impact of plankton in our lives.

Plankton drift through our world mostly unseen, yet they are diverse organisms that form ninety-five percent of ocean life. Biologically, they are the foundation of the aquatic food web and consume as much carbon dioxide as land-based plants. Culturally, they have driven new industries and captured artists’ imaginations.

While scientists and entrepreneurs are just starting to tap the potential of this undersea forest, for most people these pages will represent uncharted waters. *Plankton* is a spectacular journey that will leave readers seeing the ocean in ways they never imagined.

Christian Sardet is cofounder and emeritus research director of the Laboratory of Cell Biology at the Marine Station of Villefranche-sur-Mer, part of the Centre national de la recherche scientifique and Université Pierre et Marie Curie in Paris. He is also cofounder and a scientific coordinator of the Tara Oceans Expedition, a global voyage to study plankton, and creator of the *Plankton Chronicles* project, www.planktonchronicles.org.





NOEL KINGSBURY

Hidden Natural Histories: Trees

The Secret Properties of 120 Species

KIM HURST

Hidden Natural Histories: Herbs

The Secret Properties of 150 Plants

Hidden Natural Histories: Trees

NOEL KINGSBURY

MARCH 224 p., 200 color plates

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Paper \$25.00

E-book ISBN-13: 978-0-226-21589-1

NATURE

NAM

Hidden Natural Histories: Herbs

KIM HURST

MARCH 224 p., 150 color plates

5¹/₂ x 7³/₄

ISBN-13: 978-0-226-27117-0

Paper \$25.00

E-book ISBN-13: 978-0-226-24699-4

NATURE

NAM

Behind the cedar aroma of pencil shavings and the palate-cleansing taste of mint in toothpaste are untold stories of human interactions with the natural world. Celebrating the human heritage of natural phenomena, the Hidden Natural Histories series offers fascinating insight into the bits of nature we take for granted in our daily lives.

In *Trees*, Noel Kingsbury turns his pen—or pencil—to the leafy life-forms that have warmed our hearths, framed our boats for ocean voyaging, and provided us shade on summer afternoons. From the fortitude of the ancient ginkgo tree to artistic depictions of quince fruit in the ruins of Pompeii, Kingsbury explores the culinary, medicinal, cultural, and practical uses of a forest of tree species. In *Herbs*, Kim Hurst concocts a delightful tale of the leafs, seeds, and flowers that for millennia have grown in our gardens, provided savor to our stews, and been used to treat our ailments. Many herbs' uses will surprise: rosemary, renowned for its piney flavor, has also been used to protect homes from thieves, aid memory, preserve youth, cure depression, and attract helpful garden elves.

Packed with informative and beautiful illustrations, *Trees* and *Herbs* will charm and enlighten anyone interested in our relationship with the natural world and will be a special delight for every gardener, chef, or purveyor of garden elves.

Noel Kingsbury is a horticulturalist and the author of many books, including *Gardening with Perennials*, also published by the University of Chicago Press.

Kim Hurst is the author of *Herbs and the Kitchen Garden*.

**WOLFGANG STUPPY, ROB KESSELER,
and MADELINE HARLEY**

Wonders of the Plant Kingdom

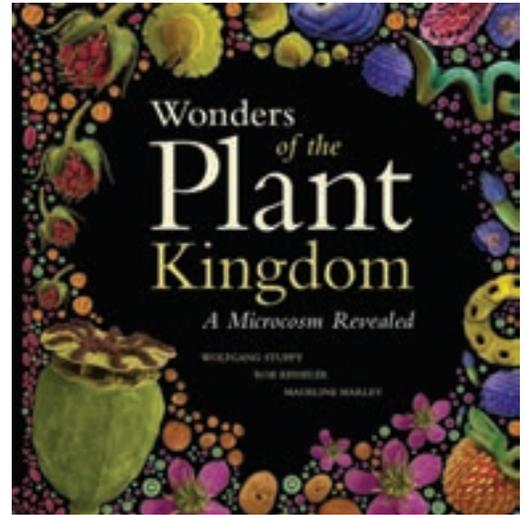
A Microcosm Revealed

Compared to the obvious complexity of animals, plants at a glance seem relatively simple in form. But that simplicity is deceptive: the plants around us are the result of millennia of incredible evolutionary adaptations that have allowed them to survive, and thrive, under wildly changing conditions and in remarkably specific ecological niches. Much of this innovation, however, is invisible to the naked eye.

With *Wonders of the Plant Kingdom*, the naked eye gets an unforgettable boost. A stunning collaboration between science and art, this gorgeous book presents hundreds of images of plants taken with a scanning electron microscope and hand-colored by artist Rob Kessler to reveal the awe-inspiring adaptations all around us. The surface of a peach—with its hairs, or trichomes, and sunken stomata, or breathing pores—emerges from these pages in microscopic detail. The dust-like seeds of the smallest cactus species in the world, the *Blossfeldia liliputana*—which measures just twelve millimeters fully grown—explode here with form, color, and character, while the flower bud of a kaffir lime, cross-sectioned, reveals the complex of a flower bud with the all-important pistil in the center.

Accompanying these extraordinary images are up-to-date explanations of the myriad ways that these plants have ensured their own survival—and, by proxy, our own. Gardeners and science buffs alike will marvel at this wholly new perspective on the world of plant diversity.

Wolfgang Stuppy is a seed morphologist at the Royal Botanic Gardens, Kew. **Rob Kessler** is professor of ceramic art and design at Central Saint Martins, University of the Arts, London. Together, they are coauthors of *Seeds: Time Capsules of Life* and *Fruit: Edible, Inedible, Incredible*. **Madeline Harley** was, until her retirement in 2005, head of the Pollen Research Unit at the Royal Botanic Gardens, Kew. She is coauthor, with Rob Kessler, of *Pollen: The Hidden Sexuality of Flowers*.



MARCH 160 p., 248 color plates,

2 halftones 9³/₄ x 9³/₄

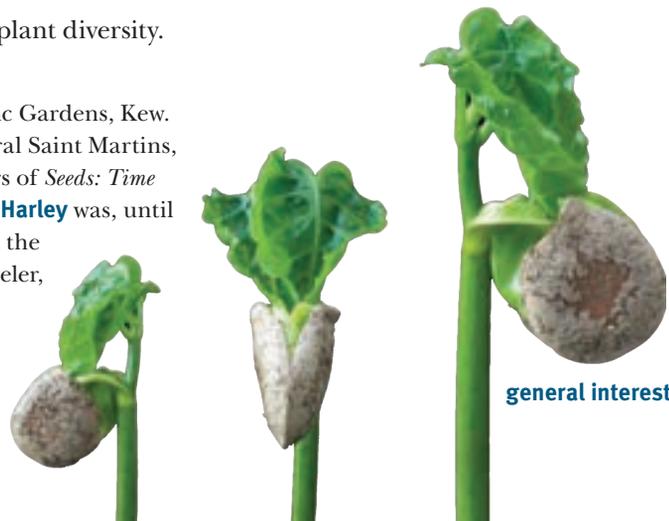
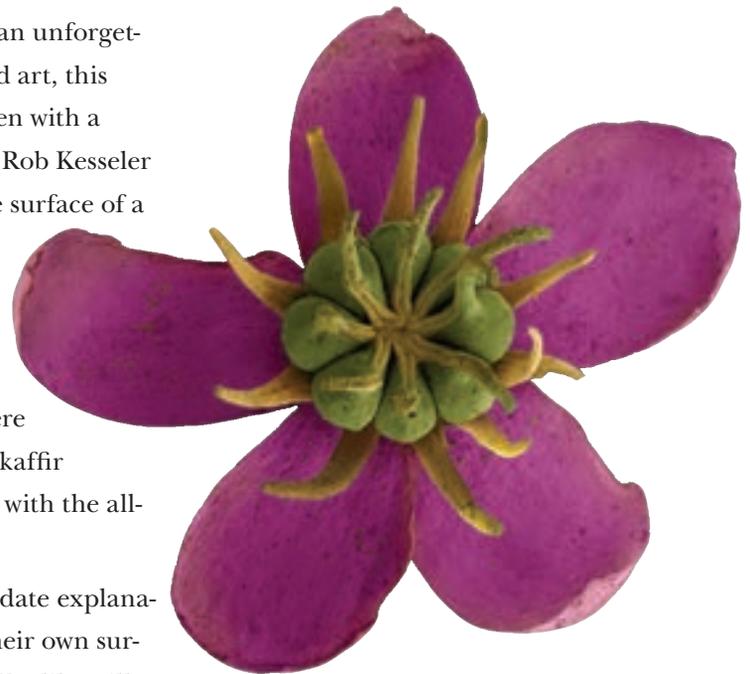
ISBN-13: 978-0-226-21592-1

Paper \$30.00

E-book ISBN-13: 978-0-226-21608-9

GARDENING SCIENCE

CUSA



MARY MORTON and GEORGE SHACKELFORD

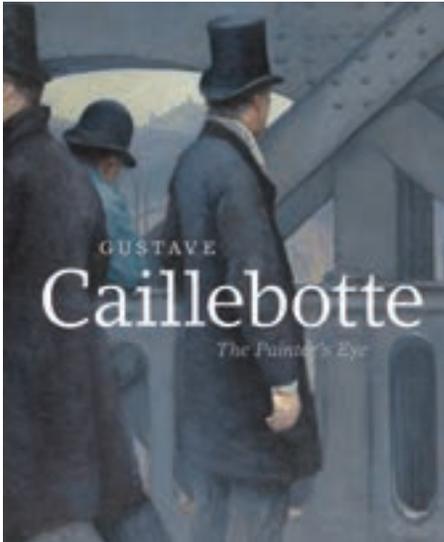
Gustave Caillebotte

The Painter's Eye

Though largely out of the public eye for more than a century, Gustave Caillebotte (1848–94) has come to be recognized as one of the most dynamic and original artists of the impressionist movement in Paris. His paintings are favorites of museum-goers, and recent restorations of his work have revealed more color, texture, and detail than was visible before while heightening interest in all of Caillebotte's artwork. This lush companion volume to the National Gallery of Art's major new exhibition, coorganized with the Kimbell Art Museum, explores the power and technical brilliance of his oeuvre.

The book features fifty of Caillebotte's strongest paintings, including post-conservation images of *Paris Street, Rainy Day*, along with *The Floorscrapers* and *Pont de l'Europe*, all of which date from a particularly fertile period between 1875 and 1882. The artist was criticized at the time for being too realistic and not impressionistic enough, but he was a pioneer in adopting the angled perspective of a modern camera to compose his scenes. Caillebotte's skill and originality are evident in the book's reproductions, and the essays offer critical insights into his inspiration and subjects.

Mary Morton is curator and head of the Department of French Paintings at the National Gallery of Art. **George Shackelford** is senior deputy director at the Kimbell Art Museum in Fort Worth, Texas.



JUNE 272 p., 150 color plates 9¹/₂ x 12
ISBN-13: 978-0-226-26355-7
Cloth \$60.00/£42.00
ART

Exhibition Schedule

- ◆ National Gallery of Art
Washington, DC
June 28–October 4, 2015
- ◆ Kimbell Museum
Fort Worth, TX
November 8–February 14, 2016



GUSTAVE CAILLEBOTTE, MAN AT HIS BATH, 1884. MUSEUM OF FINE ARTS, BOSTON. PHOTOGRAPH ©2014, MUSEUM OF FINE ARTS, BOSTON



GUSTAVE CAILLEBOTTE, RICHARD GALLO AND HIS DOG, 1884. PRIVATE COLLECTION

This sumptuously illustrated work makes clear why Caillebotte is among the most intriguing artists of nineteenth-century France, and it deepens our understanding of the history of impressionism.



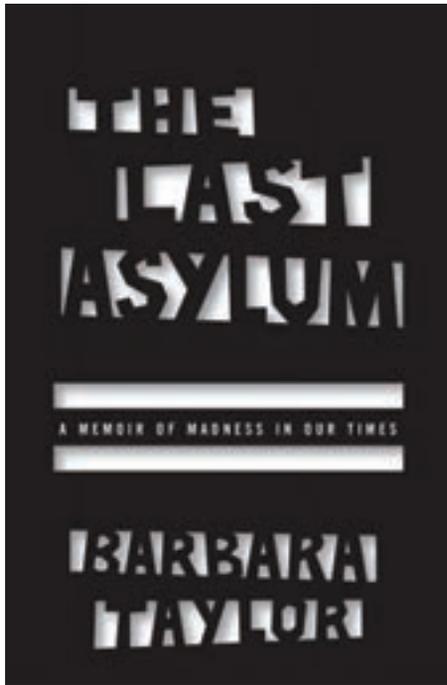
GUSTAVE CAILLEBOTTE, *THE PONT DE L'EUROPE*, 1876. PRIVATE COLLECTION, ON LOAN TO FONDATION DE L'HERMITAGE, LAUSANNE. PHOTO BY ERICH LESSING/ART RESOURCE, NY



GUSTAVE CAILLEBOTTE, *PORTRAIT OF PAUL HUGOT*, 1878. THE LEWIS COLLECTION



GUSTAVE CAILLEBOTTE, *THE FIELDS: A PLAIN IN GENNEVILLIERS*, STUDY IN YELLOW AND GREEN, 1884. COLLECTION OF FREDERIC C. HAMILTON, BEQUEST TO THE DENVER ART MUSEUM



BARBARA TAYLOR

The Last Asylum

A Memoir of Madness in Our Times

In the late 1970s, Barbara Taylor, then an acclaimed young historian, began to suffer from severe anxiety. In the years that followed, Taylor's world contracted around her illness. Eventually, her struggles were severe enough to lead to her admission to what had once been England's largest psychiatric institution, the infamous Friern Mental Hospital in North London.

The Last Asylum is Taylor's breathtakingly blunt and brave account of those years. In it, Taylor draws not only on her experience as a historian, but also, more importantly, on her own lived history at Friern—once known as the Colney Hatch Lunatic Asylum and today the site of a luxury apartment complex. Taylor was admitted to Friern in July 1988, not long before England's asylum system began to undergo dramatic change: in a development that was mirrored in America, the 1990s saw the old asylums shuttered, their patients left to plot courses through a perpetually overcrowded and underfunded system of community care. But Taylor contends that the emptying of the asylums also marked a bigger loss, a loss of community. She credits her own recovery to the help of a steadfast psychoanalyst and a loyal circle of friends—from Magda, Taylor's manic-depressive roommate, to Fiona, who shares tips for navigating the system and stories of her boyfriend, the "Spaceman," and his regular journeys to Saturn. The forging of that network of support and trust was crucial to Taylor's recovery, offering a respite from the "stranded, homeless feelings" she and others found in the outside world.

A vivid picture of mental health treatment at a moment of epochal change, *The Last Asylum* is also a moving meditation on Taylor's own experience, as well as that of millions of others who struggle with mental illness.

Barbara Taylor is professor of humanities at Queen Mary University of London. She is the author of *Eve and the New Jerusalem* and *Mary Wollstonecraft and the Feminist Imagination* and coauthor, with Adam Phillips, of *On Kindness*.

"We believe our response to mental illness is more enlightened, kinder, and effective than that of the Victorians who built the asylums. Can we be sure? Taylor's somber investigation, calling on personal experience, challenges complacency, exposes shallow thinking, and points out the flaws and dangers of treatment on the cheap. It is a wise, considered, and timely book."

—Hilary Mantel

"Eloquent, compassionate, and utterly absorbing. *The Last Asylum* is the best sort of memoir, transcending the purely personal to confront a larger social history."

—Sarah Waters,
author of *The Paying Guests*

MARCH 320 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-27392-1
Paper \$20.00

E-book ISBN-13: 978-0-226-27408-9
BIOGRAPHY HISTORY
USA

Edited by **MARK MONMONIER**

The History of Cartography, Volume 6

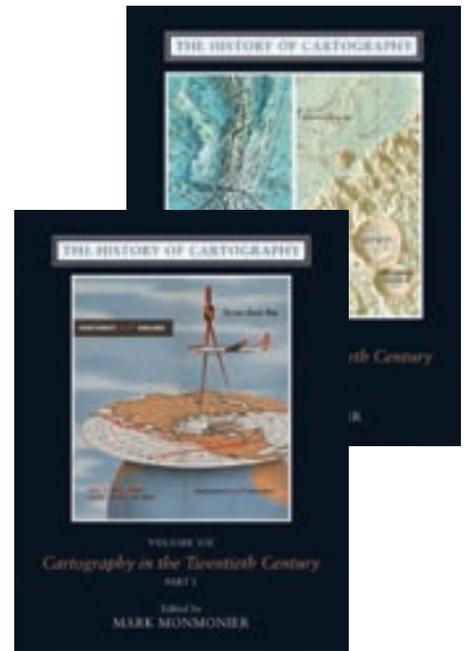
Cartography in the Twentieth Century

For more than thirty years, the History of Cartography Project has charted the course for scholarship on cartography, bringing together research from a variety of disciplines on the creation, dissemination, and use of maps. Volume 6, *Cartography in the Twentieth Century*, continues this tradition with a groundbreaking survey of the century just ended and a new full-color, encyclopedic format.

The twentieth century is a pivotal period in map history. The transition from paper to digital formats led to previously unimaginable dynamic and interactive maps. Geographic information systems radically altered cartographic institutions and reduced the skill required to create maps. Satellite positioning and mobile communications revolutionized wayfinding. Mapping evolved as an important tool for coping with complexity, organizing knowledge, and influencing public opinion in all parts of the globe and at all levels of society. Volume 6 covers these changes comprehensively, while thoroughly demonstrating the far-reaching effects of maps on science, technology, and society—and vice versa.

The lavishly produced volume includes more than five hundred articles accompanied by more than a thousand images, most in full color. Hundreds of expert contributors provide both original research, often based on their own participation in the developments they describe, and interpretations of larger trends in cartography. Designed for use by both scholars and the general public, this definitive volume is a reference work of first resort for all who study and love maps.

Mark Monmonier is distinguished professor of geography at Syracuse University's Maxwell School of Citizenship and Public Affairs. He is the author of more than a dozen books, including *How to Lie with Maps*; *Coast Lines: How Mapmakers Frame the World and Chart Environmental Change*; and *No Dig, No Fly, No Go: How Maps Restrict and Control*, all from the University of Chicago Press.



“Certain to be the standard reference for all subsequent scholarship.”

—New York Times

The History of Cartography

APRIL 1728 p., 2 books, 805 color plates, 119 halftones, 242 line drawings, 61 tables
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CARTOGRAPHY REFERENCE

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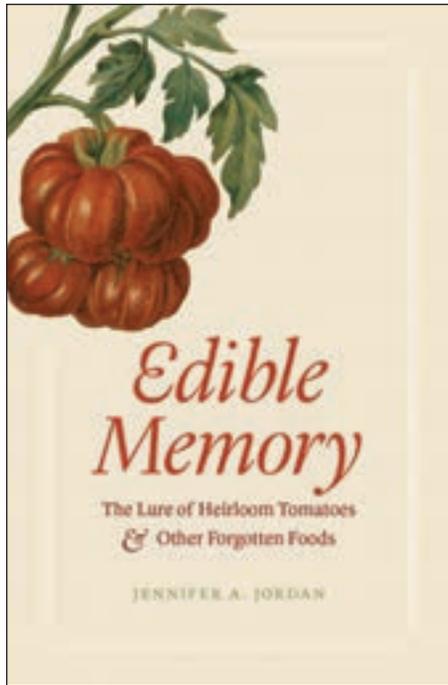
ISBN-13: 978-0-226-53470-1

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JENNIFER A. JORDAN

Edible Memory

The Lure of Heirloom Tomatoes and Other Forgotten Foods

Each week during the growing season, farmers' markets offer up such delicious treasures as brandywine tomatoes, cosmic purple carrots, and pink pearl apples—varieties that are prized by home chefs and carefully stewarded by farmers from year to year. These are the heirlooms and the antiques of the food world, endowed with their own rich histories. But how does an apple become an antique and a tomato an heirloom? In *Edible Memory*, Jennifer A. Jordan examines the ways that people around the world have sought to identify and preserve old-fashioned varieties of produce and the powerful emotional and physical connections they provide to a shared past.

Jordan begins with the heirloom tomato, inquiring into its botanical origins in South America and its culinary beginnings in Aztec cooking to show how the homely and homegrown tomato has since grown to be an object of wealth and taste, as well as a popular symbol of the farm-to-table and heritage foods movements. In the chapters that follow, Jordan combines lush description and thorough research as she investigates the long history of antique apples; changing tastes in turnips and related foods like kale and parsnips; the movement of vegetables and fruits around the globe in the wake of Columbus; and the poignant, perishable world of stone fruits and tropical fruit, in order to reveal the connections—the edible memories—these heirlooms offer for farmers, gardeners, chefs, diners, and home cooks. This deep culinary connection to the past influences not only the foods we grow and consume, but the ways we shape and imagine our farms, gardens, and local landscapes.

From the farmers' market to the seedbank to the neighborhood bistro, these foods offer essential keys not only to our past but also to the future of agriculture, the environment, and taste. By cultivating these edible memories, Jordan reveals, we can stay connected to a delicious heritage of historic flavors and to the pleasures and possibilities for generations of feasts to come.

Jennifer A. Jordan is associate professor of sociology at the University of Wisconsin, Milwaukee. She is also the author of *Structures of Memory: Understanding Urban Change in Berlin and Beyond*.

“Although a lot of books have appeared in recent years about food cultures and foodways, none have analyzed how personal nostalgia and food politics are intertwined, sometimes in mutual support of one another (local heirloom tomatoes) and sometimes in conflict (green Jell-O salad anyone?). Jordan is perfectly situated to examine the emotion work and emotion play we lavish on what we grow, seek, and put into our mouths. This is an important book.”

**—Wendy Griswold,
Northwestern University**

MAY 328 p. 6 x 9

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Cloth \$26.00/£18.00

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COOKING

DAVID S. SHIELDS

Southern Provisions

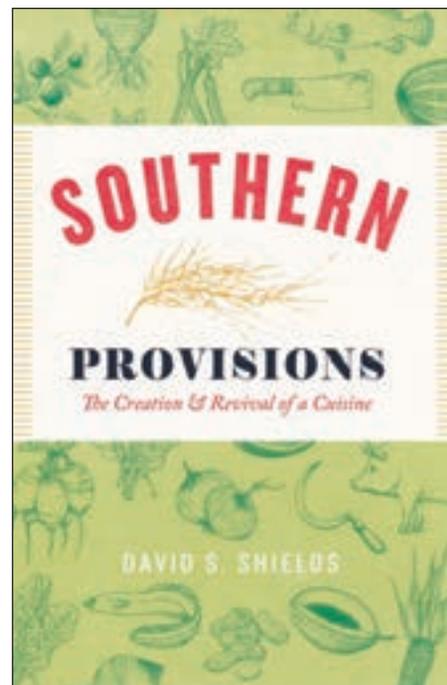
The Creation and Revival of a Cuisine

Southern food is America's quintessential cuisine. From creamy grits to simmering pots of beans and greens, we think we know how these classic foods should taste. Yet the southern food we eat today tastes almost nothing like the dishes our ancestors enjoyed because the varied crops and livestock that originally defined this cuisine have largely disappeared. Now, a growing movement of chefs and farmers is seeking to change that by recovering the flavor and diversity of southern food. At the center of that movement is historian David S. Shields. In *Southern Provisions*, he reveals how the true ingredients of southern cooking have been all but forgotten and how the lessons of its current restoration and recultivation can be applied to other regional foodways.

Shields's turf is the southern Lowcountry, from the peanut patches of Wilmington, North Carolina, to the sugarcane fields of the Georgia Sea Islands and the citrus groves of Amelia Island, Florida, and he takes us on an excursion to this region in order to offer a vivid history of southern foodways. Shields begins by looking at how professional chefs during the nineteenth century set standards of taste that elevated southern cooking to the level of cuisine. He then turns to the role of food markets in creating demand for ingredients and enabling conversation between producers and preparers. Next, his focus shifts to the field, showing how the key ingredients—rice, sugarcane, sorghum, benne, cottonseed, peanuts, and citrus—emerged and went on to play a significant role in commerce and consumption. Shields concludes with a look at the challenges of reclaiming both farming and cooking traditions.

From Carolina gold rice to white flint corn, the ingredients of authentic southern cooking are returning to fields and dinner plates, and with Shields as our guide, we can satisfy our hunger both for the most flavorful regional dishes and their history.

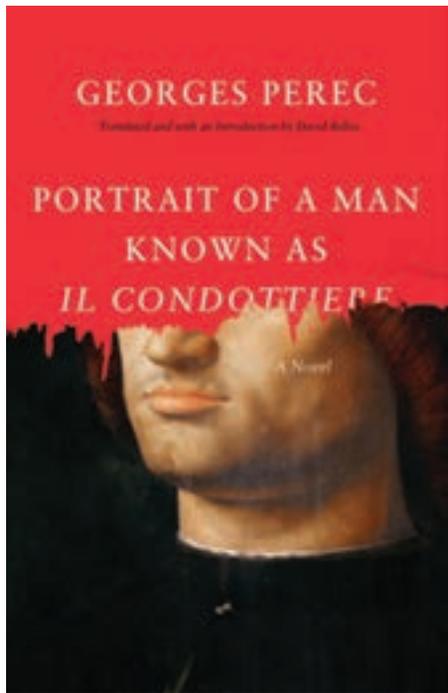
David S. Shields is the McClintock Professor of Southern Letters at the University of South Carolina and chairman of the Carolina Gold Rice Foundation. His other books include *Still: American Silent Motion Picture Photography*, also published by the University of Chicago Press.



“People are always asking me what the most important book written about southern food is. You are holding it in your hands.”

**—Sean Brock,
executive chef, Husk**

MAY 416 p., 23 halftones, 1 line drawing,
2 tables 6 x 9
ISBN-13: 978-0-226-14111-4
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E-book ISBN-13: 978-0-226-14125-1
COOKING



GEORGES PEREC

Portrait of a Man Known as *Il Condottiere*

Translated and with an Introduction by David Bellos

Puckish and playful, Georges Perec infused avant-garde and experimental fiction with a wit and wonder that belied the serious concerns and concepts that underpinned it. A prominent member of Oulipo, and an abiding influence on fiction writers today, Perec used formal constraints to dazzling effect in such works as *A Void*—a murder mystery that contains nary an *e*—and *Life A User's Manual*, in which an apartment building, systematically canvassed, unfolds secrets and offers a reflection on creation, destruction, and the devotion to art.

Before embarking on these experiments, however, Perec tried his hand at a relatively straightforward novel, *Portrait of a Man Known as Il Condottiere*. His first book, it was rejected by publishers when he submitted it in 1960, after which he filed it away. Decades after Perec's death, David Bellos discovered the manuscript, and through his translation we have a chance to enjoy it in English for the first time. What fans will find here is a thriller that combines themes that would remain prominent in Perec's later work, such as art forgery, authenticity, and murder, as well as craftsman Gaspard Winckler, whose namesakes play major roles in *Life A User's Manual* and *W or The Memory of Childhood*.

Engaging and entertaining on its own merits, and gaining additional interest when set in the context of Perec's career, *Portrait of a Man* is sure to charm the many fans of this postmodern master.

Georges Perec (1936–82) was a French writer and a member of Oulipo. **David Bellos** is professor of French and Italian and comparative literature at Princeton University, where he also serves as the director of the Program in Translation and Intercultural Communication.

Praise for Georges Perec

“Perec’s novels are games, each different. They are played for real stakes and in some cases breathtakingly large ones. As games should be, and as literary games often are not, they are fun.”

—*Los Angeles Times*

APRIL 144 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-05425-4

Cloth \$20.00

E-book ISBN-13: 978-0-226-05439-1

FICTION

COBE/EU

MICHAEL CORBALLIS

The Wandering Mind

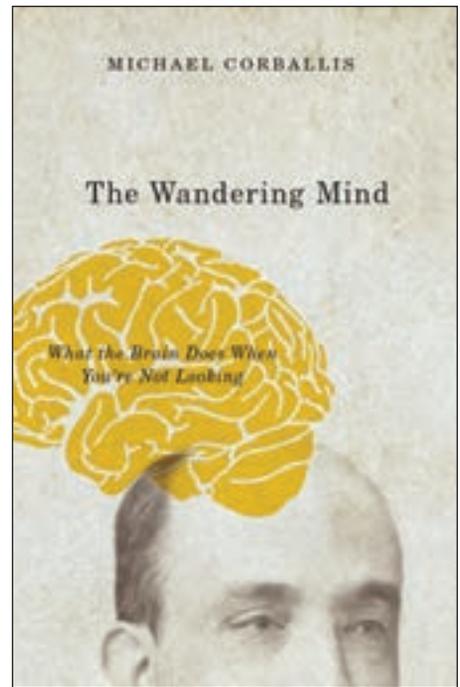
What the Brain Does When You're Not Looking

If we've done our job well—and, let's be honest, if we're lucky—you'll read to the end of this piece of copy. Most likely, however, you won't. Somewhere in the middle of the next paragraph, your mind will wander off. Minds wander. That's just how it is.

That may be bad news for us, but is it bad news for people in general? Does the fact that as much as fifty percent of our waking hours find us failing to focus on the task at hand represent a problem? Michael Corballis doesn't think so, and with *The Wandering Mind*, he shows us why, rehabilitating woolgathering and revealing its incredibly useful effects. Drawing on the latest research from cognitive science and evolutionary biology, Corballis shows us how mind-wandering not only frees us from moment-to-moment drudgery, but also from the limitations of our immediate selves. Mind-wandering strengthens our imagination, fueling the flights of invention, storytelling, and empathy that underlie our shared humanity; furthermore, he explains, our tendency to wander back and forth through the timeline of our lives is fundamental to our very sense of ourselves as coherent, continuing personalities.

Full of unusual examples and surprising discoveries, *The Wandering Mind* mounts a vigorous defense of inattention—even as it never fails to hold the reader's.

Michael Corballis is professor emeritus of psychology at the University of Auckland, New Zealand, and the author of many books, including *A Very Short Tour of the Mind: 21 Short Walks around the Human Brain*.



“Michael Corballis, the scientist, takes you by the hand and weaves through an avalanche of information from psychology, literature, history, and more to elucidate my favorite mental state—mind wandering. His high capacity for erudition, lucidity, and warmth have never shined more brightly.”

**—Michael S. Gazzaniga,
author of *The Ethical Brain***

APRIL 192 p., 1 halftone 6 x 9

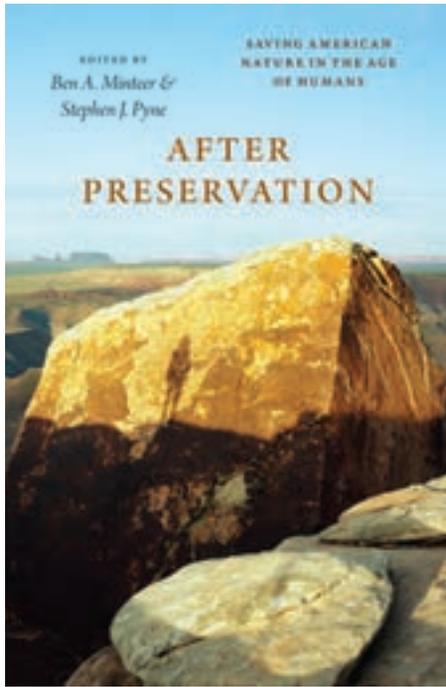
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E-book ISBN-13: 978-0-226-23875-3

SCIENCE

NZ



Edited by **BEN A. MINTER** and **STEPHEN J. PYNE**

After Preservation

Saving American Nature in the Age of Humans

From John Muir to the Endangered Species Act, environmentalism in America has always had close to its core a preservationist ideal. Generations have been inspired by its ethos—to protect nature from the march of human development. But we have to face the facts. Accelerating climate change, rapid urbanization, agricultural and industrial devastation, metastasizing fire regimes, and other quickening anthropogenic forces all attest to the same truth: the earth is now spinning through the age of humans. *After Preservation* takes stock of the ways we have tried to both preserve and exploit nature to ask a direct but profound question: what is the role of preservationism in an era of seemingly unstoppable human development, in what some have called the Anthropocene?

Ben A. Minter and Stephen J. Pyne bring together a stunning consortium of voices comprised of renowned scientists, historians, philosophers, environmental writers, activists, policy makers, and land managers to negotiate the incredible challenges that environmentalism faces. Some call for a new, post-preservationist model, one that is far more pragmatic and human-centered. Others push back, arguing for a more chastened vision of human action on the earth. Some try to establish a middle ground, while others ruminate more deeply on the meaning and value of wilderness. Some write on species lost, others on species saved, and yet others discuss the enduring practical challenges of managing our land, water, and air.

From spirited optimism to careful prudence to critical skepticism, the resulting range of approaches offers an inspiring contribution to the landscape of modern environmentalism, one driven by serious, sustained engagements with the critical problems we must solve if the planet is going to survive the era we have ushered in.

Ben A. Minter holds the Arizona Zoological Society Chair in the School of Life Sciences at Arizona State University. He has published a number of books, including *Refounding Environmental Ethics* and *The Landscape of Reform*. **Stephen J. Pyne** is a Regents' Professor in the School of Life Sciences at Arizona State University. He is the author, editor, or coeditor of many books, including, most recently, *The Last Lost World* and *Fire: Nature and Culture*.

“*After Preservation* asks one of the big, hairy, audacious questions of the early twenty-first century: How should humans relate to nature in the Anthropocene? Minter and Pyne have assembled an impressive assortment of contributors to offer a wide-ranging set of answers in concise, poignant, and powerful essays. This is an important and timely contribution that should be read by people working to construct a thriving and sustainable future.”

—R. Bruce Hull,
author of *Infinite Nature*

APRIL 240 p., 18 halftones, 1 line drawing
6 x 9

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SCIENCE

MICHAEL D. GORDIN

Scientific Babel

How Science Was Done Before and After Global English

English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century.

So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually *see* it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails.

Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

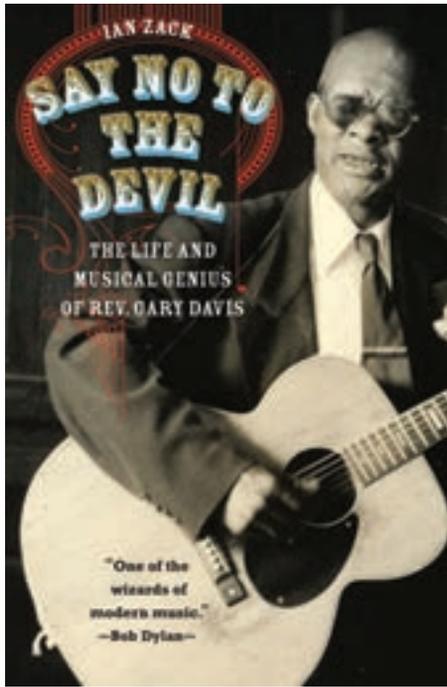
Michael D. Gordin is the Rosengarten Professor of Modern and Contemporary History at Princeton University and the author of *The Pseudoscience Wars*, also published by the University of Chicago Press.



“For centuries, scholars have written of their desire to read the Book of Nature, even as they composed their own books in a gaggle of tongues. Today, however, scientists share their work in just one: English. That unprecedented linguistic winnowing—driven as much by utopian dreams as by the shattering disruptions of war—reveals far-ranging changes in how, where, why, and by whom science has been done. Fascinating.”

**—David Kaiser,
Massachusetts Institute of Technology**

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E-book ISBN-13: 978-0-226-00032-9
SCIENCE HISTORY
NAM



“Long time comin’ and here at last! This fabulous book is for those who want to read, hear, and troll the depths of Americana music for incredible artists. Once you come across Rev. Gary Davis, you are forever hooked by his creative brilliance. From his earliest recordings to his last, Zack illuminates what made ‘the Rev’ so unique. Enjoy yourself! It’s a good un’!”

—Taj Mahal

APRIL 344 p., 30 halftones 6 x 9
ISBN-13: 978-0-226-23410-6
Cloth \$30.00/£21.00
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MUSIC BIOGRAPHY

IAN ZACK

Say No to the Devil

The Life and Musical Genius of Rev. Gary Davis

Who was the greatest of all American guitarists? You probably didn’t name Gary Davis, but many of his musical contemporaries considered him without peer. Bob Dylan called Davis “one of the wizards of modern music.” Bob Weir of the Grateful Dead—who took lessons with Davis—claimed his musical ability “transcended any common notion of a bluesman.” And the folklorist Alan Lomax called him “one of the really great geniuses of American instrumental music.” But you won’t find Davis alongside blues legends Robert Johnson and Muddy Waters in the Rock and Roll Hall of Fame. Despite almost universal renown among his contemporaries, Davis lives today not so much in his own work but through covers of his songs by Dylan, Jackson Browne, and many others, as well as in the untold number of students whose lives he influenced.

The first biography of Davis, *Say No to the Devil* restores “the Rev’s” remarkable story. Drawing on extensive research and interviews with many of Davis’s former students, Ian Zack takes readers through Davis’s difficult beginning as the blind son of sharecroppers in the Jim Crow South to his decision to become an ordained Baptist minister and his move to New York in the early 1940s, where he scraped out a living singing and preaching on street corners and in storefront churches in Harlem. There, he gained entry into a circle of musicians that included, among many others, Lead Belly, Woody Guthrie, and Dave Van Ronk. But in spite of his tremendous musical achievements, Davis never gained broad recognition from an American public that wasn’t sure what to make of his trademark blend of gospel, ragtime, street preaching, and the blues. His personal life was also fraught, troubled by struggles with alcohol, women, and deteriorating health.

Zack chronicles this remarkable figure in American music, helping us to understand how he taught and influenced a generation of musicians.

Ian Zack is a New York–based journalist whose work has appeared in the *New York Times*, *Forbes*, and *Acoustic Guitar*. He worked as a concert booker for one of the oldest folk venues in New York, the Good Coffeehouse, where he got to know some of Davis’s students.

Edited by **JULIE RODRIGUES WIDHOLM**
and **MADELEINE GRYSZTEJN**

Doris Salcedo

With Contributions by Elizabeth Adan, Helen Molesworth, and Katherine Brinson

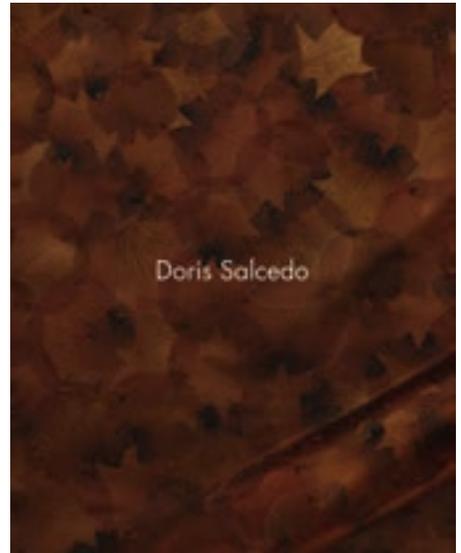
A mountain of chairs piled between buildings. Shoes sewn behind animal membranes into a wall. A massive crack running through the floor of Tate Modern. Powerful works like these by sculptor Doris Salcedo evoke the significance of bearing witness and processes of collective healing. Salcedo, who lives and works in Bogotá, roots her art in Colombia's social and political landscape—including its long history of civil wars—with an elegance and poetic sensibility that balances the gravitas of her subjects. Her work is undergirded by intense fieldwork, including interviews with people who have suffered loss and endured trauma from political violence. In recent years, Salcedo has become increasingly interested in the universality of these experiences and has expanded her research to Turkey, Italy, Great Britain, and the United States.

Published to accompany Salcedo's first retrospective exhibition and the American debut of her major work *Plegaria muda*, *Doris Salcedo* is the most comprehensive survey of her sculptures and installations to date. In addition to featuring new contributions by respected scholars and curators, the book includes over one hundred color illustrations highlighting many pieces from Salcedo's twenty-five-year career. Offering fresh perspectives on a vital body of work, *Doris Salcedo* is a testament to the power of one of today's most important international artists.

Julie Rodrigues Widholm is curator at the Museum of Contemporary Art Chicago. **Madeleine Grynsztejn** is the Pritzker Director of the Museum of Contemporary Art Chicago.



DORIS SALCEDO, ACCIÓN DE DUELO, 2007
PHOTO: JUAN FERNANDO CASTRO. REPRODUCED
COURTESY OF THE ARTIST, ALEXANDER AND BONIN, NEW
YORK, AND WHITE CUBE, LONDON



MARCH 192 p., 130 color plates 9 x 11
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ART HISTORY

Copublished with the Museum of Contemporary
Art Chicago

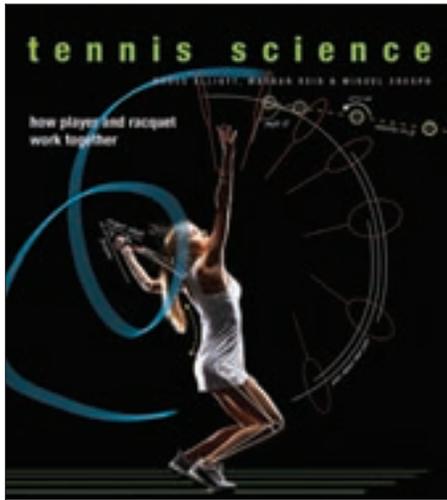
Exhibition Schedule

◆ Museum of Contemporary
Art Chicago
Chicago, IL
February 21–May 24, 2015

◆ Guggenheim Museum
New York, NY
June 26–October 14, 2015



DORIS SALCEDO, UNTITLED, 2008. COLLECTION MUSEUM OF CONTEMPORARY
ART CHICAGO. GIFT OF KATHARINE S. SCHAMBERG BY EXCHANGE, 2008.20
PHOTO: NATHAN KEAY. © MCA CHICAGO. REPRODUCED COURTESY OF THE
ARTIST, ALEXANDER AND BONIN, NEW YORK, AND WHITE CUBE, LONDON



JULY 192 p., 150 color plates 9 x 9³/₄
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SCIENCE SPORTS
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Reannouncing

**BRUCE ELLIOTT, MACHAR REID, and
MIGUEL CRESPO**

Tennis Science

How Player and Racquet Work Together

If you have watched a Grand Slam tennis tournament in the past decade, you are probably aware that the game is dominated by just a few players. And while there is not a lot of variety in the outcome of these matches, the game of tennis itself has changed drastically over the decades, as developments in technology and conditioning regimens, among other factors, have altered the style of play. Underpinning many of these developments is science, and this book explains the scientific wonders that take the ball from racquet to racquet and back again.

Each chapter explores a different facet of the game—learning, technique, game analysis, the mental edge, physical development, nutrition for performance and recovery, staying healthy, and equipment—and is organized around a series of questions. How do we learn the ins and outs of hitting the ball in and not out? What are the main technological developments and software programs that can be used to assist in performance and notational analysis in tennis? What role does sports psychology play in developing a tennis player? What is the role of fluid replacement for the recreational, junior, and professional player? Each question is examined with the aid of explanatory diagrams and illustrations, and the book can be used to search for particular topics, or read straight through for a comprehensive overview of how player and equipment work together.

Whether you prefer the grass courts of Wimbledon, the clay courts of the French Open, or the hard courts of the US and Australian Opens, *Tennis Science* is a must-have for anyone interested in the science behind a winning game.

Bruce Elliott is a senior research fellow in biomechanics in the School of Sport Science, Exercise, and Health at the University of Western Australia. He is the author of numerous articles and books on sports biomechanics. **Machar Reid** is the sports science and medicine manager for Tennis Australia and coauthor of several books on tennis sports science and coaching. **Miguel Crespo** is the research officer at the International Tennis Federation (ITF) Development Department, Spain. He runs the ITF's education program and has coauthored and edited many ITF publications.

KEVIN M. BAILEY

The Western Flyer

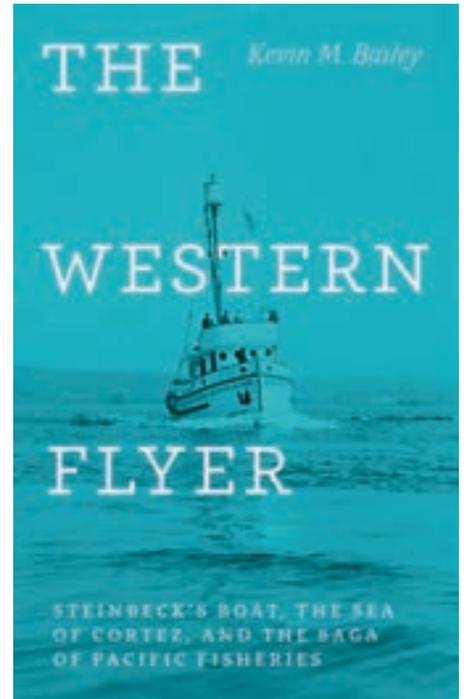
Steinbeck's Boat, the Sea of Cortez, and the Saga of Pacific Fisheries

In January, 2010, the *Gemini* was moored in the Swinomish Slough on a Native American reservation near Anacortes, Washington. Unbeknownst to almost everyone, the rusted and dilapidated boat was in fact the most famous fishing vessel ever to have sailed: the original *Western Flyer*, immortalized in John Steinbeck's nonfiction classic *The Log from the Sea of Cortez*.

In this book, Kevin M. Bailey resurrects this forgotten witness to the changing tides of Pacific fisheries. He draws on the Steinbeck archives, interviews with family members of crew, and more than three decades working in Pacific Northwest fisheries to trace the depletion of marine life through the voyages of a single ship. After Steinbeck and his friend Ed Ricketts—a pioneer in the study of the West Coast's diverse sea life and the inspiration behind "Doc" in *Cannery Row*—chartered the boat for their now-famous 1940 expedition, the *Western Flyer* returned to its life as a sardine seiner in California. But when the sardine fishery in Monterey collapsed, the boat moved on: fishing for Pacific Ocean perch off Washington, king crab in the Bering Sea off Alaska, and finally wild Pacific salmon—all industries that would also face collapse.

As the *Western Flyer* herself faces an uncertain future—a businessman has bought her, intending to bring the boat to Salinas, California, and turn it into a restaurant feature just blocks from Steinbeck's grave—debates about the status of the California sardine, and of West Coast fisheries generally, have resurfaced. A compelling and timely tale of a boat and the people it carried, of fisheries exploited, and of fortunes won and lost, *The Western Flyer* is environmental history at its best: a journey through time and across the sea, charting the ebb and flow of the cobalt waters of the Pacific coast.

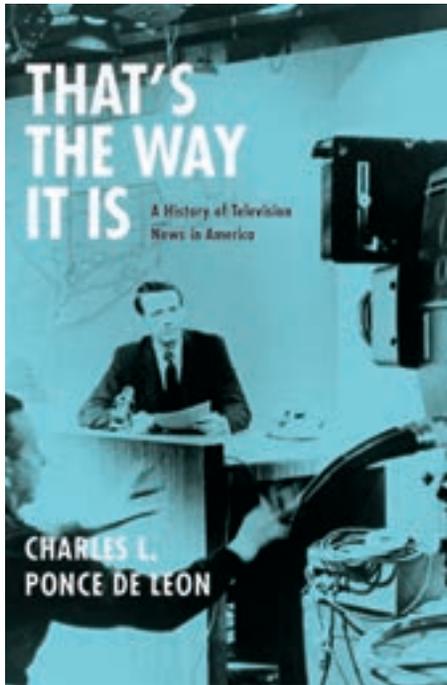
Kevin M. Bailey is the founding director of Man & Sea Institute and affiliate professor at the University of Washington. He formerly was a senior scientist at the Alaska Fisheries Science Center and is the author of *Billion-Dollar Fish: The Untold Story of Alaska Pollock*, also published by the University of Chicago Press.



“From shrimp in the Sea of Cortez to sardines and Pacific Ocean perch on the West Coast, from salmon to king crab, the story of these fisheries is consistent with the spread of fisheries—and overfishing—in general, from coastal waters near major population centers to areas that are increasingly farther offshore, deeper, and more remote. Along with the effects this approach has had on marine life, *The Western Flyer* also illuminates the impact it has had on coastal communities. Bailey uses this boat to help people see how we have serially depleted one population of marine life after another, and how we have repeated the rationale justifying it all across time and place without learning from past experiences.”

**—John Hovevar,
Oceans campaign director,
Greenpeace USA**

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NATURE SCIENCE



“As television news becomes more partisan, more emotional, and leans more toward the trivial, the blame usually falls on venal media moguls and cynical journalists. *That’s the Way It Is* reminds us that the structure of the competitive environment, government regulation, and most importantly the preferences of the audience have always shaped the news we see on TV. This is an important book because it reminds us that even if we don’t like the picture, we are actually looking in a mirror.”

**—Jack Fuller,
former editor and publisher of the *Chicago Tribune* and author of *News Values***

MAY 352 p., 15 halftones 6 x 9

ISBN-13: 978-0-226-47245-4

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E-book ISBN-13: 978-0-226-25609-2

AMERICAN HISTORY

CHARLES L. PONCE DE LEON

That’s the Way It Is

A History of Television News in America

When critics decry the current state of our public discourse, one reliably easy target is television news. It’s too dumbed-down, they say; it’s no longer news but entertainment, celebrity-obsessed and vapid.

The critics may be right. But, as Charles L. Ponce de Leon explains in *That’s the Way It Is*, TV news has *always* walked a fine line between hard news and fluff. The familiar story of decline fails to acknowledge real changes in the media and Americans’ news-consuming habits, while also harking back to a golden age that, on closer examination, is revealed to be not so golden after all. Ponce de Leon traces the entire history of televised news, from the household names of the late 1940s and early ’50s, like Eric Sevareid, Edward R. Murrow, and Walter Cronkite, through the rise of cable, the political power of Fox News, and the satirical punch of Colbert and Stewart. He shows us an industry forever in transition, where newsmagazines and celebrity profiles vie with political news and serious investigations. The need for ratings success—and the lighter, human interest stories that can help bring it—Ponce de Leon makes clear, has always sat uneasily alongside a real desire to report hard news.

Highlighting the contradictions and paradoxes at the heart of TV news, and telling a story rich in familiar figures and fascinating anecdotes, *That’s the Way It Is* will be the definitive account of how television has showed us our history as it happens.

Charles L. Ponce de Leon is associate professor of history and American studies at California State University, Long Beach.

LEONARD L. RICHARDS

Who Freed the Slaves?

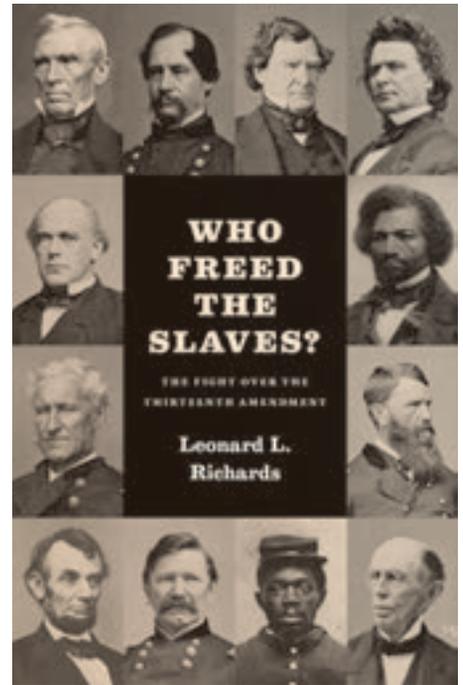
The Fight over the Thirteenth Amendment

In the popular imagination, slavery in the United States ended with Abraham Lincoln's Emancipation Proclamation. The Proclamation may have been limited—freeing only slaves within Confederate states who were able to make their way to Union lines—but it is nonetheless generally seen as the key moment, with Lincoln's leadership setting into motion a train of inevitable events that culminated in the passage of an outright ban: the Thirteenth Amendment.

The real story, however, is much more complicated—and dramatic—than that. With *Who Freed the Slaves?*, distinguished historian Leonard L. Richards tells the little-known story of the battle over the Thirteenth Amendment, and of James Ashley, the unsung Ohio congressman who proposed the amendment and steered it to passage. Taking readers to the floor of Congress and to the back rooms where deals were made, Richards brings to life the messy process of legislation—a process made all the more complicated by the bloody war and the deep-rooted fear of black emancipation. We watch as Ashley proposes, fine-tunes, and pushes the amendment even as Lincoln drags his feet, coming aboard and providing crucial support only at the last minute. Even as emancipation became the law of the land, Richards shows, its opponents were already regrouping, beginning what would become a decades-long—and largely successful—fight to limit the amendment's impact.

Who Freed the Slaves? is a masterwork of American history, presenting a surprising, nuanced portrayal of a crucial moment for the nation, one whose effects are still being felt today.

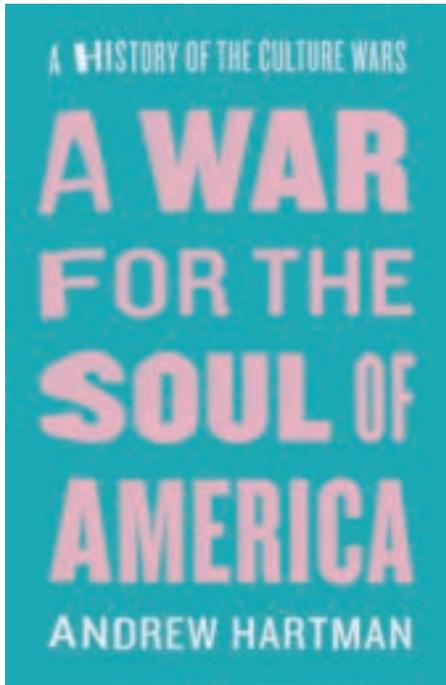
Leonard L. Richards is the author of seven books, including *Shays' Rebellion: The American Revolution's Final Battle* and, most recently, *The California Gold Rush and the Coming of the Civil War*. He lives in Amherst, Massachusetts.



“This study of the political drive toward the complete abolition of slavery is most welcome. Richards has rescued from obscurity James Ashley, who managed the course of the Thirteenth Amendment through the House of Representatives. The reader will come away with greater appreciation for the courage and skill of those antislavery leaders who never gave up and eventually triumphed.”

**—James M. McPherson,
author of *Battle Cry of Freedom***

APRIL 320 p., 45 halftones 6 x 9
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AMERICAN HISTORY



ANDREW HARTMAN

A War for the Soul of America

A History of the Culture Wars

When Patrick Buchanan took the stage at the Republican National Convention in 1992 and proclaimed, “There is a religious war going on for the soul of our country,” his audience knew what he was talking about: the culture wars, which had raged throughout the previous decade and would continue until the century’s end, pitting conservative and religious Americans against their liberal, secular fellow citizens. It was an era marked by polarization and posturing fueled by deep-rooted anger and insecurity.

Buchanan’s fiery speech marked a high point in the culture wars, but as Andrew Hartman shows in this richly analytical history, their roots lay farther back, in the tumult of the 1960s—and their significance is much greater than generally assumed. Far more than a mere sideshow or shouting match, the culture wars, Hartman argues, were the very public face of America’s struggle over the unprecedented social changes of the period, as the cluster of norms that had long governed American life began to give way to a new openness to different ideas, identities, and articulations of what it meant to be an American. The hot-button issues like abortion, affirmative action, art, censorship, feminism, and homosexuality that dominated politics in the period were symptoms of a larger struggle, as conservative Americans slowly began to acknowledge—if initially through rejection—many fundamental transformations of American life.

As an ever-more partisan but also an ever-more diverse and accepting America continues to find its way in a changing world, *A War for the Soul of America* reminds us of how we got here, and what all the shouting has really been about.

Andrew Hartman is associate professor of history at Illinois State University and the author of *Education and the Cold War: The Battle for the American School*.

“Whatever happened to the culture wars? Americans don’t argue the way they used to, at least not over hot-button cultural issues like same-sex marriage and abortion. Hartman has produced both a history and a eulogy, providing a new and compelling explanation for the rise and fall of the culture wars. But don’t celebrate too soon. On the ashes of the culture wars, we’ve built a bleak and acquisitive country dedicated to individual freedom over social democracy. Anyone who wants to take account of the culture wars—or to wrestle with their complicated legacy—will also have to grapple with this important book.”

—Jonathan Zimmerman,
author of *Whose America?:
Culture Wars in the Public Schools*

MAY 384 p. 6 x 9

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AMERICAN HISTORY CURRENT EVENTS

JOHN M. KINDER

Paying with Their Bodies

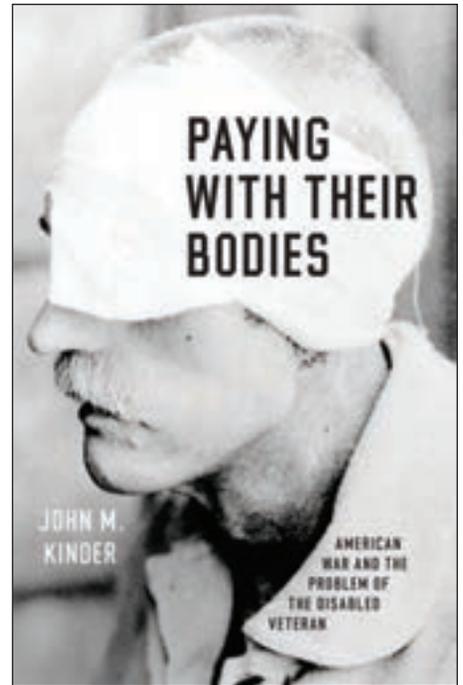
American War and the Problem of the Disabled Veteran

Christian Bagge, an Iraq War veteran, lost both his legs in a roadside bomb attack on his Humvee in 2006. Months after the accident, outfitted with sleek new prosthetic legs, he jogged alongside President Bush for a photo op at the White House. The photograph served many functions, one of them being to revive faith in an American martial ideal—that war could be fought without permanent casualties and that innovative technology could easily repair war’s damage. When Bagge was awarded his Purple Heart, however, military officials asked him to wear pants to the ceremony, saying that photos of the event should be “soft on the eyes.” Defiant, Bagge wore shorts.

America has grappled with the questions posed by injured veterans since its founding, and with particular force since the early twentieth century: What are the nation’s obligations to those who fight in its name? And when does war’s legacy of disability outweigh the nation’s interests at home and abroad? In *Paying with Their Bodies*, John M. Kinder traces the complicated, intertwined histories of war and disability in modern America. Focusing in particular on the decades surrounding World War I, he argues that disabled veterans have long been at the center of two competing visions of American war: one that highlights the relative safety of US military intervention overseas; the other indelibly associating American war with injury, mutilation, and suffering. Kinder brings disabled veterans to the center of the American war story and shows that when we do so, the history of American war over the last century begins to look very different. War can no longer be seen as a discrete experience, easily left behind; rather, its human legacies are felt for decades.

The first book to examine the history of American warfare through the lens of its troubled legacy of injury and disability, *Paying with Their Bodies* will force us to think anew about war and its painful costs.

John M. Kinder is assistant professor of American studies and history at Oklahoma State University.



“We hear a lot about the ‘human cost of war,’ but Kinder’s book not only exposes us to its dismembering horror, but also asks us to follow disabled service-personnel back into the civilian world after the war, where they struggle to reinvent their lives. It is a compassionate account of terrible suffering, which many veterans don’t survive. The big question remains: why have we still not learnt the lesson of war?”

**—Joanna Bourke,
University of London**

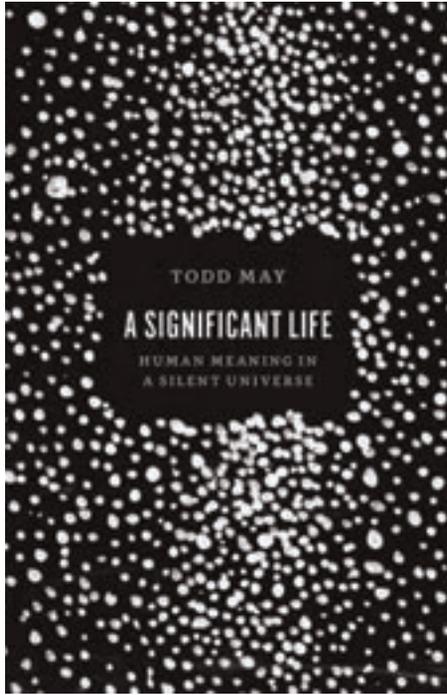
APRIL 368 p., 41 halftones, 3 line drawings,
1 table 6 x 9

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AMERICAN HISTORY



TODD MAY

A Significant Life

Human Meaning in a Silent Universe

What makes for a good life, or a beautiful one, or, perhaps most important, a meaningful one? Throughout history most of us have looked to our faith, our relationships, or our deeds for the answer. But in *A Significant Life*, philosopher Todd May offers an exhilarating new way of thinking about these questions, one deeply attuned to life as it actually is: a work in progress, a journey—and often a narrative. Offering moving accounts of his own life and memories alongside rich engagements with philosophers from Aristotle to Heidegger, he shows us where to find the significance of our lives: in the way we live them.

May starts by looking at the fundamental fact that life unfolds over time, and as it does so, it begins to develop certain qualities, certain themes. Our lives can be marked by intensity, curiosity, perseverance, or many other qualities that become guiding narrative values. These values lend meanings to our lives that are distinct from—but also interact with—the universal values we are taught to cultivate, such as goodness or happiness. Offering a fascinating examination of a broad range of figures—from music icon Jimi Hendrix to civil rights leader Fannie Lou Hamer, from cyclist Lance Armstrong to *The Portrait of a Lady*'s Ralph Touchett to Claus von Stauffenberg, a German officer who tried to assassinate Hitler—May shows that narrative values offer a rich variety of criteria by which to assess a life, specific to each of us and yet widely available. They offer us a way of reading ourselves, who we are, and who we might like to be.

Clearly and eloquently written, *A Significant Life* is a recognition and a comfort, a celebration of the deeply human narrative impulse by which we make—even if we don't realize it—meaning for ourselves. It offers a refreshing way to think of an age-old question, of, quite simply, what makes a life worth living.

Todd May is the Class of 1941 Memorial Professor of the Humanities at Clemson University. He is the author of many books, including *Friendship in an Age of Economics*, *Contemporary Movements and the Thought of Jacques Rancière*, and *Death*.

“May is something of a legend, known for his lively, conversational style of discourse, and this book—on no less than the meaning of life—showcases all of his best features. It is engaging and clear, with vivid examples from literature and May’s own life. It addresses a topic of very broad interest, yet it does so in a philosophically sophisticated way. Despite Pierre Hadot’s claim that all ancient philosophy was about the meaning of life, there is surprisingly little engagement of the question by contemporary philosophers. May’s book fills this void marvelously.”

**—Charles Guignon,
author of *On Being Authentic***

APRIL 240 p. 5¹/₂ x 8¹/₂
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PHILOSOPHY

JOHN DURHAM PETERS

The Marvelous Clouds

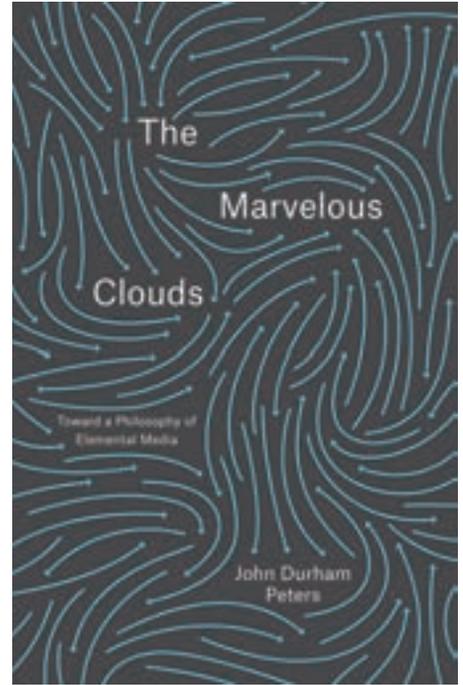
Toward a Philosophy of Elemental Media

When we speak of clouds these days, it is as likely that we mean data clouds or network clouds as cumulus or stratus. In their sharing of the term, both kinds of clouds reveal an essential truth: that the natural world and the technological world are not so distinct. In *The Marvelous Clouds*, John Durham Peters argues that though we often think of media as environments, the reverse is just as true—environments *are* media.

Peters defines media expansively as elements that compose the human world. Drawing from ideas implicit in media philosophy, Peters argues that media are more than carriers of messages: they are the very infrastructures combining nature and culture that allow for human life to thrive. Through an encyclopedic array of examples from the oceans to the skies, *The Marvelous Clouds* reveals the long prehistory of so-called new media. Digital media, Peters argues, are an extension of early practices tied to the establishment of civilization such as mastering fire, building calendars, reading the stars, creating language, and establishing religions. New media do not take us into uncharted waters, but rather confront us with the deepest and oldest questions of society and ecology: how to manage the relations people have with themselves, others, and the natural world.

A wide-ranging meditation on the many means we have employed to cope with the struggles of existence—from navigation to farming, meteorology to Google—*The Marvelous Clouds* shows how media lie at the very heart of our interactions with the world around us. Peters's book will not only change how we think about media but will provide a new appreciation for the day-to-day foundations of life on earth we so often take for granted.

John Durham Peters is the A. Craig Baird Professor of Communication Studies at the University of Iowa. He is the author of *Speaking into the Air* and *Courting the Abyss*, both also published by the University of Chicago Press. He lives in Iowa City.



“This book is about media the way that *Moby-Dick* is about whaling. When Melville set the Pequod sailing between heaven and earth, he turned the ship into a lens through which his readers could examine humankind’s place in the cosmos. In *The Marvelous Clouds*, Peters turns water, land, fire, and sky into lenses through which readers can explore the role of mediation in every aspect of their lives. This is a completely original, wildly ambitious, and deliciously lyrical book. It will certainly change the way you see media. It might also change the way you see the world.”

—Fred Turner,
author of *The Democratic Surround: Multimedia and American Liberalism from World War II to the Psychedelic Sixties*

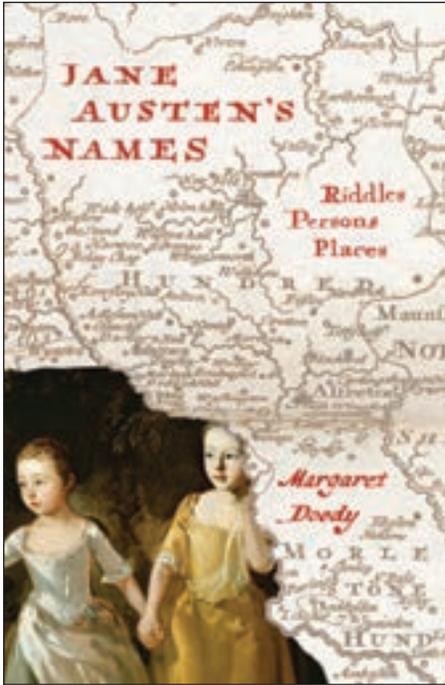
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PHILOSOPHY



MARGARET DOODY

Jane Austen's Names

Riddles, Persons, Places

In Jane Austen's works, a name is never just a name. In fact, the names Austen gives her characters and places are as rich in subtle meaning as her prose itself. Wiltshire, for example, the home county of Catherine Morland in *Northanger Abbey*, is a clue that this heroine is not as stupid as she seems: according to legend, cunning Wiltshire residents caught hiding contraband in a pond capitalized on a reputation for ignorance by claiming they were digging up a "big cheese"—the moon's reflection on the water's surface. It worked.

In *Jane Austen's Names*, Margaret Doody offers a fascinating and comprehensive study of all the names of people and places—real and imaginary—in Austen's fiction. Austen's creative choice of names reveals not only her virtuosic talent for riddles and puns. Her names also pick up deep stories from English history, especially the various civil wars, and the blood-tinged differences that played out in the reign of Henry VIII, a period to which she often returns. Considering the major novels alongside unfinished works and juvenilia, Doody shows how Austen's names signal class tensions as well as regional, ethnic, and religious differences. We gain a new understanding of Austen's technique of creative anachronism, which plays with and against her skillfully deployed realism—in her books, the conflicts of the past swirl into the tensions of the present, transporting readers beyond the Regency.

Full of insight and surprises for even the most devoted Janeite, *Jane Austen's Names* will revolutionize how we read Austen's fiction.

Margaret Doody is the John and Barbara Glynn Family Professor of Literature at the University of Notre Dame. She is the author of many books, including the Aristotle Detective series, the first three of which are available in paperback from the University of Chicago Press.

"A brilliant, provocative, and important book. Doody has marshaled a truly unprecedented array of narrative material regarding names, places, and plotting culled from a dazzlingly expansive reading of eighteenth- and early nineteenth-century novels—as well as books on aesthetics, local history, and the English countryside. The result is a uniquely illuminating and enjoyable book that teaches us to think about Austen's artistry in a fundamentally new way."

—Claudia L. Johnson,
author of *Jane Austen's Cults and Cultures*

APRIL 440 p., 25 halftones 6 x 9

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LITERARY CRITICISM WOMEN'S STUDIES

EURIPIDES

Medea

Translated by Oliver Taplin

Though it wasn't successful at its first performance, in the centuries since then Euripides's *Medea* has been recognized as one of the most powerful and influential of the Greek tragedies. The story of the wronged wife who avenges herself upon her unfaithful husband by murdering their children is lodged securely in the popular imagination, a touchstone for politics, law, and psychoanalysis and the subject of constant retellings and reinterpretations.

This new translation of *Medea* by classicist Oliver Taplin, originally published as part of the acclaimed third edition of Chicago's Complete Greek Tragedies, brilliantly replicates the musicality and strength of Euripides's verse while retaining the play's dramatic and emotional power. *Medea* was made to be performed in front of large audiences by the light of the Mediterranean sun, and Taplin infuses his translation with a color and movement suitable to that setting. By highlighting the contrasts between the spoken dialogues and the sung choral passages, Taplin has created an edition of *Medea* that is particularly suited to performance, while not losing any of the power it has long held as an object of reading. This edition is poised to become the new standard and to introduce a new generation of readers to the moving heights of Greek tragedy.

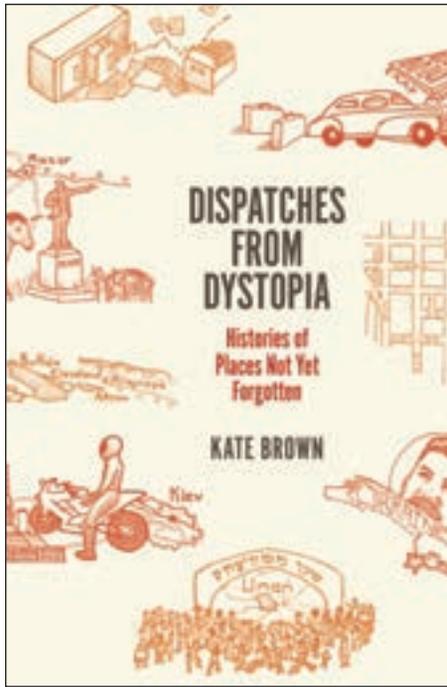
Oliver Taplin is professor emeritus of classics at the University of Oxford. He is the author of many books, including *Greek Tragedy in Action*, *Greek Fire*, *Homeric Soundings*, and, most recently, *Pots and Plays*. He has also collaborated on several contemporary theater productions.



“Euripides’s influential and provocative *Medea* continues to be read, performed, adapted, and reinterpreted in multiple contexts across the globe. Taplin’s accessible and performable, yet vivid and poetic, translation makes the play available to a modern audience while doing justice to both its complexities and its horrific power.”

**—Helene P. Foley,
Barnard College, Columbia University**

FEBRUARY 72 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-20345-4
Paper \$8.00/£5.50
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LITERATURE CLASSICS



“Brown is among our most visionary historians: a scholar, writer, and traveler who forces us to think of awfulness as a kind of opportunity and emptiness as another kind of thriving. *Dispatches from Dystopia* should be read by anyone interested in the fate of modernity in places that were once thought to be at its forefront. But it is also a set of essays on the art and science of sense-making: when to go to the archives and when to ignore them, how to hear and smell a place, and why our stories about someone else’s past end up being some version of our own.”

**—Charles King,
author of *Odessa: Genius
and Death in a City of Dreams***

MAY 216 p., 20 halftones, 7 maps 6 x 9
ISBN-13: 978-0-226-24279-8
Cloth \$25.00/£17.50
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HISTORY TRAVEL

KATE BROWN

Dispatches from Dystopia

Histories of Places Not Yet Forgotten

Why are Kazakhstan and Montana the same place?” asks one chapter of Kate Brown’s surprising and unusual journey into the histories of places on the margins, overlooked or erased. It turns out that a ruined mining town in Kazakhstan and Butte, Montana—America’s largest environmental Superfund site—have much more in common than one would think thanks to similarities in climate, hucksterism, and the perseverance of their few hardy inhabitants. Taking readers to these and other unlikely locales, *Dispatches from Dystopia* delves into the very human and sometimes very fraught ways we come to understand a particular place, its people, and its history.

In *Dispatches from Dystopia*, Brown wanders the Chernobyl Zone of Alienation, first on the Internet and then in person, to figure out which version—the real or the virtual—is the actual forgery. She also takes us to the basement of a hotel in Seattle to examine the personal possessions left in storage by Japanese-Americans on their way to internment camps in 1942. In Uman, Ukraine, we hide with Brown in a tree in order to witness the annual male-only Rosh Hashanah celebration of Hasidic Jews. In the Russian southern Urals, she speaks with the citizens of the small city of Kyshtym, where invisible radioactive pollutants have mysteriously blighted lives. Finally, Brown returns home to Elgin, Illinois, in the midwestern industrial rust belt to investigate the rise of “rustalgia” and the ways her formative experiences have inspired her obsession with modernist wastelands.

Dispatches from Dystopia powerfully and movingly narrates the histories of locales that have been silenced, broken, or contaminated. In telling these previously unknown stories, Brown examines the making and unmaking of place, and the lives of the people who remain in the fragile landscapes that are left behind.

Kate Brown is professor of history at the University of Maryland, Baltimore County. She is also the author of *Biography of No Place: From Ethnic Borderland to Soviet Heartland* and *Plutopia: Nuclear Families, Atomic Cities, and the Great Soviet and American Plutonium Disasters*.

KARL E. RYAVEC

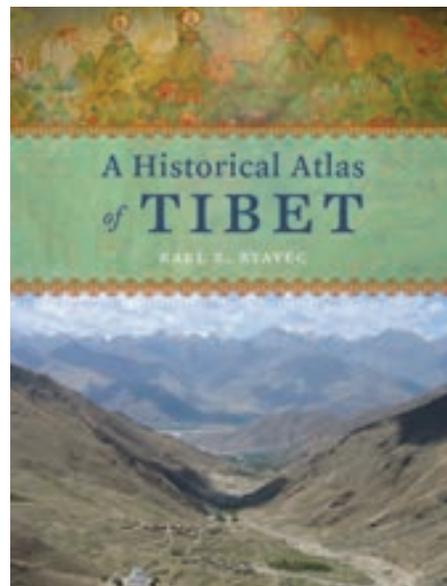
A Historical Atlas of Tibet

Cradled among the world's highest mountains—and sheltering one of its most devout religious communities—Tibet is, for many of us, an ultimate destination, a place that touches the heavens, a place only barely in our world, at its very end. In recent decades Western fascination with Tibet has soared, from the rise of Tibetan studies in academia to rock concerts aimed at supporting its independence to the simple fact that most of us—far from any base camp—know exactly what a sherpa is. And yet any sustained look into Tibet as a *place*, any attempt to find one's way around its high plateaus and through its deep history, will yield this surprising fact: we have barely mapped it. With this atlas, Karl E. Ryavec rights that wrong, sweeping aside the image of Tibet as Shangri-La and putting in its place a comprehensive vision of the region as it really is, a civilization in its own right. And the results are absolutely stunning.

The product of twelve years of research and eight more of map-making, *A Historical Atlas of Tibet* documents cultural and religious sites across the Tibetan Plateau and its bordering regions from the Paleolithic and Neolithic times all the way up to today. It ranges through the five main periods in Tibetan history, offering introductory maps of each followed by details of western, central, and eastern regions. It beautifully visualizes the history of Tibetan Buddhism, tracing its spread throughout Asia, with thousands of temples mapped, both within Tibet and across North China and Mongolia, all the way to Beijing. There are maps of major polities and their territorial administrations, as well as of the kingdoms of Guge and Purang in western Tibet, and of Derge and Nangchen in Kham. There are town plans of Lhasa and maps that focus on history and language, on population, natural resources, and contemporary politics.

Extraordinarily comprehensive and absolutely gorgeous, this overdue volume will be a cornerstone in cartography, Asian studies, Buddhist studies, and in the libraries or on the coffee tables of anyone who has ever felt the draw of the landscapes, people, and cultures of the highest place on Earth.

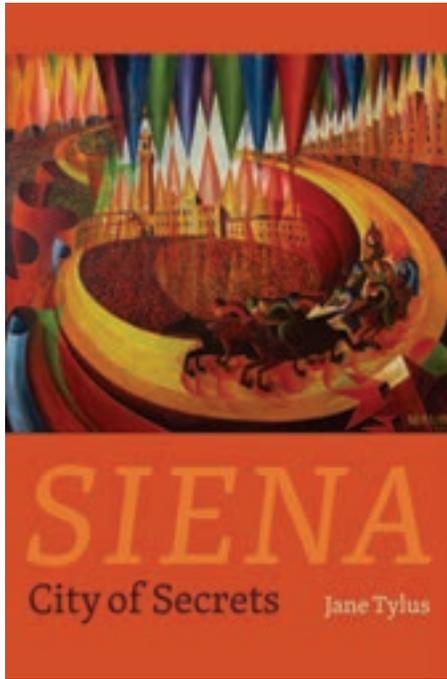
Karl E. Ryavec is associate professor of world heritage at the University of California, Merced.



“This is, quite simply, an incredible advance for Tibetan studies and Asian studies in general. Nothing of the kind exists elsewhere—these easily readable, beautiful maps are a tremendous contribution, for their scope and ambition, and for the innovative approach their maker has taken with them, such as the fascinating incorporation of long-scale timeframes. The result is one of the most up-to-date overviews of Tibetan history, grounded by a deep familiarity with primary and secondary data and distilled into a gorgeous format.”

**—Gray Tuttle,
Weatherhead East Asian Institute,
Columbia University**

MAY 216 p., 121 color plates, 36 halftones,
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CARTOGRAPHY HISTORY



“Siena is indeed a city of secrets; it’s always been too secretive for me, despite (or because of) its breathtakingly beautiful surfaces. Tylus manages wonderfully to unfold mysteries while keeping the secrets alive and alluring. The book is a marvelous mixture of erudition and personal reminiscence. Her literary and historical mastery is absolute, but she is also a delightful companion enabling us to travel the city as it exists now and with centuries of its history before our gaze. Read *Siena* and see the city through the eyes of a particularly gifted observer who is also a gifted writer.”

**—Leonard Barkan,
Princeton University**

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TRAVEL EUROPEAN HISTORY

JANE TYLUS

Siena

City of Secrets

Jane Tylus’s *Siena* is a compelling and intimate portrait of this most secretive of cities, often overlooked by travelers to Italy. Cultural history, intellectual memoir, travelogue, and guidebook, it takes the reader on a quest of discovery through the well- and not-so-well-traveled roads and alleys of a town both medieval and modern.

As Tylus leads us through the city, she shares her passion for Siena in novelistic prose, while never losing sight of the historical complexities that have made Siena one of the most fascinating and beautiful towns in Europe. Today, Siena can appear on the surface standoffish and old-fashioned, especially when compared to its larger, flashier cousins Rome and Florence. But first impressions wear away as we learn from Tylus that Siena was an innovator among the cities of Italy: the first to legislate the building and maintenance of its streets, the first to publicly fund its university, the first to institute a municipal bank, and even the first to ban automobile traffic from its city center.

We learn about Siena’s great artistic and architectural past, hidden behind centuries of painting and rebuilding, and about the distinctive characters of its different neighborhoods, exemplified in the Palio, the highly competitive horse race that takes place twice a year in the city’s main piazza and that serves as both a dividing and a uniting force for the Sieneese. Throughout we are guided by the assured voice of a seasoned scholar with a gift for spinning a good story and an eye for the telling detail, whether we are traveling Siena’s modern highways, exploring its underground tunnels, tracking the city’s financial history, or celebrating giants of painting like Simone Martini or giants of the arena, Siena’s former Serie A soccer team.

A practical and engaging guide for tourists and armchair travelers alike, *Siena* is a testament to the powers of community and resilience in a place that is not quite as timeless and serene as it may at first appear.

Jane Tylus is professor of Italian studies and comparative literature at New York University, where she is also faculty director of the Humanities Initiative. Her recent publications include *Reclaiming Catherine of Siena: Literacy, Literature, and the Signs of Others*, also published by the University of Chicago Press, and *The Poetics of Masculinity in Early Modern Italy*, coedited with Gerry Milligan.

PETER HARRISON

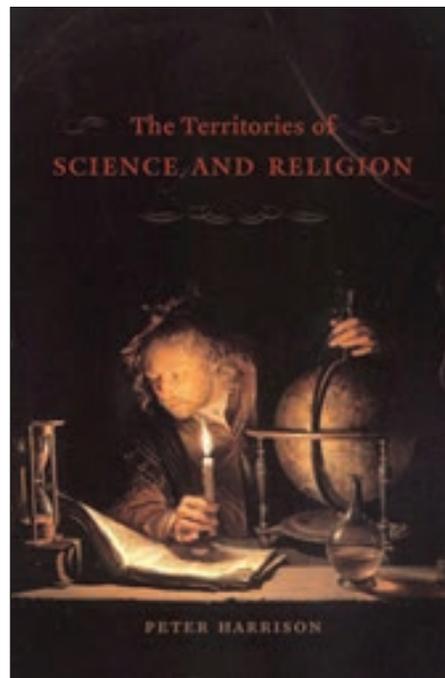
The Territories of Science and Religion

The conflict between science and religion seems indelible, even eternal. Surely two such divergent views of the universe have always been in fierce opposition? Actually, that's not the case, says Peter Harrison: our very concepts of science and religion are relatively recent, emerging only in the past three hundred years, and it is those very categories, rather than their underlying concepts, that constrain our understanding of how the formal study of nature relates to the religious life.

In *The Territories of Science and Religion*, Harrison dismantles what we think we know about the two categories, then puts it all back together again in a provocative, productive new way. By tracing the history of these concepts for the first time in parallel, he illuminates alternative boundaries and little-known relations between them—thereby making it possible for us to learn from their true history, and see other possible ways that scientific study and the religious life might relate to, influence, and mutually enrich each other.

A tour de force by a distinguished scholar working at the height of his powers, *The Territories of Science and Religion* promises to forever alter the way we think about these fundamental pillars of human life and experience.

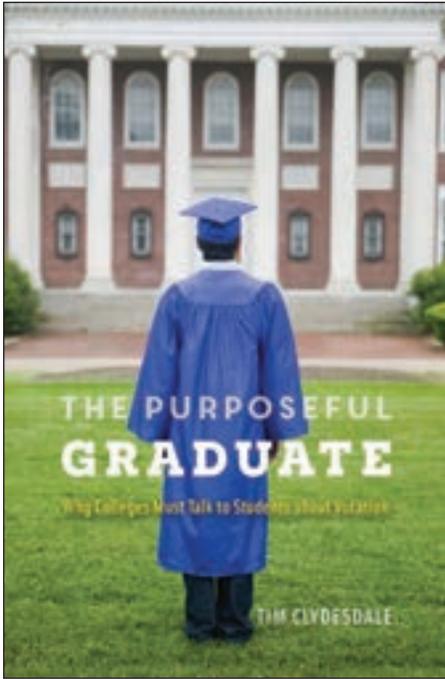
Peter Harrison is professor of the history of science and director of the Centre for the History of European Discourses at the University of Queensland. He is the author or coeditor of numerous books, including *Wrestling with Nature: From Omens to Science*, also published by the University of Chicago Press.



“Considering important turning points in a long swath of Western history from the classical world to the present, Harrison analyzes past activities connected to our present understanding of science and religion, including natural philosophy, theology, belief, and doctrine. Arguing cogently and persuasively on a vital topic, *The Territories of Science and Religion* is a much-needed scholarly work.”

**—Ann Taves,
University of California, Santa Barbara**

APRIL 320 p., 14 halftones 6 x 9
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RELIGION SCIENCE



TIM CLYDESDALE

The Purposeful Graduate

Why Colleges Must Talk to Students about Vocation

We all know that higher education has changed dramatically over the past two decades. Historically a time of exploration and self-discovery, the college years have been narrowed toward an increasingly singular goal—career training—and college students these days forgo the big questions about who they are and how they can change the world and instead focus single-mindedly on their economic survival. In *The Purposeful Graduate*, Tim Clydesdale elucidates just what a tremendous loss this is, for our youth, our universities, and our future as a society. At the same time, he shows that it doesn't have to be this way: higher education *can* retain its higher cultural role, and students with a true sense of purpose—of personal, cultural, and intellectual value that cannot be measured by a wage—can be streaming out of every one of its institutions.

The key, he argues, is simple: direct, systematic, and creative programs that engage undergraduates on the question of purpose. Backing up his argument with rich data from a Lilly Endowment grant that funded such programs on eighty-eight different campuses, he shows that thoughtful engagement of the notion of vocational calling by students, faculty, and staff can bring rewards for all those involved: greater intellectual development, more robust community involvement, and a more proactive approach to lifelong goals. Nearly every institution he examines—from internationally acclaimed research universities to small liberal arts colleges—is a success story, each designing and implementing its own program that provides students with deep resources that help them to launch flourishing lives.

Flying in the face of the pessimistic forecast of higher education's emaciated future, Clydesdale offers a profoundly rich alternative, one that can be achieved if we simply muster the courage to talk with students about who they are and what they are meant to do.

Tim Clydesdale is professor of sociology at the College of New Jersey. He is the author of *The First Year Out: Understanding American Teens after High School*.

“There are all sorts of books offered about how to improve higher education, energize students, incentivize teaching, and so forth. But Clydesdale’s focus on vocation as a fundamental impetus for directing the student’s course in college and beyond makes his book stand out. It is a simple notion that can be generalized to all of higher education, and he offers a bevy of programmatic initiatives that are as feasible as they are sensible.”

**—George Dennis O’Brien,
president emeritus of
the University of Rochester**

MARCH 320 p., 6 line drawings, 6 tables 6 x 9
ISBN-13: 978-0-226-23634-6
Cloth \$27.50/£19.50
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EDUCATION SOCIOLOGY

Anyone

NATE KLUG

Milton's God

Where I-95 meets The Pike,
a ponderous thunderhead flowered—

stewed a minute, then flipped
like a flash card, tattered
edges crinkling in, linings so *dark*
with *excessive bright*

that, standing, waiting, at the overpass edge,
the onlooker couldn't decide

until the end, or even then,
what was revealed and what had been hidden.

Using a variety of forms and achieving a range of musical effects, Nate Klug's *Anyone* traces the unraveling of astonishment upon small scenes—natural and domestic, political and religious—across America's East and Midwest. The book's title foregrounds the anonymity it seeks through several means: first, through close observation (a concrete saw, a goshawk, a bicyclist); and, second, via translation (satires from Horace and Catullus, and excerpts from Virgil's *Aeneid*). Unique among contemporary poetry volumes, *Anyone* demonstrates fluency in the paradoxes of a religious existence: "To stand sometime / outside my faith . . . or keep waiting / to be claimed in it." Engaged with theology and the classics but never abstruse, all the while the poems remain grounded in the phenomenal, physical world of "what it is to feel: / moods, half moods, / swarming, then darting loose."

Nate Klug is the author of *Rude Woods*, a book-length adaptation of Virgil's *Eclogues*. A UCC-Congregationalist minister, he has served churches in North Guilford, Connecticut, and Grinnell, Iowa.

March 64 p. 5¹/₂ x 8¹/₂
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POETRY

Ozone Journal

PETER BALAKIAN

from *Ozone Journal*

Bach's cantata in B-flat minor in the cassette,
we lounged under the greenhouse-sky, the UVBs hacking
at the acids and oxides and then I could hear the difference

between an oboe and a bassoon
at the river's edge under cover—
trees breathed in our respiration;

there was something on the other side of the river,
something both of us were itching toward—

radical bonds were broken, history became science.
We were never the same.

The title poem of Peter Balakian's *Ozone Journal* is a sequence of fifty-four short sections, each a poem in itself, recounting the speaker's memory of excavating the bones of Armenian genocide victims in the Syrian desert with a crew of television journalists in 2009. These memories spark others—the dissolution of his marriage, his life as a young single parent in Manhattan in the nineties, visits and conversations with a cousin dying of AIDS—creating a montage that has the feel of history as lived experience. Bookending this sequence are shorter lyrics that span times and locations, from Nairobi to the Native American villages of New Mexico. In the dynamic, sensual language of these poems, we are reminded that the history of atrocity, trauma, and forgetting is both global and ancient; but we are reminded, too, of the beauty and richness of culture and the resilience of love.

"In his new book, *Ozone Journal*, Balakian masterfully does the things nobody else does—derange history into poetry, make poetry painting, make painting culture, make culture living—and with a historical depth that finds the right experience in language."—Bruce Smith

Peter Balakian is the Donald M. and Constance H. Rebar Professor in Humanities and professor of English at Colgate University. He is the author of seven books of poems, most recently of *Ziggurat* and *June-tree: New and Selected Poems, 1974–2000*. He is also the author of *The Burning Tigris: The Armenian Genocide and America's Response*, a *New York Times* best seller, and *Black Dog of Fate*, a memoir. A new collection of essays, *Vise and Shadow*, is also available this spring from the University of Chicago Press.

March 72 p. 6 x 9
ISBN-13: 978-0-226-20703-2
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POETRY

“Erickson has written a vital book. He shows how game theory has survived despite its repeated failure to fulfill the highest hopes of its exponents. This is an outstanding and sure-to-be influential study of twentieth-century science and social thought.”

—Joel Isaac,
Christ’s College, Cambridge

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SCIENCE HISTORY

“Guerrini ably shows how anatomy emerged as a science within the institutional and courtly spaces of Louis XIV’s France. Her beautifully illustrated and richly woven account explores the relationship between the emerging fashion for dissection and the mechanical philosophy, showing how and why dead bodies were enrolled into the wider transformation of European learning in the seventeenth century.”

—E. C. Spary,
University of Cambridge

MAY 352 p., 35 halftones 6 x 9
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Cloth \$35.00s/£24.50
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SCIENCE HISTORY

The World the Game Theorists Made

Game Theory and Cold War Culture

PAUL ERICKSON

In recent decades game theory—the mathematics of rational decision-making by interacting individuals—has assumed a central place in our understanding of capitalist markets, the evolution of social behavior in animals, and even the ethics of altruism and fairness in human beings. With game theory’s ubiquity, however, has come a great deal of misunderstanding. Critics of the contemporary social sciences view it as part of an unwelcome trend toward the marginalization of historicist and interpretive styles of inquiry, and many accuse its proponents of presenting a thin and empirically dubious view of human choice.

The World the Game Theorists Made

seeks to explain the ascendancy of game theory, focusing on the poorly understood period between the publication of John von Neumann and Oscar Morgenstern’s seminal *Theory of Games and Economic Behavior* in 1944 and the theory’s revival in economics in the 1980s. Drawing on a diverse collection of institutional archives, personal correspondence and papers, and interviews, Paul Erickson shows how game theory offered social scientists, biologists, military strategists, and others a common, flexible language that could facilitate wide-ranging thought and debate on some of the most critical issues of the day.

Paul Erickson is assistant professor of history, environmental studies, and science in society at Wesleyan University. He is coauthor of *How Reason Almost Lost Its Mind: The Strange Career of Cold War Rationality*, also published by the University of Chicago Press.

The Courtiers’ Anatomists

Animals and Humans in Louis XIV’s Paris

ANITA GUERRINI

The Courtiers’ Anatomists is about dead bodies and live animals in Louis XIV’s Paris—and the surprising links between them. Examining the practice of seventeenth-century anatomy, Anita Guerrini reveals how anatomy and natural history were connected through animal dissection and vivisection. Driven by an insatiable curiosity, Parisian scientists, with the support of the king, dissected hundreds of animals from the royal menageries and the streets of Paris. Guerrini is the first to tell the story of Joseph-Guichard Duverney, who performed violent, riot-inducing dissections of both animal and human bodies before the king at Versailles

and in front of hundreds of spectators at the King’s Garden in Paris. At the Paris Academy of Sciences, meanwhile, Claude Perrault, with the help of Duverney’s dissections, edited two folios in the 1670s filled with lavish illustrations by court artists of exotic royal animals.

Through the stories of Duverney and Perrault, as well as those of Marin Cureau de la Chambre, Jean Pecquet, and Louis Gayant, *The Courtiers’ Anatomists* explores the relationships between empiricism and theory, human and animal, as well as the origins of the natural history museum and the relationship between science and other cultural activities, including art, music, and literature.

Anita Guerrini is the Horning Professor in the Humanities and professor of history in the School of History, Philosophy, and Religion at Oregon State University. She is the author of *Experimenting with Humans and Animals: From Galen to Animal Rights* and *Obesity and Depression in the Enlightenment: The Life and Times of George Cheyne*.

Edited by HORST BREDEKAMP, VERA DÜNKEL,
and BIRGIT SCHNEIDER

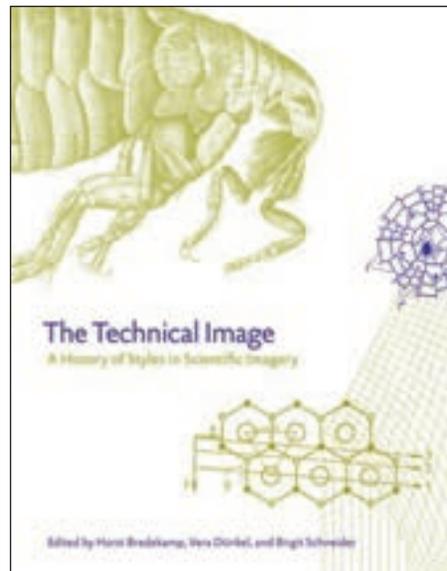
The Technical Image

A History of Styles in Scientific Imagery

In science and technology, the images used to depict ideas, data, and reactions can be as striking and explosive as the concepts and processes they embody—both works of art and generative forces in their own right. Drawing on a close dialogue between the histories of art, science, and technology, *The Technical Image* explores these images not as mere illustrations or examples, but as productive agents and distinctive, multilayered elements of the process of generating knowledge. Using beautifully reproduced visuals, this book not only reveals how scientific images play a constructive role in shaping the findings and insights they illustrate, but also—however mechanical or detached from individual researchers' choices their appearances may be—how they come to embody the styles of a period, a mindset, a research collective, or a device.

Opening with a set of key questions about artistic representation in science, technology, and medicine, *The Technical Image* then investigates historical case studies focusing on specific images, such as James Watson's models of genes, drawings of Darwin's finches, and images of early modern musical automata. These case studies in turn are used to illustrate broad themes ranging from "Digital Images" to "Objectivity and Evidence" and to define and elaborate upon fundamental terms in the field. Taken as a whole, this collection will provide analytical tools for the interpretation and application of scientific and technological imagery.

Horst Bredekamp is professor of art history at the Humboldt University of Berlin and a permanent fellow of the Institute for Advanced Study in Berlin. **Vera Dünkel** is a scholarly assistant with the "Das Technische Bild" research project. **Birgit Schneider** is the Dilthey Fellow of the Fritz Thyssen Foundation at the Institute for Arts and Media, University of Potsdam.



Praise for the German edition

“Not only is the objectivity of scientific images . . . challenged, but the accounts here of technical histories, evaluation practices, iconographical traditions, and modes of perception make even clearer the constructive character of the images. For all that such images are expected to be self-evident and to follow rules of repetition and verifiability, like experiments, it is nevertheless—or, even better, therefore—the case that manipulated images often generate better scientific results in the eyes of the scientists. . . . The volume deserves to be treated as an indispensable research tool.”

**—British Journal for
the History of Science**

MARCH 208 p., 93 color plates,
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SCIENCE ART

Copublished with the Bard Graduate Center

“Modernism takes many forms; what many of us thought was a credit to Pietism of the Franke school turns out to be an amalgam of differentiated Enlightenment thought. I strongly recommend reading this book and rethinking the issues.”

**—Joanna Geyer-Kordesch,
University of Glasgow**

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SCIENCE HISTORY

“Yi’s masterwork is a welcome deep-sequencing of how the double helix, DNA, gave rise to the triple helix—university-industry-government relations at the dawn of modern biotechnology. Yi’s story traces how a science department changed the world, for better or for worse, or a bit of both.”

**—Robert Cook-Deegan,
Duke University**

Synthesis

MARCH 304 p., 18 halftones,
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SCIENCE HISTORY

The Halle Orphanage as Scientific Community

Observation, Eclecticism, and Pietism in the Early Enlightenment

KELLY JOAN WHITMER

Founded around 1700 by a group of German Lutherans known as Pietists, the Halle Orphanage became the institutional headquarters of a universal seminar that still stands largely intact today. It was the base of an educational, charitable, and scientific community and consisted of an elite school for the sons of noblemen; schools for the sons of artisans, soldiers, and preachers; a hospital; an apothecary; a bookshop; a botanical garden; and a cabinet of curiosity containing architectural models, *naturalia*, and scientific instruments. Yet its reputation as a Pietist enclave has prevented the organization from being taken seriously as a scientific academy—even though, Kelly Joan Whitmer shows, this is precisely what it was.

The Halle Orphanage as Scientific Community calls into question a tendency to view German Pietists as anti-science and anti-Enlightenment, arguing that these tendencies have drawn attention away from what was actually going on inside the orphanage. Whitmer shows how the orphanage’s identity as a scientific community hinged on its promotion of philosophical eclecticism as a tool for assimilating perspectives and observations and working to perfect one’s abilities to observe methodically. Because of the link between eclecticism and observation, Whitmer reveals, those teaching and training in Halle’s Orphanage contributed to the transformation of scientific observation and its related activities in this period.

Kelly Joan Whitmer is assistant professor of history at Sewanee: The University of the South.

The Recombinant University

Genetic Engineering and the Emergence of Stanford Biotechnology

DOOGAB YI

The advent of recombinant DNA technology in the 1970s was a key moment in the history of both biotechnology and the commercialization of academic research. Doogab Yi’s *The Recombinant University* draws us deeply into the academic community in the San Francisco Bay Area, where the technology was developed and adopted as the first major commercial technology for genetic engineering. In doing so, it reveals how research patronage, market forces, and legal developments from the late 1960s through the early 1980s influenced the evolution of the technology and reshaped the moral and scientific life of biomedical researchers.

Bay Area scientists, university ad-

ministrators, and government officials were fascinated by and increasingly engaged in the economic and political opportunities associated with the privatization of academic research. Yi uncovers how the attempts made by Stanford scientists and administrators to demonstrate the relevance of academic research were increasingly mediated by capitalistic conceptions of knowledge, medical innovation, and the public interest. *The Recombinant University* brings to life the hybrid origin story of biotechnology and the ways the academic culture of science has changed in tandem with the early commercialization of recombinant DNA technology.

Doogab Yi is assistant professor of history and science and technology studies at Seoul National University, where he teaches the history of science as well as science and the law.

JANET VERTESI

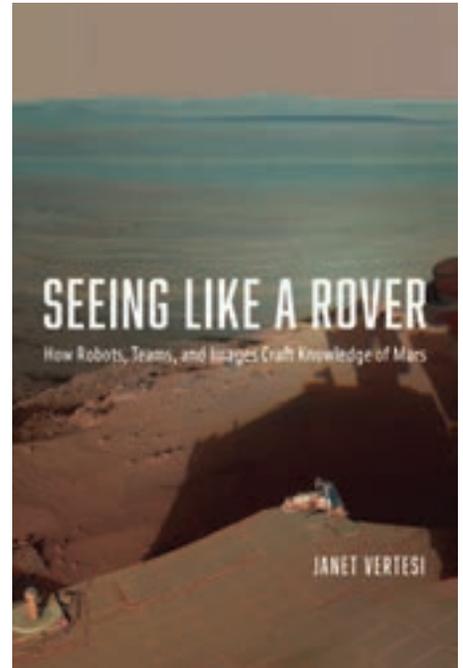
Seeing Like a Rover

How Robots, Teams, and Images Craft Knowledge of Mars

In the years since the Mars Exploration Rovers *Spirit* and *Rover* first began transmitting images from the surface of Mars, we have become familiar with the harsh, rocky, rusty-red Martian landscape. But those images are much less straightforward than they may seem to a layperson: each one is the result of a complicated set of decisions and processes involving the large team behind the Rovers.

With *Seeing Like a Rover*, Janet Vertesi takes us behind the scenes to reveal the work that goes into creating our knowledge of Mars. Every photograph that the Rovers take, she shows, must be processed, manipulated, and interpreted—and all that comes *after* team members negotiate with each other about what they should even be taking photographs of in the first place. Vertesi's account of the inspiringly successful Rover project reveals science in action, a world where digital processing uncovers scientific truths, where images are used to craft consensus, and where team members develop an uncanny intimacy with the sensory apparatus of a robot that is millions of miles away. Ultimately, Vertesi shows, every image taken by the Mars Rovers is not merely a picture of Mars—it's a portrait of the whole Rover team, as well.

Janet Vertesi is assistant professor of sociology at Princeton University.



“Vertesi places what many incorrectly perceive as a purely technological, asocial, non-interactive activity—robotic planetary exploration—squarely in the context of human behavior. Her analysis is thoughtful, insightful, and timely, and is sure to influence future explorers, human and robotic alike.”

**—Jim Bell,
member of the Mars Exploration Rover
team and author of *Postcards from Mars:
The First Photographer on the Red Planet***

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SCIENCE SOCIOLOGY

“An amazing accomplishment. Rodents are by far the most diverse mammalian order on a global scale, and South America could justifiably be called the rodent continent. No other collection of authors could possibly produce a comparable work, nor is it likely that any other editors could have successfully elicited such results over the many years this volume has been in gestation. It will have a large and enduring influence on Neotropical vertebrate zoology.”

**—Robert S. Voss,
American Museum of Natural History**

MARCH 1384 p., 548 halftones,
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SCIENCE REFERENCE

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SCIENCE

Mammals of South America, Volume 2

Rodents

Edited by **JAMES L. PATTON, ULYSES F. J. PARDIÑAS, and GUILLERMO D'ELÍA**

The second installment in a planned three-volume series, this book provides the first substantive review of South American rodents published in over fifty years. Increases in the reach of field research and the variety of field survey methods, the introduction of bioinformatics, and the explosion of molecular-based genetic methodologies have all contributed to the revision of many phylogenetic relationships and to a doubling of the recognized diversity of South American rodents. The largest and most diverse mammalian order on Earth—and an increasingly threatened one—Rodentia is also of great ecological importance, and *Rodents* is both a timely and exhaustive reference on

these ubiquitous creatures.

From spiny mice and guinea pigs to the oversized capybara, this book covers all native rodents of South America, the continental islands of Trinidad and Tobago, and the Caribbean Netherlands off the Venezuelan coast. It includes identification keys and descriptions of all genera and species; comments on distribution; maps of localities; discussions of subspecies; and summaries of natural, taxonomic, and nomenclatural history. *Rodents* also contains a detailed list of cited literature and a separate gazetteer based on confirmed identifications from museum vouchers and the published literature.

James L. Patton is emeritus professor of integrative biology and curator of mammals at the Museum of Vertebrate Zoology, University of California, Berkeley. He is coeditor of *Life Underground: The Biology of Subterranean Rodents*, also published by the University of Chicago Press. **Ulyses F. J. Pardiñas** is senior scientist at the Centro Nacional Patagónico, Puerto Madryn, Argentina. **Guillermo D'Elía** is professor in the Instituto de Ciencias Ambientales y Evolutivas at the Universidad Austral de Chile, Valdivia.

Serengeti IV

Sustaining Biodiversity in a Coupled Human-Natural System

Edited by **ANTHONY R. E. SINCLAIR, KRISTINE L. METZGER,
SIMON A. R. MDUMA, and JOHN M. FRYXELL**

The vast savannas and great migrations of the Serengeti conjure impressions of a harmonious and balanced ecosystem. But in reality, the history of the Serengeti is rife with battles between human and non-human nature.

Serengeti IV, the latest installment in a long-standing series on the region's ecology and biodiversity, explores our species' role as a source of both discord and balance in Serengeti ecosystem dynamics. Through chapters charting the complexities of infectious disease transmission across populations, agricultural expansion, and the many challenges of managing this ecosystem today, this

book shows how the people and landscapes surrounding crucial protected areas like Serengeti National Park can and must contribute to Serengeti conservation. In order to succeed, conservation efforts must also focus on the welfare of indigenous peoples, allowing them both to sustain their agricultural practices and benefit from the natural resources provided by protected areas—an undertaking that will require the strengthening of government and education systems and, as such, will present one of the greatest conservation challenges of the next century.

Anthony R. E. Sinclair is professor emeritus of zoology at the University of British Columbia and coeditor of *Serengeti I, II, and III*. He lives in Richmond, BC. **Kristine L. Metzger** is a landscape ecologist working for the US Fish and Wildlife Service in Albuquerque, New Mexico. **Simon A. R. Mduma** is director of the Tanzania Wildlife Research Institute, Tanzania, and coeditor of *Serengeti III*. **John M. Fryxell** is professor of integrative biology at the University of Guelph and coeditor of *Serengeti III*.

**L. DAVID MECH, DOUGLAS W. SMITH, and
DANIEL R. MACNULTY**

Wolves on the Hunt

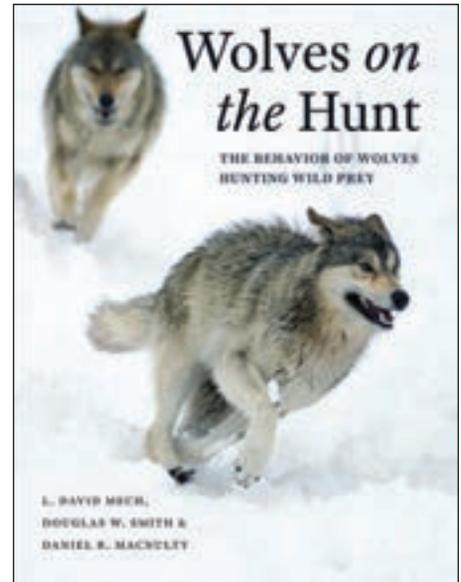
The Behavior of Wolves Hunting Wild Prey

The interactions between apex predators and their prey are some of the most awesome and meaningful in nature—displays of strength, endurance, and a deep coevolutionary history. And there is perhaps no apex predator more impressive and important in its hunting—or more infamous, more misjudged—than the wolf. Because of wolves' habitat, speed, and general success at evading humans, researchers have faced great obstacles in studying their natural hunting behaviors. The first book to focus explicitly on wolf hunting of wild prey, *Wolves on the Hunt* seeks to fill this gap.

Combining behavioral data, thousands of hours of original field observations, research in the literature, a wealth of illustrations, and—in the e-book edition and online—video segments from cinematographer Robert K. Landis, the authors create a compelling and complex picture of these hunters. The wolf is indeed an adept killer, able to take down prey much larger than itself. While adapted to hunt primarily hoofed animals, a wolf—or especially a pack of wolves—can kill individuals of just about any species. But even as wolves help drive the underlying rhythms of the ecosystems they inhabit, their evolutionary prowess comes at a cost: wolves spend one third of their time hunting—the most time-consuming of all wolf activities—and success at the hunt only comes through traveling long distances, persisting in the face of regular failure, detecting and taking advantage of deficiencies in the physical condition of individual prey, and through ceaseless trial and error, all while risking injury or death.

By describing and analyzing the behaviors wolves use to hunt and kill various wild prey—including deer, moose, caribou, elk, Dall sheep, mountain goats, bison, muskoxen, arctic hares, beavers, and others—*Wolves on the Hunt* provides a revelatory portrait of one of nature's greatest hunters.

L. David Mech is a senior research scientist with the US Geological Survey and an adjunct professor in the Department of Fisheries, Wildlife, and Conservation Biology and Department of Ecology, Evolution, and Behavior at the University of Minnesota. **Douglas W. Smith** is currently project leader for the Yellowstone Gray Wolf Restoration Project in Yellowstone National Park. **Daniel R. MacNulty** is an assistant professor of wildlife ecology at Utah State University.



JUNE 208 p., 28 color plates, 44 halftones,
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SCIENCE



LEOPOLD PACK IN YELLOWSTONE NATIONAL PARK, 2007. PHOTO BY MATTHEW METZ



“A gripping account of the episodes in Marie Curie’s life when her involvement with intellectual property, the press, celebrity culture, and the international management of information became especially consequential. Through these episodes, Hemmungs Wirtén traces the creation of the Curie ‘brand’—a term and a legal concept that the European Union has explicitly adopted. She reveals a fascinating process through which scientific persona and publicity intersect.”

**—Adrian Johns,
University of Chicago**

science · culture

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E-book ISBN-13: 978-0-226-23598-1
SCIENCE BIOGRAPHY

EVA HEMMUNGS WIRTÉN

Making Marie Curie

Intellectual Property and Celebrity Culture in an Age of Information

In many ways, Marie Curie represents modern science. Her considerable lifetime achievements—the first woman to be awarded a Nobel Prize, the only woman to be awarded the Prize in two fields, and the only person to be awarded Nobel Prizes in multiple sciences—are studied by schoolchildren across the world. When, in 2009, the *New Scientist* carried out a poll for the “Most Inspirational Female Scientist of All Time,” the result was a foregone conclusion: Marie Curie trounced her closest runner-up, Rosalind Franklin, winning double the number of Franklin’s votes. She is a role model to women embarking on a career in science, the pride of two nations—Poland and France—and, not least of all, a European Union brand for excellence in science.

Making Marie Curie explores what went into the creation of this icon of science. It is not a traditional biography, or one that attempts to uncover the “real” Marie Curie. Rather, Eva Hemmungs Wirtén, by tracing a career that spans two centuries and a world war, provides an innovative and historically grounded account of how modern science emerges in tandem with celebrity culture under the influence of intellectual property in a dawning age of information. She explores the emergence of the Curie persona, the information culture of the period that shaped its development, and the strategies Curie used to manage and exploit her intellectual property. How did one create and maintain for oneself the persona of scientist at the beginning of the twentieth century? What special conditions bore upon scientific women, and on married women in particular? How was French identity claimed, established, and subverted? How, and with what consequences, was a scientific reputation secured?

In its exploration of these questions and many more, *Making Marie Curie* provides a composite picture not only of the making of Marie Curie, but the making of modern science itself.

Eva Hemmungs Wirtén is professor of mediated culture at Linköping University, Sweden. She is the author of *Terms of Use: Negotiating the Jungle of the Intellectual Commons* and *No Trespassing: Authorship, Intellectual Property Rights, and the Boundaries of Globalization*.

Making *Nature*

The History of a Scientific Journal

MELINDA BALDWIN

Making "Nature" is the first book to chronicle the foundation and development of *Nature*, one of the world's most influential scientific institutions. Now nearing its hundred and fiftieth year of publication, *Nature* is the international benchmark for scientific publication. Its contributors include Charles Darwin, Ernest Rutherford, and Stephen Hawking, and it has published many of the most important discoveries in the history of science, including articles on the structure of DNA, the discovery of the neutron, the first cloning of a mammal, and the human genome.

But how did *Nature* become such an essential institution? In *Making "Nature,"* Melinda Baldwin charts the rich history of this extraordinary publication from its foundation in 1869 to current debates about online publishing and open access. This pioneering study not only tells *Nature's* story but also sheds light on much larger questions about the history of science publishing, changes in scientific communication, and shifting notions of "scientific community." *Nature*, as Baldwin demonstrates, helped define what science is and what it means to be a scientist.

Melinda Baldwin is a lecturer in the Department of the History of Science at Harvard University.

How Our Days Became Numbered

Risk and the Rise of the Statistical Individual

DAN BOUK

Long before the age of "Big Data" or the rise of today's "self-quantifiers," American capitalism embraced "risk"—and proceeded to number our days. Life insurers led the way, developing numerical practices for measuring individuals and groups, predicting their fates, and intervening in their futures. Emanating from the gilded boardrooms of Lower Manhattan and making their way into drawing rooms and tenement apartments across the nation, these practices soon came to change the futures they purported to divine.

How Our Days Became Numbered tells a story of corporate culture remaking American culture—a story of intellectuals and professionals in and around insurance companies who reimagined Americans' lives through numbers and taught ordinary Americans to do the same. Making individuals statistical did

not happen easily. Legislative battles raged over the propriety of discriminating by race or of smoothing away the effects of capitalism's fluctuations on individuals. Meanwhile, debates within companies set doctors against actuaries and agents, resulting in elaborate, secretive systems of surveillance and calculation.

Dan Bouk reveals how, in a little over half a century, insurers laid the groundwork for the much-quantified, risk-infused world that we live in today. To understand how the financial world shapes modern bodies, how risk assessments can perpetuate inequalities of race or sex, and how the quantification and claims of risk on each of us continue to grow, we must take seriously the history of those who view our lives as a series of probabilities to be managed.

Dan Bouk is assistant professor of history at Colgate University and a member of the Historizing Big Data working group at the Max Planck Institute for History of Science.

"Nature's journey from a relatively unsuccessful Victorian magazine aimed at the general public as much as scientific practitioners to its current position as the international benchmark for modern scientific publishing is one of the most important stories in the history of science. Baldwin tells it with aplomb."

—Gowan Dawson,
University of Leicester

JUNE 328 p., 12 halftones, 3 tables
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SCIENCE HISTORY

"Gripping, engaging, deeply human, and written with artistry and grace, Bouk's riveting history raises fundamental questions about corporate and state power in the reduction of individual human beings to a statistic, a risk—"the statistical individual" and "the statistical citizen"—and in the power those values have not just to predict the future, but to make it."

—Barbara Welke,
University of Minnesota

MAY 304 p., 21 halftones 6 x 9
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E-book ISBN-13: 978-0-226-25920-8
SCIENCE AMERICAN HISTORY

“Radium and the Secret of Life probes the experimental and metaphorical connections between transmutation and mutation. As that coupling makes clear, it was a book waiting to be written. Campos provides a deeply researched, engagingly written, and provocatively argued history of this potent conjunction and how it disintegrated so fully as to be nearly forgotten.”

**—Angela N. H. Creager,
author of *Life Atomic***

APRIL 352 p., 14 halftones 6 x 9
ISBN-13: 978-0-226-23827-2
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-23830-2
SCIENCE HISTORY

“This is an outstanding book. Impressively researched and compellingly written, it fills a major gap in the history of biology by showing us how place-based science developed in Europe during the late nineteenth and early twentieth centuries.”

**—Lynn K. Nyhart,
University of Wisconsin–Madison**

MARCH 320 p., 44 halftones 6 x 9
ISBN-13: 978-0-226-14187-9
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ISBN-13: 978-0-226-14206-7
Paper \$40.00s/£28.00
E-book ISBN-13: 978-0-226-14190-9
SCIENCE EUROPEAN HISTORY

Radium and the Secret of Life

LUIS A. CAMPOS

Before the hydrogen bomb indelibly associated radioactivity with death, many chemists, physicians, botanists, and geneticists believed that radium might hold the secret to life. Physicists and chemists early on described the wondrous new element in lifelike terms such as “decay” and “half-life,” and made frequent references to the “natural selection” and “evolution” of the elements. Meanwhile, biologists of the period used radium in experiments aimed at elucidating some of the most basic phenomena of life, including metabolism and mutation.

From the creation of half-living microbes in the test tube to charting the earliest histories of genetic engineering, *Radium and the Secret of Life* high-

lights previously unknown interconnections between the history of the early radioactive sciences and the sciences of heredity. Equating the transmutation of radium with the biological transmutation of living species, biologists saw in metabolism and mutation properties that reminded them of the new element. These initially provocative metaphoric links between radium and life proved remarkably productive and ultimately led to key biological insights into the origin of life, the nature of heredity, and the structure of the gene. *Radium and the Secret of Life* recovers a forgotten history of the connections between radioactivity and the life sciences that existed long before the dawn of molecular biology.

Luis A. Campos is associate professor of the history of science at the University of New Mexico.

Stations in the Field

A History of Place-Based Animal Research, 1870–1930

RAF DE BONT

When we think of sites of animal research that symbolize modernity, the first places that come to mind are grand research institutes in cities and near universities that house the latest in equipment and technologies, not the surroundings of the bird’s nest, the octopus’s garden in the sea, or the parts of inland lakes in which freshwater plankton reside. Yet during the late nineteenth and early twentieth centuries, a group of zoologists began establishing novel, indeed modern ways of studying nature, propagating what present-day ecologists describe as place-based research.

Raf De Bont’s *Stations in the Field* focuses on the early history of biological field stations and the role these played in the rise of zoological place-based research. Beginning in the 1870s, a grow-

ing number of biological field stations were founded—first in Europe and later elsewhere around the world—and thousands of zoologists received their training and performed their research at these sites. Through case studies, De Bont examines the material and social context in which field stations arose, the actual research that was produced in these places, the scientific claims that were developed there, and the rhetorical strategies that were deployed to convince others that these claims made sense. From the life of parasitic invertebrates in northern France and freshwater plankton in Schleswig-Holstein, to migratory birds in East Prussia and pest insects in Belgium, De Bont’s book is a fascinating tour through the history of studying nature *in nature*.

Raf De Bont is assistant professor of history at Maastricht University in the Netherlands and lives in Leuven, Belgium.

Diving Seals and Meditating Yogis

Strategic Metabolic Retreats

ROBERT ELSNER

The comparative physiology of seemingly disparate organisms often serves as a surprising pathway to biological enlightenment. How appropriate, then, that Robert Elsner sheds new light on the remarkable physiology of diving seals through comparison with members of our own species on quests toward enlightenment: meditating yogis.

As Elsner reveals, survival in extreme conditions such as those faced by seals is often not about running for cover or coming up for air, but rather about working within the confines of an environment and suppressing normal bodily function. Animals in this withdrawn state display reduced resting metabolic rates and are temporarily less dependent upon customary levels of oxygen. For diving seals—creatures especially well-adapted to pro-

longed submersion in the ocean's cold depths—such periods of rest lengthen dive endurance. But while human divers share modest, brief adjustments of suppressed metabolism with diving seals, it is the practiced response achieved during deep meditation that is characterized by metabolic rates well below normal levels, sometimes even approaching those of non-exercising diving seals. And the comparison does not end here: hibernating animals, infants during birth, near-drowning victims, and clams at low tide all also display similarly reduced metabolisms.

By investigating these states—and the regulatory functions that help maintain them—across a range of species, Elsner offers suggestive insight into the linked biology of survival and well-being.

Robert Elsner is professor emeritus at the University of Alaska Fairbanks who studies the physiology of marine mammals. He is coauthor of *Diving and Asphyxia: A Comparative Study of Animals and Man*.

Plant Sensing and Communication

RICHARD KARBAN

The news that a flowering weed—mouseear cress (*Arabidopsis thaliana*)—can sense the particular chewing noise of its most common caterpillar predator and adjust its chemical defenses in response led to headlines announcing the discovery of the first “hearing” plant. As plants lack central nervous systems (and, indeed, ears), the mechanisms behind this “hearing” are unquestionably very different from those of our own acoustic sense, but the misleading headlines point to an overlooked truth: plants do in fact perceive environmental cues and respond rapidly to them by changing their chemical, morphological, and behavioral traits.

In *Plant Sensing and Communication*, Richard Karban provides the first comprehensive overview of what is known

about how plants perceive their environments, communicate those perceptions, and learn. Facing many of the same challenges as animals, plants have developed many similar capabilities: they sense light, chemicals, mechanical stimulation, temperature, electricity, and sound. Moreover, prior experiences have lasting impacts on sensitivity and response to cues; plants, in essence, have memory. Nor are their senses limited to the processes of an individual plant: plants eavesdrop on the cues and behaviors of neighbors and—for example, through flowers and fruits—exchange information with other types of organisms. Far from inanimate organisms limited by their stationery existence, plants, this book makes unquestionably clear, are in constant and lively discourse.

Richard Karban is professor of entomology and a member of the Center for Population Biology at the University of California, Davis. He is coauthor of *Induced Responses to Herbivory*, also published by the University of Chicago Press, and *How to Do Ecology: A Concise Handbook*.



BURIAL SITE NEAR PASHUPATINATH TEMPLE, KATHMANDU, NEPAL, WITHIN WHICH A YOGI REMAINED FOR THREE DAYS.

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SCIENCE



ACACIA DREPANOLOBIUM, WHICH PROVIDES HOLLOW SWOLLEN THORNS THAT HOUSE ANTS. PHOTO BY TODD PALMER

Interspecific Interactions

JUNE 240 p., 16 halftones,

9 line drawings, 6 tables 6 x 9

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SCIENCE

“Fatal Isolation is a riveting account of the social, cultural, and political forces that made France so vulnerable during the historic 2003 heat wave and a cautionary tale about the dangers of urban life on an overheated planet. Along the way, Keller takes up deep and unsettling questions about what we can and cannot know about the recent past. It’s a memorable, haunting book.”

**—Eric Klinenberg,
author of *Heat Wave: A Social Autopsy of Disaster in Chicago***

MAY 240 p., 27 halftones,
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ISBN-13: 978-0-226-25111-0
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E-book ISBN-13: 978-0-226-25643-6
HISTORY

“Portraying the extraordinary polymath Wollaston both in detail and in the round, this elegantly written work is a major contribution to understanding early nineteenth-century British science. Usselman exhibits quiet mastery of the diverse fields in which Wollaston labored, fitting his subject into the science, the technology, and the political and economic life of his day. His work says much about themes of great current historical interest, including the relationships of science to artisanal crafts, invention, and enterprise. *Pure Intelligence* is both an intellectual tour de force and a pleasure to read.”

**—Alan Locke,
Case Western Reserve University**

Synthesis

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32 line drawings, 10 tables 6 x 9
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Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-24587-4
SCIENCE HISTORY

Fatal Isolation

The Devastating Paris Heat Wave of 2003

RICHARD C. KELLER

In a cemetery on the southern outskirts of Paris lie the bodies of nearly a hundred of what some have called the first casualties of global climate change. They were the so-called abandoned victims of the worst natural disaster in French history, the devastating heat wave that struck in August 2003, leaving 15,000 dead. They died alone in Paris and its suburbs, and were then buried at public expense, their bodies unclaimed. They died, and to a great extent lived, unnoticed by their neighbors—their bodies undiscovered in some cases until weeks after their deaths.

Fatal Isolation tells the stories of these victims and the catastrophe that took their lives. It explores the multiple narratives of disaster—the official story of the crisis and its aftermath, as presented by the media and the state; the life stories of the individual victims, which both illuminate and challenge the ways we typically perceive natural disasters; and the scientific understandings of disaster and its management. *Fatal Isolation* is both a social history of risk and vulnerability in the urban landscape and a story of how a city copes with emerging threats and sudden, dramatic change.

Richard C. Keller is professor in the Department of Medical History and Bioethics at the University of Wisconsin–Madison. He is the author of *Colonial Madness: Psychiatry in French North Africa*, also published by the University of Chicago Press, and editor of *Unconscious Dominions: Psychoanalysis, Colonial Trauma, and Global Sovereignities*.

Pure Intelligence

The Life of William Hyde Wollaston

MELVYN C. USSELMAN

William Hyde Wollaston made an astonishing number of discoveries in an astonishingly varied number of fields: platinum metallurgy, the existence of ultraviolet radiation, the chemical elements palladium and rhodium, the amino acid cystine, and the physiology of binocular vision, among others. Along with his colleagues Humphry Davy and Thomas Young, he was widely recognized during his life as one of Britain’s leading scientific practitioners in the first part of the nineteenth century, and the deaths of all three within a six-month span, between 1828 and 1829, were seen by many as the end of a glorious period of British scientific su-

premac. Unlike Davy and Young, however, Wollaston was not the subject of a contemporary biography, and his many impressive achievements have fallen into obscurity as a result.

Pure Intelligence is the first book-length study of Wollaston, his science, and the environment in which he thrived. Drawing on previously unstudied laboratory records as well as historical reconstructions of chemical experiments and discoveries, and written in a highly accessible style, *Pure Intelligence* will help to reinstate Wollaston in the history of science and the pantheon of its great innovators.

Melvyn C. Usselman is professor emeritus in the Department of Chemistry at Western University in London, Ontario.

ANNIE BOURNEUF

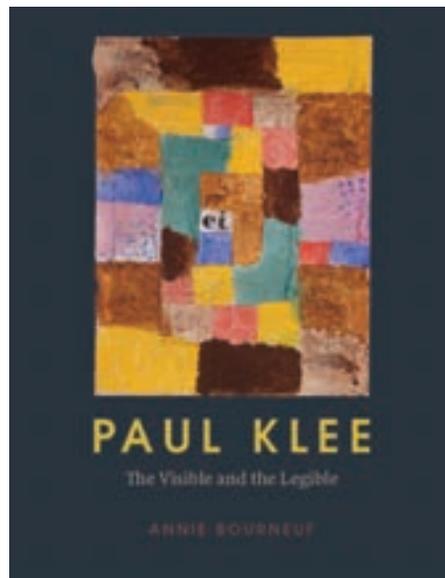
Paul Klee

The Visible and the Legible

The fact that Paul Klee (1879–1940) consistently intertwined the visual and the verbal in his art has long fascinated commentators, including such illustrious figures as Walter Benjamin and Michel Foucault. However, the questions it prompts have never been satisfactorily answered—until now. In *Paul Klee*, Annie Bourneuf offers the first full account of the interplay between the visible and the legible in Klee’s works from the 1910s and 1920s.

Bourneuf argues that Klee joined these elements to invite a manner of viewing that would unfold in time, a process analogous to reading. From his elaborate titles to the small scale he favored to his metaphoric play with materials, Klee created forms that hover between the pictorial and the written, and his concern for literary aspects of visual art was both the motive for and the means of his ironic play with modernist art theories and practices. Through his unique approach, he subverted forms of modernist painting that were generally seen—along with film and other new technologies—as threats to a mode of slow, contemplative viewing. Tracing the fraught relations among seeing, reading, and imagining in early twentieth-century Germany, Bourneuf ultimately shows how Klee reimagined abstraction at a key moment in its development.

Annie Bourneuf is assistant professor of art history at the School of the Art Institute of Chicago.



“By far the most historically thorough and perceptive investigation of the role of reading and writing in Klee’s work, this study is an excellent contribution to Klee scholarship and certainly the best book on him available today. Bourneuf introduces a significant number of little-known passages from Klee’s own writings or early criticism into the discussion, and her interpretations of individual works are masterfully crafted.”

**—Ralph Ubl,
University of Basel**

MAY 256 p., 32 color plates, 35 halftones
7 x 9

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ART



TSUKIDOKA YOSHITOSHI, SUSANO NO MIKOTO, 1880S, COLOR WOODBLOCK PRINT

APRIL 296 p., 34 color plates,
70 halftones 8¹/₂ x 11

ISBN-13: 978-0-226-11080-6

Cloth \$65.00s/£45.50

E-book ISBN-13: 978-0-226-19597-1

ART ASIAN STUDIES

Making Modern Japanese-Style Painting

Kano Hōgai and the Search for Images

CHELSEA FOXWELL

The Western discovery of Japanese paintings at nineteenth-century world's fairs and export shops catapulted Japanese art to new levels of popularity. With that popularity, however, came criticism, as Western writers lamented a perceived end to pure Japanese art and a rise in westernized cultural hybrids. The Japanese response: *nihonga*, a traditional painting style that reframed existing techniques to distinguish them from Western artistic conventions.

Making Modern Japanese-Style Painting explores the visual characteristics and social functions of *nihonga* and traces its relationship to the past, its viewers, and emerging notions of the

modern Japanese state. The artist Kano Hōgai (1828–88) is a telling example: originally a painter for the shogun, his art evolved into novel, eerie images meant to satisfy both Japanese and Western audiences. Rather than absorbing Western approaches, *nihonga* as practiced by Hōgai and others broke with pre-Meiji painting even as it worked to neutralize the rupture.

By arguing that changing audience expectations led to the emergence of *nihonga*, *Making Modern Japanese-Style Painting* offers a fresh look at an important aspect of Japan's development into a modern nation.

Chelsea Foxwell is assistant professor of art history at the University of Chicago.

“A compelling synthesis of federally funded cultural projects undertaken in the United States from 1933 to 1945, Musher’s book is written for other historians but will certainly appeal to scholars in many fields—including American studies, cultural studies, public history, visual culture studies, and more. Eloquently written and historically balanced, the book uses anecdotal evidence and biography to animate the story of New Deal arts programming and notions of cultural capital in new and engaging ways.”

—Erika Doss,
University of Notre Dame

APRIL 280 p., 24 halftones, 1 table
6 x 9

ISBN-13: 978-0-226-24718-2

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-24721-2

ART HISTORY

Democratic Art

The New Deal’s Influence on American Culture

SHARON ANN MUSER

Throughout the Great Recession American artists and public art endowments have had to fight for government support to keep themselves afloat. It wasn't always this way. At its height in 1935, the New Deal devoted \$27 million—roughly \$469 million today—to supporting tens of thousands of needy artists, who used that support to create more than 100,000 works. Why did the government become so involved with these artists, and why weren't these projects considered a frivolous waste of funds, as surely many would be today?

In *Democratic Art*, Sharon Ann Musher explores these questions and uses them as a springboard for an examination of the role art can and should play in contemporary society. Drawing

on close readings of government-funded architecture, murals, plays, writing, and photographs, *Democratic Art* examines the New Deal's diverse cultural initiatives and outlines five perspectives on art that were prominent at the time: art as grandeur, enrichment, weapon, experience, and subversion. Musher argues that those engaged in New Deal art were part of an explicitly cultural agenda that sought not just to create art but to democratize and Americanize it as well. By tracing a range of aesthetic visions that flourished during the 1930s, this highly original book outlines the successes, shortcomings, and lessons of the golden age of government funding for the arts.

Sharon Ann Musher is associate professor of history at the Richard Stockton College of New Jersey. She resides in Philadelphia.

WALTER BENN MICHAELS

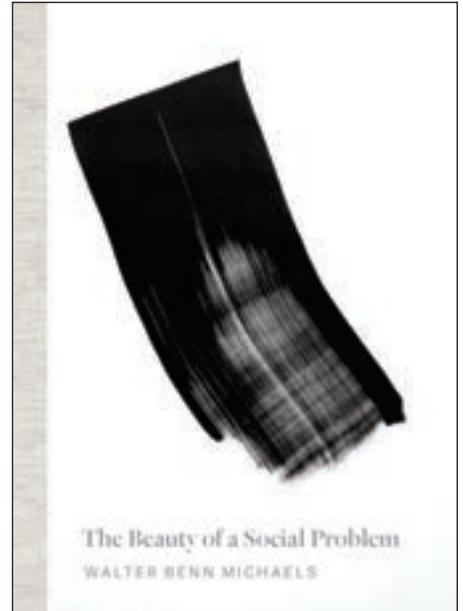
The Beauty of a Social Problem

Photography, Autonomy, Economy

Bertolt Brecht once worried that our sympathy for the victims of a social problem can make the problem's "beauty and attraction" invisible. In *The Beauty of a Social Problem*, Walter Benn Michaels explores the effort to overcome this difficulty through a study of several contemporary artist-photographers whose work speaks to questions of political economy.

Although he discusses well-known figures like Walker Evans and Jeff Wall, Michaels's focus is on a group of younger artists, including Viktoria Binshtok, Phil Chang, Liz Deschenes, and Arthur Ou. All born after 1965, they have always lived in a world where, on the one hand, artistic ambition has been synonymous with the critique of autonomous form and intentional meaning, while, on the other, the struggle between capital and labor has essentially been won by capital. Contending that the aesthetic and political conditions are connected, Michaels argues that these artists' new commitment to form and meaning is a way for them to portray the conditions that have taken US economic inequality from its lowest level, in 1968, to its highest level today. As Michaels demonstrates, these works of art, unimaginable without the postmodern critique of autonomy and intentionality, end up departing and dissenting from it in continually interesting and innovative ways.

Walter Benn Michaels is professor of English at the University of Illinois at Chicago. He is the author of several books, including, most recently, *The Shape of the Signifier* and *The Trouble with Diversity: How We Learned to Love Identity and Ignore Inequality*.



Praise for *The Trouble with Diversity*

"A captivating read and necessary provocation."

—*Los Angeles Times*

"This is a refreshing, angry, and important book."

—*Atlantic Monthly*

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ART LITERARY CRITICISM



WILLIAM HENRY FOX TALBOT, VIEW OF PARISIAN BOULEVARD, 1843

JUNE 232 p., 48 halftones 6 x 9
ISBN-13: 978-0-226-24203-3
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-24217-0
ART PHOTOGRAPHY

Daguerreotypes

Fugitive Subjects, Contemporary Objects

LISA SALTZMAN

In the digital age, photography confronts its future under the competing signs of ubiquity and obsolescence. While technology allows amateurs and experts alike to create high-quality photographs, new electronic formats have severed the photochemical link between image and subject. At the same time, cinematic, staged, or digitally enhanced art styles stretch the concept of photography and raise questions about its truth value. Despite this ambiguity, photography remains a stubbornly substantive form of evidence. Referenced by artists, filmmakers, and writers as a powerful emblem of truth, photography

has found its home in other media at the moment of its own material demise.

By examining the medium as articulated in literature, film, and the graphic novel, *Daguerreotypes* demonstrates how photography secures identity for figures with an unstable sense of self. From Roland Barthes's *Camera Lucida* to Ridley Scott's *Blade Runner*, W. G. Sebald's *Austerlitz* to Alison Bechdel's *Fun Home*—we find traces of these “fugitive subjects” throughout contemporary culture. Ultimately, *Daguerreotypes* reveals how the photograph has inspired a range of modern artistic and critical practices.

Lisa Saltzman is professor and chair of history of art at Bryn Mawr College. She is the author of *Making Memory Matter: Strategies of Remembrance in Contemporary Art*, also published by the University of Chicago Press.



EL COCTEL BAR, 2014. PHOTO BY ANDREW DAVID FIELD

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ASIAN STUDIES SOCIOLOGY

Shanghai Nightscapes

A Nocturnal Biography of a Global City

JAMES FARRER and ANDREW DAVID FIELD

The pulsing beat of its nightlife has long drawn travelers to the streets of Shanghai, where the night scene is a crucial component of the city's image as a global metropolis. In *Shanghai Nightscapes*, sociologist James Farrer and historian Andrew David Field examine the cosmopolitan nightlife culture that first arose in Shanghai in the 1920s and that has been experiencing a revival since the 1980s. Drawing on over twenty years of fieldwork and hundreds of interviews, the authors spotlight a largely hidden world of nighttime pleasures—the dancing, drinking, and socializing going on in dance clubs and bars that have flourished in Shanghai over the last century.

The book begins by examining the history of the jazz-age dance scenes that arose in the ballrooms and nightclubs

of Shanghai's foreign settlements. During its heyday in the 1930s, Shanghai was known worldwide for its jazz cabarets that fused Chinese and Western cultures. The 1990s saw the proliferation of a drinking, music, and sexual culture collectively constructed to create new contact zones between the local and tourist populations. Today's Shanghai night scenes are simultaneously spaces of inequality and friction, where men and women from many different walks of life compete for status and attention, and spaces of sociability, in which intercultural communities are formed. *Shanghai Nightscapes* highlights the continuities in the city's nightlife across a turbulent century, as well as the importance of the multicultural agents of nightlife in shaping cosmopolitan urban culture in China's greatest global city.

James Farrer is professor of sociology and global studies at Sophia University, Tokyo, and author of *Opening Up: Youth Sex Culture and Market Reform in Shanghai*, also published by the University of Chicago Press. **Andrew David Field** is the author of *Shanghai's Dancing World: Cabaret Culture and Urban Politics, 1919–1954* and *Mu Shiyong: China's Lost Modernist*.

Cruel Attachments

The Ritual Rehab of Child Molesters in Germany

JOHN BORNEMAN

There is no more seemingly incorrigible criminal type than the child sex offender. Said to suffer from a deeply rooted paraphilia, he is often considered to be outside the moral limits of the human, profoundly resistant to change. Despite these assessments, in much of the West an increasing focus on rehabilitation through therapy provides hope that psychological transformation is possible. Examining the experiences of child sex offenders undergoing therapy in Germany—where such treatments are both a legal right and duty—John Borneman, in *Cruel Attachments*, offers a fine-grained account of rehabilitation for this reviled criminal type.

Carefully exploring different cases of the attempt to rehabilitate child sex offenders, Borneman details a secular ritual process aimed not only at preventing future acts of molestation but also at fundamentally transforming the offender, who is ultimately charged with creating an almost entirely new self. Acknowledging the powerful repulsion felt by a public that is often extremely skeptical about the success of rehabilitation, he challenges readers to confront the contemporary contexts and conundrums that lie at the heart of regulating intimacy between children and adults.

John Borneman is professor of anthropology at Princeton University. He is the author of many books, including, most recently, *Political Crime and the Memory of Loss* and *Syrian Episodes: Sons, Fathers, and an Anthropologist in Aleppo*.

We Were Adivasis

Aspiration in an Indian Scheduled Tribe

MEGAN MOODIE

In *We Were Adivasis*, anthropologist Megan Moodie examines the Indian state's relationship to "Scheduled Tribes," or *adivasis*—historically oppressed groups that are now entitled to affirmative action quotas in educational and political institutions. Through a deep ethnography of the Dhanka in Jaipur, Moodie brings readers inside the creative imaginative work of these long-marginalized tribal communities. She shows how they must simultaneously affirm and refute their tribal status on a range of levels, from domestic interactions to historical representation, by relegating their status to the past: we *were* adivasis.

Moodie takes readers to a diversity of settings, including households, tribal

council meetings, and wedding festivals, to reveal the aspirations that are expressed in each. Crucially, she demonstrates how such aspiration and identity-building are strongly gendered, requiring different dispositions of men and women in the pursuit of collective social uplift. The Dhanka strategy for occupying the role of adivasi in urban India comes at a cost: young women must relinquish dreams of education and employment in favor of community-sanctioned marriage and domestic life. Ultimately, *We Were Adivasis* explores how such groups negotiate their pasts to articulate different visions of a yet uncertain future in the increasingly liberalized world.

Megan Moodie is assistant professor of anthropology at the University of California, Santa Cruz.

"Cruel Attachments is wholly absorbing, in the sense that it is unputdownable, but also in the sense that it provides numerous occasions for what can feel like utterly contaminating, destabilizing emotional identifications: with victims, family members, therapists, prison guards, the anthropologist himself—and, however unnervingly, also perpetrators. It is no small feat to bring readers inside the emotional worlds of all these players. To have done so, and with such subtlety and nuance, is remarkable and unprecedented."

—Dagmar Herzog,
Graduate Center,
City University of New York

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ANTHROPOLOGY PSYCHOLOGY

"We Were Adivasis is a beautifully written book and a compelling read—it should make a significant impact on the established literature about adivasis in India, as well as address affirmative action and inequality issues not just locally, but also globally."

—Alpa Shah,
London School of Economics

South Asia across the Disciplines

MAY 240 p., 9 halftones 6 x 9
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ANTHROPOLOGY ASIAN STUDIES

“Iyigun has written a fascinating and detail-rich book on the links between religion, economic growth, and conflict over a broad swath of history. *War, Peace, and Prosperity in the Name of God* will appeal to scholars in a number of fields, including history, political economy, and religious studies, as well as being of interest to the broader public intrigued by the historical origins of differences in modern-day development.”

**—Jacob N. Shapiro,
Princeton University**

APRIL 272 p., 24 halftones,
2 line drawings, 6 tables 6 x 9

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ECONOMICS RELIGION

“There has not been much new in the property rights literature for some time, and Kanazawa’s book, based on analysis of newspapers, nineteenth-century court cases, and early mining camp rules and company records, is a wonderful addition. It will have broad appeal among legal scholars, historians and students of the American West, political scientists studying local common pool resource management, and economists interested in the development and modification of property institutions and the role of transaction costs in influencing outcomes.”

**—Gary D. Libecap,
University of California,
Santa Barbara**

*Markets and Governments in
Economic History*

JUNE 336 p., 17 halftones,
21 line drawings, 5 tables 6 x 9

ISBN-13: 978-0-226-25867-6

Cloth \$55.00s/£38.50

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ECONOMICS HISTORY

War, Peace, and Prosperity in the Name of God

The Ottoman Role in Europe’s Socioeconomic Evolution

MURAT IYIGUN

Differences among religious communities have motivated—and continue to motivate—many of the deadliest conflicts in human history. But how did political power and organized religion become so thoroughly intertwined? And how have religion and religiously motivated conflicts affected the evolution of societies throughout history, from demographic and sociopolitical change to economic growth?

War, Peace, and Prosperity in the Name of God turns the focus on the “big three monotheisms”—Judaism, Islam, and Christianity—to consider these questions. Chronicling the relatively rapid spread of the Abrahamic religions in

the Old World, Murat Iyigun shows that societies that adhered to a monotheistic belief in that era lasted longer, suggesting that monotheism brought some sociopolitical advantages. While the inherent belief in one true god meant that these religious communities sooner or later had to contend with one another, Iyigun shows that differences among them were typically strong enough to trump disagreements within. The book concludes by documenting the long-term repercussions of these dynamics for the organization of societies and their politics in Europe and the Middle East.

Murat Iyigun is professor of economics at the University of Colorado Boulder.

Golden Rules

The Origins of California Water Law in the Gold Rush

MARK KANAZAWA

Fresh water has become scarce and will become even more so in the coming years, as continued population growth places ever greater demands on the supply of fresh water. At the same time, options for increasing that supply look to be ever more limited. No longer can we rely on technological solutions to meet growing demand. What we need is better management of the available water supply to ensure it goes further toward meeting basic human needs. But better management requires that we both understand the history underlying our current water regulation regime and think seriously about what changes to the law could be beneficial.

For *Golden Rules*, Mark Kanazawa draws on previously untapped historical sources to trace the emergence of

the current framework for resolving water-rights issues to California in the 1850s, when Gold Rush miners flooded the newly formed state. The need to circumscribe water use on private property in support of broader societal objectives brought to light a number of fundamental issues about how water rights ought to be defined and enforced through a system of laws. Many of these issues reverberate in today’s contentious debates about the relative merits of government and market regulation. By understanding how these laws developed across California’s mining camps and common-law courts, we can also gain a better sense of the challenges associated with adopting new property-rights regimes in the twenty-first century.

Mark Kanazawa is professor of economics at Carleton College.

GEOFFREY M. HODGSON

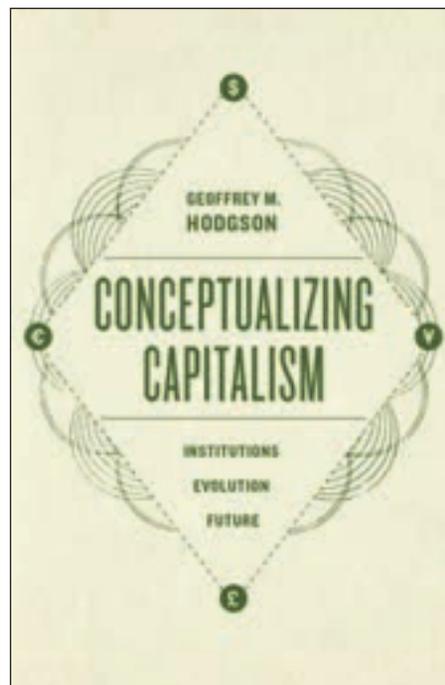
Conceptualizing Capitalism

Institutions, Evolution, Future

A few centuries ago, capitalism set in motion an explosion of economic productivity. Markets and private property had existed for millennia, but what other key institutions fostered capitalism's relatively recent emergence? Until now, the conceptual toolkit available to answer this question has been inadequate, and economists and other social scientists have been diverted from identifying these key institutions.

With *Conceptualizing Capitalism*, Geoffrey M. Hodgson offers readers a more precise conceptual framework. Drawing on a new theoretical approach called legal institutionalism, Hodgson establishes that the most important factor in the emergence of capitalism—but also among the most often overlooked—is the constitutive role of law and the state. While private property and markets are central to capitalism, they depend upon the development of an effective legal framework. Applying this legally grounded approach to the emergence of capitalism in eighteenth-century Europe, Hodgson identifies the key institutional developments that coincided with its rise. That analysis enables him to counter the widespread view that capitalism is a natural and inevitable outcome of human societies, showing instead that it is a relatively recent phenomenon, contingent upon a special form of state that protects private property and enforces contracts. After establishing the nature of capitalism, the book considers what this more precise conceptual framework can tell us about the possible future of capitalism in the twenty-first century, where some of the most important concerns are the effects of globalization, the continuing growth of inequality, and the challenges to America's hegemony by China and others.

Geoffrey M. Hodgson is research professor at Hertfordshire Business School, University of Hertfordshire, England, and the author or coauthor of over a dozen books, including *Darwin's Conjecture* and *From Pleasure Machines to Moral Communities*, both also published by the University of Chicago Press.



“In standard economics, capitalism has become an ill-defined concept, its analysis flawed from the very initial definition. Hodgson’s book reintroduces a sharp and precise definition, showing how a successful analysis of capitalism requires an understanding of the interactions of numerous complementary institutions, including sophisticated legal institutions. This is a remarkable and highly original piece of interdisciplinary scholarship that will greatly contribute to the understanding of contemporary capitalist economies.”

**—Ugo Pagano,
University of Siena and
Central European University**

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Cloth \$55.00s/£38.50
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ECONOMICS

“A fascinating read. The real-world examples are supported by a review of a diverse range of scientific research, making this an interesting and useful read for entrepreneurs, product managers, researchers, and people who are generally interested in understanding the behavior of the majority of consumers.”

—Mel Fugate,
Southern Methodist University

MAY 208 p., 18 halftones,
13 line drawings, 23 tables 6 x 9

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BUSINESS PSYCHOLOGY

“Troesken’s *The Pox of Liberty* fits into the broader category of works by Jared Diamond, David Landes, and Daron Acemoglu and James Robinson, as well as others who attempt to understand the relationship between disease, institutions, and economic outcomes. What I like about Troesken’s book—and what I think fills a significant gap—is that instead of coming up with a singular story, he recognizes and elucidates with clear and careful prose the subtleties that exist in a complex relationship.”

—Melissa Thomasson,
Miami University

*Markets and Governments in
Economic History*

MAY 256 p., 28 halftones, 7 tables
6 x 9

ISBN-13: 978-0-226-92217-1

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ECONOMICS HISTORY

Resistance to Innovation

Its Sources and Manifestations

SHAUL OREG and JACOB GOLDBERG

Every year, about 25,000 new products are introduced in the United States. Most of these products fail—at considerable expense to the companies that produce them. Such failures are typically thought to result from consumers’ resistance to innovation, but marketers have tended to focus instead on consumers who show little resistance, despite these “early adopters” comprising only 20 percent of the consumer population.

Shaul Oreg and Jacob Goldenberg bring the insights of marketing and organizational behavior to bear on the attitudes and behaviors of the remaining 80 percent who resist innovation. The authors identify two competing definitions of resistance: In marketing, resistance denotes a reluctance to adopt a

worthy new product, or one that offers a clear benefit and carries little or no risk. In the field of organizational behavior, employees are defined as resistant if they are unwilling to implement changes regardless of the reasons behind their reluctance. Using real-life examples and seeking to clarify the act of rejecting a new product from the reasons—rational or not—consumers may have for doing so, Oreg and Goldenberg propose a more coherent definition of resistance less encumbered by subjective, context-specific factors and personality traits. This tighter definition makes it possible to disentangle resistance from its sources and ultimately offers a richer understanding of consumers’ underlying motivations.

Shaul Oreg is associate professor of organizational behavior at the School of Business Administration at the Hebrew University of Jerusalem. He is a coeditor of *The Psychology of Organizational Change*. **Jacob Goldenberg** is professor of marketing at the Arison School of Business at the Interdisciplinary Center Herzliya, visiting professor at Columbia Business School, and the author or coauthor of several books, including *Inside the Box*.

The Pox of Liberty

How the Constitution Left Americans Rich, Free, and Prone to Infection

WERNER TROESKEN

The United States is among the wealthiest nations in the world. But that wealth hasn’t translated to a higher life expectancy, an area where the United States still ranks thirty-eighth—behind Cuba, Chile, Costa Rica, and Greece, among many others. Some fault the absence of universal health care or the persistence of social inequalities. Others blame unhealthy lifestyles. But these emphases on present-day behaviors and policies miss a much more fundamental determinant of societal health: the state.

Werner Troesken looks at the history of the United States with a focus on three diseases—smallpox, typhoid fever, and yellow fever—to show how constitutional rules and provisions that promoted individual liberty and

economic prosperity also influenced the country’s ability to eradicate infectious disease. Ranging from federalism under the Commerce Clause to the Contract Clause and the Fourteenth Amendment, Troesken argues persuasively that many institutions intended to promote desirable political or economic outcomes also hindered the provision of public health. We are unhealthy, in other words, at least in part because our political and legal institutions function well. The compelling new perspective of *The Pox of Liberty* challenges many traditional claims that infectious diseases are inexorable forces in human history, revealing them instead to be the result of public and private choices.

Werner Troesken is professor of economics at the University of Pittsburgh. He is the author of *Water, Race, and Disease; Why Regulate Utilities?*; and *The Great Lead Water Pipe Disaster*.

Mixed Messages

Cultural and Genetic Inheritance in the Constitution of Human Society

ROBERT A. PAUL

As social and symbolic animals—animals with language and systems of signs—humans are informed by two different kinds of heritage, one biological, the other cultural. Scholars have tended to study our genetic and symbolic lineages separately, but in recent years some have begun to explore them together, offering a “dual inheritance theory.” In this book, Robert A. Paul offers an entirely new and original consideration of our dual inheritance, going deep inside an extensive ethnographic record to outline a fascinating relationship between our genetic codes and symbolic systems.

Examining a wide array of cultures, Paul reveals how the inherent tensions between these two modes of transmis-

sion generate many of the features of human society, such as marriage rules, initiation rituals, gender asymmetry, and sexual symbolism. Exploring differences in the requirements, range, and agendas of genetic and symbolic reproduction, he shows that a properly conceived dual inheritance model does a better job of accounting for the distinctive character of actual human societies than either evolutionary or socio-cultural construction theories can do alone. Ultimately this book offers a powerful call for a synthesis of the traditions inspired by Darwin, Durkheim, and Freud—one that is critically necessary if we are to advance our understanding of human social life.

Robert A. Paul is the Charles Howard Candler Professor of Anthropology and Interdisciplinary Studies at Emory University. He is the author of *Moses and Civilization* and *The Tibetan Symbolic World*, the latter published by the University of Chicago Press.

Modes of Uncertainty

Anthropological Cases

Edited by LIMOR SAMIMI-DARASH and PAUL RABINOW

Modes of Uncertainty offers groundbreaking ways of thinking about danger, risk, and uncertainty from an analytical and anthropological perspective. Our world, the contributors show, is increasingly populated by forms, practices, and events whose uncertainty cannot be reduced to risk—and thus it is vital to distinguish between the two. Drawing the lines between them, they argue that the study of uncertainty should not focus solely on the appearance of new risks and dangers—which no doubt abound—but also on how uncertainty itself should be defined, and what the implications might be for policy and government.

Organizing contributions from various anthropological subfields—including economics, business, security, humanitarianism, health, and environment—Limor Samimian-Darash and Paul Rabinow offer new tools with which to consider uncertainty, its management, and the differing modes of subjectivity appropriate to it. Taking up policies and experiences as objects of research and analysis, the essays here seek a rigorous inquiry into a sound conceptualization of uncertainty in order to better confront contemporary problems. Ultimately, they open the way for a participatory anthropology that asks crucial questions about our contemporary state.

Limor Samimian-Darash is assistant professor at the Federman School of Public Policy and Government at the Hebrew University of Jerusalem. **Paul Rabinow** is professor of anthropology at the University of California, Berkeley. He is the author or coauthor of many books, including, most recently, *Designs on the Contemporary*, *Demands of the Day*, and *Designing Human Practices*, all published by the University of Chicago Press.

“Paul uses dual inheritance theory as a tool for ethnographic interpretation in a highly original way. Using a rich array of ethnographic evidence, he very effectively demonstrates that culture is a brawny phenomenon that is key to understanding why humans are so different from even our closest primate relatives.”

—Peter J. Richerson,
University of California, Davis

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ANTHROPOLOGY SCIENCE

“*Modes of Uncertainty* gives an impressive view of powerful and original scholarship, precise research, and strong linkages between theorizing and analyzing data, addressing the question of how humans in a variety of settings are dealing in concrete ways with unknown but highly important near futures that are directly linked to, but not controlled by, their actions.”

—Reiner Keller,
author of *Doing Discourse Research*

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6 x 9

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ANTHROPOLOGY SOCIOLOGY

“This is an ambitious volume, providing valuable philosophical tools to tackle three critical policy questions within higher education: What should the content of curricula and pedagogies be? Who should have access to college education? And what should be the relationship between higher education and broader society?”

—Danielle Allen,
coeditor of *Education, Justice,
and Democracy*

JUNE 192 p., 2 line drawings 6 x 9

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EDUCATION PHILOSOPHY

“In the efforts to expand formal educational opportunities for young children, one critical question looms: what kind of experiences should they have in preschool? This question is particularly important for those who need preschool the most: children from low-income families and children whose first language is not English. Compelling and clear, with a rich and lively interplay of theory and practice, *The High-Performing Preschool* goes a long way toward answering that question.”

—Benjamin Mardell,
Lesley University

MAY 200 p., 5 line drawings

5¹/₂ x 8¹/₂

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EDUCATION

The Aims of Higher Education

Problems of Morality and Justice

Edited by HARRY BRIGHOUSE and MICHAEL MCPHERSON

In this book, philosopher Harry Brighouse and Spencer Foundation president Michael McPherson bring together leading philosophers to think about some of the most fundamental questions that higher education faces. Looking beyond the din of arguments over how universities should be financed, how they should be run, and what their contributions to the economy are, the contributors to this volume set their sights on higher issues: ones of moral and political value. The result is an accessible clarification of the crucial concepts and goals we so often skip over—even as they underlie our educational policies and practices.

The contributors tackle the biggest

questions in higher education: What are the proper aims of the university? What role do the liberal arts play in fulfilling those aims? What is the justification for the humanities? How should we conceive of critical reflection, and how should we teach it to our students? How should professors approach their intellectual relationship with students, both in social interaction and through curriculum? What obligations do elite institutions have to correct for their historical role in racial and social inequality? And, perhaps most important of all: How can the university serve as a model of justice? The result is a refreshingly thoughtful approach to higher education and what it can, and should, be doing.

Harry Brighouse is professor of philosophy at the University of Wisconsin–Madison. He is the author or coauthor of several books, including *On Education*, and most recently, *Family Values: The Ethics of Parent-Child Relationships*. **Michael McPherson** is president of the Spencer Foundation and was previously the president of Macalester College in St. Paul. He is coauthor or editor of several books, including *Economic Analysis*, *Moral Philosophy*, and *Public Policy*.

The High-Performing Preschool

Story Acting in Head Start Classrooms

GILLIAN DOWLEY McNAMEE

With a Foreword by Michael Cole

The High-Performing Preschool takes readers into the lives of three- and four-year-old Head Start students during their first year of school and focuses on the centerpiece of their school day: story acting. In this activity, students act out stories from high-quality children's literature as well as stories dictated by their peers. Drawing on a unique pair of thinkers—Russian psychologist Lev Vygotsky and renowned American teacher and educational writer Vivian G. Paley—Gillian Dowley McNamee elucidates the ways, and reasons, this activity is so successful. She shows how story acting offers a larger blueprint for curricula that helps ensure all pre-

schools—not just those for society's elite—are excellent.

McNamee outlines how story acting cultivates children's oral and written language skills. She shows how it creates a crucial opportunity for teachers to guide children inside the interior logic and premises of an idea, and how it fosters the creation of a literary community. Starting with Vygotsky and Paley, McNamee paints a detailed portrait of high-quality preschool teaching, showing how educators can deliver on the promise of Head Start and provide a setting for all young children to become articulate, thoughtful, and literate learners.

Gillian Dowley McNamee is professor of child development and director of teacher education at the Erikson Institute in Chicago. She is coauthor of *Early Literacy*, *The Fifth Dimension: An After School Program Built on Diversity* and *Bridging: Assessment for Teaching and Learning in Early Childhood Classrooms*.

AKIKO HAYASHI and JOSEPH TOBIN

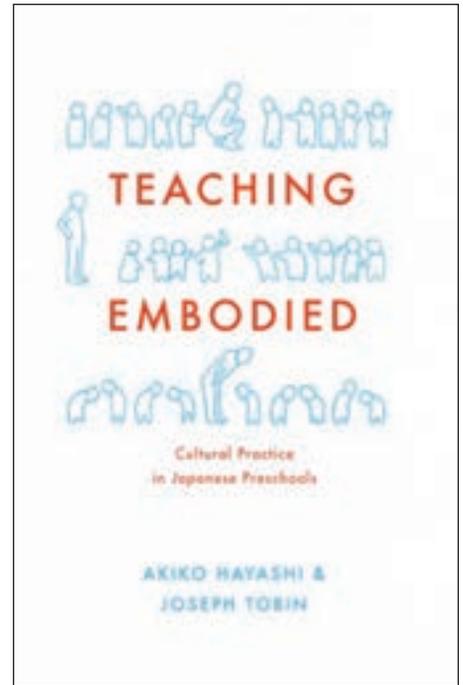
Teaching Embodied

Cultural Practice in Japanese Preschools

When we look beyond lesson planning and curricula—those explicit facets that comprise so much of our discussion about education—we remember that teaching is an inherently social activity, shaped by a rich array of implicit habits, compartments, and ways of communicating. This is as true in the United States as it is in Japan, where Akiko Hayashi and Joseph Tobin have long studied early education from a cross-cultural perspective. Taking readers inside the classrooms of Japanese preschools, *Teaching Embodied* explores the everyday, implicit behaviors that form a crucially important—but grossly understudied—aspect of educational practice.

Hayashi and Tobin embed themselves in the classrooms of three different teachers at three different schools to examine how teachers act, think, and talk. Drawing on extended interviews, their own real-time observations, and hours of video footage, they focus on how teachers embody their lessons: how they use their hands to gesture, comfort, or discipline; how they direct their posture, gaze, or physical location to indicate degrees of attention; and how they use the tone of their voice to communicate empathy, frustration, disapproval, or enthusiasm. Comparing teachers across schools and over time, they offer an illuminating analysis of the gestures that comprise a total body language, something that, while hardly ever explicitly discussed, the teachers all share to a remarkable degree. Showcasing the tremendous importance of—and dearth of attention to—this body language, they offer a powerful new inroad into educational study and practice and a deeper understanding of how teaching actually works, no matter what culture or country it is being practiced in.

Akiko Hayashi is a postdoctoral fellow in education at the University of Georgia. **Joseph Tobin** is professor of early childhood education at the University of Georgia and the author of several books, including *Preschool in Three Cultures Revisited*, also published by the University of Chicago Press.



“Teaching Embodied is well written and clear—a delight to read. It does a beautiful job of illustrating, persuasively, culture as tacit, embodied, and intercorporeal.”

**—Kathryn M. Anderson-Levitt,
University of California, Los Angeles**

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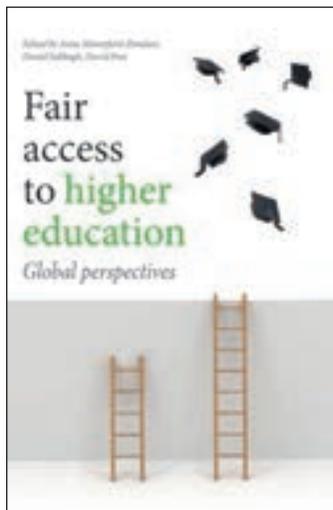
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EDUCATION ASIAN STUDIES



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 EDUCATION

Fair Access to Higher Education

Global Perspectives

Edited by ANNA MOUNTFORD-ZIMDARS, DANIEL SABBAGH,
 and DAVID POST

What does “fairness” mean internationally in terms of access to higher education? Increased competition for places in elite universities has prompted a worldwide discussion regarding the fairness of student admission policies. Despite budget cuts from governments—and increasing costs for students—competition is fierce at the most prestigious institutions. Universities, already under stress, face a challenge in balancing institutional research goals, meeting individual aspirations for upward social mobility, and promoting the democratic ideal of equal opportunity.

Fair Access to Higher Education addresses this challenge from a broad, transnational perspective. The chapters in this volume contribute to our thinking and reflection on policy developments and also offer new empirical findings about patterns of advantage and disadvantage in higher education access. Bringing together insights drawn from a variety of fields, including philosophy, linguistics, social psychology, sociology, and public policy, the book sheds light on how “fairness” in university admissions has been articulated worldwide.

Anna Mountford-Zimdars is a teacher and researcher in higher education at King’s College London. **Daniel Sabbagh** is a senior research fellow at Sciences Po in Paris. **David Post** is professor of Comparative and International Education at Pennsylvania State University.

“A provocative, well-written, original study of how Kenneth Burke and jazz musicians in performance both explore the complications of achieving *e pluribus unum*—the ‘impossible American *ought*,’ the many-in-one, the one-in-the-many.”

—Walton Muyumba,
 Indiana University

FEBRUARY 208 p. 6 x 9
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 MUSIC LITERARY CRITICISM

Civic Jazz

American Music and Kenneth Burke on the
 Art of Getting Along

GREGORY CLARK

Jazz is born of collaboration, improvisation, and listening. In much the same way, the American democratic experience is rooted in the interaction of individuals. It is these two seemingly disparate, but ultimately thoroughly American, conceits that Gregory Clark examines in *Civic Jazz*. Melding Kenneth Burke’s concept of rhetorical communication and jazz music’s aesthetic encounters with a rigorous sort of democracy, this book weaves an innovative argument about how individuals can preserve and improve civic life in a democratic culture.

Jazz music, Clark argues, demonstrates how this aesthetic rhetoric of identification can bind people together

through their shared experience in a common project. While such shared experience does not demand agreement—indeed, it often has an air of competition—it does align people in practical effort and purpose. Similarly, Clark shows, Burke considered Americans inhabitants of a persistently rhetorical situation, in which each must choose constantly to identify with some and separate from others. Thought-provoking and path-breaking, Clark’s harmonic mashup of music and rhetoric will appeal to scholars across disciplines as diverse as political science, performance studies, musicology, and literary criticism.

Gregory Clark is university professor of English at Brigham Young University. He is the author of *Rhetorical Landscapes in America: Variations on a Theme from Kenneth Burke* and coeditor of *Trained Capacities: John Dewey, Rhetoric, and Democratic Practice* and *Oratorical Culture in Nineteenth-Century America: Transformations in the Theory and Practice of Public Discourse*.

LINDA HUTCHEON and MICHAEL HUTCHEON

Four Last Songs

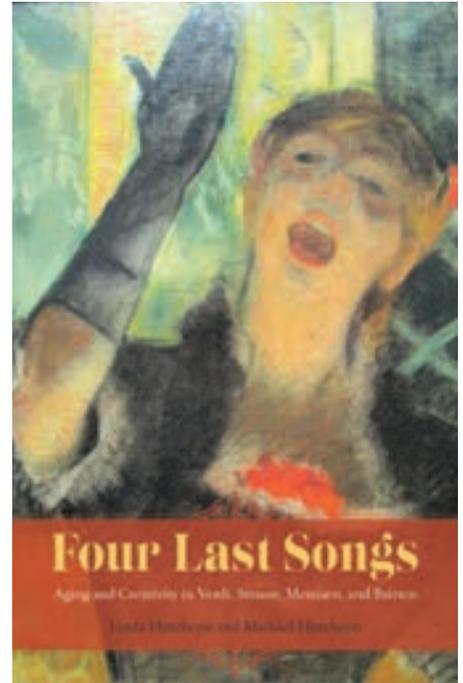
Aging and Creativity in Verdi, Strauss, Messiaen, and Britten

Aging and creativity can have a particularly difficult relationship for artists, who often face age-related problems at a time when their audience's expectations of their talents are at a peak. In *Four Last Songs*, Linda and Michael Hutcheon explore this issue through close looks at those who created some of the world's most beloved and influential operas.

Giuseppe Verdi (1813–1901), Richard Strauss (1864–1949), Olivier Messiaen (1908–92), and Benjamin Britten (1913–76) all wrote operas late in life, pieces that reveal radically individual responses to the challenges of growing older. Verdi's *Falstaff*, his only comedic success, combated the influence of Richard Wagner by introducing young Italian composers to a new model of national music. Strauss, on the other hand, struggling with personal and political problems in Nazi Germany, composed the self-reflexive *Capriccio*, a “life review” of opera and his own musical legacy. Though it exhausted him physically and emotionally, Messiaen at the age of seventy-five finished his first and only opera, *Saint François d'Assise*, which marked the religious and aesthetic pinnacle of his career. Britten, meanwhile, suffered from heart problems at the end of his career and raced against time, refusing to undergo surgery until he had completed his last masterpiece, *Death in Venice*. For all four composers, age, far from sapping the power of creativity, provided impetus for some of their most impressive accomplishments.

The diverse stories presented here provide unique insight into the attitudes and cultural discourses surrounding creativity, aging, and late style. With its deft treatment of these composers' final years and works, *Four Last Songs* provides a valuable look at the challenges—and opportunities—that present themselves as artists grow older.

Linda Hutcheon is university professor emeritus of English and comparative literature at the University of Toronto and the author of many books on contemporary culture and theory. **Michael Hutcheon** is a pulmonologist and professor of medicine at the University of Toronto. Together they have written several books on opera and medical culture, most recently *Opera: The Art of Dying*.



“This is an excellent book with implications and resonances that reach far beyond the study of the four composers. It displays a tremendous range of knowledge across a spectrum of disciplines: musicology, critical theory, and humanistic gerontology. The Hutcheons are pioneers in creating such a synthesis. Timely in its arguments, *Four Last Songs* will appeal widely and make a powerful impact.”

**—Gordon McMullan,
King's College London**

MAY 176 p., 1 halftone, 2 line drawings 6 x 9

ISBN-13: 978-0-226-25559-0

Cloth \$30.00s/£21.00

E-book ISBN-13: 978-0-226-25562-0

MUSIC

“A brilliant intervention in intersecting areas of history, *Metropolitan Jews* is a significant and exciting contribution to scholarship on cities, suburbs, American Jews, postwar religion, and liberal politics. This is a subtle book, and one that will be read widely by scholars of cities and suburbs and of postwar religion and politics. It opens a fresh and exciting perspective on suburbanization, Jewish urban politics, and the postwar transformation of Judaism. Berman tells this complex story filled with pathos beautifully.”

**—Deborah Dash Moore,
author of *Urban Origins
of American Judaism***

Historical Studies of Urban America

APRIL 320 p., 30 halftones 6 x 9

ISBN-13: 978-0-226-24783-0

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-24797-7

AMERICAN HISTORY RELIGION

“Crabtree has presented a strong and compelling history of the Quaker challenge to emergent nationalism during the Age of Revolutions. Well-grounded theoretically and smoothly written, *Holy Nation* is highly intriguing, is deeply researched, and offers a creative and important intervention in the fields of religious and Atlantic history.”

**—Katherine Carté Engel,
Southern Methodist University**

American Beginnings, 1500–1900

MAY 304 p., 3 halftones 6 x 9

ISBN-13: 978-0-226-25576-7

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E-book ISBN-13: 978-0-226-25593-4

AMERICAN HISTORY RELIGION

Metropolitan Jews

Politics, Race, and Religion in Postwar Detroit

LILA CORWIN BERMAN

In this provocative and accessible urban history, Lila Corwin Berman considers the role that Detroit's Jews played in the city's well-known narrative of migration and decline. Taking its cue from social critics and historians who have long looked toward Detroit to understand twentieth-century urban transformations, *Metropolitan Jews* tells the story of Jews leaving the city while retaining a deep connection to it. Berman argues convincingly that though most Jews moved to the suburbs, urban abandonment, disinvestment, and an embrace of conservatism did not invariably

accompany their moves. Instead, the Jewish postwar migration was marked by an enduring commitment to a newly fashioned urbanism with a vision of self, community, and society that persisted well beyond city limits.

Complex and subtle, *Metropolitan Jews* pushes urban scholarship beyond the tenacious black/white, urban/suburban dichotomy. It demands a more nuanced understanding of the process and politics of suburbanization and will reframe how we think about the American urban experiment and modern Jewish history.

Lila Corwin Berman is associate professor of history and the Murray Friedman Professor and Director of the Feinstein Center for American Jewish History at Temple University. She is the author of *Speaking of Jews: Rabbis, Intellectuals, and the Creation of an American Public Identity*.

Holy Nation

The Transatlantic Quaker Ministry in an Age of Revolution

SARAH CRABTREE

Early American Quakers have long been perceived as retiring separatists, but in *Holy Nation* Sarah Crabtree transforms our historical understanding of the sect by drawing on the sermons, diaries, and correspondence of Quakers themselves. Situating Quakerism within the larger intellectual and religious undercurrents of the Atlantic World, Crabtree shows how Quakers forged a paradoxical sense of their place in the world as militant warriors fighting for peace. She argues that during the turbulent Age of Revolution and Reaction, the Religious Society of Friends forged a “holy nation,” a transnational community of like-minded believers committed first and foremost to divine law and to one another. Declar-

ing themselves citizens of their own nation served to underscore the decidedly *unholy* nature of the nation-state, worldly governments, and profane laws. As a result, campaigns of persecution against the Friends escalated as those in power moved to declare Quakers aliens and traitors to their home countries.

Holy Nation convincingly shows that ideals and actions were inseparable for the Society of Friends, yielding an account of Quakerism that is simultaneously a history of the faith and its adherents and a history of its confrontations with the wider world. Ultimately, Crabtree argues, the conflicts experienced between obligations of church and state that Quakers faced can illuminate similar contemporary struggles.

Sarah Crabtree is assistant professor of history at San Francisco State University.

From Power to Prejudice

The Rise of Racial Individualism in Midcentury America

LEAH N. GORDON

Americans believe strongly in the socially transformative power of education, and the idea that we can challenge racial injustice by reducing white prejudice has long been a core component of this faith. How did we get here? In this first-rate intellectual history, Leah N. Gordon jumps into this and other big questions about race, power, and social justice.

To answer these questions, *From Power to Prejudice* examines American academia—both black and white—in the 1940s and '50s. Gordon presents four competing visions of “the race problem” and documents how an indi-

vidualistic paradigm, which presented white attitudes as the source of racial injustice, gained traction. A number of factors, Gordon shows, explain racial individualism’s postwar influence: individuals were easier to measure than social forces; psychology was well funded; studying political economy was difficult amid McCarthyism; and individualism was useful in legal attacks on segregation. Highlighting vigorous midcentury debate over the meanings of racial justice and equality, *From Power to Prejudice* reveals how one particular vision of social justice won out among many contenders.

Leah N. Gordon is assistant professor of education and (by courtesy) of history at Stanford University.

Demolition Means Progress

Flint, Michigan, and the Fate of the American Metropolis

ANDREW R. HIGHSMITH

In 1997, after General Motors shuttered a massive complex of factories in the gritty industrial city of Flint, Michigan, workers placed signs around the empty facility reading, “Demolition Means Progress,” suggesting that the struggling city could not move forward to greatness until the old plants met the wrecking ball. Much more than a trite slogan, the phrase encapsulates the operating ethos of the nation’s metropolitan leadership from at least the 1930s to the present. Throughout, the leaders of Flint and other municipalities repeatedly tried to revitalize their communities by demolishing outdated structures and institutions and overseeing numerous urban renewal campaigns—many of which yielded only a more impoverished and more divided metropolis. After decades of these efforts, the dawn of the twenty-first century found Flint one

of the most racially segregated and economically polarized metropolitan areas in the nation.

In one of the most comprehensive works yet written on the history of inequality and metropolitan development in modern America, Andrew R. Highsmith uses the case of Flint to explain how the perennial quest for urban renewal—even more than white flight, corporate abandonment, and other forces—contributed to mass suburbanization, racial and economic division, deindustrialization, and political fragmentation. Challenging much of the conventional wisdom about structural inequality and the roots of the nation’s urban crisis, *Demolition Means Progress* shows in vivid detail how public policies and programs designed to revitalize the Flint area ultimately led to the hardening of social divisions.

Andrew R. Highsmith is assistant professor of public administration and an affiliated faculty member in history and urban and regional planning at the University of Texas at San Antonio.

“With its five institutional case studies, *From Power to Prejudice* offers a new interpretation of the rise and fall of anti-prejudice education in the United States. While others have emphasized the structural causes of racial inequality and discrimination in American life, Gordon highlights the ways in which an ideology of racial individualism—the notion that individuals are responsible for their own place in a racial order—came to shape American psychology, sociology, and ultimately education in the mid-twentieth century. The result is a refreshingly critical look at the relationship between social science and social reform.”

—Adam Nelson,
University of Wisconsin–Madison

MAY 288 p., 8 halftones 6 x 9

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E-book ISBN-13: 978-0-226-23858-6

AMERICAN HISTORY
AFRICAN AMERICAN STUDIES



Historical Studies of Urban America

JUNE 424 p., 35 halftones, 17 maps,
3 tables 6 x 9

ISBN-13: 978-0-226-05005-8

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AMERICAN HISTORY

“Asia First is a terrific contribution to the literature on Sino-American relations, with its brilliant exploration of China’s centrality to conservative American politics in the 1950s and 1960s. Mao is not only original but rather ingenious in how she takes characters, such as Alfred Kohlberg, Robert Welch, and Barry Goldwater, and uses them as lenses through which to view the larger phenomenon of China in American political culture in the decades after World War II.”

**—Christopher Jespersen,
University of North Georgia**

MAY 232 p., 7 halftones 6 x 9
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E-book ISBN-13: 978-0-226-25285-8
AMERICAN HISTORY

“Normore’s readings of images are convincing and eloquent. Not only do they shed light on previously misunderstood or ignored elements of those images, they also elucidate ways in which the images would have played an instrumental role in shaping their audiences’ understanding of, and participation in, rituals of the table. Beautifully written, *A Feast for the Eyes* brings the period to life in a masterly way.”

**—Stephen Perkinson,
Bowdoin College**

MARCH 272 p., 4 color plates,
35 halftones 6 x 9
ISBN-13: 978-0-226-24220-0
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-24234-7
ART HISTORY

Asia First

China and the Making of Modern American Conservatism

JOYCE MAO

After Japanese bombs hit Pearl Harbor, the American right stood at a crossroads. Generally isolationist, conservatives needed to forge their own foreign policy agenda if they wanted to remain politically viable. When Mao Zedong established the People’s Republic of China in 1949—with the Cold War just underway—they now had a new object of foreign policy, and as Joyce Mao reveals in this fascinating new look at twentieth-century Pacific affairs, that change would provide vital ingredients for American conservatism as we know it today.

Mao explores the deep resonance American conservatives felt with the defeat of Chiang Kai-Shek and his exile to

Taiwan, which they lamented as the loss of China to communism and the corrosion of traditional values. In response, they fomented aggressive anti-communist positions that urged greater action in the Pacific, a policy known as “Asia First.” While this policy would do nothing to oust the communists from China, it was powerfully effective at home. Asia First provided American conservatives a set of ideals—American sovereignty, selective military intervention, strident anti-communism, and the promotion of a technological defense state—that would bring them into the global era with the positions that are now their hallmark.

Joyce Mao is assistant professor of US history at Middlebury College in Vermont.

A Feast for the Eyes

Art, Performance, and the Late Medieval Banquet

CHRISTINA NORMORE

To read accounts of late medieval banquets is to enter a fantastic world where live lions guard nude statues, gilded stags burst into song, and musicians play from within pies. Such vivid works of art and performance required collaboration among artists in many fields, as well as the participation of the audience.

A Feast for the Eyes is the first book-length study of the court banquets of northwestern Europe in the fourteenth and fifteenth centuries. Christina Normore draws on an array of artworks, archival documents, chroniclers’ accounts, and cookbooks to re-create

these events and reassess the late medieval visual culture in which banquets were staged. Feast participants, she shows, developed sophisticated ways of appreciating artistic skill and attending to their own processes of perception, thereby forging a court culture that delighted in the exercise of fine aesthetic judgment.

Challenging modern assumptions about the nature of artistic production and reception, *A Feast for the Eyes* yields fresh insight into the long history of multimedia work and the complex relationships between spectacle and spectators.

Christina Normore is assistant professor of art history at Northwestern University.

Seeing Green

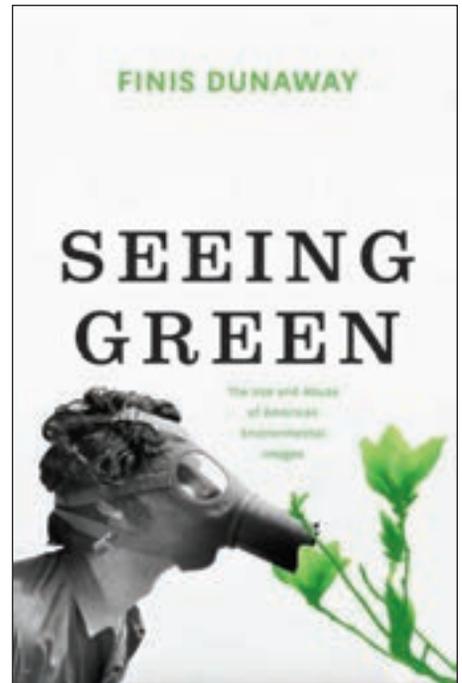
The Use and Abuse of American Environmental Images

American environmentalism is defined by its icons: the “Crying Indian,” who shed a tear in response to litter and pollution; the cooling towers of Three Mile Island, site of a notorious nuclear accident; the sorrowful spectacle of oil-soaked wildlife following the *Exxon Valdez* spill; and, more recently, Al Gore delivering his global warming slide show in *An Inconvenient Truth*. These images, and others like them, have helped make environmental consciousness central to American public culture. Yet most historical accounts ignore the crucial role images have played in the *making* of popular environmentalism, let alone the ways that they have obscured other environmental truths.

Finis Dunaway closes that gap with *Seeing Green*. Considering a wide array of images—including pictures in popular magazines, television news, advertisements, cartoons, films, and political posters—he shows how popular environmentalism has been entwined with mass media spectacles of crisis. Beginning with radioactive fallout and pesticides during the 1960s and ending with global warming today, he focuses on key moments in which media images provoked environmental anxiety but also prescribed limited forms of action. Moreover, he shows how the media have blamed individual consumers for environmental degradation and thus deflected attention from corporate and government responsibility. Ultimately, Dunaway argues, iconic images have impeded efforts to realize—or even imagine—sustainable visions of the future.

Generously illustrated, this innovative book will appeal to anyone interested in the history of environmentalism or in the power of the media to shape our politics and public life.

Finis Dunaway is associate professor of history at Trent University, Canada, where he teaches courses in US history, visual culture, and environmental studies. He is the author of *Natural Visions: The Power of Images in American Environmental Reform*, also published by the University of Chicago Press.



“Finis Dunaway’s *Seeing Green* is not just a brilliant study of the ways images have shaped environmental debate. It’s also a provocative analysis of the reasons why the environmental movement hasn’t made more headway since the first Earth Day in 1970. Everyone working to address the challenge of climate change should read this book!”

**—Adam Rome,
author of *The Genius of Earth Day***

MARCH 344 p., 73 halftones 6 x 9

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HISTORY CULTURAL STUDIES



SEBASTIAN MÜNSTER, NOVAE INSULAE XVII. NOVA TABULA, 1640. PHOTO COURTESY OF THE NEWBERRY LIBRARY, CHICAGO

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E-book ISBN-13: 978-0-226-25545-3
HISTORY CARTOGRAPHY

Worldly Consumers

The Demand for Maps in Renaissance Italy

GENEVIEVE CARLTON

Though the practical value of maps during the sixteenth century is well documented, their personal and cultural importance has been relatively underexamined. In *Worldly Consumers*, Genevieve Carlton explores the growing availability of maps to private consumers during the Italian Renaissance and shows how map acquisition and display became central tools for constructing personal identity and impressing one's peers.

Drawing on a variety of sixteenth-century sources, including household inventories, epigrams, dedications, catalogs, travel books, and advice man-

uals, *Worldly Consumers* studies how individuals displayed different maps in their homes as deliberate acts of self-fashioning. One citizen decorated with maps of Bruges, Holland, Flanders, and Amsterdam to remind visitors of his military prowess, for example, while another hung maps of cities where his ancestors fought or governed, in homage to his auspicious family history. Renaissance Italians turned domestic spaces into a microcosm of larger geographical places to craft cosmopolitan, erudite identities for themselves, creating a new class of consumers who drew cultural capital from maps of the time.

Genevieve Carlton is assistant professor of early modern European history at the University of Louisville.

“This is a wonderful book: at once a deep study of what modernity meant to some complex and fascinating Indian intellectuals, a rich analysis of a major scholar’s assumptions and practices, and a compelling read. *The Calling of History* will be an unforgettable experience for anyone who shares Sarkar’s, and Chakrabarty’s, interest in historical research and writing.”

**—Anthony Grafton,
Princeton University**

JUNE 320 p., 11 halftones 6 x 9
ISBN-13: 978-0-226-10044-9
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Paper \$30.00s/£21.00
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HISTORY POLITICAL SCIENCE

The Calling of History

Sir Jadunath Sarkar and His Empire of Truth

DIPESH CHAKRABARTY

A leading scholar in early twentieth-century India, Sir Jadunath Sarkar (1870–1958) was knighted in 1929 and became the first Indian historian to gain honorary membership in the American Historical Association. By the end of his lifetime, however, he had been marginalized by the Indian history establishment, as postcolonial historians embraced alternative approaches in the name of democracy and anti-colonialism. *The Calling of History* examines Sarkar’s career—and poignant obsolescence—as a way in to larger questions about the discipline of history and its public life.

Through close readings of more than twelve hundred letters to and from Sarkar along with other archival documents, Dipesh Chakrabarty dem-

onstrates that historians in colonial India formulated the basic concepts and practices of the field via vigorous—and at times bitter and hurtful—debates in the public sphere. He furthermore shows that because of its non-technical nature, the discipline as a whole remains susceptible to pressure from both the public and the academy even today. Methodological debates and the changing reputations of scholars like Sarkar, he argues, must therefore be understood within the specific contexts in which particular histories are written.

Insightful and with far-reaching implications for all historians, *The Calling of History* offers a valuable look at the double life of history and how tensions between its public and private sides played out in a major scholar’s career.

Dipesh Chakrabarty is the Lawrence A. Kimpton Distinguished Service Professor of History and South Asian Languages and Civilizations at the University of Chicago. He is the author of several books, including *Habitations of Modernity: Essays in the Wake of Subaltern Studies*, also published by the University of Chicago Press.

Travels into Print

Exploration, Writing, and Publishing with John Murray,
1773–1859

INNES M. KEIGHREN, CHARLES W. J. WITHERS, and BILL BELL

In eighteenth- and nineteenth-century Britain, books of travel and exploration were much more than simply the printed experiences of intrepid authors. They were works of both artistry and industry—products of the complex, and often contested, relationships between authors and editors, publishers and printers. These books captivated the reading public and played a vital role in creating new geographical truths. In that age of global wonder and of expanding empires, there was no publisher more renowned for its travel books than the House of John Murray.

Drawing on detailed examination of the John Murray Archive of manuscripts, images, and the firm's correspondence with its many authors—a list

that included such illustrious explorers and scientists as Charles Darwin and Charles Lyell, and literary giants like Jane Austen, Lord Byron, and Sir Walter Scott—*Travels into Print* considers how journeys of exploration became published accounts and how travelers sought to demonstrate the faithfulness of their written testimony and to secure their personal credibility. This fascinating study in historical geography and book history takes modern readers on a journey into the nature of exploration, the production of authority in published travel narratives, and the creation of geographical authorship—a journey bound together by the unifying force of a world-leading publisher.



PORTRAIT OF JOHN MURRAY III, LONDON, 1834.
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Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-23357-4

HISTORY

Innes M. Keighren is a senior lecturer in human geography at Royal Holloway, University of London. He is the author of *Bringing Geography to Book: Ellen Semple and the Reception of Geographical Knowledge*. **Charles W. J. Withers** is the Ogilvie Professor of Geography at the University of Edinburgh. He is the author or coauthor of many books, including *Placing the Enlightenment: Thinking Geographically about the Age of Reason*. **Bill Bell** is professor of bibliography at Cardiff University. He is the general editor of the four-volume *Edinburgh History of the Book in Scotland* and editor of *The Library: The Transactions of the Bibliographical Society*.

Vital Minimum

Need, Science, and Politics in Modern France

DANA SIMMONS

What constitutes a need? Who gets to decide what people do or do not need? In modern France, scientists, both amateur and professional, were engaged in defining and measuring human needs. These scientists did not trust in a providential economy to distribute the fruits of labor and uphold the social order. Rather, they believed that social organization should be actively directed according to scientific principles. They grounded their study of human needs on quantifiable foundations: agricultural and physiological experiments, demographic studies, and statistics.

The result was the concept of the “vital minimum”—the living wage, a measure of physical and social needs. In this book, Dana Simmons traces the history of this concept, revealing the intersections between technologies of measurement, such as calorimeters and social surveys, and technologies of wages and welfare, such as minimum wages, poor aid, and welfare programs. In looking at how we define and measure need, *Vital Minimum* raises profound questions about the authority of nature and the nature of inequality.

Dana Simmons is associate professor of history at the University of California, Riverside.

“An impressive study, drawing upon a range of neglected or unknown evidence, *Vital Minimum* is the first book to bring the important historical themes of consumption, nutrition science, and statistics together in a single volume—themes which are particularly timely given the economic troubles of recent years. Focusing on France from 1790 to the 1970s, Simmons offers a detailed and rigorous examination of the circumstances under which debates about need arose and were addressed. This is an extremely readable and thought-provoking book.”

—E. C. Spary,
University of Cambridge

JUNE 240 p., 14 halftones, 4 tables
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E-book ISBN-13: 978-0-226-25173-8

HISTORY SCIENCE

“Books that invoke big thinkers’ names abound, but few engage the ideas as profitably as this. *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan* is a magnificent work, erudite and sophisticated. This is the most stimulating work in the early modern field to appear in some time.”

—David L. Howell,
Harvard University

*Studies of the Weatherhead East
Asian Institute*

JUNE 392 p., 75 halftones, 2 tables
6 x 9

ISBN-13: 978-0-226-25190-5

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E-book ISBN-13: 978-0-226-25206-3

HISTORY SCIENCE

“*Invisible Hands* is a landmark piece of work, a brilliant excavation of eighteenth-century patterns of thought. Sheehan and Wahrman demonstrate in a virtuoso manner that eighteenth-century thinkers came to discern the same fundamental quality of self-organization at work in many different systems. The authors often wax lyrical, beautifully so, in their exploration of their topic, and do not shy away from posing questions of profound philosophical import. This book will cause a stir.”

—David A. Bell,
Princeton University

APRIL 384 p., 5 halftones 6 x 9

ISBN-13: 978-0-226-75205-1

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-23374-1

HISTORY LITERARY CRITICISM

The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan

FEDERICO MARCON

Between the early seventeenth and the mid-nineteenth century, the field of natural history in Japan separated itself from the discipline of medicine, produced knowledge that questioned the traditional religious and philosophical understandings of the world, developed into a system (called *honzogaku*) that rivaled Western science in complexity—and then seemingly disappeared. Or did it? In *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan*, Federico Marcon recounts how Japanese scholars developed a sophisticated discipline of natural history analogous to Europe’s but created in-

dependently, without direct influence, and argues convincingly that Japanese natural history succumbed to Western science not because of suppression and substitution, as scholars traditionally have contended, but by adaptation and transformation.

The first book-length English-language study devoted to the important field of *honzogaku*, *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan* will be an essential text for historians of Japanese and East Asian science and a fascinating read for anyone interested in the development of science in the early modern era.

Federico Marcon is assistant professor of Japanese history in the Department of History and the Department of East Asian Studies at Princeton University.

Invisible Hands

Self-Organization in the Eighteenth Century

JONATHAN SHEEHAN and DROR WAHRMAN

Why is the world orderly, and how does order occur? Humans inhabit many systems—natural, social, political, economic, cognitive, and others—with seemingly obscure origins. In the eighteenth century, older certainties, rooted in divine providence or mechanistic explanations, began to fall away. In their place arose a new appreciation for complexity and randomness along with an ability to see the world’s orders—whether natural or manmade—as *self-organizing*. If large systems were left to their own devices, eighteenth-century Europeans came to believe, order would emerge on its own without any

need for external design or direction.

In *Invisible Hands*, Jonathan Sheehan and Dror Wahrman trace the versatile language of self-organization in the eighteenth-century West. Across an array of domains, including religion, philosophy, science, politics, economy, and law, they show how and why this way of thinking entered the public view and then spread in diverse and often surprising forms. Offering a new synthesis of intellectual and cultural developments, *Invisible Hands* is a landmark contribution to the history of the Enlightenment.

Jonathan Sheehan is professor of history at the University of California, Berkeley. He is the author of *The Enlightenment Bible: Translation, Scholarship, Culture*. Dror Wahrman is the Ruth

N. Halls Professor of History at Indiana University–Bloomington and dean of humanities at the Hebrew University of Jerusalem. He is the author of several books, including, most recently, *Mr. Collier’s Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age*.

Elephants and Kings

An Environmental History

THOMAS R. TRAUTMANN

Because of their enormous size, elephants have long been irresistible for kings as symbols of their eminence. In early civilizations—such as Egypt, Mesopotamia, the Indus Civilization, and China—kings used elephants for royal sacrifice, spectacular hunts, public display of live captives, or the conspicuous consumption of ivory—all of them tending toward the elephant's extinction. The kings of India, however, as Thomas R. Trautmann shows in this study, found a use for elephants that actually helped preserve their habitat and numbers in the wild: war.

Trautmann traces the history of the war elephant in India and the spread of the institution to the West—where elephants took part in some of

the greatest wars of antiquity—and Southeast Asia (but not China, significantly), a history that spans 3,000 years and a considerable part of the globe, from Spain to Java. He shows that because elephants eat such massive quantities of food, it was uneconomic to raise them from birth. Rather, in a unique form of domestication, Indian kings captured wild adults and trained them, one by one, through millennia. Kings were thus compelled to protect wild elephants from hunters and elephant forests from being cut down. By taking a wide-angle view of human-elephant relations, Trautmann throws into relief the structure of India's environmental history and the reasons for the persistence of wild elephants in its forests.

Thomas R. Trautmann is professor emeritus of history and anthropology at the University of Michigan. He is the author of many books, including *Dravidian Kinship*, *Lewis Henry Morgan and the Invention of Kinship*, *Aryans and British India*, and *India: Brief History of a Civilization*.

Rethinking Therapeutic Culture

Edited by TIMOTHY AUBRY and TRYSH TRAVIS

Social critics have long lamented America's descent into a "culture of narcissism," as Christopher Lasch so lastingly put it fifty years ago. From "first world problems" to political correctness, from the Oprahfication of emotional discourse to the development of Big Pharma products for every real and imagined pathology, therapeutic culture gets the blame. Ask not where the stereotype of feckless, overmedicated, half-paralyzed millennials comes from, for it comes from their parents' therapists' couches.

Rethinking Therapeutic Culture makes a powerful case that we've got it all wrong. Editors Timothy Aubry and Trysh Travis bring us a dazzling array of contributors and perspectives to chal-

lenge the prevailing view of therapeutic culture as a destructive force that encourages narcissism, insecurity, and social isolation. The collection encourages us to examine what legitimate needs therapeutic practices have served and what unexpected political and social functions they may have performed.

Offering both an extended history and a series of critical interventions organized around keywords like *pain*, *privacy*, and *narcissism*, this volume offers a more nuanced, empirically grounded picture of therapeutic culture than the one popularized by critics. *Rethinking Therapeutic Culture* is a timely book that will change the way we've been taught to see the landscape of therapy and self-help.

Timothy Aubry is associate professor of English at Baruch College, CUNY. He is the author of *Reading as Therapy: What Contemporary Fiction Does for Middle-Class Americans*. **Trysh Travis** is a cultural and literary historian who teaches in the Center for Women's Studies and Gender Research at the University of Florida. She is the author of *The Language of the Heart: A Cultural History of the Recovery Movement from Alcoholics Anonymous to Oprah Winfrey*.

"With substantial and wide-ranging scholarship, Trautmann lucidly presents the elephant's history in India, illuminating the important role of the war elephant and its powerful links to Indian kingship. The result is a unique and original work."

—Rachel Dwyer,
author of *Bollywood's India*

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HISTORY ASIAN STUDIES
IND NE
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"Engaging and thought-provoking, the seventeen essays included here do a fine job of suggesting that the *therapeutic* is indeed best understood as a uniquely American *culture*—one where institutions and individuals come together to shape values and ideals. *Rethinking Therapeutic Culture* strikes exactly the right tone to raise cogent questions about the meaning and context of therapeutics in the twenty-first century."

—Wendy Kline,
author of *Bodies of Knowledge: Sexuality, Reproduction, and Women's Health in the Second Wave*

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HISTORY PSYCHOLOGY



JULY 224 p., 131 color plates,
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AFRICAN AMERICAN STUDIES
PHOTOGRAPHY

Enduring Truths

Sojourner's Shadows and Substance

DARCY GRIMALDO GRIGSBY

Runaway slave Sojourner Truth gained fame in the nineteenth century as an abolitionist, feminist, and orator and earned a living partly by selling cartes de visite of herself at lectures and by mail. Cartes de visite, similar in format to calling cards, were collectible novelties that quickly became a new mode of mass communication. Despite being illiterate, Truth copyrighted her prints in her name and added the caption “I Sell the Shadow to Support the Substance. Sojourner Truth.”

Featuring the largest collection of Truth's photographs ever published, *Enduring Truths* is the first book to explore how she used her image, the

press, the postal service, and copyright laws to support her activism and herself. Darcy Grimaldo Grigsby establishes a range of important contexts for Truth's images, including the significance of a sitter copyrighting her photographic portrait in her name, the shared politics of Truth's cartes de visite and federal paper bank notes newly created to fund the Union cause, and the ways that photochemical limitations complicated the portrayal of different skin tones. Insightful and powerful, *Enduring Truths* shows how Truth made her photographic portrait worth money in order to end slavery—and also became the strategic author of her public self.

Darcy Grimaldo Grigsby is professor of the history of art at the University of California, Berkeley. She is the author of *Extremities: Painting Empire in Post-Revolutionary France* and *Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal*.



TABLE CLOCK MADE FOR SULTAN AHMET III BY THE OTTOMAN CLOCK-MAKER IBRAHIM OF EDIRNE (TOPKAPI PALACE COLLECTION, COURTESY OF ŞULE GURBUZ OF THE DOLMA BAĞÇE CLOCK MUSEUM)

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HISTORY

Reading Clocks, Alla Turca

Time and Society in the Late Ottoman Empire

AVNER WISHNITZER

Up until the end of the eighteenth century, the way Ottomans used their clocks conformed to the inner logic of their own temporal culture. However, this began to change rather dramatically during the nineteenth century, as the Ottoman Empire was increasingly assimilated into the European-dominated global economy and the project of modern state-building began to gather momentum. In *Reading Clocks, Alla Turca*, Avner Wishnitzer unravels the complexity of Ottoman temporal culture and for the first time tells the story of its transformation. He explains that in their attempt to attain better surveillance capabilities and higher levels of regularity and efficiency, various organs of the reforming Ottoman state developed elaborate temporal constructs in which clocks played an increasingly important role. As the reform movement spread beyond the gov-

ernment apparatus, emerging groups of officers, bureaucrats, and urban professionals incorporated novel time-related ideas, values, and behaviors into their self-consciously “modern” outlook and lifestyle. Acculturated in the highly regimented environment of schools and barracks, they came to identify efficiency and temporal regularity with progress and the former temporal patterns with the old political order.

Drawing on a wealth of archival and literary sources, Wishnitzer's original and highly important work presents the shifting culture of time as an arena in which Ottoman social groups competed for legitimacy and a medium through which the very concept of modernity was defined. *Reading Clocks, Alla Turca* breaks new ground in the study of the Middle East and presents us with a new understanding of the relationship between time and modernity.

Avner Wishnitzer is a senior lecturer in the Department of Middle Eastern and African History at Tel Aviv University. He resides with his family in Jerusalem.

All Edge

Inside the New Workplace Networks

CLAY SPINUZZI

Work is changing. Speed and flexibility are more in demand than ever before thanks to an accelerating knowledge economy and sophisticated communication networks. These changes have forced a mass rethinking of the way we coordinate, collaborate, and communicate. Instead of projects coming to established teams, teams are increasingly converging around projects. These “all-edge adhocracies” are highly collaborative and mostly temporary, their edge coming from the ability to form links both inside and outside an organization. These nimble groups come

together around a specific task, recruiting personnel, assigning roles, and establishing objectives. When the work is done they disband and their members take their skills to the next project.

Spinuzzi offers for the first time a comprehensive framework for understanding how these new groups function and thrive. His rigorous analysis tackles both the pros and cons of this evolving workflow and is based in case studies of real all-edge adhocracies at work. His provocative results will challenge our long-held assumptions about how we should be doing work.

Clay Spinuzzi is professor of rhetoric and writing at the University of Texas at Austin. He is the author of *Tracing Genres through Organizations, Network, and Topsight*.

Vise and Shadow

Essays on the Lyric Imagination, Poetry, Art, and Culture

PETER BALAKIAN

Peter Balakian is a renowned poet, scholar, and memoirist; but his work as an essayist often prefigures and illuminates all three. “I think of *vise* and *shadow* as two dimensions of the lyric (literary and visual) imagination,” he writes in the preface to this collection, which brings together essayistic writings produced over the course of twenty-five years. *Vise*, “as in grabbing and holding with pressure,” but also in the sense of the vise-grip of the imagination, which can yield both clarity and knowledge. Consider the vise-grip of some of the poems of our best lyric poets, how language might be put under pressure “as carbon might be put under pressure to create a diamond.” And shadow, the second half of the title: both as noun, “the shaded or darker portion of the picture or view or perspective,” “partial

illumination and partial darkness”; and as verb, to shadow, “to trail secretly as an inseparable companion” or a “force that follows something with fidelity; to cast a dark light on something—a person, an event, an object, a form in nature.”

Vise and Shadow draws into conversation such disparate figures as W. B. Yeats, Hart Crane, Joan Didion, Primo Levi, Robert Rauschenberg, Bob Dylan, Elia Kazan, and Arshile Gorky, revealing how the lyric imagination of these artists grips experience, shadows history, and casts its own type of light, creating one of the deepest kinds of human knowledge and sober truth. In these elegantly written essays, Balakian offers a fresh way to think about how the power of poetry, art, and the lyrical imagination illuminate history, trauma, and memory.

Peter Balakian is the Donald M. and Constance H. Rebar Professor in Humanities and professor of English at Colgate University. He is the author of seven books of poems, most recently of *Ziggurat* and *June-tree: New and Selected Poems, 1974–2000*. He is also the author of *The Burning Tigris: The Armenian Genocide and America's Response*, a *New York Times* best seller, and *Black Dog of Fate*, a memoir. A new collection of poetry, *Ozone Journal*, is also available this spring from the University of Chicago Press.

“In *All Edge*, Spinuzzi gives us a look at the new workplace, the one we’ve been told is coming for decades now, in striking and compelling detail. The book is a boundary-crossing work that presents a wealth of much-needed evidence for the claims that our work lives are changing in the twenty-first century. We may still be waiting on jetpacks, but the ‘adhocracy’ is here. And if you want to understand how to live and work in one, Spinuzzi’s book is your guide.”

**—William Hart-Davidson,
Michigan State University**

MARCH 224 p., 14 halftones, 9 tables
6 x 9
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BUSINESS

“*Vise and Shadow* belongs on a shelf alongside the literary essays of J. M. Coetzee, Adrienne Rich, and Seamus Heaney—all of whom are absorbed by the very same questions haunting and inspiring Balakian.”

**—Askold Melnyczuk,
author of *The House of Widows***

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LITERATURE HISTORY

“Unpopular Sovereignty is an insightful and important book, one that sheds a great deal of light on the complexities of sovereignty, self-determination, and citizenship; on the possibilities and limitations of electoral politics; and on the relationship of territorial politics to global norms.”

—Frederick Cooper, author of *Citizenship between Empire and Nation: Remaking France and French Africa, 1945–1960*

MARCH 368 p., 5 halftones 6 x 9
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 AFRICAN STUDIES HISTORY
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Unpopular Sovereignty

Rhodesian Independence and African Decolonization

LUISE WHITE

In 1965 the white minority government of Rhodesia (known after 1980 as Zimbabwe) issued a unilateral declaration of independence from Britain, rather than negotiate a transition to majority rule. In doing so, Rhodesia became the exception, if not anathema, to the policies and practices of the end of empire. In *Unpopular Sovereignty*, Luise White shows that the exception that was Rhodesian independence did not, in fact, make the state that different from new nations elsewhere in Africa: indeed, this history of Rhodesian political practices reveals some of the commonalities of mid-twentieth-century thinking about place and race and how much

government should link the two.

White locates Rhodesia’s independence in the era of decolonization in Africa, a time of great intellectual ferment in ideas about race, citizenship, and freedom. She shows that racists and reactionaries were just as concerned with questions of sovereignty and legitimacy as African nationalists were and took special care to design voter qualifications that could preserve their version of legal statecraft. Examining how the Rhodesian state managed its own governance and electoral politics, she casts an oblique and revealing light by which to rethink the narratives of decolonization.

Luise White is professor of history at the University of Florida. She is the author of four books, including *The Comforts of Home: Prostitution in Colonial Nairobi*, also published by the University of Chicago Press.

Visions of Queer Martyrdom from John Henry Newman to Derek Jarman

DOMINIC JANES

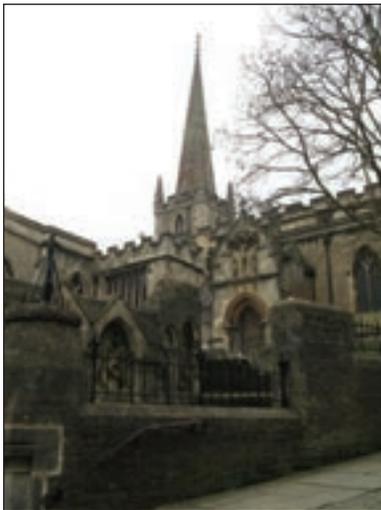
With all the heated debates around religion and homosexuality today, it might be hard to see the two as anything but antagonistic. But in this book, Dominic Janes reveals the opposite: Catholic forms of Christianity, he explains, played a key role in the evolution of the culture and visual expression of homosexuality and male same-sex desire in the nineteenth and twentieth centuries. He explores this relationship through the idea of queer martyrdom—closeted queer servitude to Christ—a concept that allowed a certain degree of latitude for the development of same-sex desire.

Janes finds the beginnings of queer martyrdom in the nineteenth-century Church of England and the controversies over Cardinal John Henry Newman’s sexuality. He then considers how liturgical expression of queer desire in the Victorian Eucharist provided

inspiration for artists looking to communicate their own feelings of sexual deviance. After looking at Victorian monasteries as queer families, he analyzes how the Biblical story of David and Jonathan could be used to create forms of same-sex partnerships. Finally, he delves into how artists and writers employed ecclesiastical material culture to further queer self-expression, concluding with studies of Oscar Wilde and Derek Jarman that illustrate both the limitations and ongoing significance of Christianity as an inspiration for expressions of homoerotic desire.

Providing historical context to help us reevaluate the current furor over homosexuality in the Church, this fascinating book brings to light the myriad ways that modern churches and openly gay men and women can learn from the wealth of each other’s cultural and spiritual experience.

Dominic Janes is professor at the University of the Arts, London, and a reader in cultural history and visual studies at Birkbeck, University of London. He is the author of several books, including *God and Gold in Late Antiquity* and *Victorian Reformation: The Fight over Idolatry in the Church of England, 1840–1860*.



CHURCH OF ST. JOHN THE BAPTIST, FROME, SOMERSET

MAY 240 p., 51 halftones 6 x 9
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 GAY AND LESBIAN STUDIES
 HISTORY

The Grasping Hand

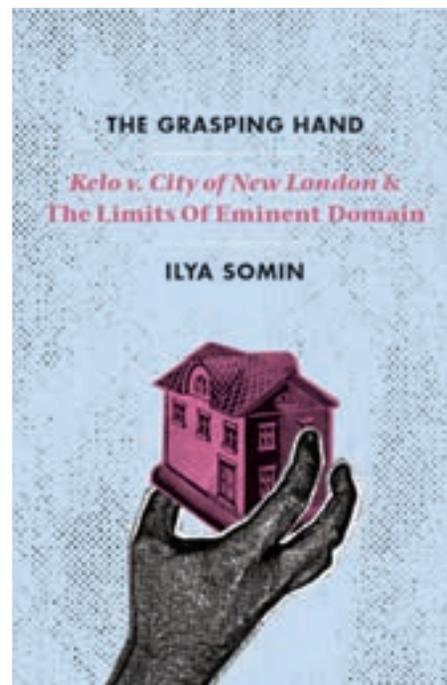
Kelo v. City of New London and the Limits of Eminent Domain

On June 23, 2005, the Supreme Court ruled that the city of New London, Connecticut, could condemn fifteen residential properties in the Fort Trumbull area and transfer them to a new private owner. The use of eminent domain to take private property for public works is generally considered a permissible “public use” under the Fifth Amendment. In New London, however, the land was condemned to promote private “economic development.”

Ilya Somin argues that *Kelo* represents a serious—and dangerous—error. Not only are economic development and closely related blight condemnations unconstitutional under most theories of legal interpretation, they also tend to victimize the poor and the politically weak, and to destroy more economic value than they create. *Kelo* exemplifies these patterns: the neighbors who chose to fight their evictions had little political power, while the influential Pfizer Corporation played an important role in persuading officials to proceed with the project. In the end, the poorly conceived development plan failed: the condemned land lies empty to this day. A notably unpopular verdict, *Kelo* triggered an unprecedented political backlash, with forty-five states passing new laws intended to limit the use of eminent domain. But many of the new state laws turned out to impose few or no genuine constraints. The *Kelo* backlash led to significant progress, but not nearly as much as it would first appear.

Despite its outcome, the closely divided ruling in *Kelo* shattered what many believed to be a consensus that virtually any condemnation qualifies as a public use. With controversy over this issue sure to continue, *The Grasping Hand* offers an analysis of the case alongside a history of the meaning of public use and the use of eminent domain and an evaluation of options for reform.

Ilya Somin is professor of law at the George Mason University School of Law. He is the author of *Democracy and Political Ignorance: Why Smaller Government is Smarter* and writes regularly for the popular *Volokh Conspiracy* blog.



“Somin’s thorough rebuttal of the constitutional reasoning and philosophical implications of the Supreme Court’s *Kelo* decision demonstrates why that ruling was a constructive disaster: It was so dreadful it has provoked robust defenses of the role of private property in sustaining Americans’ liberty.”

—George F. Will

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LAW

“A considerable achievement. Bruff has brought together in an admirably coherent fashion more than two hundred years of complex presidential activity to consider how presidents have shaped the Constitution’s concrete meaning. Constitutional law scholars will appreciate the book’s thoughtful and nuanced analysis. An even wider readership simply interested in presidential power will value Bruff’s lively writing, clear organization, and provocative insights.”

**—Martin Flaherty,
former law clerk to
Justice Byron R. White**

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E-book ISBN-13: 978-0-226-21124-4
LAW

“While the peak of drone usage may have passed, we will be evaluating and reevaluating the legality, justice, and utility of the drone war for decades. Cortright, Fairhurst, and Wall provide an important contribution to the broader discussion on drone warfare. Readers with an interest in political affairs and the use of force will find this book fascinating, and those studying international relations and international law will also find much to like.”

**—Robert M. Farley,
University of Kentucky**

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LAW

Untrodden Ground

How Presidents Interpret the Constitution

HAROLD H. BRUFF

When Thomas Jefferson struck a deal for the Louisiana Purchase in 1803, he knew he was adding a new national power to those specified in the Constitution, but he also believed his actions were in the nation’s best interest. His successors would follow his example, setting their own constitutional precedents. Tracing the evolution and expansion of the president’s formal power, *Untrodden Ground* reveals the president to be the nation’s most important law interpreter and examines how our commanders-in-chief have shaped the law through their responses to important issues of their time.

Reviewing the processes taken by all forty-three presidents to form new legal precedents and the constitutional

conventions that have developed as a result, Harold H. Bruff shows that the president is both more and less powerful than many suppose. He explores how presidents have been guided by both their predecessors’ and their own interpretations of constitutional text, as well as how they implement policies in ways that statutes do not clearly authorize or forbid. But while executive power has expanded far beyond its original conception, Bruff argues that the modern presidency is appropriately limited by the national political process—their actions are legitimized by the assent of Congress and the American people or rejected through debilitating public outcry, judicial invalidation, reactive legislation, or impeachment.

Harold H. Bruff is the Rosenbaum Professor of Law at the University of Colorado Law School. He is the author, most recently, of *Bad Advice: Bush’s Lawyers in the War on Terror*.

Drones and the Future of Armed Conflict

Ethical, Legal, and Strategic Implications

Edited by DAVID CORTRIGHT, RACHEL FAIRHURST, and KRISTEN WALL

During the past decade, drones have become central to American military strategy. When coupled with access to accurate information, drones make it possible to deploy lethal force across borders while keeping one’s own soldiers out of harm’s way. The potential to direct force with great precision also offers the possibility of reducing harm to civilians. At the same time, because drones eliminate some of the traditional constraints on the use of force—like the need to gain political support for full mobilization—they lower the threshold for launching military strikes. The development of drone use capacity across dozens of countries increases the need for global standards on the use of these weapons to assure their deployment is strategically wise

and ethically and legally sound.

Presenting a robust conversation among leading scholars in the areas of international legal standards, counterterrorism strategy, humanitarian law, and the ethics of force, *Drones and the Future of Armed Conflict* takes account of current American drone campaigns and the developing legal, ethical, and strategic implications of this new way of warfare. Among the contributions to this volume are a thorough examination of the American government’s legal justifications for the targeting of enemies using drones, an analysis of American drone campaigns’ notable successes and failures, and a discussion of the linked issues of human rights, freedom of information, and government accountability.

David Cortright is director of policy studies at the Kroc Institute for International Peace Studies at the University of Notre Dame, where **Rachel Fairhurst** and **Kristen Wall** served as research assistants.

Persius

A Study in Food, Philosophy, and the Figural

SHADI BARTSCH

The Roman poet and satirist Persius (34–62 CE) was unique among his peers for lampooning literary and social conventions from a distinctly Stoic point of view. A curious amalgam of mocking wit and philosophy, his *Satires* are rife with violent metaphors and unpleasant imagery and show little concern for the reader's enjoyment or understanding.

In *Persius*, Shadi Bartsch explores this Stoic framework and argues that

Persius sets his own bizarre metaphors of food, digestion, and sexuality against more appealing imagery to show that the latter—and the poetry containing it—harms rather than helps its audience. Ultimately, he encourages us to abandon metaphor altogether in favor of the non-emotive abstract truths of Stoic philosophy, to live in a world where neither alluring poetry, nor rich food, nor sexual charm play a role in philosophical teaching.

Shadi Bartsch is the Helen A. Regenstein Distinguished Service Professor of Classics at the University of Chicago. She is the author, most recently, of *The Mirror of the Self: Sexuality, Self-Knowledge, and the Gaze in the Early Roman Empire* and coeditor of the Complete Works of Lucius Annaeus Seneca series, also published by the University of Chicago Press.

Wasting a Crisis

Why Securities Regulation Fails

PAUL G. MAHONEY

The recent financial crisis led to sweeping reforms that inspired countless references to the financial reforms of the New Deal. Comparable to the reforms of the New Deal in both scope and scale, the 2,300-page Dodd-Frank Act of 2010—the main regulatory reform package introduced in the United States—also shared with New Deal reforms the assumption that the underlying cause of the crisis was misbehavior by securities market participants, exacerbated by lax regulatory oversight.

With *Wasting a Crisis*, Paul G. Mahoney offers persuasive research to show that this now almost universally accepted narrative of market failure—broadly similar across financial crises—is formulated by political actors hoping to deflect blame from prior policy errors. Drawing on a cache of data, from

congressional investigations, litigation, regulatory reports, and filings to stock quotes from the 1920s and '30s, Mahoney moves beyond the received wisdom about the financial reforms of the New Deal, showing that lax regulation was not a substantial cause of the financial problems of the Great Depression. As new regulations were formed around this narrative of market failure, not only were the majority largely ineffective, they were also often counterproductive, consolidating market share in the hands of leading financial firms. An overview of twenty-first-century securities reforms from the same analytic perspective, including Dodd-Frank and the Sarbanes-Oxley Act of 2002, shows a similar pattern and suggests that they too may offer little benefit to investors and some measurable harm.

Paul G. Mahoney is dean of the University of Virginia School of Law, where he is also the David and Mary Harrison Distinguished Professor of Law and the Arnold H. Leon Professor of Law.



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Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-24198-2

CLASSICS LITERARY CRITICISM

“Mahoney casts the foundational securities laws of the New Deal in a completely different light, going behind the assertions of contemporary commentators and providing compelling evidence that we ought to question their accuracy. This is a truly important book and a timely addition of a powerful contrarian view to today’s policy discussions that tend to have a one-sided focus on the need for expanded regulation without regard to whether there is any supporting evidence for proposed policies.”

**—Roberta Romano,
Yale Law School**

MARCH 208 p., 1 halftone,

7 line drawings, 22 tables 6 x 9

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Cloth \$45.00s/£31.50

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LAW



POSTCARD OF FRENCH AND GERMAN SOLDIERS IN FRONT OF A BORDER MARKER AT MARS-LA-TOUR

MAY 280 p., 16 color plates, 71 halftones 7 x 10
ISBN-13: 978-0-226-17302-3
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E-book ISBN-13: 978-0-226-17316-0
CARTOGRAPHY EUROPEAN HISTORY

Cartophilia

Maps and the Search for Identity in the French-German Borderland

CATHERINE TATIANA DUNLOP

The period between the French Revolution and World War II was a time of tremendous growth in both mapmaking and map reading throughout Europe. There is no better place to witness this rise of popular cartography than in Alsace-Lorraine, a disputed borderland that the French and Germans both claimed as their national territory. Desired for its prime geographical position and abundant natural resources, Alsace-Lorraine endured devastating wars from 1870 to 1945 that altered its borders four times, transforming its physical landscape and the political allegiances of its citizens. For the border population whose lives were turned upside down by the French-German conflict, maps became essential tools for finding a new sense of place and a new

sense of identity in their changing national and regional communities.

Turning to a previously undiscovered archive of popular maps, *Cartophilia* reveals Alsace-Lorraine's lively world of citizen mapmakers that included linguists, ethnographers, schoolteachers, hikers, and priests. Together, this fresh group of mapmakers invented new genres of maps that framed French and German territory in original ways through experimental surveying techniques, orientations, scales, colors, and iconography. In focusing on the power of "bottom-up" maps to transform modern European identities, *Cartophilia* argues that the history of cartography must expand beyond the study of elite maps and shift its emphasis to the democratization of cartography in the modern world.

Catherine Tatiana Dunlop is assistant professor of modern European history at Montana State University, Bozeman.



VENDORS SELLING FRUIT ON THE SIDEWALK

MAY 264 p., 32 color plates, 14 halftones, 7 line drawings 9 x 8 1/2
ISBN-13: 978-0-226-11922-9
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-11936-6
CARTOGRAPHY ASIAN STUDIES

Sidewalk City

Remapping Public Space in Ho Chi Minh City

ANNETTE MIAE KIM

For most, the term "public space" conjures up images of large, open areas where people congregate, socialize, and exchange thoughts and goods: the ancient Greek agora; modern town community centers; vast, green parks for festivals, games, and meetings. In many of the world's major cities, however, public spaces like these are not woven into the urban fabric. In urban areas, business and social lives have always been conducted along main roads, and when vehicles overtook the roads, the essential public spaces were relegated to sidewalks—which has led to clashes over the hotly contested rights of pedestrians, street vendors, tourists, and governments to use sidewalks.

Despite their important sociocultural role, sidewalks have been studied by remarkably few scholars. With *Side-*

walk City, Annette Miae Kim provides the first multilayered case study of sidewalks in a distinctive geographical area. She focuses on Ho Chi Minh City, Vietnam, a rapidly growing and evolving city. Throughout its history, the city's sidewalks served as areas for community—talking, eating, playing, and selling. Today, however, thousands of street vendors trek continuously with their wares on shoulders or carts, struggling to eke out a living since police began enforcing laws that bar non-pedestrians from sidewalks for the sake of traffic flow, public health, and cosmopolitan appearance.

In her fascinating study of how Ho Chi Minh City's society is re-negotiating sidewalk space, Kim shows how it is possible to successfully share the vital public space of sidewalks and meet the needs of diverse populations.

Annette Miae Kim is associate professor of public policy and the founding director of the Spatial Analysis Lab at the University of Southern California.

Rome Measured and Imagined

Early Modern Maps of the Eternal City

JESSICA MAIER

At the turn of the fifteenth century, Rome was in the midst of a dramatic transformation from what the fourteenth-century poet Petrarch had termed a “crumbling city” populated by “broken ruins” into a prosperous Christian capital. Scholars, artists, architects, and engineers fascinated by Rome were spurred to develop new graphic modes for depicting the city—and the genre known as the city portrait exploded.

In *Rome Measured and Imagined*, Jessica Maier explores the history of this genre—which merged the accuracy of

scientific endeavor with the imaginative aspects of art—during the rise of Renaissance print culture. Through an exploration of works dating from the fifteenth to the eighteenth centuries, her book interweaves the story of the city portrait with that of Rome itself.

Highly interdisciplinary and beautifully illustrated with nearly one hundred city portraits, *Rome Measured and Imagined* advances the scholarship on Renaissance Rome and print culture in fascinating ways.

Jessica Maier is assistant professor of art history at Mount Holyoke College.



CHRISTIAN VAN ADRIKCHOM, JERUSALEM ET SUBURBIA EIUS, 1584. NATIONAL LIBRARY OF ISRAEL

JUNE 264 p., 12 color plates,
84 halftones 7 x 10

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Cloth \$50.00s/£35.00

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CARTOGRAPHY ART

Capitalism and Cartography in the Dutch Golden Age

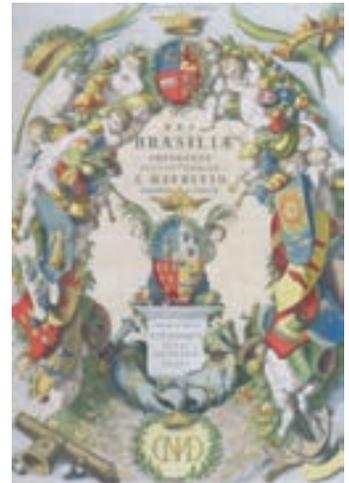
ELIZABETH A. SUTTON

In *Capitalism and Cartography in the Dutch Golden Age*, Elizabeth A. Sutton explores the fascinating but previously neglected history of corporate cartography during the Dutch Golden Age, from ca. 1600 to 1650. She examines how maps were used as propaganda tools for the Dutch West India Company in order to encourage the commodification of land and an overall capitalist agenda.

Building her exploration around the central figure of Claes Jansz Vischer, an Amsterdam-based publisher closely tied to the Dutch West India Company, Sutton shows how printed maps of Dutch Atlantic territories helped rationalize the Dutch Republic's global

expansion. Maps of land reclamation projects in the Netherlands, as well as the Dutch territories of New Netherland (now New York) and New Holland (Dutch Brazil), reveal how print media were used both to increase investment and to project a common narrative of national unity. Maps of this era showed those boundaries, commodities, and topographical details that publishers—state-sponsored corporate bodies—and the Dutch West India Company merchants and governing Dutch elite deemed significant to their agenda. In the process, Sutton argues, they perpetuated and promoted modern state capitalism.

Elizabeth A. Sutton is assistant professor of art history at the University of Northern Iowa.



RES BRASILIAE FROM CASPAR BARLAELUS, PHOTO COURTESY OF THE JAMES FORD BELL LIBRARY, UNIVERSITY OF MINNESOTA

JUNE 208 p., 27 halftones 6 x 9

ISBN-13: 978-0-226-25478-4

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CARTOGRAPHY HISTORY

“A wonderfully original work. Maggi’s analysis is erudite but adventurous, and he is an exacting, inquisitive, and often brilliant reader. He combines and links the macroscopic—the consideration of major questions in literary and cultural history—and the microscopic—extended close readings—in exemplary fashion. This is a book about fairy tales, but it is also an extended reflection on the fundamental human activity of narration itself—why and how we tell tales and how these tales transform over time.”

**—Nancy L. Canepa,
Dartmouth College**

MAY 448 p., 14 halftones 6 x 9
ISBN-13: 978-0-226-24296-5
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-24301-6
LITERARY CRITICISM

“Menely’s passionately eloquent *The Animal Claim* accomplishes what many would consider the impossible feat of making eighteenth-century poetry a matter of pressing concern to a wide range of fields, extending beyond eighteenth-century studies and literary studies more generally to include political theory, philosophy, ecocriticism, and the growing field of animal studies. This book is one of the most convincing accounts of the enduring relevance of the eighteenth century to our own moment that I have ever read.”

**—Helen Deutsch,
University of California, Los Angeles**

APRIL 280 p., 4 halftones 6 x 9
ISBN-13: 978-0-226-23925-5
Cloth \$90.00x/£62.00
ISBN-13: 978-0-226-23939-2
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-23942-2
LITERARY CRITICISM PHILOSOPHY

Preserving the Spell

Basile’s *The Tale of Tales* and Its Afterlife in the Fairy-Tale Tradition

ARMANDO MAGGI

Fairy tales are supposed to be magical, surprising, and exhilarating, an enchanting counterpoint to everyday life that nonetheless helps us understand and deal with the anxieties of that life. Today, however, fairy tales are far from marvelous—in the hands of Hollywood, they have been stripped of their power, offering little but formulaic narratives and tame surprises.

If we want to rediscover the power of fairy tales—as Armando Maggi thinks we should—we need to discover a new mythic lens, a new way of approaching and understanding, and thus re-creating, the transformative potential of these stories. In *Preserving the Spell*, Maggi argues that the first step is to understand the history of the various

traditions of oral and written narrative that together created the fairy tales we know today. He begins his exploration with the ur-text of European fairy tales, Giambattista Basile’s *The Tale of Tales*, then traces its path through later Italian, French, English, and German traditions, with particular emphasis on the Grimm Brothers’ adaptations of the tales, which are included in the first-ever English translation in an appendix. Carrying his story into the twentieth century, Maggi mounts a powerful argument for freeing fairy tales from their bland contemporary forms, and reinvigorating our belief that we still can find new, powerfully transformative ways of telling these stories.

Armando Maggi is professor of romance languages and literatures and a member of the Committee on the History of Culture at the University of Chicago. He is the author of several books, including *Satan’s Rhetoric* and *The Resurrection of the Body: Pier Paolo Pasolini from Sade to Saint Paul*, both published by the University of Chicago Press.

The Animal Claim

Sensibility and the Creaturely Voice

TOBIAS MENELY

During the eighteenth century, some of the most popular British poetry showed a responsiveness to animals that anticipated the later language of animal rights. Such poems were widely cited in later years by legislators advocating animal welfare laws like Martin’s Act of 1822, which provided protections for livestock. In *The Animal Claim*, Tobias Menely links this poetics of sensibility with Enlightenment political philosophy, the rise of the humanitarian public, and the fate of sentimentality, as well as longstanding theoretical questions about voice as a medium of communication.

In the Restoration and eighteenth century, philosophers emphasized the

role of sympathy in collective life and began regarding the passionate expression humans share with animals, rather than the spoken or written word, as the elemental medium of community. Menely shows how poetry came to represent this creaturely voice and, by virtue of this advocacy, facilitated the development of a viable discourse of animal rights in the emerging public sphere. Placing sensibility in dialogue with classical and early-modern antecedents as well as contemporary animal studies, *The Animal Claim* uncovers crucial connections between eighteenth-century poetry; theories of communication; and post-absolutist, rights-based politics.

Tobias Menely is assistant professor of English at the University of California, Davis.

The Little Magazine in Contemporary America

Edited by IAN MORRIS and JOANNE DIAZ

Little magazines have often showcased the best new writing in America. Historically, they have served the dual functions of representing the avant-garde of literary expression while also helping many emerging writers become established authors. Although the changing technology and increasingly harsh financial realities of publishing over the past three decades would seem to have pushed little magazines to the brink of extinction, their story is far more complicated. Small publications continue to persevere, some even to thrive.

In this collection, Ian Morris and Joanne Diaz gather together the reflec-

tions of twenty-three prominent little magazine editors whose literary journals have flourished over the past thirty-five years. Highlighting the creativity and innovation behind this diverse and still vital medium, contributors offer insights into how their publications sometimes succeeded, sometimes reluctantly folded, but mostly how they evolved and persevered. Topics discussed also include the role of little magazines in promoting the work and concerns of minority and women writers, the place of universities in supporting and shaping little magazines, and the online and offline future of their publications.

Ian Morris has taught courses on literature, writing, and publishing at Lake Forest College in Illinois and Columbia College Chicago. He was managing editor of *TriQuarterly* magazine for over a decade and is the founding editor of Fifth Star Press and the author of the novel *When Bad Things Happen to Rich People*. **Joanne Diaz** is associate professor of English at Illinois Wesleyan University. She was an assistant editor at *TriQuarterly* and is the author of two collections of poetry, *The Lessons* and *My Favorite Tyrants*.

The Reformation of Emotions in the Age of Shakespeare

STEVEN MULLANEY

The crises of faith that fractured Reformation Europe also caused crises of individual and collective identity. Structures of feeling as well as structures of belief were transformed; there was a reformation of social emotions as well as a Reformation of faith.

As Steven Mullaney shows in *The Reformation of Emotions in the Age of Shakespeare*, Elizabethan popular drama played a significant role in confronting the uncertainties and unresolved traumas of Elizabethan Protestant England. Shakespeare and his contemporaries—audiences as well as

playwrights—reshaped popular drama into a new form of embodied social, critical, and affective thought. Examining a variety of works, from revenge plays to Shakespeare's first history tetralogy and beyond, Mullaney explores how post-Reformation drama not only exposed these faultlines of society on stage but also provoked playgoers in the audience to acknowledge all the differences they shared with one another. He demonstrates that our most lasting works of culture remain powerful largely because of their deep roots in the emotional landscape of their times.

Steven Mullaney is associate professor of English at the University of Michigan. He is the author of *The Place of the Stage: License, Play, and Power in Renaissance England*.

Contributors

Betsy Sussler, *BOMB*; Lee Gutkind, *Creative Nonfiction*; Bruce Andrews, L=A=N=G=U=A=G=E; Dave Eggers, *McSweeney's*; Keith Gessen, *n+1*; Don Share, *Poetry*; Jane Friedman, *VQR*; Amy Hoffman, *Women's Review of Books*; et al.

APRIL 264 p., 6 halftones 6 x 9

ISBN-13: 978-0-226-24055-8

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ISBN-13: 978-0-226-12049-2

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-24069-5

LITERARY CRITICISM REFERENCE

"The Reformation of Emotions in the Age of Shakespeare is a powerful and provocative meditation on the innovative cultural forms and emotional processes that emerged from the violent affective dislocations of memory, identity, and community of the English Reformation. Mullaney addresses issues of wide interest among scholars of early modern literature and culture through evocative readings of both familiar and unfamiliar plays that are consistently surprising, insightful, and original."

—William N. West,
Northwestern University

MAY 216 p., 1 line drawing 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-54763-3

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-11709-6

LITERARY CRITICISM HISTORY

“Ferrarin has written a remarkable study of Kant’s philosophy as a unified whole. It is challenging, daring, complex, erudite, detailed, and carefully argued, opening up new vistas on the meaning of Kant’s critical enterprise. It is a major contribution to the scholarship.”

**—Richard Velkley,
author of *Freedom and
the End of Reason***

APRIL 352 p. 6 x 9

ISBN-13: 978-0-226-24315-3

Cloth \$55.00s/£38.50

E-book ISBN-13: 978-0-226-24329-0

PHILOSOPHY

“*Orientation and Judgment in Hermeneutics* is a momentous and significant book, not only for the philosophical discipline of hermeneutics but also, because of its impeccable clarity, a much larger audience. It is, above all, a synthetic work, Makkreel’s own original contribution to hermeneutics in the global world of the twenty-first century.”

**—Rodolphe Gasché,
University at Buffalo,
State University of New York**

APRIL 248 p. 6 x 9

ISBN-13: 978-0-226-24931-5

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-24945-2

PHILOSOPHY

The Powers of Pure Reason Kant and the Idea of Cosmic Philosophy

ALFREDO FERRARIN

The Critique of Pure Reason—Kant’s First Critique—is one of the most studied texts in intellectual history, but as Alfredo Ferrarin points out in this radically original book, most of that study has focused only on very select parts. Likewise, Kant’s oeuvre as a whole has been compartmentalized, the three Critiques held in rigid isolation from one another. Working against the standard reading of Kant that such compartmentalization has produced, *The Powers of Pure Reason* explores forgotten parts of the First Critique in order to find an exciting, new, and ultimately central set of concerns by which to read all of Kant’s works.

Ferrarin blows the dust off of two

egregiously overlooked sections of the First Critique—the Transcendental Dialectic and the Doctrine of Method. There he discovers what he argues is the Critique’s greatest achievement: a conception of the unity of reason and an exploration of the powers it has to reach beyond itself and legislate over the world. With this in mind, Ferrarin dismantles the common vision of Kant as a philosopher writing separately on epistemology, ethics, and aesthetics and natural teleology, showing that the three Critiques are united by this underlying theme: the autonomy and teleology of reason, its power and ends. The result is a refreshing new view of Kant, and of reason itself.

Alfredo Ferrarin is professor of theoretical philosophy at the University of Pisa. He is the author or editor of several books, including *Hegel and Aristotle*.

Orientation and Judgment in Hermeneutics

RUDOLF A. MAKKREEL

This book provides an innovative approach to meeting the challenges faced by philosophical hermeneutics in interpreting an ever-changing and multicultural world. Rudolf A. Makkreel proposes an orientational and reflective conception of interpretation in which judgment plays a central role. Moving beyond the dialogical approaches found in much of contemporary hermeneutics, he focuses instead on the diagnostic use of reflective judgment, not only to discern the differentiating features of the phenomena to be understood, but also to orient us to the various contexts that can frame their interpretation.

Makkreel develops overlooked resources of Kant’s transcendental thought

in order to reconceive hermeneutics as a critical inquiry into the appropriate contextual conditions of understanding and interpretation. He shows that a crucial task of hermeneutical critique is to establish priorities among the contexts that may be brought to bear on the interpretation of history and culture. The final chapter turns to the contemporary art scene and explores how orientational contexts can be reconfigured to respond to the ways in which media of communication are being transformed by digital technology. Altogether, Makkreel offers a promising way of thinking about the shifting contexts that we bring to bear on interpretations of all kinds, whether of texts, art works, or the world.

Rudolf A. Makkreel is the Charles Howard Candler Professor Emeritus of Philosophy at Emory University. He is the author of *Dilthey: Philosopher of the Human Studies* and *Imagination and Interpretation in Kant: The Hermeneutical Impact of the “Critique of Judgment,”* the last published by the University of Chicago Press, and coeditor of Dilthey’s *Selected Works*.

ROBERT B. PIPPIN

Interanimations

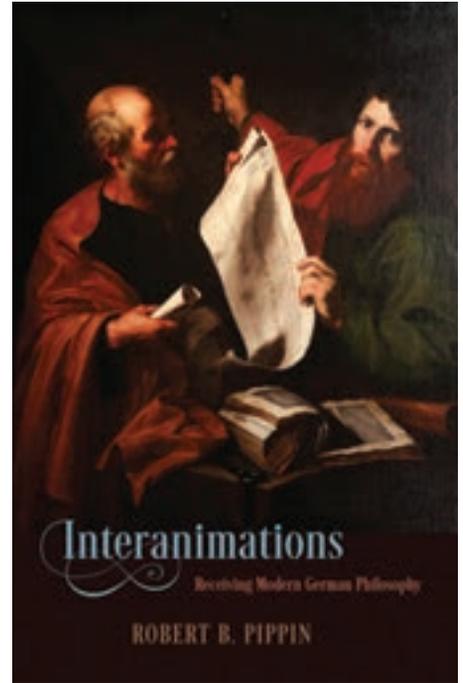
Receiving Modern German Philosophy

In this latest book, renowned philosopher and scholar Robert B. Pippin offers the thought-provoking argument that the study of historical figures is not only an interpretation and explication of their views, but can be understood as a form of philosophy itself. In doing so, he reconceives philosophical scholarship as a kind of network of philosophical interanimations, one in which major positions in the history of philosophy, when they are themselves properly understood within their own historical context, form philosophy's lingua franca. Examining a number of philosophers to explore the nature of this interanimation, he presents an illuminating assortment of especially thoughtful examples of historical commentary that powerfully enact philosophy.

After opening up his territory with an initial discussion of contemporary revisionist readings of Kant's moral theory, Pippin sets his sights on his main objects of interest: Hegel and Nietzsche. Through them, however, he offers what few others could: an astonishing synthesis of an immense and diverse set of thinkers and traditions. Deploying an almost dialogical, conversational approach, he pursues patterns of thought that both shape and, importantly, connect the major traditions: neo-Aristotelian, analytic, continental, and postmodern, bringing the likes of Heidegger, Honneth, MacIntyre, McDowell, Brandom, Strauss, Williams, and Žižek—not to mention Hegel and Nietzsche—into the same philosophical conversation.

By means of these case studies, Pippin mounts an impressive argument about a relatively under-discussed issue in professional philosophy—the bearing of work in the history of philosophy on philosophy itself—and thereby argues for the controversial thesis that no strict separation between the domains is defensible.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author of several books, including *After the Beautiful* and *Nietzsche, Psychology, and First Philosophy*, both also published by the University of Chicago Press.



“Interanimations brings together thinkers from an impressive variety of traditions around Hegel and Nietzsche. The fascination of seeing one mind respond to people as diverse as McDowell, Strauss, and Žižek is what really makes this book stand out, and I know of no one today other than Pippin who could write it.”

**—John McCumber,
University of California, Los Angeles**

JULY 272 p. 6 x 9

ISBN-13: 978-0-226-25965-9

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-25979-6

PHILOSOPHY

“Heidegger’s Confessions traces the role of Augustine across Heidegger’s thinking—early, middle, and late—to convincingly show that Augustine is not only a constant companion but an inspiration for Heidegger’s own transformations throughout his career.”

**—Andrew J. Mitchell,
Emory University**

Religion and Postmodernism

MARCH 312 p. 6 x 9

ISBN-13: 978-0-226-20930-2

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-20944-9

PHILOSOPHY RELIGION

Heidegger’s Confessions

The Remains of Saint Augustine in *Being and Time* and Beyond

RYAN COYNE

Although Martin Heidegger is nearly as notorious as Friedrich Nietzsche for embracing the death of God, the philosopher himself acknowledged that Christianity accompanied him at every stage of his career. In *Heidegger’s Confessions*, Ryan Coyne isolates a crucially important player in this story: Saint Augustine. Uncovering the significance of Saint Augustine in Heidegger’s philosophy, he details the complex and conflicted ways in which Heidegger paradoxically sought to define himself against the Christian tradition while at the same time making use of its resources.

Coyne first examines the role of Augustine in Heidegger’s early period and the development of his magnum opus, *Being and Time*. He then goes on to show that Heidegger owed an abiding debt to Augustine even after his own rise as a secular philosopher, tracing his early encounters with theological texts through to his late thoughts and writings. Bringing a fresh and unexpected perspective to bear on Heidegger’s profoundly influential critique of modern metaphysics, Coyne traces a larger lineage between religious and theological discourse and continental philosophy.

Ryan Coyne is assistant professor of the philosophy of religions and theology at the University of Chicago Divinity School.

Praise for the German edition

“A four-act dialogue of the dead that virtuosically renews the tradition of this genre spanning from Lucian to Paul Valéry.”

—Die Zeit

JUNE 240 p., 5 halftones,
5 line drawings 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-12312-7

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-17400-6

PHILOSOPHY SCIENCE

Tunguska, or the End of Nature

A Philosophical Dialogue

MICHAEL HAMPE

Translated by Michael Winkler

On June 30, 1908, a mysterious explosion erupted in the skies over a vast woodland area of Siberia. Known as the Tunguska Event, it has been a source of wild conjecture over the past century, attributed to causes ranging from meteors to a small black hole to antimatter. In this imaginative book, Michael Hampe sets four fictional men based on real-life scholars—a physicist (Günter Hasinger and Steven Weinberg), a philosopher (Paul Feyerabend), a biologist (Adolf Portmann), and a mathematician (Alfred North Whitehead)—adrift on the open ocean, in a dense fog, to discuss what they think happened. The result is a playful and highly illuminating exploration of the definition of nature,

mankind’s role within it, and what its end might be.

Tunguska, Or the End of Nature uses its four-man setup to tackle some of today’s burning issues—such as climate change, environmental destruction, and resource management—from a diverse range of perspectives. With a kind of foreboding, it asks what the world was like, and will be like, without us, whether we are negligible and the universe random, whether nature can truly be explained, whether it is good or evil, or whether nature is simply a thought we think. This is a profoundly unique work, a thrillingly interdisciplinary piece of scholarly literature that probes the mysteries of nature and humans alike.

Michael Hampe is professor of philosophy in the Department of Humanities, Social, and Political Sciences at the ETH Zürich. He is the author of many books, including *The Perfect Life: Four Meditations on Happiness*. **Michael Winkler** is professor emeritus of German studies at Rice University. He has translated many books, including Uwe Steiner’s *Walter Benjamin: An Introduction to His Work and Thought*, also published by the University of Chicago Press.

Objectivity and Diversity

Another Logic of Scientific Research

SANDRA HARDING

Worries about scientific objectivity seem never-ending. Social critics and philosophers of science have argued that invocations of objectivity are often little more than attempts to boost the status of a claim, while calls for value neutrality may be used to suppress otherwise valid dissenting positions. Objectivity is used sometimes to advance democratic agendas, at other times to block them; sometimes for increasing the growth of knowledge, at others to resist it.

Sandra Harding is not ready to throw out objectivity quite yet. For all of its problems, she contends that ob-

jectivity is too powerful a concept simply to abandon. In *Objectivity and Diversity*, Harding calls for a science that is both more epistemically adequate and socially just, a science that would ask: How are the lives of the most economically and politically vulnerable groups affected by a particular piece of research? Do they have a say in whether and how the research is done? Should empirically reliable systems of indigenous knowledge count as “real science”? Ultimately, Harding argues for a shift from the ideal of a neutral, disinterested science to one that prizes fairness and responsibility.

Sandra Harding is Distinguished Professor of Education and Gender Studies at the University of California, Los Angeles, and Distinguished Affiliate Professor of Philosophy at Michigan State University. She is the editor of *The Postcolonial Science and Technology Studies Reader* and the author of *Sciences from Below: Feminisms, Postcolonialities, and Modernities*.

Freedom Beyond Sovereignty

Reconstructing Liberal Individualism

SHARON R. KRAUSE

What does it mean to be free? We invoke the word frequently, yet the freedom of countless Americans is compromised by social inequalities that systematically undercut what they are able to do and to become. If we are to remedy these failures of freedom, we must move beyond the common assumption, prevalent in political theory and American public life, that individual agency is best conceived as a kind of personal sovereignty, or as self-determination or control over one's actions.

In *Freedom Beyond Sovereignty*, Sharon R. Krause shows that individual agency is best conceived as a non-sovereign experience because our ability to act and affect the world depends on how other people interpret and respond to what we do. The intersub-

jective character of agency makes it vulnerable to the effects of social inequality, but it is never in a strict sense socially determined. The agency of the oppressed sometimes surprises us with its vitality. Only by understanding the deep dynamics of agency as simultaneously non-sovereign and robust can we remediate the failed freedom of those on the losing end of persistent inequalities and grasp the scope of our own responsibility for social change. *Freedom Beyond Sovereignty* brings the experiences of the oppressed to the center of political theory and the study of freedom. It fundamentally reconstructs liberal individualism and enables us to see human action, personal responsibility, and the meaning of liberty in a totally new light.

Sharon R. Krause is professor in and chair of the Department of Political Science at Brown University. She is the author of *Civil Passions* and *Liberalism with Honor*.

“The way the term ‘objective’ has been wielded in science and in everyday life, to police the academy as well as public testimony, has itself not been terribly objective. Harding provides here an informative overview of the real-world applications of objectivity, using some fascinating case studies. She looks closely at the debates about the value of diversity in relation to objectivity. A very timely book!”

—Linda Martín Alcoff,
Hunter College,
City University of New York

MAY 232 p. 6 x 9

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PHILOSOPHY SCIENCE

“Krause remaps the very concept of freedom, which she persuasively argues is a concept that can't be reduced to any one of the familiar models. *Freedom Beyond Sovereignty* is thoughtful, well-written, well-argued, and engaging, its argument clear and compelling.”

—Clarissa Rile Hayward,
Washington University in St. Louis

MARCH 272 p. 6 x 9

ISBN-13: 978-0-226-23469-4

Cloth \$30.00s/£21.00

E-book ISBN-13: 978-0-226-23472-4

PHILOSOPHY

“For anyone who thinks that the Internet has created a whole new order, *From Voice to Influence* ought to be essential reading. This is a very important and valuable book, rich with fascinating case studies and pertinent data.”

**—Peter Levine,
Tufts University**

JUNE 376 p., 7 halftones, 7 figures

6 x 9

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E-book ISBN-13: 978-0-226-26243-7

POLITICAL SCIENCE

“*Who Governs?* is a very significant contribution to our understanding of how presidents do not simply respond to public opinion but participate in crafting it. A breakthrough.”

**—Lisa Disch,
University of Michigan**

Chicago Studies in American Politics

MARCH 192 p., 1 figure, 15 tables

6 x 9

ISBN-13: 978-0-226-23438-0

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Paper \$25.00s/£17.50

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POLITICAL SCIENCE

From Voice to Influence

Understanding Citizenship in a Digital Age

Edited by DANIELLE ALLEN and JENNIFER S. LIGHT

The ways in which we gather information about current events and communicate it with others have been transformed by the rapid rise of digital and social media platforms. The political is no longer confined to the institutional and electoral arenas, and that has profound implications for how we understand citizenship and political participation.

With *From Voice to Influence*, Danielle Allen and Jennifer S. Light have brought together a stellar group of political and social theorists, social scientists, and media analysts to explore this transformation. Threading through the contributions is the notion of egalitarian participatory democracy, and among the topics discussed are immigration rights activism, the participa-

tory potential of hip hop culture, and the porous boundary between public and private space on social media. The opportunities presented for political efficacy through digital media to people who otherwise might not be easily heard also raise a host of questions about how to define “good participation.” Does the ease with which one can now participate in online petitions or conversations about current events seduce some away from serious civic activities into “slacktivism?”

Drawing on a diverse body of theory, from Hannah Arendt to Anthony Appiah, *From Voice to Influence* offers a range of distinctive visions for a political ethics to guide citizens in a digitally connected world.

Danielle Allen is the UPS Foundation Professor in the School of Social Science at the Institute for Advanced Study and the author or editor of several books, including, most recently, *Our Declaration*. **Jennifer S. Light** is professor of science, technology, and society at the Massachusetts Institute of Technology. She is the author of *From Warfare to Welfare* and *The Nature of Cities*.

Who Governs?

Presidents, Public Opinion, and Manipulation

JAMES N. DRUCKMAN and LAWRENCE R. JACOBS

America’s model of representational government rests on the premise that elected officials respond to the opinions of citizens. This is a myth, however, say James N. Druckman and Lawrence R. Jacobs. In *Who Governs?*, Druckman and Jacobs combine existing research with novel data from US presidential archives to show that presidents make policy by largely ignoring the views of most citizens in favor of affluent and well-connected political insiders. Presidents treat the public as pliable, priming it to focus on personality traits and often ignoring it on issues that fail to become salient.

Melding big debates about democratic theory with existing research on American politics and innovative use

of the archives of three modern presidents—Johnson, Nixon, and Reagan—Druckman and Jacobs deploy lively and insightful analysis to show that the conventional model of representative democracy bears little resemblance to the actual practice of American politics. The authors conclude by arguing that polyarchy and the promotion of accelerated citizen mobilization and elite competition can improve democratic responsiveness. An incisive study of American politics and the flaws of representative government, this book will be warmly welcomed by readers interested in US politics, public opinion, democratic theory, and the fecklessness of American leadership and decision-making.

James N. Druckman is the Payson S. Wild Professor of Political Science and Faculty Fellow at the Institute for Policy Research at Northwestern University and an honorary professor of political science at Aarhus University in Denmark. **Lawrence R. Jacobs** is the Walter F. and Joan Mondale Chair for Political Studies at the Humphrey School of Public Affairs and the Department of Political Science at the University of Minnesota.

Politics of Religious Freedom

Edited by WINNIFRED FALLERS SULLIVAN, ELIZABETH SHAKMAN HURD,
SABA MAHMOOD, and PETER G. DANCHIN

In a remarkably short period of time, religious freedom has achieved broad consensus as an indispensable condition for peace. Faced with widespread reports of religious persecution, public and private actors around the world have responded with laws and policies designed to promote freedom of religion. But what precisely is being promoted? What are the cultural and epistemological assumptions underlying this response, and what forms of politics are enabled in the process?

The fruits of the three-year Politics of Religious Freedom research project, the contributions to this volume unsettle the assumption—ubiquitous in policy circles—that religious freedom

is a singular achievement, an easily understood state of affairs, and that the problem lies in its incomplete accomplishment. Taking a global perspective, the contributors delineate the different conceptions of religious freedom predominant in the world today, as well as their histories and social and political contexts. Together, the contributions make clear that the reasons for persecution are more varied and complex than is widely acknowledged, and that the indiscriminate promotion of a single legal and cultural tool meant to address conflict across a wide variety of cultures can have the perverse effect of exacerbating the problems that plague the communities cited as falling short.

Winnifred Fallers Sullivan is professor in and chair of the Department of Religious Studies at Indiana University–Bloomington. She is also an affiliated professor of law at Indiana University–Bloomington Maurer School of Law. **Elizabeth Shakman Hurd** is associate professor in the Departments of Political Science and (by courtesy) Religious Studies at Northwestern University. **Saba Mahmood** is associate professor in the Department of Anthropology at the University of California, Berkeley. **Peter G. Danchin** is professor of law and director of the International and Comparative Law Program at the University of Maryland School of Law.

Revival and Awakening

American Evangelical Missionaries in Iran and the Origins of Assyrian Nationalism

ADAM H. BECKER

For most Americans the powerful ties between religion and nationalism in the Middle East are utterly foreign forces, profoundly tied to the regional histories of the people who live there. However, Adam H. Becker shows that Americans themselves—through their missionaries—had a strong hand in the development of one of the Middle East's most intriguing groups: the modern Assyrians. Richly detailing the history of this Christian minority and the powerful influence American missionaries had on them, he unveils a fascinating relationship between modern global contact and the retrieval of an ancient identity.

American evangelicals arrived in Iran in the 1830s. Becker examines

how these missionaries, working with the “Nestorian” Church of the East—an Aramaic-speaking Christian community in the borderlands between Qajar Iran and the Ottoman Empire—catalyzed, over the span of sixty years, a new national identity. Instructed at missionary schools in both Protestant piety and Western science, this indigenous group eventually used its newfound scriptural and archaeological knowledge to link itself to the history of the ancient Assyrians, which in time led to demands for national autonomy. Exploring the unintended results of this American attempt to reform the Orient, Becker paints a larger picture of religion, nationalism, and ethnic identity in the modern era.

Adam H. Becker is associate professor of religious studies and classics at New York University. He is the author of *Fear of God and the Beginning of Wisdom*.

Contributors

Hussein Ali Agramma,
Waheeda Amien, Lori G. Beaman, Courtney Bender, Wendy Brown, Elizabeth A. Castelli, Nandini Chatterjee, Rosalind I. J. Hackett, Evan Haefeli, Robert W. Hefner, Greg Johnson, Webb Keane, Cécile Laborde, Michael Lambek, Nadia Marzouki, Samuel Moyn, Mathijs Pelkmans, Ann Pellegrini, Noah Salomon, Benjamin Schonthal, Yvonne Sherwood, David Sorkin, and Robert Yelle

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POLITICAL SCIENCE RELIGION

“Unraveling the complex process in which the American Protestant project of moral and religious reform helped to stimulate the development of ‘Assyrian’ national consciousness, Becker provides an excellent example of how secular modernity could be configured in a noncolonial missionary context in the encounter between two different Christian communities.”

—Talal Asad,
author of *Formations of the Secular*

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“Corrigan’s latest book turns a surprising theme—emptiness—into a fresh way to conceptualize the American religious landscape.

Drawing on an impressive range of sources, he argues that emptiness is a ubiquitous feature of American Christianity and is experienced in multiple ways—emotionally, bodily, spatially, temporally, and doctrinally. Rich, erudite, and thought-provoking, this is a highly original contribution and a work of considerable theoretical importance.”

—Peter J. Thuesen,
author of *Predestination:
The American Career
of a Contentious Doctrine*

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RELIGION AMERICAN HISTORY

“In this important book Berrey shows how the demands for inclusion of the racially oppressed during the Civil Rights Era were translated in universities, communities, and corporations into practices to keep the powerful in control. Berrey has deconstructed the symbolic politics of diversity and helped us understand the fundamental importance of substantive rather than formal diversity.”

—Eduardo Bonilla-Silva,
Duke University

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SOCIOLOGY

Emptiness

Feeling Christian in America

JOHN CORRIGAN

For many Christians in America, becoming filled with Christ first requires being empty of themselves—a quality often overlooked in religious histories. In *Emptiness*, John Corrigan highlights for the first time the various ways that American Christianity has systematically promoted the cultivation of this feeling.

Corrigan examines different kinds of emptiness essential to American Christianity, such as the emptiness of deep longing, the emptying of the body through fasting or weeping, the emptiness of the wilderness, and the empti-

ness of historical time itself. He argues, furthermore, that emptiness is closely connected to the ways Christian groups differentiate themselves: many groups foster a sense of belonging not through affirmation, but rather avowal of what they and their doctrines are not. Through emptiness, American Christians are able to assert their identities as members of a religious community.

Drawing much-needed attention to a crucial aspect of American Christianity, *Emptiness* expands our understanding of historical and contemporary Christian practices.

John Corrigan is the Lucius Moody Bristol Distinguished Professor of Religion and professor of history at Florida State University. He is the editor of the Chicago History of American Religion series, also published by the University of Chicago Press, and coeditor, most recently, of *Religion in American History*.

The Enigma of Diversity

The Language of Race and the Limits of Racial Justice

ELLEN BERREY

Diversity these days is a hallowed American value, widely shared and honored. That’s a remarkable change from the Civil Rights era—but does this public commitment to diversity constitute a civil rights victory? What does diversity mean in contemporary America, and what are the effects of efforts to support it?

Ellen Berrey digs deep into those questions in *The Enigma of Diversity*. Drawing on six years of fieldwork and historical sources dating back to the 1950s and making extensive use of three case studies from widely varying arenas—housing redevelopment in Chicago’s Rogers Park neighborhood, affirmative action in the University of Michigan’s admissions program, and the workings of the human resources department at a Fortune 500 company

—Berrey explores the complicated, contradictory, and even troubling meanings and uses of diversity as it is invoked by different groups for different, often symbolic ends. In each case, diversity affirms inclusiveness, especially in the most coveted jobs and colleges, yet it resists fundamental change in the practices and cultures that are the foundation of social inequality. Berrey shows how this has led racial progress itself to be reimagined, transformed from a legal fight for fundamental rights to a celebration of the competitive advantages afforded by cultural differences.

Powerfully argued and surprising in its conclusions, *The Enigma of Diversity* reveals the true cost of the public embrace of diversity: the taming of demands for racial justice.

Ellen Berrey is assistant professor of sociology at the University at Buffalo, SUNY, and an affiliated scholar of the American Bar Foundation.

Everyday Troubles

The Micro-Politics of Interpersonal Conflict

ROBERT M. EMERSON

From roommate disputes to family arguments, trouble is inevitable in interpersonal relationships. In *Everyday Troubles*, Robert M. Emerson explores the beginnings and development of the conflicts that occur in our relationships with the people we regularly encounter—family members, intimate partners, coworkers, and others—and the common responses to such troubles.

To examine these issues, Emerson draws on interviews with college roommates, diaries documenting a wide range of irritation with others, conversations with people caring for family members suffering from Alzheimer's, studies of family interactions, neighborly disputes, and other personal accounts. He considers how people respond to everyday troubles: in non-confrontational fashion, by making

low-visibility, often secretive, changes in the relationship; more openly by directly complaining to the other person; or by involving a third party, such as friends or family. He then examines how some relational troubles escalate toward extreme and even violent responses, in some cases leading to the involvement of outside authorities like the police or mental health specialists.

By calling attention to the range of possible reactions to conflicts in interpersonal relationships, Emerson also reminds us that extreme, even criminal actions often result when people fail to find ways to deal with trouble in moderate, non-confrontational ways. Innovative and insightful, *Everyday Troubles* is an illuminating look at how we deal with discord in our relationships.

Robert M. Emerson is professor emeritus in the Department of Sociology at the University of California, Los Angeles. He is the author of *Judging Delinquents: Context and Process in Juvenile Court*, editor of *Contemporary Field Research: Perspectives and Formulations*, and coauthor of *Writing Ethnographic Fieldnotes*.

The Racial Order

MUSTAFA EMIRBAYER and MATTHEW DESMOND

Proceeding from the bold and provocative claim that there never has been a comprehensive and systematic theory of race, Mustafa Emirbayer and Matthew Desmond set out to reformulate how we think about one of the most vexing and central aspects of American life. Magisterial in scope, yet empirically grounded and engaged with some of the defining problems of our time, *The Racial Order* offers piercing new insights into the inner workings of race: its structures and

dynamics, institutions and insurgencies, culture and psychology. Animated by a deep and reflexive intelligence as well as a normative commitment toward multicultural democracy, this work articulates how—and toward what end—the racial order might be reconstructed. The result is not only a rich new theory of race in America, but also an elegant work of social theory that engages with fundamental problems of order, agency, power, and justice.

Mustafa Emirbayer is professor of sociology at the University of Wisconsin–Madison. **Matthew Desmond** is assistant professor of sociology and social studies at Harvard University. Together, they are the authors of *Race in America*, a companion to this volume.

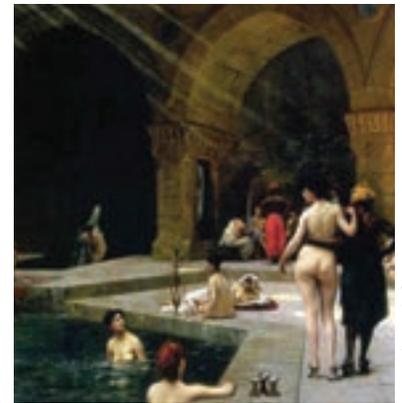
“Emerson has written his magnum opus—a pathbreaking work destined to be a classic because it offers fresh insights into relationship troubles in everyday life that are enduring universal concerns. This achievement is the culmination of a career devoted to exploring many kinds of interpersonal relationships and the differences and similarities between them. When brought together, as Emerson does here, the insights he offers go far beyond other scholarship.”

—Diane Vaughan,
Columbia University

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SOCIOLOGY



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Columbia University

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SOCIOLOGY BUSINESS

“*Code of the Suburb* takes us into the world of young white suburban drug dealing and in doing so, provides a fascinating and powerful counterpoint to the devastation of the drug war in poor, minority communities. To readers familiar with that context, the absence of police and prisons—indeed, of virtually any negative consequences for selling and using drugs—is quite striking.”

—Alice Goffman,
author of *On the Run:
Fugitive Life in an American City*

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SOCIOLOGY

Organizing Locally

How the New Decentralists Improve Education, Health Care, and Trade

BRUCE FULLER

We love the local. From the cherries we buy, to the grocer who sells them, to the school where our child unpacks them for lunch, we express resurgent faith in decentralizing the institutions and businesses that arrange our daily lives. But huge, bureaucratic organizations often still shape the character of our jobs, schools, the groceries where we shop—even the hospitals we entrust with our lives. So how, exactly, can we work small, when everything around us is so big? In *Organizing Locally*, Bruce Fuller shows us, taking stock of America’s rekindled commitment to localism across an illuminating range of sectors, unearthing the crucial values and practices of decentralized firms that work.

Traveling from a charter school in San Francisco to a veterans service network in Iowa, from a Pennsylvania health-care firm to the Manhattan branch of a Swedish bank, he explores how creative managers have turned local staff loose to craft inventive practices, untethered from central rules and plain-vanilla routines. By holding their successes and failures up to the same analytical light, he vividly reveals the key cornerstones of social organization on which effective decentralization depends. Ultimately, he brings order and evidence to the often strident debates about who has the power—and on what scale—to structure how we work and live locally.

Bruce Fuller is professor of education and public policy at the University of California, Berkeley. He is the author of *Growing Up Modern*, *Government Confronts Culture*, *Inside Charter Schools*, and *Standardized Childhood*. His writings appear in the *New York Times*, *Washington Post*, and *Commonweal*.

Code of the Suburb

Inside the World of Young Middle-Class Drug Dealers

SCOTT JACQUES and RICHARD WRIGHT

When we think about young people dealing drugs, we tend to picture it happening on urban streets, in disadvantaged, crime-ridden neighborhoods. But drugs are used everywhere—even in upscale suburbs and top-tier high schools—and teenage users in the suburbs tend to buy drugs from their peers, dealers who have their own culture and code, distinct from their urban counterparts.

In *Code of the Suburb*, Scott Jacques and Richard Wright offer a fascinating ethnography of the culture of suburban drug dealers. Drawing on fieldwork among teens in a wealthy suburb of Atlanta, they carefully parse the complicated code that governs relationships among buyers, sellers, police, and other

suburbanites. That code differs from the one followed by urban drug dealers in one crucial respect: whereas urban drug dealers see violent vengeance as crucial to status and security, the opposite is true for their suburban counterparts. As Jacques and Wright show, suburban drug dealers accord status to deliberate avoidance of conflict, which helps keep their drug markets more peaceful—and, consequently, less likely to be noticed by law enforcement.

Offering new insight into both the little-studied area of suburban drug dealing, and, by extension, the more familiar urban variety, *Code of the Suburb* will be of interest to scholars and policy makers alike.

Scott Jacques is assistant professor of criminal justice and criminology in the Andrew Young School of Policy Studies at Georgia State University. **Richard Wright** is professor in and chair of the Department of Criminal Justice at Georgia State University and the author of five books.

To Flourish or Destruct

A Personalist Theory of Human Goods, Motivations,
Failure, and Evil
CHRISTIAN SMITH

In his 2010 book *What Is a Person?*, Christian Smith argued that sociology had for too long neglected this fundamental question. Prevailing social theories, he wrote, do not adequately “capture our deep subjective experience as persons, crucial dimensions of the richness of our own lived lives, what thinkers in previous ages might have called our ‘souls’ or ‘hearts.’” Building on Smith’s previous work, *To Flourish or Destruct* examines the motivations intrinsic to this subjective experience: Why do people do what they do? How can we explain the activity that gives rise to all human social life and social structures?

Smith argues that our actions stem from a motivation to realize what he calls natural human goods: ends that are, by nature, constitutionally good for all human beings. He goes on to explore the ways we can and do fail to realize these ends—a failure that can result in varying gradations of evil. Rooted in critical realism and informed by work in philosophy, psychology, and other fields, Smith’s ambitious book situates the idea of personhood at the center of our attempts to understand how we might shape good human lives and societies.

Christian Smith is the William R. Kenan, Jr., Professor of Sociology at the University of Notre Dame, where he directs the Center for the Study of Religion and Society and the Notre Dame Center for Social Research. He is the author or coauthor of several books, including *What Is a Person?* and *Soul Searching: The Religious and Spiritual Lives of American Teenagers*.

Requirements for Certification

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ELIZABETH A. KAYE

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

“Speaking in a voice of common sense and reasonableness, and using everyday language, Smith blasts apart most of the assumptions of modern social science and relativism and sets up an alternative scaffolding of moral realism and the theoretical position he calls *Personalism*. This book represents a major advance in sociology and more specifically within critical realism, which is gradually emerging as a full-fledged alternative in the social sciences. I am fundamentally convinced by this book.”

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EDUCATION



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ECONOMICS

Economic Analysis of the Digital Economy

Edited by AVI GOLDFARB, SHANE M. GREENSTEIN,
and CATHERINE E. TUCKER

As the cost of storing, sharing, and analyzing data has decreased, economic activity has become increasingly digital. But while the effects of digital technology and improved digital communication have been explored in a variety of contexts, the impact on economic activity—from consumer and entrepreneurial behavior to the ways in which governments determine policy—is less well understood.

Economic Analysis of the Digital Economy explores the economic impact of digitization, with each chapter identifying a promising new area of research. The Internet is one of the key drivers of growth in digital communication, and

the first set of chapters discusses basic supply-and-demand factors related to access. Later chapters discuss new opportunities and challenges created by digital technology and describe some of the most pressing policy issues. As digital technologies continue to gain in momentum and importance, it has become clear that digitization has features that do not fit well into traditional economic models. This suggests a need for a better understanding of the impact of digital technology on economic activity, and *Economic Analysis of the Digital Economy* brings together leading scholars to explore this emerging area of research.

Avi Goldfarb is professor of marketing at the Rotman School of Management at the University of Toronto. **Shane M. Greenstein** is the Kellogg Chair in Information Technology and professor of management and strategy at the Kellogg School of Management at Northwestern University. **Catherine E. Tucker** is the Mark Hyman Jr. Career Development Professor and associate professor of management science at the MIT Sloan School of Management.

All three editors are research associates of the NBER.



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ECONOMICS

Improving the Measurement of Consumer Expenditures

Edited by CHRISTOPHER D. CARROLL, THOMAS F. CROSSLEY,
and JOHN SABELHAUS

Robust and reliable measures of consumer expenditures are essential for analyzing aggregate economic activity and for measuring differences in household circumstances. Many countries, including the United States, are embarking on ambitious projects to redesign surveys of consumer expenditures, making this an appropriate time to examine the challenges and opportunities that alternative approaches might present.

Improving the Measurement of Con-

sumer Expenditures begins with a comprehensive review of current methodologies for collecting consumer expenditure data. Subsequent chapters highlight the range of different objectives that expenditure surveys may satisfy, compare the data available from consumer expenditure surveys with that available from other sources, and describe how current US survey practices compare with those in other nations.

Christopher D. Carroll is professor of economics at Johns Hopkins University and the chief economist of the Consumer Financial Protection Bureau. He is a former research associate of the NBER. **Thomas F. Crossley** is professor in the Department of Economics at the University of Essex. **John Sabelhaus** is an economist and chief of the Microeconomic Surveys Section at the Federal Reserve Board in Washington, DC.

NBER Macroeconomics Annual 2014

Edited by JONATHAN PARKER and MICHAEL WOODFORD

The twenty-ninth edition of the *NBER Macroeconomics Annual* continues its tradition of featuring theoretical and empirical research on central issues in contemporary macroeconomics. Two papers in this year's issue deal with recent economic performance: one analyzes the evolution of aggregate productivity before, during, and after the Great Recession, and the other characterizes the factors that have contributed to slow economic growth following the

Great Recession. Another pair of papers tackles the role of information in business cycles. Other contributions address how assumptions about sluggish nominal price adjustment affect the consequences of different monetary policy rules and the role of business cycles in the long-run decline in the share of employment in middle-wage jobs. The final chapter discusses the advantages and disadvantages of the elimination of physical currency.

Jonathan Parker is the Donald C. Clark/HSBC Professor of Consumer Finance at the Kellogg School of Management at Northwestern University and a research associate of the NBER. **Michael Woodford** is the John Bates Clark Professor of Political Economy at Columbia University and a research associate of the NBER.



*National Bureau of Economic
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ECONOMICS

Innovation Policy and the Economy 2014

Volume 15

Edited by WILLIAM R. KERR, JOSH LERNER, and SCOTT STERN

The fifteenth volume of *Innovation Policy and the Economy* is the first to focus on a single theme: high-skilled immigration to the United States. The first paper is the product of a long-term research effort on the impact of immigration to the United States of Russian mathematicians beginning around 1990 as the Soviet Union collapsed. The second paper describes how obtaining a degree from a US undergraduate university can open an important pathway for immigrants to participate in the US labor market in IT occupations. The third paper considers the changing nature

of postdoctoral positions in science departments, which are disproportionately held by immigrant researchers. The fourth paper considers the role of US firms in high-skilled immigration. The last paper describes how strong growth in global scientific and technological knowledge production has reduced the share of world scientific activity in the United States, increased the immigrant proportion of scientists and engineers at US universities and firms, and fostered cross-border collaborations for US scientists.

William R. Kerr is professor at Harvard Business School and a research associate of the NBER. **Josh Lerner** is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School, with a joint appointment in the Finance and the Entrepreneurial Management Units, and a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the NBER. **Scott Stern** is the School of Management Distinguished Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the Massachusetts Institute of Technology Sloan School of Management and a research associate and director of the Innovation Policy Working Group at the NBER.



*National Bureau of Economic
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ECONOMICS

The Supreme Court Review, 2014

Edited by DENNIS J. HUTCHINSON, DAVID A. STRAUSS,
and GEOFFREY R. STONE

Supreme Court Review

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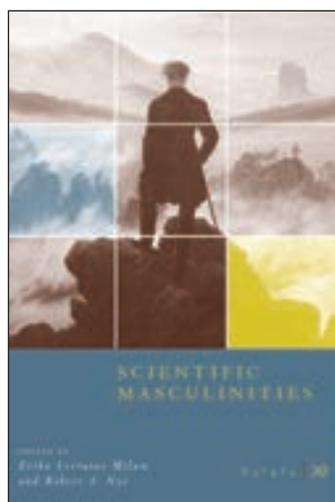
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LAW

For more than fifty years, *The Supreme Court Review* has been lauded for providing authoritative discussion of the Courts' most significant decisions. An in-depth annual critique of the Supreme Court and its work, *The Supreme Court Review* keeps at the forefront of the reforms and interpretations of

American law. Recent volumes have considered such issues as post-9/11 security, the 2000 presidential election, cross burning, federalism and state sovereignty, failed Supreme Court nominations, the battles concerning same-sex marriage, and numerous First and Fourth Amendment cases.

Dennis J. Hutchinson is a senior lecturer in law at the University of Chicago, where he is also the William Rainey Harper Professor in the College, Master of the New Collegiate Division, and associate dean of the College. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law at the University of Chicago.



Osiris

JULY 368 p. 6 x 9

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HISTORY SCIENCE

Osiris, Volume 30

Scientific Masculinities

Edited by ERIKA LORRAINE MILAM and ROBERT A. NYE

This volume of *Osiris* integrates gender analysis with the global history of science and medicine from the late Middle Ages to the present by focusing on masculinity. The premise is that social constructions of masculinity function simultaneously as foils for femininity and as methods of differentiating between “kinds” of men. In exploring scientific masculinities, the book asks: how has masculinity been defined, and what are

the mechanisms by which it operates in science? The essays are divided into sections that emphasize the importance of gender to the practices of professionalization, the spaces in which scientific, technological, and medical labor is performed, and the ways that sex, gender, and sexual orientation are measured and serve as metaphors in society and culture.

Erika Lorraine Milam is associate professor of history and the history of science at Princeton University. She is the author of *Looking for a Few Good Males: Female Choice in Evolutionary Biology*. **Robert A. Nye** is professor of history emeritus at Oregon State University. He is the author of *Masculinity and Male Codes of Honor in Modern France*.

Edited by **HELENA VILALTA, MELISSA GRONLUND, PABLO LAFUENTE, ANDERS KREUGER, and ZACHARY CAHILL**

Afterall

A Journal of Art, Context and Enquiry

Since its launch in 1999, *Afterall*, a journal of art, context, and enquiry, has offered in-depth considerations of the work of contemporary artists, along with essays that broaden the context in which to understand it. Published three times a year, *Afterall* also features essays on art history and critical theory.

Issue 37 looks at connectivity and the role of the museum in the contemporary age. Artists and projects considered are Boris Charmatz, Juan Downey, Janice Kerbel, Otobong Nkanga, and the Museum of American Art. In contextual essays, Melissa Gronlund looks at the representation of identity in the online age, Anders Kreuger revisits the Museum of African Art in Belgrade, and Dieter Roelstraete explores the Association for the Advancement of Creative Musicians in Chicago.

Issue 38 examines notions of materiality and historicity in current practices through the work of James Richards, Sharon Hayes, R. H. Quaytman, and the Johannesburg-based collective Center for Historical Reenactments. Joao Ribas looks at the origins of the monographic exhibition, while Marcus Verhagen discusses issues of translation in recent practice.

Helena Vilalta is a curator and critic based in London. **Melissa Gronlund** is the managing editor of *Afterall*. She teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Pablo Lafuente** is coeditor of *Afterall* and *Afterall's* Exhibition Histories book series. He is also a reader at Central Saint Martins. **Anders Kreuger** is coeditor of *Afterall* and curator at M HKA, the Museum of Contemporary Art Antwerp. **Zachary Cahill** is a lecturer and coordinator of the Open Practice Committee of the Department of Visual Arts at the University of Chicago.



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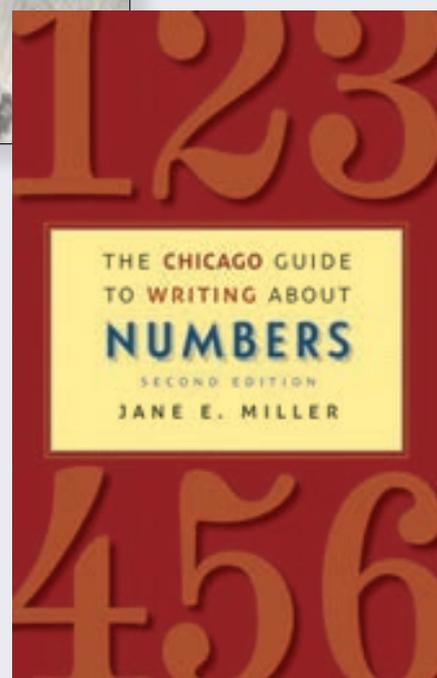
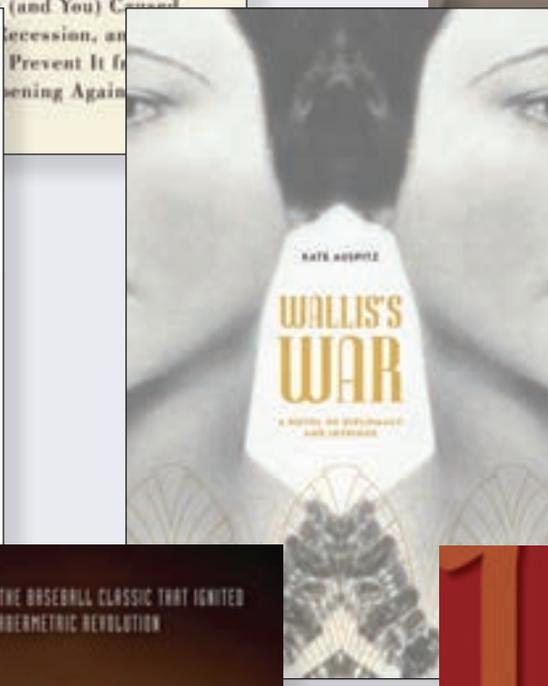
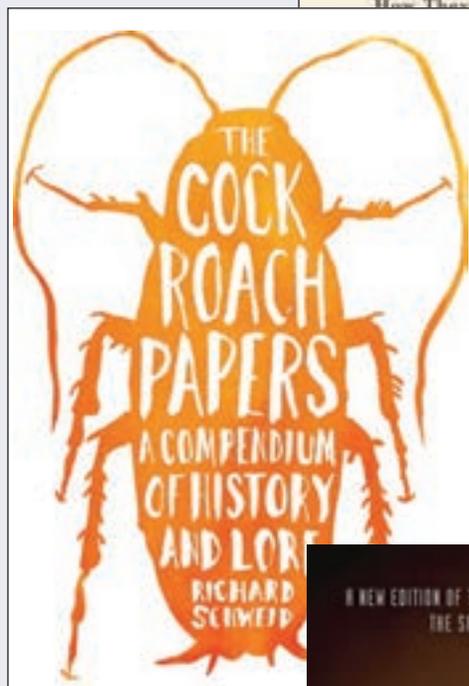
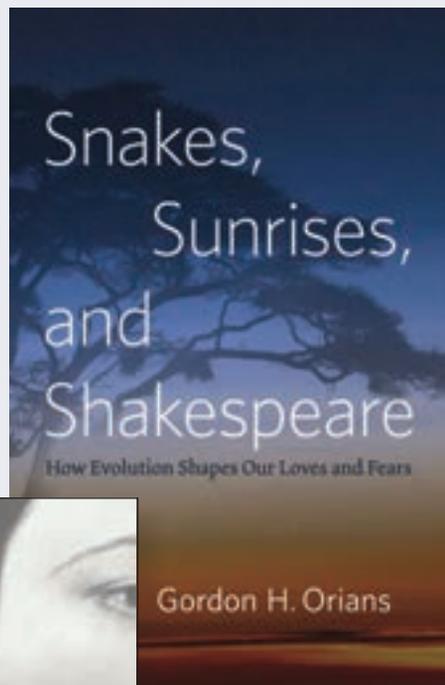
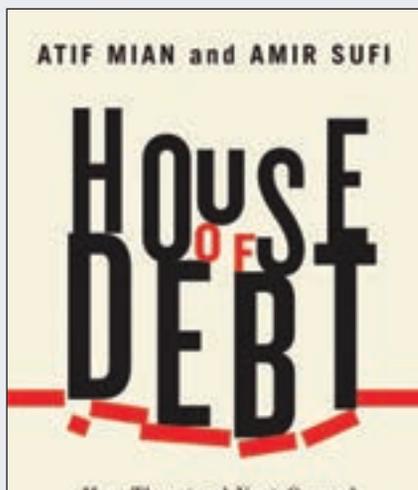
ART

Spring 2015, Issue 38

MARCH 160 p., illustrated in color
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ART

NOW IN PAPERBACK



ATIF MIAN and AMIR SUFI

House of Debt

How They (and You) Caused the Great Recession, and How We Can Prevent It from Happening Again

With a New Afterword

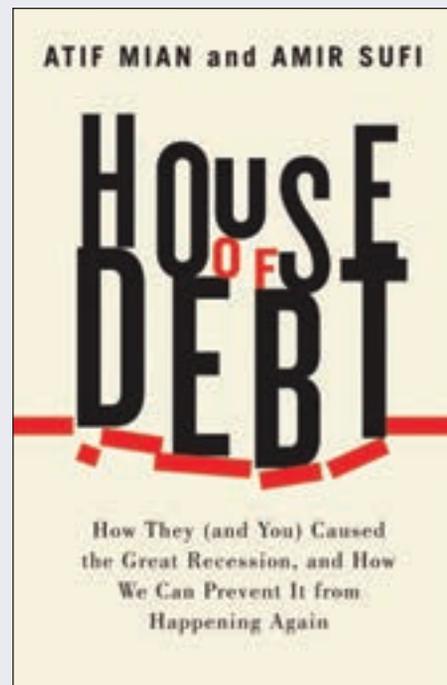
The Great American Recession resulted in the loss of eight million jobs between 2007 and 2009. More than four million homes were lost to foreclosures. Is it a coincidence that the United States witnessed a dramatic rise in household debt in the years before the recession—that the total amount of debt for American households *doubled* between 2000 and 2007 to \$14 trillion? Definitely not. Armed with clear and powerful evidence, Atif Mian and Amir Sufi in *House of Debt* reveal how the Great Recession and Great Depression, as well as the recent economic malaise in Europe, were caused by a large run up in household debt followed by a significantly large drop in household spending. Mian and Sufi argue strongly with real data that current policy that is too heavily biased toward protecting banks and creditors, with the goal of increasing the flow of credit, a response that is disastrously counterproductive when the fundamental problem is actually too much debt. Thoroughly grounded in compelling economic evidence, *House of Debt* offers convincing answers to some of the most important questions facing the modern economy today: Why do severe recessions happen? Could we have prevented the Great Recession and its consequences? And what actions are needed to prevent such crises going forward?

“Distills lessons about the crisis from their recent research into one easily digestible package.”—*Economist*

“The economists Mian and Sufi are our leading experts on the problems created by debt overhang.”—Paul Krugman, *New York Review of Books*

“A concise and powerful account of how the great recession happened and what should be done to avoid another one.”—*Wall Street Journal*

Atif Mian is the Theodore A. Wells '29 Professor of Economics at Princeton University and director of the Julis-Rabinowitz Center for Public Policy and Finance. **Amir Sufi** is the Chicago Board of Trade Professor of Finance at the University of Chicago Booth School of Business.



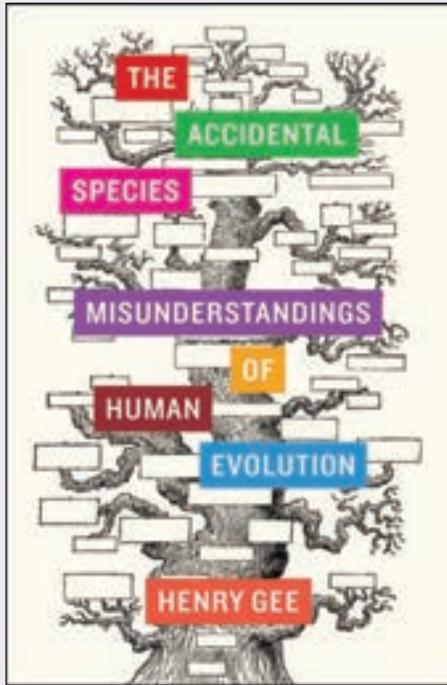
“The most important economics book of the year.”

—Lawrence Summers,
Financial Times

“Mian and Sufi deserve credit of another kind for detailing how ensnared the American Dream is in this tangled web of debt finance—and how exposed the vast majority of us are to the broader economic consequences.”

—*Atlantic*

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E-book ISBN-13: 978-0-226-27750-9
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HENRY GEE

The Accidental Species

Misunderstandings of Human Evolution

The idea of a missing link between humanity and our animal ancestors predates evolution and popular science and actually has religious roots in the deist concept of the Great Chain of Being. Yet the metaphor has lodged itself in the contemporary imagination, and new fossil discoveries are often hailed in headlines as revealing the elusive transitional step, the moment when we stopped being “animal” and started being “human.” In *The Accidental Species*, Henry Gee, longtime paleontology editor at *Nature*, takes aim at this misleading notion, arguing that it reflects a profound misunderstanding of how evolution works and, when applied to the evolution of our own species, supports mistaken ideas about our own place in the universe. Touring the many features of human beings that have recurrently been used to distinguish us from the rest of the animal world, Gee shows that our evolutionary outcome is one possibility among many, one that owes more to chance than to an organized progression to supremacy. *The Accidental Species* combines Gee’s firsthand experience on the editorial side of many incredible paleontological findings with healthy skepticism and humor to create a book that aims to overturn popular thinking on human evolution—the key is not what’s missing, but how we’re linked.

“If you only read one book on evolution this year, make it this one. You will be dethroned. But you won’t be disappointed.”—*Geoscientist*

Henry Gee is a senior editor at *Nature* and the author of such books as *Jacob’s Ladder*, *In Search of Deep Time*, *The Science of Middle-earth*, and *A Field Guide to Dinosaurs*, the last with Luis V. Rey. He lives in Cromer, Norfolk, England, with his family and numerous pets.

“A persuasive book. . . . Gee is good at explaining how fossil evidence has been (mis)interpreted to fit that famous picture of man rising from the ape, growing taller and wiser with each step before culminating in us. The reality, he points out, is very different: until recently (no later than 50,000 years ago) there were many species of humans across the world. Some, such as the Neanderthals, had brains at least as big as ours; while others, such as the diminutive ‘hobbit’ found on the Indonesian island of Flores, were more closely akin to the apes.”

—*Financial Times*

APRIL 217 p., 6 halftones 6 x 9

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SCIENCE

Cloth ISBN-13: 978-0-226-28488-0

GORDON H. ORIANIS

Snakes, Sunrises, and Shakespeare

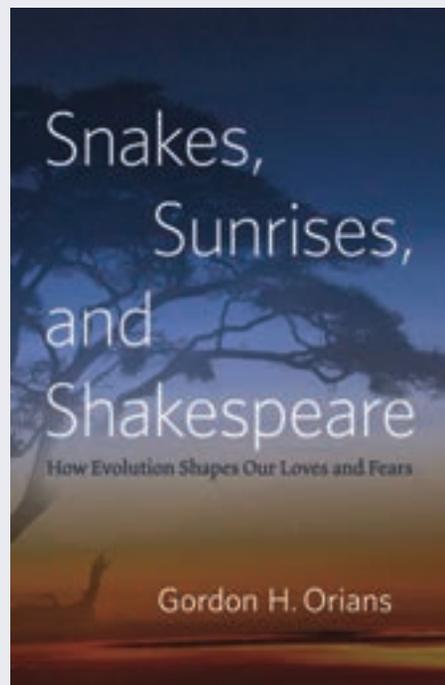
How Evolution Shapes Our Loves and Fears

In this ambitious and unusual work, evolutionary biologist Gordon H. Orians explores the role of evolution in human responses to the environment, beginning with why we have emotions and ending with evolutionary approaches to aesthetics. Orians reveals how our emotional lives today are shaped by decisions our ancestors made centuries ago on African savannas as they selected places to live, sought food and safety, and socialized in small hunter-gatherer groups. During this time our likes and dislikes became wired in our brains, as the appropriate responses to the environment meant the difference between survival or death. His rich analysis explains why we mimic the tropical savannas of our ancestors in our parks and gardens, why we are simultaneously attracted to danger and approach it cautiously, and how paying close attention to nature's sounds has resulted in us being an unusually musical species. We also learn why we have developed discriminating palates for wine, and why we have strong reactions to some odors, and why we enjoy classifying almost everything.

"No scholar better understands the intimate linkage between evolutionary biology and the human condition, and none has expressed it in a more interesting and well-illustrated manner than Orians."

—E. O. Wilson, Harvard University

Gordon H. Orians lives in Seattle, where he is professor emeritus of biology at the University of Washington. He is the author or editor of several books, including, most recently, *Red-Winged Blackbirds: Decision-Making and Reproductive Success* and *Life: The Science of Biology*.



"A neat, thought-provoking volume."

—*New Scientist*

"Orians argues that our emotional responses to aesthetics in nature are hardwired and an evolutionary legacy of our animal origins. Here, he explores the relationship between our 'ghosts of environments past' and our view of the world."

—*Times Higher Education*

APRIL 232 p., 49 halftones 6 x 9

ISBN-13: 978-0-226-27182-8

Paper \$17.00/£12.00

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SCIENCE NATURE

Cloth ISBN-13: 978-0-226-00323-8

RICHARD B. PRIMACK

Walden Warming

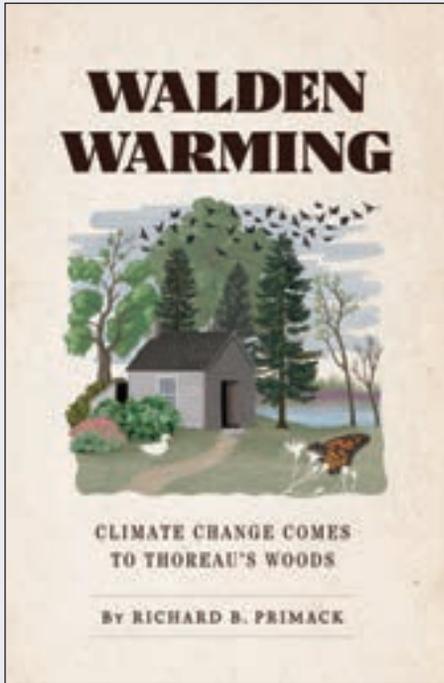
Climate Change Comes to Thoreau's Woods

In the acclaimed *Walden Warming*, Richard B. Primack uses Henry David Thoreau and Walden, icons of the conservation movement, to track the effects of a warming climate on Concord, Massachusetts's plants and animals. Under the attentive eyes of Primack, the meticulous natural history notes that Thoreau made years ago are transformed from charming observations into scientific data sets. Primack finds that many wildflower species that Thoreau observed—including familiar groups such as irises, asters, and lilies—have declined in abundance or have disappeared from Concord. Primack also describes how warming temperatures have altered other aspects of Thoreau's Concord, from the dates when ice departs from Walden Pond in late winter, to the arrival of birds in the spring, to the populations of fish, salamanders, and butterflies that live in the woodlands, river meadows, and ponds.

Climate change, Primack demonstrates, is already here, and it is affecting not just Walden Pond but many other places in Concord and the surrounding region. Although we need to continue pressuring our political leaders to take action, Primack urges us each to heed the advice Thoreau offers in *Walden*: to “live simply and wisely.” In the process, we can each minimize our own contributions to our warming climate.

“*Walden Warming* shows compellingly how a place and its ecosystems can alter dramatically in the face of climate change.”—*Times Higher Education*

Richard B. Primack is professor of biology at Boston University. He is the author of *Essentials of Conservation Biology* and *A Primer of Conservation Biology* and coauthor of *Tropical Rain Forests: An Ecological and Biogeographical Comparison*. He lives in Newton, Massachusetts.



“A constant presence throughout this book, Thoreau would be pleased to read this volume, which weaves together science, nature, ethics, and human action as part of a single whole.”

—*Science*

APRIL 272 p., 15 halftones 6 x 9
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NATURE SCIENCE
Cloth ISBN-13: 978-0-226-68268-6

RICHARD SCHWEID

The Cockroach Papers

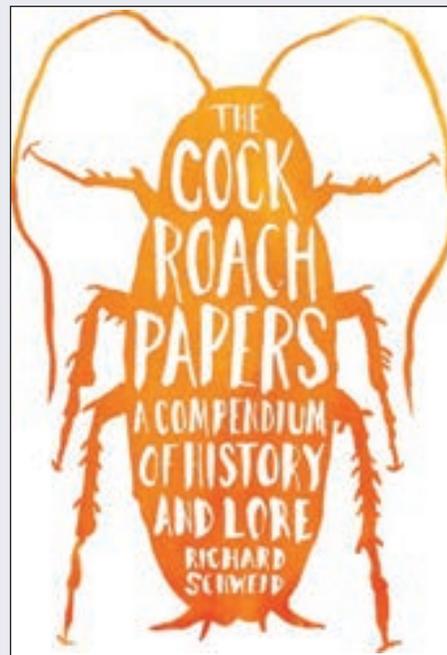
A Compendium of History and Lore

With a New Preface

Skittering figures of urban legend—and a ubiquitous reality—cockroaches are nearly as abhorred as they are ancient. Even as our efforts to exterminate them have developed into ever more complex forms of chemical warfare, roaches' basic design of six legs, two hypersensitive antennae, and one set of voracious mandibles has persisted unchanged for millions of years. But as Richard Schweid shows in *The Cockroach Papers*, while some species of these evolutionary superstars do indeed plague our kitchens and restaurants, exacerbate our asthma, and carry disease, our belief in their total villainy is ultimately misplaced.

Traveling from New York City to Louisiana, Mexico, Nicaragua, and Morocco, Schweid blends stories of his own squirm-inducing roach encounters with meticulous research to spin a tale both humorous and harrowing. As he investigates roaches' more nefarious interactions with our species—particularly with those of us living at the margins of society—Schweid also explores their astonishing diversity, how they mate, what they'll eat, and what we've written about them (from Kafka and Nelson Algren to *Archy and Mehitabel*). Knowledge soon turns into respect, and Schweid looks beyond his own fears to arrive at an uncomfortable truth: We humans are no more peaceful, tidy, or responsible about taking care of the Earth or each other than these tiny creatures that swarm in the dark corners of our minds, homes, and cereal boxes.

Richard Schweid is a journalist and documentarian living in Barcelona. He is the author of many books, including *Eel* and *Octopus*, both published by Reaktion Books, and, most recently, *Hereafter: Searching for Immortality*.



“Nature’s evolutionary success story, the indestructible cockroach, gets the full treatment in Schweid’s zesty survey of roach fact and fancy. . . . Loathe cockroaches if you must, grind them underfoot. But it is the time-tested roach, Schweid makes clear, who will have the last laugh.”

—Kirkus

“Schweid blends both roach fact and fiction into an engaging, perceptive profile of our strange, and occasionally literal, bedfellows.”

—Discover

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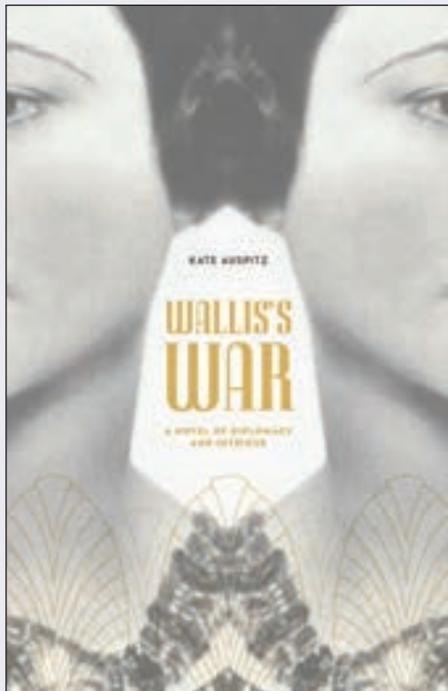
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NATURE

*Previously published by Four Walls Eight Windows
ISBN-13: 978-1-56858-137-8*



KATE AUSPITZ

Wallis's War

A Novel of Diplomacy and Intrigue

With a New Postscript

Scandalous divorcée. Nazi sympathizer. Style icon. Her Grace the Duchess of Windsor. Such are the many—and many times questionable—monikers of the infamous Wallis Simpson. And with *Wallis's War*, Kate Auspitz adds another to this list: unwitting heroine.

The facts: reviled by the British as a social-climbing seductress even as *Time* magazine named her its 1936 Woman of the Year, Simpson was the American socialite whose affair with King Edward VIII led him to abdicate the throne on the eve of WWII. In this fanciful novel written in the form of a fictional memoir, Auspitz imagines an alternative history in which Simpson was encouraged by Allied statesmen to remove defeatist, pro-German Edward from the throne, forever altering the course of the war. A comically unreliable narrator who knows more than she realizes, and reveals more than she knows, Simpson leads us from historic treaties and military campaigns to dinner parties and cruises as she describes encounters with everyone from Duff and Diana Cooper to Charles Lindbergh, Coco Chanel, and Hitler—all the while acting as a willing but seemingly oblivious pawn of international intrigue.

A rare blend of diplomacy and dalliance, fashion and fascists, this meticulously researched satire offers witty and erudite entertainment and leaves us speculating: who really brought about the abdication and—always—what were they wearing?

Kate Auspitz is a political historian and Oxford Fulbright fellow. She taught at Harvard University and Wellesley College before leaving academia for practical politics.

“An ingenious twist and just as plausible as the well-researched reality this fictional account deftly uses.”

—*Daily Mail*

“Erudite, subversive. . . . Could not have been written by a non-historian.”

—*Observer*

“These impeccably researched faux memoirs capture the louche glamour of the couple’s honeymoon years, the anxieties surrounding the abdication—Wallis’s desire to be queen stymied by Duff Cooper and Harold Nicolson—and their wartime internment in the Bahamas.”

—*Lady*

APRIL 220 p., 5 halftones 5¹/₂ x 8¹/₂

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Paper \$17.00

E-book ISBN-13: 978-0-226-24041-1

FICTION

CUSA

SCOTT SAMUELSON

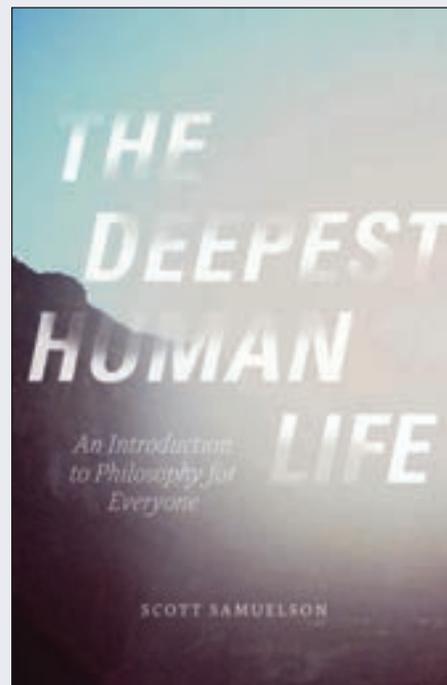
The Deepest Human Life

An Introduction to Philosophy for Everyone

Sometimes it seems like you need a PhD just to open a book of philosophy. We leave philosophical matters to the philosophers in the same way that we leave science to scientists. Scott Samuelson thinks this is tragic—for our lives as well as for philosophy. In *The Deepest Human Life*, he takes philosophy back from the specialists and restores it to its proper place at the center of our humanity, rediscovering it as our most profound effort toward understanding, as a way of life that anyone can live. Exploring the works of some of history's most important thinkers in the context of the everyday struggles of his students, he guides us through the most vexing quandaries of our existence and shows just how enriching the examined life can be.

Samuelson begins at the beginning: with Socrates, working his most famous assertion—that wisdom is knowing that one knows nothing—into a method, a way of approaching our greatest mysteries. From there he springboards into a rich history of philosophy and the ways its journey is encoded in our own quests for meaning. He ruminates on Epicurus against the sonic backdrop of crickets and restaurant goers in Iowa City. He follows the Stoics into the cell where James Stockdale spent seven years as a prisoner of war. He spins with al-Ghazali first in doubt, then in the ecstasy of the divine. And he gets the philosophy education of his life when one of his students, who authorized a risky surgery for her son that inadvertently led to his death, asks with tears in her eyes if Kant was right, if it really is the motive that matters and not the consequences. Through heartbreaking stories, humanizing biographies, accessible theory, and evocative interludes like “On Wine and Bicycles” or “On Zombies and Superheroes,” he invests philosophy with the personal and vice versa. The result is a book that is at once a primer and a reassurance—that the most important questions endure, coming to life in each of us.

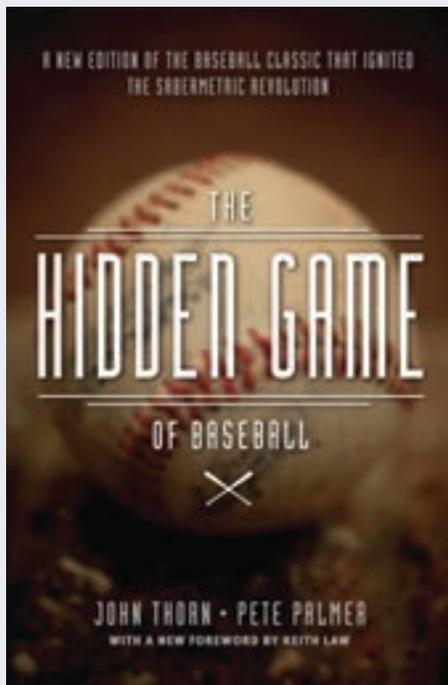
Scott Samuelson lives in Iowa City, Iowa, where he teaches philosophy at Kirkwood Community College and is a movie reviewer, television host, and sous-chef at a French restaurant on a gravel road.



“As a freshman in college, Samuelson fought with classmates over whether philosophy was essential for a meaningful life. Fortunately, he’s still fighting. Defying the widespread perception of philosophy as an academic specialty, Samuelson urges readers to join him in a humanizing intellectual adventure, one that begins with Socrates’s frank profession of ignorance. . . . But perhaps no one teaches more than Samuelson’s own diverse college students—a wine-loving bicyclist, a sleep-deprived housewife, a monk-faced factory worker. These seemingly ordinary people underscore the most important lesson of all: philosophy matters for everyone.”

—Booklist

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PHILOSOPHY
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JOHN THORN, PETE PALMER,
with **DAVID REUTHER**

The Hidden Game of Baseball

A Revolutionary Approach to
Baseball and Its Statistics

Expanded Edition

With a New Introduction by the Authors and a Foreword by Keith Law

“The re-release of *The Hidden Game of Baseball* will expose a new generation of baseball fans to one of the most important baseball books ever written. Thorn and Palmer ranking Barry Bonds as the best player of all time in the new appendix just makes a great book even greater . . . and more ripe for fun debates.”

—Jonah Keri,
author of *The Extra 2%* and
Up, Up, and Away

MARCH 440 p. 6 x 9
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SPORTS

Long before *Moneyball* became a sensation, or Nate Silver turned the knowledge he’d honed on baseball into electoral gold, John Thorn and Pete Palmer were using statistics to shake the foundations of the game. First published in 1984, *The Hidden Game of Baseball* ushered in the sabermetric revolution by demonstrating that we were thinking about baseball stats—and thus the game itself—all wrong. Instead of praising sluggers for gaudy RBI totals or pitchers for wins, Thorn and Palmer argued in favor of more subtle measurements that correlated much more closely to the ultimate goal: winning baseball games.

The new gospel promulgated by Thorn and Palmer opened the door for a flood of new questions, such as how a ballpark’s layout helps or hinders offense or whether a strikeout really is worse than another kind of out. Taking questions like these seriously—and backing up the answers with data—launched a new era, showing fans, journalists, scouts, executives, and even players themselves a new, better way to look at the game.

This brand-new edition retains the original, while adding a new introduction by the authors tracing the book’s influence. A foreword by ESPN’s lead baseball analyst, Keith Law, details the book’s central role in the transformation of baseball coverage and team management. Thirty years after its original publication, *The Hidden Game* is still bringing the high heat—a true classic of baseball literature.

John Thorn, a sports historian and author, has been the official baseball historian for Major League Baseball since 2011. He resides in New York. **Pete Palmer** is a statistician, baseball analyst, and a former consultant to Sports Information Center. Together, Thorn and Palmer were the lead editors of *Total Baseball: The Official Encyclopedia of Major League Baseball*. **David Reuther** was project manager for *Total Baseball* and an editor and publisher of children’s books for over thirty years.

BERNARD WOLFE

The Great Prince Died

A Novel about the Assassination of Trotsky

With a New Foreword by William T. Vollmann

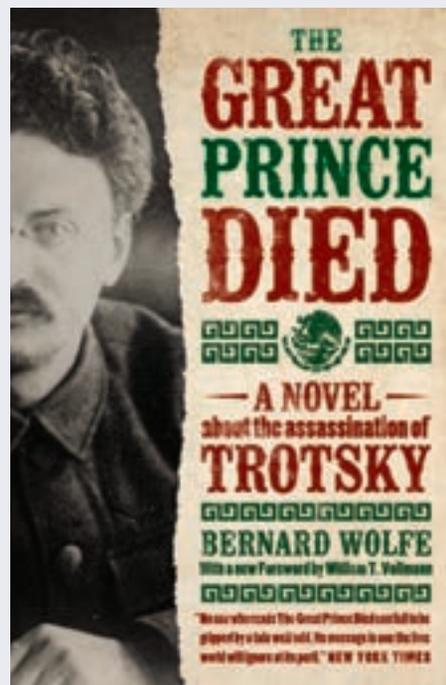
On August 20, 1940, Marxist philosopher, politician, and revolutionary Leon Trotsky was attacked with an ice axe in his home in Coyoacán, Mexico. He died the next day.

In *The Great Prince Died*, Bernard Wolfe offers his lyrical, fictionalized account of Trotsky's assassination as witnessed through the eyes of an array of characters: the young American student helping to translate the exiled Trotsky's work (and to guard him), the Mexican police chief, a Rumanian revolutionary, the assassin and his handlers, a poor Mexican "peón," and Trotsky himself. Drawing on his own experiences working as the exiled Trotsky's secretary and bodyguard and mixing in digressions on Mexican culture, Stalinist tactics, and Bolshevik history, Wolfe interweaves fantasy and fact, delusion and journalistic reporting to create one of the great political novels of the past century.

"No one who reads *The Great Prince Died* can fail to be gripped by a tale well told. Its message is one the free world will ignore at its peril."—*New York Times*

"Wolfe has produced one of the major political novels of our time and a provocative thesis in modern dialectics."—*Boston Globe*

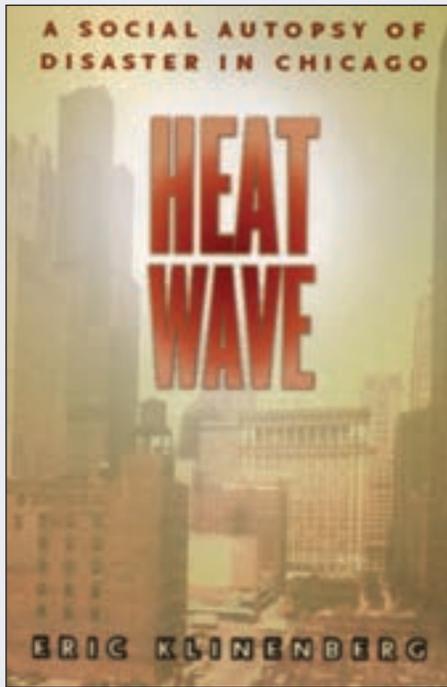
Bernard Wolfe (1915–85) was an American writer whose interests stretched from cybernetics to politics. He was the author of many books, including *Limbo* and *The Late Risers*, and coauthor of Mezz Mezzrow's classic memoir, *Really the Blues*.



"Wolfe is a remarkable and essential lost American voice, and *The Great Prince Died* is one of his finest books, drawing on his vast verbal and intellectual powers, the keenness of his storytelling gift, and the rich ferocity of his polemical vision. What he brings to the historical novel is the opposite of a bogus 'objectivity'—instead, Wolfe rightly sees the twentieth century in dialectical terms—an eruption of a series of arguments, subjectivities, viewpoints, and the inevitable tragedy of their irreconcilability."

—Jonathan Lethem

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FICTION



ERIC KLINENBERG

Heat Wave

A Social Autopsy of Disaster in Chicago

Second Edition

With a New Preface

On Thursday, July 13, 1995, Chicagoans awoke to a blistering day on which the temperature would eventually climb to 106 degrees. It was the start of an unprecedented heat wave that would last a full week—and leave more than seven hundred people dead. Rather than view these deaths as the inevitable consequence of natural disaster, sociologist Eric Klinenberg decided to figure out why so many people—and, specifically, so many elderly, poor, and isolated people—died, and to identify the social and political failures that together made the heat wave so deadly.

Published to coincide with the twentieth anniversary of the heat wave, this new edition of Klinenberg's groundbreaking book includes a new foreword by the author that reveals what we've learned in the years since its initial publication in 2002, and how in coming decades the effects of climate change will intensify the social and environmental pressures in urban areas around the world.

"Klinenberg draws the lines of culpability in dozens of directions, drawing a dense and subtle portrait of exactly what happened."

—Malcolm Gladwell

Eric Klinenberg is professor of sociology and director of the Institute for Public Knowledge at New York University. His books include *Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone* and *Fighting for Air: The Battle to Control America's Media*, and he has contributed to the *New Yorker*, *Rolling Stone*, the *New York Times Magazine*, and *This American Life*.

"Revelatory."

—*Chicago*

"Should be required reading for all public officials."

—*Choice*

MAY 328 p., 35 halftones, 3 maps, 7 figures,
12 tables 6 x 9

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AMERICAN HISTORY

Previous edition ISBN-13: 978-0-226-44322-5

JEFFREY J. KRIPAL

Mutants and Mystics

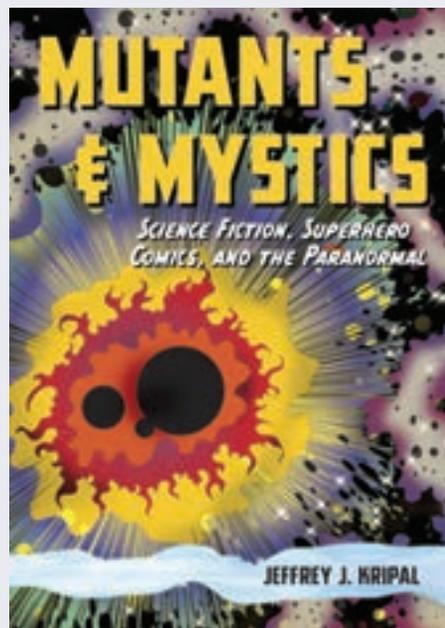
Science Fiction, Superhero Comics, and the Paranormal

In many ways, twentieth-century America was the land of superheroes and science fiction. From Superman and Batman to the Fantastic Four and the X-Men, these pop-culture juggernauts, with their “powers and abilities far beyond those of mortal men,” thrilled readers and audiences—and simultaneously embodied a host of our dreams and fears about modern life and the onrushing future.

But that’s just scratching the surface, says Jeffrey J. Kripal. In *Mutants and Mystics*, Kripal offers a brilliantly insightful account of how comic book heroes have helped their creators and fans alike explore and express a wealth of paranormal experiences ignored by mainstream science. Delving deeply into the work of major figures in the field—from Jack Kirby’s cosmic superhero sagas and Philip K. Dick’s futuristic head-trips to Alan Moore’s sex magic and Whitley Strieber’s communion with visitors—Kripal shows how creators turned to science fiction to convey the reality of the inexplicable and the paranormal they experienced in their lives. Expanded consciousness found its language in the metaphors of sci-fi—incredible powers, unprecedented mutations, time-loops, and vast intergalactic intelligences—and the deeper influences of mythology and religion that these in turn drew from; the wildly creative work that followed caught the imaginations of millions.

A bravura performance, beautifully illustrated in full color throughout and brimming over with incredible personal stories, *Mutants and Mystics* is that rarest of things: a book that is guaranteed to broaden—and maybe even blow—your mind.

Jeffrey J. Kripal is the J. Newton Rayzor Professor of Religion and chair of the Department of Religious Studies at Rice University. He is the author of six books, including *Esalen: America and the Religion of No Religion* and *Authors of the Impossible: The Paranormal and the Sacred*.



“Intriguing.”

—*Times Literary Supplement*

“The message is that we need to step backwards from our culture to see these hidden patterns, and in this endeavor Kripal provides new maps of the secret world of superpowers. To access these deep strata of reality and to achieve a measure of self-realisation, we need to embrace this strangeness and not be frightened of it. . . . Kripal has a lively style and a deep love of (perhaps reverence for) his subject matter.”

—*Fortean Times*

MAY 392 p., 67 color plates, 3 halftones
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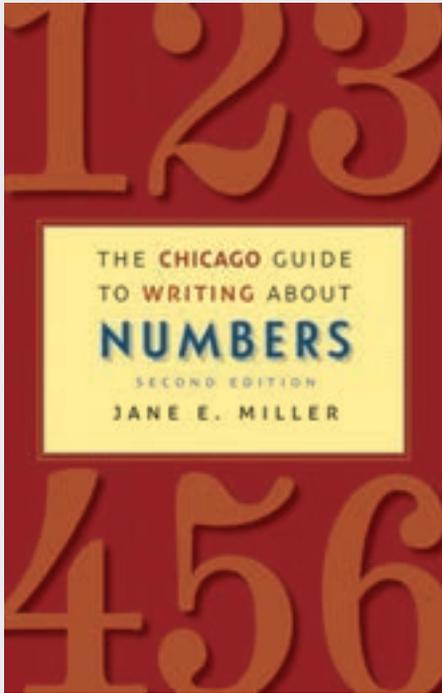
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GRAPHIC NOVELS AMERICAN HISTORY

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JANE E. MILLER

The Chicago Guide to Writing about Numbers

Second Edition

Earning praise from scientists, journalists, faculty, and students, *The Chicago Guide to Writing about Numbers* has helped thousands of writers communicate data clearly and effectively. Its publication offered a much-needed bridge between good quantitative analysis and clear expository writing, using straightforward principles and efficient prose. With this new edition, Jane E. Miller draws on a decade of additional experience and research, expanding her advice on reaching everyday audiences and further integrating non-print formats.

Miller opens by introducing a set of basic principles for writing about numbers, then presents a toolkit of techniques that can be applied to prose, tables, charts, and presentations. Throughout, she emphasizes flexibility, showing writers that different approaches work for different kinds of data and different types of audiences.

The second edition adds a chapter on writing about numbers for lay audiences, explaining how to avoid overwhelming readers with jargon. Also new is an appendix comparing the contents and formats of speeches, research posters, and papers, to teach writers how to create all three without starting each from scratch. An expanded companion website includes new resources such as slide shows and podcasts that illustrate the concepts and techniques, along with an updated study guide of problem sets and course extensions.

This continues to be the only book that brings together all the tasks that go into writing about numbers in one volume. Field-tested with students and professionals alike, this holistic book is the go-to guide for everyone who writes or speaks about numbers.

Jane E. Miller is a research professor at the Institute for Health, Health Care Policy and Aging Research and the School of Planning and Public Policy at Rutgers University, as well as the faculty director of Project L/EARN. She is the author of *The Chicago Guide to Writing about Multivariate Analysis, Second Edition*, also from the University of Chicago Press.

Praise for the first edition

“Clearly written, with a checklist at the end of each chapter, invaluable for students. It should be required reading for journalists and politicians.”

—*Economist*

“Miller presents a holistic and accessible approach to understanding the issues in communicating [numeric] information by focusing on the entire writing process. Besides providing foundation principles for writing about numbers and exploring tools for displaying figures, the book combines statistical literacy with good writing. . . . Highly recommended.”

—*Choice*

Chicago Guides to Writing, Editing, and Publishing

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The Colorful Apocalypse

Journeys in Outsider Art

GREG BOTTOMS

The Reverend Howard Finster was twenty feet tall, suspended in darkness. Or so he appeared in the documentary film that introduced a teenaged Greg Bottoms to the renowned outsider artist whose death would inspire him, fourteen years later, to travel the country. Beginning in Georgia with a trip to Finster's famous Paradise Gardens, his journey—of which *The Colorful Apocalypse* is a masterly chronicle—is an unparalleled look at the lives and works of some of Finster's contemporaries: the self-taught evangelical artists whose beliefs and oeuvres occupy the gray area between madness and Christian ecstasy.

Bottoms draws us into the worlds of such figures as William Thomas Thompson, a handicapped ex-millionaire who painted a 300-foot version of the book of Revelation; Norbert Kox, an ex-member of the Outlaws biker gang who now paints apocalyptic visual parables; and Myrtice West, who began painting to express the revelatory visions she had after her daughter's brutal murder. Along the way, Bottoms weaves a powerful narrative, a work that is at once an enthralling travelogue, a series of revealing biographical portraits, and a profound meditation on the chaos of despair and the ways in which creativity can help order our lives.

Greg Bottoms is professor of English at the University of Vermont. He is the author of six other works of fiction and nonfiction, including *Angelhead: My Brother's Descent into Madness*, also published by the University of Chicago Press.

Bas Jan Ader

Death Is Elsewhere ALEXANDER DUMBADZE

On July 9, 1975, artist Bas Jan Ader set sail from Chatham, Massachusetts, for Falmouth, England, on the second leg of a three-part piece titled *In Search of the Miraculous*. His damaged boat was found south of the western tip of Ireland nearly a year later. He was never seen again.

Since his untimely death, Ader has become a legend in the art world as a figure literally willing to die for his art. Considering the artist's legacy and

oeuvre beyond the mysterious circumstances of his peculiar end, Alexander Dumbadze resituates Ader's art and life within the Los Angeles conceptual art scene of the early 1970s. Blending biography, theoretical reflection, and archival research to draw a detailed picture of the world in which Ader's work was rooted, *Bas Jan Ader* is a thoughtful reflection on the necessity of the creative act and its inescapable relation to death.

Alexander Dumbadze is associate professor of art history at George Washington University.

"Bottoms is impassioned, curious, relentless, and angry, but never cynical, least of all about the power of creative expression to salve one's longings."

—*Los Angeles Times*

JUNE 198 p. 5¹/₂ x 8¹/₂

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ART LITERATURE

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"Dumbadze strips away the romantic-tragic myth to reveal a deliberate, ambitious, and philosophical artist. He compares Ader to other important Southern California figures like Chris Burden, Jack Goldstein, and Allen Ruppersberg. . . . And he suggests that Ader's spectacular final voyage is just one of many reasons we should be thinking about him today."

—*New York Times*

FEBRUARY 200 p., 44 halftones 6 x 9

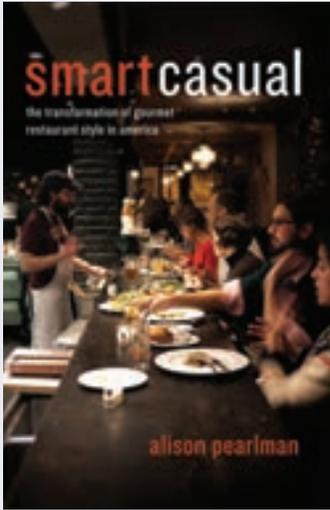
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COOKING

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Smart Casual

The Transformation of Gourmet Restaurant Style in America

ALISON PEARLMAN

In *Smart Casual*, Alison Pearlman investigates what she identifies as the increasing informality in the design of contemporary American restaurants. Pearlman takes us hungrily inside the kitchens and dining rooms of restaurants coast to coast—from David Chang's Momofuku Noodle Bar in New York to the seasonal, French-inspired cuisine of Alice Waters and Thomas Keller in California to the deconstructed comfort food of Homaro Cantu's Moto in Chicago—to explore

the different forms and flavors this casualization is taking. *Smart Casual* examines the assumed correlation between taste and social status, and argues that recent upsets to these distinctions have given rise to a new idea of sophistication, one that champions the omnivorous. The boundaries between high and low have been made flexible because of our desire to eat everything, try everything, and do so in a convivial setting.

Alison Pearlman is a Los Angeles-based art historian and cultural critic who blogs under the name the Eye in Dining. She teaches modern and contemporary art and design history at Cal Poly Pomona and is the author of *Unpackaging Art of the 1980s*, also published by the University of Chicago Press.

“The growing field of teaching artistry has needed the *Teaching Artist Handbook* for a long time. Needed it badly. And here it is, even better than I hoped. Thanks to the authors whose work will help us all get better; congratulations to the field that, because of the book, takes another step into fuller recognition and more powerful practice. This book belongs on every teaching artist's bookshelf—no, on their bedside table.”

—Eric Booth,
author of *The Everyday Work of Art: Awakening the Extraordinary in Your Daily Life*

JANUARY 272 p., 6 x 9

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EDUCATION ART

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Available Again

Teaching Artist Handbook, Volume One

Tools, Techniques, and Ideas to Help Any Artist Teach

NICK JAFFE, BECCA BARNISKIS, and BARBARA HACKETT COX

Teaching Artist Handbook is based on the premise that teaching artists have the unique ability to engage students as fellow artists. In their schools and communities, teaching artists put high-quality art-making at the center of their practice and open doors to powerful learning across disciplines.

This book is a collection of essays, stories, lists, examples, dialogues, and ideas, all offered with the aim of helping artists create and implement effective teaching based on their own expertise and strengths. The *Handbook* addresses three core questions: “What will I teach?” “How will I teach it?” and

“How will I know if my teaching is working?” It also recognizes that teaching is a dynamic process that requires critical reflection and thoughtful adjustment in order to foster a supportive artistic environment.

Instead of offering rigid formulas, this book is centered on practice—the actual doing and making of teaching artist work. Experience-based and full of heart, the *Teaching Artist Handbook* will encourage artists of every experience level to create an original and innovative practice that inspires students and the artist.

Nick Jaffe is a musician, teaching artist, and the editor of *Teaching Artist Journal*. **Becca Barniskis** is a poet, teaching artist, and the associate editor of *Teaching Artist Journal*. **Barbara Hackett Cox** is the arts educator partnership coordinator for the Perpich Center for Arts Education in Minnesota and a member of the *Teaching Artist Journal* editorial board.

In the Watches of the Night

Life in the Nocturnal City, 1820–1930

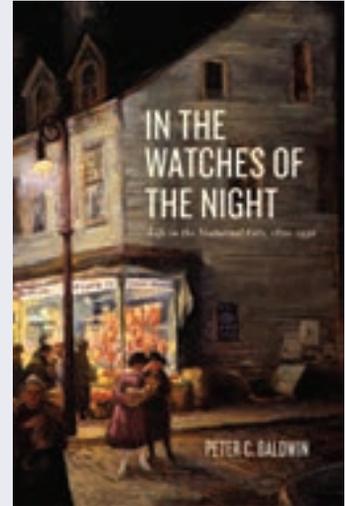
PETER C. BALDWIN

Before skyscrapers and streetlights glowed at all hours, American cities fell into inky blackness with each setting of the sun. But over the course of the nineteenth and early twentieth centuries, new technologies began to light up streets, sidewalks, buildings, and public spaces. Peter C. Baldwin's evocative book depicts the changing experience of the urban night over this period, visiting a host of actors—scavengers, newsboys, and mashers alike—in the nocturnal city.

Baldwin examines work, crime, transportation, and leisure as he moves through the gaslight era, exploring the

spread of modern police forces and the emergence of late-night entertainment, to the era of electricity, when social campaigns sought to remove women and children from public areas at night. While many people celebrated the transition from darkness to light as the arrival of twenty-four hours of daytime, Baldwin shows that certain social patterns remained, including the danger of street crime and the skewed gender profile of night work. Sweeping us from concert halls and brothels to streetcars and industrial forges, *In the Watches of the Night* is an illuminating study of a vital era in American urban history.

Peter C. Baldwin is professor of history at the University of Connecticut. He is the author of *Domesticating the Street: The Reform of Public Space in Hartford, 1850–1930*.



Historical Studies of Urban America

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Introduction to the History of Indian Buddhism

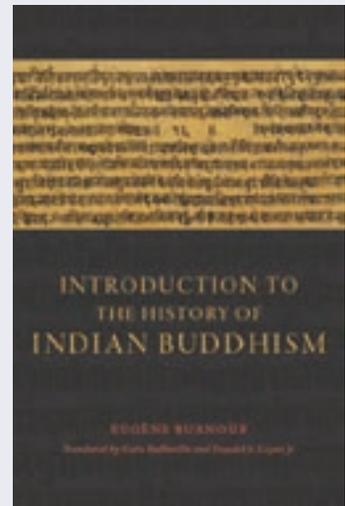
EUGÈNE BURNOUF

Translated by Katia Buffetrille and Donald S. Lopez Jr.

The most influential work on Buddhism to be published in the nineteenth century, *Introduction à l'histoire du Bouddhisme indien*, by the great French scholar of Sanskrit Eugène Burnouf, set the course for the academic study of Buddhism—and Indian Buddhism in particular—for the next hundred years. First published in 1844, the masterwork was read by some of the most important thinkers of the time, including Schopenhauer and Nietzsche in Germany and Emerson and Thoreau in America.

Katia Buffetrille and Donald S.

Lopez Jr.'s expert English translation, *Introduction to the History of Indian Buddhism*, provides a clear view of how the religion was understood in the early decades of the nineteenth century. Burnouf was an impeccable scholar, and his vision, especially of the Buddha, continues to profoundly shape our modern understanding of Buddhism. In reintroducing Burnouf to a new generation of Buddhologists, Buffetrille and Lopez have revived a seminal text in the history of Orientalism.



Buddhism and Modernity

JUNE 616 p. 6 x 9

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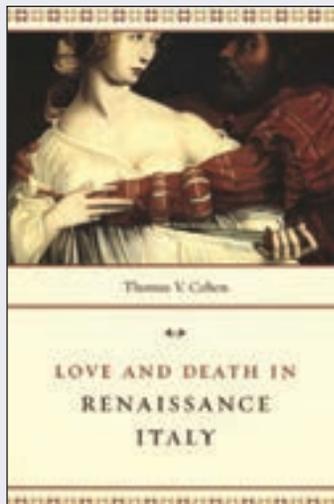
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Katia Buffetrille is research scholar at the École Pratique des Hautes Études in Paris. She is the author, editor, or coeditor of several books, including *Authenticating Tibet: Answers to China's 100 Questions* and *Revisiting Rituals in a Changing Tibetan World*. **Donald S. Lopez Jr.** is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. He is the author, editor, or translator of many books, including, most recently, *From Stone to Flesh: A Short History of the Buddha* and *Grains of Gold: Tales of a Cosmopolitan Traveler*, both also

published by the University of Chicago Press.

Love and Death in Renaissance Italy

THOMAS V. COHEN



FEBRUARY 316 p., 10 halftones,
1 map 6 x 9

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EUROPEAN HISTORY

Cloth ISBN-13: 978-0-226-11258-9

Gratuitous sex. Graphic violence. Lies, revenge, and murder. Before there was digital cable or reality television, there was Renaissance Italy and the courts in which Italian magistrates meted out justice to the vicious and the villainous, the scabrous and the scandalous. As dramatic and as moving as the television show *The Borgias*, and a lot more true to life, *Love and Death in Renaissance Italy* retells six piquant episodes from the Italian court just after 1550, as the Renaissance gave way to an era of Catholic reformation.

Each of the chapters in this history chronicles a domestic drama around which the lives of ordinary Romans

are suddenly and violently altered. You might read the gruesome murder that opens the book—when an Italian noble takes revenge on his wife and her bastard lover as he catches them in *delicto flagrante*—as straight from the pages of Boccaccio. But this tale, like the other stories Cohen recalls here, is *true*, and its recounting in this scintillating work is based on assiduous research in court proceedings kept in the state archives in Rome.

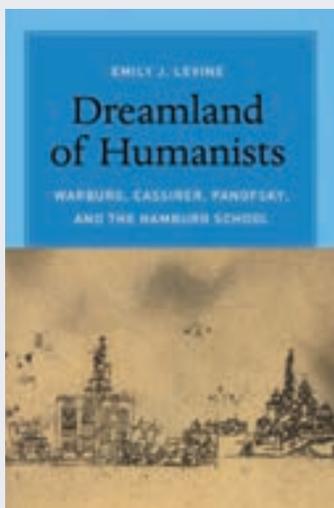
“[This book] engages and deserves your full attention. Renaissance Italy will never be the same again for you.”
—*History Today*

Thomas V. Cohen is professor of history at York University. He is coauthor, with his wife Elizabeth Cohen, of *Words and Deeds in Renaissance Rome: Trials before the Papal Magistrate and Daily Life in Renaissance Italy*.

Dreamland of Humanists

Warburg, Cassirer, Panofsky, and the Hamburg School

EMILY J. LEVINE



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EUROPEAN HISTORY

Cloth ISBN-13: 978-0-226-06168-9

Deemed by Heinrich Heine a city of merchants where poets go to die, Hamburg was an improbable setting for a major intellectual movement. Yet it was there, at the end of World War I, at a new university in this commercial center, that a trio of twentieth-century pioneers in the humanities emerged. Working side by side, Aby Warburg, Ernst Cassirer, and Erwin Panofsky developed new avenues in art history, cultural history, and philosophy, changing the course of cultural and intellectual history in Weimar Germany and throughout the world.

In *Dreamland of Humanists*, Emily J. Levine considers not just these men but also the historical significance of the time and place where their ideas took form. Shedding light on the origins of their work on the Renaissance and the Enlightenment, Levine clarifies the social, political, and economic pressures faced by German-Jewish scholars on the periphery of Germany's intellectual world. By examining the role that context plays in our analysis of ideas, Levine confirms that great ideas—like great intellectuals—must come from somewhere.

Emily J. Levine is assistant professor of history at the University of North Carolina at Greensboro. Born in New York City, she lives in Durham, North Carolina.

The Lost Second Book of Aristotle's *Poetics*

WALTER WATSON

Of all the writings on theory and aesthetics—ancient, medieval, or modern—the most important is indisputably Aristotle's *Poetics*, the first philosophical treatise to propound a theory of literature. In the *Poetics*, Aristotle writes that he will speak of comedy—but there is no further mention of comedy. Aristotle writes also that he will address catharsis and an analysis of what is funny. But he does not actually address any of those ideas. The surviving *Poetics* is incomplete.

Until today. Here, Walter Watson offers a new interpretation of the lost second book of Aristotle's *Poetics*. Based on Richard Janko's philological reconstruction of the epitome, a summary first recovered in 1839 and hotly

contested thereafter, Watson mounts a compelling philosophical argument that places the statements of this summary of the Aristotelian text in their true context. Watson renders lucid and complete explanations of Aristotle's ideas about catharsis, comedy, and a summary account of the different types of poetry, ideas that influenced not only Cicero's theory of the ridiculous, but also Freud's theory of jokes, humor, and the comic.

Finally, more than two millennia after it was first written, and after five hundred years of scrutiny, Aristotle's *Poetics* is more complete than ever before. Here, at last, Aristotle's lost second book is found again.

Walter Watson is professor emeritus of philosophy at Stony Brook University, State University of New York. His previous book was *The Architectonics of Meaning: Foundations of the New Pluralism*.

I Speak of the City

Mexico City at the Turn of the Twentieth Century

MAURICIO TENORIO-TRILLO

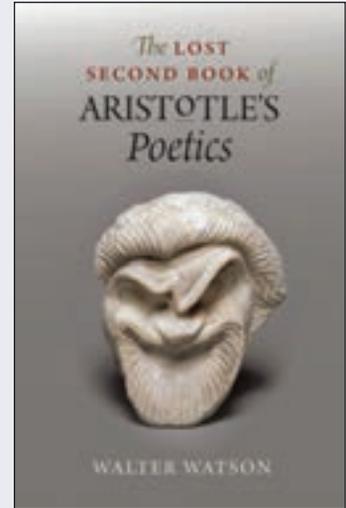
In this dazzling multidisciplinary tour of Mexico City, Mauricio Tenorio-Trillo focuses on the period 1880 to 1940, the decisive decades that shaped the city into what it is today.

Through a kaleidoscope of expository forms, *I Speak of the City* connects the realms of literature, architecture, music, popular language, art, and public health to investigate the city in a variety of contexts: as a living history textbook, as an expression of the state, as a modernist capital, as a laboratory, and as language. Tenorio-Trillo's formal imagination allows the reader to

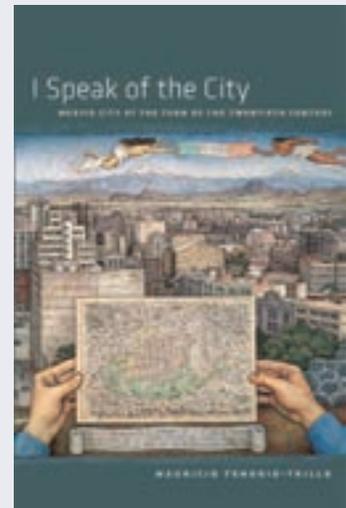
revel in the free-flowing richness of his narratives, opening startling new vistas onto the urban experience.

From art to city planning, from epidemiology to poetry, this book challenges the conventional wisdom about both Mexico City and the turn-of-the-century world to which it belonged. And by engaging directly with the rise of modernism and the cultural experiences of such personalities as Hart Crane, Mina Loy, and Diego Rivera, *I Speak of the City* will find an enthusiastic audience across the disciplines.

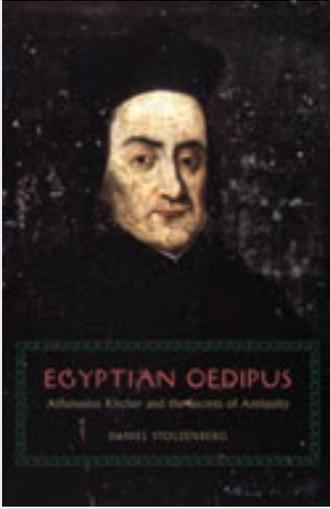
Mauricio Tenorio-Trillo is professor of history at the University of Chicago and associate professor at the Centro de Investigación y Docencia Económicas, Mexico City. He is the author of *Mexico at the World's Fairs* and other books.



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Egyptian Oedipus

Athanasius Kircher and the Secrets of Antiquity

DANIEL STOLZENBERG

Athanasius Kircher, S. J. (1601/2–80), was one of Europe's most inventive and versatile scholars in the baroque era. But Kircher is most famous—or infamous—for his quixotic attempt to decipher the Egyptian hieroglyphs and reconstruct the ancient traditions they encoded.

Here Daniel Stolzenberg presents a new interpretation of Kircher's hieroglyphic studies, placing them in the context of seventeenth-century scholarship on paganism and Oriental languages. The spectacular flaws of his scholarship have fostered an image of Kircher as an eccentric anachronism, a throwback to the Renaissance hermetic

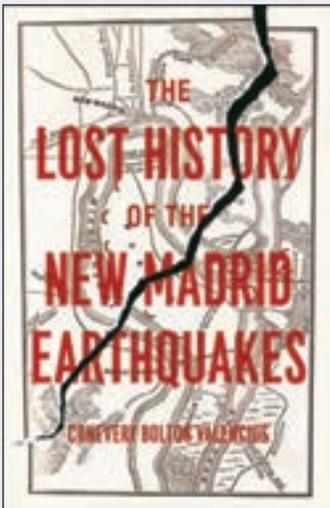
tradition. Stolzenberg argues against this view, showing how Kircher embodied essential tensions of a pivotal phase in European intellectual history, when pre-Enlightenment scholars pioneered modern empirical methods of studying the past while still working within traditional frameworks, such as biblical history and beliefs about magic and esoteric wisdom.

“Extraordinary: Kircher, the figure of fun, emerges from Stolzenberg's impressive analysis as a serious scholar.”

—Anthony Grafton, *London Review of Books*

“Thoroughly researched and informative.”—*Times Literary Supplement*

Daniel Stolzenberg is associate professor of history at the University of California, Davis.



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SCIENCE AMERICAN HISTORY

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The Lost History of the New Madrid Earthquakes

CONEVERY BOLTON VALENCIUS

From December 1811 to February 1812, massive earthquakes shook the middle Mississippi Valley, collapsing homes, snapping large trees midtrunk, and briefly but dramatically reversing the flow of the continent's mightiest river. For decades, people puzzled over the causes of the quakes, but by the time the nation began to recover from the Civil War, the New Madrid earthquakes had been essentially forgotten. In *The Lost History of the New Madrid Earthquakes*, Conevery Bolton Valencius re-

members this major environmental disaster, demonstrating how events that have been long forgotten, even denied and ridiculed as tall tales, were in fact enormously important at the time of their occurrence, and continue to affect us today.

“Weaving deep time with human time, Valencius gives us exemplary science history: accurate yet erudite, entertaining but substantial, adroitly marshalling the past to interpret the present.”—*Nature*

Conevery Bolton Valencius is associate professor in the Department of History and the School for the Environment at the University of Massachusetts Boston. She is the author of *The Health of the Country: How American Settlers Understood Themselves and Their Land*.

Crime and Justice, Volume 43

Why Crime Rates Fall, and Why They Don't

Edited by MICHAEL TONRY

Violent and property crime rates in all Western countries have been falling since the early and mid-1990s, after rising in the 1970s and 1980s. Few people have noticed the common patterns, and fewer have attempted to understand or explain them. Yet the implications are essential for thinking about crime control and criminal justice policy more broadly. Crime rates in Canada and the United States, for example, have moved in parallel for forty years, but Canada has neither increased its imprisonment rate nor adopted harsher criminal justice policies. The implication is that something other than mass imprisonment, zero-tolerance policing, and "three-strikes" laws explains why crime

rates in our time are falling. The essays in this volume of *Crime and Justice* explore the possibilities cross-nationally. They document the common rises and falls in crime and look at possible explanations, including changes in sensitivity to violence generally and intimate violence in particular, macro-level changes in self-control, and structural and economic developments in modern states.

The contributors to this volume include Marcelo Aebi, Eric Baumer, Manuel Eisner, Graham Farrell, Janne Kivivuori, Tapio Lappi-Seppälä, Suzy McElrath, Daniel S. Nagin, Richard Rosenfeld, Rossella Selmini, Nico Trajtenberg, and Kevin T. Wolff.

Michael Tonry is director of the Institute on Crime and Public Policy and holds the McKnight Presidential Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

Confronting Aristotle's Ethics

Ancient and Modern Morality

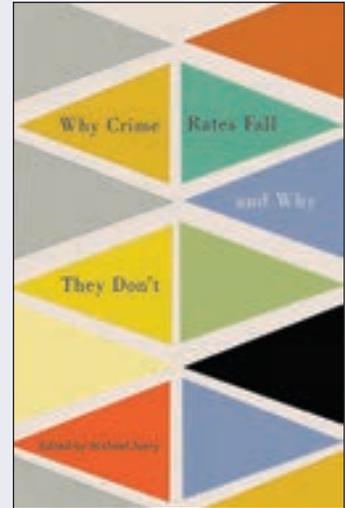
EUGENE GARVER

What is the good life? Posing this question today would likely elicit very different answers. Some might say that the good life means doing good—improving one's community and the lives of others. Others might respond that it means doing well—cultivating one's own abilities in a meaningful way. But for Aristotle these two distinct ideas—doing good and doing well—were one and the same and could be realized in a single life. In *Confronting Aristotle's Ethics*, Eugene Garver examines how we can draw this conclusion from Aristotle's works, while also studying how this conception of the good life relates to contemporary ideas of morality.

The key to Aristotle's views on eth-

ics, argues Garver, lies in the *Metaphysics* or, more specifically, in his thoughts on activities, actions, and capacities. For Aristotle, Garver shows, it is only possible to be truly active when acting for the common good, and it is only possible to be truly happy when active to the extent of one's own powers. But does this mean we should aspire to Aristotle's impossibly demanding vision of the good life? In a word, no. Garver stresses the enormous gap between life in Aristotle's time and ours. As a result, this book is a welcome rumination not only on Aristotle but on the relationship between the individual and society in everyday life.

Eugene Garver is the Regents Professor of Philosophy Emeritus at St. John's University in Minnesota. He is the author of three previous books, including, most recently, *For the Sake of Argument: Practical Reasoning, Character, and the Ethics of Belief*, also published by the University of Chicago Press.



Crime and Justice: A Review of Research

APRIL 512 p. 6 x 9

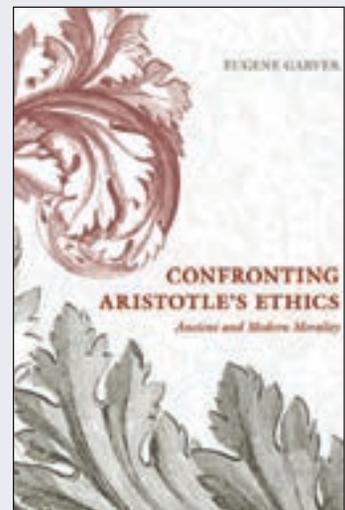
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“*Art and Truth after Plato* is a highly important contribution to the philosophy of art, aesthetics, and the history of philosophy generally. Rockmore successfully explores one of the fundamental problems in the history of philosophy, namely, appearance and reality, mimesis and representation, and their bearing on the question of truth, and he does so in a way that is engaging and highly readable. Indeed, the literary style of Rockmore is exceptionally lucid and clear. His work easily ranks with the best in contemporary philosophy.”

**—Alan Olson,
Boston University**

FEBRUARY 344 p. 6 x 9

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Kant’s Organicism

Epigenesis and the Development of Critical Philosophy

JENNIFER MENSCH

Offsetting a study of Kant’s theory of cognition with a mixture of intellectual history and biography, *Kant’s Organicism* offers readers an accessible portrait of Kant’s scientific milieu in order to show that his standing interests in natural history and its questions regarding organic generation were critical for the development of his theoretical philosophy. By reading Kant’s theoretical work in light of his connection to the life sciences—especially his reflections on the epigenetic theory of formation and genesis—Jennifer Mensch provides a new understanding of much that has been otherwise obscure or misunderstood in it.

“Epigenesis”—a term increasingly used in the late eighteenth century to describe an organic, nonmechani-

cal view of nature’s generative capacities—attracted Kant as a model for understanding the origin of reason itself. Mensch shows how this model allowed Kant to conceive of cognition as a self-generated event and thus to approach the history of human reason as if it were an organic species with a natural history of its own. She uncovers Kant’s commitment to the model offered by epigenesis in his first major theoretical work, the *Critique of Pure Reason*, and demonstrates how it informed his concept of the organic, generative role given to the faculty of reason within his system as a whole. In doing so, she offers a fresh approach to Kant’s famed first *Critique* and a new understanding of his epistemological theory.

Jennifer Mensch teaches philosophy and the history of science and medicine at the Pennsylvania State University.

Art and Truth after Plato

TOM ROCKMORE

Despite its foundational role in the history of philosophy, Plato’s famous argument that art does not have access to truth or knowledge is now rarely examined, in part because recent philosophers have assumed that Plato’s challenge was resolved long ago. In *Art and Truth after Plato*, Tom Rockmore argues that Plato has in fact never been satisfactorily answered—and to demonstrate that, he offers a comprehensive account of Plato’s influence through nearly the whole history of Western aesthetics.

Rockmore offers a cogent reading

of the post-Platonic aesthetic tradition as a series of responses to Plato’s position, examining a stunning diversity of thinkers and ideas. He visits Aristotle’s *Poetics*, the medieval Christians, Kant’s *Critique of Judgment*, Hegel’s phenomenology, Marxism, social realism, Heidegger, and many other works and thinkers, ending with a powerful synthesis that lands on four central aesthetic arguments that philosophers have debated. More than a mere history of aesthetics, *Art and Truth after Plato* presents a fresh look at an ancient question, bringing it into contemporary relief.

Tom Rockmore is a McAnulty College Distinguished Professor and professor of philosophy at Duquesne University and Distinguished Visiting Professor in the Institute of Foreign Philosophy at Peking University. He is the author of many books, most recently *Before and After 9/11: A Philosophical Examination of Globalization, Terror, and History* and *Kant and Phenomenology*, the latter published by the University of Chicago Press.

Personal Knowledge

Towards a Post-Critical Philosophy

MICHAEL POLANYI

Enlarged Edition

With a New Foreword by Mary Jo Nye

The publication of *Personal Knowledge* in 1958 shook the science world, as Michael Polanyi took aim at the long-standing ideals of rigid empiricism and rule-bound logic. Today, *Personal Knowledge* remains one of the most significant philosophy of science books of the twentieth century, bringing the crucial concepts of “tacit knowledge” and “personal knowledge” to the forefront of inquiry.

In this remarkable treatise, Polanyi attests that our personal experiences and ways of sharing knowledge have had a profound effect on scientific discovery. He argues against the idea of

the wholly dispassionate researcher, pointing out that even in the strictest of sciences, *knowing* is still an art, and that personal commitment and passion are logically necessary parts of research.

In this expanded edition, Mary Jo Nye sets the philosopher-scientist’s work into contemporary context, offering fresh insights and providing a helpful guide to critical terms. In our technological age where fact is split from value and science from humanity, Polanyi’s work continues to advocate for the innate curiosity and scientific leaps of faith that drive our most dazzling ingenuity.

Michael Polanyi (1891–1976) was a Hungarian-British chemist and philosopher, a fellow of the Royal Society, and a fellow of Merton College, Oxford. His many books include *Science, Faith, and Society*; *Knowing and Being*; and *Meaning*, all published by the University of Chicago Press.

The View of Life

Four Metaphysical Essays with Journal Aphorisms

GEORG SIMMEL

Translated by John A. Y. Andrews and Donald N. Levine

With an Introduction by Donald N. Levine and Daniel Silver

Published in 1918, *The View of Life* is Georg Simmel’s final work. Famously deemed “the brightest man in Europe” by George Santayana, Simmel addressed diverse topics across his essayistic writings, which influenced scholars in aesthetics, epistemology, and sociology. Nevertheless, certain core issues emerged over the course of his career—the genesis, structure, and transcendence of social and cultural forms, and the nature and conditions of authentic individuality, including the role of mindfulness regarding mortality. Composed not long before his death, *The View of Life* was, Simmel

wrote, his “testament,” a capstone work of profound metaphysical inquiry intended to formulate his conception of life in its entirety.

Now Anglophone readers can at last read in full the work that shaped the argument of Heidegger’s *Being and Time* and whose extraordinary impact on European intellectual life between the wars was extolled by Jürgen Habermas. Presented alongside these seminal essays are aphoristic fragments from Simmel’s last journal, providing a beguiling look into the mind of one of the twentieth century’s greatest thinkers.

Georg Simmel (1858–1918) taught at the University of Berlin and, later, at the University of Strasbourg. His many books include *The Philosophy of Money*, *On Social Differentiation*, and *Rembrandt: An Essay in the Philosophy of Art*. **John A. Y. Andrews** is a consultant to the Rhode Island Medicaid Department. **Donald N. Levine** is the Peter B. Ritzma Professor Emeritus of Sociology at the University of Chicago and the author of, most recently, *Powers of the Mind: The Reinvention of Liberal Learning in America*.

“Personal Knowledge represents a compelling critique of the positivist claim for total objectivity in scientific knowledge. . . . Polanyi, the scientist-philosopher, calls forth an enormous array of examples to show that the scientist himself is engaged in acts of personal acceptance and judgment in the very doing of science.”

—*Philosophy Today*

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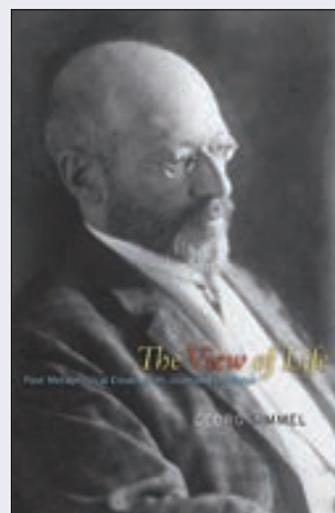
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HISTORY

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Everyday Technology

Machines and the Making of India's Modernity

DAVID ARNOLD

Everyday Technology is a pioneering account of how small machines and consumer goods that originated in Europe and North America became objects of everyday use in India in the late nineteenth and early twentieth centuries. Rather than investigate “big” technologies such as railways and irrigation projects, Arnold examines the assimilation and appropriation of bicycles, rice mills, sewing machines, and typewriters in India, and follows their impact on the ways in which people worked and traveled, the clothes they wore, and the

kind of food they ate. But the effects of these machines were not limited to the daily rituals of Indian society, and Arnold demonstrates how such small-scale technologies became integral to new ways of thinking about class, race, and gender, as well as about the politics of colonial rule and Indian nationhood.

“*Everyday Technology* organizes an enormous amount of unfamiliar detail on a hitherto largely neglected subject, reinforced with copious statistics and illustrated with some appealing historical and contemporary images.”—*Nature*

David Arnold is professor emeritus of Asian and global history in the Department of History at the University of Warwick. Among his numerous works are *Science, Technology and Medicine in Colonial India*; *Gandhi*; and *The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800–1856*.

Trying Biology

The Scopes Trial, Textbooks, and the Antievolution Movement in American Schools

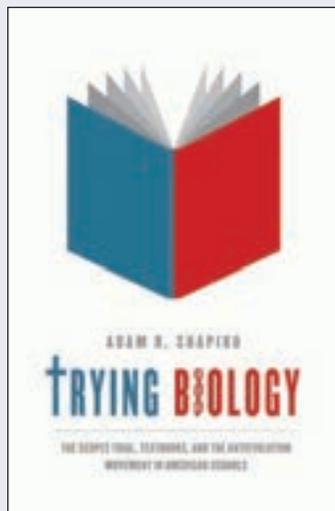
ADAM R. SHAPIRO

Convincingly dispelling the conventional view of the 1925 Scopes “monkey” trial as simply a conflict between science and religion, Adam R. Shapiro places the trial in its broader context—a crucial moment in the history of biology textbook publishing, education reform in Tennessee, and progressive school reform across the country—and in doing so sheds new light on the trial and the historical relationship of science and religion in America. For the first time we see how religious objections to evolution became a prevailing concern to the American textbook industry even before the Scopes trial began. Shapiro explores both the development of biology textbooks leading up to the trial and the ways in which the

textbook industry created new books and presented them as “responses” to the trial. Today, the controversy continues over textbook warning labels, making Shapiro’s study—particularly as it plays out in one of America’s most famous trials—an original contribution to a timely discussion.

“A masterful reevaluation of the infamous ‘Monkey Trial’ of 1925. . . . Engagingly written. . . . Beyond its important insights into how issues in the textbook industry and matters of curriculum policy shaped the Scopes trial, *Trying Biology* offers an oft-needed reminder of the need to interrogate critically the claims of historical actors.”
—*History of Education Quarterly*

Adam R. Shapiro is a lecturer in intellectual and cultural history at Birkbeck, University of London.



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SCIENCE AMERICAN HISTORY

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The Rhythm of Thought

Art, Literature, and Music after Merleau-Ponty

JESSICA WISKUS

Between present and past, visible and invisible, and sensation and idea, there is resonance—so philosopher Maurice Merleau-Ponty argued and so Jessica Wiskus explores in *The Rhythm of Thought*. Holding the poetry of Stéphane Mallarmé, the paintings of Paul Cézanne, the prose of Marcel Proust, and the music of Claude Debussy under Merleau-Ponty's phenomenological light, she offers innovative interpretations of some of these artists' masterworks, in turn articulating a new perspective on Merleau-Ponty's philosophy.

More than merely recovering Merleau-Ponty's thought, Wiskus thinks according to it. First examining these

artists in relation to noncoincidence—as silence in poetry, depth in painting, memory in literature, and rhythm in music—she moves through an array of their artworks toward some of Merleau-Ponty's most exciting themes: our bodily relationship to the world and the dynamic process of expression. She closes with an examination of synesthesia as an intertwining of internal and external realms and a call, finally, for philosophical inquiry as a mode of artistic expression. Structured like a piece of music itself, *The Rhythm of Thought* offers exhilarating new contexts in which to approach art, philosophy, and the resonance between them.

Jessica Wiskus is associate professor of music, chair of the Department of Musicianship Studies, and director of the Center for the Study of Music and Philosophy at Duquesne University.

The Animal Part

Human and Other Animals in the Poetic Imagination

MARK PAYNE

How can literary imagination help us engage with the lives of other animals? Mark Payne seeks to answer this question by exploring the relationship between humans and other animals in writings from antiquity to the present. Ranging from ancient Greek poets to modernists like Ezra Pound and William Carlos Williams, Payne considers how writers have used verse to communicate the experience of animal suffering, created analogies between human and animal societies, and imagined the kind of knowledge that would be possible if humans could see themselves as animals see them.

The Animal Part also argues that close reading must remain a central practice of literary study if posthumanism is to articulate its own prehistory. Offering detailed accounts of the tenuousness of the idea of the human in ancient literature and philosophy, Payne demonstrates that only through fine-grained literary interpretation can we recover the poetic thinking about animals that has always existed alongside philosophical constructions of the human. In sum, *The Animal Part* marks a breakthrough in animal studies and offers a significant contribution to comparative poetics.

Mark Payne is professor in the Department of Classics and a member of the Committee on Social Thought at the University of Chicago. He is the author of *Theocritus and the Invention of Fiction*.

“In this pioneering and original study, Wiskus shows how Merleau-Ponty leads philosophy to a creative threshold—the place where thought and music merge. . . . A captivating experiment in thought and expression.”

**—Richard Kearney,
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“There is much to treasure and mull over in this book—it is a brave contribution to an exciting body of work and a stimulating assertion of the continued rewards of studying classical literature, even, and especially, in a post-humanist era.”

—Bryn Mawr Classical Review

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—*Science*

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The Paleobiological Revolution

Essays on the Growth of Modern Paleontology

Edited by **DAVID SEPKOSKI** and **MICHAEL RUSE**

The Paleobiological Revolution chronicles the incredible ascendance of the once-maligned science of paleontology to the vanguard of a field. With the establishment of the modern synthesis in the 1940s and the pioneering work of George Gaylord Simpson, Ernst Mayr, and Theodosius Dobzhansky, as well as the subsequent efforts of Stephen Jay Gould, David Raup, and James Valentine, paleontology became embedded in biology and emerged as paleobiol-

ogy, a first-rate discipline central to evolutionary studies. Pairing contributions from some of the leading actors of the transformation with overviews from historians and philosophers of science, the essays here capture the excitement of the seismic changes in the discipline. In so doing, David Sepkoski and Michael Ruse harness the energy of the past to call for further study of the conceptual development of modern paleobiology.

David Sepkoski is a senior research scholar at the Max Planck Institute for the History of Science. He is the author of *Rereading the Fossil Record: The Growth of Paleobiology as an Evolutionary Discipline*, also published by the University of Chicago Press. **Michael Ruse** is the Lucyle T. Werkmeister Professor of Philosophy and director of the Program in the History and Philosophy of Science at Florida State University. He is the author or editor of nearly thirty books, including *The Gaia Hypothesis: Science on a Pagan Planet*, also published by the University of Chicago Press.

Rereading the Fossil Record

The Growth of Paleobiology as an Evolutionary Discipline

DAVID SEPKOSKI

Rereading the Fossil Record presents the first-ever historical account of the origin, rise, and importance of paleobiology, from the mid-nineteenth century to the late 1980s. Drawing on a wealth of archival material, David Sepkoski shows how the movement was conceived and promoted by a small but influential group of paleontologists and examines

the intellectual, disciplinary, and political dynamics involved in the ascendancy of paleobiology. By tracing the role of computer technology, large databases, and quantitative analytical methods in the emergence of paleobiology, this book also offers insight into the growing prominence and centrality of data-driven approaches in recent science.

David Sepkoski is a senior research scholar at the Max Planck Institute for the History of Science. He is coeditor, with Michael Ruse, of *The Paleobiological Revolution: Essays on the Growth of Modern Paleontology*, also published by the University of Chicago Press.

Conceived in Doubt

Religion and Politics in the New American Nation

AMANDA PORTERFIELD

Americans have long acknowledged a deep connection between evangelical religion and democracy in the early days of the republic. This is a widely accepted narrative that is maintained as a matter of fact and tradition—and in spite of evangelicalism's more authoritarian and reactionary aspects.

In *Conceived in Doubt*, Amanda Porterfield challenges this standard interpretation of evangelicalism's relation to democracy and describes the intertwined relationship between religion and partisan politics that emerged in the formative era of the early republic. In the 1790s, religious doubt became common in the young republic as the culture shifted from mere skepticism toward darker expressions of suspicion and fear. But by the end of that decade,

Porterfield shows, economic instability, disruption of traditional forms of community, rampant ambition, and greed for land worked to undermine heady optimism about American political and religious independence. Evangelicals managed and manipulated doubt, reaching out to disenfranchised citizens as well as to those seeking political influence, blaming religious skeptics for immorality and social distress, and demanding affirmation of biblical authority as the foundation of the new American national identity. Porterfield demolishes the idea that evangelical growth in the early republic was the cheerful product of enthusiasm for democracy, and she creates for us a very different narrative of influence and ideals in the young republic.

Amanda Porterfield is the Robert A. Spivey Professor of Religion and professor of history at Florida State University.

Probing the Sky with Radio Waves

From Wireless Technology to the Development of Atmospheric Science

CHEN-PANG YEANG

By the late nineteenth century, engineers and experimental scientists generally knew how radio waves behaved, and by 1901 scientists were able to manipulate them to transmit messages across long distances. What no one could understand, however, was why radio waves followed the curvature of the Earth. Theorists puzzled over this for nearly twenty years before physicists confirmed the zig-zag theory, a solution that led to the discovery of a layer in the Earth's upper atmosphere that bounces radio waves earthward—the ionosphere.

In *Probing the Sky with Radio Waves*,

Chen-Pang Yeang documents this monumental discovery and the advances in radio ionospheric propagation research that occurred in its aftermath. Yeang illustrates how the discovery of the ionosphere transformed atmospheric science from what had been primarily an observational endeavor into an experimental science. It also gave researchers a host of new theories, experiments, and instruments with which to better understand the atmosphere's constitution, the origin of atmospheric electricity, and how the sun and geomagnetism shape the Earth's atmosphere.

Chen-Pang Yeang is associate professor in the Institute for the History and Philosophy of Science and Technology at the University of Toronto.



American Beginnings, 1500–1900

JUNE 264 p. 6 x 9

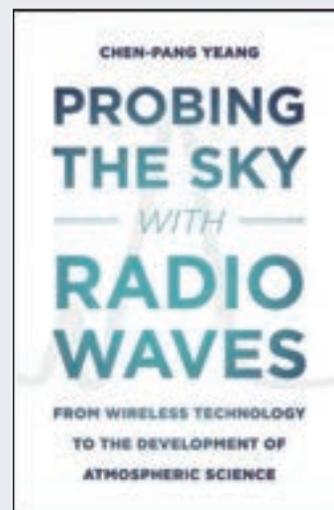
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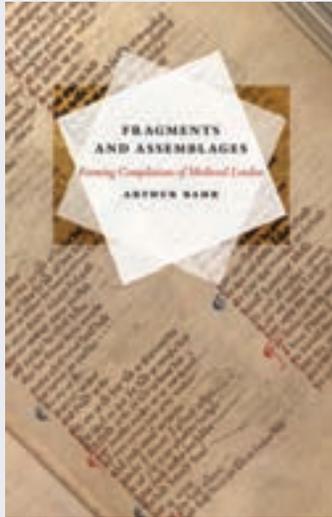
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LITERARY CRITICISM
EUROPEAN HISTORY

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Fragments and Assemblages

Forming Compilations of Medieval London

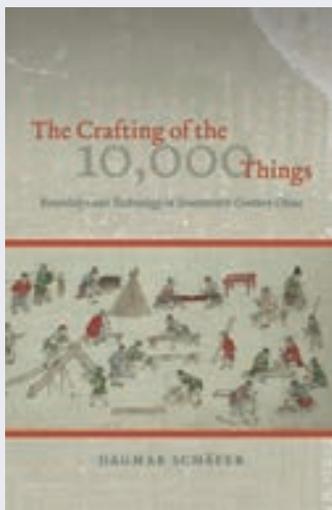
ARTHUR BAHR

In *Fragments and Assemblages*, Arthur Bahr expands the ways in which we interpret medieval manuscripts, examining the formal characteristics of both physical manuscripts and literary works. Specifically, Bahr argues that manuscript compilations from fourteenth-century London reward interpretation as both assemblages *and* fragments: as meaningfully constructed objects whose forms and textual contents shed light on the city's literary, social, and political cultures, but also as artifacts whose physical fragmenta-

tion invites forms of literary criticism that were unintended by their medieval makers. Such compilations are not simply repositories of data to be used for the reconstruction of the distant past; their physical forms reward literary and aesthetic analysis in their own right.

"Bahr's attractively written, often witty book, informed by a wide range of scholarship, elegantly demonstrates one way of using material form in the service of critical analysis."—*Times Literary Supplement*

Arthur Bahr is associate professor of literature at the Massachusetts Institute of Technology.



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The Crafting of the 10,000 Things

Knowledge and Technology in Seventeenth-Century China

DAGMAR SCHÄFER

The last decades of the Ming dynasty, though plagued by chaos and destruction, saw a significant increase in publications that examined advances in knowledge and technology. Among the numerous guides and reference books that appeared during this period was a series of texts by Song Yingxing (1587–1666?), a minor local official living in southern China. His *Tiangong kaiwu*, the longest and most prominent of these works, documents the extraction and processing of raw materials and the manufacture of goods essential to everyday life, from yeast and wine to

paper and ink to boats, carts, and firearms. In *The Crafting of the 10,000 Things*, Dagmar Schäfer probes this fascinating text and the legacy of its author to shed new light on the development of scientific thinking in China, the purpose of technical writing, and its role in and effects on Chinese history.

"*The Crafting of the 10,000 Things* is a great achievement, which will repay careful reading on the part of historians of Western Europe and other parts of the world, as well as of China."—*Metascience*

Dagmar Schäfer is head of the independent research group Concepts and Modalities: Practical Knowledge Transmission in China at the Max Planck Institute for the History of Science in Berlin.

Romantic Things

A Tree, a Rock, a Cloud

MARY JACOBUS

Our thoughts are shaped as much by what things make of us as by what we make of them. In *Romantic Things*, Mary Jacobus explores the world of objects and phenomena in nature as expressed in Romantic poetry alongside the theme of sentience and sensory deprivation in literature and art.

Jacobus discusses objects and attributes that test our perceptions and preoccupy both Romantic poetry and modern philosophy. John Clare, John Constable, Rainer Maria Rilke, W. G. Sebald, and

Gerhard Richter make appearances around the central figure of William Wordsworth as Jacobus explores trees, rocks, clouds, breath, sleep, deafness, and blindness in their work. Along the way, she is assisted by the writings of Maurice Merleau-Ponty, Jacques Derrida, and Jean-Luc Nancy. Helping us think more deeply about things both visible and invisible, felt and unfeeling, *Romantic Things* opens our eyes to what has been previously overlooked in lyric and Romantic poetry.

Mary Jacobus is professor emerita of English at Cornell University and at the University of Cambridge, where she directed the Centre for Research in the Arts, Social Sciences, and Humanities until 2011.

Laughter at the Foot of the Cross

MICHAEL A. SCREECH

With a New Foreword by Anthony Grafton

“Christian laughter is a maze: you could easily get snarled up within it.” So says Michael A. Screech in his note to readers preceding this collection of fifty-three elegant and pithy essays. As Screech reveals, the question of whether laughter is acceptable to the god of the Old and New Testaments is a dangerous one.

But we are fortunate in our guide: drawing on his immense knowledge of the classics and of humanists like Erasmus and Rabelais—who used Plato and

Aristotle to interpret the Gospels—and incorporating the thoughts of Aesop, Calvin, Lucian of Samosata, Luther, Socrates, and others, Screech shows that Renaissance thinkers revived ancient ideas about what inspires laughter and whether it could ever truly be innocent. As Screech argues, in the minds of Renaissance scholars, laughter was to be taken very seriously. Indeed, in an era obsessed with heresy and reform, this most human of abilities was no laughing matter.

Michael A. Screech is an emeritus fellow of All Souls College, Oxford.

“This richly wide-ranging meditation on the lyrical mode and its representation of things reflects on the relationship between sensate and insensate forms, the emotive and poetic, philosophy and poetry, and literature and visual culture. . . . Poignantly reminds us of the importance of the poetic act in seeing things anew.”

—*European Romantic Review*

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—*Times Literary Supplement*

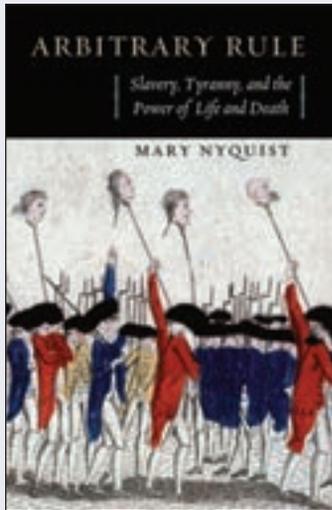
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Arbitrary Rule

Slavery, Tyranny, and the Power of Life and Death

MARY NYQUIST

Slavery appears as a figurative construct during the English revolution of the mid-seventeenth century, and again in the American and French revolutions, when radicals represent their treatment as a form of political slavery. What, if anything, does figurative, political slavery have to do with transatlantic slavery? In *Arbitrary Rule*, Mary Nyquist explores connections between political and chattel slavery by excavating the tradition of Western political thought that justifies actively opposing tyranny. She argues that as powerful rhetorical and conceptual constructs, Greco-Roman political liberty and slavery reemerge at the time of early modern

Eurocolonial expansion; they help to create racialized “free” national identities and their “unfree” counterparts in non-European nations represented as inhabiting an earlier, privative age.

Arbitrary Rule is the first book to tackle political slavery’s discursive complexity, engaging Eurocolonialism, political philosophy, and literary studies, areas of study too often kept apart.

“Impressively researched, persuasively argued, and clearly written. Anyone who is concerned with freedom, tyranny, and servitude in the modern or ancient world would do well to read *Arbitrary Rule*.”—*Bryn Mawr Classical Review*

Mary Nyquist is professor of English and comparative literature at the University of Toronto.



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Androids in the Enlightenment

Mechanics, Artisans, and Cultures of the Self

ADELHEID VOSKUHL

The eighteenth century saw the creation of a number of remarkable mechanical androids: at least ten prominent automata were built between 1735 and 1810 by clockmakers, court mechanics, and other artisans from France, Switzerland, Austria, and the German lands. Designed to perform sophisticated activities such as writing, drawing, or music making, these “Enlightenment automata” have attracted continuous critical attention from the time they were made to the present, often as harbingers of the modern industrial age, an era during which human bodies and souls supposedly became mechanized.

In *Androids in the Enlightenment*, Adelheid Voskuhl investigates two such automata—both depicting piano-playing women. Voskuhl argues, contrary to much of the subsequent scholarly conversation, that these automata were unique masterpieces that illustrated the sentimental culture of a civil society rather than expressions of anxiety about the mechanization of humans by industrial technology. She demonstrates that only in a later age of industrial factory production did mechanical androids instill the fear that modern selves and societies had become indistinguishable from machines.

Adelheid Voskuhl is associate professor in the Department of the History of Science at Harvard University.

Metaphor and Musical Thought

MICHAEL SPITZER

The experience of music is abstract and elusive enough that we're often forced to describe it using analogies to other forms and sensations: we say that music moves or rises like a physical form; that it contains the imagery of paintings or the grammar of language. In these and countless other ways, our discussions of music take the form of metaphor, attempting to describe music's abstractions by referencing more concrete and familiar experiences.

Michael Spitzer's *Metaphor and Musical Thought* uses this process to create

a unique and insightful history of our relationship with music. Treating issues of language, aesthetics, semiotics, and cognition, Spitzer offers an evaluation, a comprehensive history, and an original theory of the ways our cultural values have informed the metaphors we use to address music. As he brings these discussions to bear on specific works, what emerges is a clear and engaging guide to both the philosophy of musical thought and the history of musical analysis, from the seventeenth century to the present day.

Michael Spitzer is professor of music and head of school at the University of Liverpool, UK.

“Spitzer has written an informative and thought-provoking work, leaving us to question not only our methods of music analysis but our very choice of words in speaking and writing about music.”

—Notes

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The Verdi-Boito Correspondence

GIUSEPPE VERDI and ARRIGO BOITO

Edited by Marcello Conati and Mario Medici

Translated by William Weaver

With an Introduction by Marcello Conati

The Verdi-Boito Correspondence presents 301 letters between Giuseppe Verdi and his last, most gifted librettist, Arrigo Boito. Documenting an extraordinary chapter in musical history, this definitive English edition of the landmark *Carteggio Verdi/Boito* features an introduction by Marcello Conati, improvements and updates to the original edition, an appendix of undated correspondence, and a short closing sketch of Boito's life after the death of his beloved maestro. A fascinating glimpse of the daily life of European art and artists during the fertile last decades of the nineteenth century, this book is a valuable resource for anyone

passionate about opera.

“Verdi, who had previously considered librettists good only for translating into verse dramatic outlines he had already created, learned to work with an equal; Boito was a superb poet, passionately devoted to the renewal of the musical theater, who had to be treated as a peer, not a subordinate. The letters, stuffed with fascinating detail, catch the two titans in the process of creating the revised *Simon Boccanegra*, then *Otello* and *Falstaff*; sections of text, structural and musical ideas, even production concepts fly back and forth between Milan and Sant'Agata. . . . A must-have for every music lover's shelf.”—*Kirkus*

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Marcello Conati is one of the world's leading Verdi scholars. **Mario Medici** was founder and first director of the Istituto Nazionale di Studi Verdiani in Parma. **William Weaver** (1923–2013) was the award-winning translator of Pirandello, Calvino, and Eco. In addition to translations of Verdi librettos, he published *Verdi: A Documentary Study* and coedited *The Verdi Companion*.

“*Songbook* is written in an eloquent, confident, elegant style, clearly argued and exceptionally well designed and edited.”

—*Times Literary Supplement*

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MEDIEVAL STUDIES
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Songbook

How Lyrics Became Poetry in Medieval Europe

MARISA GALVEZ

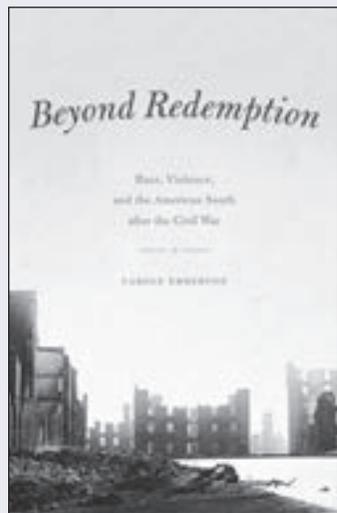
Today we usually think of a book of poems as composed by a poet, rather than assembled or adapted by a network of poets and readers. But the earliest European vernacular poetries challenge these assumptions. Medieval songbooks remind us how lyric poetry was once communally produced and received—a collaboration of artists, performers, live audiences, and readers stretching across languages and societies.

The only comparative study of its kind, *Songbook* treats what poetry was before the emergence of the modern category “poetry”: that is, how vernacular songbooks of the thirteenth to fifteenth centuries shaped our modern understanding of poetry by establishing expectations of what is a poem, what is a poet, and what is lyric poetry

itself. Marisa Galvez analyzes the seminal songbooks representing the vernacular traditions of Occitan, Middle High German, and Castilian, and tracks the process by which the songbook emerged from the original performance contexts of oral publication, into a medium for preservation, and, finally, into an established literary object. At a time when medievalists are reassessing the historical foundations of their field and especially the national literary canons established in the nineteenth century, a new examination of the songbook’s role in several vernacular traditions is more relevant than ever.

“A book distinguished not only by clarity of presentation and learning but also by impressive comparative scope.”—*Speculum*

Marisa Galvez is assistant professor of French at Stanford University.



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AMERICAN HISTORY

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Beyond Redemption

Race, Violence, and the American South after the Civil War

CAROLE EMBERTON

In the months after the end of the Civil War, there was one word on everyone’s lips: redemption. From the fiery language of Radical Republicans calling for a reconstruction of the former Confederacy to the petitions of those individuals who had worked the land as slaves to the white supremacists who would bring an end to Reconstruction in the late 1870s, this crucial concept informed the ways in which many people—both black and white, northerner and southerner—imagined the transformation of the American South.

Beyond Redemption explores how the violence of a protracted civil war shaped the meaning of freedom and

citizenship in the new South. Here, Carole Emberton traces the competing meanings that redemption held for Americans as they tried to come to terms with the war and the changing social landscape. While some imagined redemption from the brutality of slavery and war, others—like the infamous Ku Klux Klan—sought political and racial redemption for their losses through violence. *Beyond Redemption* merges studies of race and American manhood with an analysis of post-Civil War American politics to offer unconventional and challenging insight into the violence of Reconstruction.

Carole Emberton is associate professor of history at the University at Buffalo.

Mind, Self, and Society

The Definitive Edition

GEORGE HERBERT MEAD

Edited by Charles W. Morris

Annotated by Daniel R. Huebner and Hans Joas

George Herbert Mead is widely recognized as one of the most brilliantly original American pragmatists. Although he had a profound influence on the development of social philosophy, he published no books in his lifetime. This makes the lectures collected in *Mind, Self, and Society* all the more remarkable, as they offer a rare synthesis of his ideas.

This collection gets to the heart of Mead's meditations on social psychology and social philosophy. Its penetrating, conversational tone transports the reader directly into Mead's classroom as he teases out the genesis of the self and the nature of the mind. The book

captures his wry humor and shrewd reasoning, showing a man comfortable quoting Aristotle alongside *Alice in Wonderland*.

Included in this edition are an insightful foreword from leading Mead scholar Hans Joas, a revealing set of textual notes by Daniel R. Huebner that detail the text's origins, and a comprehensive bibliography of Mead's other published writings. While Mead's lectures inspired countless students, much of his brilliance has been lost to time. This definitive edition ensures that Mead's ideas will carry on, inspiring a new generation of thinkers.

George Herbert Mead (1863–1931) was an American philosopher, sociologist, and psychologist who spent much of his career teaching at the University of Chicago. **Charles W. Morris** (1901–79) was an American semiotician and philosopher. **Daniel R. Huebner** is assistant professor of sociology at the University of North Carolina at Greensboro. **Hans Joas** is director of the Max Weber Center at the University of Erfurt and professor of sociology and social thought at the University of Chicago.

Saving Babies?

The Consequences of Newborn Genetic Screening

STEFAN TIMMERMANS and MARA BUCHBINDER

It has been close to six decades since Watson and Crick discovered the structure of DNA and more than ten years since the human genome was decoded. Today, through the collection and analysis of a small blood sample, every baby born in the United States is screened for more than fifty genetic disorders. Though the early detection of these abnormalities can potentially save lives, the test also has a high percentage of false positives—inaccurate results that can take a brutal emotional toll on parents before they are corrected. Now some doctors are questioning whether the benefits of these screenings outweigh the stress and pain they sometimes produce. In *Saving Babies?*, Stefan

Timmermans and Mara Buchbinder evaluate the consequences and benefits of state-mandated newborn screening—and the larger policy questions they raise about the inherent inequalities in American medical care that limit the effectiveness of this potentially life-saving technology.

Drawing on observations and interviews with families, doctors, and policy actors, Timmermans and Buchbinder have given us the first ethnographic study of how parents and geneticists resolve the many uncertainties in screening newborns. Ideal for scholars of medicine, public health, and public policy, this book is destined to become a classic in its field.

Stefan Timmermans is professor and chair of sociology at the University of California, Los Angeles, and the author of *Postmortem: How Medical Examiners Explain Suspicious Deaths*, among other books. **Mara Buchbinder** is assistant professor of social medicine and adjunct assistant professor of anthropology at the University of North Carolina at Chapel Hill.

“If philosophical eminence be measured by the extent to which a man’s writings anticipate the focal problems of a later day and contain a point of view which suggests persuasive solutions to many of them, then George Herbert Mead has justly earned the high praise bestowed upon him by Dewey and Whitehead as a ‘seminal mind of the very first order.’”

—Nation

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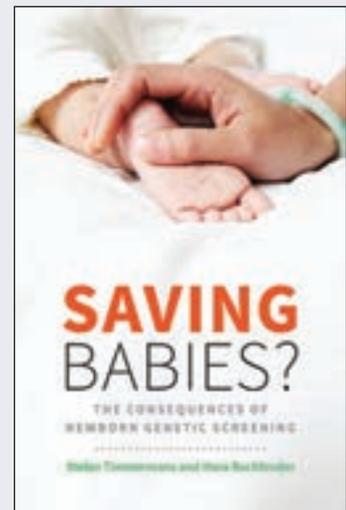
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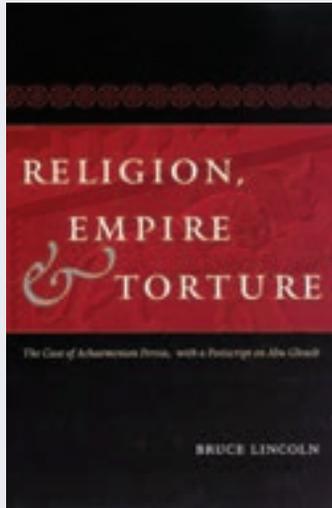
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Pottery Analysis

A Sourcebook

Second Edition

PRUDENCE M. RICE

Just as a single pot starts with a lump of clay, the study of a piece’s history must start with an understanding of its raw materials. This principle is the foundation of *Pottery Analysis*, the acclaimed sourcebook that has become the indispensable guide for archaeologists and anthropologists worldwide

This new edition fully incorporates more than two decades of growth and diversification in the fields of archaeological and ethnographic study of pottery. It begins with a summary of the origins

and history of pottery in different parts of the world, then examines the raw materials of pottery and their physical and chemical properties. It addresses ethnographic and ethnoarchaeological perspectives on pottery production; reviews the methods of studying pottery’s physical, mechanical, thermal, mineralogical, and chemical properties; and discusses how proper analysis of artifacts can reveal insights into their culture of origin.

Prudence M. Rice is distinguished professor emerita in the Department of Anthropology at Southern Illinois University Carbondale.

Darkness Visible

A Study of Vergil’s *Aeneid*

W. R. JOHNSON

One of the best books ever written on one of humanity’s greatest epics, W. Ralph Johnson’s study of Vergil’s *Aeneid* challenges centuries of received wisdom. Johnson rejects the political and historical reading of the epic as a record of the glorious prehistory of Rome and instead foregrounds Vergil’s enigmatic style and questioning of the myths.

With an approach to the text that is both grounded in scholarship and intensely personal, and in a style both rhetorically elegant and passionate, Johnson offers readings of specific passages that are nuanced and suggestive as he focuses on the “somber and nourishing fictions” in Vergil’s poem.

W. R. Johnson is the John Matthews Manly Distinguished Service Professor, Emeritus, in the Department of Classics at the University of Chicago.

Religion, Empire, and Torture

The Case of Achaemenian Persia, with a Postscript on Abu Ghraib

BRUCE LINCOLN

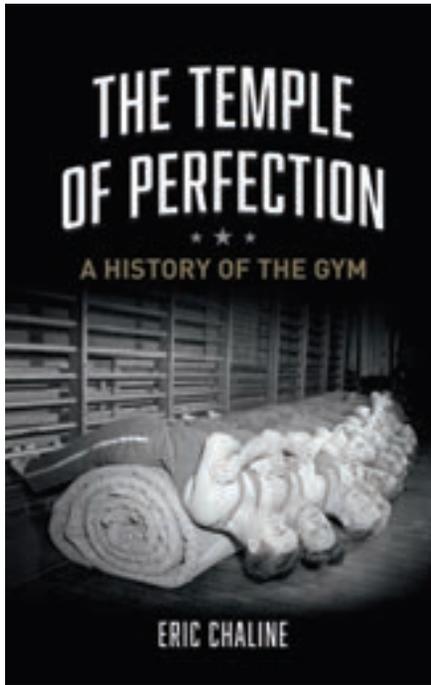
In *Religion, Empire, and Torture*, Bruce Lincoln identifies three core components of an imperial theology that have transhistorical and contemporary relevance: dualistic ethics, a theory of divine election, and a sense of salvific mission. He shows how these religious ideas shaped Achaemenian practice and brought the Persians unprec-

edented wealth, power, and territory, but also produced unmanageable contradictions, as in a gruesome case of torture discussed in the book’s final chapter. Close study of that episode leads Lincoln back to the present with a postscript that provides a searing and utterly novel perspective on the photographs from Abu Ghraib.

Bruce Lincoln is the Caroline E. Haskell Professor of Divinity at the University of Chicago, where he is an associate at the Center for Middle Eastern Studies and sits on the Committees on the History of Culture and the Ancient Mediterranean World.

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SPORTS

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ERIC CHALINE

The Temple of Perfection

A History of the Gym

These days there is only one right answer when someone asks you what you are doing after work: Hitting the gym! With an explosion of apps, clothing, devices, and countless DVDs, fitness has never felt more modern, and the gym is its holy laboratory, alive with machinery, sweat, and dance music. But we are far from the first to pursue bodily perfection—the gymnasium dates back 2,800 years, to the very beginnings of Western civilization. In *The Temple of Perfection*, Eric Chaline offers the first proper consideration of the gym's complex, layered history and the influence it has had on the development of Western individualism, society, education, and politics.

As Chaline shows, how we take care of our bodies has long been based on a complex mix of spiritual beliefs, moral discipline, and aesthetic ideals that are all entangled with political, social, and sexual power. Today, training in a gym is seen primarily as part of the pursuit of individual fulfillment. As he shows, however, the gym has always had a secondary role in creating men and women who are “fit for purpose”—a notion that has meant a lot of different things throughout history. Chaline surveys the gym's many incarnations and the ways the individual, the nation-state, the media, and the corporate world have intersected in its steamy confines, sometimes with unintended consequences. He shows that the gym is far more than a factory for superficiality and self-obsession—it is one of the principal battlefields of humanity's social, sexual, and cultural wars.

Exploring the gym's history from a multitude of perspectives, Chaline concludes by looking toward its future as it struggles to redefine itself in a world in thrall to quick fixes—such as plastic surgery and pharmaceuticals—meant to attain the gym's ultimate promises: physical fitness and beauty.

In addition to being a historian and writer, **Eric Chaline** is a qualified personal trainer, yoga teacher, weightlifting instructor, and swimming coach. He is the author of several books, including *History's Lost Treasures* and *Fifty Minerals that Changed the Course of History*. He lives in London.



ROBERTO DAINOTTO

The Mafia

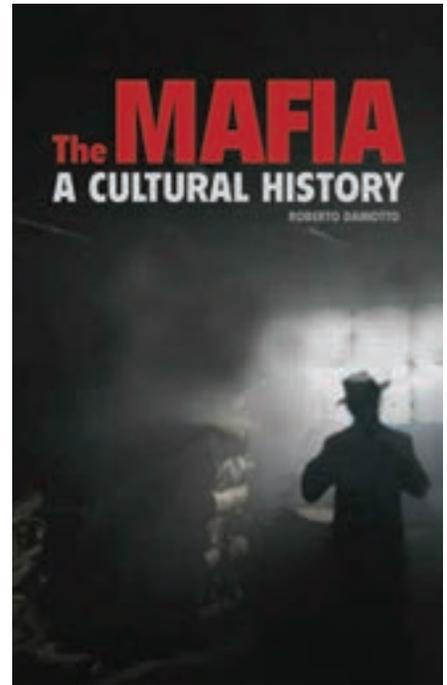
A Cultural History

What is it about Tony Soprano that makes him so amiable? For that matter, how is it that many of us secretly want Scarface to succeed or see Michael Corleone as, ultimately, a hero? What draws us into the horrifically violent world of the mafia? In *The Mafia*, Roberto Dainotto explores the irresistible appeal of this particular brand of organized crime, its history, and the mythology we have developed around it.

Dainotto traces the development of the mafia from its rural beginnings in Western Sicily to its growth into a global crime organization alongside a parallel examination of its evolution in music, print, and on the big screen. He probes the tension between the real mafia—its violent, often brutal reality—and how we imagine it to be: a mythical potpourri of codes of honor, family values, and chivalry. But rather than dismiss our collective imagining of the mafia as a complete fiction, Dainotto instead sets out to understand what needs and desires or material and psychic longing our fantasies about the mafia—the best kind of the bad life—are meant to satisfy.

Exploring the rich array of films, books, television programs, music, and even video games portraying and inspired by the mafia, this book offers not only a social, economic, and political history of one of the most iconic underground cultures but a new way of understanding our enduring fascination with the complex society that lurks behind the sinister *Omertà* of the family business.

Born in Sicily, **Roberto Dainotto** is professor of romance studies and literature at Duke University, where he teaches courses on modern and contemporary Italian culture. He is the author of *Europe (in Theory)* and *Place in Literature*.



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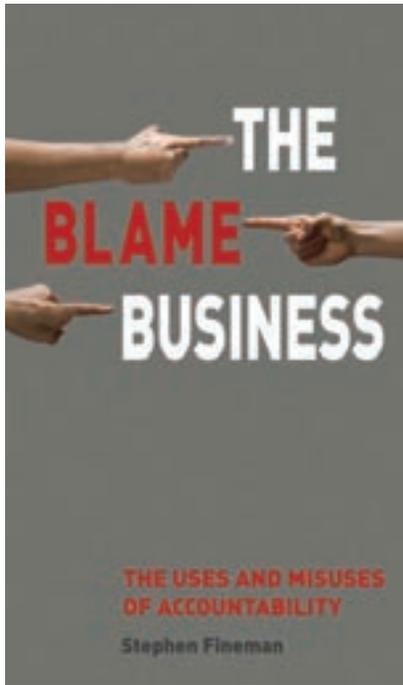
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HISTORY

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BUSINESS

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STEPHEN FINEMAN

The Blame Business

The Uses and Misuses of Accountability

Whenever anything goes wrong our first instinct is often to find someone to blame. Blame infuses our society in myriad ways, seeding rancor and revenge, dividing lovers, coworkers, communities, and nations. Yet blame, appropriately placed and managed, safeguards moral order and legal culpability. In this book, Stephen Fineman explores the duality inherent in blame, taking us on a fascinating journey across blame's sometimes bitter—but sometimes just—landscape.

Fineman focuses on blame's roots and enduring manifestations, from the witch hunts of the past to today's more buttoned-up scapegoating and stigmatization; from an individual's righteous anger to entire cultures shaped by blame's power. Addressing our era of increasing unease about governance in public and private enterprises, he delves behind the scenes of organizations infected with blame, profiling the people who keep its plates spinning. With a critical eye, he examines the vexing issue of public accountability and the political circus that so often characterizes our politicians and corporations lost in their "blame games."

Ultimately, Fineman raises the challenging question of how we might mitigate blame's corrosive effects, asking crucial and timely questions about the limits of remorse and forgiveness, the role of state apologies for historical wrongdoings, whether restorative justice can work, and many other topics. An absorbing look at something we all know intimately, this book deepens our understanding of blame and how it shapes our lives.

Stephen Fineman is professor emeritus in the School of Management at the University of Bath, UK. He is the author or editor of many books, including, most recently, *Organizing Age* and *Work: A Very Short Introduction*.



SARA PIAZZA

Jim Jarmusch

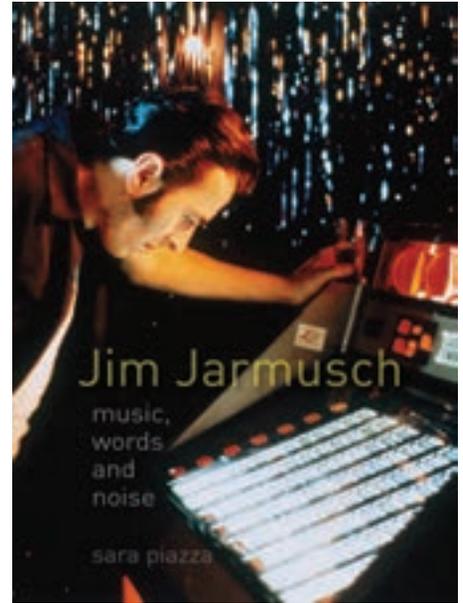
Music, Words and Noise

Jim Jarmusch: *Music, Words and Noise* is the first book to examine the films of Jim Jarmusch from a sound-oriented perspective. The three essential acoustic elements that structure a film—music, words, and noise—propel this book’s fascinating journey through Jarmusch’s work. Exploring the director’s extensive back catalog, including *Stranger Than Paradise*, *Down By Law*, *Dead Man*, and *Only Lovers Left Alive*, Sara Piazza’s unique reading reveals how Jarmusch has created a form of “sound democracy” in film, in which all acoustic layers are capable of infiltrating each other and in which sound is not subordinate to the visual. In his cultural melting pot, hierarchies are irrelevant: Schubert and Japanese noise bands, Marlowe and Betty Boop, can coexist easily side by side. Developing the innovative idea of a “silent-sound film,” Piazza identifies prefiguring elements from pre-sound-era film in Jarmusch’s work.

Highlighting the importance of Jarmusch’s treatment of sound, Piazza investigates how the director’s distinctive reputation consolidated itself over the course of a thirty-year career. Based in New York, Jarmusch was able to develop a fiercely personal vision far from the commercial pressures of Hollywood. The book uses wide-ranging examples from music, film, literature, and visual art, and features interviews with many prominent figures, including Ennio Morricone, Luc Sante, Roberto Benigni, John Lurie, and Jarmusch himself.

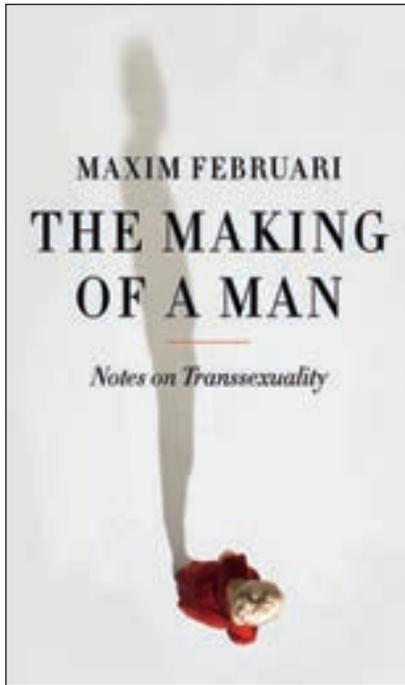
An innovative account of a much-admired body of work, *Jim Jarmusch* will appeal not only to the many fans of the director but all those interested in the connections between sound and film.

Sara Piazza is an independent writer, radio journalist, documentary film producer, and interpreter based in Berlin.



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FILM STUDIES
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MAXIM FEBRUARI

The Making of a Man

Notes on Transsexuality

Translated by Andy Brown

In the autumn of 2012, Maxim Februari—known until then as writer and philosopher Marjolijn Februari—announced his intention to live as a man. The news was greeted with a diversity of reactions, from curiosity to unease. These responses made it absolutely clear to Februari that most of us don't know how to think about transsexuality. *The Making of a Man* explores this lacuna through a deeply personal meditation on a profoundly universal aspect of our identities.

Februari contemplates the many questions that sexual transitions entail: the clinical effects of testosterone, the alteration of sexual organs, and their effects on sexual intimacy; how transsexuality figures in the law; and how it challenges the way we talk about sex and gender, such as the seemingly minor—but crucially important—difference between the terms “transsexual” and “transgender.” He analyzes our impressions of effeminate men and butch women, separating apparent acceptance from actual prejudice, and critically examines the curious requirement in many countries that one must demonstrate a psychological disturbance—a “gender identity disorder”—in order to be granted sex change therapies. From there he explores the seemingly endless minutiae changing genders or sex affects, from the little box with an *M* or an *F* on passports to the shockingly sudden way testosterone can adjust physical features.

With his characteristically clear voice combined with intimate—sometimes moving, sometimes funny—ruminations, Februari wakes readers up to all the ways, big and small, our world is structured by sex and gender.

Maxim Februari is a columnist for *NRC Handelsblad* and the author of several collections of essays and two novels, including, most recently, *The Book Club*. He lives in the Netherlands. **Andy Brown** is a translator specializing in Dutch. His translations include *The Encyclopaedia of Liars and Deceivers*, also published by Reaktion Books. He lives in the Netherlands.

Praise for the Dutch edition

“I enjoyed this book. It expertly turns the whole world on its head.”

—Vrij Nederland

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GENDER STUDIES BIOGRAPHY

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MARTIN VAN CREVELD

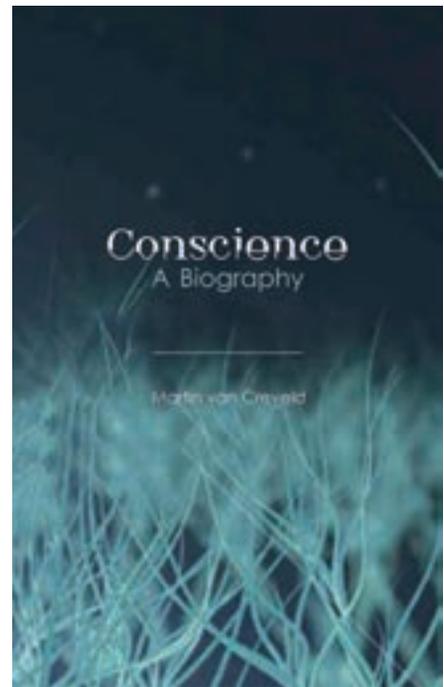
Conscience

A Biography

Many consider conscience to be one of the most important—if not the fundamental—quality that makes us human, distinguishing us from animals, on one hand, and machines on the other. But what *is* conscience, exactly? Is it a product of our biological roots, as Darwin thought, or is it a purely social invention? If the latter, how did it come into the world?

In this biography of that most elusive human element, Martin van Creveld explores conscience throughout history, ranging across numerous subjects, from human rights to health to the environment. Along the way he considers the evolution of conscience in its myriad, occasionally strange, and ever-surprising permutations. He examines the Old Testament, which—erroneously, it turns out—is normally seen as the fountainhead from which the Western idea of conscience has sprung. Next, he takes us to meet Antigone, the first person on record to explicitly speak of conscience. We then visit with the philosophers Zeno, Cicero, and Seneca; with Christian thinkers such as Paul, Augustine, Aquinas, and, above all, Martin Luther; as well as modern intellectual giants such as Machiavelli, Rousseau, Kant, Hegel, Nietzsche, and Freud. Individual chapters are devoted to Japan, China, and even the Nazis, as well as the most recent discoveries in robotics and neuroscience and how they have contributed to the ways we think about our own morality. Ultimately, van Creveld shows that conscience remains as elusive as ever, a continuously mysterious voice that guides how we think about right and wrong.

Martin van Creveld is professor emeritus at the Hebrew University of Jerusalem. He is the author of many books, including, most recently, *The Age of Airpower* and *Wargames*.



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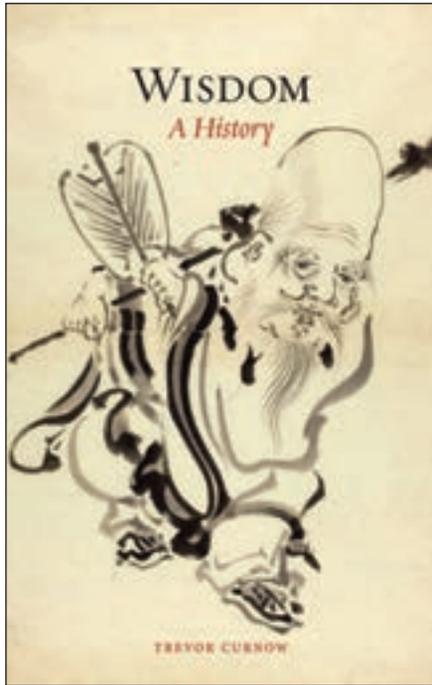
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TREVOR CURNOW

Wisdom

A History

What is it about wisdom that sets it apart from mere intelligence? What is that elusive difference between a simple grasp of the facts and profound understanding? Wisdom has fascinated the human race for thousands of years; philosophers are notorious for being *in love* with it, and for centuries writers have tried to capture its essence in proverbs and fables. In this book, Trevor Curnow provides an accessible introduction to wisdom and the many ways we have thought about and tried to achieve it throughout history.

Drawing on examples from a diversity of eras and places—from ancient Egypt to medieval Europe to modern Africa—Curnow explores the ways we have sought to overcome the problems posed by our existence, such as love and death, with a steadfast wisdom. He shows how many cultures have attributed wisdom to deities such as Apollo, Odin, and Sarasvati, and how, especially, we have placed it within the vehicle of the proverb, which has safeguarded its lessons throughout time and across cultures.

Including a collection of one hundred sayings that offer a rich record of wisdom's reification, this history gives new insight into what wisdom actually is and where we might find it.

Trevor Curnow is professor of philosophy at the University of Cumbria, UK. He is the author of *Oracles of the Ancient*, *Ancient Philosophy and Everyday Life*, and *Wisdom in the Ancient World*.



MARI GRINDE ARNTZEN

Dress Code

The Naked Truth About Fashion

Translated by Kerri Pierce

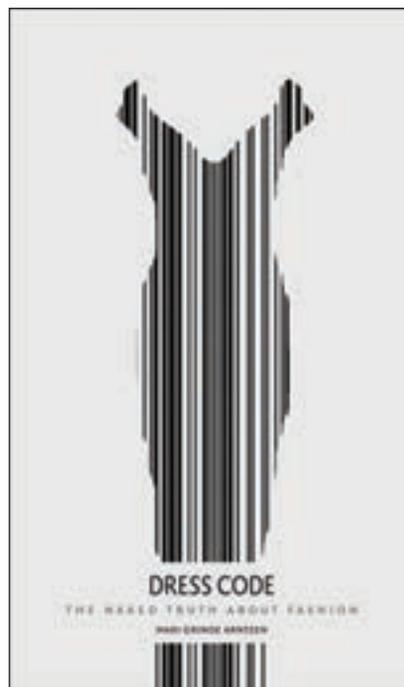
As Oscar Wilde once wrote, “Fashion is a form of ugliness so absolutely unbearable that we have to alter it every six months.” And yet it serves to make us beautiful, or at least make us feel beautiful. In this book, Mari Grinde Arntzen asks how and why this is—how can fashion simultaneously attract us to its glamour and repel us with its superficiality, and how can being called “fashionable” be at once a compliment and an insult?

Arntzen guides us through the major figures and brands of today’s fashion industry, showing how they shape us and, in turn, why we love to be shaped by them. She examines everyday, affordable “fast fashion” brands, as well as the luxury market, to show how fashion commands a powerful influence on every socioeconomic level of our society. Stepping into our closets with us, she thinks about what happens when we get dressed: why fashion can make us feel powerful, beautiful, and original at the same time that it forces us into conformity. Stripping off the layers of the world’s fifth-largest industry, garment by garment, she holds fashion up as a phenomenon, business, and art, exploring the questions it forces us to ask about the body, image, celebrity, and self-obsession.

Ultimately, Arntzen asks the most direct question: What is fashion? How has it taken such a powerful hold on the world, forever propelling us toward its concepts of beauty?

Mari Grinde Arntzen is a journalist who writes for *Aftenposten* and *Dagens Næringsliv* and teaches at the School of Fashion Industry in Oslo, Norway.

Kerri Pierce is a translator specializing in Norwegian, Swedish, Danish, and German. Her translations include Lars Svendsen’s *A Philosophy of Freedom*, also published by Reaktion Books. She lives in Pittsford, New York.



FEBRUARY 128 p. 5 x 7³/₄

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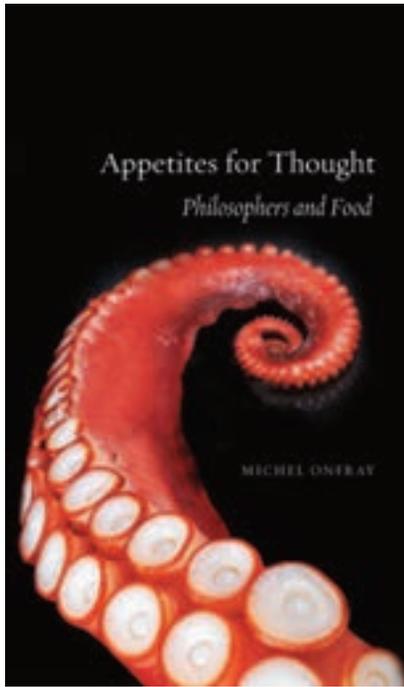
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FASHION ART

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PHILOSOPHY

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MICHEL ONFRAY

Appetites for Thought

Philosophers and Food

Translated by Stephen Muecke and Donald Barry

Appetites for Thought offers up a delectable intellectual challenge: can we better understand the concepts of philosophers from their culinary choices? Guiding us around the philosophers' banquet table with erudition, wit, and irreverence, Michel Onfray offers surprising insights on foods ranging from fillet of cod to barley soup, from sausage to wine and coffee.

Tracing the edible obsessions of philosophers from Diogenes to Sartre, Onfray considers how their ideas relate to their diets. Would Diogenes have been an opponent of civilization without his taste for raw octopus? Would Rousseau have been such a proponent of frugality if his daily menu had included something more than dairy products? Onfray offers a perfectly Kantian critique of the nose and palate, since "the idea obtained from them is more a representation of enjoyment than cognition of the external object." He exposes Nietzsche's grumpiness—really, Nietzsche grumpy?—about bad cooks and the retardation of human evolution, and he explores Sartre's surrealist repulsion by shellfish because they are "food buried in an object, and you have to pry them out."

A fun romp through the culinary likes and dislikes of our most famous thinkers, *Appetites for Thought* will intrigue, provoke, and entertain, and it might also make you ponder a bite to eat.

Michel Onfray is a French philosopher and founder of the tuition-free Université Populaire in Caen, France, where he teaches. He is the author of many books, including, most recently, *The Atheist Manifesto*. **Stephen Muecke** is professor of ethnography at the University of New South Wales, Australia, and a writer of fiction. His translations include Jos Gil's *Metamorphoses of the Body*. He lives in Sydney. **Donald Barry** (1955–2014) was a lecturer at the University of Western Sydney and a translator specializing in French.



**MARKMAN ELLIS, RICHARD COULTON,
and MATTHEW MAUGER**

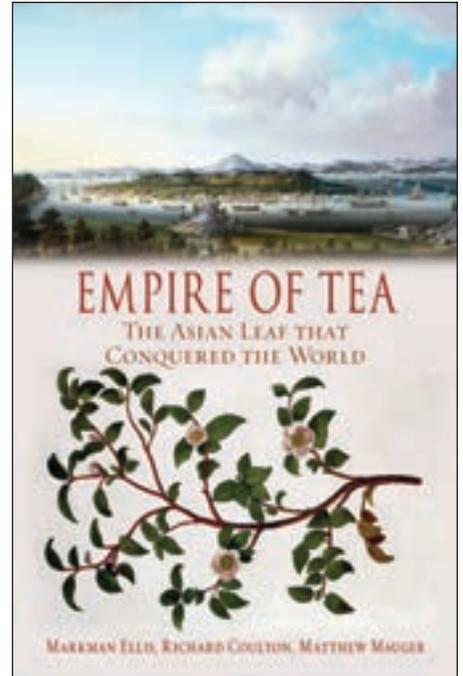
Empire of Tea

The Asian Leaf that Conquered the World

Although tea had been known and consumed in China and Japan for centuries, it was only in the seventeenth century that Londoners first began drinking it. Over the next two hundred years, its stimulating properties seduced all of British society, as tea found its way into cottages and castles alike. One of the first truly global commodities, tea has also, today, come to epitomize British culture and identity.

This impressively detailed book offers a rich cultural history of tea, from its ancient origins in China to its spread around the world. The authors recount tea's arrival in London and follow its increasing salability and importation via the East India Company throughout the eighteenth century, inaugurating the first regular exchange—both commercial and cultural—between China and Britain. They look at European scientists' struggles to understand tea's history and medicinal properties, and they recount the ways its delicate flavor and exotic preparation have enchanted poets and artists. Exploring everything from its everyday use in social settings to the political and economic controversies it has stirred—such as the Boston Tea Party and the First Opium War—they offer a multilayered look at what was ultimately an imperial industry, a collusion—and often clash—between nations over control of a simple beverage.

Markman Ellis is professor of eighteenth-century studies at Queen Mary University of London, where **Richard Coulton** is a lecturer on eighteenth-century literature and culture and **Matthew Mauger** is a lecturer on romanticism.



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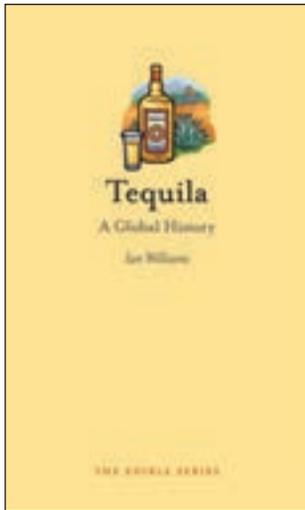
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HISTORY

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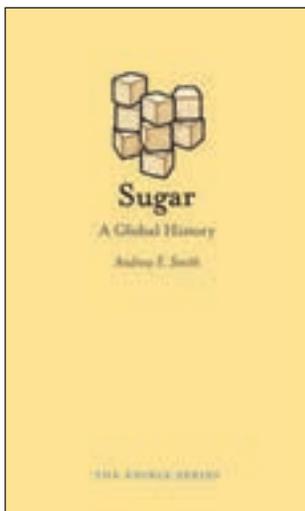
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COOKING
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Tequila

A Global History

IAN WILLIAMS

With its unique aroma and heady buzz—the perfect accompaniment to even the spiciest tacos—tequila has won its way into drinkers’ hearts worldwide. There are few places on earth besides Mexico that have the climate and terrain to cultivate the agave plant that makes tequila—and there are even fewer people who have the patience to wait the seven years or more that it takes “the tree of marvels” to grow. In this book, Ian Williams presents a lively history of this potent and popular drink. Beginning with *pulque*, the drink fermented by the Mayans, Olmecs, and Aztecs and reserved for pregnant women and priests—and their sacrifices—he traces how the Mexicans distilled tequila and mezcal and launched its heady surge into global popularity. From twenty-year añejos to

giggle-inducing margaritas to the bravado—and regret—of that round of shots, he offers a history as gripping as the drink itself.

Williams visits countless tequila producers, distributors, and connoisseurs to tell the story of how tequila started in the agave lands of Mexico, became an icon of youthful inebriation, and developed into a truly artisanal product drawing the most discerning drinkers. Peppered throughout are illustrations that capture tequila’s Mexican heritage and commercial image. Including recipes for tequila-based cocktails, as well as advice on the buying, storing, tasting, and serving of tequila, this history will delight any beverage aficionado or anyone interested in the history of Mexico and its culinary riches.

Ian Williams is a UN correspondent for the *Nation* and regular contributor on programs such as *Hardball*, *The O’Reilly Factor*, and *Scarborough Country*. He is the author of several books, including *Rum: A Social and Sociable History of the Real Spirit of 1776*. He lives in New York.

Sugar

A Global History

ANDREW F. SMITH

It’s no surprise that sugar has been on our minds for millennia. First cultivated in New Guinea around 8,000 BCE, this addictive sweetener has since come to dominate our appetites—whether in candy, desserts, soft drinks, or even pasta sauces—for better and for worse. In this book, Andrew F. Smith offers a fascinating history of this simultaneously beloved and reviled ingredient, holding its incredible value as a global commodity up against its darker legacies of slavery and widespread obesity.

As Smith demonstrates, sugar’s past is chock-full of determined adventurers, including relentless sugar barons and plantation owners who

worked alongside plant breeders, food processors, distributors, and politicians to build a business based on our cravings. Exploring both the sugarcane and sugar beet industries, he tells story after story of those who have made fortunes and those who have lost everything all because of sugar’s simple but profound hold on our palettes. Delightful and surprisingly action-packed, this book offers a layered and definitive tale of sugar and the many people who have been caught in its spell—from barons to slaves, from chefs to the countless among us born with that insatiable devil, the sweet tooth.

Andrew F. Smith is the author or editor of many books on food and drink, including, most recently, *The Oxford Encyclopedia of Food and Drink* and *New York City: A Food Biography*.

Dumplings

A Global History

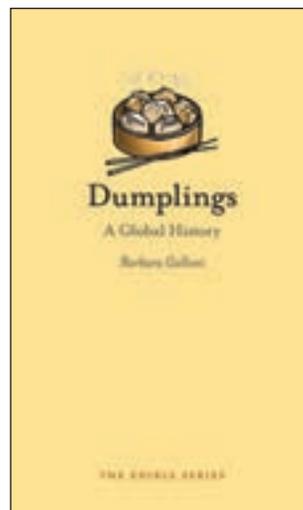
BARBARA GALLANI

From gnocchi to pierogi to wonton, the dumpling has become synonymous with comfort food around the world. Whether stuffed or unfilled, steamed or boiled, many countries have their own version of the dish. In this book, Barbara Gallani looks at the differences and similarities between the ways dumplings are prepared in a variety of cultures, addressing the contrast between the dumpling as an everyday meal and as a food for festive occasions.

First examining the etymology

of the word and examining just what makes a dumpling a dumpling, Gallani moves on to recount the many ways we have come to love this simple comfort, sometimes even offering up monuments and poetry in its honor. Including traditional recipes for readers to make at home, she shows us what makes the dumpling special in so many ways. A great resource for food and history enthusiasts alike, *Dumplings* reveals unique insights into this widely consumed and celebrated food.

Barbara Gallani is director of food safety and science at the UK Food and Drink Federation. She is a regular contributor to a variety of food publications, including the *Grocer*, *Food Manufacture*, and *Confectionery Production*.



Edible

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COOKING
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Truffle

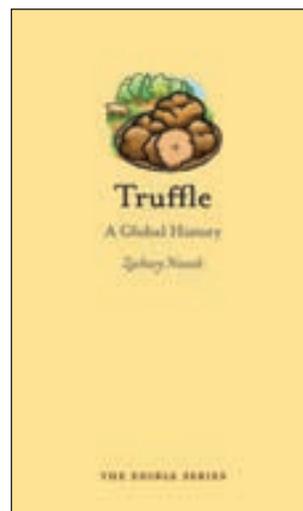
A Global History

ZACHARY NOWAK

What is a truffle? Is it the über-shroom, the highest order of fungal foods? Does it arrive, as some cultures feel, in the moment of a thunderclap? One thing is for sure: despite its unappetizing appearance, the truffle is without a doubt one of the most prized ingredients in the world's pantry. In this book, Zachary Nowak digs deep into the history and fame of this unlikely of luxury items, exploring the truffle's intoxicating hold on our senses and how its distinctive flavor has become an instant indication of haute cuisine.

Nowak traces the truffle's journey from the kitchens of East Asia to those of Europe and the Americas. Balanc-

ing cultural, historical, and scientific perspectives, he offers a thorough and complete portrait of this many-sided mushroom. By comparing the truffle's history in the Old World with its growing prominence in the New World, he tells a larger story of the growth and dynamism of modern Western cuisine and food cultures. Featuring many instructive and surprising illustrations, and numerous recipes both historical and contemporary, this unique and fascinating book is a must-read for chefs, food historians, and anyone ever drawn by the truffle's mysterious, rich, and savory allure.



Edible

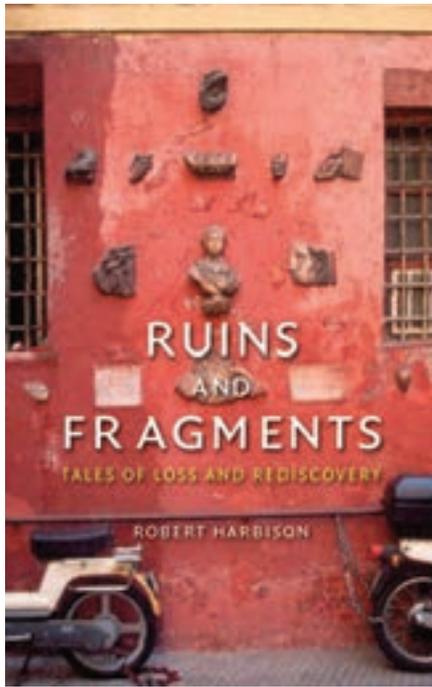
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Zachary Nowak is pursuing his doctorate in the American Studies Program at Harvard University. He is also the associate director for the Food Studies Program at the Umbra Institute in Perugia.



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ARCHITECTURE LITERARY CRITICISM
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ROBERT HARBISON

Ruins and Fragments

Tales of Loss and Rediscovery

What is it about ruins that is so alluring, so puzzling, that they can hold some of us in endless wonder over the half-erased story they tell? In this elegant book, Robert Harbison explores the captivating hold these remains and broken pieces—from architecture, art, and literature—have on us. Why are we, he asks, so suspicious of things that are too smooth, too continuous? What makes us feel, when we look upon a fragment, that its very incompleteness has a kind of meaning in itself? Is it that our experience on earth is inherently discontinuous, or that we are simply unable to believe in anything whole?

Harbison guides us through ruins and fragments, ancient and modern, visual and textual, showing us how they are crucial to understanding our current mindset and how we arrived here. First looking at ancient fragments, he examines the ways we have recovered, restored, and exhibited them as artworks. Then he moves on to modernist architecture and the ways that it seeks a fragmentary form, examining modern projects that have been designed into existing ruins, such as the Castelvecchio in Verona, Italy, and the reconstruction of the Neues Museum in Berlin. From there he explores literature and the works of T. S. Eliot, Montaigne, Coleridge, Joyce, and Sterne, and how they have used fragments as the foundation for creating new work. Likewise he examines the visual arts, from Schwitters's collages to Ruskin's drawings, as well as cinematic works from Sergei Eisenstein to Julien Temple, never shying from more deliberate creators of ruin, from Gordon Matta-Clark to countless graffiti artists.

From ancient to modern times and across every imaginable form of art, Harbison takes a poetic look at how ruins have offered us a way of understanding history and how they have enabled us to create the new.

Until his retirement, **Robert Harbison** was professor of architecture at London Metropolitan University. He is the author of many books, including *Reflections on Baroque* and *Travels in the History of Architecture*.



NANCY J. SCOTT

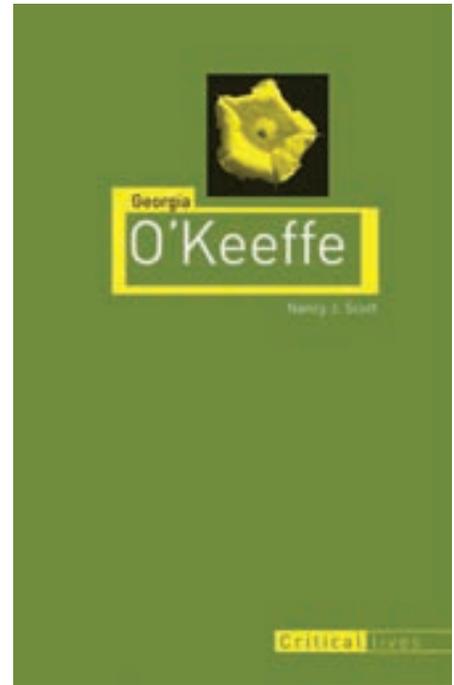
Georgia O'Keeffe

Georgia O'Keeffe, the most famous woman artist of American modernism and a pioneer in abstract art, created a vision without precedent. She expressed the grandeur of her world in the Southwest, from the high desert mesas to the smallest flower, with fierce independence. And a separate world has risen up around her fame: from the photographic nudes of her by Alfred Stieglitz to the iconic images of her, years later, set in the stunning landscapes of New Mexico.

In this book, Nancy J. Scott draws on extensive sources—including many of O'Keeffe's letters—to offer a sensitive and incisive examination of her groundbreaking works, their evolution, and how their reception has been caught in conflicts between O'Keeffe's inner self and public persona. Following the young artist as her pathbreaking, abstract charcoal landscapes caught the attention of gallery impresario Stieglitz, Scott tells the story of their partnership, of Stieglitz's nudes, and the development of O'Keeffe's early reputation as a sexually inspired, Freudian-minded artist. Scott explores the independent expression that O'Keeffe forged in opposition to the interpretations of her abstract work and the hybrid space that O'Keeffe's works came to inhabit. Ultimately, she blended the abstract with the real in interpretations of flowers, bones, shells, rocks, and landscapes, which would become her hallmark subjects.

Unique to this biography is the inclusion of a number of her letters—which have only recently been made available. They show that her words can be just as revelatory as her paintings, and they offer the intimate voice of an artist alive in an era of great artistic development. The result is a succinct yet comprehensive account of one of the most prolific and important artists of the twentieth century.

Nancy J. Scott is associate professor of art history at Brandeis University.



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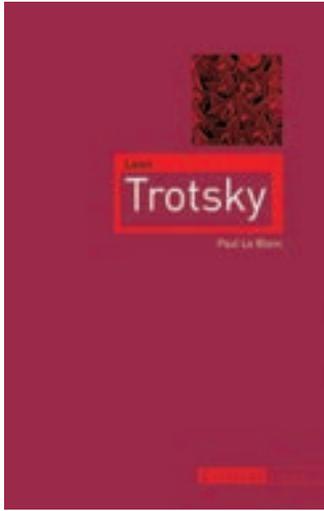
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BIOGRAPHY ART

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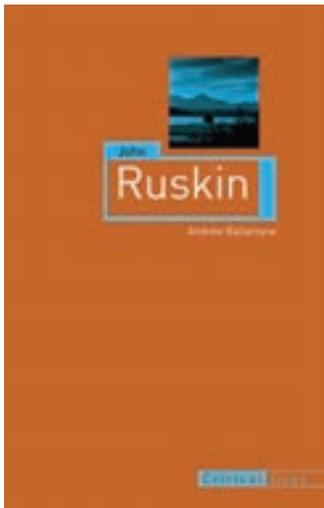
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BIOGRAPHY ART
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Leon Trotsky

PAUL LE BLANC

There are few more divisive figures in history than the Soviet communist Leon Trotsky. To some, he was a betrayer, a hypocrite, and a totalitarian, and yet to many others he was a revolutionary of high esteem who battled an outdated, oppressive dynasty and helped to usher in a new political era, and whose name became a political moniker: trotskyist. Whether one's impression is colored by disdain or admiration, one thing is certain: Trotsky was one of the most important figures of the twentieth century.

In *Leon Trotsky*, Paul Le Blanc delves deep into Trotsky's life and rela-

tionships to reveal and make sense of his complex character and decisive actions. Interweaving dramatic historical events with examinations of Trotsky's multi-faceted personality, he offers incisive views of the key facets of Trotsky's life: his involvement with Soviet bureaucracy, the Spanish Civil War, and the rise of Hitler in the years before World War II. Illuminating Trotsky's personal and political struggles and achievements, this balanced portrait will be invaluable to history students or anyone interested in the extraordinary lives that made up the twentieth century.

Paul Le Blanc is professor of history at La Roche College in Pittsburgh. He is the author of *Unfinished Leninism* and coeditor of *Trotsky's Writings from Exile*.

John Ruskin

ANDREW BALLANTYNE

John Ruskin (1819–1900) was the most prominent art and architecture critic of his time. Yet his reputation has been overshadowed by his personal life, especially his failed marriage to Effie Gray, which has cast him in the history books as little more than a Victorian prude. In this book, Andrew Ballantyne rescues Ruskin from the dustbin of history's trifles to reveal a deeply attuned thinker, one whose copious writings had tremendous influence on all classes of society, from road-menders to royalty.

Ballantyne examines a crucial aspect of Ruskin's thinking: the notion that art and architecture have moral value. Telling the story of Ruskin's childhood and enduring devotion to

his parents—who fostered his career as a writer on art and architecture—he explores the circumstances that led to Ruskin's greatest works, such as *Modern Painters*, *The Seven Lamps of Architecture*, *The Stones of Venice*, and *Unto This Last*. He follows Ruskin through his altruistic ventures with the urban poor, to whom he taught drawing, motivated by a profound conviction that art held the key to living a worthwhile life. Ultimately, Ballantyne weaves Ruskin's story into a larger one about Victorian society, a time when the first great industrial cities took shape and when art could finally reach beyond the wealthy elite and touch the lives of everyday people.

Andrew Ballantyne is professor of architecture at Newcastle University and the author of *Architecture: A Very Short Introduction* and *Tudoresque: In Pursuit of the Ideal Home*, the latter also published by Reaktion Books.

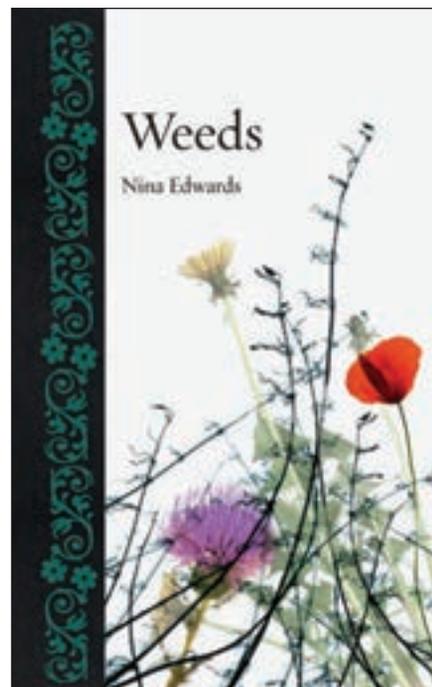
NINA EDWARDS

Weeds

We spray them, pluck them, and bury them under mulch; and we curse their resilience when they reappear. To most of us, weeds are a nuisance, not worth the dirt they are growing in. But the fact is weeds are a plant just like any other, and it is only we who designate them as a weed or not, as a plant we will dote over or one we will tear out of the earth with abandon. And as Nina Edwards shows in this history, that designation is constantly changing. Balancing popular history with botanical science, she tells the story of the lowly but proud weed.

As Edwards shows, the idea of the weed is a slippery one, constantly changing under different needs, fashions, and contexts. In a tightly controlled agricultural field, a scarlet poppy is a bright red intruder, but in other parts of the world it is a symbolically important cultural symbol, a potent and lucrative pharmaceutical source, or simply a beautiful, lakeside ornament. What we consider a pest—*Aristolochia rotunda*, or “fat hen”—was, in Neolithic times, a staple crop, its seeds an important source of nutrition. Sprinkled with personal anecdotes and loads of useful information, *Weeds* sketches history after history of the fashions and attitudes that have shaped our gardens, showing us that it is just as important what we keep out of them as what we put in, and that just because we despise one species does not mean that there haven't been others whose very lives have depended on it.

Nina Edwards is a freelance writer who lives in London. She is the author of *Offal: A Global History*, also published by Reaktion Books.



Botanical

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GARDENING NATURE
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Earth

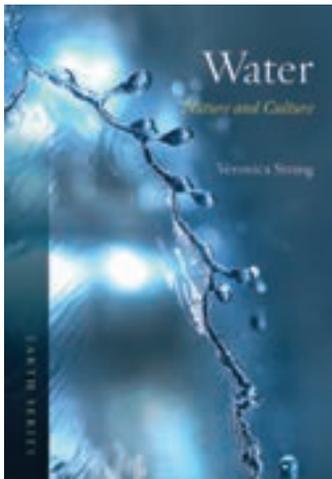
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NATURE
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Cave

Nature and Culture

RALPH CRANE and LISA FLETCHER

To enter caves is to venture beyond the realm of the everyday. From huge vaulted caverns to impassable, water-filled passages; from the karst topography of Guilin in China to the lava tubes of Hawaii; from tiny remote pilgrimage sites to massive tourism enterprises, caves are places of mystery. Dark spaces that remain largely unexplored, caves are astonishing wonders of nature and habitats for exotic flora and fauna.

This book investigates the natural and cultural history of caves and considers the roles they have played in the human imagination and experience of the natural world. It explores the long history of the human fascination with caves, across countries and continents,

examining their dual role as spaces of both wonder and fear. It tells the tales of the adventurers who pioneered the science of caves and those of the explorers and cave-divers still searching for new, unmapped routes deep into the earth. Ralph Crane and Lisa Fletcher explore the lure of the subterranean world by examining caving and cave tourism and by looking to the mythology, literature, and art of caves. This lavishly illustrated book will appeal to general readers and experts alike who are interested in the ecology and use of caves, and the extraordinary artistic responses earth's dark recesses have evoked over the centuries.

Ralph Crane is professor of English at the University of Tasmania, Australia. He has written and edited numerous books. **Lisa Fletcher** is a senior lecturer in English at the University of Tasmania, Australia. She has published widely on literature and the environment.

Water

Nature and Culture

VERONICA STRANG

As any scientist will tell you, there is no substance more vital than water. Our history is necessarily a history *with* water, whether we have irrigated our fields with it, cooled our machines, washed ourselves, drunk it down deeply, or even worshipped it. In *Water*, Veronica Strang ladles up the rich history of our interaction with water, offering an accessible examination of the crucial properties that make water so unique alongside the complex story of our evolving relationship with it.

As Strang shows, our attitudes about water and the things that we rely on it for have changed dramatically over time. Once a mystical source of regen-

erative powers, it has since played various roles as our attitudes about hygiene, health, and disease have developed; as it has become useful to our industry; as agriculture has become ever more complex; and, of course, as we have learned to make money from it. Today, water—who controls it, and how—is one of the largest issues facing our society, influencing everything from the welfare of the billions of people living on earth to the vitality of earth's natural habitats. Balancing history, science, and environmental and cultural studies, Strang offers an important, multifaceted view of a critical resource.

Veronica Strang is professor of social anthropology at the University of Auckland, New Zealand. She is the author of many books, including *What Anthropologists Do* and *Gardening the World*.

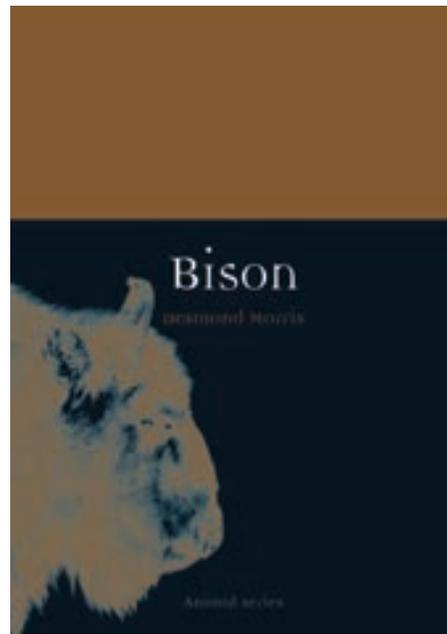
DESMOND MORRIS

Bison

Stoic, regal, and formidable in size and strength, the bison has long epitomized the American West. Perhaps this is even more so because we have, in our avarice, nearly destroyed them all and are now seeking to restore their populations. From spiritual figure to abused resource to powerful symbol of wildlife preservation, the bison is a microcosm of the West itself, and in this book, renowned zoologist Desmond Morris tells its fascinating story from the first evidence in the fossil record two million years ago all the way up to today.

Exploring the bison's evolution and habitat, Morris paints a nuanced portrait of this iconic animal, exploring the different sides of its personality. He shows that, while generally seen as gentle and calm, bison in fact are very unpredictable, liable to attack at any moment. Comparing and contrasting the two remaining species—the European wisent and the American bison—he goes on to tell the heartbreaking story of their near-extinction, how we hunted them down from an innumerable population to less than a thousand, with so little regard that it was a common practice for train travelers to shoot them from their passing cars. He also tells the story of our more recent efforts—and successes—at bringing them back to such a point that their domestically raised meat has now become a popular alternative to beef. Throughout, Morris balances this natural history with a cultural one, the lore of the bison and the spirit of the West, dotting his text with vibrant images of the bison from nature, art, and popular culture. The result is an absorbing history of one of the most majestic creatures to walk the plains of the earth.

Desmond Morris is a world-renowned zoologist and the author of many books on animal and human behavior, including *Leopard*, *Owl*, and *Monkey*, all also published in Reaktion Books's Animal series.



Praise for *The Naked Ape*

“He mines no words, his style is refreshingly blunt and straightforward, he lets off nothing in our basic relation to the animal kingdom to which we belong. . . . He is always specific, startling, but logical.”

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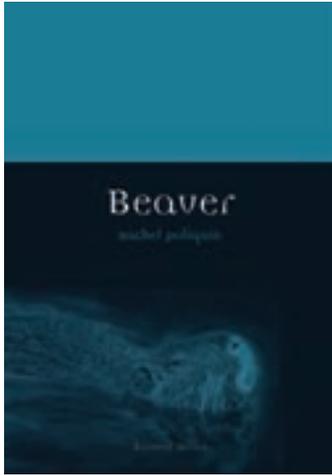
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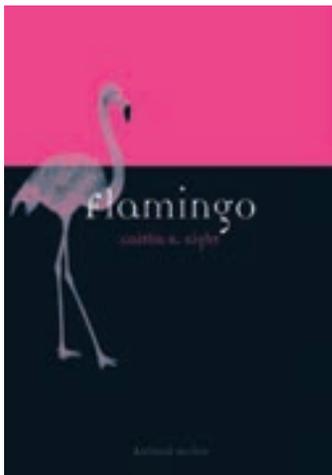
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Beaver

RACHEL POLIQUIN

With unique, fish-like tails, chainsaw teeth, a pungent musk, and astonishing building skills, beavers are unlike any other creature in the world. Not surprisingly, the extraordinary beaver has played a fascinating role in human history and has inspired a rich cultural tradition for millennia. In *Beaver*, Rachel Poliquin explores four exceptional beaver features: beaver musk, beaver fur, beaver architecture, and beaver ecology, tracing the long evolutionary history of the two living species and revealing them to be survivors capable of withstanding ice ages, major droughts, and all predators, except one: humans.

Widely hunted for their fur, beavers were a driving force behind the

colonization of North America and remain Canada's national symbol today. Poliquin examines depictions of beavers in Aesop's Fables, American mythology, contemporary art, and environmental politics, and she explores the fact and fictions of beaver chain gangs, beaver-flavored ice cream, and South America's ever-growing beaver population. And, yes, she even examines the history of the sexual euphemism. Poliquin delights in the strange tales and improbable history of the beaver. Written in an accessible style for a broad readership, this beautifully illustrated book will appeal to anyone who enjoys long-forgotten animal lore and extraordinary animal biology.

Rachel Poliquin is a writer and curator engaged with the cultural history of the natural world, and she has curated taxidermy exhibits for the Museum of Vancouver and the Beaty Biodiversity Museum at the University of British Columbia. She is author of *The Breathless Zoo: Taxidermy and the Cultures of Longing*. She lives in Vancouver.

Flamingo

CAITLIN R. KIGHT

With their distinctive pink coloring and one-legged stance, flamingos are easily the most recognizable bird in the world. Most of us don't know, however, that there are actually six different species of flamingo, each differing in size and hue—and, despite excellent fossil records, scientists have had a difficult time positioning the flamingo within the avian genetic tree. In *Flamingo*, Caitlin R. Kight untangles the scientific knowledge about this unusual ornithological wonder and looks at how it has figured in popular culture.

Kight presents the flamingo in a

concise and accessible way, introducing its detailed scientific history alongside what we know about its often hostile habitats and complex social behavior. She explores its genetic lineage and the confusions it has caused, and she details the significance it has had for many cultures, whether as a spiritual totem or a commercial symbol of the tropical life. She even explains how it gets its extraordinary color (hint: it has to do with its diet). A wonderful resource for any bird lover, *Flamingo* provides valuable insight into just what makes this flashy-feathered character so special.

Caitlin R. Kight is the marketing and communications manager for the University of Exeter's Cornwall campuses. She is also an editor and writer for *Current Conservation* and host of the science and nature radio program *Wild Side*. She lives in Falmouth, UK.

Guinea Pig

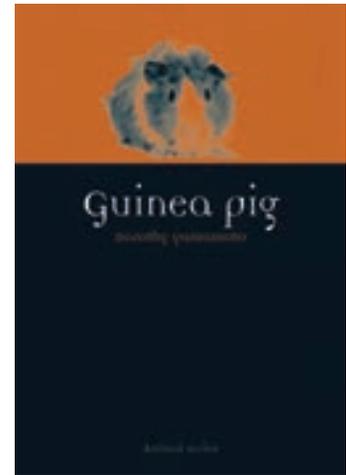
DOROTHY YAMAMOTO

Guinea pigs are one of the world's most popular pets—small, friendly, easy to care for, and unbearably cute. We have felt this way for a long time: guinea pigs were first domesticated in 5,000 BCE. Since then they have inspired historical figures ranging from the scientist William Harvey to the artists Jan Brueghel and Beatrix Potter. In this book, Dorothy Yamamoto offers the first in-depth treatment of this cuddly little creature over the several millennia it has been a part of our lives.

Yamamoto examines the role guinea pigs have today—as pets—but also looks back to less loving times when

guinea pigs were put to more direct use. She discusses them as a crucial sacrificial offering to Incan gods, as the entrée in the Cusco Cathedral's painting of the Last Supper, and as a highly favored experimental subject—for which they have become the quintessential metaphor for anyone in the same unfortunate circumstance. Threading her account with examples from the guinea pig's many appearances in literature and art, Yamamoto reveals the personality and cultural importance of an animal we have always wanted to keep nearby, providing a fun and unique book for any animal lover.

Dorothy Yamamoto is a freelance writer and poet. She is coeditor of *Animals on the Agenda* and the author of *The Boundaries of the Human in Medieval English Literature* and a collection of poems, *Landscape with a Hundred Bridges*. She lives in Oxford, UK.



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A Remarkable Journey

The Story of Evolution

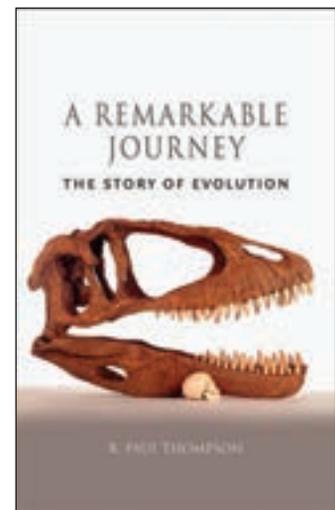
R. PAUL THOMPSON

Charles Darwin published *On the Origin of Species* a little over one hundred and fifty years ago, and it changed everything. But many don't realize that it took Darwin over twenty years to develop his theory, that others had been advocating a similar theory before him, and many others have been developing it since. In *A Remarkable Journey*, R. Paul Thompson tells the story of evolutionary theory, of the empirical and theoretical discoveries and the endless, heated debates that have led to our understanding of it today.

As Thompson shows, the tortu-

ous path from Darwin's brilliant formulation to today's robust and vibrant model is filled with intrigue. Evolutionary theory has become, in many respects, the center of biological science, and its maturation is an indication of a larger and more sophisticated scientific understanding more generally. But this development was not easy, a point Thompson makes clear as he takes readers from one stage of the theory's maturation to the next, detailing all that went into the development of what most of us now take for granted as a basic—and beautiful—principle of life.

R. Paul Thompson is professor in the Institute of the History and Philosophy of Science and Technology and the Department of Ecology and Evolutionary Biology at the University of Toronto. He is the author of *Agro-Technology: A Philosophical Introduction* and *Evolutionary Biology: Conceptual, Ethical, and Religious Issues*.



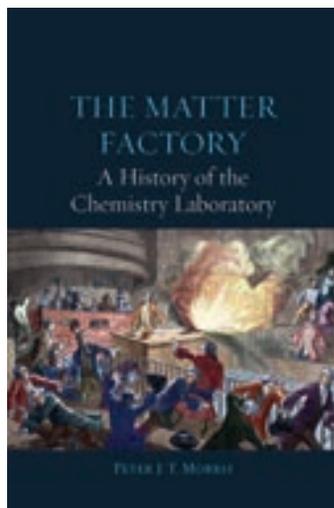
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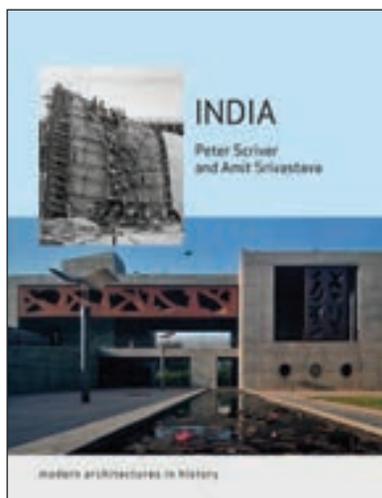
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ARCHITECTURE

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The Matter Factory

A History of the Chemistry Laboratory

PETER J. T. MORRIS

White coats, Bunsen burners, beakers, flasks, and pipettes—the furnishings of the chemistry laboratory are familiar to most of us from our school days, but just how did these items come to be the crucial tools of science? Examining the history of the laboratory, Peter J. T. Morris offers a unique way to look at the history of chemistry itself, showing how the development of the laboratory helped shape modern chemistry.

Chemists, Morris shows, are one of the leading drivers of innovation in laboratory design and technology. He tells of fascinating lineages of invention and innovation—for instance, how the

introduction of coal gas into Robert Wilhelm Bunsen's laboratory led to the eponymous burner, which in turn led to the development of atomic spectroscopy. Comparing laboratories across eras, from the furnace-centered labs that survived until the late eighteenth century to the clean rooms of today, he shows how overlooked aspects of science—the architectural design and innovative tools that have facilitated its practice—have had a profound impact on what science has been able to do and, ultimately, what we have been able to understand.

Peter J. T. Morris is a Keeper of Research Projects at the Science Museum, London, and an honorary research associate in the Science and Technology Studies Department at University College London. He is the editor of *Science for the Nation: Perspectives on the History of the Science Museum*.

India

Modern Architectures in History

PETER SCRIVER and AMIT SRIVASTAVA

A place of astonishing contrasts, India is home to some of the world's most ancient architectures as well as some of its most modern. It was the focus of some of the most important works created by Le Corbusier and Louis I. Kahn, along with other lesser-known masters, and it is regarded by many as one of the key sites of mid-twentieth century architectural design. As Peter Scriver and Amit Srivastava show in this book, however, India's history of modern architecture began long before the nation's independence in 1947.

Going back to the nineteenth century, Scriver and Srivastava look at the

beginnings of modernism in colonial India and the ways that public works and patronage fostered new design practices that directly challenged the social order and values invested in the building traditions of the past. They then trace how India's architecture embodies the dramatic shifts in Indian society and culture during the last century. Making sense of a broad range of sources, from private papers and photographic collections to the extensive records of the Indian Public Works Department, they provide the most rounded account of modern architecture in India that has yet been available.

Peter Scriver and **Amit Srivastava** are senior researchers in the Centre for Asian and Middle-Eastern Architecture at the University of Adelaide, Australia, where they also lecture in architectural history, theory, and design. Both are authors of several previous books about architecture in India.

Car

GREGORY VOTOLATO

Whether you drool over their horsepower or decry their emissions, cars are an important and ubiquitous part of nearly all of our lives. And the history of their design and the innovations of their technologies can tell us a lot about how our values and attitudes have changed. In this book, Gregory Votolato shows us how and why the automobile has become—since its rise in the late nineteenth century—at once an object of unparalleled popular desire and a hugely problematic emblem of the modern world.

Votolato explores the ways that our love-hate relationship with the car has been intimately connected with car design. He tells the story of the rise of the private passenger car and all the psychological, social, and economic

functions it has come to serve beyond mere transportation. Introducing readers to the automotive design process, he traces the life cycle of the car from the drawing board to the scrapyards, offering insights from key figures in the industry, as well as a careful evaluation of the car's enormous environmental impact. At the same time, he looks at the many cultures tied into the automobile, from drag racing and customizing to the luxury coachcraft of the classic era. Along the way, he takes us for a ride in some of the most famous cars ever to have had their tires inflated, from the Model T to the Tesla. The result is a top-down, thrilling burn through the history of one of our most beloved—and lamented—inventions.

Gregory Votolato is a lecturer at the Victoria and Albert Museum and tutor in critical and historical studies in the Vehicle Design Program at the Royal College of Art, both in London. He is the author of *Transport Design* and *Ship*, both also published by Reaktion Books.

St George

A Saint for All

SAMANTHA RICHES

The image of St. George—atop his horse, lance plunged halfway into a dragon's body—is so familiar to us that we take for granted what a long history it has had. As Samantha Riches demonstrates in this book, St. George is easily one of the most prevalent icons across cultures, and his history is the history of myth writ large. Traveling in Georgia, Greece, Malta, Belgium, Lebanon, Palestine, Ethiopia, Estonia, and many other places, Riches offers a fascinating look at one of the most popular mythical figures of all time.

Riches traces St. George in his various appearances and guises across a

wealth of religions and traditions. From Eastern Orthodox, Coptic, and Western European Christian traditions, she follows his trail into Islam, Hinduism, Judaism, Candomblé, and the many pagan systems where he has functioned as a symbol of nature, springtime, and healing. Exploring the innumerable ways artists, poets, and painters have engaged his mythical import, she shows him to be at the center of many political divisions, where he has been used to advance one agenda or another. Drawing together many aspects of the cult of St. George, Riches provides a fascinating history of an enduring icon.

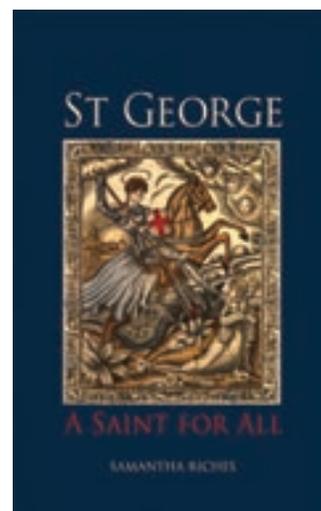
Samantha Riches is a cultural historian at Lancaster University, UK, and the author of *St. George: Hero, Martyr and Myth* and coeditor of *Gender and Holiness: Men, Women and Saints in Late Medieval Europe*.



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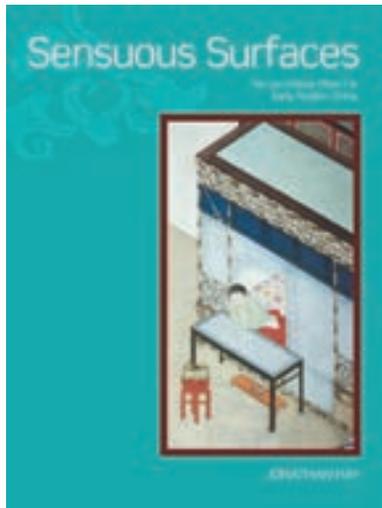
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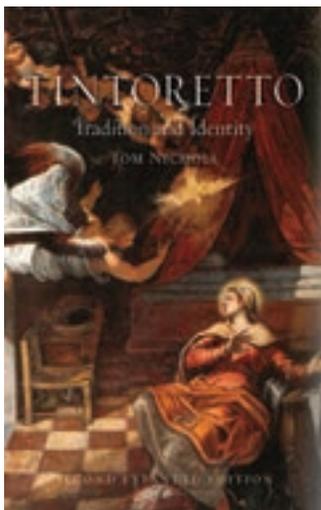
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Sensuous Surfaces

The Decorative Object in Early Modern China

JONATHAN HAY

With *Sensuous Surfaces*, Jonathan Hay offers one of the most richly illustrated and in-depth introductions to the decorative arts of Ming and Qing dynasty China to date. Examining an immense number of works, he explores the materials and techniques, as well as the effects of patronage and taste, that together formed a loose system of informal rules that defined the decorative arts in early modern China.

Hay demonstrates how this system—by engaging the actual and metaphorical potential of surface—guided

the production and use of decorative arts from the late sixteenth century through the middle of the nineteenth, a period of explosive growth. He also shows how the understanding of decorative arts made a fundamental contribution to the sensory education of China's early modern urban population. Enriching his study with 280 color plates, he ultimately offers an elegant meditation, not only on Ming and Qing art but on the importance of the erotic in the form and function of decorations of all eras.

Jonathan Hay is the Ailsa Mellon Bruce Professor of Fine Arts at the Institute of Fine Arts, New York University. His books include *Shitao: Painting and Modernity in Early Qing China*.

Tintoretto

Tradition and Identity

Second Expanded Edition

TOM NICHOLS

With a New Afterword

Jacopo Tintoretto (1518–94) is an ambiguous figure in the history of art. His radically unorthodox paintings are not readily classifiable, and although he was a Venetian by birth, his standing as a member of the Venetian school is constantly contested. But he was also a formidable maverick, abandoning the humanist narratives and sensuous color palette typical of the great Venetian master, Titian, in favor of a renewed concentration on core Christian subjects painted in a rough and abbreviated chiaroscuro style.

This generously illustrated book offers an extensive analysis of Tintoret-

to's greatest paintings, charting his life and work in the context of Venetian art and the culture of the Cinquecento. Tom Nichols shows that Tintoretto was an extraordinarily innovative artist who created a new manner of painting, which, for all of its originality and sophistication, was still able to appeal to the shared emotions of the widest possible audience. This compact, pocket edition features sixteen additional illustrations and a new afterword by the author, and it will continue to be one of the definitive treatments of this once-overlooked master.

Tom Nichols is a reader in art history at the University of Glasgow, Scotland.

Now in Paperback

Modern Japanese Cuisine

Food, Power and National Identity

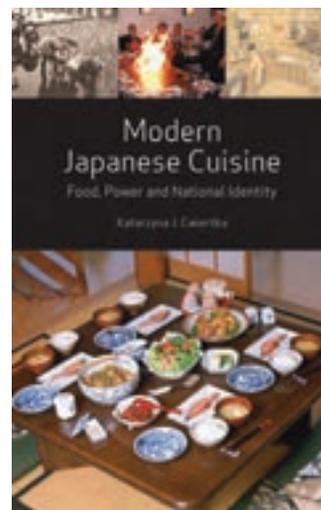
KATARZYNA J. CWIERTKA

Walk down any commercial street in any major city in the West and you are sure to run into a sushi place. In recent decades, the popularity of Japanese food has exploded, diversifying not only Western diets but Japanese cuisine itself. In this book, Katarzyna J. Cwiertka explores the origins of modern Japanese cuisine, investigating the transformation and developments that food culture in Japan has undergone since the late nineteenth century.

Cwiertka examines Japanese cuisine as it has developed in response to a variety of forces, including imperialism, changes in home cooking, wartime

food management and military catering, and the rise of urban gastronomy. She shows that Japan's patchwork of diverse regional cuisines was increasingly homogenized into the common set of foods and techniques with which the majority of Japanese identify today. As such, she argues, Japanese cuisine is very much a product of modernity, transformed amid the turbulent events of the late nineteenth and twentieth centuries. The result is a fascinating culinary history that casts the relationship between culture, politics, and appetite in stark relief.

Katarzyna J. Cwiertka is professor in and chair of Modern Japan Studies at Leiden University, the Netherlands. She is the author of several books, including *Cuisine, Colonialism, and the Cold War: Food in Twentieth-Century Korea*, also published by Reaktion Books.



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Utamaro

And the Spectacle of Beauty

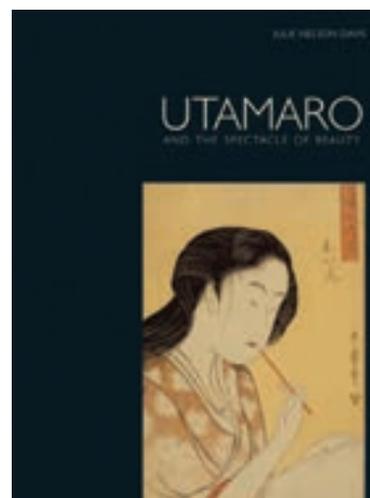
JULIE NELSON DAVIS

Kitagawa Utamaro (1753–1806) was one of the most influential artists working in the genre of *ukiyo-e*, or “pictures of the floating world,” in late eighteenth-century Japan. In particular, he was widely appreciated for his prints of beautiful women. In this book, Julie Nelson Davis draws on a wide range of sources and her own sophisticated analysis of his works to reinterpret Utamaro within the context of his times.

Reconstructing the place of the ukiyo-e artist within the commercial print market of eighteenth-century Japan, Davis situates Utamaro's oeuvre within the artistic culture that sur-

rounded him, demonstrating how his images participated in a larger spectacle of beauty that characterized the city of Edo (present-day Tokyo). Walking the streets of Edo with Utamaro, she follows his life and output up until his arrest for insulting military ruler Toyotomi Hideyoshi (by depicting his wife and concubines), which would destroy his career just as it reached its pinnacle. Examining how Utamaro and other artists of his time engaged with the construction of gender, identity, sexuality, and celebrity, Davis makes a larger contribution to art history as a whole.

Julie Nelson Davis is associate professor of East Asian art in the Department of Art History at the University of Pennsylvania. She is the author of *Dramatic Impressions: Japanese Theater Prints from the Gilbert Lubet Collection*.

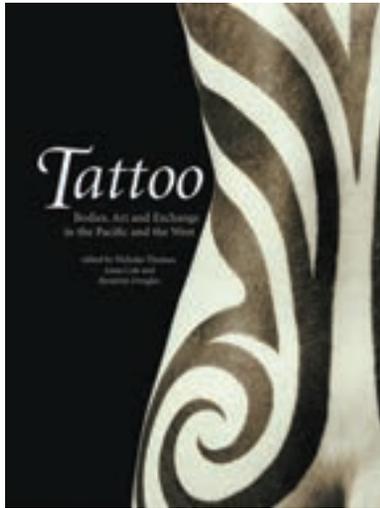


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ART ASIAN STUDIES
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Tattoo

Bodies, Art and Exchange in the Pacific and the West
Edited by NICHOLAS THOMAS, ANNA COLE, and BRONWEN DOUGLAS

Whether fully adorning a biker's arms or nestled cutely, and discreetly, above one's ankle, tattoos are a commonplace part of modern fashion and expression. But as modern as this permanent accessory can seem, the tattoo, in fact, has ancient and distant roots in Oceania, where it was practiced for centuries before being taught to Western seafarers. This collection offers both a fascinating look at the early exchanges between European and Pacific cultures surrounding the tattoo and the tattoo's rising popularity in the West up to the modern day. It is also the first book to thoroughly document the history of tattoos in Oceania itself.

The essays here first document the complex cultural interactions between Oceania and Europe that had sailors, whalers, and explorers bringing tattoos home from their voyages. They then move on to issues surrounding encounter, representation, and exchange, exploring the ways missionaries and the colonial state influenced local tattoo practices, and the ways tattoo culture has since developed, both in the West and the Pacific. Stunningly illustrated, this unique and fascinating history will appeal to anyone interested in the history of tattoos, the culture of Oceania, or native arts.

Nicholas Thomas is director and curator of the Museum of Archaeology and Anthropology in Cambridge, UK. **Anna Cole** is research coordinator of the Tatau/Tattoo project at Goldsmiths, University of London. **Bronwen Douglas** is adjunct associate professor in the Department of Pacific and Asian History at the Australian National University.

The Art of the Yellow Springs

Understanding Chinese Tombs
WU HUNG

We may think the Egyptians were the masters of building tombs, but no other civilization has devoted more time and resources to underground burial structures than the Chinese. For at least five thousand years, from the fourth millennium BCE to the early twentieth century, the Chinese have been building some of the world's most elaborate tombs and furnishing them with exquisite objects. It is these objects and the concept of the tomb as a "treasure-trove" that *The Art of the Yellow Springs* seeks to critique, drawing on recent scholarship to examine memorial sites the way they were meant to be experienced: not as a mere store of individual works, but as works of art themselves.

trends in Chinese art history that have been challenging the conventional ways of studying funerary art. Examining the interpretative methods themselves that guide the study of memorials, he argues that in order to understand Chinese tombs, one must not necessarily forget the individual works present in them—as the beautiful color plates here will prove—but, rather, consider them along with a host of other art-historical concepts. These include notions of visuality, viewership, space, analysis, function, and context. The result is a groundbreaking new assessment that demonstrates the amazing richness of one of the longest-running traditions in the whole of art history.

Wu Hung bolsters some of the new

Wu Hung is the Harrie A. Vanderstappen Distinguished Service Professor in Chinese Art History at the University of Chicago. He is the author of many books, including *The Double Screen*, *Remaking Beijing*, and *A Story of Ruins*, all also published by Reaktion Books.

PASCAL QUIGNARD

Abyesses

Translated by Chris Turner

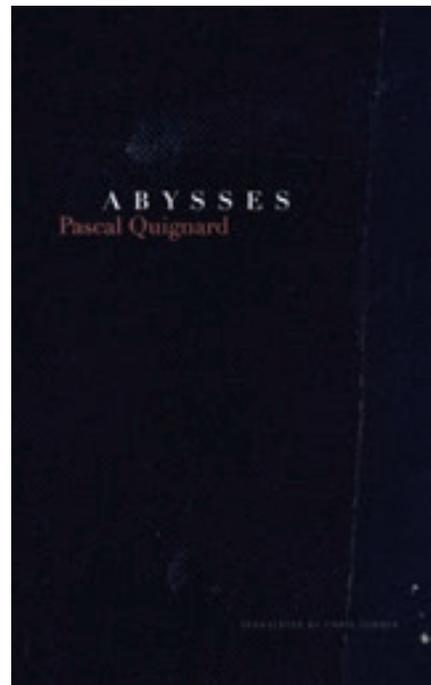
Prolific essayist, translator, and critic Pascal Quignard has described his Last Kingdom series as something unique. It consists, he says, “neither of philosophical argumentation, nor short learned essays, nor novelistic narration,” but comes, rather, from a phase of his work in which the very concept of genre has been allowed to fall away, leaving an entirely modern, secular, and abnormal vision of the world.

In *Abyesses*, the newest addition to the series, Quignard brings us yet more of his troubling, questing characters—souls who are fascinated by what preceded and conceived them. He writes with a rich mix of anecdote and reflection, aphorism and quotation, offering enigmatic glimpses of the present, and confident, pointed borrowings from the past. But when he raids the murkier corners of the human record, he does so not as a historian but as an antiquarian. Quignard is most interested in pursuit of those stories that repeat and echo across the seasons in their timelessness.

Praise for Quignard

“Quignard is undoubtedly the most iconoclastic of contemporary French authors.”—Catherine Argand, *Lire*

Pascal Quignard is widely regarded as one of the most important living writers in French. His other books include *The Roving Shadows*, *Sex and Terror*, *The Sexual Night*, and *The Silent Crossing*, all published by Seagull Books. **Chris Turner** is a writer and translator who lives in Birmingham, England. He has translated Jean-Paul Sartre’s *The Aftermath of War*, *Portraits*, and *Critical Essays* and André Gorz’s *Ecologica* and *The Immaterial*, all published by Seagull Books.



“Quignard forthrightly advances profound ideas that challenge the way people approach the world.”

—*Three Percent*

The French List

MAY 256 p. 5 x 8

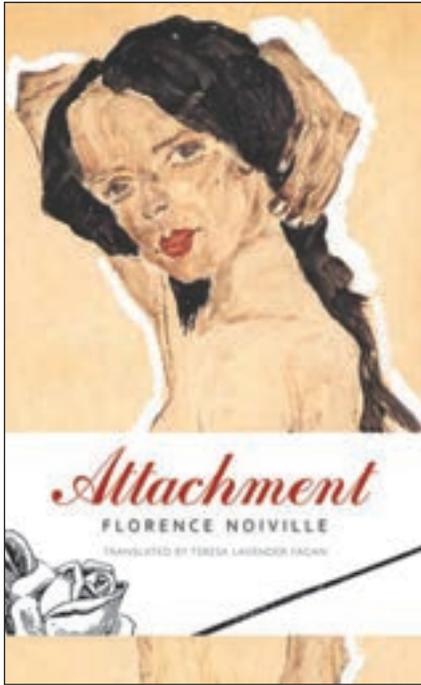
ISBN-13: 978-0-85742-244-6

Cloth \$25.00/£17.50

LITERARY CRITICISM

IND





FLORENCE NOIVILLE

Attachment

Translated by Teresa Lavender Fagan

When Anna discovers a long letter that her mother, Marie, wrote, Marie has been dead for some time, and Anna is shocked to learn that her mother disappeared with a secret. The letter is addressed to Marie's first great love, a much older teacher who she describes as a great dinosaur. In this gripping novel by Florence Noiville, we follow along with Anna as she tries to unravel the mystery of her deceased mother's past. She takes her questions to her family and to her mother's friends: Did Marie send the letter? Was it received? Who was this man, and is he still alive? In a desperate search, she tries to piece together the clues.

Attachment explores the obsessive relationship of love, observing both mother and daughter under its magnifying glass. Readers ultimately find Anna and Marie both seeking answers to the same question: What is there inside of us that makes us become so attached to someone we never should have approached? The novel also questions the link between love and writing, the stories that love inspires, and the way in which we construct and own the story of our lives.

Praise for the French edition

"With the discovery of the letters sent (or maybe not) to a lost lover, the reader finds him- or herself bewitched by the sweet melancholy of passing time through the strength and beauty of personal connections and the words used to describe them."—*La Vie*

Florence Noiville is a staff writer for *Le Monde* and editor of foreign fiction for *Le Monde des Livres*. She is the author of several books. **Teresa Lavender Fagan** is a freelance translator living in Chicago; she is the translator of many Seagull books.

"This study of love—a vast and delicate subject—is told with grace. It resonates long after reading."

—*Femina*

The French List

APRIL 128 p. 5 x 8
ISBN-13: 978-0-85742-233-0
Cloth \$21.00/£14.50
FICTION
IND



GEORGES PERROS

Paper Collage

Translated by John Taylor

Should you find yourself strolling along the coastal heights of Douarnenez, a Brittany town near the westernmost point of continental France, you would do well to look out for a signpost marked, “Georges Perros (1923–1978) ‘Dazzled by the sea.’” Perros, who famously made that remark and settled there in 1959, was initially an actor but is now best known for his literary output, which was marked by stylistic freshness and frank criticism. Perros lived anonymously in the fishing port of Douarnenez, scraping by as a freelance author and manuscript reader who taught and published a few books, but mostly corresponded with fellow writers or rode his motorcycle along the country roads. Indeed, Perros is known for his fame-shunning habits and for choosing to take up residence far from the sophistication of the capital city.

But behind the folksy, sometimes sighing, sometimes bitter, sometimes sardonic, sometimes even resigned voice lurks an intensely sensitive, highly cultivated ruminator on the human condition. He is best remembered for the autobiographical poems collected in *Blue Poems* and *An Ordinary Life*, as well as for *Paper Collage*, his compendium of maxims, vignettes, short prose narratives, occasional diary-like notations, critical remarks, and personal essays. Making this essential work available for the first time in English, this book presents a selection of these touching and thought-provoking short texts alongside numerous maxims, a genre in which Perros excelled. With typical modesty, the author called himself a *journalier des pensées*, a day labourer who tills thoughts. As readers, we can do no better than to read the tilled thoughts of Georges Perros.

Georges Perros was a French author and critic. **John Taylor** is a literary critic and the translator of many books. He is also the author of seven books of stories, short prose, and poetry, the latest of which is *If Night is Falling*.



The French List

MARCH 200 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-229-3

Cloth \$25.00/£17.50

POETRY

IND



Seagull Books 157



YVES BONNEFOY

Rue Traversière

Translated by Beverley Bie Brahic

Praised by Paul Auster as “one of the rare poets in the history of literature to have sustained the highest level of artistic excellence throughout an entire lifetime,” Yves Bonnefoy is widely considered the foremost French poet of his generation. Proving that his prose is just as lyrical, *Rue Traversière*, written in 1977, is one of his most harmonious works. Each of the fifteen discrete or linked texts, whose lengths range from brief notations to long, intense, self-questioning pages, is a work of art in its own right: brief and richly suggestive as haiku, or long and intricately wrought in syntax and thought; and all are as rewarding in their sounds and rhythms, and their lightning flashes of insight, as any sonnet. “I can write all I like; I am also the person who looks at the map of the city of his childhood, and doesn’t understand,” says the section that gives the book its title, as he revisits childhood cityscapes and explores the tricks memory plays on us.

A mixture of genres—the prose poem, the personal essay, quasi-philosophical reflections on time, memory, and art—this is a book of both epigrammatic concision and dreamlike narratives that meander with the poet’s thought as he struggles to understand and express some of the undercurrents of human life. The book’s layered texts echo and elaborate on one another, as well as on aspects of Bonnefoy’s own poetics and thought.

Yves Bonnefoy is a poet, critic, and professor emeritus of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare’s plays. **Beverley Bie Brahic** is an award-winning poet and translator. A Canadian, she lives in Paris and Stanford, California.

Praise for Bonnefoy

“Bonnefoy’s poems, prose, texts, and penetrating essays have never ceased to stimulate both the writing of French poetry and the discussion of what its deepest purpose should be. . . . He is one of the rare contemporary authors for whom writing does not—or should not—conclude in utter despair, but rather in the tendering of hope.”

—*France Magazine*

The French List

MARCH 88 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-227-9
Cloth \$21.00/£14.50
LITERARY CRITICISM
IND



ELFRIEDE JELINEK

Rechnitz, and The Merchant's Contracts

Translated and with an Introduction by Gitta Honneger

For much of her career, Elfriede Jelinek has been maligned in the press for both her unrelenting critique of Austrian complicity in the Holocaust and her provocative deconstructions of pornography. Despite this, her central role in shaping contemporary literature was finally recognized in 2004 with the award of the Nobel Prize in Literature. The committee acknowledged Jelinek's groundbreaking work that offers a "musical flow of voices and counter-voices in novels and plays that with extraordinary linguistic zeal reveal the absurdity of society's clichés and their subjugating power." Although she is an internationally recognized playwright, Jelinek's work is difficult to find in English, which makes this new volume, which includes *Rechnitz: The Exterminating Angel* and *The Merchant's Contracts*, all the more valuable.

In *Rechnitz*, a chorus of messengers reports on the circumstances of the massacre of 180 Jews, an actual historical event that took place near the Austrian/Hungarian border town of Rechnitz. More than a docudrama, this work explores the very transmission of historic memory and has been called Jelinek's best performance text to date. In *The Merchant's Contracts*, Jelinek brings us a comedy of economics, where the babble and media spin of spectators leave small investors alienated and bearing the brunt of the economic crisis. In the age of the global economy, Jelinek turns the story of a merchant of Vienna into a universal comedy of errors, making this her most accessible work.

Along with an extensive introduction by the translator that both contextualizes and analyzes the two brilliant texts, a DVD of performances of both plays accompanies this volume.

Elfriede Jelinek was a leading member of Austria's first generation of post-World War II artists. **Gitta Honneger** is professor of theater at Arizona State University. She is the translator of Thomas Bernhard's *The Making of an Austrian*.



In Performance

FEBRUARY 240 p., 10 halftones, 1 DVD
6 x 7¹/₂

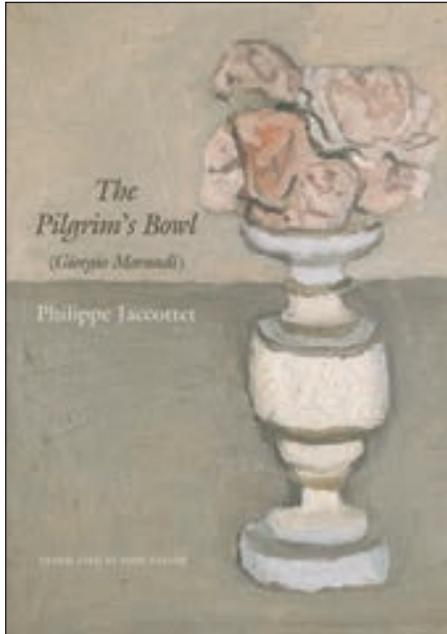
ISBN-13: 978-0-85742-225-5

Paper w/DVD \$45.00/£31.50

DRAMA

IND





The Swiss List

MARCH 64 p., 10 color plates 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-228-6

Cloth \$21.00/£14.50

ART

IND

PHILIPPE JACCOTTET

The Pilgrim's Bowl

(Giorgio Morandi)

Translated by John Taylor

In *The Pilgrim's Bowl*, Swiss poet Philippe Jaccottet meditates on the work of Italian artist Giorgio Morandi and its power to evoke a complexity of emotions and astonishment. Jaccottet examines Morandi's ascetic still lifes, contrasting his artistic approach to the life philosophies of two authors whom he cherished, Pascal and Leopardi, and reflecting on the few autobiographical details we know about Morandi. In this small and erudite tome, Jaccottet draws us into the very heart of the artist's calm and strangely haunting oeuvre.

In his literary criticism, Jaccottet is known for deeply engaging with the work of his fellow poets and tenaciously seeking the essence of their poetics. In this, his only book-length essay devoted to an artist, his critical prose likewise blends empathy, subtle discernment, and a determination to pinpoint, or at least glimpse, the elusive underlying qualities of Morandi's deceptively simple, dull-toned yet mysteriously luminous paintings. *The Pilgrim's Bowl* is a remarkably elucidating study based on a profound admiration for and a dialogue with Morandi's oeuvre.

Philippe Jaccottet is a major Swiss poet and critic and a translator of works by Homer, Goethe, Hölderlin, Rilke, and Musil. **John Taylor** is a literary critic and the translator of many books. He is also the author of seven books of stories, short prose, and poetry, the latest of which is *If Night is Falling*.



GEORG TRAKL

Poems

Book One of Our Trakl

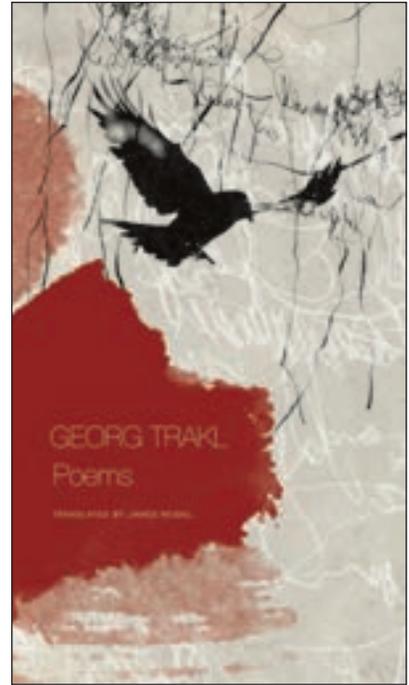
Translated by James Reidel

The work of poet Georg Trakl, a leading Austrian-German expressionist, has been praised by many, including his contemporaries Rainer Maria Rilke and Else Lasker-Schüler, as well as his patron Ludwig Wittgenstein. Wittgenstein famously wrote that while he did not truly *understand* Trakl's poems, they had the tone of a "truly ingenious person," which pleased him. This difficulty in understanding Trakl's poems is not unique. Since the first publication of his work in 1913, there has been endless discussion about how the verses should be understood, leading to controversies over the most accurate way to translate them.

This new translation marks the hundredth anniversary of Trakl's death during the first months of World War I. In a refreshing contrast to previous translated collections of Trakl's work, James Reidel is mindful of how the poet himself wished to be read, emphasizing the order and content of the verses to achieve a musical effect. Trakl's verses were also marked by allegiance to both the nineteenth and twentieth centuries, a fact which Reidel honors with impressive research into the historicity of the poet's language.

The first book in a three-volume collection of Trakl's work, *Poems* sets itself apart as the best translation of Trakl available today and will introduce English readers to the powerful verses of this wartime poet.

Georg Trakl (1887–1914) was an Austrian-German expressionist poet. **James Reidel** is a poet, translator, editor, and biographer.



The German List

APRIL 120 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-246-0

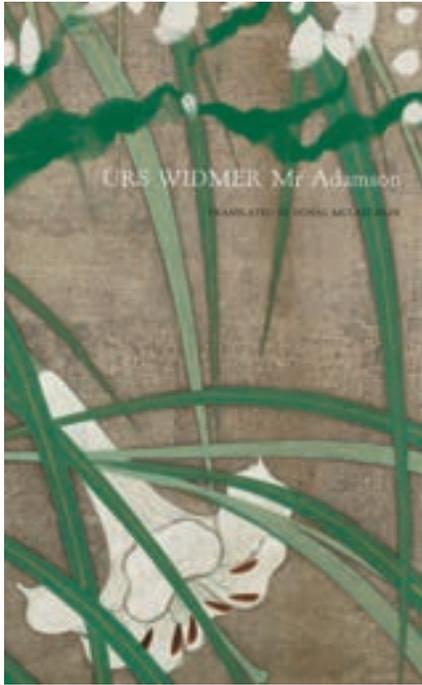
Cloth \$25.00/£17.50

POETRY

IND



Seagull Books 161



The Swiss List

MAY 176 p. 5 x 8
ISBN-13: 978-0-85742-232-3
Cloth \$25.00/£17.50
FICTION
IND

URS WIDMER

Mr Adamson

Translated by Donal McLaughlin

The day is Friday, May 22, 2032. On this day, the day after his ninety-fourth birthday, a man is sitting in a beautiful garden. It is a paradise where he often played during his childhood, and it is here that he is recording the story of his adventures with Mr. Adamson. In the course of this compelling novel from Swiss author Urs Widmer, this man narrates his unusual story to his granddaughter, Anni. While he recounts his life, he is also waiting—waiting for the arrival of this very Mr. Adamson, whom he has not seen since the age of eight. Even then it was a mysterious encounter—a glimpse into realms that normally remain concealed to the living. For Mr. Adamson died at the very moment when our narrator was born, and he will soon return to escort the ninety-four-year-old narrator into another paradise.

Told with Urs Widmer's signature humor, genius, and lively imagination, *Mr Adamson* is a superb story and a spellbinding book. With its vitality and zest for life, it manages to hold at bay that scandal we must all face in our lives: death.

Praise for Widmer

“One of the best representatives of Swiss literature.”—*Le Monde*

Urs Widmer (1938–2014) was a Swiss novelist, playwright, essayist, and short story writer and the cofounder of Verlag der Autoren, an author-owned publishing house focusing on texts related to the performing arts. His other books include *The Blue Soda Siphon* and *My Father's Book*, also published by Seagull Books. **Donal McLaughlin** specializes in translating contemporary Swiss fiction. He has translated more than one hundred writers for the *New Swiss Writing* anthologies.



MARC AUGÉ

Someone's Trying to Find You

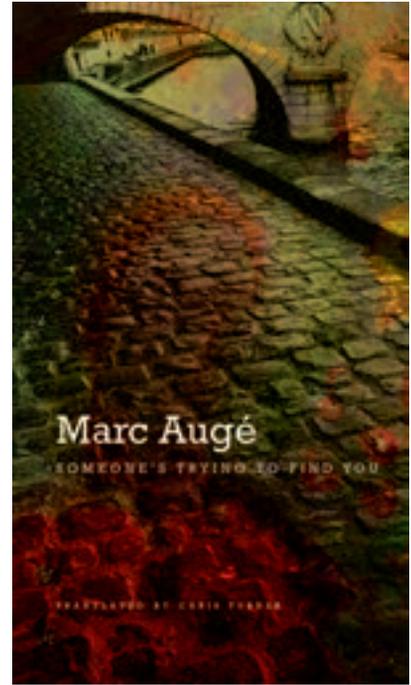
Translated by Chris Turner

As he leaves the cinema where he has just watched *Casablanca*, one of his favorite films, Julien is approached by a mysterious young woman, Claire. Unbeknownst to Julien, Claire has been following him for several days. Outside the cinema she relays a cryptic message: "Someone's trying to find you." She insists that as a practitioner of the little-known science of narrative psychology she is acting as the anonymous individual's intermediary. Slowly, Julien allows himself to be sucked into Claire's investigation, and a strange odyssey through his past ensues.

In this novel by Marc Augé, a master of ethnofiction, the two meet up in Paris cafes to discuss the events of their lives—Occupation and Liberation, the Algerian War, and 1968—and Julien puzzles over who in his past could be searching for him. His ex-wife? An enigmatic lover from a seedy corner of Berlin? Soon, Julien realizes he is in the midst of a mysterious game of confession with a woman he knows nothing about. In a quick reversal, he shines the spotlight on Claire. Who is she, and why are her questions so intense? Why does she seem focused on one particular year—1968?

As the story unravels, we begin to understand that the puzzling nature of Claire's quest proves to be a metaphor for other enigmas, including the mysteries of the heart. Beautifully written, *Someone's Trying to Find You* is a haunting addition to Seagull's French List, and it should not be missed.

Marc Augé, born in Poitiers in 1935, is one of France's most eminent anthropologists. His books include *No Fixed Abode*, also published by Seagull Books, and *Non-Places: Introduction to an Anthropology of Supermodernity*. **Chris Turner** is a writer and translator who lives in Birmingham, England. He has translated Jean-Paul Sartre's *The Aftermath of War*, *Portraits*, and *Critical Essays* and André Gorz's *Ecologica* and *The Immaterial*, all published by Seagull Books.



The French List

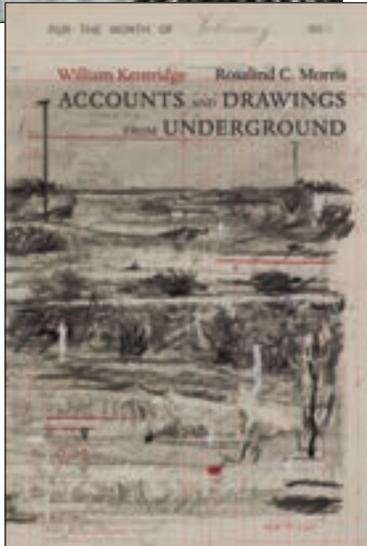
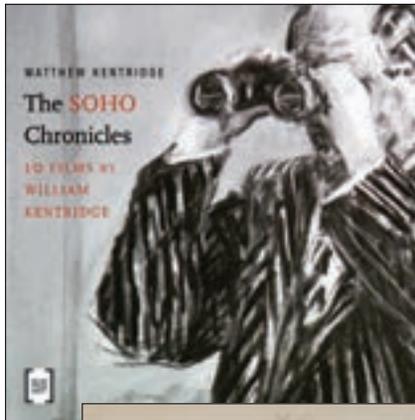
MAY 152 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-243-9

Cloth \$21.00/£14.50

FICTION
IND





The Soho Chronicles

10 Films by William Kentridge

Accounts and Drawings from Underground

The East Rand Proprietary Mines Cash Book, 1906

Over the last twenty years, William Kentridge has built a worldwide reputation as a contemporary artist, best known for his series of ten animated films created from charcoal drawings. The films introduced a significant character in contemporary fiction: Soho Eckstein, a Highveld mining magnate and Kentridge's alter ego. In *The Soho Chronicles*, Kentridge's brother, Matthew, shares a never-before-seen perspective on both William and Soho that sheds new light on the creator and his alter ego. Richly illustrated, the book includes a special feature that connects with smartphones and tablets.

In *Accounts and Drawings from Underground*, William Kentridge and Rosalind C. Morris bring us an unprecedented collaboration using the pages of the 1906 Cash Book of the East Rand Proprietary Mines Corporation. Kentridge contributes forty landscape drawings in response to the transient terrain mining, while Morris plumbs the text of the cash book to generate a unique narrative account, drawing together the stories of migrant laborers and charting the flows of capital and desire.

Matthew Kentridge lives in London and is a principal with Capgemini UK. **William Kentridge** is a prominent contemporary artist. **Rosalind C. Morris** is professor of anthropology at Columbia University.

The Soho Chronicles

MATTHEW KENTRIDGE

The Africa List

FEBRUARY 438 p., illustrated in color throughout 8³/₄ x 8³/₄

ISBN-13: 978-0-85742-176-0

Cloth \$150.00s/£105.00

ART
IND

Accounts and Drawings from Underground

WILLIAM KENTRIDGE and
ROSALIND C. MORRIS

The Africa List

FEBRUARY 196 p., 61 color plates 8¹/₄ x 11

ISBN-13: 978-0-85742-205-7

Cloth \$175.00s/£122.50

ART
IND

Against Nature

The Notebooks

TOMAS ESPEDAL

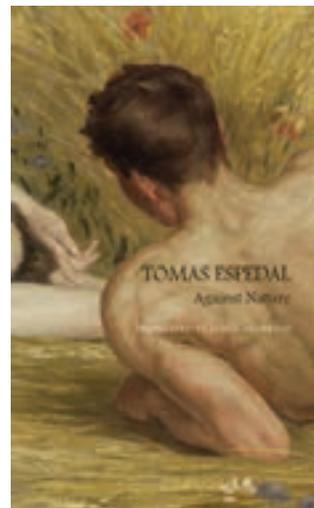
Translated by James Anderson

In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely personal; it can be difficult to separate the fiction from Espedal's own experiences. *Against Nature*, a companion volume to Espedal's earlier *Against Art*, is an examination of factory work, love's labor, and the work of writing. Espedal dwells on the notion that working is required in order to live in compliance with society, but is this natural? And how can it be natural when he is drawn toward impossible things—im-

possible love, books, myths, and taboos? He is drawn into the stories of Abélard and Héloïse, of young Marguerite Duras and her Chinese lover, and soon realizes that he, too, is turning into a person who must choose to live against nature.

"A masterpiece of literary understatement. Everybody who has recently been thirsting for a new, unexhausted realism, like water in the desert, will love this book."—*Die Zeit*, on the Norwegian edition

Tomas Espedal is the author of several novels and prose collections. **James Anderson's** literary translations from the Norwegian include *Berlin Poplars*, by Anne B. Ragde; *Nutmeg*, by Kristin Valla; and several books by Jostein Gaarder.



MAY 192 p. 5 x 8

ISBN-13: 978-0-85742-235-4

Cloth \$25.00/£17.50

FICTION
IND



“I”

WOLFGANG HILBIG

Translated by Isabel Fargo Cole

The perfect book for paranoid times, “I” introduces us to W, a mere hanger-on in East Berlin’s postmodern underground literary scene. All is not as it appears, though, as W is actually a Stasi informant who reports to the mercurial David Bowie look-alike Major Feuerbach. But are political secrets all that W is seeking in the underground labyrinth of Berlin? In fact, what W really desires are his own lost memories, the self undone by surveillance: his “I.”

First published in Germany in 1993

and hailed as an instant classic, “I” is a black comedy about state power and the seductions of surveillance. Its penetrating vision seems especially relevant today in our world of cameras on every train, bus, and corner. This is an engrossing read, available now for the first time in English.

“[Hilbig writes as] Edgar Allan Poe could have written if he had been born in Communist East Germany.”—*Los Angeles Review of Books*



The German List

JULY 312 p. 6 x 9

ISBN-13: 978-0-85742-234-7

Cloth \$27.50/£19.50

FICTION
IND

Wolfgang Hilbig (1941–2007) was a German writer who was awarded the Georg Büchner Prize for his life's work. **Isabel Fargo Cole** is an American writer and translator based in Berlin. Her translations include *All the Roads Are Open*, *The Jew Car*, and Friedrich Dürrenmatt's *Selected Essays*, all published by Seagull Books.



Enactment

JULY 264 p. 6 x 9
ISBN-13: 978-0-85742-180-7
Paper \$35.00/£24.50

DRAMA
IND



The German List

MAY 128 p. 5 x 8¹/₂
ISBN-13: 978-0-85742-231-6
Cloth \$21.00/£14.50

POETRY
IND

La Divina Caricatura

Bunraku Meets Motown

LEE BREUER

Pataphysics, as invented by Alfred Jarry, is the science of imaginary solutions. Had Jarry been a Dante buff, he might have invented the screwy, hilarious, quirky characters that *La Divina Caricatura* strings together. Written by Lee Breuer, this trilogy of plays, adapted from his previous short stories, introduces us to: Rose the Dog (who thinks she is a woman); John, the junkie filmmaker (who is Rose the Dog's lover); Ponzi Porco, PhD (a pig in love with the *New York Times*); and the Warrior Ant (who, to impress his father, Trotsky the Termite, declares perpetual revolu-

tion of the bugs of the fifth world and vanquishes the Liberal Establishment on the White House lawn). Each of these souls is on his or her own pilgrimage and, without a Virgil or Beatrice to guide them, often guide each other—only to get turned completely around.

La Divina Caricatura is darkly comedic look at the Dante we never knew, but had a hunch was there.

Praise for the original short stories

“A comic spectacle. . . . An acid-trip collage of philosophy, mythology, corny jokes, and lyric poetry.”—*New York Times*

Lee Breuer is a writer, director, lyricist, filmmaker, and founding co-artistic director of Mabou Mines Theater.

Seasonal Time Change

Selected Poems

MICHAEL KRÜGER

Translated by Joseph Given

Our twice-yearly daylight savings holiday, in which we faithfully, collectively adjust our clocks, is purely human tampering with the calendar. Yet it is a practice that is embedded in nature's principles, even as we exact more sunlight for ourselves in an over-organized, technological world. Mirroring this dichotomy, Michael Krüger brings us *Seasonal Time Change*, a collection of poems where an exacting eye is cast on nature. The poet's perspective is observant, stringent, and very human, bringing both intellect and emotion to the page.

Translated by Joseph Given, the verses are in turn scrutinizing, wistful about the brutality of nature, and rejoicing in the simple wonder of life.

Bearing witness to Krüger's interactions with renowned poets and artists through his time as director of Hanser Publishing, proximity and relationships are ongoing themes in this volume. Together, the poems remind us of our own mortality and of the finiteness of nature, but also our need for celebration even—perhaps especially—in times of darkness.

Michael Krüger was the director of Hanser Publishing until his retirement in 2013. He is the author of many books of poetry and prose. He lives in Munich. **Joseph Given** is a Berlin-based literary translator.

The Eye of the Needle

Towards Participatory Democracy in South Africa

RICHARD TURNER

With Essays by Tony Morphet and a New Foreword by Rosalind C. Morris

Described by Nelson Mandela as a source of inspiration, Richard Turner was a central figure in the white South African student movement and key in its radicalization. Turner acquired his doctorate at the Sorbonne in Paris, where he was inspired by the events of 1968, and returned to South Africa increasingly influenced by Steve Biko and the Black Consciousness movement. His work was forceful and revolutionary, causing him to be banned, confined to his home, and eventually assassinated by state security forces in 1978. Turner's most influential and incendiary text, *The Eye of the Needle*, is being returned to print at a critical moment in South African history, when many

have turned their attention once again to Black Consciousness and a reconsideration of the Durban Moment.

The Eye of the Needle is a largely utopian statement, advocating for the creation of a socialist society couched in the language of Christian ideology. Against the backdrop of contemporary labor disputes and the appearance of new unions and emergent calls for the re-radicalization of South African politics, Turner's work is newly relevant. Accompanied by Tony Morphet's contextualizing essays, the book provides readers with an excellent entry point for both historical reflection on 1970s South Africa and critical engagement with contemporary social justice.

Richard Turner (1942–1978) was a professor of political science at the University of Natal and a noted South African revolutionary.

The Nomads, My Brothers, Go Out to Drink from the Big Dipper

ABDOURAHMAN A. WABERI

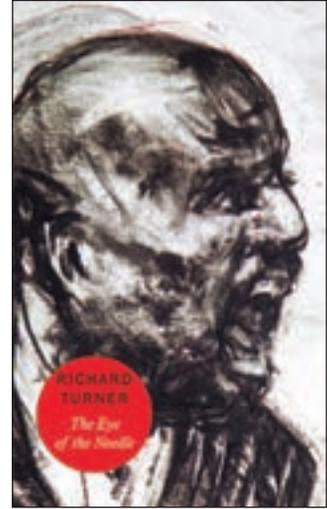
Translated by Nancy Naomi Carlson

Few of us have had the opportunity to visit Djibouti, the small crook of a country strategically located in the Horn of Africa, which makes *The Nomads, My Brothers, Go Out to Drink from the Big Dipper* all the more seductive. In his first collection of poetry, the critically acclaimed writer Abdourahman A. Waberi writes passionately about his country's landscape, drawing for us pictures of "desert furrows of fire" and a "yellow chameleon sky." Waberi's poems take us to unexpected spaces—in exile, in the muezzin's call, and where morning dew is "sucked up by the eye of the sun—black often, pink from time to time."

Translated by Nancy Naomi Carlson, Waberi's voice is intelligent, at times ironic, and always appealing. His poems strongly condemn the civil wars that have plagued East Africa and advocate tolerance and peace. In this compact volume, such ideas live side by side as a rosary for the treasures of Timbuktu, destroyed by Islamic extremists, and a poem dedicated to Edmond Jabès, the Jewish writer and poet born in Cairo.

"With Waberi, the juxtapositions—surprising, provocative, and original—form a good part of the thrill themselves."—*Words Without Borders*

Abdourahman A. Waberi is a novelist, essayist, poet, and professor of literature at George Washington University. He is the author of *The Land without Shadows*, *In the United States of Africa*, and *Passage of Tears*, the last also published by Seagull Books. **Nancy Naomi Carlson** is an award-winning author and translator.



The Africa List

MAY 224 p. 5 x 8

ISBN-13: 978-0-85742-237-8

Cloth \$21.00s/£14.50

AFRICAN STUDIES
IND



The Africa List

APRIL 96 p. 5 x 8 1/2

ISBN-13: 978-0-85742-238-5

Cloth \$21.00/£14.50

POETRY
IND



Two Books by Somnath Hore

The Tea-Garden Journal

My Concept of Art

Translated by Somnath Zutshi

Famous for their Darjeeling tea, the tea gardens of Bengal were the birthplace of a worker's union movement in the 1930s, while India was under British colonial rule. Protesting oppression by owners and managers, the workers formed unions, organized by the Communist Party of India, which pitted them against the owners and managers, their enforcers, and the constabulary. Despite the powerful opposing forces, the workers union was successful—thanks to organizers and activists, they were able to wrench concessions from the companies. The Communist Party sent a young artist and activist named Somnath Hore to document this socialist struggle; he arrived complete with his sketchpad and journal.

Hore would later become one of India's foremost painters and sculptors, and his early promise is easy to see in his observations from the struggle, now available in an English translation by Somnath Zutshi. Richly illustrated with more than one hundred facsimiles of pen drawings, *The Tea-Garden Journal* is a fascinating document of a struggle that is both local and global, both in the past and still very present.

My Concept of Art is a quasi-autobiographical essay that leads the reader through different phases of Hore's life: from his early adventures in drawing to his involvement in India's struggle for freedom from British rule, from his time with the Communist Party of India to his formal induction to the world of art. The book outlines developments in Hore's artistic thinking and places his life in the social and political context of the world around him, while providing powerful insight into one man's notions of art and politics and the relationship between them.

Somnath Hore (1921–2006) was a painter, sculptor, and professor. **Somnath Zutshi** is the translator of many works from different Indian languages.

The Tea-Garden Journal

FEBRUARY 108 p., illustrated in color throughout 7¹/₂ x 12¹/₂

ISBN-13: 978-81-7046-341-2

Paper \$45.00s/£31.50

ART
IND

My Concept of Art

FEBRUARY 72 p., illustrated in halftones throughout 7 x 7

ISBN-13: 978-81-7046-342-9

Paper \$21.00s/£14.50

ART BIOGRAPHY
IND



The Weather Changed, Summer Came and So On

PEDRO CARMONA-ALVAREZ

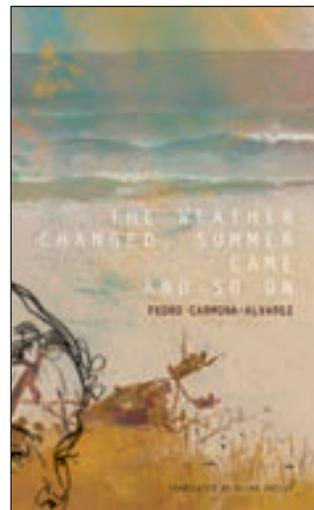
Translated by Diane Oatley

Johnny is from New Jersey, and Kari is from Oslo. They meet in New York in the late 1950s and soon fall in love, get married, and move to Asbury Park, where their life unfolds like a dream: Kari gives birth to two beautiful daughters, and Johnny is a wildly successful entrepreneur. Everything begins to unravel, though, when Johnny's business partner commits suicide and their company plunges into bankruptcy. Then a deadly accident claims their daughters. Reeling from the tragedy and seeking a new beginning, Johnny and Kari move to Norway. But they can't escape their

trauma as it continues to take a toll on their marriage, especially as Johnny struggles to find his place in a foreign country.

The Weather Changed, Summer Came and So On is a haunting novel about love, loss, and identity that focuses on the survival of trauma. Translated beautifully from its original Norwegian by Diane Oatley, it constructs and inhabits a liminal world as the protagonists seek to stay afloat amid grief and estrangement. This is a gripping, heartbreaking story that will move readers with its timelessness and universal relevance.

Pedro Carmona-Alvarez is the author of multiple works of poetry and prose. He resides in Bergen, Norway. **Diane Oatley** has worked as translator of Norwegian fiction and nonfiction for more than twenty years. She lives in Norway and Spain.



JUNE 264 p. 5 x 8

ISBN-13: 978-0-85742-236-1

Cloth \$25.00/£17.50

FICTION
IND



Anthropology of the Name

SYLVAIN LAZARUS

Translated by Gila Walker

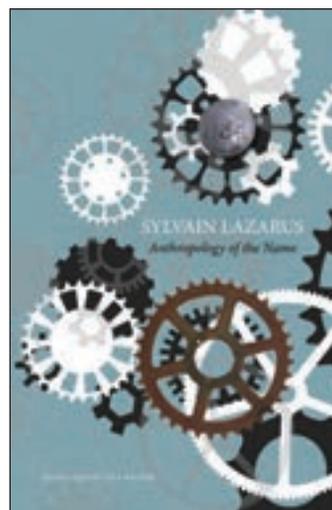
Translated by Gila Walker for the first time into English, *Anthropology of the Name* is French thinker Sylvain Lazarus's response to the intellectual caesura of May 1968. Taking up thought, politics, and the name, Lazarus presents an original doctrine on the nature of politics and the relationship of politics to thought. Whereas most theoreticians of politics start with their ideas on its specific empirical objects—its institutions, such as parties, or its structures, such as the state—Lazarus analyzes

politics from within itself.

Lazarus's discussion is divided into two parts: a general methodology and a series of case studies. He fiercely argues that politics is a thought with its own field and categories, distinct from political science, economics, history, or philosophy. Politics, Lazarus drives home, is not a permanent feature of society: it is rare and sequential.

“The most radical critique of the very grounds of social science.”—Alain Badiou

Sylvain Lazarus, a French sociologist, anthropologist, political theorist, and philosopher, is a professor at Université Paris VIII. He was a founding member of the Union des Communistes de France Marxiste-léniniste and the militant French political organization L'Organisation Politique. **Gila Walker** is the translator of more than a hundred books and articles from French, including texts by Jacques Derrida, Tzvetan Todorov, Maurice Maeterlinck, and Shmuel Trigano. She divides her time between her homes in New York City and the southwest of France.



The French List

MARCH 344 p. 6 x 9

ISBN-13: 978-0-85742-230-9

Cloth \$30.00s/£21.00

SOCIOLOGY
IND

SAUL LEITER

Painted Nudes

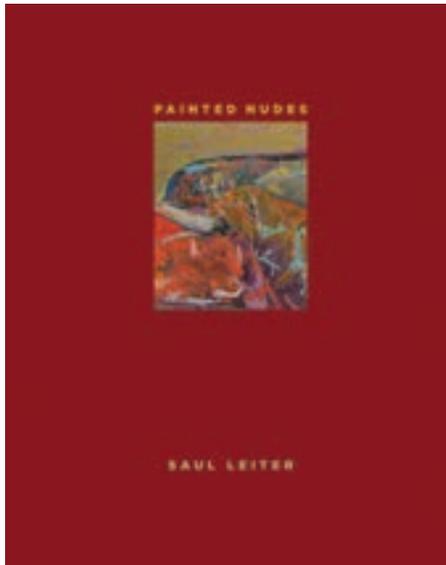
With an Introduction by Mona Gainer-Salim

Saul Leiter's prolific career as a photographer spans seventy years. Since the publication of *Early Color* in 2006, his work has found widespread acclaim, leading to a series of exhibitions throughout Europe and the United States, including a 2012 retrospective at Deichtorhallen in Hamburg.

But Leiter was more than a great photographer; he was—and always had been—a prolific painter, though this side of his creative life has received far less attention. One strand among his paintings is noticeable: the art of painting over prints of nudes that he himself photographed and printed. *Painted Nudes* is the first and only book dedicated to this rich and unique part of Leiter's oeuvre. It features over eighty color reproductions of Leiter's painted photographs—intimate, small-scale pieces that merge Leiter's two foremost artistic passions and showcase his remarkable sense of color and composition.

This long-overdue book sheds light on the vitality and originality of Saul Leiter's art and his mastery of color.

Saul Leiter (1923–2013) was a painter and photographer. Monographs of his work include *Early Color* and *Early Black and White*.

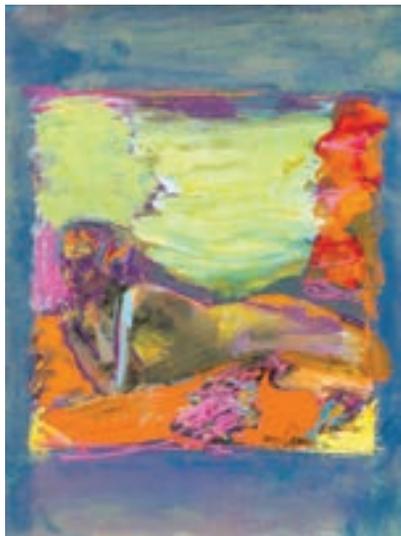


APRIL 160 p., illustrated in color throughout
8¹/₄ x 10¹/₄

ISBN-13: 978-1-909631-06-9

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PHOTOGRAPHY ART
IND



SAUL LEITER FOUNDATION



SAUL LEITER FOUNDATION



SAUL LEITER FOUNDATION

Angry in Piraeus

MAUREEN FREELY

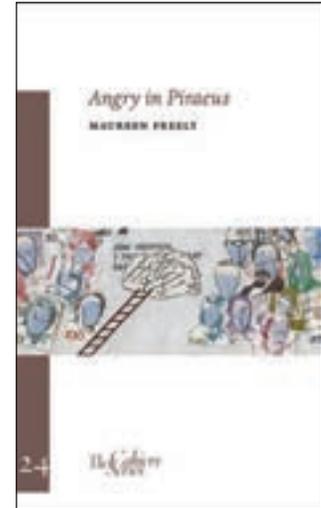
With Collages by Rie Iwatake

Angry in Piraeus is the story of the creation of a translator, as Maureen Freely explores what it was in her childhood that led her to become a traveler across the spaces that exist between countries, languages, and forms. She offers rich descriptions of her itinerant upbringing in America, Turkey, and Greece, vividly evoking what it means to be constantly commuting between worlds—geographical, conceptual, linguistic, and literary—in search of a home, or a self, that is proving elusive. She tells of her transition from novelist to transla-

tor—and, specifically, translator of Nobel Prize-winner Orhan Pamuk—and of how eventually she found it necessary to give up translating Pamuk in order to return to her own fictional worlds.

As in the entire *Cahiers* series, the author's words are complemented by beautiful artworks, in this case delicate collages created by Japanese artist Rie Iwatake that journey through their own in-between spaces in a captivating play of analogies and metaphors. The resulting book is an unforgettable meditation on translation, writing, and life itself.

Maureen Freely is a celebrated translator, the President of English PEN, and the author of several novels, including, most recently, *Sailing through Byzantium*.



The Cahiers Series

JUNE 40 p., 12 color plates 6 x 9¹/₂

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LITERARY CRITICISM
IND



Shikhandi

And Other Tales They Don't Tell You

DEVDU TT PATTANA I K

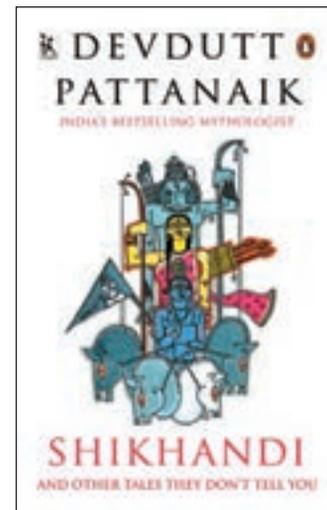
Patriarchy asserts that men are superior to women, feminism clarifies that women and men are equal, and queerness questions what constitutes male and female. One of the few people to talk frankly and sensitively about queerness and religion, celebrated Indian mythologist Devdutt Pattanaik explains that queerness isn't only modern, Western, or sexual. Rather, by looking at the vast written and oral traditions of Hinduism, he finds many overlooked tales with queerness at their center, some over two thousand years old. There's Shikhandi, who became a man to satisfy her wife; Mahadeva, who became a woman to deliver her devotee's child; Chudala, who

became a man to enlighten her husband; Samavan, who became the wife of his male friend—and many, many more.

In *Shikhandi, and Other Tales They Don't Tell You*, Pattanaik recounts these stories and explores the importance of mythologies in understanding the modern Indian mindset. Playful, touching, and sometimes disturbing, when *Shikhandi's* stories are compared with their Mesopotamian, Greek, Chinese, and Biblical counterparts, they reveal the unique Indian way of making sense of queerness.

"Pattanaik is a master storyteller"
—Bibek Debroy, translator of *The Bhagavad Gita*

Devdutt Pattanaik is a best-selling Indian author, speaker, and mythologist. He has written over twenty-five books and four hundred articles on mythology for people of all ages.



JULY 192 p., 30 halftones 5 x 7³/₄

ISBN-13: 978-93-83074-84-6

Paper \$19.00/£13.50

GENDER STUDIES
IND



Fence

ILA ARAB MEHTA

Translated by Rita Kothari

JULY 200 p. 5 x 7³/₄
ISBN-13: 978-93-83074-87-7
Paper \$19.00/£13.50

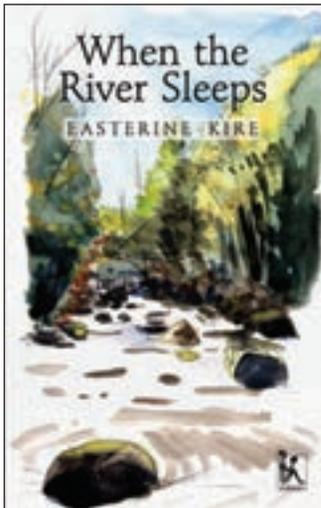
FICTION
IND

Ila Arab Mehta is an award-winning Gujarati author most noted for her explorations of feminist thinking. In this new translation of her beautiful and skillfully crafted novel *Fence*, we meet Fateema Lokhandwala, a young Muslim woman in present-day Gujarat. Fateema lives in a divided world, where religion and class split society. A member of the Muslim minority, she struggles to carve

out a place for herself, seeking her true identity and encountering triumph and tragedy along the way.

Fence is a powerful critique of the damage caused by Indian identity politics. It is also a classic coming-of-age story and a lively, yet tender, exploration by Mehta, a Hindu writer, of the dreams and aspirations of her Muslim sisters.

Ila Arab Mehta is a renowned Gujarati author. Rita Kothari is an author, translator, and academic.



JULY 264 p. 5 x 7³/₄
ISBN-13: 978-93-83074-89-1
Paper \$21.00/£14.50

FICTION
IND

When the River Sleeps

EASTERINE KIRE

A lone hunter, Vilie, sets out to find the river of his dreams, a place from which he will be able to wrest a stone that will give him untold power. His is a dangerous quest—not only must he overcome unquiet spirits, vengeful sorceresses, and demons of the forest, but there are armed men on his trail as well.

In *When the River Sleeps*, Easterine Kire transports her reader to the remote mountains of Nagaland in north-eastern India, a place alive with natural wonder and supernatural enchantment. As Vilie treks through the forest on the trail of his dream, readers are also swept along with the powerful narrative and

walk alongside him in a world where the spirits are every bit as real as men and women. Kire invites us into the lives and hearts of the people of Nagaland: their rituals and beliefs, their reverence for the land, their close-knit communities, and the rhythms of a life lived in harmony with their natural surroundings.

“Reminiscent of García Marquez’s magic realism and Leslie Marmon Silko’s Native-American storytelling. At the end, though, this is a Naga story, unmistakably so, in its sense of place, time, and oral traditions.”—Paulus Pimomo, Central Washington University

Easterine Kire is a prolific writer from India’s northeastern region. A political exile, she lives in Norway.

The Power to Forgive

And Other Stories

AVINUO KIRE

In this collection of short stories, Avinuo Kire tells powerful tales of women overcoming violence and repression. In *The Power to Forgive*, many of the stories are told against the backdrop of the struggle for Nagaland's independence from India. Yet it is the finely drawn portraits of ordinary people that resonate most in this unusual collection.

Culled from folk and tribal traditions of Naga life, Kire's collection takes us into a world where spirits con-

verse with humans and where unsuspecting people are drawn into forces greater than themselves. Among others, we find a man dying quietly of cancer, a mother questioning her choice to give her a child a name she didn't intend, and a survivor reflecting on the ways that a traumatic event has shaped nearly two decades of her life. A fresh voice from a region of India renowned for its writers, Kire offers a promising and moving debut.

Avinuo Kire is a writer from Nagaland, India.

JULY 160 p. 5 x 7³/₄

ISBN-13: 978-93-83074-92-1

Paper \$19.00/£13.50

FICTION

IND



The Sharp Knife of Memory

KONDAPALLI KOTESWARAMMA

Translated by V. B. Sowmya

When it was first published in India, ninety-four-year-old Kondapalli Koteswaramma's autobiography was acclaimed by the Telugu literary world. Koteswaramma is well known as the widow of Kondapalli Seetharamaiah, founder of the Maoist movement in the south Indian state of Andhra Pradesh, and her life spans a tumultuous century of Indian politics that included the Independence movement, Communist insurrection, and the militant leftist Naxalite movement. A child widow at the age of five, she went on to marry Seetharamaiah and work for the Communist Party of India. She was later forced to live underground with her family in the difficult years of the late 1940s. Then Seetharamaiah deserted her, and everything changed. Painfully,

Koteswaramma worked to rebuild her life, only to face tragedy again when both of her children died as young adults. When many others would have given up, Koteswaramma responded by enrolling in school, taking a job, raising her grandchildren, writing poetry and prose, and eventually establishing herself as a thinking person in her own right.

Now in English, *The Sharp Knife of Memory* is a searing memoir that will resonate worldwide as it explores the nature of memory and gives a firsthand account of the arrival of women's political independence in India. That Indian women often face incredible suffering is known, but that they can fight back and emerge winners is exemplified in the life of Koteswaramma.

Kondapalli Koteswaramma is an Indian political activist and author. **V. B. Sowmya** is a translator and doctoral student in computational linguistics at the University of Tübingen, Germany.

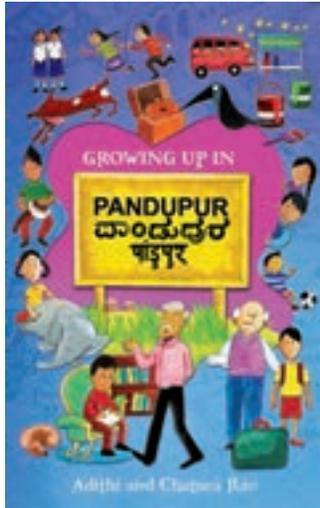
JULY 160 p. 5 x 7³/₄

ISBN-13: 978-93-83074-88-4

Paper \$19.00/£13.50

BIOGRAPHY

IND



JULY 112 p., 13 halftones, 1 map 5 x 8
ISBN-13: 978-81-89884-93-2
Paper \$12.00/£8.50

CHILDREN'S
 IND



Growing Up in Pandupur

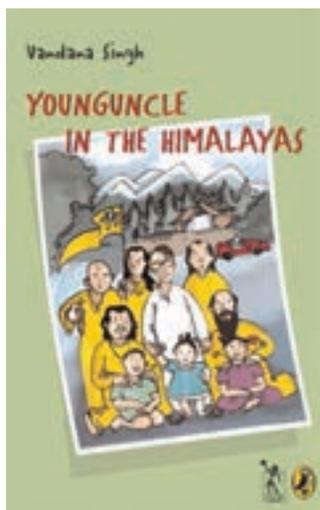
ADITHI and CHATURA RAO

Welcome to Pandupur! With its bustling marketplace and honking traffic, posh colonies and shanty towns, railway station and looming dam, forests and playgrounds, Pandupur is teeming with life, much like the river Dhun that flows alongside it.

In *Growing Up in Pandupur*, sisters Adithi and Chatura Rao weave a web of stories of life lessons, laughter and tears, insecurities, small unkindnesses, and surprising friendship in this fictional

town. The book builds a map of Pandupur through the lives of its youngest residents. Characters in the thirteen stories are faced with bullying, gender stereotyping, poverty, and privilege and, in the process of tackling these issues, they learn valuable lessons about the human heart and about growing up. *Growing Up in Pandupur* is a book that will resonate in the hearts and minds of children—and the young at heart—everywhere.

Adithi Rao is a writer and editor for both film and television. She is the author of *Shakuntala and Other Stories*. **Chatura Rao** is an author and freelance journalist. Her previous books include *Amie: The Shawl of Colour* and *Meanwhile, Upriver*.



JULY 148 p., 12 halftones 5 x 7³/₄
ISBN-13: 978-81-89013-39-4
Paper \$12.00/£8.50

CHILDREN'S
 IND

Younguncle in the Himalayas

VANDANA SINGH

Vandana Singh's first book, *Younguncle Comes to Town*, was an instant classic of children's literature. Now, in this highly anticipated follow-up, *Younguncle* finds himself on an adventure in the mountains of India.

In *Younguncle in the Himalayas*, our protagonist arrives with his family at the gloomy, mysterious Hotel Pine-Away and soon discovers that their mountain holiday is going to be anything but peaceful. As *Younguncle* chats with monkeys and debates the true nature of reality with an offbeat sect of the Quantum Banana spiritualists, the fate of the picturesque little valley hangs in the balance. Who is the strange Rat-girl who charms rodents out of the hotel?

Can the children and their eccentric uncle thwart the schemes of the dangerous city-slicker Pradeep Daalmakhini? Can *Younguncle* help Daalmakhini's intended bride escape a fate worse than death? Has our favorite adventurer finally met his match?

Praise for Singh

"Enchanting . . . Singh is a most promising and original young writer."
 —Ursula K. LeGuin

"One of the best children's books this year. . . It has none of the self-consciousness you often find in adults who write for children, very plausible dilemmas and a delightful style."—*Business Standard*

Vandana Singh is a professor of physics and a writer of science fiction and fantasy for children and young adults.

Jungu, the Baiga Princess

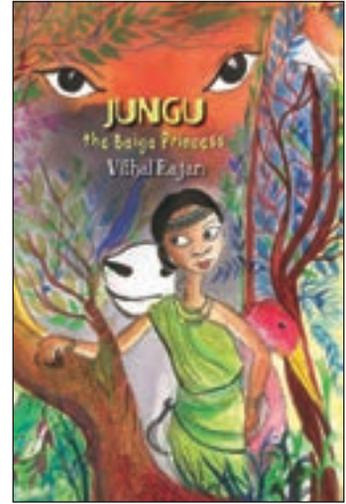
VITHAL RAJAN

Illustrated by Srivi Kalyan

When Sunil is sent to stay with his Uncle Vish, he doesn't know quite what to expect. All he knows is that he's going a long way from the city to the jungles of the central Indian state of Madhya Pradesh, where it's Uncle Vish's job to protect the area's tigers. Sunil soon befriends a tribal girl named Jungu, and through their friendship, he is forced to ask some tough questions. Jungu's village is in the forest, but if the tigers are allowed to stay, she will have to move out. But where to? And don't the Baiga villagers have a right to live there? Meanwhile, there's a very real and dangerous gang of poachers oper-

ating nearby.

Jungu, the Baiga Princess is a delightful tale of an unusual friendship that introduces readers to the magical world of the Baigas and reinforces the importance of protecting the natural environment. Vithal Rajan includes a compelling afterword that provides background on tribal rights and a brief history of the tribes of central India, the Forest Rights Act, and the dangers of development and deforestation. And the book is beautifully illustrated by naturalist Srivi Kalyan, whose drawings re-create Madhya Pradesh's endangered ecosystem.



JULY 112 p., 30 halftones 5 x 8
ISBN-13: 978-93-83074-05-1
Paper \$12.00/£8.50

CHILDREN'S
IND

Vithal Rajan is the former director of the World-Wide Fund for Nature International and the Right Livelihood Award Sweden. He is founding counselor of the World Future Council and on the faculty of Transcend Global Peace University.



X Does Not Mark My Spot

Voices from the South Asian Diaspora

Edited by **ROKSANA BADRUDDOJA**

The twentieth century saw an influx of South Asian immigrants to the United States, and with a second generation now stretching into middle age, it's an opportune time to reflect on what it means to be at home and still alien in the United States. *X Does Not Mark My Spot* is a moving and funny collection of writings on what it means to live at the confluence of American and Asian cultures.

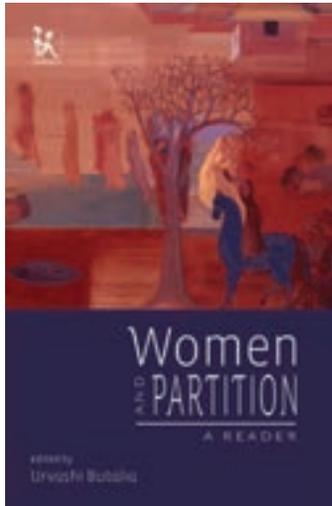
Assembled by Roksana Badrud-
doja, the volume is an eclectic collec-
tion of personal, political, erotic, and

humorous reflections that defy stereo-
types and offer startling new perspec-
tives on American life. *X Does Not Mark
My Spot* allows readers to view North
American culture through the lens of
the immigrant experience and also
makes room for the writers to critique
their own countries of origin and their
misplaced notions of home. Covering
multiple genres, the writers touch upon
issues of culture, belonging, romance,
body, race, and ethnicity as they each
grapple with the richness of their di-
verse inheritances.

JULY 272 p. 5 x 7³/₄
ISBN-13: 978-93-83074-86-0
Paper \$21.00s/£14.50

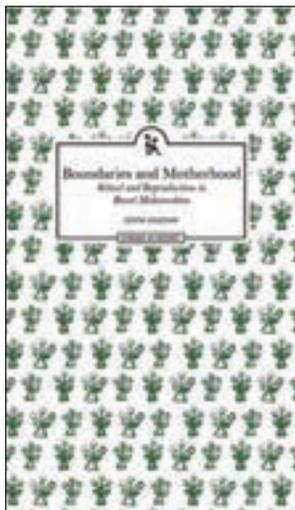
CULTURAL STUDIES SOCIOLOGY
IND

Roksana Badruddoja is a Bangladeshi-American writer and scholar. She is professor of sociology and women's and gender studies at Manhattan College and the author of *Eyes of the Storms: The Voices of South Asian-American Women*.



JULY 400 p. 5 x 7³/₄
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WOMEN'S STUDIES ASIAN STUDIES
IND



JULY 220 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-93-83074-50-1
Cloth \$45.00s/£31.50

WOMEN'S STUDIES
IND

Women and Partition

A Reader

Edited by URVASHI BUTALIA

Urvashi Butalia's work on the subject of Partition, the 1947 division of the Indian subcontinent, is internationally known. Her book *The Other Side of Silence* has been translated into more than ten languages and won several awards. In this new collection, Butalia brings together writers from India, Bangladesh, and Pakistan to explore the still largely unaddressed aspects of the human histories of the period. *Women and Partition* offers fresh perspectives, first person accounts, essays, personal histories, and interviews with women who lived through Partition and who have inherited its legacies.

Taking a broad sweep, the essays here not only span three countries but also cover a range of subject areas, from oral history to more traditional historical accounts, from visual history to a study of sports. Also included is a selection of documents, which provide valuable archival material and add further depth to the volume. Contributors include well-known novelists Bapsi Sidhwa, Shauna Singh Baldwin, Uzma Aslam Khan, and Kamila Shamsie; the artist Nilima Sheikh; and academics such as Kavita Panjabi, Jasodhara Bagchi, and Rita Kothari.

Urvashi Butalia is a writer, publishing director at Zubaan, and cofounder of Kali for Women, India's first feminist publisher.

Boundaries and Motherhood

Ritual and Reproduction in Rural Maharashtra

DEEPA DANDEKAR

Outside of debates surrounding public health statistics, little has been written about the experience of motherhood in India. In *Boundaries and Motherhood*, Deepra Dandekar argues that contrary to the assumption that motherhood is primarily female-centered and positive, maternity is characterized by many as dangerous, malevolent, and marginal. By highlighting the manner in which the experience and expression of motherhood is constructed in India, Dan-

dekar emphasizes its relationship to caste identity.

Dandekar deconstructs existing notions of maternity by interrogating the very systemic and patriarchal nature of its language. The author also examines the caste system and how it complicates Indian understandings of motherhood. *Boundaries and Motherhood* is deeply researched and will engage scholars in both sociology and gender studies.

Deepra Dandekar is a postdoctoral researcher at the University of Heidelberg, Germany.

NICHOLAS VINCENT

Magna Carta

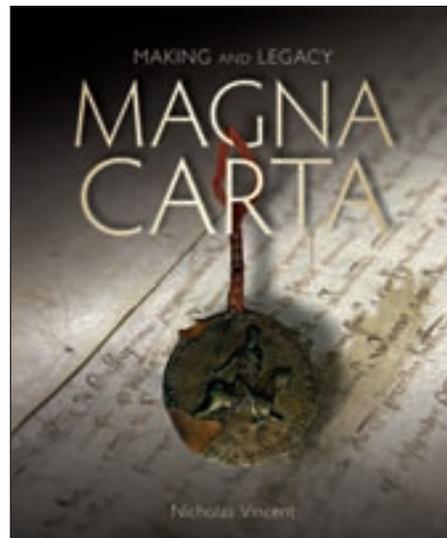
Making and Legacy

Magna Carta is arguably the most famous document in the world. Although it's unclear how many versions survive, more than thirty documents claim to be originals of the "Great Charter." Can this be? How many surviving Magna Cartas are there, and in which archives can they be seen? What are the important differences among them in appearance and text?

Published on the occasion of the eight-hundredth anniversary of Magna Carta, this lavishly illustrated volume draws on recent archival research undertaken by the Arts and Humanities Research Council's Magna Carta project. The book reproduces full-color photographs of more than thirty Magna Cartas from around the world, seeking out the originals, as well as some charters not recorded in any of the surviving charter rolls. Taking readers through the story of the charter's publication in 1215 as part of an agreement between a group of feudal barons and the English king, the book describes how the document was distributed and broadcast to the people. Throughout its rise to one of the most important cornerstones of civil liberties, subsequent versions of Magna Carta also included curious changes, and the book places these changes within historical context.

A beautifully illustrated guide to the publication and long legacy of this document that led to the rule of constitutional law today, *Magna Carta: Making and Legacy*, written by one of the world's foremost experts, will be an indispensable resource for those looking to learn more about the charter.

Nicholas Vincent is director of the Arts and Humanities Research Council's Magna Carta project and the author or coauthor of several books about the charter. He is professor of medieval history at the University of East Anglia and a fellow of the British Academy.



JULY 160 p., 40 color plates 8¹/₄ x 9³/₄

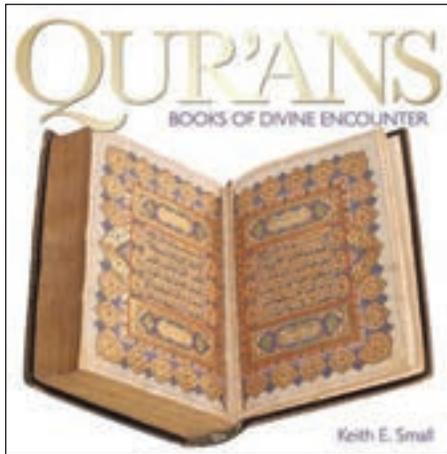
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Paper \$40.00

EUROPEAN HISTORY

NAM





JULY 176 p., 58 color plates 7¹/₂ x 7¹/₂

ISBN-13: 978-1-85124-256-6

Paper \$25.00

RELIGION
NAM

KEITH E. SMALL

Qur'āns

Books of Divine Encounter

The Qur'ān is one the most widely read books in the world. The culmination of a series of messages delivered to the prophet Muhammad over a period of more than twenty years, it served, along with other books of scripture, as a point of contact with the divine, as well as a powerful statement of political and religious identity.

With *Qur'āns: Books of Divine Encounter*, Keith E. Small has written a rich visual history of the Qur'ān focused on more than fifty manuscripts in the collection of the Bodleian Library, University of Oxford. One of the oldest and finest collections of Qur'āns in the English-speaking world, it includes treasures ranging from parchment pages dating to Islam's earliest centuries to a highly adorned copy of the Qur'ān that once belonged to Tipu Sultan, the eighteenth-century ruler of the Islamic Kingdom of Mysore. Beginning with a brief introduction, Small takes readers through the Qur'ān's origins. The book then follows the development of the Qur'ān chronologically and geographically, treating in each chapter the themes of textual development, divine presence, and political and religious identity. A wealth of full-color illustrations facilitates an examination of the artistic legacy of the Qur'ān, including the beautiful calligraphy that became the foundation of Islamic visual culture for centuries to come.

A lavishly illustrated historical overview, *Qur'āns: Books of Divine Encounter* brings together in one volume a magnificent range of Qur'āns, bearing singular insight into these beautiful and significant sacred texts.

Keith E. Small is Qur'ānic manuscript consultant to the Bodleian Library, University of Oxford, and a research fellow at the London School of Theology. He is the author of *Textual Criticism and Qur'ān Manuscripts*.



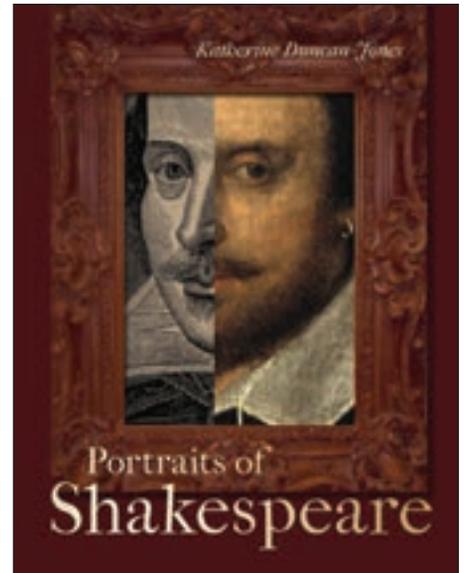
KATHERINE DUNCAN-JONES

Portraits of Shakespeare

Most of us can recall with clarity a favorite scene from Shakespeare. But call to mind the playwright's appearance and there are many depictions to choose from, with few widely accepted. Shakespeare himself left no description of his appearance, nor can any evidence be found that he commissioned a portrait.

With *Portraits of Shakespeare*, Katherine Duncan-Jones poses a series of questions about the mysterious physical appearance of the brilliant writer of plays, poems, and sonnets: Why is it so difficult to find images of Shakespeare that were made during his lifetime? Which images are most likely to have been made by those close to the writer? And why do newly discovered images emerge with such startling regularity? With an eye toward answering these questions, the book begins with a broad analysis of the tradition of the "author portrait" before, during, and after Shakespeare's lifetime. Duncan-Jones provides a detailed critique of three of the most widely accepted portraits: the engraving facing the First Folio's title page; the sculptured stone bust that adorns Shakespeare's funerary monument at Holy Trinity Church, Stratford-upon-Avon; and the "Chandos portrait," an early seventeenth-century painting on canvas which is widely recognized as the best image. Through a painstaking historical analysis of that painting's early history and provenance, Duncan-Jones arrives at a plausible new identification of both the artist and the artist's personal connections with Shakespeare. Finally, taking the book into the present, she considers the afterlife of all three images in memorials, advertising, and in graphic art—all evidence of a continuing desire to put a face to one of literature's most famous names.

Katherine Duncan-Jones is an emeritus fellow of Somerville College, University of Oxford. She is the author of numerous books, including a biography of Shakespeare, and has prepared editions of Shakespeare's *Sonnets* and *Poems* for the Arden Shakespeare series, the latter in collaboration with H. R. Woudhuysen.



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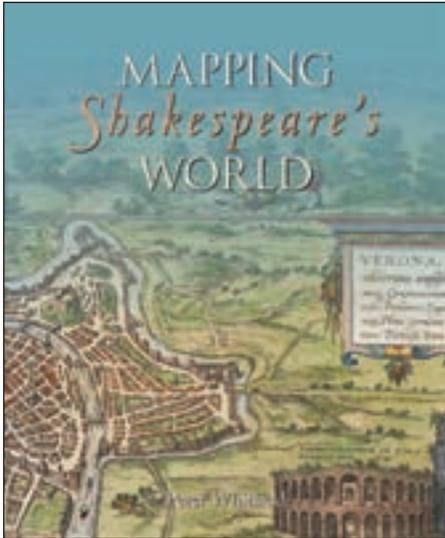
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LITERATURE HISTORY

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PETER WHITFIELD

Mapping Shakespeare's World

Shakespeare never set a play in his own Elizabethan London. From the castle in Elsinore where Hamlet avenges his father's death to *Cleopatra's* Alexandria at the height of the Roman Empire to the seaport town in Cyprus where we await the arrival of Othello, each of Shakespeare's plays is set in a time or space remote from his primary audience. Why is this? How much did the Bard and his contemporaries know about the foreign lands his characters often inhabit? What expectations did an audience have if the curtains rose on a play which claimed to take place in ancient Troy or the Pyrenean kingdom of Navarre in northern Spain?

Mapping Shakespeare's World explores these questions with surprising results. It has often been said that setting is irrelevant to Shakespeare's plays—that, wherever they are set, their enduring appeal lies in their ability to speak to broad questions of human nature. Peter Whitfield shows that, on the contrary, many of Shakespeare's locations were carefully chosen for their ability to convey subtle meanings an Elizabethan audience would have picked up on and understood. Through the use of paintings, drawings, maps, and geographical texts, Whitfield suggests answers to such questions as where Illyria was located, why *The Merry Wives of Windsor* could *only* have taken place in Windsor, and how two utterly different comedies—*The Comedy of Errors* and *Pericles, Prince of Tyre*—both came to take place in ancient Ephesus.

Just when one might think there was nothing more to be said about Shakespeare, with *Mapping Shakespeare's World*, Whitfield offers a fascinating new point of view.

Peter Whitfield is the author of numerous books of history, poetry, and literary criticism, including, *Travel: A Literary History*, also published by the Bodleian Library.



ROBERT A. STREETER and ROBERT G. HOEHN

Are You Really a Genius?

Timeless Tests for the Irritatingly Intelligent

“If a hen and a half lays an egg and a half in a day and a half, how many eggs will seven hens lay in six days?”

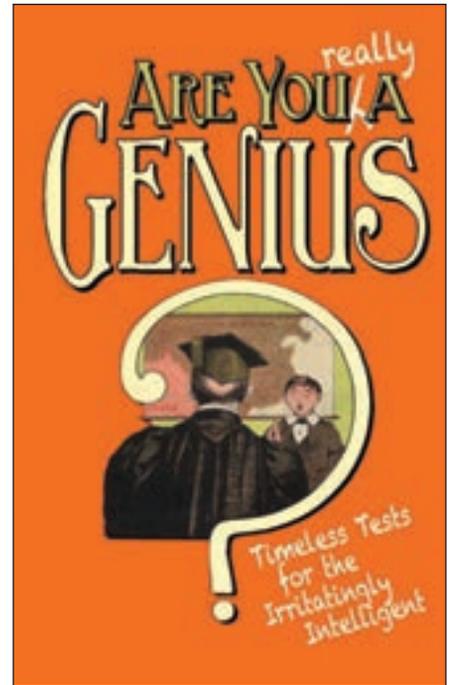
“By rearranging the letters in the word ‘plea,’ make three new words.”

“Which is heavier, milk or cream?”

If you think you know the answers to these questions, you may be a genius! Before the Mensa admissions test or the awarding of MacArthur “Genius Grants,” self-described geniuses Robert A. Streeter and Robert G. Hoehn set out in the 1930s on a mission to find more men and women of above-average intelligence. Central to this undertaking were tests filled with fiendishly difficult brainteasers, tortuous trick questions, and complex calculations that could be administered to the unsuspecting.

Are You Really a Genius? collects Streeter and Hoehn’s tests into a quirky quiz book. Throughout the tests are timeless favorites, as well as many charmingly old-fashioned scenarios reflecting simpler times past. For those struggling to reach the correct answers, a final three-point “brain twister” offers a chance for redemption. And for those not quite up to the challenge, a “moron’s morgue” may help improve one’s intellectual standing. Using the answer key found at the back of the book, each test can be carefully scored to determine the exact level of genius attained.

Think you’re in the company of geniuses? In the words of the authors, “sneak up on your friends and spring the questions on the following pages.”



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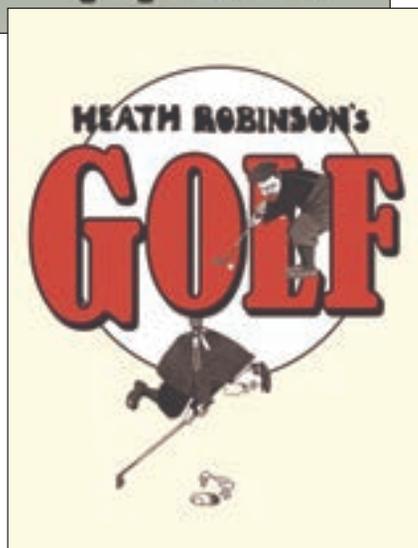
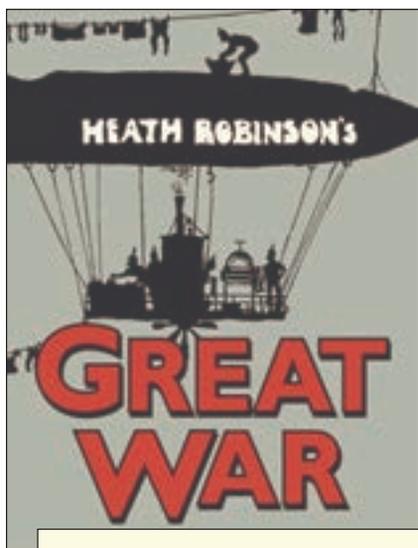
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HUMOR

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Heath Robinson's Great War

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HUMOR GRAPHIC NOVELS
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Heath Robinson's Golf

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HUMOR GRAPHIC NOVELS
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Four Collections of Cartoons

Heath Robinson's Great War

Heath Robinson's Golf

Heath Robinson was Britain's "Gadget King"—master of the art of creating madcap contraptions that made use of ropes, weights, and pulleys to perform relatively simple tasks, from wart removal to peeling potatoes. Although he trained as a painter and also worked as a book illustrator, Robinson developed his forte with drawings of gadgets that parodied the absurdities of modern life. A true cartoonist, Robinson had a way of getting at the heart of the matter while simultaneously satirizing it mercilessly. He became a household name in Britain, and his popularity continues today with plans to build a museum in London. In these four books, the Bodleian Library brings together thematic collections of Robinson's characteristic brand of British humor.

With *Heath Robinson's Great War*, the cartoonist lampoons the German army and the hardships of war. What better antidote to the threat of popular German propaganda than drawings of the "Huns" disabling the British army not with mustard gas but laughing gas? In high demand among British civilians, Robinson's WWI panels also provided respite to thousands of troops—many of whom sent the cartoonist letters suggesting future subjects or simply expressing their appreciation.

Heath Robinson's Golf establishes Robinson as one of the great humorists of the "gentleman's game." From the origin of those peculiar shortened pants called "plus-fours" to the multiple meanings of an "awkward lie," Robinson pokes fun at this popular sport. Among the cartoons in *Golf* are mechanisms like a machine for testing golf drivers or the "waterproof mashie" for keeping one's clothes dry. And, while Robinson primarily focuses on the antics of a portly golfer and his long-suffering caddie, few will avoid the feeling that Robinson is at times speaking directly to them with contraptions like a putter fitted with

by *Heath Robinson*

How to Be a Motorist

How to Live in a Flat

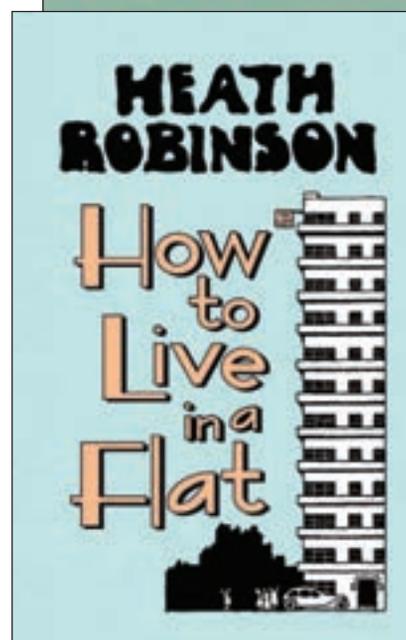
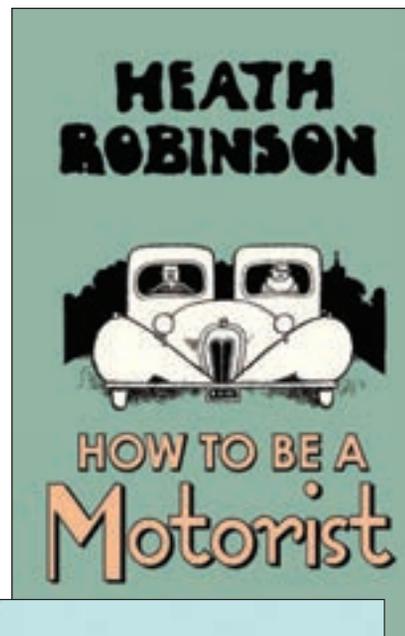
a patented ball guide or a “movable bunker” to block an opponent’s progress down the fairway.

For the car enthusiast, *How to Be a Motorist* offers a compendium of Robinson’s wonderfully inventive car-based contraptions, with innovations like a handy “zip-opening bonnet,” a rear wheel to turn the car around with one movement, and a fork attachment to help rural motorists to avoid the occasional chicken on the roadway. The days of unsolicited driving advice could be over with the realization of Robinson’s “duo car for the incompatible,” and the book also includes a parody of a production line demonstrating how cars are made.

How to Live in a Flat brings together a series of patently Robinsonesque space-saving solutions for city dwellers looking to make the most of modest square footage. Some of the solutions involve furniture made to serve multiple—and often opposing—purposes, like a combination bath-and-writing desk for businessmen. Others reimagine the workings of entire apartment complexes, including one cutaway explaining the use of the communal bath.

Side-splittingly funny collections from the man whose “absurd, beautiful drawings” H. G. Wells claimed “give me a peculiar pleasure of the mind like nothing else in the world,” these four books make a perfect gift for anyone looking to have a laugh at our complicated and increasingly mechanical modern life.

Heath Robinson (1872–1944) was a British cartoonist. Trained in painting at the Royal Academy of Arts, he eventually became so well-known for his cartoons of madcap contraptions in popular weeklies that a codebreaking device was named after him during WWII.

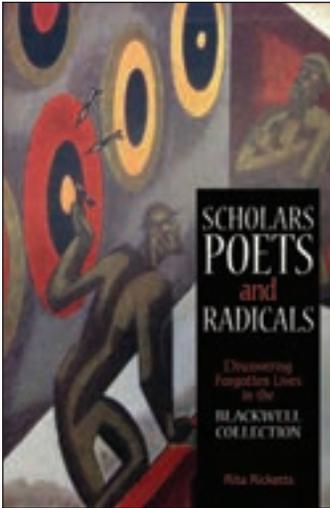


How to Be a Motorist

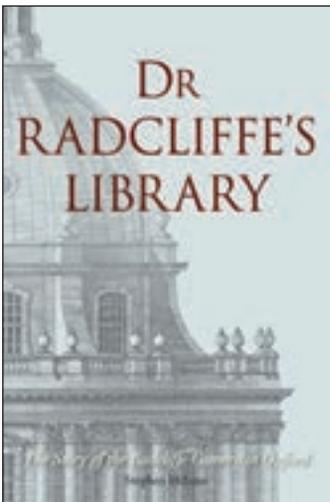
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Scholars, Poets and Radicals

Discovering Forgotten Lives in the Blackwell Collections

RITA RICKETTS

The Blackwell Collections—the archive of the well-loved bookselling and publishing company—are full of surprises. There are warrior women no longer prepared to suffer the fate of a spell-bound princess, scholarly apprentices giving themselves an Oxford education, and reluctant radicals publishing in protest against the authorities who sent so many to “certain death” in the Great War. Amid the many unknown authors the Blackwells published are many names that are famous today: J. R. R. Tolkien, John Buchan, Wilfred Owen, John Betjeman, Dorothy L. Sayers, Vera Brittain, Edith Sitwell, and

Laurence Binyon, who is recollected whenever “For the Fallen” is read. But the memoirs, letters, and journals of “ordinary people” who worked for the family also deserve a hearing. The diary of Will King, a real-life Jude the Obscure, stands out. Its astonishing record of what he read and his mordant dissection of the texts amounts to a critique of English culture between 1910 and 1950. Together with the stories of three generations of Blackwells and their diverse associates, the book provides a panorama of nineteenth- and early twentieth-century history far beyond Oxford.

Rita Ricketts is the author of *Adventurers All* and coeditor of *A Guide to the Merton Blackwell Collection* and *Initiate: An Oxford Anthology of New Writing*.

Dr Radcliffe's Library

The Story of the Radcliffe Camera in Oxford

STEPHEN HEBRON

The Radcliffe Camera is one of the most celebrated buildings in Britain. Named for the physician John Radcliffe—who directed a large part of his fortune to its realization at the heart of the University of Oxford in the early eighteenth century—the circular library is instantly recognizable, its great dome rising amid the gothic spires of the university.

Drawing on maps, plans, photographs, and drawings, *Dr Radcliffe's Library* tells the fascinating story of the building's creation over more than thirty years. Early designs for the Radcliffe Camera were drawn by the brilliant architect Nicholas Hawksmoor,

who conceived the shape so recognizable today: a great rotunda topped by the University of Oxford's only dome. From there, it would take decades to acquire and clear the site between the University Church of St. Mary's and the Bodleian. After Hawksmoor's death, the project was taken on by the Scottish architect James Gibbs, who refined the design and supervised the library's construction.

Published to accompany an exhibition at the Bodleian Library, *Dr Radcliffe's Library* tells the fascinating story of the making of this architectural masterpiece.

Stephen Hebron is a curator in the Department of Special Collections at the Bodleian Libraries. He is the author, most recently, of *Marks of Genius: Masterpieces from the Collections of the Bodleian Libraries*.

Latin Inscriptions in Oxford

Compiled with Translations by REGINALD H. ADAMS

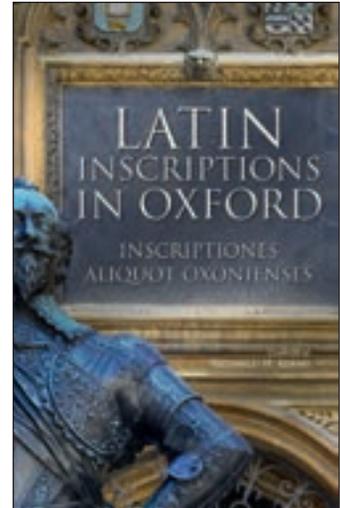
For six centuries following its foundation, Latin was the main language written and spoken at the University of Oxford. Today, one can still find Latin inscriptions carved into many of its monuments, as well those of the city, dating from the medieval period to the present day. But few of us can discern what all of these inscriptions mean.

For *Latin Inscriptions in Oxford*, Reginald H. Adams, a former scholar at St. John's College, University of Oxford, has translated a selection of Latin inscriptions. Among them, he finds a great many tributes and memorials—to

Queen Anne, T. E. Lawrence, and Cardinal Wolsey, but also to Irene Frude, a "most kindly landlady" on Little Clarendon who "provided each day for almost thirty-five years enormous breakfasts." Some of the inscriptions offer concise commentary: "Without experiment, it is not possible to know anything adequately." Others are instructive, like the Rhodes House's warning, "Let no one who is smoke-bearing enter here."

Evocative mementoes of the past, the inscriptions collected by Adams bring insight to the vivid history of Oxford, the city and the university.

Reginald H. Adams was a member of St. John's College, University of Oxford. He compiled *The College Graces of Oxford and Cambridge*, also published by the Bodleian Library.



JUNE 104 p. 5 x 7³/₄
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Medieval Manuscripts from Würzburg in the Bodleian Library

A Descriptive Catalogue

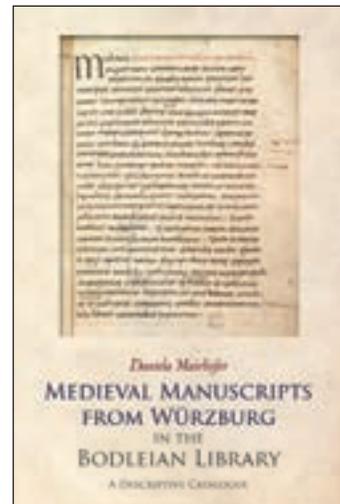
DANIELA MAIRHOFER

The Bodleian Library holds a significant collection of Latin medieval manuscripts from Germany—more specifically from Würzburg, Eberbach, and Mainz. The medieval manuscripts from Würzburg, most of which were acquired by William Laud, Archbishop of Canterbury, during the period of the Thirty Years' War, constitute an invaluable collection. Most of these codices originally belonged to the cathedral chapter of Würzburg, the Domstift St. Kilian, and date back to the ninth century.

Presenting detailed descriptions of

more than fifty manuscripts, *Medieval Manuscripts from Würzburg in the Bodleian Library* provides an authoritative catalog, including many important early copies of the manuscripts of church fathers during the Carolingian period. Daniela Mairhofer examines each from both a textual and paleographic point of view, paying careful attention to the provenance of the manuscript, as well as to physical characteristics like decoration and binding. Entries are accompanied by copious illustrations.

Daniela Mairhofer is assistant professor in the Department for Classical Philology, Medieval Latin, and Neo-Latin Studies at the University of Vienna.



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Magna Carta

Manuscripts and Myths

CLAIRE BREAY

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Edited by **CLAIRE BREAY**
and **JULIAN HARRISON**

Magna Carta

Law, Liberty, Legacy

In his 1941 inaugural address, Franklin Delano Roosevelt asserted that “the democratic aspiration is no mere recent phase in human history . . . It was written in Magna Carta.” In 1215, confronted by forty rebellious barons, King John of England affixed his seal to Magna Carta, thereby avoiding civil war. Though much of the original text has been superseded by modern-day law, many of the principles expressed in Magna Carta still resonate clearly: “No free man shall be seized or imprisoned, or stripped of his rights or possessions, or outlawed or exiled . . . except by the lawful judgment of his equals or by the law of the land. To no one will we sell, to no one deny or delay justice.”

The British Library is proud to present *Magna Carta: Law, Liberty, Legacy* in commemoration of the eight-hundredth anniversary of Magna Carta. Documenting a once-in-a-lifetime exhibition at the British Library, and drawing on the Library’s rich historical collections—including two original copies of Magna Carta from 1215—this catalog brings to life the history of this globally important document, taking the reader on a journey from the charter’s medieval origins through to its contemporary significance and enduring symbolic power. *Magna Carta* features treasured artifacts inspired by the charter’s rich legacy, including Thomas Jefferson’s handwritten draft of the Declaration of Independence and an original copy of the Bill of Rights.

Claire Breay is lead curator of medieval and earlier manuscripts at the British Library. **Julian Harrison** is curator of pre-1600 historical manuscripts at the British Library.



Edited and with an Introduction by
DALE TOWNSHEND

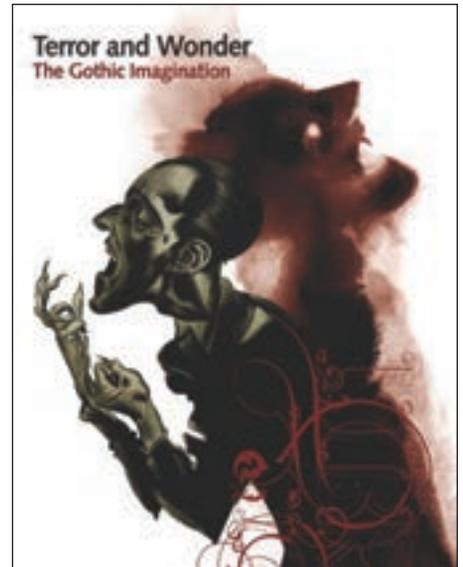
Terror and Wonder

The Gothic Imagination

The gothic imagination, that dark predilection for horrors and terrors, specters and sprites, occupies a prominent place in contemporary Western culture. First given fictional expression in Horace Walpole's *The Castle of Otranto* in 1764, the gothic mode has continued to haunt literature, fine art, music, film, and fashion ever since its heyday in Britain in the 1790s. *Terror and Wonder*, which accompanies a major exhibition at the British Library, is a collection of essays that trace the numerous meanings and manifestations of the Gothic across time, tracking its prominent shifts and mutations from its eighteenth-century origins, through the Victorian period, and into the present day.

Edited and introduced by Dale Townshend, and consisting of original contributions by Nick Groom, Angela Wright, Alexandra Warwick, Andrew Smith, Lucie Armitt, and Catherine Spooner, *Terror and Wonder* provides a compelling and comprehensive overview of the gothic imagination over the past 250 years.

Dale Townshend is a senior lecturer in gothic and romantic literature at the University of Stirling, Scotland. He is the coeditor, with Glennis Byron, of *The Gothic World* and, with Angela Wright, of *Ann Radcliffe, Romanticism and the Gothic*.



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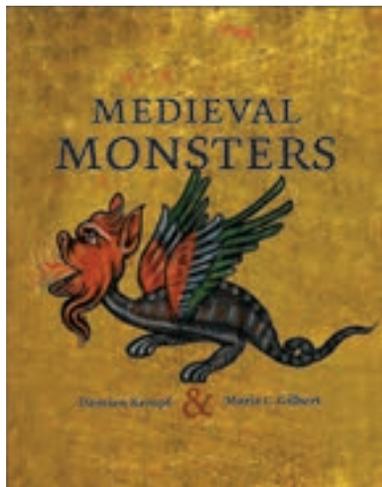
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Medieval Monsters

DAMIEN KEMPF and MARIA L. GILBERT

The medieval world was teeming with monsters—on the edges of manuscript pages, on the fringes of maps, not to mention crowding in from all sides of the known world. Believed to dwell in exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity, and wonder in equal measure. Powerfully captured in the illustrations that filled bestiaries, travel books, and even Bibles and devotional works, these misshapen brutes continue to delight audiences today with their vitality and humor.

Filled with satyrs, sea creatures,

griffins, dragons, and devils, *Medieval Monsters* is a cornucopia of illustrations from medieval manuscripts that are at once fascinating, grotesque, and amusing. This successor to the British Library's *Medieval Cats* and *Medieval Dogs* provides an accessible and informative guide to bewitching demons, blemmyae, cyclops, and multiheaded beasts of all sorts. Wondrous and terrifying full-color images show how strange creatures sparked artists' imaginations to incredible heights, while offering fascinating insights into the, medieval mind.

Damien Kempf is a medieval historian specializing in the study and interpretation of manuscripts. **Maria L. Gilbert** is a senior writer and editor at the J. Paul Getty Museum.

Medieval Women

DEIRDRE JACKSON

Our understanding of the lives and roles of medieval women has changed dramatically in recent years. Far from being background characters of the Middle Ages, women often wielded an influence beyond their expected station. Many women fortunate enough to receive an education became patrons of literature, particularly secular tales of adventure and romance. Some bold pioneers became writers themselves. Others commissioned, or had dedicated to them, the earliest historical chronicles, bestiaries, and treatises on healthcare and military prowess.

Medieval Women celebrates the importance that women across Europe assigned to reading and literature, and the many ways women advanced medieval culture. It reveals the influence of

great patrons like Eleanor of Castile, the English queen who employed two scribes and an illuminator in her personal workshop, and writers such as Hildegard of Bingen and Christine de Pizan, in addition to professional women who made their livings as scribes, artists, and librarians.

In this compelling book, generously illustrated with images from the British Library's unparalleled medieval manuscript collection, Deirdre Jackson explores both how such literary women were perceived by others, from churchmen and artists to relatives and servants, and how they saw themselves—as wives, mothers, women of learning, women of God, and members of a vibrant and volatile society.

Deirdre Jackson is a research associate on the Cambridge Illuminations project at the Fitzwilliam Museum.

Selected by **CHRISTINA HARDYMENT**

Pleasures of the Table

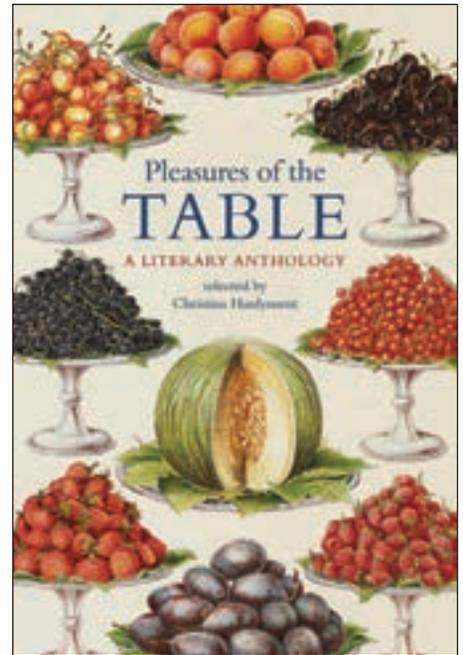
A Literary Anthology

Napoleon famously declared that an army marches on its stomach; every bit as true, however, is that great authors are often as keen to feed their stomachs as they are to feed their imaginations. Ranging far in time and place, this beautifully illustrated collection of food writing includes delectable scenes of cooking and feasting from novels and stories, poems that use food to tempt and seduce, and fine writing by and about great cooks.

Pleasures of the Table begins with examples of hospitality, ranging from Chaucer's convivial Franklin to Sir Walter Scott's bountiful breakfasts and dinner with Virginia Woolf's Mrs. Ramsey. Next comes eating to impress, featuring dazzling banquets from Flaubert to F. Scott Fitzgerald, plus some great fictional love feasts that leave absolutely no doubt that, in literature at least, food and love go together significantly better than love and marriage. Nostalgia comes to the fore in such classic food scenes as Rat and Mole picnicking, Edmund snacking on enchanted Turkish delight in Narnia, and a seaside lunch from Enid Blyton.

In addition to its literary delicacies, *Pleasures of the Table* serves up a smorgasbord of recipes taken from literature or beloved by authors, from Emily Dickinson's gingerbread to George Orwell's method for brewing the perfect cup of tea. Beautifully illustrated in full color, this exploration of literary deliciousness will amuse, surprise, and make the mouth water.

Christina Hardyment is the editor of *Pleasures of the Garden: A Literary Anthology* and the author of *Writing Britain: Wastelands to Wonderlands*.



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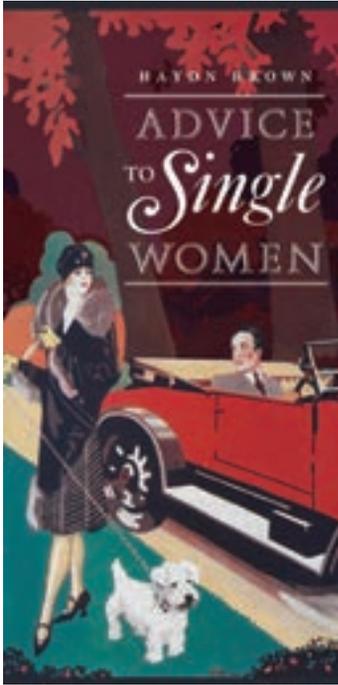
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HUMOR
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HAYDN BROWN

Advice to Single Women

Single women who have been industrious, and who have boldly carved out a career for themselves, can afford to snap their fingers at lost lovers, and thank the fate that at length designed them for a life of single success rather than the possible one of married misery.

Published in the last years of Queen Victoria's reign, this fascinating book provides unexpectedly sensible, remarkably modern guidance for Britain's unmarried women and girls. In the age of the idealized "New Woman," it encourages activity and even employment ("the more remunerative the better") as an alternative focus and acknowledges a new era of social change: "We may all some day think no more of the sex in bloomers giving high kicks at football than we do now of cycling skirts and golf-playing."

Advice to Single Women explores the perilous fashion for tight-lacing corsets and the dangers of contemporary cosmetics, in contrast to the benefits of healthy exercise and the emerging trend for practical dress. It weighs the merits of matrimony and the single life, with conclusions to surprise and cheer its readers. And for those still seeking to marry, the book offers a suggestion of Bridget Jones-style guile: "Appear as though you do not, but mind you do it sweetly."

Haydn Brown was a fellow of the Royal Society of Medicine and of the Obstetrical Society of London.



CLAIRE COCK-STARKEY

How to Skin a Lion

A Treasury of Outmoded Advice

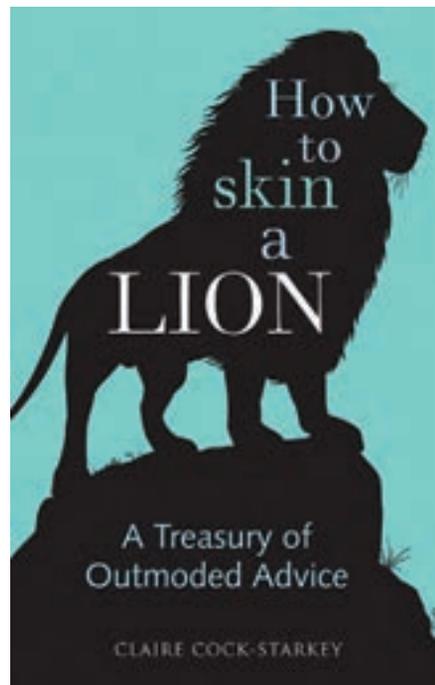
*To tell the age of any horse,
Inspect the lower jaw, of course.
The six front teeth the tale will tell,
And every doubt and fear dispel.*

Have you ever wondered how to pan for gold, train a falcon, or make a love potion? Could you smoke your own bacon or correctly address a Maharajah? If not, fear not—with this book, you will learn how to do all of these things and more.

How to Skin a Lion is a fascinating collection of miscellaneous historical advice, gathered from the magnificent archives of the British Library. Drawing on medieval manuscripts, Victorian manuals, and early twentieth-century self-help guides, this book uncovers an extraordinary range of advice dealing with everything from etiquette to apiculture, medicine to mechanics.

In *How to Skin a Lion*, readers will encounter a past devoid of modern conveniences, when navigating the social scene was fraught with perils, getting dinner might get you killed, and Google, alas, was nowhere to be found.

Claire Cock-Starkey was series editor for all seven editions of *Schott's Almanac*.



JUNE 160 p., 25 halftones 4¹/₂ x 7

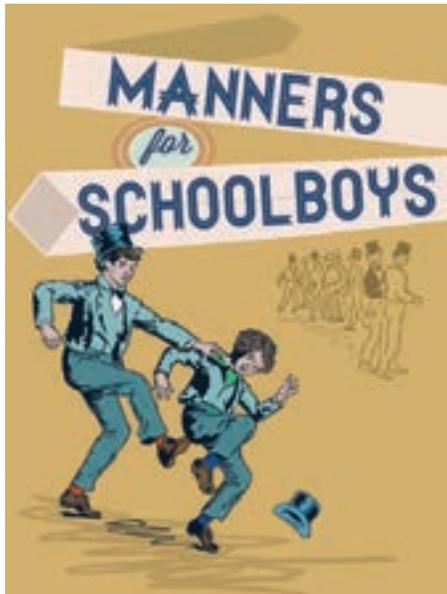
ISBN-13: 978-0-7123-5782-1

Cloth \$14.00

HUMOR

NSA

BRITISH
LIBRARY



APRIL 112 p. 4¹/₂ x 6
ISBN-13: 978-0-7123-5746-3
Cloth \$12.00
HUMOR
NSA

J. ROBINSON

Manners for Schoolboys

Think not that you have the right to be idle because you are young.

Of all things, beware of sullenness, melancholy, and ill-humoured silence.

Particularly avoid belching, biting, or cutting your nails, rubbing your teeth and picking your nose and ears in company.

Boys will be boys,” the saying goes—but, as this intriguing manual maintains, there is always room for improvement. First published in 1829, it offers forthright advice to young gentlemen in all situations, from encouraging family harmony (“On no account quarrel with your brothers and sisters.”) to good table manners and conduct at school. Packed with frank and funny observations on boys at work and play, it shows how to navigate the twin perils of “sheepish bashfulness and obtrusive boldness” and hold your own in company with confidence and style.

Timeless tips on tidiness, behavior, and self-knowledge combine with the social etiquette of two centuries ago in this entertaining and perceptive guide. *Manners for Schoolboys*, the latest in the British Library’s series of vintage reprints, will make an entertaining and amusing read for boys and men whose manners are less than impeccable—as well as anyone who has to be around them.

J. Robinson was master of the free school in the village of Bunny, England.



LORNA C. BECKETT

The Second I Saw You

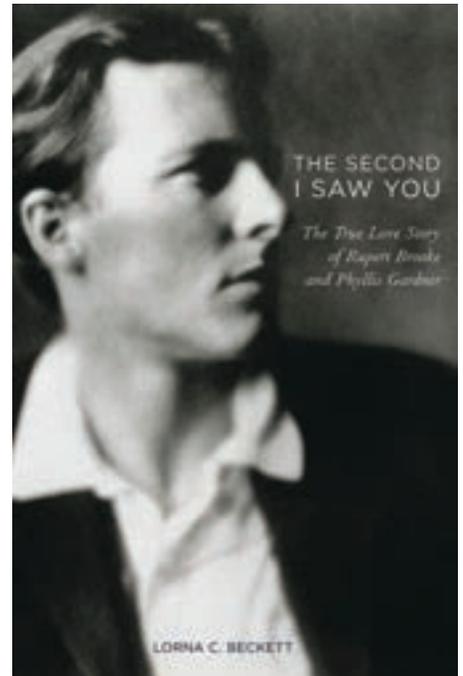
The True Love Story of Rupert Brooke and Phyllis Gardner

You are incredibly beautiful when you are naked and your wonderful hair is blowing about you. Fire runs through me, to think of it, you devil. I remember every inch of you lying there in that strange light.

A member of the generation of poets who both memorialized and fell victim to the First World War, Rupert Brooke, in his short life, was often as celebrated for his love affairs and his good looks (Virginia Woolf bragged about skinny-dipping with him in Cambridge) as for his accomplished poetry. In 2000, the British Library uncovered a cache of letters and a memoir documenting the previously unknown love affair between Brooke and Phyllis Gardner, a young art student and, as the letters reveal, the inspiration for Brooke's most intensely sensual poem, "Beauty and Beauty." Brooke and Gardner's story of love, conflict, and loss, expressed in spirited prose, makes these writings a fascinating glimpse into life on the eve of the First World War, as well as a powerful love story.

The Second I Saw You tells this couple's story for the first time. It gives a revealing insight into the life and personality of Brooke, still revered for poems such as "The Soldier" and "A Channel Passage," and uncovers the neglected story of Gardner, whose biography has been almost lost from history. *The Second I Saw You* tells their story largely in the couple's own words, allowing readers to experience this turbulent, passionate affair as directly as possible.

Lorna C. Beckett is chair of the Rupert Brooke Society.



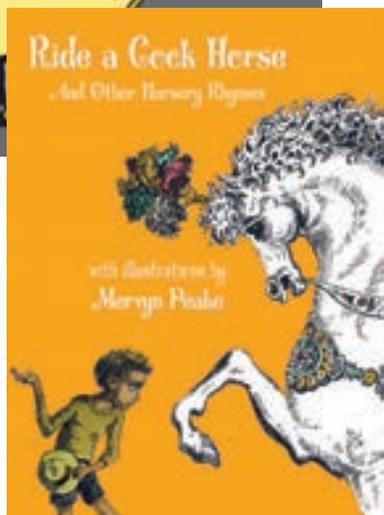
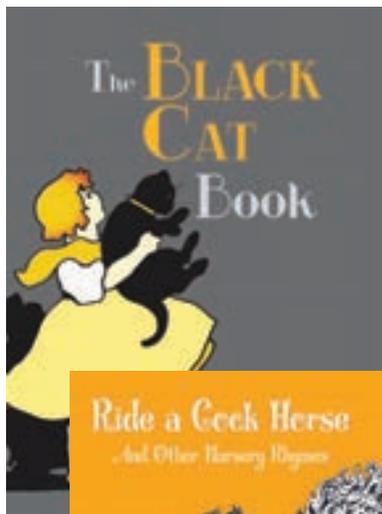
APRIL 216 p., 20 halftones 6 x 9¹/₄

ISBN-13: 978-0-7123-5792-0

Cloth \$25.00

BIOGRAPHY LITERATURE
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Two Children's Classics

The Black Cat Book

With Illustrations by Charles Robinson

Ride a Cock Horse and Other Nursery Rhymes

With Illustrations by Mervyn Peake

The Black Cat Book

WALTER COPELAND

MARCH 48 p., illustrated in halftones throughout 7 x 9¹/₂

ISBN-13: 978-0-7123-5737-1

Cloth \$12.00

CHILDREN'S
NSA

Ride a Cock Horse and Other Nursery Rhymes

MARCH 32 p., 14 color plates 7 x 9¹/₂

ISBN-13: 978-0-7123-5786-9

Paper \$12.00

CHILDREN'S
NSA

Walter Copeland's children's classic *The Black Cat Book*, first published in 1905, combines charming rhymes with beautiful illustrations of cats at play in a wealth of delightful scenes: shopping, throwing a Christmas party, learning to spell, and even wreaking havoc at bath time. Illustrator Charles Robinson is best known for his classic illustrations to fairy tales and other children's books, including Robert Louis Stevenson's *Child's Garden of Verses* and Frances Hodgson Burnett's *The Secret Garden*.

One of the most important British novelists of the late twentieth century, Mervyn Peake was also widely admired for his work as an artist and illustrator, including his work on *Grimm's Household Tales*, previously republished by the British Library. *Ride a Cock Horse and Other Nursery Rhymes* features a delightful selection of classic children's rhymes accompanied by his richly imaginative drawings.

Both of these classic children's books are being reissued for the first time by the British Library.

Walter Copeland was the pen name of Walter Jerrold (1879–1929), a writer, biographer, and newspaper editor best known for his travel writing, including *The Heart of London* and *London's By-ways*.



The Publication of Plays in Eighteenth-Century England

Playwrights, Publishers and the Market

JUDITH MILHOUS and ROBERT D. HUME

A great deal of bibliographic and historical scholarship has been devoted to English drama up to 1660, but after the Renaissance, scholarship grows scant: late seventeenth-century plays have received little such attention, and eighteenth-century plays hardly any. This groundbreaking study by two internationally renowned scholars in theater history asks fundamental questions that have often been previously ignored—Who published plays? What was the cost of publication, the risk, and the potential profit? What did single plays

cost, and what did play collections cost? How much market existed for used copies and at what prices? What did playwrights earn from publication, and how important was it to their income? What was the function of illustrations in published plays, and what can we learn from these illustrations?

This study, a significantly expanded version of the Panizzi Lectures delivered by the authors at the British Library in 2011, will become a vital work in the field, laying the groundwork for a generation of future scholarship.

Judith Milhous is the Lucille Lortel Distinguished Professor Emerita in Theatre at the Graduate Center of the City University of New York. Her publications include the two-volume coauthored history *Italian Opera in Late Eighteenth-Century London*. **Robert D. Hume** is the Evan Pugh Professor of English Literature at Penn State University. He is the author or editor of many works on English theater and opera, including, most recently, *Plays, Poems, and Miscellaneous Writings Associated with George Villiers, Second Duke of Buckingham*.

“This is an exceptional work of mature scholarship by two internationally distinguished senior specialists in the history of theatre. . . . What Milhous and Hume have done is to assemble more information and evidence on this subject than ever produced before and to bring illuminating critical analysis and order to this immense body of material.”

—Thomas Lockwood, University of Washington, Seattle

Panizzi Lectures

JUNE 416 p., 115 halftones 6³/₄ x 9¹/₂

ISBN-13: 978-0-7123-5773-9

Cloth \$85.00x

LITERATURE HISTORY
NSA



The St Cuthbert Gospel

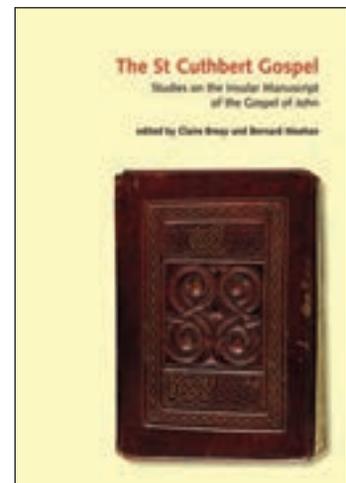
Studies on the Insular Manuscript of the Gospel of John

Edited by CLAIRE BREAY and BERNARD MEEHAN

The St. Cuthbert Gospel (formerly known as the Stonyhurst Gospel) is the earliest surviving intact European book, and thus one of the world's most historically important. Made in the late seventh century, the manuscript contains a copy of the Gospel of St. John in Latin. It was placed in the coffin of St. Cuthbert when he was reinterred at Lindisfarne in 698. Cuthbert's coffin was subsequently removed to Durham, where it was opened in September 1104 on the occasion of the translation of his remains, and the book was discovered

inside. The Gospel was acquired for the collection of the British Library in 2012 after a major fundraising campaign.

This new collection of essays is the most substantial study of the book since the 1960s. It includes scholarly pieces on Cuthbert in his historical context; the codicology, text, script, and medieval history of the manuscript; the structure and decoration of the binding; the other relics found in Cuthbert's coffin; and the post-medieval ownership of the book.



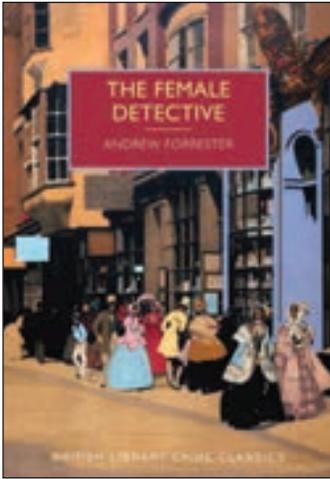
MAY 224 p. 6³/₄ x 9¹/₂

ISBN-13: 978-0-7123-5765-4

Cloth \$65.00x

HISTORY
NSA

Claire Breay is lead curator of medieval and earlier manuscripts at the British Library. **Bernard Meehan** is keeper of manuscripts at Trinity College, Dublin. His publications include *The Book of Kells*.



British Library Crime Classics

FEBRUARY 328 p. 5¹/₄ x 7¹/₂
ISBN-13: 978-0-7123-5759-3
Paper \$15.00

MYSTERY
NSA

Previous edition
ISBN-13: 978-0-7123-5878-1



Reissued

The Female Detective

ANDREW FORRESTER

In 1864, the British writer James Redding Ware, under the pseudonym Andrew Forrester, published *The Female Detective*, introducing readers to the first professional female detective character, Mrs. Gladden, and paving the way for more famous female detectives of the early twentieth century like Miss Marple and Nancy Drew.

Mrs. Gladden's deductive methods anticipate those of Sherlock Holmes, who would not appear for another twenty years—and like Holmes, she regards the regular constabulary with disdain. But her energetic and savvy approach to solving crimes is her greatest appeal, and the reappearance of the original

lady detective is sure to captivate a new generation of crime fiction fans.

In 2012, *The Female Detective* was made available to the general public for the first time since its original publication; the British Library is now reissuing this foundational crime novel as part of its Crime Classics series.

“An important contribution to our understanding of the development of the detective in fiction, *The Female Detective* also provides an insight into crime-fighting during the anxious 1860s.”
—*Times Literary Supplement*

“Striking. . . Intriguing reading for anyone interested in the history of crime fiction.”—*Weekly Standard*

Andrew Forrester is the pseudonym of James Redding Ware (1832–c.1909). During his early career, he wrote a number of detective stories, including *Secret Service, or, Recollections of a City Detective* and *Revelations of the Private Detective*.

Reannouncing

Tomás Saraceno

Cloud—Specific

Edited by MEREDITH MALONE and IGOR MARJANOVIĆ

With Contributions by Inés Katzenstein, Tomás Saraceno, and Denis Weaire



AVAILABLE 144 p., 43 color plates,
19 halftones 6¹/₂ x 9¹/₂

ISBN-13: 978-0-936316-35-2
Cloth \$30.00s/£21.00

ART

Drawing inspiration from clouds, bubbles, spiderwebs, and other natural structures, artist Tomás Saraceno creates visionary installations that capture the imagination and ask pointed questions about the sociopolitical conditions in which we live, as well as our capacity to change them. With essays by curator Meredith Malone, architectural historian Igor Marjanović, and art historian Inés Katzenstein—as well as a conversation between the artist and physicist Denis Weaire—this thought-provoking catalog approaches Saraceno's uniquely experimental, cross-disciplinary, and collaborative practice

from a variety of angles.

The work on display in *Tomás Saraceno: Cloud—Specific* includes pneumatic sculptures, modular environments, drawings, and a video, all conceived as part of an ongoing exploration into an *Air-Port-City/Cloud-City*, a floating city in the sky fueled by solar energy. Documenting the related exhibition at the Mildred Lane Kemper Art Museum and more broadly examining the artist's working process, this book is among the first to investigate Saraceno's work and its place at the intersection of art, architecture, engineering, and the natural sciences in a globalized world.

Meredith Malone is associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis and has written several exhibition catalogs, including *Chance Aesthetics*. **Igor Marjanović** is associate professor of architecture at Washington University in St. Louis and a principal, with Katerina Rüedi Ray, of ReadyMade Studio. Their most recent publication is *Marina City: Bertrand Goldberg's Urban Vision*.

MILDRED LANE KEMPER ART MUSEUM

VANESSA REMINGTON

Painting Paradise

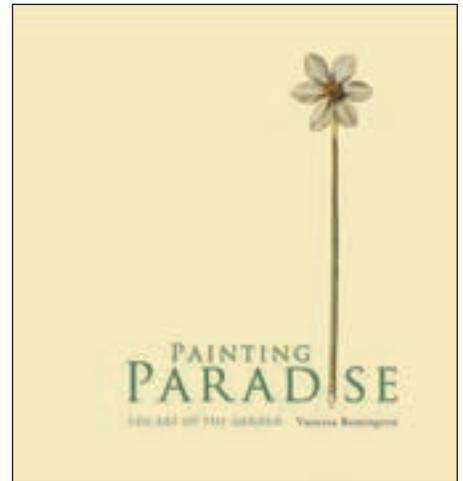
The Art of the Garden

The garden is of perennial interest to artists. Yet, as cultural attitudes toward the garden and how we enjoy it have changed, so too have the ways in which it has been represented in art. From a space for solitary communion with nature to the backdrop for a budding romance, and from a place for scientific study to the source of the foods we eat, *Painting Paradise* looks at why the garden has remained such a seductive artistic subject.

For centuries, gardens have prompted reflection on the relationship between nature and man. They have also been considered representations of the divine, as in Flemish master Jan Brueghel's famous *Adam and Eve in the Garden of Paradise*. Their ability to carry messages about their creator's status will be clear to all who have had the pleasure of walking the grounds of meticulously manicured palaces or stately homes, but they are also evocative of prevailing cultural values and a desire to better understand, classify, and collect elements of the natural world. By the sixteenth century, artists were also attempting to bring the garden indoors as a source of design elements in the decorative arts, from seventeenth-century Flemish Pergola tapestries to handcrafted flowers from the Russian House of Fabergé.

Tracing these and other themes that attracted the attention of artists from the fifteenth to the early twentieth century, *Painting Paradise* explores how these ideas came to be expressed in ways characteristic to a particular place and time, including works in both the Eastern and Western traditions. The curator of an accompanying exhibition opening at Buckingham Palace, Vanessa Remington has weeded through the Royal Collection to cultivate a selection of paintings, drawings, manuscripts, tapestries, and jewelry of exceptional value and extraordinary beauty. With more than three hundred color illustrations—including many treasures that have been previously unpublished—the book will be of great interest to artists, art and design historians, and all who find inspiration in the beauty of the garden.

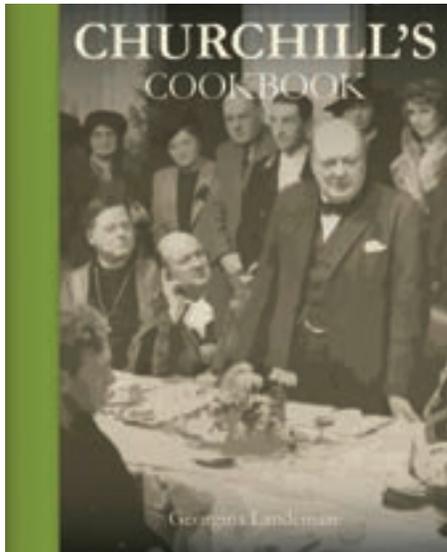
Vanessa Remington is Senior Curator of Paintings, Royal Collection Trust, and the author of several books highlighting the collection, including *Victorian Miniatures in the Collection of Her Majesty The Queen*.



MARCH 312 p., illustrated in color
throughout 10¹/₂ x 11¹/₂
ISBN-13: 978-1-909741-08-9
Paper \$75.00

ART
USCA





GEORGINA LANDEMARE

Churchill's Cookbook

With an Introduction by Phil Reed

"It is well to remember that the stomach governs the world."—Winston Churchill

"Mrs. Landemare's food is distinguished. She is an inspired intuitive cook."

—Clementine Churchill

Imperial War Museums

JUNE 176 p., 6 halftones, 12 line drawings
7 x 8³/₄

ISBN-13: 978-1-904897-73-6

Cloth \$20.00

COOKING HISTORY
USCA



Churchill's *Cookbook* provides fascinating insight into what the legendary prime minister ate during World War II, containing over three hundred delicious recipes created by his personal cook, Georgina Landemare. The celebrity cook of her day, Landemare specialized in creating sumptuous feasts for England's nobility. At the outbreak of the Second World War, however, she devoted her full-time services to the Churchill family, declaring "This will be my war work!" She worked for the prime minister throughout the war; she was up at dawn preparing his breakfast and remained steadfastly in the kitchen until after his last whiskey at night. On VE Night, Churchill told her that he could not have managed through the war without her.

With an introduction by Phil Reed, director of the Churchill War Rooms, *Churchill's Cookbook* marks the fiftieth anniversary of Churchill's death and the seventieth anniversary of VE Day. Covering mouth-watering cakes, biscuits, and puddings; healthy salads; and warming soups; this timely publication revives some forgotten British classics and reveals the food that sustained Churchill during his finest hours.

Georgina Landemare was Winston Churchill's personal cook at 10 Downing Street.



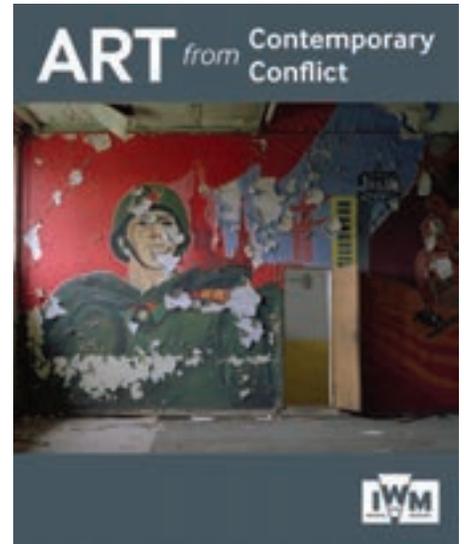
SARA BEVAN

Art from Contemporary Conflict

The Imperial War Museums (IWM) are widely recognized for its incomparable collection of twentieth-century British art, which is built around the extensive programs of war art that were created with government support during the First and Second World Wars. In the decades since, images from these artworks have become icons of British history and of the experience of war.

What is less well known is that the IWM has similarly striking holdings in contemporary art—and that those artworks reflect experiences of and responses to a wide range of recent and ongoing conflicts. Showcasing artwork created in response to fighting in Northern Ireland, the Falklands, Bosnia, Iraq, Afghanistan, and more, and featuring work by such prominent contemporary artists as Steve McQueen, Roderick Buchanan, and Langlands & Bell, this book reminds us that war continues to spur artists to creative reflection today.

Sara Bevan is art curator at the IWM.



Imperial War Museums

APRIL 64 p., 60 color plates 7 x 8³/₄

ISBN-13: 978-1-904897-74-3

Paper \$20.00

ART
USCA





Imperial War Museums

How to Keep Well in Wartime

Wise Eating in Wartime

As World War II progressed, British citizens began to suffer from increasingly strict and unreliable rations. Vegetable and fruit supplies were limited. White bread was nonexistent. Previously commonplace British staples like tea, butter, and milk were tightly controlled. The constant and severe alteration in diet eventually began dimming the nation's morale and health, resulting in a wave of media attempting to revive citizens' attitudes and lifestyles. The "how-to" renaissance arose in 1943 with the creation of popular books, pamphlets, and radio shows that prove to be as surprisingly useful today as they were during wartime.

One of these, *How to Keep Well in Wartime* offers practical advice on everything from eating and drinking, to exercise and good health, to coping with "sex problems" during the war. This candid and amusing book sets out the "simple safeguards, the common sense rules, and the good habits which we can make part and parcel of our everyday lives." Containing useful tips on how to maximize sleep, keep mind and body active, and choose healthy foods, it is sure to satisfy those seeking the nostalgic simplicity of the pre-fad diet age.

Similarly, *Wise Eating in Wartime* compiles fifteen talks broadcast by Dr. Charles Hill, the "Radio Doctor," as he was known to millions of listeners. These 1943 talks centered around wartime diets, covering everything from using rations to create ideal dishes to staying "tuned up to concert pitch" by making balanced, nutritious meals. From the parent feeding a family to a college student eating alone, everyone can still profit from Dr. Hill's cheerful and practical advice.

How to Keep Well in Wartime

MAY 64 p. 4¹/₂ x 6
ISBN-13: 978-1-904897-65-1
Cloth \$11.00
EUROPEAN HISTORY
USCA

Wise Eating in Wartime

MAY 64 p. 4¹/₂ x 6
ISBN-13: 978-1-904897-70-5
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HISTORY COOKING
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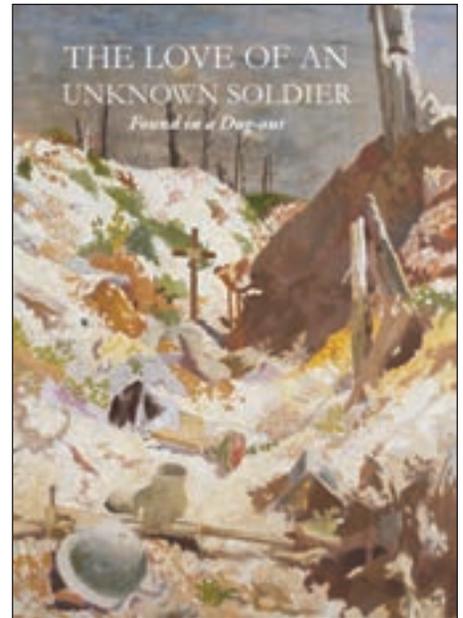
The Love of an Unknown Soldier

Found in a Dug-out

I think of you, as I shall think of you to the end, if the end comes. I do not want you less. I want you more perhaps, only not so selfishly. I realize that death does not finish all things. Love lives on. There are other worlds—there must be so many other worlds—in which I shall surely meet you if I miss you in this one. That I, so poor and human and puny, should be capable of this largeness of spirit, gives me confidence that God's scheme for us must be greater than we have guessed. He cannot be smaller than the souls He has created. You may not need me in this existence. We may have met too late to be much to each other. But I cannot think love is wasted.

The *Love of an Unknown Soldier* collects the intimate letters written by an anonymous World War I officer in Paris to his American love. Found by a young British soldier at the end of the war, the documents had been wedged in the wall of an abandoned gun dug-out, secreted away, and never mailed by the original author. There was no indication of the name or unit of the writer, presumed dead, nor did he mention the name of the girl he loved so dearly. Since tracing the letters' owner proved impossible, the young officer sent them to the publisher John Lane in an attempt to bring the letters to the attention of the American woman for whom the letters were written. The lady was never found, however, and the romantic soldier remains a mystery today.

First published in 1916, this touching correspondence provides a clear depiction of the emotional realities and devastation of war.



MARCH 96 p. 5 x 7

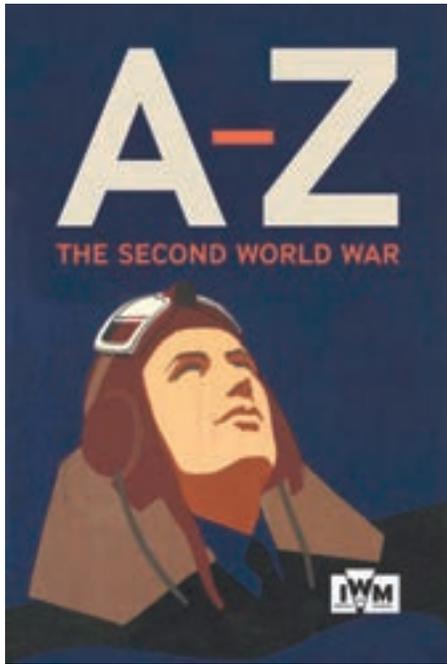
ISBN-13: 978-1-910065-45-7

Cloth \$14.95

HISTORY BIOGRAPHY

USCA





Imperial War Museums

JUNE 176 p. 6 x 8³/₄
ISBN-13: 978-1-904897-75-0
Cloth \$18.00
HISTORY
USCA



Edited by IMPERIAL WAR MUSEUM

The Second World War A-Z

T*he Second World War A-Z* is a succinct alphabetical guide to the massive collection of World War II-related materials housed in Imperial War Museums (IWM), bringing clarity to that infamous historical era.

From “Appeasement” to “Zero Hour,” from “Churchill” to the “Women’s Auxiliary Air Force,” this book provides an extensive yet bite-sized overview of the conflict. It explores key wartime personalities, battles, military tactics, and the role that posters, songs, and other propaganda played during the war.

This publication marks the seventieth anniversary of VE Day and the end of World War II, making it a timely and fascinating read, and an excellent companion to the recently published *The First World War A-Z*. Written by the expert staff of IWM and sprinkled with stories and firsthand accounts found in IWM’s collections, *The Second World War A-Z* is an indispensable guide to a time period that shaped the world we live in today.



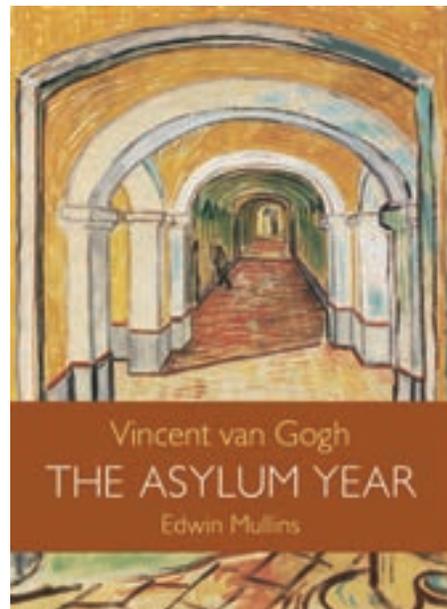
EDWIN MULLINS

Van Gogh: The Asylum Year

On May 8, 1889, Vincent van Gogh committed himself to the Saint Paul Asylum in Saint-Rémy, an isolated estate where he remained as a voluntary patient for a full year. Throughout this time, Van Gogh kept up a continuous correspondence with his brother Theo about his art, mental condition, hopes, and ambitions, along with his despair and sense of failure. His asylum year was Van Gogh's most raw and desperate period, yet also his most creative, producing nearly a masterpiece a day. He painted many of his most famous works at the asylum, such as *The Round of the Prisoners*, *Sorrowing Old Man*, and *Starry Night*.

In *Van Gogh: The Asylum Year*, Edwin Mullins offers a month-by-month account of that crucial penultimate chapter in Van Gogh's life. Mullins examines this period as a self-contained episode, unique within the history of Van Gogh's artistic genius. Containing an excellent variety of paintings and sketches from that year, correspondence with his brother, and extensive biographical and historical material, this book is a magnificent study of this most impassioned and prolific year.

Edwin Mullins is an author and broadcaster who has served as the art critic for the *Daily Telegraph* and *Sunday Telegraph*.



FEBRUARY 144 p., illustrated in color throughout 6³/₄ x 9¹/₂

ISBN-13: 978-1-910065-53-2

Paper \$30.00

ART BIOGRAPHY

USCA



JUDITH ARMSTRONG

War & Peace and Sonya

The Story of Sonya Tolstoy



MARCH 272 p., 27 halftones 5¹/₂ x 11¹/₂

ISBN-13: 978-1-910065-30-3

Paper \$25.95

FICTION
USCA

At eighteen years old, young Sofya Behrs, called Sonya by friends and family, married one of the greatest authors the world has ever known—Leo Tolstoy. Sixteen years his junior, Sonya spent a majority of her married life in confinement while pregnant and nursing, as she bore, raised, and educated thirteen children. At the same time, she toiled as Tolstoy’s copyist, editor, translator, and publisher, rewriting countless drafts of his timeless novels by hand. For forty-eight years, the Tolstoy family lived in a passionate and combative union, joined by love and literary drive, until the author deserted his wife abruptly in 1910, shortly before his death.

In “*War & Peace*” and *Sonya*, Judith Armstrong imagines Sonya’s underexplored story, describing the couple’s simultaneous devotion to and ambivalence about each other and their shared passion for great literature and creativity. Sonya was Tolstoy’s muse, model, and assistant. Though she shaped his books and raised his family, history has placed her squarely in her husband’s shadow. Only in recent years have the truth of their marriage, the extent of her writings, and her personality come to light. This fascinating fictional biography features original photographs from Sonya’s life and gives much-needed perspective on the true nature of this powerful matriarch.

Judith Armstrong taught Russian literature and culture at the University of Melbourne. She now writes reviews and articles for newspapers, magazines, and opera programs.



BERNARD HOWELL LEACH

A Potter in Japan

It would be a challenge to find a potter in the world more widely known and respected than Bernard Howell Leach. Though considered the father of British studio pottery, he is as famous in Japan as he is in Europe and the United States—not only as an artist and craftsman, but also as a philosopher.

Though born in Hong Kong, Leach spent his early life in Japan. He moved to England at the age of ten and attended art school in London, before returning to live in Japan from 1909 to 1920. During this crucial period of artistic discovery, Leach first established himself as a potter and a master of the raku style. He eventually moved back to England to hone his craft, before traveling throughout most of Europe and Asia for the remaining years of his life. *A Potter in Japan* is a collection of memoirs and diary entries from the time he returned to Japan to teach and travel in the early 1950s.

These accounts provide a unique opportunity to see the important Eastern influence on his craft and will appeal to lovers of ceramics and anyone with an interest in cultural interchange between East and West.

Bernard Howell Leach (1887–1979) was a British studio potter and art teacher. He founded Leach Pottery in St. Ives and taught some of the most celebrated ceramicists of the twentieth century.



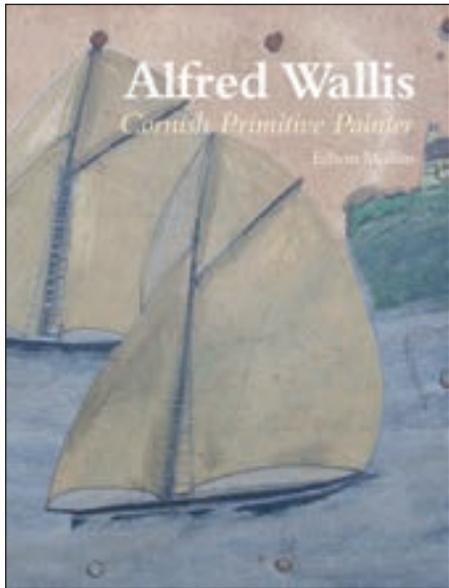
JUNE 300 p. 5³/₄ x 8¹/₄

ISBN-13: 978-1-910065-17-4

Cloth \$35.00

ART MEMOIR
USCA





FEBRUARY 124 p., 95 color plates 8¹/₂ x 11

ISBN-13: 978-1-906509-89-7

Paper \$25.95

ART
USCA

EDWIN MULLINS

Alfred Wallis

Cornish Primitive Painter

Alfred Wallis (1855–1942) was a semiliterate Cornish fisherman who was nearly deaf and in fragile mental health. Yet when he took up painting at the age of seventy, with no prior instruction, he quickly made a name for himself. He attracted a number of distinguished patrons and collectors, who grew to prize his paintings, even though he sold them for only a few pence to anyone who wanted them. Wallis mostly worked on oddly shaped scraps of cardboard, given to him by the local grocer, and he covered them in ship's paint, a medium he knew well from his fishing days. Using very few colors, he depicted the sea, boats, and other aspects of life as a fisherman, images that let him celebrate his memories.

This book presents the story of Wallis's life and work alongside beautiful full-color reproductions of nearly one hundred of his paintings. Rounding out the volume are transcripts of Wallis's own anecdotes, recorded by his doctor, which bring Wallis's artistic idiosyncrasies to life.

Edwin Mullins is an author and broadcaster who has served as the art critic for the *Daily Telegraph* and *Sunday Telegraph*.



Now in Paperback

RICHARD ORMOND

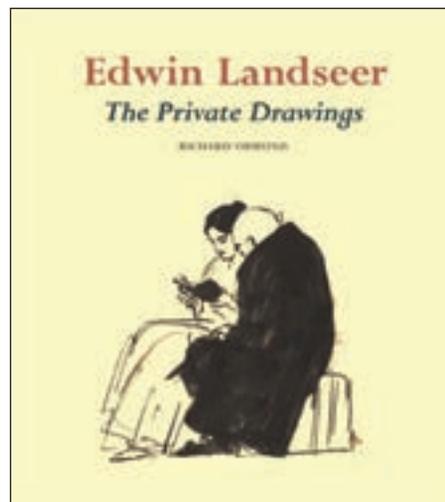
Edwin Landseer

The Private Drawings

Victorian painter Edwin Landseer (1802–73) was the foremost animal painter of his day, not to mention Queen Victoria’s favorite. He made his name with *The Monarch of the Glen*, a stunning portrait of a majestic stag that remains beloved today, as does his other best-known creation: the bronze lions that keep watch at the foot of Nelson’s Column in Trafalgar Square.

But Landseer had a more private side as well, and this book offers contemporary readers an unprecedented look at that little-known aspect of his genius. Presenting one hundred and fifty full-color images of Landseer’s “off-duty” drawings, the book offers a surprising and intriguing counterpoint to the grandeur of the artist’s familiar masterpieces. Working in pen and wash, Landseer sketched these playful, even subversive pieces in his off hours, while staying at the homes of his patrons or on extended holidays in the Scottish Highlands. The resulting artworks reflect that holiday air of freedom from responsibility. Brought together in this beautiful new collection, they will charm art lovers, while substantially broadening our image of Landseer and his achievement.

Richard Ormond is an independent art historian.



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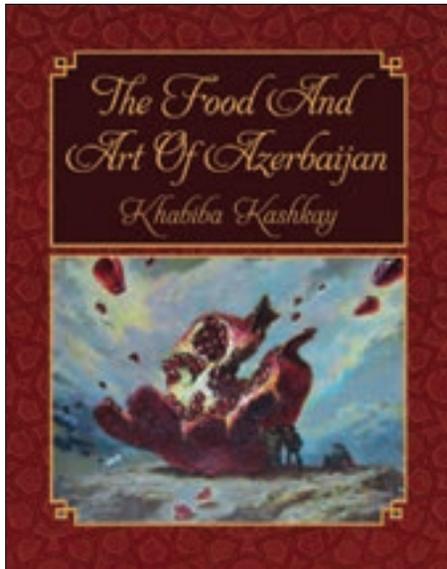
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 COOKING ART
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KHABIBA KASHKAY

The Food and Art of Azerbaijan

This appealing cookbook gathers over two hundred tried-and-true recipes from Azerbaijan, an underappreciated culinary region many Westerners have yet to experience. An excellent preparatory read for the 2015 European Games to be held in Azerbaijan's capital of Baku, *The Food and Art of Azerbaijan* is the quintessential culinary guide to the region.

Azeri food is Turkish in origin, and this book of family-style recipes includes delectable Azeri national dishes featuring all the traditional elements: meats and fish, such as chicken, mutton, and sturgeon; main vegetables of eggplants, sweet peppers, and squashes; and fragrant herbs like anise, dill, and saffron. Khabiba Kashkay's favorite pickles and marinades are also featured, offering simple Azeri adaptations of American dishes as well.

The Food and Art of Azerbaijan is helpfully arranged by season, and a tantalizing photograph accompanies every recipe. At the beginning of each seasonal section, Kashkay introduces the cuisine with a personal essay about her country and a showcase of twentieth-century Azeri art. Together, these elements form a visual culinary journey to a land previously unexplored by Western chefs and tastemakers.

Khabiba Kashkay is an author based in Azerbaijan and Russia.

Small Walnut Rolled Pastry—*Miutekke*

Ingredients

250 g sour cream
 3 cups flour
 1 egg yolk
 1/3 teaspoon carbonate
 1 teaspoon vinegar
 Vanilla, enough to cover the tip of a knife
 1 cup shelled walnuts
 1 cup granulated sugar
 A pinch of salt

Method

- ◆ Beat the sour cream with the egg yolk, add the vanilla, mix the carbonate with vinegar and pour it into the sour cream, add flour and knead the dough.
- ◆ Run the nuts through a meat grinder and mix with granulated sugar.
- ◆ Roll the dough out thinly and cut up into triangles. Put a spoon of stuffing on the base of each triangle and roll it up to the upper corner.
- ◆ Bake for 15–20 minutes at 180°C.

REAR ADMIRAL C. H. LAYMAN

The *Wager* Disaster

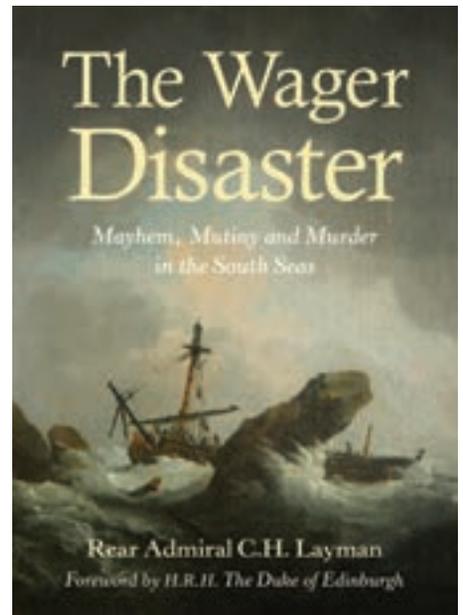
Mayhem, Mutiny and Murder in the South Seas

In 1741, the British warship HMS *Wager* crashed on the shore of an uninhabited island off the coast of Chilean Patagonia. One hundred and forty men reached land. Only thirty-six made it back home. *The "Wager" Disaster* is the extraordinary story of human endurance and the perseverance of those soldiers in the face of unthinkable adversity.

Britain and Spain were at war, and the *Wager* was part of a small British squadron sent to extend the battle to their Spanish possessions in the South Seas. Unfortunately, there were no accurate charts of the west coast of South America, and much of the navigation was determined by guesswork. Vicious hurricane-force winds wrecked the *Wager*, separating it from the squadron. Starvation, exhaustion, hypothermia, and drowning quickly claimed most of the soldiers who survived the wreck. The rest rose up against the unpopular captain and set off in an open boat with no chart, resulting in one of the greatest survival voyages as the castaways made their way 2,500 nautical miles back to Britain.

Drawing on the firsthand accounts of the survivors, *The "Wager" Disaster* tells the compelling story of a dramatic fight for survival under extreme conditions.

Rear Admiral C. H. Layman spent many years in the Royal Navy, during which he commanded five ships, including the aircraft carrier HMS *Invincible*.



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HISTORY

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MAY 96 p., 40 color plates 8 x 9³/₄

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HISTORY

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Wellington Honoured

The Great Duke's Medals and Decorations

Arthur Wellesley, first Duke of Wellington (1769–1852), is one of the most honored and decorated military commanders in Britain's long history. *Wellington Honoured* offers an outstanding illustrated guide to every medal the Great Duke was awarded by Britain and other countries during his lifetime.

This collection was first commissioned and printed privately under the supervision of an anonymous aide de camp and assistant military secretary in the mid-nineteenth century. *Wellington Honoured* is an updated version of that original book, *The Orders, Batons and Medals Conferred on His Grace The Duke of Wellington*. Included are reproductions of forty chromolithographs showing

the prestigious accolades that Europe's grateful allies presented to the duke after Napoleon's defeat, as well as some of the highest honours bestowed on the Duke, such as Britain's Most Noble Order of the Garter, Imperial Russia's Military Order of St. George, Spain's Order of the Golden Fleece and of Merit, and The Royal Sicilian Military Order of St. Ferdinand.

A companion to *Wellington Portrayed*, this gorgeous book will commemorate the two-hundredth anniversary of the Battle of Waterloo, Wellington's famous victory over Napoleon, making it a fine gift for any military history or medal aficionado.



Another Figure in the Landscape

FRED CUMING

With an Introduction by Richard Holmes



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9 x 11

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ART

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Sensitive, thoughtful, poetic, inspirational—these are the words that come to mind when one considers the work of renowned English painter Fred Cuming. One of the most admired landscape artists of the present day, Cuming is particularly respected for his powerful ability to capture atmosphere and sense of place, as well as his observations and depictions of light. In *Another Figure in the Landscape*, Cuming explains his artistic motivation, his struggles and accomplishments, and his unique working methods. Visual intelli-

gence, observation, color, subjects, and sites are all discussed as he explains in detail the power of paint, artistic influences, and sources of inspiration.

A senior Royal Academician with the Royal Academy of Arts, Cuming has had an artistic career spanning over sixty years and has produced over five thousand paintings. This book, written by the artist himself and with an introduction by Richard Holmes, is an intriguing insight into the mind and methods one of England's leading contemporary landscape artists.

Fred Cuming is a senior Royal Academician and one of England's best-loved contemporary landscape painters.

Changing Women's Lives

A Biography of Dame Rosemary Murray

ALISON WILSON

With a Foreword by HRH Prince Philip, Duke of Edinburgh

Changing Women's Lives is the first truly comprehensive biography of Dame Rosemary Murray (1913–2004), one of England's earliest and most impressive female scientists. Murray was one of the first women at Oxford to achieve a PhD in chemistry, before beginning her academic career as a lecturer at Royal Holloway College. After the start of World War II, Murray struck out on a new leadership path by enlisting in the Women's Royal Naval Service, where she served from 1942 to 1946, reaching the rank of Chief Officer. After the war, Murray taught chemistry at the University of Cambridge, where she became interested in women's education after witnessing a long battle over wom-

en's rights to university degrees. She poured her energy into New Hall, now aptly named Murray Edwards College, where she taught and became president before eventually moving on to become the first female vice-chancellor of Cambridge.

Incorporating extensive interviews that Alison Wilson conducted with Murray, *Changing Women's Lives* is a powerful and inspiring look at one woman's struggle for gender equality in England's educational system. With a foreword by HRH Prince Philip, Duke of Edinburgh, *Changing Women's Lives* provides a fascinating look at one of the twentieth century's most influential chemists and educators.

Alison Wilson was librarian of Murray Edwards College, formerly known as New Hall, University of Cambridge, from 1993 to 2010.

The Eduard Josef Gübelin Story

The Art and Science of Gems

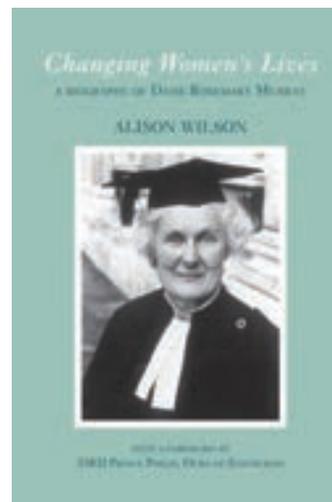
THE GÜBELIN FOUNDATION

One of the world's leading experts on gemstones and photomicrography, Eduard Josef Gübelin (1913–2005) acquired an outstanding international reputation from his collection of precious stones and his scientific contributions. His lifelong study of inclusions in gemstones dramatically altered the field of gemology forever and laid the foundation for the microscopic identification of many new types of gemstones. In addition to his scientific work, Gübe-

lin also amassed a remarkable collection of gemstones, which was bought by the Gemological Institute of America, and he spent his life as a keenly active participant in art and film.

Written by several of his family members, *The Eduard Josef Gübelin Story* delves deeply into Gübelin's life story and explores how his early years laid the foundation for his extraordinary gemologist career, his research, and his legacy.

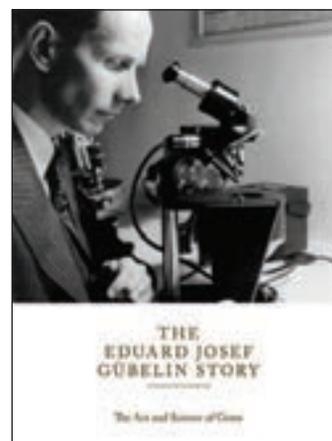
The Gübelin Foundation is a group committed to exploring the science of gemology and to spreading accurate and relevant knowledge on gemstones.



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The Eduard Josef Gübelin Story

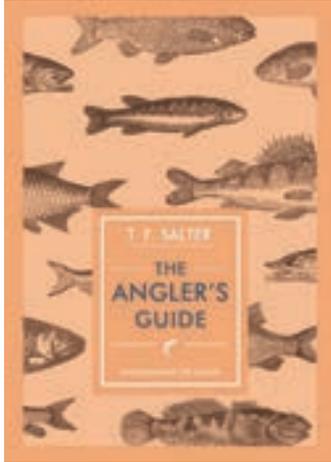
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The Angler's Guide

T. F. SALTER

First published in 1816, T. F. Salter's *The Angler's Guide* is a complete practical manual on fishing. Salter was a reliable authority on angling, with more than forty years of experience on the subject. Published as a facsimile of the original edition, *The Angler's Guide* is the sixth volume in Unicorn's In Arcadia Series, which returns to print beau-

tiful yet forgotten books about Britain's natural world. This charming edition is embellished with illustrations of twenty wood engravings and heaps of practical advice. This restored handbook stands the test of time and will be enjoyed by new generations of hopeful anglers and nostalgia seekers.

T. F. Salter was an expert on the art of fishing.

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Long Live South Bank

Edited by ELLEN PARNAVELAS

In March 2013, the South Bank Center revealed designs for a massive redevelopment to turn the iconic South Bank Undercroft skate park into retail units and build a replacement park downriver. However, the Undercroft is a treasured space—it's considered the birthplace of British skateboarding. A haven for skateboarders, BMX riders, and graffiti artists for the past forty years, it is the oldest recognized and still-extant skateboarding space in the world. Long Live South

Bank, the grassroots campaign fighting this redevelopment, is dedicated to protecting the Undercroft in its current form and spreading awareness about its irreplaceable historical value, unique architecture, and thriving community. In *Long Live South Bank*, Ellen Parnavelas celebrates this globally renowned street space and offers a much-needed survey of the vital culture and community that has evolved there over the years.

Ellen Parnavelas is an author and editor based in London.

Edited by **INA CONZEN** and the
STAATSGALERIE STUTTGART

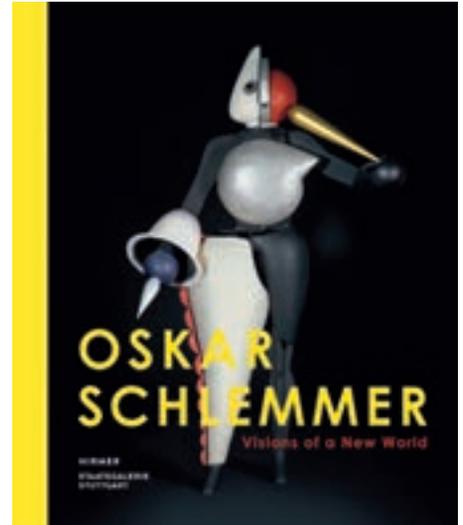
Oskar Schlemmer

Visions of a New World

Oskar Schlemmer (1888–1943) was one of the most versatile artists of the twentieth century. A member of the Bauhaus, Schlemmer created highly original works not only as a sculptor, draftsman, and graphic artist, but also as a stage designer, author, and creator of stunning dance works. Together, his projects articulated his vision of the “new” man, living in functional architecture, thinking and acting clearly in a modern age that would never again succumb to the chaos of war.

This beautifully illustrated catalog accompanies the first comprehensive Schlemmer retrospective exhibition in nearly forty years. It presents more than 250 works—including the seven original costumes of Schlemmer’s epochal *Triadisches Ballett*—together with rare documents from the period. Essays draw important connections between all-encompassing efforts at reform and the work of the Bauhaus and discuss Schlemmer’s unsuccessful attempts to reconcile his “apolitical” art with Nazi ideas of state-controlled art. A landmark publication, *Oskar Schlemmer: Visions of a New World* makes a case not only for the artist’s continuing importance, but for the value of his lofty ethical goals for art as well.

Ina Conzen is a curator and deputy scientific director at the Staatsgalerie Stuttgart. Built by James Stirling, the **Staatsgalerie Stuttgart** focuses on twentieth-century art and is one of the most-visited museums in Germany.



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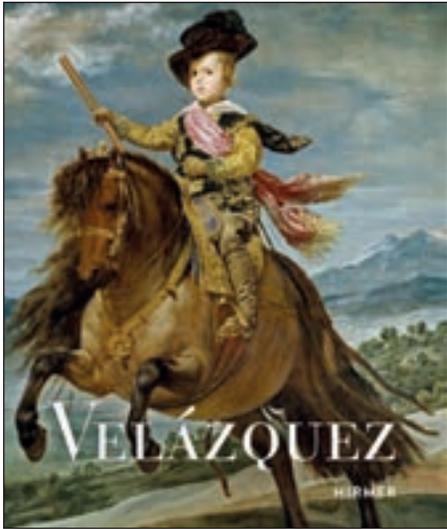
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Edited by SYLVIA FERINO and SABINE HAAG

Velázquez

Few artists are as well-known and admired as the Spanish painter Diego Velázquez (1599–1660). His many portraits—the majority of them created in his role as court painter to King Philip IV of Spain—remain striking today, their beauty matched only by their remarkable psychological acuity. Velázquez painted people not as types, but as individuals, and that approach, combined with his skill, made his work both unique and absorbing.

This volume highlights one aspect of the Golden Age painter's vast output: a group of masterly children's portraits from the high-profile collection of the Kunsthistorisches Museum in Vienna. Beautiful reproductions of the paintings are accompanied by essays by renowned specialists that set his achievement in context and reveal his development as a painter.

Sylvia Ferino is director of the Picture Gallery of the Kunsthistorisches Museum in Vienna, where **Sabine Haag** is general director.

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DIEGO VELÁZQUEZ, DON BALASAR CARLOS WITH A DWARF, 1632. © MUSEUM OF FINE ARTS, BOSTON



DIEGO VELÁZQUEZ, THE ROKEBY VENUS, 1647-51. © THE NATIONAL GALLERY, LONDON

HIRMER

214 Hirmer Publishers

Edited by JoANNE NORTHRUP

Late Harvest

Late *Harvest* is characterized by unusual—and unforgettable—juxtapositions: contemporary art created with taxidermy sits alongside historically significant wildlife paintings. The result highlights intriguing parallels and startling aesthetic contrasts while simultaneously confirming and subverting viewers' preconception of the place of animals in culture.

The volume presents more than one hundred images from the brilliantly creative exhibition of the same name, which was successfully mounted by the Nevada Museum of Art. It features such well-known contemporary artists as Richard Ansdell, Berlinde De Bruyckere, François Furet, Wilhelm Kuhnert, Polly Morgan, John Newsom, David Shrigley, and Joseph Wolf, among others. No lover of contemporary art or wildlife enthusiast should miss it. The exceptional design of *Late Harvest*, which presents the book as object, was done by California-based designer Brad Bartlett.

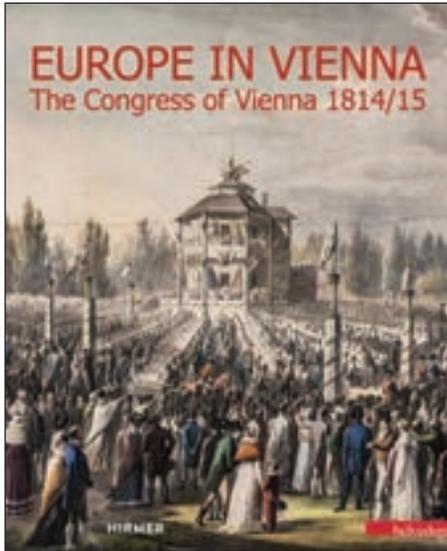
JoAnne Northrup is director of contemporary art initiatives at the Nevada Museum of Art.



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THOMAS LAWRENCE, CLEMENS, LOTMAR WENZEL FÜRST METTERNICH, CA. 1814

Edited by AGNES HUSSLEIN-ARCO

Europe in Vienna

The Congress of Vienna 1814/15

From September 1814 to June 1815, Vienna was the undisputed center of Europe. As the Congress of Vienna convened, the city saw an unprecedented gathering of crowned heads and their ambassadors. Among them were a tsar, an emperor, and no fewer than five kings as the leaders of Europe attempted to remake the continent in the wake of the Napoleonic wars. In total, two hundred European countries came together to discuss the future of the continent. And while the diplomats worked during the day, in the evening, Viennese society blossomed: there were balls, parties, sleigh rides, receptions, theatrical performances, musical events, and much more. Vienna was suddenly the heart not just of European diplomacy, but of European social life as well.

This book draws on an astonishing trove of documents, including historical images and paintings, to recreate the atmosphere of the Congress of Vienna. The incredible images and documents are supported by essays that shed light on the political, cultural, and social aspects of the gathering. The resulting volume not only takes readers to an unforgettable moment in the past, but also highlights the continuing effects of this historic gathering for Europe and the entire world.

Agnes Husslein-Arco is an art historian and director of the Belvedere Gallery in Vienna.



JOHANN PETER KRAFFT, ENTRY OF EMPEROR FRANZ II INTO VIENNA ON JUNE 16, 1814
AFTER THE PEACE OF PARIS, BEFORE 1824. © BELVEDERE, VIENNA

HIRMER

JOHN KENNEDY

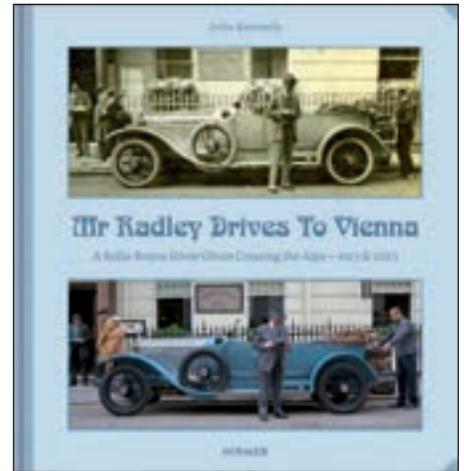
Mr. Radley Drives to Vienna

A Rolls-Royce Silver Ghost Crossing the Alps—1913 & 2013

Have you ever dreamed of taking a road trip in a Rolls-Royce? Although that dream is out of reach for most of us, with this book, you almost can—and with an enchanting twist. John Kennedy's book is built around an album of photographs that were taken in May and June 1913 as famed English aviator James Radley drove his Rolls-Royce Silver Ghost from London to Vienna as part of the famous *Österreichische Alpenfahrt*, a grueling route that required drivers to traverse 1,650 miles—and nineteen mountain passes—in a mere seven days.

Remarkably, both the car and the photo album survived, which allowed photographer John Kennedy to recreate the entire journey a century later—and retake the photographs in the identical locations. The resulting book is truly unique: a record of time and change, of mountainous beauty and motoring enthusiasm, and, of course, of the never-ending allure of a Rolls-Royce.

John Kennedy lives part of the year in Britain and part in New Zealand, but wherever he is, he's sure to be driving antique cars.



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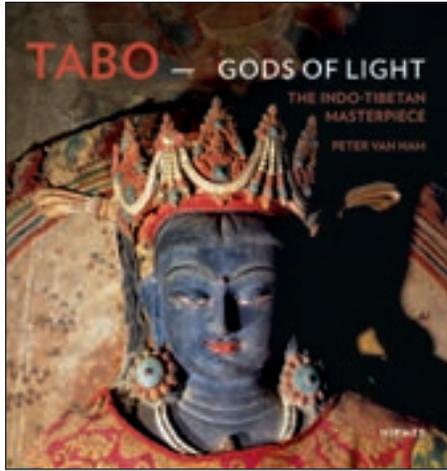
1913: WATERFALL ON PASSO AMPOLO ROAD, AUSTRIA



2013: ALL THE MOUNTAIN PASSES WERE CLIMBED ONCE AGAIN

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PETER VAN HAM

Tabo—Gods of Light

The Indo-Tibetan Masterpiece

More than a thousand years old, the monastery complex of Tabo in the north-Indian region of the Himalayas is the oldest temple complex in the Tibetan cultural area to have been preserved in its original state. Its main temple, the Temple of the Enlightened Gods, is a unique expression of Tibetan culture and architecture, while its halls form a horizontal walkable mandala. In addition, the monastery holds a wealth of exquisitely preserved artworks, including sculptures and paintings.

For this book, the Archaeological Survey of India allowed Peter van Ham unprecedented access to this otherwise forbidden place. The result is a stunning visual account of the outstanding beauty and history contained within the monastery. A concise text accompanies the images, bringing in the latest research on the sanctuary of Tabo, making this volume an absolute must-have for art historians, travelers, and anyone else who has been captivated by the history and culture of Tibet.

Peter van Ham is a Frankfurt-based author and photographer who has been researching Himalayan culture for nearly thirty years, documenting it in a dozen books to date.



SCULPTURAL MANDALA WITHIN THE TABO SANCTUARY. © PHOTOGRAPHY: PETER VAN HAM



THE TABO MONASTERY. © PHOTOGRAPHY: PETER VAN HAM

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Maurice Weiss

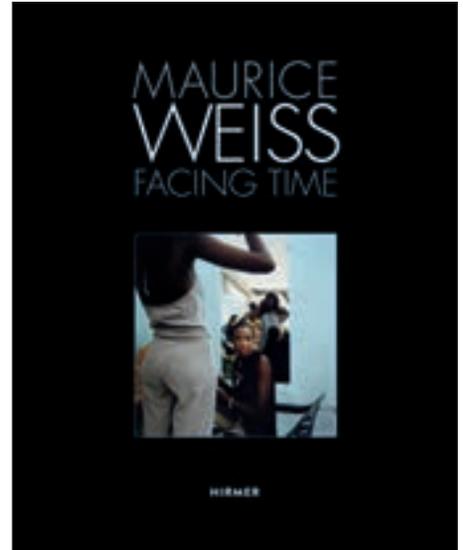
Facing Time

With an Introduction by Alexander Smolczyk

Born in Perpignan, in the south of France, in 1964, Maurice Weiss is one of the most successful and acclaimed photographers and photojournalists of our time. During his twenty-five-year career, his images have helped shape the way we see major historical moments, from the fall of the Berlin Wall to the Arab Spring. His portraiture, meanwhile, ranges just as widely, from the rich, famous, and powerful to those on the margins of society. Regardless of who he portrays, a Maurice Weiss photograph is ultimately built on his deep rapport with his subjects, a connection that gives his photographs and photo essays a remarkable warmth, rare in contemporary photography.

This book gathers iconic images from throughout Weiss's career, including work done in Berlin, Beijing, Cairo, and Russia and published in such international outlets as *Der Spiegel*, *Libération*, and *Amnesty Journal*. Together the images stand as a testament to a lifetime of capturing history as it happens.

Jürgen B. Tesch is an independent art publisher. Since 2007, he has copublished the series Edition Jürgen B. Tesch with Hirmer Publishers.



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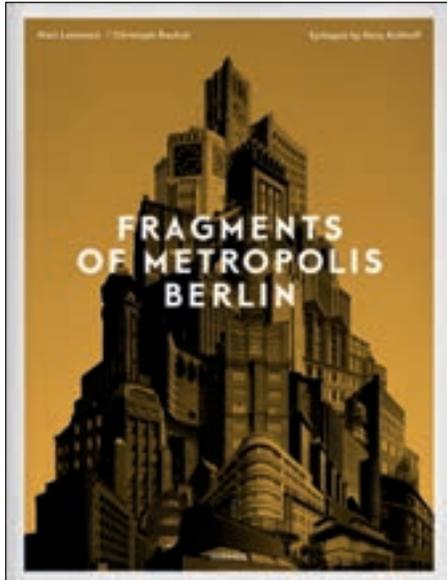
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PHOTOGRAPHY

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HIRMER



Edited by **CHRISTOPH RAUHUT**

Fragments of Metropolis

Berlin

With Photographs by *Niels Lehmann* and an Epilogue by *Hans Kollhoff*

This stunning volume presents the result of a major undertaking by photographer Niels Lehmann and researcher Christoph Rauhut: to document all the remaining expressionist buildings in Berlin. Expressionism powerfully heralded the onset of the twenties, and nowhere was it more important or powerful than in Berlin. The buildings that remain demonstrate great creativity with form and skillful use of light, color, and material, highlighting verticality and drama—the essence of the modern metropolis.

Lehmann's new photographs are here set alongside drawings, an illustrated index of buildings, and maps that help the reader group the buildings by area. Simultaneously a celebration of a lost period and a reminder of the riches it has left to us, *Fragments of Metropolis* is a stunning achievement of historical and artistic preservation.

Christoph Rauhut is a research assistant at the Institute of Historic Building Research at the ETH Zurich. With Niels Lehmann, he is the author of *Modernism London Style*, also published by Hirmer Publishers.

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ARCHITECTURE PHOTOGRAPHY
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BERLIN, MARIA-MAGDALENE-KIRCHE (CHURCH), ARCHITECT: FELIX STURM. © PHOTOGRAPHY: NIELS LEHMANN



BERLIN, ULLSTEIN BUILDING, ARCHITECT: EUGEN SCHMOHL. © PHOTOGRAPHY: NIELS LEHMANN

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Edited by **PETRA GILOY-HIRTZ**

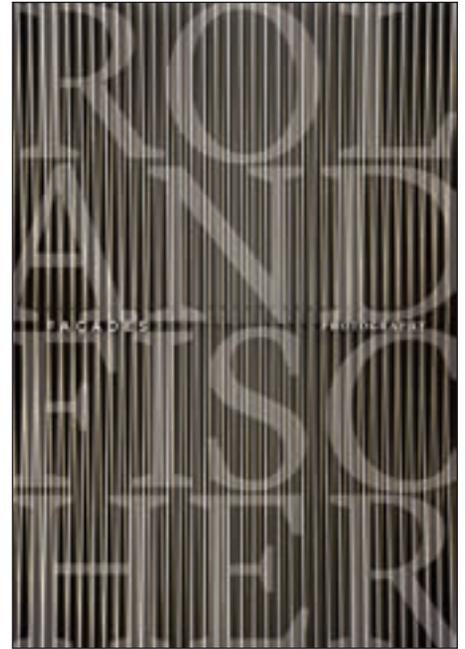
Roland Fischer

Façades

Roland Fischer's *Façades* are spectacular photographic creations that together offer a visual vocabulary and anthology of international architecture from around the globe. Since the 1990s, Fischer has been taking photographs of the exteriors of prominent buildings—such as banks, corporate headquarters, and museums—in the major cities of the world, including Beijing, Tokyo, Shanghai, Hong Kong, Toronto, Boston, New York, Chicago, and Los Angeles. But his images are far from straightforward representations of the buildings: in Fischer's hands, their facades are transformed into something different: pictures that resemble nothing so much as abstract paintings.

This book gathers one hundred of Fischer's images, and the result is an unforgettable artistic inventory of the world's metropolises, as captured and presented by a unique artistic sensibility.

Petra Giloy-Hirtz is a freelance curator and the author or editor of a number of books on contemporary artists.



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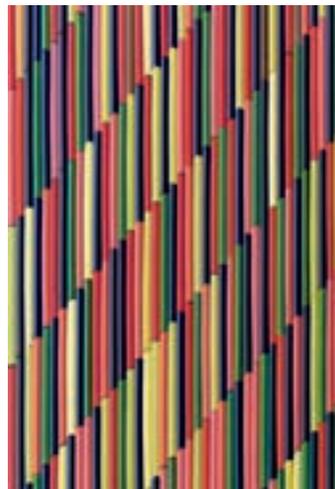
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ROLAND FISCHER, MUSEUM, MUNICH, 2010



ROLAND FISCHER, KITAMAGOME, TOKYO, 2014

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ART
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Hagenbund

A European Network of Modernism 1900 to 1938

Edited by AGNES HUSSLEIN-ARCO

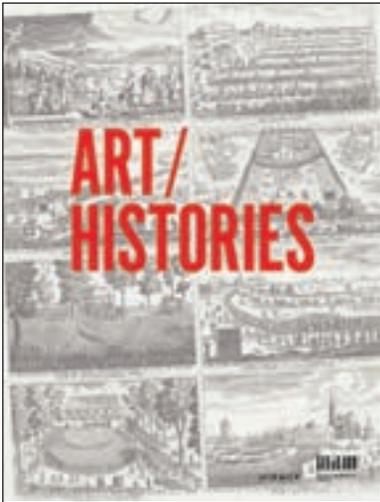
The Viennese artists' association Hagenbund played a crucial role in the artistic scene of not only Vienna but of Central Europe in general. Active from 1900 to 1938, the group united several different art movements under its umbrella and helped to introduce a new creative dynamic at a time when the Vienna Secession was slowly losing its impact. In that context, the liberal political and artistic attitude of the Hagenbund membership was revolutionary. The Hagenbund counted more

than 250 members, among them Georg Merkel, Oskar Laske, Carry Hauser, Otto Rudolf Schatz, Emil Strecker, and Fritz Schwarz-Waldegg.

This volume traces the history of the Hagenbund and its influence, offering the first sustained analysis of the group in an art-historical context. Packed with more than three hundred color images, it will be the standard work on the Hagenbund for decades to come.

Agnes Husslein-Arco is an art historian and director of the Belvedere Gallery in Vienna.

HIRMER



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ART
NAJ

Art/Histories

Edited by the MUSEUM DER MODERNE SALZBURG and SABINE BREITWIESER

History is constructed through the continual reinterpretation of artifacts that preserve historical events. But can these artifacts be taken as objective facts? For centuries, artists have offered through their work contrary meanings for both historical and contemporary events. In times or places of crisis, the power of art to depict harsh realities and new ways of understanding history have been particularly pronounced.

Art/Histories looks at history through the lens of artworks from the sixteenth century to the present, in-

cluding works from Otto Dix, Anselm Kiefer, Käthe Kollwitz, Alice Creischer, Jörg Immendorff, Felix Droese, and many others. Drawing on the world-class collections of the Museum der Moderne Salzburg, Sabine Breitwieser examines the stories these works tell about the events depicted, as well as the artists' involvement with them. With nearly three hundred full-color illustrations, the book challenges many of the tools currently used to examine and evaluate history.

The **Museum der Moderne Salzburg** is renowned for its exhibitions of twentieth- and twenty-first-century art. **Sabine Breitwieser** is its director.

EVA & ADELE

ADSILA

Edited by **NICOLE GNESA**

With Text by Gertrude Stein

This is the first-ever book to reproduce the entirety of *ADSILA*, the floral sketchbook of artists EVA & ADELE. Accompanied by a text by Gertrude Stein, the unique drawings of flowers by the pair are reproduced in the closest possible adherence to the original artists' book in which they first appeared. The drawings, which are executed with

a small number of unflinchingly precise graphite lines, continually surprise viewers with the radical aesthetics of their deceptively simple abstraction. Already the subject of numerous solo exhibitions in cities ranging from New York to Helsinki, the work of this always smiling artist duo is as groundbreaking as it is unforgettable—and this volume makes it widely available in book form, beautifully, for the first time.

Nicole Gnesa is an art historian and founder and owner of the Munich art gallery Nicole Gnesa.



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ART
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HIRMER

Thomas Schütte

Edited by **MARC GUNDEL** and **RITA E. TÄUBER**

Since the 1980s, Thomas Schütte has been forging a highly individual, enigmatic, and stunningly diverse oeuvre, one that stretches beyond the reach of all trends and fashions. This volume presents a retrospective on his career to this point, offering fascinating insight into nearly thirty years of artistic development.

Schütte has played a substantial role in the revival of figural work in contemporary art, and, in particular, has worked to develop sculpture and statuary art as an “anti-sculptor.” This lavishly illustrated volume reveals the multilay-

ered subjects and diverse artistic processes employed in his work, which encompasses bronze, wood, ceramic, and steel, as well as more unusual materials like aluminum and Fimo modeling clay. From massive, bulky women and gnome-like midgets to monumental warriors or representations of thought-patterns, all the artworks reproduced here testify to the singular genius of Schütte. Many of his sculptures are to be found in American museums, like the Museum of Modern Art, the Art Institute of Chicago, or the Hirschhorn Museum and Sculpture Garden.

Marc Gundel is director of the Städtische Museen Heilbronn. **Rita E. Täuber** is an independent author, lecturer, and curator.



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ART
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ART
NAJ

Max Uhlig

Grown Up in Front of Nature

Edited by ANNEGRET LAABS

This is the first-ever book-length exploration of the work of Max Uhlig, one of the most admired and influential contemporary artists. Representing a cross section of his forty-five-year career, the book reproduces nearly 150 paintings and drawings, including portraits and landscapes, that thrill with their sparkling colors and characteristic web of

lines and brushstrokes. These lines and dots in Uhlig's paintings take viewers beyond the surface, generating impressions of the disembodied traces of essential appearance. Beautifully reproduced, these artworks taken together reveal a remarkable career and an unforgettable artistic sensibility.

Annegret Laabs is director of the Kunstmuseum Kloster Unser Lieben Frauen in Magdeburg.

HIRMER



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ART
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Messensee

Beyond Contradictions

Edited by the MUSEUM ANGERLEHNER and CAROLINE MESSENSEE

Austrian artist Jürgen Messensee is hard to categorize: his work in painting, drawing, and sculpture has so many facets that focusing on any one risks distorting the larger picture of his artistic achievement. This volume takes a wide-ranging view of his work, offering more than seventy color illustrations of his art in different media

and forms and supplementing them with his own words: his meditations on space and spaces and his philosophical interpretations of the making of art. The result is both a depiction of the work of a master contemporary artist and a chance to peek into his mind as it works out the problems that lead to his creations.

The **Museum Angerlehner** in Thalheim, Germany, presents the private art collection of K. R. Heinz J. Angerlehner. **Caroline Messensee** is a curator and the daughter of Jürgen Messensee.

Simone Forti

Thinking with the Body

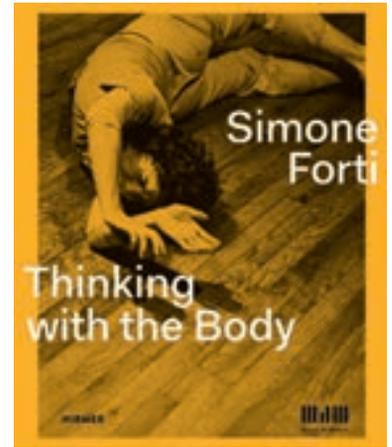
Edited by the MUSEUM DER MODERNE SALZBURG and SABINE BREITWIESER

Artist, choreographer, and dancer Simone Forti is a pivotal figure in both postmodern dance and minimalist art. Through such works as the celebrated *Dance Constructions*, which incorporated minimalist objects made of plywood and ropes, she has created radically new ways of looking at dance, approaches that continue to be influential today.

This book documents nearly two

hundred of Forti's works, using five hundred color images that represent the incredible diversity of her output. Showcasing her work across holograms, drawings, sound, video, and live performance, the book documents her incredible career and makes a case for the unprecedented nature of her achievement.

The **Museum der Moderne Salzburg** is renowned for its exhibitions of twentieth- and twenty-first-century art. **Sabine Breitwieser** is its director.



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ART
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Daniele Buetti

It's All in the Mind

Edited by MATTHIAS ULRICH and MAX HOLLEIN

This volume takes on the challenge of representing a sound installation by the Swiss artist Daniele Buetti, commissioned by the Schirn Kunsthalle Frankfurt, which transfers color theory, meditation, and hypnosis into an artistic context. *It's All in the Mind* is built around a twenty-five-minute audio performance that takes the audience

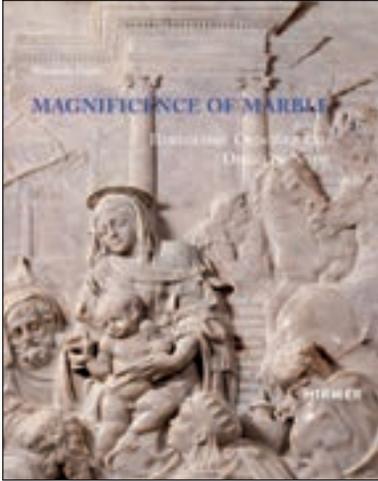
through the techniques of hypnosis. In the work, Buetti uses techniques that rely on "color purification," conjuring up different colors and their varying psychological effects. Interviews with specialists in hypnosis and in Buetti's work complement the illustrations and help explain and interpret the work.

Matthias Ulrich is a curator at the Schirn Kunsthalle Frankfurt. **Max Hollein** is director of the Schirn Kunsthalle Frankfurt, Städel Museum, and Städtische Galerie Liebieghaus.



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ART
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Magnificence of Marble

Bartolomé Ordóñez and Diego de Silóe

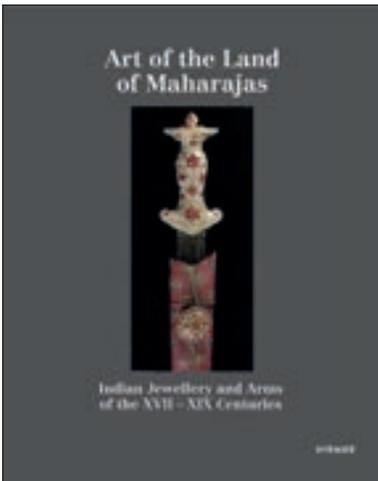
RICCARDO NALDI

This opulent book brings together two of the most important Spanish sculptors of the sixteenth century, Bartolomé Ordóñez and Diego de Silóe, focusing on their work in Naples. Between 1513 and 1518, the pair helped the city blossom into one of the most important European centers of marble sculpture.

Magnificence of Marble presents an account of their work in Naples, reproducing it in nearly two hundred brilliant, full-color images, showing how they managed to combine the Italian Renaissance with elements from antiquity and Iberian naturalism.

Riccardo Naldi is professor of the history of modern art at the Università degli Studi di Napoli "L'Orientale," Naples, where he is also assistant director of the Department of Human and Social Sciences.

HIRMER



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ART
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Art of the Land of Maharajas

Indian Jewellery and Arms of the XVII–XIX Centuries
from Alexander Feldman's Collection

EUGENE SIVACHENKO and VICTORIA BULGAKOVA

Art of the Land of Maharajas presents readers with a selection of the most remarkable Indian jewelry and weaponry dating from the seventeenth to the late nineteenth century. Unsurpassed in detail and craftsmanship, the one hundred pieces in this lavishly illustrated volume form the private collection of Alexander Feldman. Most prominently represented in the Feldman collection are pieces created in the Indo-Islamic tradition, which reached its peak dur-

ing the Mughal Empire. For each piece in the collection, the reader is provided with a detailed description introducing its historical and cultural context, and more than 250 full-color reproductions and fascinating close-up photographs make the book indispensable for dealers and collectors focusing on this rich period of artistic production. The book also includes a glossary of terms commonly used in describing the pieces.

Eugene Sivachenko is a curator at the Feldman Family Museum in Kharkov, Ukraine.
Victoria Bulgakova is a freelance archaeologist and historian living in Berlin.

Heinz Mack

Reliefs

Edited by **ROBERT FLECK**

Heinz Mack is one of Germany's most important contemporary artists. As co-founder of the ZERO movement, he has long been deeply rooted in the European avant-garde, and his oeuvre is an essential part of recent art history. This book presents the sculptural reliefs that are central to his artistic practice. Mack

coined the term "light-relief" to describe his approach, a term that highlights the interplay between light and surface. With nearly three hundred color images, this book is the first to focus on Mack's reliefs, presenting works from 1952 to the present, including reliefs created in stone, wood, and even sand.

Robert Fleck is an Austrian art historian and curator.



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ART
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Ireland Glenkeen Garden

Edited by **W. MICHAEL SATKE**

For gardeners, Ireland's Roaring Water Bay, in West Cork, is a paradise: buoyed by the Gulf Stream and long hours of sunshine, its microclimate permits unique plants—even palm trees—to grow and thrive there. And the past twenty years have seen the slow creation of a true masterpiece of "wild gardening" in the area: Glenkeen Garden, designed by Ulrike Crespo and W. Michael Satke. This book brings five photographers together to document the growth and development of the garden, each

bringing to the project his own personal viewpoint. The result, a stunning, limited edition boxed set featuring several fold-outs, will enchant garden lovers with its images of luxuriant vegetation, innovative landscape architecture—including copses, avenues, and ponds—and inviting bridges and garden furniture, all depicted in a range of situations and styles, including the richly atmospheric late-summer daylight and the sparkling mysteries of nighttime.

W. Michael Satke is a garden designer based in Vienna.

HIRMER



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GARDENING ART
NAJ



Edited by the **SWISS NATIONAL MUSEUM**
IN ZÜRICH

The Tie

A Global History

The Steinkirk. The Jabot. The Lavallière. The necktie has been worn many different ways throughout the centuries, but there is still no better symbol of a man's sartorial sophistication. This small detail can pull together the components of an outfit while also speaking volumes about the wearer's sense of personal style. And just as the preferred embodiment of the tie has shifted over time, so too has what it signifies.

The Tie: A Global History takes readers through the necktie's long history, from the seventeenth century through to the present day, when it has enjoyed renewed popularity thanks to the keen eyes of street style photographers and the well-turned-out characters of the popular television series *Mad Men*. Today, as at the pinnacle of its popularity in the 1950s, the modern "long tie" calls to mind for most the working professional, but the tie's history has included forays into womenswear and even rock and roll. Consistent throughout the popular accessory's past is the predominance of Switzerland as a source of both designers and silks in trade, and the book documents the tradition of Swiss quality and style, drawing on the vast archives of the Swiss National Museum in Zürich, the home of an accompanying exhibition.

Lavishly produced with more than one hundred full-color images, *The Tie* brilliantly highlights the important moments in the history of this accessory.

The **Swiss National Museum in Zürich** houses a large collection of works of Swiss art and cultural history.

Contributors

Francina Chiara, Enrico Crispolti, Markus Ebner, Elizabeth Fischer, Andrea Franzen, Anna Lisa Galizia, Joya Indermühle, Thomas Isler, Leonardo R. Koos, Alan Prada, Alexis Schwarzenbach, Christina Sonderegger, Andreas Spillmann, Luca Tori, Nic Ulmi, Philip Ursprung, and Martin Widmer

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FASHION
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Scheidegger & Spiess
Art | Photography | Architecture

JACQUES BARSAC

Charlotte Perriand

Complete Works. Volume 2: 1940–1955

Charlotte Perriand is among the foremost figures in twentieth-century interior design. Together with her contemporaries and collaborators Pierre Jeanneret and Le Corbusier, she created many pieces of furniture we now consider classics, including the instantly recognizable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and '30s.

The second volume in a planned three-part series, this lavish book covers the years between 1940 and 1955. Beginning in the 1940s, Perriand traveled extensively in Japan by invitation of the Japanese government with whom she worked as an advisor to modernize the country's design. During this period, she took many photographs documenting traditional Japanese culture, many of which are published here for the first time. From 1952 to 1955, a fruitful collaboration with the Ateliers Jean Prouvé provided for the first time the technical means for Perriand to mass-produce her designs while also further improving Prouvé's own work both aesthetically and practically. A number of emblematic masterpieces came about as a result of this collaboration, including the Tunisian and Mexican dormitories at the Cité internationale universitaire de Paris.

Covering these important moments and many others, including Perriand's work in Vietnam, in founding the Formes Utiles movement, and in further collaborations with Le Corbusier and Pierre Jeanneret, *Charlotte Perriand* continues the three-volume exploration of this key figure, complete with annotations and a bibliography for further research.

Jacques Barsac is a researcher, director of several successful documentaries, and the author of *Charlotte Perriand and Photography*.



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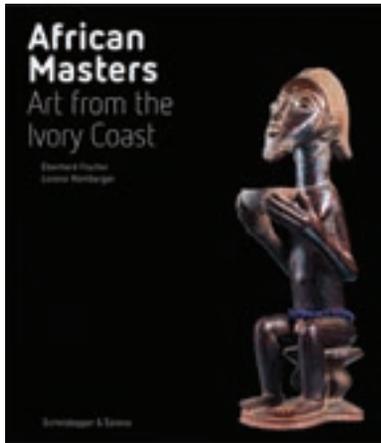
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ART AFRICAN STUDIES
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African Masters

Art from the Ivory Coast

Edited by the MUSEUM RIETBERG

West Africa has a rich artistic tradition, with artists whose work rivals the great masters of European art. Yet the assumption still prevails that traditional African art is the product of tribal workshops, guided by neither genuine aesthetic principles nor independent artistic sensibilities.

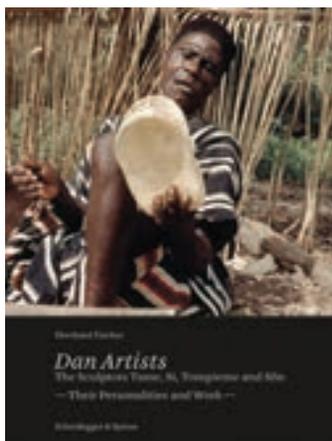
African Masters corrects this misconception with a comprehensive overview of the most significant sculptors from the Ivory Coast and neighboring countries, including works by artists from among the Guro, Senufo, Dan,

Baule, and Lobi. Works from ancient masters are juxtaposed with those of important contemporary artists and essays by renowned scholars who investigate the role of artists in traditional and modern societies, their ideals of beauty, and the transformation of those ideals into works of art.

Featuring more than two hundred masterpieces from public and private collections—including many never before published—the book marks a milestone in research on West African art.

The **Museum Rietberg** is one of Europe's leading museums for non-European art.

Scheidegger & Spiess
Art | Photography | Architecture



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ART AFRICAN STUDIES
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Dan Artists

The Sculptors Tame, Si, Tompieme and Sõn. Their Personalities and Work

EBERHARD FISCHER

In 1960, renowned art historian and cultural anthropologist Eberhard Fischer traveled to West Africa to film the workings of a group of Dan tribesmen from Liberia as they carved the wooden masks that constitute one of the Dan's most important forms of art. Signifiers of spiritual forces, the masks—adorned with raffia, fur, and feathers—play an important role in the festive performances that structure Dan village life. But beyond the masks, Fischer grew increasingly fascinated with the artists who created them, and he began collecting their stories in addition to documenting in detail the creation of their work.

The result is four fascinating biographies, available here for the first time in English. Anthropologists and collectors of African art have long been fascinated with Dan masks but never before had the artists themselves been so thoroughly recognized—an especially important contribution to our understanding of this form of West African art, since the masks must often be carved in secret. Originally published in 1963, *Dan Artists* brings together Fischer's original writings, photographs, and film with many additional images and a new epilogue by Fischer in which he reflects on his journey and research.

Eberhard Fischer is an art historian and cultural anthropologist specializing in West African art. For more than twenty years, he was director of the Museum Rietberg, Zürich.

Prometheus's Torches

Henry Fuseli and Javier Téllez

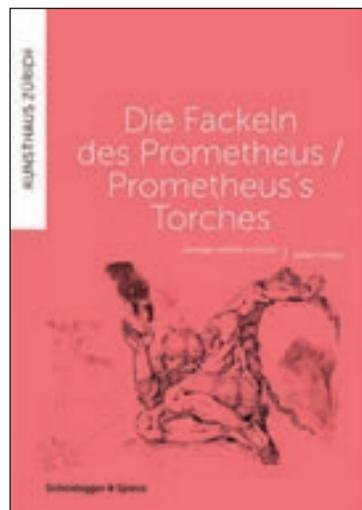
BERNHARD VON WALDKIRCH and **MIRJAM VARADINIS**

The story of Prometheus is a tale that embodies humanity's struggle for autonomy and self-determination. Since the time of romanticism, painters and poets have taken inspiration from the titan who defied Zeus, stealing fire from the gods and giving it to man. Today, the heroism of this feat is upheld in the tradition of the passing of the Olympic flame. But the gift of fire is not without its own substantial dangers.

For *Prometheus's Torches*, Bernhard von Waldkirch and Mirjam Varadinis, both of the Kunsthau Zürich, have brought together paintings and photographs reflecting the Prometheus myth

by Swiss painter Henry Fuseli and New York-based contemporary artist Javier Téllez. Ambivalence toward the figure of Prometheus is a key theme for Téllez, whose exploration of Prometheus in the film installation *1/2 Rotations* features two sculptures in rotation: Arno Breker's bronze *Prometheus* and German art-brut sculptor Karl Genzel's *Zwitter (Hermaphrodite)*—both of which were displayed by the Nazis in 1937, one lauded as a great work of art, the other decried as degenerate. In juxtaposing Téllez's work with works by Fuseli, *Prometheus's Torches* contrasts romantic and contemporary reflections on the myth.

Bernhard von Waldkirch is curator of prints and drawings at the Kunsthau Zürich. He contributed to the edited volume *Fuseli: The Wild Swiss*. **Mirjam Varadinis** is a curator at the Kunsthau Zürich.



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ART
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Scheidegger & Spiess
Art | Photography | Architecture

Doris Stauffer

A Monograph

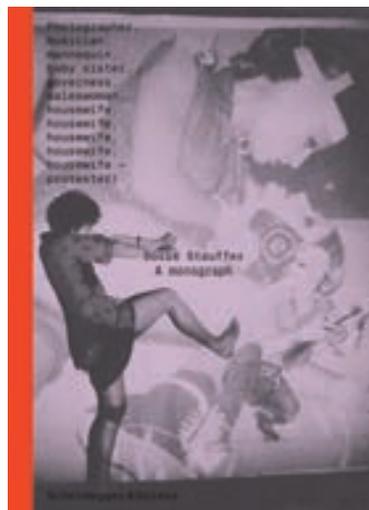
Edited by SIMONE KOLLER and MARA ZÜST

With Essays by Michael Hiltbrunner, Kay Turner, and Mara Züst

In addition to her contributions to art criticism, Doris Stauffer has produced an impressive body of artistic work that consists of photography, sculpture, and collage. The subject of exhibitions in her native Switzerland, Stauffer is among the founders of the F + F School of Experimental Design, and her explorations of form and color have long been recognized for engaging with feminism and the existing conventions and hierarchies within society.

With more than three hundred illustrations, *Doris Stauffer* documents for

the first time the life and work of this important twentieth-century artist with a focus on her political engagement. Essays place Stauffer's work in historical and political context, including her involvement with the Swiss women's liberation movement and an interview in which the artist imagines alternative forms of feminism and art education. Additional essays look at the influence of Stauffer on other female artists, as well as some of the recurring themes in her art, including fairy tales and other forms of narration.



JUNE 144 p., 270 color plates,
80 halftones 9 x 12

ISBN-13: 978-3-85881-760-0

Paper \$50.00s/£32.00

ART
UK/EU

Based in Zürich, **Simone Koller** is a graphic designer and **Mara Züst** is an artist, art educator, and curator.

Better Safe than Sorry—Wiedemann Mettler

PASCALE WIEDEMANN and DANIEL METTLER



MARCH 92 p., 76 color plates
9¹/₂ x 12

ISBN-13: 978-3-85881-440-1

Cloth \$45.00s/£28.00

ART
UK/EU

Over the past thirty years, Switzerland and the surrounding Alpine region have been battered by storms, including a severe one that swept through the Saint-Gotthard Massif in 1987, flooding the lower Reuss Valley and drowning more than nine hundred farm animals. The recurrence of flooding in the region has increased the likelihood of regular natural disasters, which has in turn made public safety during natural disasters among its chief concerns—even as uncertainty remains about how best to accomplish this.

The ambivalence surrounding public safety is taken up in this book by the artistic duo Pascale Wiedemann

and Daniel Mettler—better known as wiedemann/mettler—who prepared an installation, *Better Safe Than Sorry*, for Switzerland's House of Art Uri. In it, the region's vulnerability to floods is overlaid with the story of Noah's ark, with more than one hundred taxidermied animals placed throughout the museum and courtyard. In this setting, the animals and other objects, once familiar, are invested with new and unsettling meanings that shake our ideas about this symbolic narrative and the broader topic of public safety. Documenting this installation, the book includes contributions from novelist Ruth Schweikert and Swiss historian Philipp Sarasin.

Pascale Wiedemann and **Daniel Mettler** make up the Zürich-based artistic duo wiedemann/mettler. *Better Safe Than Sorry*, which closed in August at the House of Art Uri, was their first solo exhibition.

Scheidegger & Spiess
Art | Photography | Architecture



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ISBN-13: 978-3-85881-444-9

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ART
UK/EU

Nakis Panayotidis

Seeing the Invisible

Edited by MATTHIAS FREHNER and REGULA BERGER

With Essays by Regula Berger, Bruno Corà, Matthias Frehner, Sabine Hahnloser, Donald Hess, Petros Markaris, Thierry Spitzer, and Christoph von Tavel

One of the main representatives of the Arte Povera movement, Nakis Panayotidis draws on a diversity of materials to create his art. Melding natural materials like lead, copper, iron, and stone with lamps and other found objects, Panayotidis looks for a point of equilibrium and interchange between these materials.

Published to accompany a twenty-year retrospective of the artist's work at the Kunstmuseum Bern, *Nakis Panayotidis: Seeing the Invisible* reproduces in nearly one hundred full-color il-

lustrations a selection of Panayotidis's paintings, sculptures, drawings, photographs, and installations from across his entire career. Editors Matthias Frehner and Regula Berger, who curated the exhibition, are joined here by art critic Bruno Corà, friends of Panayotidis, and collectors of his work in reflecting on its important themes, including the intrinsic permanence of momentary images and the acceptance of ancient mythology and art as part of modern life.

Matthias Frehner is director of the Kunstmuseum Bern, where **Regula Berger** is a research assistant. Together, they curated the exhibition *Nakis Panayotidis: Seeing the Invisible*.

LE CORBUSIER

Precisions on the Present State of Architecture and City Planning

New and Expanded Edition

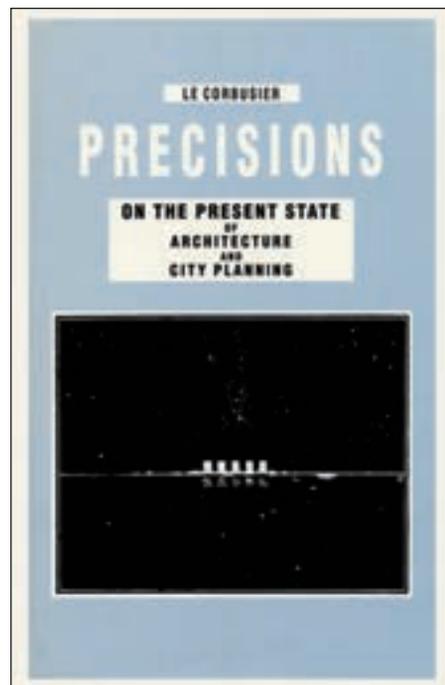
Translated by Edith Schreiber Aujame

With an Essay by Tim Benton

Precisions on the Present State of Architecture and City Planning, or *Precisions*, as the book is commonly known, originated from a series of ten lectures presented by Le Corbusier in Buenos Aires in 1929. Concise summations of the Swiss-born French architect's pioneering philosophy, the lectures contain some of Le Corbusier's most compelling aphorisms and cover topics ranging from technique, design and human scale, and the 1927 League of Nations competition to the teaching of architecture and an analysis of the transformation of his own work over time.

This new edition presents the *Precisions* lectures to a new audience. During the lectures, Le Corbusier punctuated his points with a series of improvised crayon-on-paper drawings. This is the first edition to reproduce all forty drawings in color. The book also includes Le Corbusier's introduction, appended in the 1960s, which describes the tremendous impact the city of Buenos Aires had on the architect—its beauty and vast potential, as well as the considerable challenges presented by this city “trembling on the verge of great works.” A new introduction by Tim Benton places the lectures in context with the larger body of Le Corbusier's work. Finally, an appendix has been added with brief descriptions of key figures and events discussed.

Le Corbusier (1887–1965) was one of the most important figures of modern architecture, with a career spanning five decades. Among his best-known works are the Villa Savoye in Paris and the chapel of Notre Dame du Haut in Ronchamp. **Edith Schreiber Aujame** was an American architect who worked in collaboration with Le Corbusier.



Praise for the previous edition

“*Precisions* gives English-speaking architects and students an entrée into a period of Le Corbusier’s work that is usually overlooked in twentieth-century surveys. . . . [This book] not only gives us insight into a critical moment of transition in Le Corbusier’s work but also reveals a dimension of this complex yet very human architect that has been largely ignored in the functionalist polemics of the early modern movement.”

—*Journal of the Society of Architectural Historians*

MAY 304 p., 48 color plates, 218 halftones
6 x 10

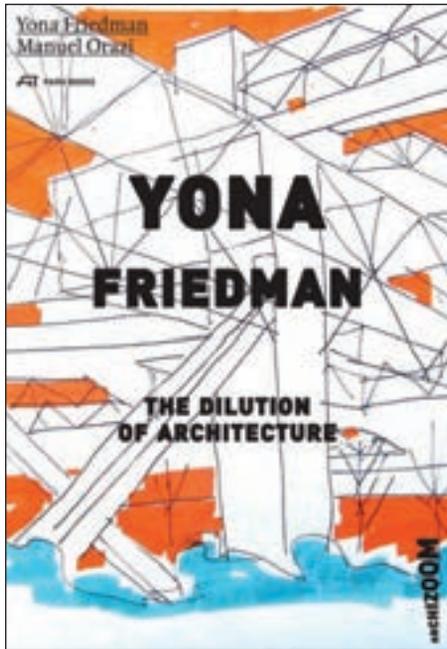
ISBN-13: 978-3-906027-65-4

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ARCHITECTURE
UK/EU

Previous edition ISBN-13:978-0-262121-49-1





APRIL 592 p., 365 color plates,
340 halftones 7 x 10
ISBN-13: 978-3-906027-68-5
Paper \$59.00s/£40.00
ARCHITECTURE
UK/EU

YONA FRIEDMAN and MANUEL ORAZI

Yona Friedman. The Dilution of Architecture

Edited by Nader Seraj and Cyril Veillon

Hungarian-born French architect Yona Friedman is one of the most fascinating architectural theorists of our time. Gaining early recognition for his *Manifesto de l'Architecture Mobile*, he is best known for his sketches of the *Ville Spatiale*, or *Spatial City*, which applied the core concepts of the manifesto to create mutable “superstructures” over existing cities. The *Spatial City* represents an important thread running throughout Friedman’s work: he has always sought to provide people with the structures within which to construct and reconstruct their own environment, be it within the slums of the Third World or modern Western cities.

Yona Friedman. The Dilution of Architecture explores Friedman’s process, taking readers through the movements and projects with which he has been involved, from Archigram, an avant-garde architectural group formed in the 1960s; to the construction of ephemeral, emergency architecture in disaster zones; architectural utopianism; and the rise and fall of the megastructure. The book also considers the pedagogical aspect of Friedman’s work, which extended his influence well beyond architecture to planning, information science, sociology, visual art, and filmmaking. Drawing on a recent exhibition at the Archizoom gallery at the Swiss Federal Institute of Technology in Lausanne, the book supplements the essays with a vast collection of sketches, drawings, and documents related to Friedman’s work and concludes with a conversation between Friedman and the Swiss architect and writer Bernard Tschumi.

Friedman’s contributions continue to inspire, and this book offers the first comprehensive overview of his impressive body of work.

Yona Friedman is an architect, theoretician, and artist based in Paris. **Manuel Orazi** is an architectural historian. **Nader Seraj** is a Geneva-based architect and the curator of the exhibition *Yona Friedman: Genesis of a Vision* at the Archizoom gallery at the Swiss Federal Institute of Technology in Lausanne. **Cyril Veillon** is director of the Archizoom gallery.



**GEOFFREY THÜN, KATHY VELIKOV,
COLIN RIPLEY, and DAN MCTAVISH**

Infra Eco Logi Urbanism

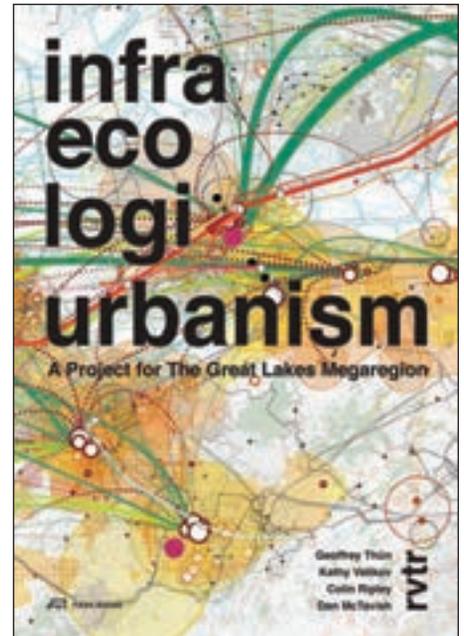
A Project for the Great
Lakes Megaregion

*With a Foreword by Robert Fishman and an
Afterword by John McMorrough*

The Great Lakes Megaregion is the largest and most populated network of metropolitan regions in North America. With an estimated population of sixty million, its territory encompasses at least ten major urban areas: Chicago, Detroit, Windsor, Minneapolis, Cleveland, Pittsburgh, Toronto, Buffalo, Minneapolis, and Montreal. It also boasts a significant cache of natural resources—including one-fifth of the world's fresh water by surface area—as well as thriving agricultural and manufacturing industries.

The culmination of a recent project by the Canadian design firm Research Vision Transformation Realization, *Infra Eco Logi Urbanism* considers the role of design in shaping the future of the Great Lakes Megaregion. In order to envision the kinds of systems that could best serve a cluster of cities in an age of renewable energy, increasing mobility, and continued urban growth, the project assembles regional maps, design propositions, photographs, related architectural projects, and critical writings, all of which explore the region's key challenges. Rounding out the volume is a foreword that explores the role of transportation infrastructure in the development of the region and an afterword that situates this project within the broader architectural project of investigating possible future worlds.

Geoffrey Thün is associate professor and **Kathy Velikov** is assistant professor at Taubman College of Architecture and Urban Planning in Ann Arbor, MI. **Colin Ripley** is professor in and chair of the Department of Architectural Science at Ryerson University in Toronto. Together, they are founding partners of Research Vision Transformation Realization. **Dan McTavish** is a lecturer in architecture at Taubman College of Architecture and Urban Planning and a research associate at Research Vision Transformation Realization.



MAY 192 p., 84 color plates, 9 halftones
7 x 9¹/₂

ISBN-13: 978-3-906027-72-2

Paper \$39.00s/£25.00

ARCHITECTURE
UK/EU

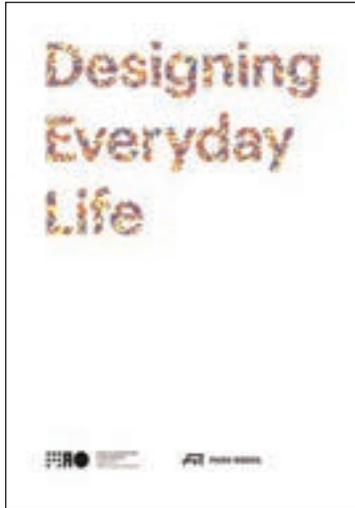
Exhibition Schedule

◆ **January 21–February 22, 2015**

**Liberty Research Annex,
Taubman College of Architecture
and Urban Planning**

Ann Arbor, MI

 **PARK BOOKS**



MARCH 544 p., 1017 color plates,
184 halftones 7 x 10
ISBN-13: 978-3-906027-67-8
Paper \$49.00s/£30.00

ARCHITECTURE DESIGN
UK/EU

Designing Everyday Life

Edited by JAN BOELEN and VERA SACCHETTI

Organized by Slovenia's Museum of Architecture and Design, the Biennial of Design (BIO) brings together over a period of six months more than one hundred designers and artists from around the world who, together, engage in large-scale collaborative design projects. One of the oldest design events in the world, the Biennial also stands apart for its focus on the capacity of design to solve problems affecting everyday life, as well as its eschewal of the traditional award system, opting instead to reward successful collaboration.

In September 2014, eleven teams met at BIO 50, the twenty-fourth Biennial, to present projects that respond to topics ranging from affordable living to

nanotourism. One project, for instance, suggests ways in which we might reclaim public space to encourage walking within urban areas. Another considers how a country's rich craft tradition might be better brought to bear on contemporary design. Still another laments the disposability of modern appliances. A companion to the most recent Biennial, *Designing Everyday Life* compiles more than two hundred photographs, diagrams, and sketches, as well as essays on the history and legacy of the event and interviews with *New York Times* design critic Alice Rawsthorn and industrial designers Konstantin Grcic and Saša Mačhtig.

Jan Boelen is chief curator of BIO 50 and artistic director at Z33 House for Contemporary Art in Hasselt, Belgium. **Vera Sacchetti** is a design writer and critic whose work has appeared in *Domus*, the *New City Reader*, and *Frame*, among other publications.

 PARK BOOKS



MARCH 96 p., 94 color plates,
73 halftones, 40 line drawings 10 x 13
ISBN-13: 978-3-906027-56-2
Paper \$49.00s/£34.50

ARCHITECTURE
UK/EU

Luca Selva Architects

Eight Houses and a Pavilion

Edited by CHRISTOPH WIESER

With Contributions by Daniel Buchner, Helmuth Pauli, Martin Rauch, Luca Selva, and Christoph Wieser

Since its founding in 1991, Basel-based Luca Selva Architects has realized a wide range of residential projects. Many of these projects, like homes featuring an art studio or extensive collection of paintings, inventively incorporate these specific contexts. Others involve a complex composition of space in order to accommodate several generations or more than one family.

The first book on the renowned firm, *Luca Selva Architects: Eight Houses and a Pavilion* features nine of its proj-

ects. Through them, readers gain a sense of Luca Selva Architects's interest in the home as a means for exploring larger questions of space, typology, and architectural phenomenology. Included are more than one hundred illustrations, from floor and site plans to sections and elevations, as well as an essay on the single-family home as an architectural task and an interview by Daniel Buchner with the firm's founder, Luca Selva.

Christoph Wieser is a Swiss architectural critic and researcher.

Silent Form

E2A

PIET ECKERT and WIM ECKERT, with JON NAIMAN

With an Essay by Semir Zeki

For years, American artist Jon Naiman has been photographing the work of E2A Architects Zürich, established in 2001 by the brothers Piet and Wim Eckert, producing a striking series of black-and-white photographs of the firm's architectural models that capture the full range of its work across public buildings and housing, exhibition design, and industrial architecture.

Silent Form: E2A collects Naiman's previously unpublished photographs. Alternating between abstract and perfectly focused depictions of these highly detailed forms, Naiman's photographs

are remarkable for their ability to portray urban space rather than mere miniatures, prompting reflection on how perception of space is constituted in an image. Concluding the book is an essay by British neurobiologist Semir Zeki that sheds light on the neurobiological foundations of perception.

Beautifully produced with more than fifty photographs—many reproduced as full pages or spreads—the book will appeal equally to those interested in photography, architecture, and design.

Piet and **Wim Eckert** founded E2A Architects Zürich in 2001. **Jon Naiman** is a photographer based in New York and Bern, Switzerland.



MARCH 98 p., 93 halftones 9¹/₂ x 13

ISBN-13: 978-3-906027-62-3

Cloth \$85.00s/£55.00

ARCHITECTURE
UK/EU

 **PARK BOOKS**

Ice Station

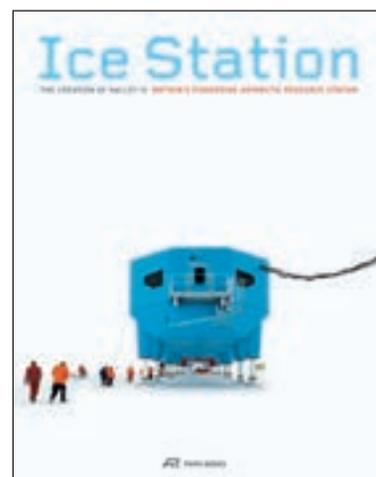
The Creation of Halley VI. Britain's Pioneering Antarctic Research Station

With an Essay by Ruth Slavid and Photographs by James Morris

For more than fifty years, Halley Research Station—located on the Brunt Ice Shelf in Antarctica's Weddell Sea—has collected a continuous stream of meteorological and atmospheric data critical to our understanding of polar atmospheric chemistry, rising sea levels, and the depletion of the ozone layer. Since the station's establishment in 1956, there have been six Halley stations, each designed to withstand the difficult climatic conditions. The first four stations were crushed by snow. The fifth featured a steel platform, allowing it to rise above snow cover, but it, too, had to be abandoned when it moved

too far from the mainland, making it precarious.

Completed in 2012, Halley VI is the winning design from a competition in collaboration with the Royal Institute of British Architects. Like its predecessor, Halley VI can rise to avoid snow accumulation, but it is also the first research station able to be fully relocatable, its eight modules situated atop ski-fitted hydraulic legs. This book tells the story of this iconic piece of architecture's design and creation, supplemented with many illustrations, including plans and previously unpublished photographs.



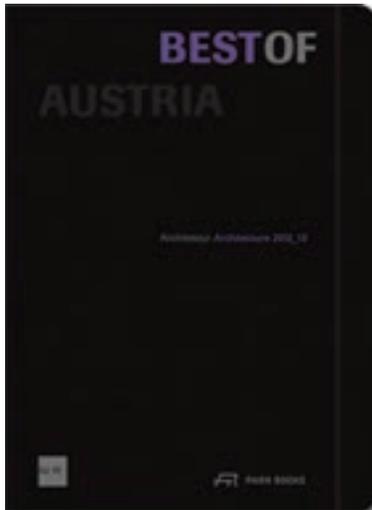
JUNE 96 p., 60 color plates,
20 halftones, 20 line drawings 8 x 10

ISBN-13: 978-3-906027-66-1

Paper \$29.00s/£20.00

ARCHITECTURE
UK/EU

Park Books 237



Best of Austria

MARCH 272 p., 250 color plates,
20 halftones, 200 line drawings
9 x 11¹/₂

ISBN-13: 978-3-906027-64-7

Cloth \$60.00s/£40.00

ARCHITECTURE
UK/EU

Best of Austria

Architecture 2012_13

Edited by the ARCHITEKTURZENTRUM WIEN (Az W)

Since 2008, the Viennese museum Architekturzentrum Wien (Az W) has published *Best of Austria*, a biennial volume dedicated to the award-winning architecture developed in Austria or by Austrian architects. The new edition of *Best of Austria* brings together 170 projects, from public buildings and spaces to offices, educational facilities, and single-family homes. Each entry

includes full-color images and a floor plan, section, or elevation, as well as a brief description of the project. Rounding out the volume is a critical essay by architect and art historian Vera Grimmer. All of the country's major architectural prizes are accounted for in this large and well-illustrated volume, making it a valuable, up-to-date survey of contemporary architecture in Austria.

The **Architekturzentrum Wien (Az W)** is the national architecture museum of Austria and has gained international recognition for exhibitions showcasing twentieth- and twenty-first-century architecture and urban design.



Christ & Gantenbein Review

MAY 212 p., 80 color plates,
200 halftones, 720 line drawings
10 x 12

ISBN-13: 978-3-906027-63-0

Cloth \$70.00s/£45.00

ARCHITECTURE
UK/EU

Typology 2

Delhi, Paris, São Paulo, Athens. Review No. III

Edited by EMANUEL CHRIST, CHRISTOPH GANTENBEIN,
and VICTORIA EASTON

In the third volume of the new series exploring the foundational theories and works of architects Emanuel Christ and Christoph Gantenbein, more than 150 buildings are documented through floor plans, axonometric projections, recent color photographs, and halftones. The buildings, many of them relatively unknown, were chosen in order to provide a basis for looking at metropolitan design in the twentieth

century, and they show the patterns and differences found in architecture from around the world. Included is an essay that provides meaningful context for the buildings and examines how local government and zoning practices guide architecture. A powerful example of the unlimited potential for urban design, *Typology* offers a new point of view in municipal planning and architecture.

Emanuel Christ and **Christoph Gantenbein** established Christ & Gantenbein Architects in Basel in 1998. They are both assistant professors of architecture at ETH Zurich. **Victoria Easton** is a research associate at Christ & Gantenbein Architects.

JUAN JOSÉ LAHUERTA

Photography or Life/ Popular Mies

Columns of Smoke: Volume I

Translated by Graham Thomson

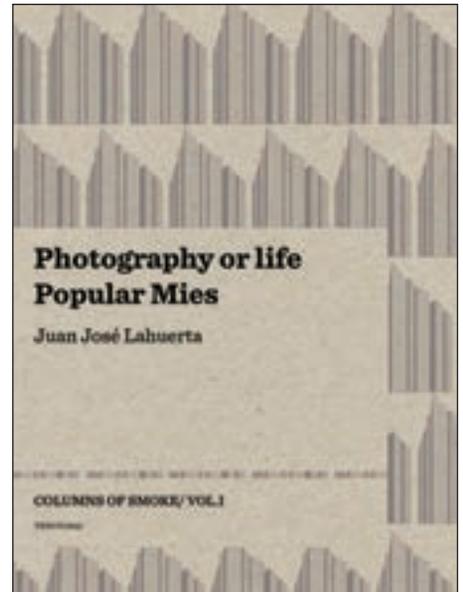
Columns of Smoke is a two-volume collection. The first volume includes “Photography or Life” and “Popular Mies,” which illuminate overlooked aspects of modern architecture and photography and reveal a more nuanced—and plausible—conception of the modern world.

In “Photography or Life,” Juan José Lahuerta contrasts well-known images tied to the history of twentieth-century architecture with anonymous graphic materials and pictures from the popular press. In doing so, he demonstrates that pointing a camera at a building is neither natural nor innocent—it involves deliberate and telling decisions. His analysis of the work of Adolf Loos and Le Corbusier, for example, suggests irreconcilable differences between the two architects that represent radically opposed approaches to architecture and life. Furthermore, a close study of snapshots of Walter Gropius’s Bauhaus building taken by teachers and students leads to new ways of understanding the myths associated with the Dessau school.

Using the same method in “Popular Mies,” Lahuerta looks at photographs of architect Ludwig Mies van der Rohe’s work and shows that Mies was influenced not only by Stieglitz and *Camera Work*, but also a mass culture that enjoyed zeppelins, music halls, x-rays, and phantasmagorical gadgets. At the same time, in their portrayals of Mies’s work, the press and anonymous photographers situated it in a popular context that stands as a counterpoint to the notion of a heroic modern era.

This first volume of *Columns of Smoke* is a brilliant treatment of modern visual culture that will redefine our concept of modernity.

Juan José Lahuerta is chief curator at the National Museum of Art of Catalonia in Barcelona and professor of the history of art at the Barcelona School of Architecture. **Graham Thomson** has been translating poetry and prose for most of his life.



“Modernity without stereotypes.”

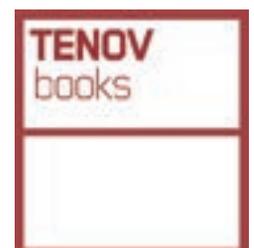
—Francesco Dal Co, *Casabella*

MAY 160 p., 130 halftones 6¹/₄ x 8¹/₄

ISBN-13: 978-84-939231-4-3

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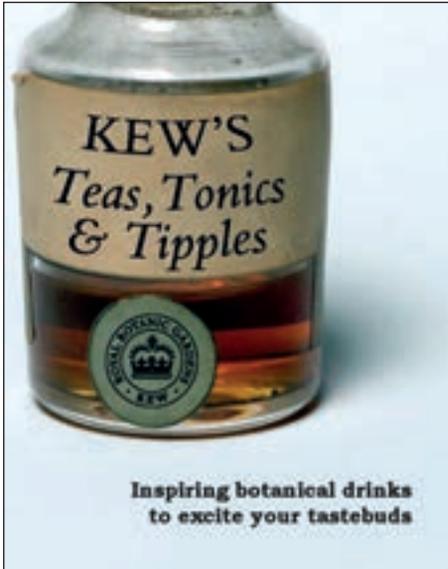
PHOTOGRAPHY ARCHITECTURE
ESP



ROYAL BOTANIC GARDENS, KEW

Kew's Teas, Tonics and Tipples

Inspiring Botanical Drinks to Excite Your Tastebuds



JULY 120 p., illustrated in color throughout
7 x 8¹/₂

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Cloth \$30.00

COOKING
CMUSA

So many of our memorable moments are punctuated by a drink: tea warms a long conversation, beer marks a big victory, and wine toasts a new beginning. These favored concoctions all began as plants, drawing their flavor, color, and fragrance from the botanical world. *Kew's Teas, Tonics and Tipples* celebrates this long-standing love of plants, offering a drinkable history of how they became an integral part of our edible world.

Sixty recipes are covered over six sections: teas and tisanes, smoothies and juices, cocktails and mixers, cordials and fizzes, wines and beers, and special seasonal drinks. Home brewers and bartenders can learn to make their own flavored tonics, while those who like to drink their greens will find inspiration in new combinations. The recipes include tried-and-true favorites from Kew staff and ones inspired by the great plant hunters and historical figures, from Sir Joseph Banks to Victorian botanical artist Marianne North. Each entry includes illustrations of the featured plant drawn from Kew's extensive archives. Also included is a glossary of botanicals and herbs used in drinks. Hot or cold, shaken or stirred, *Kew's Teas, Tonics and Tipples* provides the perfect concoction for any occasion.

For more than 250 years, the **Royal Botanic Gardens, Kew**, has fostered the study of plant diversity and economic botany.



Kew
ROYAL BOTANIC GARDENS

**MASUMI YAMANAKA, CHRISTINA HARRISON,
and MARTYN RIX**

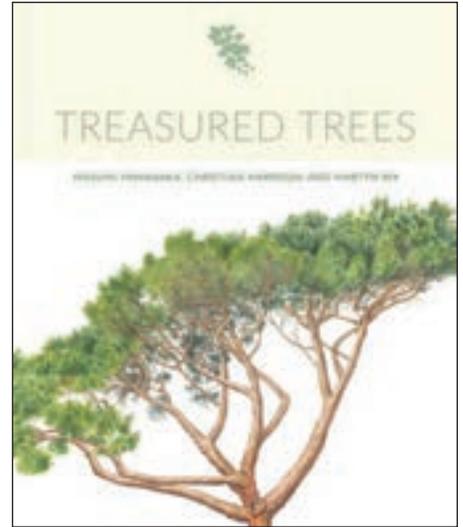
Treasured Trees

The Royal Botanic Gardens, Kew, is home to some of the most magnificent trees in the world. From pines to palms to plum yews, they are an awe-inspiring, majestic presence in the gardens. Many are decades or even centuries old, including the iconic “Old Lions,” trees that have stood since the American Revolution.

Treasured Trees is a fitting tribute to Kew’s signature trees and a celebration of their beauty. Japanese artist Masumi Yamanaka illustrates the oldest and finest trees growing at the gardens with forty paintings created exclusively for this collection. Her paintings capture both whole trees and fine details and show the trees’ foliage and flowers at different stages throughout the year. Martyn Rix’s lively descriptions outline the natural distribution and cultivation history of the plants, while Yamanaka provides engaging commentary on the process of painting each tree and capturing the garden’s beauty. Christina Harrison provides an introductory chapter on the history of tree collecting from the appearance of trees in the botanic gardens of sixteenth-century Europe to the world’s passion for plant hunting over the next few centuries, which established trees as integral to garden design and landscaping. She also highlights the importance of trees today, from their practical applications to the sheer wonder of their beauty.

This book is an ideal gift for all lovers of trees and botanical art and a beautiful reminder of our long-standing adoration of these leafy giants.

Masumi Yamanaka is an award-winning botanical artist currently based at the Royal Botanic Gardens, Kew. **Christina Harrison** is the editor of *Kew* magazine and the author of *Kew’s Big Trees*. **Martyn Rix** is the editor of *Curtis’s Botanical Magazine* and the author of numerous books, most recently *The Golden Age of Botanical Art* from the University of Chicago Press and *Rory McEwen: The Colours of Reality* from Kew.



MAY 120 p., 40 color plates 9¹/₂ x 11

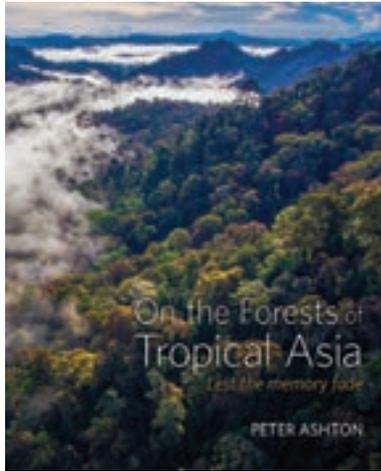
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NATURE ART
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Kew
ROYAL BOTANIC GARDENS



FEBRUARY 670 p., 400 color plates,
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Cloth \$180.00x

E-book ISBN-13: 978-1-84246-516-5

SCIENCE NATURE
CMUSA

On the Forests of Tropical Asia

Lest the Memory Fade

PETER ASHTON

Thousands of years ago, Asia was filled with forests that connected ecosystems from the foot of the Himalayas to the shores of the Pacific. Today, more than half of these woodlands are gone, mostly due to the demands of commerce and industry. And while conservation efforts are underway, more parcels disappear every year. *On the Forests of Tropical Asia* is a timely record of current forests and a much-needed explanation of the role humans played in the devastation and redevelopment of these forests.

On the Forests of Tropical Asia is the

first book to describe the forests of the entire tropical Asian region, from Sind to New Guinea. It opens with chapters on physical geography and geological history and then moves on to address forest and tree structure and dynamics, floristics, and symbiotic organisms, as well as genetics, evolutionary history, species diversity, and human impact. A final chapter covers future policy and practice options for saving what remains. Hundreds of full-color illustrations serve as a lasting testimony to the diverse forests.

Peter Ashton is the Charles Bullard Professor of Forestry at Harvard University, where he served as director of the Arnold Arboretum. He is also an honorary research associate at the Royal Botanic Gardens, Kew.

The Plants of Sudan and South Sudan

An Annotated Checklist

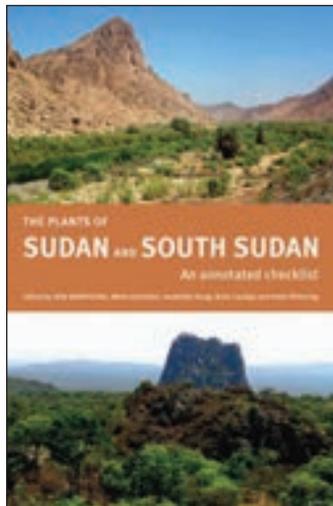
Edited by IAIN DARBYSHIRE, MAHA KORDOFANI, IMADELDIN FARAG,
RUBA CANDIGA, and HELEN PICKERING

From gummy bears to watercolors to fireworks, many everyday products contain traces of Sudanese plants. With more than four thousand diverse species of flora in the Republic of Sudan and the recently seceded Republic of South Sudan, they cover a vast area of tropical northeast Africa.

The Plants of Sudan and South Sudan is the first comprehensive look at the plants of this region and includes nearly every known species. Each entry includes accepted scientific names, rele-

vant synonymy, and brief habitat notes, as well as both global and regional distribution data. Also featured is a list of globally threatened plant species, their habitats, and their distribution within the region, which offers conservationists, land management agencies, and governmental departments key information on potential conservation priorities. This book will be the baseline reference for all future botanical and conservation work in the Sudan region.

Iain Darbyshire and **Helen Pickering** are based in the Herbarium at the Royal Botanic Gardens, Kew. **Maha Kordofani**, **Imadeldin Farag**, and **Ruba Candiga** are botanists at the University of Khartoum in Sudan.



FEBRUARY 420 p., 9 line drawings,
3 maps 9¹/₅ x 6

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E-book ISBN-13: 978-1-84246-517-2

SCIENCE
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SCIENCE
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Edited by M. E. KODNER

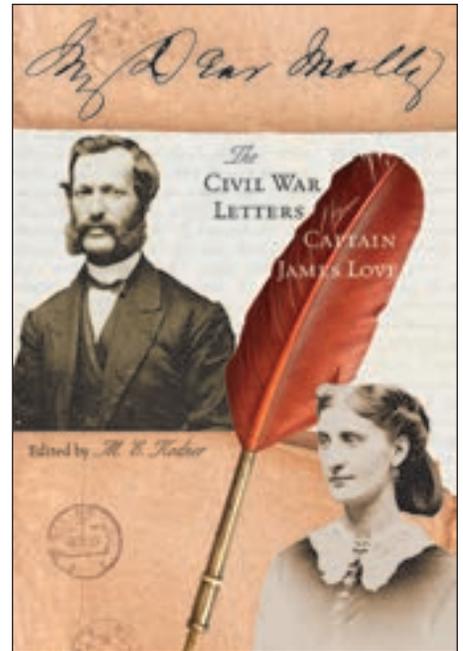
My Dear Molly

The Civil War Letters of Captain James Love

The Missouri History Museum archives are bursting with collections that provide firsthand accounts of both historic and everyday moments, but when archivist M. E. Kodner came across the James Love letters, she knew she had discovered something extraordinary. *My Dear Molly* consists of the 166 letters that St. Louisan James Love wrote to his fiancée, Eliza Mary “Molly” Wilson, during his Civil War service. The letters discuss the war, including activities in Missouri, battles, Love’s life as a soldier, and his time in a Confederate prison, in addition to detailing the love story of James and Molly. Spanning the entire Civil War period, the letters give a full account of both the ongoing conflict and the many different aspects of Love’s life, making *My Dear Molly* a unique contribution to our literature of the time period.

The book opens with a prologue describing Love’s life before the war, including his immigration to the United States from Ireland, his early career, and a trip to Australia he took in the 1850s. The body of the text consists of his letters and is divided into three sections: Love’s early service with the Fifth US Reserve Corps, most of which was spent in Missouri; his service with the Eighth Kansas Infantry, which includes descriptions of military life and battle, ending with him being wounded at the Battle of Chickamauga and taken prisoner; and his years in various Confederate prisons and his attempts to escape. Each portion of the book begins with an introduction to place the letters in their historical context and to briefly explain the events and people that Love mentions in his letters. It concludes with an epilogue describing his final, successful escape, his life with Molly after the war, how the letters came to the Missouri History Museum, and Kodner’s discovery of her connections through family friends to James and Molly’s descendants. *My Dear Molly* is a remarkable, riveting volume that will add much to our knowledge of the Civil War period—its battles and conflicts as well as the experiences of ordinary Americans like James and Molly.

M. E. Kodner is an associate archivist at the Missouri History Museum.



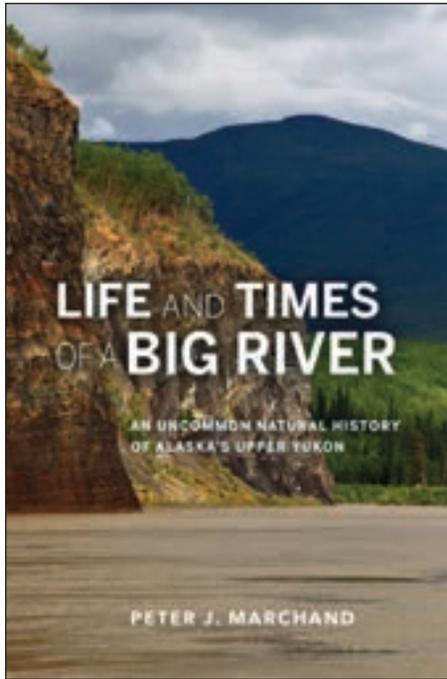
APRIL 528 p., 140 halftones 7 x 10

ISBN-13: 978-1-883982-82-9

Cloth \$29.95/£21.00

AMERICAN HISTORY

**Missouri
History
Museum**



APRIL 200 p., 22 halftones 6 x 9

ISBN-13: 978-1-60223-247-1

Paper \$22.95/£16.00

E-book ISBN-13: 978-1-60223-248-8

NATURE



university of
alaskapress

PETER J. MARCHAND

Life and Times of a Big River

An Uncommon Natural History of Alaska's Upper Yukon

When Richard Nixon signed the Alaska Native Claims Settlement Act in 1971, eighty million acres were flagged as possible national park land. Field expeditions were tasked with recording what was contained in these vast acres. Under this decree, five men were sent into the sprawling, roadless Interior of Alaska, unsure of what they'd encounter and ultimately responsible for the fate of four thousand pristine acres.

Life and Times of a Big River follows Peter J. Marchand and his team of biologists as they set out to explore the land that would ultimately become the Yukon-Charley Rivers National Preserve. Their encounters with strange plants, rare insects, and little-known mammals bring to life a land once thought to be static and monotonous. And their struggles to navigate and adapt to an unforgiving environment capture the rigorous demands of remote field work. Weaving in and out of Marchand's narrative is an account of the natural and cultural history of the area as it relates to the expedition and the region's Native peoples. *Life and Times of a Big River* chronicles the riveting, one-of-a-kind journey of uncertainty and discovery of a disparate (and at one point desperate) group of biologists.

Peter J. Marchand is a field biologist who studies forest, tundra, and desert landscapes. He is the author of *Autumn: A Season of Change*, *Nature Guide to the Northern Forest*, *Life in the Cold* and *The Bare-toed Vaquero*. He lives in Penrose, Colorado.



Attu Boy

A Young Alaskan's WWII Memoir

NICK GOLODOFF

Edited by Rachel Mason
With a Preface by Brenda Maly

In the quiet of morning, exactly six months after Pearl Harbor, the Japanese touched down on American soil. Landing on the remote Alaska island of Attu, they assailed an entire village, holding the Alaskan villagers for two months and eventually corralling all survivors into a freighter bound for Japan.

One of those survivors, Nick Golodoff, became a prisoner of war at just six years old. He was among the dozens of Unangan Attu residents swept away to Hokkaido, and one of only twen-

ty-five to survive. *Attu Boy* tells Golodoff's story of these harrowing years as he found both friendship and cruelty at the hands of the Japanese. It offers a rare look at the lives of civilian prisoners and their captors in WWII-era Japan. It also tells of Golodoff's bittersweet return to a homeland torn apart by occupation and forced internments. Interwoven with other voices from Attu, this richly illustrated memoir is a testament to the struggles, triumphs, and heartbreak of lives disrupted by war.

Except for his imprisonment in Japan, **Nick Golodoff** (1935–2013) lived his life in the Aleutian Islands. **Rachel Mason** is a cultural anthropologist for the National Park Service in Anchorage, Alaska.

Picture Man

The Legacy of Southeast Alaska Photographer
Shoki Kayamori

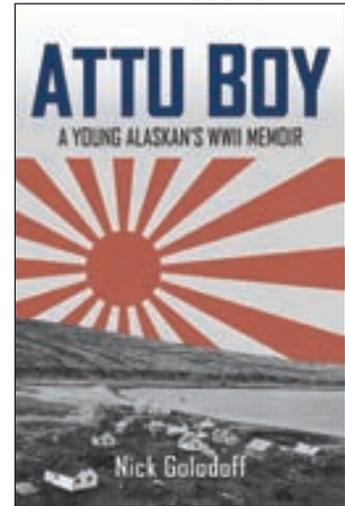
MARGARET THOMAS

In 1912, Shoki Kayamori and his box camera arrived in a small Tlingit village in southeast Alaska. At a time when Asian immigrants were forbidden to own property and faced intense racial pressure, the Japanese-born Kayamori put down roots and became part of the Yakutat community. For three decades he photographed daily life in the village, turning his lens on locals and migrants alike, and gaining the nickname "Picture Man." But as World War II drew near, his passion for photography turned dangerous as government officials called out Kayamori as a potential spy. Despondent, Kayamori committed suicide, leaving behind an enigmatic photographic legacy.

In *Picture Man*, Margaret Thomas

views Kayamori's life through multiple lenses. Using Kayamori's original photos, she explores the economic and political realities that sent Kayamori and thousands like him out of Japan toward opportunity and adventure in the United States, especially the Pacific Northwest. She reveals the tensions around Asian immigrants on the West Coast and the racism that sent many young men north to work in the canneries of Alaska. And she illuminates the intersecting—and at times conflicting—lives of villagers and migrants in a time of enormous change. Part history, part biography, part photographic showcase, *Picture Man* offers a fascinating new view of Alaska history.

Margaret Thomas is a librarian and journalism instructor at South Puget Sound Community College. She lives in Olympia, Washington.



MAY 180 p., 40 photos, 2 maps,
2 charts 6 x 9

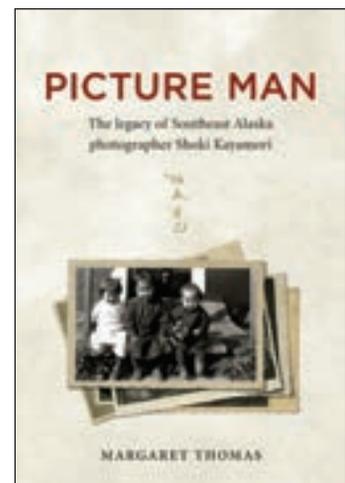
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HISTORY BIOGRAPHY

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PHOTOGRAPHY HISTORY

“Make way for a terrific new voice from Alaska! McGuire’s short fictions are as authentic as they come—drawn from a life steeped in rural Alaska and commercial fishing, deeply imagined. Her language is luminous, and her characters—rough, innocent, tragic, fully human—are unforgettable.”

—Nancy Lord,
former Alaska writer laureate
and author of *The Man Who Swam with Beavers*

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FICTION

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“These are poems of a humane poet who has made communion with our great ancient stories: when she sweeps away loss, she discovers wonder, when she wipes away tears, she discovers play, and when she faces difficult deaths, she reminds us that we all must face our lives even when they skim ‘lightly on the tide, white, fine as baby hair.’ This is a splendid book of fire and desire.”

—David Biespiel,
author of *The Book of Men and Women*

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POETRY

The Creatures at the Absolute Bottom of the Sea

ROSEMARY MCGUIRE

A man witnesses a tragic accident that calls his own life into question. A young woman meets her high school sweetheart after many years and seeks to make sense of the separate paths they’ve taken. A soldier home from Iraq tries to rebuild his life in a remote Alaskan village.

These are fishing stories, told as such stories are meant to be: simple, often coarse, and tinged with the elemental beauty of the sea. They reflect rugged lives lived on the edge of the

ocean’s borders, where grief and grace ride the same waves. Rosemary McGuire, a fisherman herself, captures the essential humanity at the heart of each tale. No one comes through unscathed, but all retain a sense of hope and belief in earthly miracles, however humble.

A dazzling debut, *The Creatures at the Absolute Bottom of the Sea* will leave readers with a sense of the fragility and beauty inherent in eroded lives spent in proximity to danger.

Rosemary McGuire has been working as a commercial fisherman for fourteen years. She has worked in Antarctica and in field camps across Alaska and has traveled most of Alaska’s river systems by canoe.

I Follow in the Dust She Raises

LINDA MARTIN

I Follow in the Dust She Raises is a collection of deeply personal poems born from a life sharply observed. Linda Martin takes readers from the mountains of the West to the shores of Alaska, as she delves into the rippling depth of childhood experiences, tracks the moments that change a life, and settles into the fine grooves of age. Exploring the ties of family and grief, Martin’s unflinching poetry ripples with moments of extraordinary beauty plucked from what seem like ordinary lives.

“Mother, father, brother, sister, husband, daughter, son populate this

book. But these relationships, past or present, are not static. As they move in time and place—Montana, Idaho, Manhattan, Alaska—the poems map an inner geography, spaces of loss and acceptance, memory and survival. They are stepping stones through a life only as ordinary as the truth of art. Martin’s poems belie their artfulness almost with the ease of conversation; they ask for little but give much. Few poets can trace an itinerary of the heart with such distinctive grace and clarity.”—Stan Sanvel Rubin, author of *Hidden Sequel*

Linda Martin lives in Homer, Alaska, where she and her husband own and operate a glass shop.

Overwinter

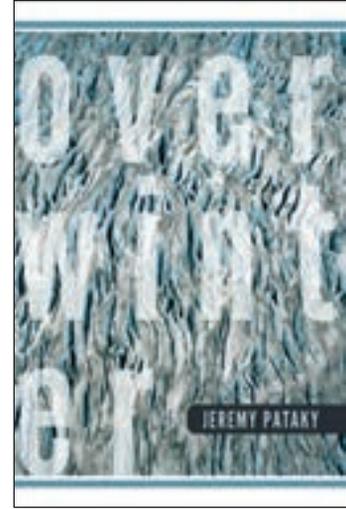
JEREMY PATAKY

A debut collection from an exciting new voice in Alaska poetry, *Overwinter* reconciles the natural quiet of wilderness with the clamor of built environments. Jeremy Pataky's migration between Anchorage and Wrangell-St. Elias National Park inspires these poems that connect urban to rural. This duality permeates *Overwinter*. Moments are at turns fevered or serene. The familial and romantic are measured against the wildness of the Far North. Empty spaces bring both solace and loneliness in full.

Past loves haunt the present, surviving in the spaces sculpted by language.

"Emerson suggests that 'genius is the activity that repairs the decay of things.' Such genius is at work in Pataky's debut, *Overwinter*. . . . A book that makes of the heart's affections a myriad world, where presence and absence intertwine, and the poet is no more than faithful recorder of difficulty and wonder."—Dan Beachy-Quick, author of *A Whaler's Dictionary*

Jeremy Pataky is vice president of the 49 Alaska Writing Center. He divides his time between Anchorage and the town of McCarthy.



The Alaska Literary Series

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POETRY

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A Ladder of Cranes

TOM SEXTON

Whether watching men releasing caged birds at dawn in New York City or a ladder of cranes rising from a field in Manitoba, Tom Sexton is a keen observer of the interconnectedness of the natural and human worlds. The former Alaska poet laureate takes to the road in this new collection, wending a lyrical and at times mystical path between Alaska and New England.

Travelers along the way include the fabled wolf of Gubbio, old and lame and long past his taming encounter

with Saint Francis of Assisi, and Chinese poet Li Bai chanting to a Yangtze River dolphin. Yet, while Sexton's journey crosses borders—and occasionally centuries—his ultimate destination is always the landscape and people of Alaska. *A Ladder of Cranes* showcases Sexton's mastery of both traditional forms and free verse. The tensions of his formal influences, Chinese and European, force the reader to experience these spare lines and tight observations in stunning new ways.

Tom Sexton is professor emeritus of English at the University of Alaska Anchorage and was Alaska's poet laureate from 1994 until 2000. He is the author of several collections of poetry, including *For the Sake of the Light* and *I Think Again of Those Ancient Chinese Poets*, both from the University of Alaska Press.

Praise for I Think Again of Those Ancient Chinese Poets

"Sexton revels in the natural: river otters and Arctic char, sedge and wrens and yellow warblers, witch hazel and the wolves of Denali. He's an atavistic avatar of how to look hard yet write simply."

—*New York Times Book Review*

The Alaska Literary Series

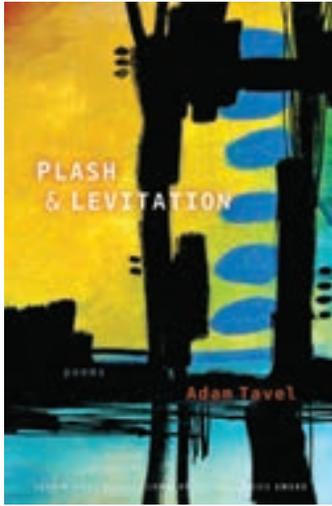
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POETRY



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POETRY



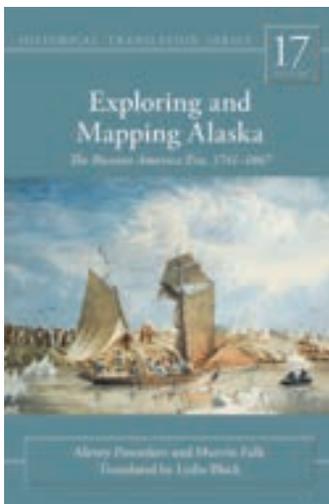
Plash & Levitation

ADAM TAVEL

Plash & Levitation delves into the chaotic sublime of fatherhood, the candid revelations of youth, and the lingering consequences of history. Adam Tavel's revealing and imaginative poems are joined by fictional monologues from historical figures and cultural icons, juxtaposing personal history with our shared one. Civil War general William

Tecumseh Sherman and rock legend Keith Moon are joined by musings from the Redskins logo and the Wolfman. Together they create a lively chorus that clashes and soars. The result is forty-two fascinating pieces that are witty, consistently musical, and undeniably powerful—the perfect inaugural selection for the Permafrost Book Prize.

Adam Tavel is associate professor of English at Wor-Wic Community College on Maryland's Eastern Shore. He is the author of *The Fawn Abyss*.



Rasmuson Library Historic Translation

JUNE 450 p., 75 maps 7 x 10
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Cloth \$75.00x/£52.50
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CARTOGRAPHY

Exploring and Mapping Alaska

The Russian America Era, 1741–1867

ALEXEY POSTNIKOV and MARVIN FALK

Translated by Lydia Black

Russia first encountered Alaska in 1741 as part of the most ambitious and expensive expedition of the entire eighteenth century. For centuries since, cartographers have struggled to define and develop the enormous region comprising northeastern Asia, the North Pacific, and Alaska. The forces of nature and the follies of human error conspired to make the area incredibly difficult to map.

Exploring and Mapping Alaska focuses on this foundational period in Arctic cartography. Russia spurred a golden era of cartographic exploration, while shrouding their efforts in a veil of secrecy. They drew both on old systems

developed by early fur traders and new methodologies created in Europe. With Great Britain, France, and Spain following close behind, their expeditions led to an astounding increase in the world's knowledge of North America.

Through engrossing descriptions of the explorations and expert navigators, aided by informative illustrations, readers can clearly trace the evolution of the maps of the era, watching as a once-mysterious region came into sharper focus. The result of years of cross-continental research, *Exploring and Mapping Alaska* is a fascinating study of the trials and triumphs of one of the last great eras of historic mapmaking.

Alexey Postnikov is a research fellow in the Russian Academy of Sciences. **Marvin Falk** is professor and curator of rare books emeritus at the University of Alaska Fairbanks. **Lydia Black** (1925–2007) was professor of anthropology at the University of Alaska Fairbanks.

Kal'unek From Karluk

Kodiak Alutiiq History and the Archaeology
of the Karluk One Village Site

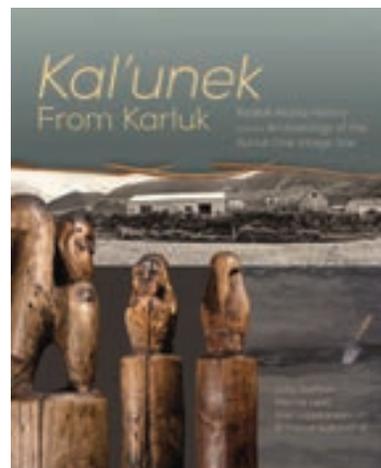
Edited by **AMY STEFFIAN, MARNIE LEIST, SVEN HAAKANSON JR.,**
and **PATRICK SALTONSTALL**

Karluk One is a remarkable archaeological site. For six hundred years, the Alutiiq built houses upon houses, preserving layer after layer of their ways of life. When fresh water from a nearby pond seeped through the deposit, the massive mound of cultural debris became suspended in time. Yet the site's location at the mouth of a river meant it could disappear at any moment. Working together, researchers and community mem-

bers recovered more than 26,000 items made of wood, bone, ivory, baleen, antler, and leather before the meandering river finally shifted and washed away the site forever.

Kal'unek From Karluk explores the site. Beautifully photographed, the book also features essays by community members and scholars and a glossary of Alutiiq terms developed for the artifacts by Kodiak Alutiiq speakers.

Amy Steffian is director of research and publication at Kodiak's Alutiiq Museum. **Marnie Leist** is curator of collections at the Alutiiq Museum and coordinator of the Kodiak Alutiiq/Sugpiaq Repatriation Commission. **Sven Haakanson Jr.** is curator of Native American anthropology at the University of Washington's Burke Museum. **Patrick Saltonstall** is curator of archaeology at the Alutiiq Museum.



JUNE 350 p., illustrated in color
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HISTORY ARCHAEOLOGY

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Medical Aphorisms

Treatises 22–25

MOSES MAIMONIDES

Translated by Gerrit Bos

Moses Maimonides (1135–1204) wrote many philosophical, legal, and medical works. Of these, *Medical Aphorisms* is among his best known. Consisting of approximately fifteen hundred maxims from the ancient Greek physician Galen, it is arranged as twenty-five treatises organized according to traditional me-

dieval subspecialties such as gynecology, hygiene, and diet. Because the source texts no longer survive, Maimonides's version provides vital clues about Galen's thought that would otherwise remain unknown. This critical edition includes both the definitive Arabic text and a masterly English translation.

Gerrit Bos is emeritus chair of the Martin Buber Institute for Jewish Studies at the University of Cologne.

On This Day

The Armenian Church Synaxarion—January

Edited and Translated by **EDWARD G. MATHEWS JR.**

The Armenian Church Synaxarion is a collection of saints' lives organized by the day of the year on which each saint is celebrated. Part of the Armenian liturgical tradition from the turn of the first millennium, the first Armenian Church Synaxarion represented the culmination of a long and steady development

of what is today called the cult of the saints. This Armenian-English edition is the first of a twelve-volume series—one for each month of the year—and is ideal for personal devotional use or as a valuable resource for anyone interested in saints.

Edward G. Mathews Jr. has taught at many universities and seminaries, including the Catholic University of America and St. Nersess Armenian Seminary. He is the author of multiple books.

*Medical Works of Moses
Maimonides*

MAY 250 p. 6 x 9

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MEDICINE



Eastern Christian Texts

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RELIGION

University of Alaska Press **249**
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COMPUTER SCIENCE ART



The Interface Experience

A User's Guide

KIMON KERAMIDAS

The past forty years have seen the rise of the personal computer, a device that has enabled ordinary individuals to access a tool that had been exclusive to laboratories and corporate technology centers. During this time, computers have become smaller, faster, more powerful, and more complex. So much has happened with so many products, in fact, that we often take for granted the uniqueness of our experiences with different machines over time.

The Interface Experience, which is a companion to an exhibition in the Focus Gallery of the Bard Graduate

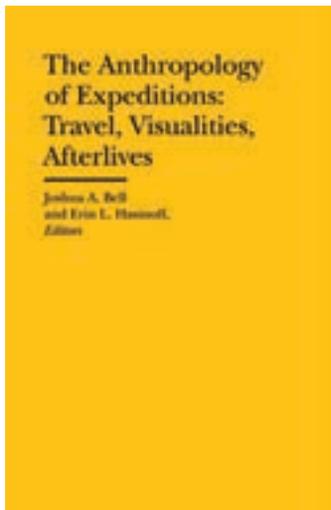
Center, surveys some of the landmark devices in the history of personal computing—including the Commodore 64, Apple Macintosh Plus, Palm Pilot Professional, and Microsoft Kinect—and helps us to better understand the historical shifts that have occurred with the design and material experience of each machine. With its spiral-bound design, reminiscent of early computer user manuals, and thorough consideration of the cultural moment represented by each device, *The Interface Experience* is a one-of-a-kind tour of modern computing technology.

Kimon Keramidas is assistant professor and director of the Digital Media Lab at the Bard Graduate Center in New York City.

The Anthropology of Expeditions

Travel, Visualities, Afterlives

Edited by JOSHUA A. BELL and ERIN L. HASINOFF



Cultural Histories of the Material World

JUNE 250 p., 35 halftones 6 x 9
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ANTHROPOLOGY

In the West at the turn of the twentieth century, public understanding of science and the world was shaped in part by expeditions to Asia, North America, and the Pacific. *The Anthropology of Expeditions* draws together contributions from anthropologists and historians of science to explore the role of these journeys in natural history and anthropology between approximately 1890 and 1930. By examining collected materials as well as museum and archive records, the contributors to this volume shed light on the complex social

life and intimate work practices of the researchers involved in these expeditions. At the same time, the contributors also demonstrate the methodological challenges and rewards of studying these legacies and provide new insights for the history of collecting, history of anthropology, and histories of expeditions. Offering fascinating insights into the nature of expeditions and the human relationships that shaped them, *The Anthropology of Expeditions* sets a new standard for the field.

Joshua A. Bell is curator of globalization in the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History. **Erin L. Hasinoff** is a research associate in the Division of Anthropology at the American Museum of Natural History and teaches in the Department of Anthropology at Columbia University.

PETER BOERNER

Goethe

New Edition

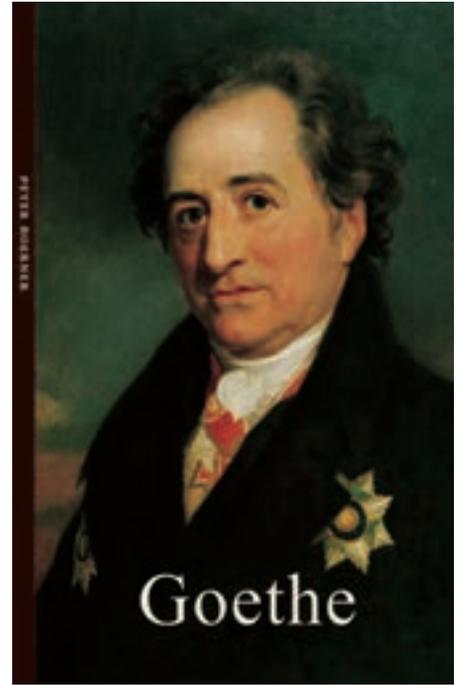
Translated by Nancy Boerner

Johann Wolfgang von Goethe (1749–1832) was one of the greatest thinkers of the modern age: a world-famous writer, scientist, and statesman, his influence was already far-reaching during his lifetime, and his literary and intellectual legacy continues to reverberate throughout contemporary culture. In this book, newly updated, Peter Boerner, a highly respected authority on Goethe, presents the definitive short biography of this extraordinary figure.

An exceptionally prolific and versatile writer, Goethe produced important works covering a range of genres. As a young man, he composed pastoral plays in the style of the waning Rococo, was an early proponent of the avant-garde *Sturm und Drang* movement, and became a literary superstar with *The Sorrows of Young Werther*, in which a young man's unrequited love culminates in tragedy. In his classic play *Faust*, which evolved over a sixty-year period, he created one of the best-known versions of the legend and introduced the prototype of the romantic hero. A scientist active in various fields, including botany and the theory of colors, Goethe also pondered issues of evolution well before Darwin. In Boerner's illustrated biography, Goethe's impressive oeuvre comes to vibrant life.

A major contribution to the English-language literature on Goethe, this is a beautiful and accessible introduction to one of history's foremost geniuses.

Peter Boerner is professor emeritus of Germanic studies, comparative literature, and West European studies at Indiana University–Bloomington. He was a curator at the Goethe Museum in Düsseldorf and has edited a paperback collection of Goethe's work in forty-five volumes. **Nancy Boerner** served as a collection development librarian for Germanic, French, and Italian languages and literatures at Indiana University–Bloomington's Well's Library and has translated multiple scholarly publications.



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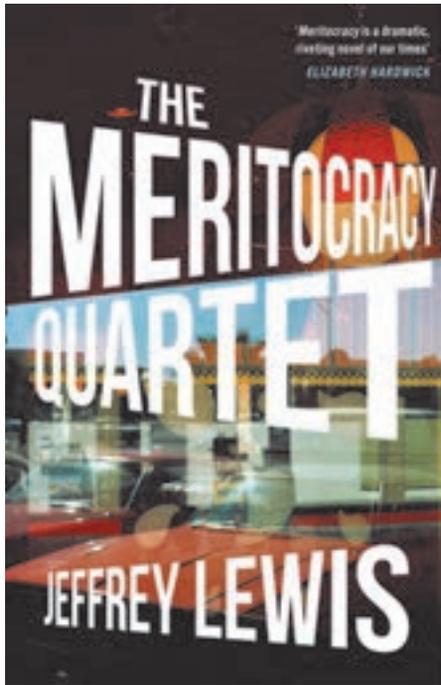
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BIOGRAPHY LITERARY CRITICISM
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JEFFREY LEWIS

The Meritocracy Quartet

Aclaimed writer Jeffrey Lewis is known for his deft portrayals of relatable figures from all walks of life. In *The Meritocracy Quartet*, his four interlinking novels—*Meritocracy: A Love Story*, *The Conference of the Birds*, *Theme Song for an Old Show*, and *Adam the King*—have been brought together for the first time into a single volume. Set against the backdrop of the changing American landscape over four decades, *The Meritocracy Quartet* is a testament to the country's evolving personality.

The quartet follows Louie, a Yale graduate from a modest background with a gift for forging connections in high and low places. Beginning in the 1960s, as he documents a going-away party for a fellow Yale on his way to Vietnam, and continuing through his spiritual encounters with a group of city misfits in the 1970s, his turn to television writing in the 1980s, and a tragic love story between two of his close friends in the 1990s, Louie chronicles not only his own personal struggles—his silent love for his best friend's girl, his delicate relationship with an at-times absent father—but also the attitudes, events, and people that marked his generation. From the Vietnam War to George W. Bush, from television trends to the divide between the haves and have-nots, *The Meritocracy Quartet* is a moving witness to everything America had to offer in the latter portion of the twentieth century.

“Lewis's opening chapter, in which his marvelous ear for idiomatic speech is revealed as much through narration as in dialogue, hints at the concepts he will explore: the vagaries of love, the odd consorting of dignity and temptation, and, yes, the fragility of creation and existence. . . . That fine ear of Lewis's . . . makes his prose style the book's strength.”—*Library Journal*, on *Theme Song for an Old Show*

Jeffrey Lewis is the award-winning author of multiple novels and has received two Emmy Awards and the Writer's Guild Award for his work as a television writer and producer on *Hill Street Blues*. He resides in Los Angeles and Castine, Maine.

Praise for Lewis

“Consistently entertaining.”

—*Publishers Weekly*,
on *Theme Song for an Old Show*

“Lewis catches the thrill of proximity to America's Eastern WASP aristocracy to an uncomfortable degree: their studied vagueness, their heartiness, the aloofness that cannot be copied.”

—*Los Angeles Times*,
on *Meritocracy: A Love Story*

MARCH 742 p. 5¹/₄ x 7³/₄
ISBN-13: 978-1-908323-45-3
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FICTION
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MICHAEL KUMPFMÜLLER

The Glory of Life

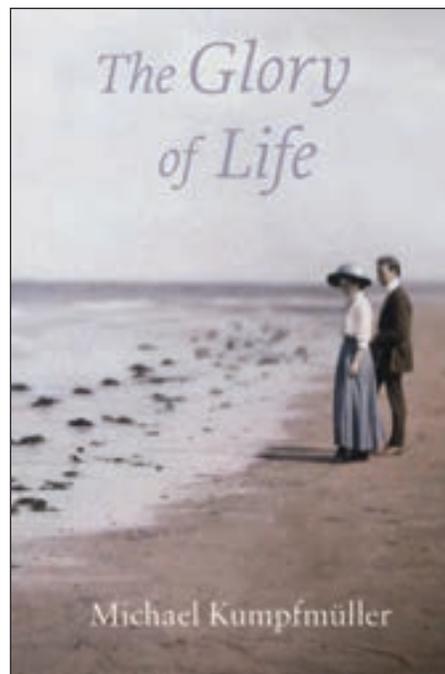
Translated by Anthea Bell

The aftermath of Franz Kafka's love affair with Dora Diamant is legend: by refusing to honor his instructions to destroy his work when he died, Diamant saved Kafka's writings and letters that were in her possession. These were later taken by the Nazis and are still being sought today. Her importance for Kafka's literary legacy makes their all-too-brief relationship even more intriguing. Set over the course of his last year, *The Glory of Life* is a compelling fictional reimagining of this fragile, tender romance.

In July 1923, Kafka is convalescing by the Baltic Sea when he meets Diamant and they fall in love. He is forty years old and dying of tuberculosis; she is twenty-five and seems to him the essence of life. After a tentative first meeting, the indecisive Kafka moves with Diamant to Berlin, a city in the throes of political upheaval, rising anti-Semitism, and the turmoil of Weimar-era hyperinflation. As his tuberculosis advances, they are forced to leave the city for the Kierling Sanatorium near Vienna, a move that threatens the paradise they have created.

The first of Kumpfmüller's novels to appear in English after his acclaimed *The Adventures of a Bed Salesman*, *The Glory of Life* is a meticulously researched and poignant portrait of one of the most enduring authors in world literature. Beautifully crafted, this book is an evocative rumination on the power of love and friendship.

Michael Kumpfmüller was born in Munich and lives in Berlin, where he works as a novelist and journalist. **Anthea Bell** has worked as a translator for many years. Her translations from German include modern and classic fiction by authors such as E. T. A. Hoffmann and Kafka, as well as work by Stefan Zweig.



“Kumpfmüller’s panoramic vision of history, however ironic, is more comforting than controversial; his humour, rather than densely philosophical like Kundera’s, is generous. This is a very promising debut indeed.”

—Guardian, on *The Adventures of a Bed Salesman*

MARCH 240 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-1-908323-54-5

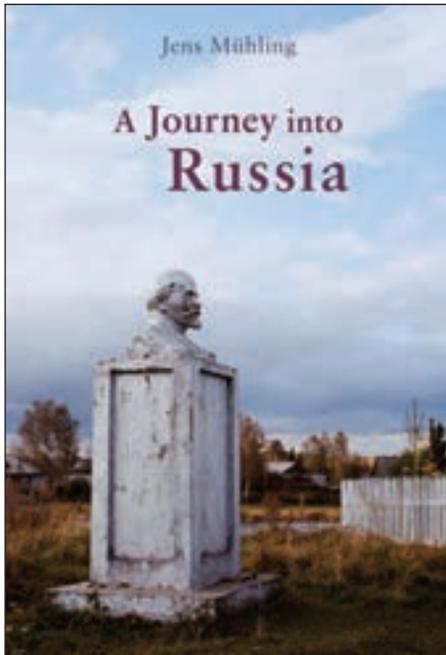
Paper \$22.95

E-book ISBN-13: 978-1-908323-55-2

FICTION

UK/EU





JENS MÜHLING

A Journey into Russia

Translated by Eugene H. Hayworth

The recent crises in Ukraine have reminded us that Russia's interests run counter to those of many other nations, but what of the Russian and Ukrainian people themselves? What kind of lives are they leading, and what are their feelings toward the political regime that has so inflamed the West?

When German journalist Jens Mühlning met Juri, a Russian television producer selling stories about his homeland, he was mesmerized by what he heard: the real Russia and Ukraine were more unbelievable than anything he could have invented. The encounter changed Mühlning's life, triggering a number of journeys to Ukraine and deep into the Russian heartland on a quest for stories of ordinary and extraordinary people. Away from the bright lights of Moscow, Mühlning met and befriended a Dostoevskian cast of characters, including a hermit from Tayga who had only recently discovered the existence of a world beyond the woods, a Ukrainian Cossack who defaced the statue of Lenin in central Kiev, and a priest who insisted on returning to Chernobyl to preach to the stubborn few determined to remain in the exclusion zone.

Unveiling a portion of the world whose contradictions, attractions, and absurdities are still largely unknown to people outside its borders, *A Journey into Russia* is a much-needed glimpse into one of today's most significant regions.

Jens Mühlning was an editor at a German newspaper in Moscow for two years. Since 2005, he has worked as an award-winning reporter for the Berlin newspaper *Der Tagesspiegel*. **Eugene H. Hayworth** is the translator of several contemporary German novels.

"A brilliant account of the Russian frame of mind."

—Süddeutsche Zeitung

"To understand the ambiguities, contradictions, absurdities and complexities of the Russian soul, the advice was always to read Gogol. The advice now would be to read Jens Mühlning. There is a shock of discovery and a shot of pleasure on every page."

—Times (UK)

FEBRUARY 275 p., 1 map 5¹/₂ x 8¹/₂

ISBN-13: 978-1-907973-94-9

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TRAVEL
UK/EU



The Geckos of Bellapais

Memories of Cyprus

JOACHIM SARTORIUS

Translated by Stephen Brown

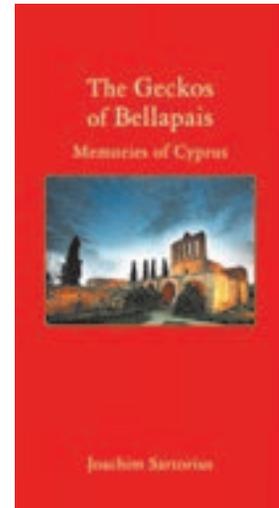
The history of Cyprus offers a reflection of larger world history. Coveted by a succession of foreign powers, it has been repeatedly occupied: the Phoenicians, Greeks, Romans, Byzantines, Venetians, Genoese, Ottomans, and British have all left their mark on this Mediterranean island. Alongside the Roman and early Byzantine ruins of Salamis, other impressive monuments date from the Frankish and Venetian times, including the Abbey of Bellapais; the fortified harbor of Kyrenia; the magnificent cathedrals of Nicosia;

and Famagusta, the setting for Shakespeare's *Othello*.

In *The Geckos of Bellapais*, Joachim Sartorius shares the cultures and legends, colors and lights of the Levant. He explores the island's history—including its division after the Turkish invasion of 1974 and the difficulties that followed. A revealing exploration of Cyprus after the Turkish partition and an evocative account of one poet's life on one of the most beautiful islands in the Mediterranean, this book belongs among the world's best travel writing.

Joachim Sartorius has served as a diplomat to New York, Istanbul, Prague, and Nicosia.

Currently, he holds a professorship at the Berlin University of the Arts, where he teaches cultural theory. **Stephen Brown** is a playwright, translator, and cultural critic. His translations from German include Sartorius's *The Princes' Islands: Istanbul's Archipelago* and Birgit Haustedt's *Rilke's Venice*.



Literary Travellers

FEBRUARY 178 p. 4¹/₂ x 8¹/₄

ISBN-13: 978-1-907973-91-8

Cloth \$22.95

E-book ISBN-13: 978-1-907973-92-5

TRAVEL
UK/EU



Smile of the Midsummer Night

A Picture of Sweden

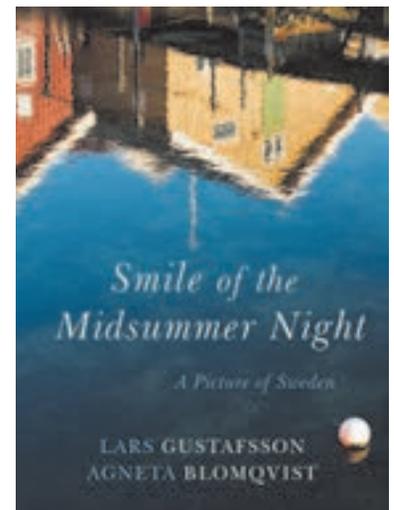
LARS GUSTAFSSON AND AGNETA BLOMQVIST

Translated by Deborah Bragen-Turner

In *Smile of the Midsummer Night*, Lars Gustafsson and Agneta Blomqvist present a very personal guide to their Swedish homeland. After they set off from the far South, their journey takes them up to Norrland, from the farms of Scania to Laponian, a UNESCO World Heritage Site. But it is the idyllic fjord in Bohulän, located in the Västmanland region, as well as Mälars Lake and Stockholm, that they call home. Throughout, Gustafsson and Blomqvist are full of entertaining suggestions for

excursions, including journeys through forests and moors where you can take in the odd elk or wolf along the way and visits to August Strindberg's and Kurt Tucholsky's graves.

The first work of contemporary travel writing about Sweden by Swedish writers to have been translated into English, *Smile of the Midsummer Night* is a loving and poetic ode to this beautiful nation and a must-have for anyone interested in Scandinavia.



Armchair Travellers

MARCH 120 p., 1 map 5 x 6³/₅

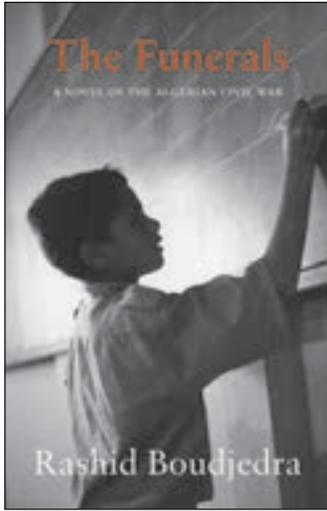
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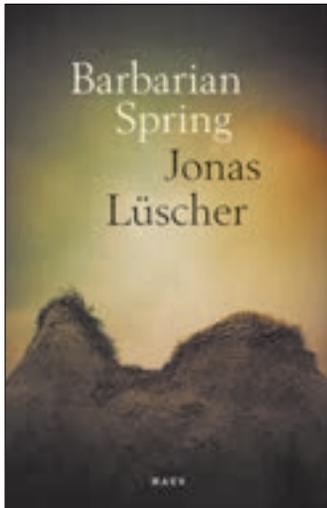
TRAVEL
UK/EU

Lars Gustafsson is one of Sweden's most eminent authors. His award-winning works have been translated into fifteen languages. **Agneta Blomqvist** is a teacher of religion and literature. **Deborah Bragen-Turner** is the translator of Anne Swärd's *Breathless* and P. O. Enquist's *The Wandering Pine*.



JUNE 272 p. 5 x 7³/₄
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FICTION
UK/EU



MARCH 192 p. 5 x 7³/₄
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FICTION
UK/EU

The Funerals

A Novel of the Algerian Civil War

RASHID BOUDJEDRA

Translated by André Naffis-Sahely

Algiers, 1955. It is in the midst of civil war, and we meet Sarah, who joins an anti-terrorism unit. There, she meets Salim, a forensic scientist. They embark on a passionate affair, facing the horrors of terrorist attacks alongside their own wild impulses. Together, they learn who is to blame for the carnage at a local school. The perpetrators are the same people who tore an eleven-year-old girl from her class before beating, raping, and killing her. The assassins even dare to attend the funeral of a boy

shot in the school's courtyard while he was cleaning the blackboard. But as Sarah and Salim discover, none in the community are willing to speak out or denounce the killers, as doing so would only put their own lives at risk.

Full of suspense and drama, *The Funerals* takes readers behind the madness of civil war and shows how in times like these, some might attack their victims to feel a little less alone—perhaps even a little more human.

Rashid Boudjedra is an Algerian novelist and essayist. One of the most important contemporary North African writers, he is the author of multiple works in French and Arabic. **André Naffis-Sahely** is the translator of, among other books, Boudjedra's *The Barbary Figs*.

Barbarian Spring

JONAS LÜSCHER

Translated by Peter Lewis

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London City traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British

pound has depreciated tenfold, and their world begins to crumble around them.

So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, an important emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and all-too-believable satire for our times.

Jonas Lüscher is a Swiss writer and doctoral student in philosophy at the ETH Zurich. **Peter Lewis** is the translator of such works as Sabine Gruber's *Roman Elegy* and Roger Willemssen's

The Ends of the Earth.

This Place Holds No Fear

MONIKA HELD

Translated by Anne Posten

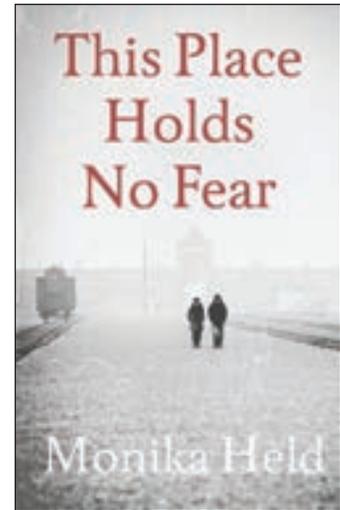
Summoned from Vienna to Frankfurt to testify at the Auschwitz trials, Heiner meets Lena, who is working at the court as a translator. During the trial, he describes his experiences of being deported to Auschwitz as a young man. Afterward, the two begin a cautious love affair, but both are unsure whether their feelings will be strong enough to persevere in the shadow of his earlier ordeals. Heiner knows that if they are to stay together, Lena will have to accept the memories of Auschwitz that mark him and build a new life amid the debris of his past.

In this moving novel, Monika Held draws on firsthand reports by Auschwitz

survivors to paint an emotional picture of life and love governed by trauma. Throughout, Heiner's suffering is omnipresent, and Lena's struggle to hold her own in a relationship dominated by his past is deeply moving. His stories are horrific and disturbing, but, they are a part of his identity; he cannot survive without them. And slowly, Lena learns to cherish her own past despite its apparent insignificance.

With its sensitive treatment of two people struggling to confront the Holocaust's atrocities from very different vantage points, *This Place Holds No Fear* is a powerful novel of finding love after unimaginable loss.

Monika Held is a freelance journalist. She lives in Frankfurt am Main, Germany. **Anne Posten** translates contemporary German poetry and prose, including works by Tankred Dorst, Thomas Brasch, and Uwe Kolbe.



APRIL 272 p. 5 x 7³/₄

ISBN-13: 978-1-908323-90-3

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FICTION
UK/EU



The Consequences of the Peace

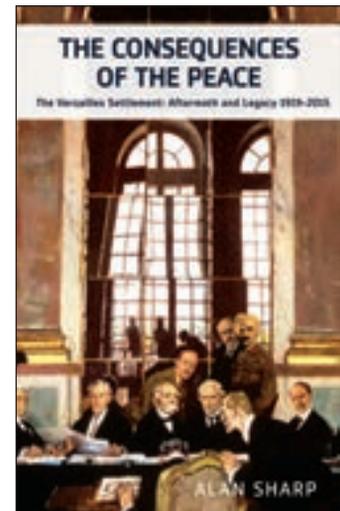
The Versailles Settlement: Aftermath and Legacy 1919–2015
Second Edition

ALAN SHARP

The Versailles Settlement, a vital part of the Paris Peace Conference, suffers today from a poor reputation: despite its lofty aim to settle the world's affairs at a stroke, it is widely considered to have paved the way for a second major global conflict within a generation. Woodrow Wilson's controversial principle of self-determination amplified political complexities in the Balkans, and the war and its settlement bear significant responsibility for boundaries and related conflicts in today's Middle East. After almost a century, the settlement still casts a long shadow.

This revised and updated edition of *The Consequences of the Peace* sets the ramifications of the Paris Peace treaties—for good or ill—within a long-term context. Alan Sharp presents new materials in order to argue that the responsibility for Europe's continuing interwar instability cannot be wholly attributed to the peacemakers of 1919–23. Marking the centenary of World War I and the approaching centennial of the Peace Conference itself, this book is a clear and concise guide to the global legacy of the Versailles Settlement.

Alan Sharp is provost of the Coleraine campus of the University of Ulster and an internationally recognized expert on the Treaty of Versailles.



Makers of the Modern World

FEBRUARY 275 p., 4 maps 5 x 7³/₄

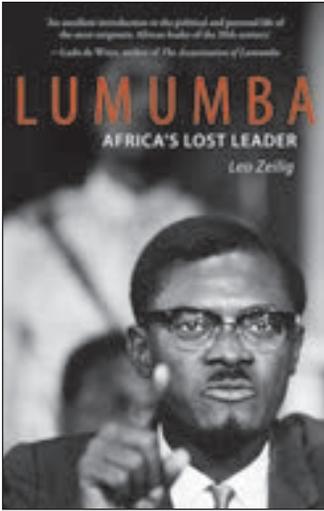
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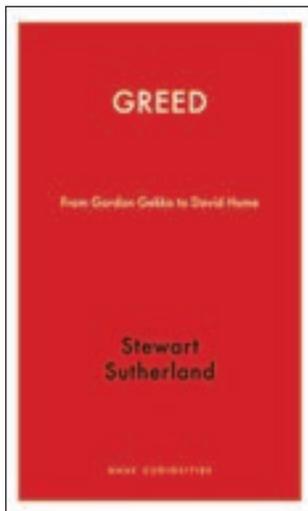
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BIOGRAPHY AFRICAN STUDIES
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Curiosities

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SOCIOLOGY
UK/EU

Lumumba

Africa's Lost Leader

Second Edition

LEO ZEILIG

Patrice Lumumba (1925–61) was one of the most famous leaders of the African Independence Movement. After his murder, he became an icon of anti-imperialist struggle, and his picture, along with those of Che Guevara and Ho Chi Minh, was brandished around the world at demonstrations in the 1960s.

This second edition of the only full biography of Lumumba presents his life and quest for the Congo's liberation, which influenced how the Cold

War would be fought in Africa and the nature of the independence granted to huge swaths of the globe after 1945. For those fighting for freedom, Lumumba became a figure of resistance against the imperial colonizers of the world. Including new archival material and information gained from British intelligence, this new edition is a valuable introduction to a pivotal figure of the twentieth century.

Leo Zeilig is a senior research fellow in the Institute of Commonwealth Studies at the University of London and a senior research associate with the Research Chair in Social Change at the University of Johannesburg. He is the author of several books on African politics and history.

Greed

From Gordon Gekko to David Hume

STEWART SUTHERLAND

In a riveting scene from the film *Wall Street*, Gordon Gekko proclaims that “greed is good.” The great philosopher David Hume, on the other hand, describes greed as the most destructive of the vices. The recent banking debacle and continuing uproar about executive bonus pay has placed the controversial issue of greed at the very heart of how we view modern society. Is Gekko's maxim simply in need of some moderation? Or is Hume's view too extreme?

In *Greed*, Stewart Sutherland examines these conflicting notions and discusses how we might approach the problem of greed today. He looks at the concept of incentives, which are essential for achieving results, and whether the desire for money is really as dangerous as it might seem. Powerful and timely, *Greed* is a much-needed look at an attitude that, for better or worse, is an unavoidable driving force in modern society.

Stewart Sutherland is a scholar, public servant, and one of Britain's most distinguished philosophers of religion. He has been a crossbench peer in the House of Lords since 2001.

Establishment and Meritocracy

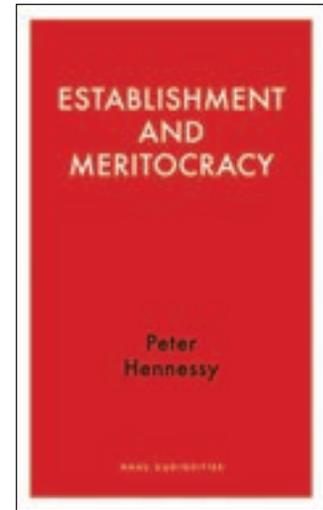
PETER HENNESSY

Like so many of the postwar generation in Britain, Peter Hennessy climbed the ladders of opportunity set up by the 1944 Education Act, which was designed to encourage a more meritocratic society. In this highly personal book, Hennessy examines the rise of meritocracy as a concept and the persistence of the shadowy notion of an establishment in Britain's institutions of state. He asks whether these elusive concepts still have any power to explain British society, and why they continue to fas-

cinate us. To what extent are the ideas of meritocracy and the establishment simply imagined? And if a meritocracy rose in the years following 1945, has it now stalled?

With its penetrating examination of the British school system and postwar trends, *Establishment and Meritocracy* is an important resource for those concerned about the link between education and later success, both for individuals and their societies.

Peter Hennessy is the Attlee Professor of Contemporary British History at Queen Mary University of London. Baron of Nympsfield since 2010, he is also a fellow of the British Academy.



Curiosities

MARCH 96 p., 3 graphs 4¹/₂ x 7

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POLITICAL SCIENCE
UK/EU



Britain in a Perilous World

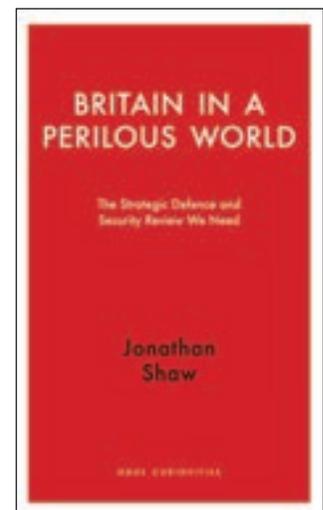
The Strategic Defence and Security Review We Need

JONATHAN SHAW

The British government periodically publishes a Strategic Defence and Security Review, an appraisal of the armed forces that seeks to understand and prepare for the defense challenges that lie ahead. This report is often controversial—the 2010 review, for example, made headlines for all the wrong reasons, as major defense projects such as the NIMROD aircraft were discontinued at huge cost, while other projects were maintained only because they were too expensive to abandon.

In advance of the 2015 Strategic Defence and Security Review, Jonathan Shaw argues persuasively for the need to rethink how governments and Whitehall devise their strategies and reach crucial decisions. Beginning with the review's often imprecise use of language, Shaw challenges the assumptions that underlie the British government's current practices. Ultimately, he suggests ways Whitehall can improve its approaches and, equally important, its credibility.

Jonathan Shaw is a retired major general with the British Army. From 2000 to 2012, he worked directly in or for Whitehall while serving appointments as the Director Special Forces, General Officer Commanding Multi-National Division (South East) in Iraq, and Chief of Staff at HQ Land Forces.



Curiosities

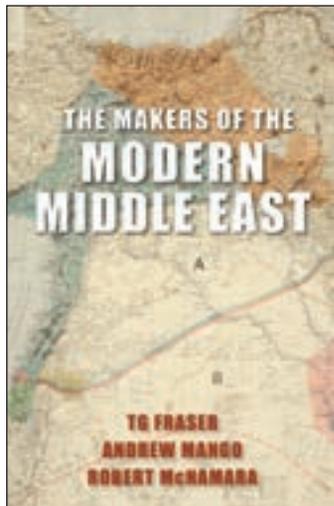
MARCH 96 p. 4¹/₂ x 7

ISBN-13: 978-1-908323-81-1

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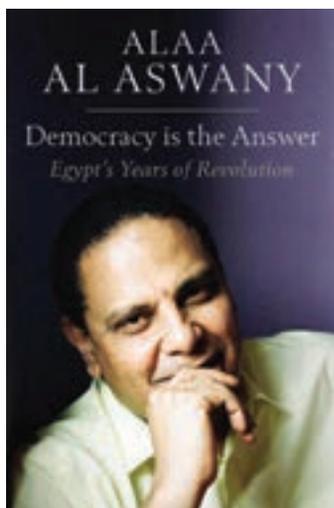
E-book ISBN-13: 978-1-908323-82-8

POLITICAL SCIENCE
UK/EU



APRIL 358 p., 2 maps 6 x 9
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POLITICAL SCIENCE HISTORY
UK/EU

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POLITICAL SCIENCE
UK/EU

The Makers of the Modern Middle East

Second Edition

T. G. FRASER, ANDREW MANGO, and ROBERT McNAMARA

A century ago, as World War I got underway, the Middle East was dominated, as it had been for centuries, by the Ottoman Empire. But by 1923, its political shape had changed beyond recognition, as the collapse of the Ottoman Empire and the insistent claims of Arab and Turkish nationalism and Zionism led to a redrawing of borders and shuffling of alliances—a transformation whose consequences are still felt today.

This fully revised and updated second edition of *The Makers of the Mod-*

ern Middle East traces those changes and the ensuing history of the region through the rest of the twentieth century and up to the present. Focusing in particular on three leaders—Emir Feisal, Mustafa Kemal, and Chaim Weizmann—the book offers a clear, authoritative account of the region seen from a transnational perspective, one that enables readers to understand its complex history and the way it affects present-day events.

T. G. Fraser is professor emeritus of the University of Ulster and the author of *Chaim Weizmann: The Zionist Dream*. **Andrew Mango** (1926–2014) was a longtime manager of Turkish broadcasts for BBC External Services, now called BBC World Service. He is the author of *Atatürk: The Biography of the Founder of Modern Turkey*, *From the Sultan to Atatürk: Turkey*, and *The Turks Today*. **Robert McNamara** is a lecturer in international history at the University of Ulster at Coleraine and the author of *Britain, Nasser and the Balance of Power in the Middle East, 1952–1972: From the Egyptian Revolution to the Six-Day War*.

Democracy is the Answer

Egypt's Years of Revolution

ALAA AL ASWANY

Edited by Sarah Cleave and Translated by Aran Byrne, Russell Harris, and Paul Naylor

As the Egyptian revolution unfolded throughout 2011 and the ensuing years, no one was better positioned to comment on it—and try to push it in productive directions—than best-selling novelist and political commentator Alaa Al Aswany. For years a leading critic of the Mubarak regime, Al Aswany used his weekly newspaper column for *Al-Masry Al-Youm* to propound the revolution's ideals and to confront the increasingly troubled politics of its aftermath.

This book presents, for the first

time in English, all of Al Aswany's columns from the period, a comprehensive account of the turmoil of the post-revolutionary years, and a portrait of a country and a people in flux. Each column is presented along with a context-setting introduction, as well as notes and a glossary, all designed to give non-Egyptian readers the background they need to understand the events and figures that Al Aswany chronicles. The result is a definitive portrait of Egypt today—how it got here, and where it might be headed.

Alaa Al Aswany is the author of *The Yacoubian Building* and many other novels. **Sarah Cleave** is an editor at Ginkgo Library. **Aran Byrne** is the editor of *East-West Divan*, also published by the Ginkgo Library. **Russell Harris** is a curator, author, and translator. He works as an academic consultant at the Institute of Ismaili Studies in London and is the translator of Amin Maalouf's *Samarkand* and Ahmed Faqih's *Gardens of the Night*. **Paul Naylor** works as a researcher and translator for media clients such as Al Arabiya and PBS.

Rethinking Islam

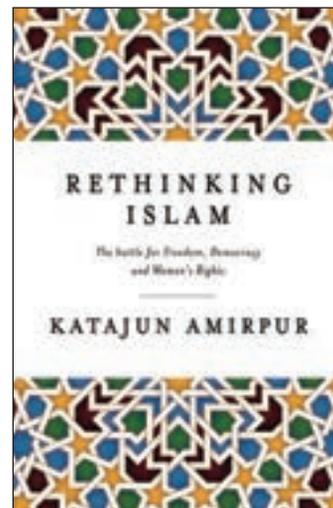
The Battle for Democracy, Freedom and Women's Rights

KATAJUN AMIRPUR

In *Rethinking Islam*, Katajun Amirpur argues that the West's impression of Islam as a backward-looking faith, resistant to post-Enlightenment thinking, is misleading and—due to its effects on political discourse—damaging. Introducing readers to key thinkers and activists—such as Abu Zaid, a free-thinking Egyptian Qur'an scholar; Abdolkarim Soroush, an academic and former member of Khomeini's Cultural Revolution Committee; and Amina

Wadud, an American feminist who was the first woman to lead the faithful in Friday Prayer—Amirpur reveals a powerful yet lesser-known tradition of inquiry and dissent within Islam, one that is committed to democracy and human rights. By examining these and many other similar figures' ideas, she reveals the many ways they reject fundamentalist assertions and instead call for a diversity of opinion, greater freedom, and equality of the sexes.

Katajun Amirpur is professor of Islamic studies at Hamburg University and the author of *The De-politicization of Islam* and *God Is with the Fearless*.



JUNE 256 p. 6 x 9

ISBN-13: 978-1-909942-73-8

Cloth \$39.95s

RELIGION
UK/EU



Jean-Pierre Vernant

From the Maquis to the Polis

JEAN-PIERRE VERNANT

Edited and with a Preface by François Hartog
Translated by Teresa Lavender Fagan

Jean-Pierre Vernant (1914–2007) was one of most important intellectual figures of modern France, well-known for his structuralist approach to Greek myth and tragedy. Taking the form of an interview with the notoriously private French classicist and anthropologist, this volume relates the story of Vernant's remarkable career, revealing deep continuities across his life and intellectual work. As a student, Vernant became involved with the Communist Party. In the 1940s, he joined the French Resistance, serving first as a soldier and, later, as the pseudony-

mous "Colonel Berthier," in charge of forces in the Haut-Garonne. After the war, Vernant had a distinguished academic career, capped by a prestigious professorship at the Collège de France. With an insightful preface by renowned historian François Hartog, this volume, composed in Vernant's own words, makes clear the continuity of the themes of warfare and political change across his work, including a fascination with Achilles and the concept of heroic death, offering insight as well into his important cultural influences.

Jean-Pierre Vernant (1914–2007) was a French classicist and anthropologist, specializing in ancient Greece. He is the author or coauthor of many books, including *The Origins of Greek Thought* and *Myth and Tragedy in Ancient Greece*. **François Hartog** is a historian and director of studies at the École des hautes études en sciences sociales. **Teresa Lavender Fagan** is a freelance translator living in Chicago.

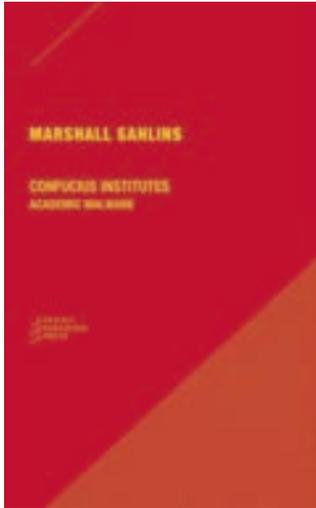


MARCH 82 p. 4 1/2 x 7

ISBN-13: 978-0-9842010-7-5

Paper \$12.95/£9.00

BIOGRAPHY



AVAILABLE 64 p. 4¹/₂ x 7
ISBN-13: 978-0-9842010-8-2
Paper \$12.95/£9.00
SOCIOLOGY EDUCATION

Confucius Institutes

Academic Malware

MARSHALL SAHLINS

In recent years, Confucius Institutes have sprung up on more than four hundred and fifty campuses worldwide, including nearly one hundred across the United States. At first glance, this seems like a benefit for everyone concerned. The colleges and universities receive considerable contributions from the Confucius Institutes' head office in Beijing, including funds to cover the cost of set-up, the provision of Chinese-language instructors, and a cache of other resources. For their part, the Confucius Institutes are able to further their mission of spreading knowledge of Chinese language and culture.

But Marshall Sahlins argues that this seemingly innocuous arrangement conceals the more dubious mission of promoting the political influence of the Chinese government, as guided by the propaganda apparatus of the party-state. Drawing on reports in the media and conversations with those involved, Sahlins shows that the Confucius Institutes are a threat to the principles of academic freedom and integrity at the

foundation of our system of higher education.

Incidents of academic malpractice are disturbingly common, Sahlins shows. They range from virtually unnoticeable acts of self-censorship to the discouragement of visits from the Dalai Lama and publicly notorious cases like a recent discrimination suit brought against McMaster University when a Confucius Institute teacher was unable to maintain her position after revealing her adherence to Falun Gong. As prominent universities are persuaded by the promise of additional funding to allow Confucius Institutes on campus, they also legitimate them and thereby encourage the participation of other schools less able to resist Beijing's inducements. But if these great institutions are to uphold the academic principles upon which they are founded, Sahlins convincingly argues, they must reverse this course, terminate their relations with the Confucius Institutes, and resume their obligation of living up to the idea of the university.

Marshall Sahlins is the Charles F. Grey Distinguished Professor Emeritus of Anthropology at the University of Chicago. He is the author of many books.



MARCH 104 p. 4¹/₂ x 7
ISBN-13: 978-0-9842010-6-8
Paper \$12.95/£9.00
ANTHROPOLOGY

Data

Now Bigger and Better!

Edited and with an Introduction by TOM BOELLSTORFF and BILL MAURER

With Contributions by Genevieve Bell, Melissa Gregg, and Nick Seaver

Data is too big to be left to the data analysts. *Data: Now Bigger and Better!* brings together researchers whose work is deeply informed by the conceptual frameworks of anthropology—frameworks that are comparative as well as field-based. From kinship to gifts, everything old becomes rich with new insight when the anthropological archive washes over “big data.” Bringing together anthropology’s classic debates

and contemporary interventions, the book counters the future-oriented speculation so characteristic of discussions regarding big data. Drawing on long-standing experience in industry contexts, the contributors also provide analytical provocations that can help reframe some of the most important shifts in technology and society in the first half of the twenty-first century.

Tom Boellstorff is professor of anthropology and **Bill Maurer** is dean of social sciences and professor of anthropology and law, both at the University of California, Irvine.

Epistemology of Aesthetics

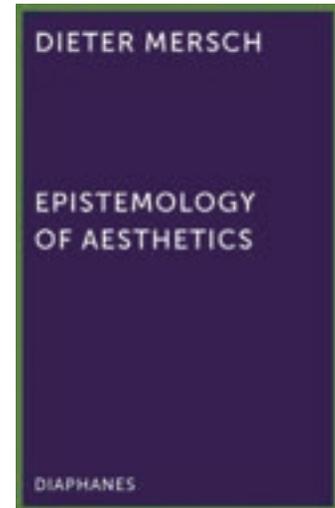
DIETER MERSCH

The ideas of “art as research” and “research as art” have risen over the past two decades as important critical focuses for the philosophy of media, aesthetics, and art. Of particular interest is how the methodologies of art and science might be merged to create a better conceptual understanding of art-based research.

In *Epistemology of Aesthetics*, Dieter Mersch deconstructs and displaces the terminology that typically accompanies the question of the relationship between art and scientific truth. Identifying ar-

tistic practices as modes of thought that do not make use of language in a way that can easily be translated into scientific discourse, Mersch advocates for an aesthetic mode of thought beyond the “linguistic turn,” a way of thinking that cannot be substituted by any other disciplinary system. A sophisticated reflection on the epistemological status of the aesthetic by one of Germany’s leading philosophers, *Epistemology of Aesthetics* will be of great interest within this growing field of study.

Dieter Mersch is head of the Institute for Theory at the Zurich University of the Arts, a member of the German Society for Philosophy and the German Society for Aesthetics, and a board member of *Cultura: International Journal of Philosophy of Culture*.



JUNE 96 p. 4¹/₃ x 6²/₃

ISBN-13: 978-3-03734-521-4

Paper \$15.00s/£10.50

ART PHILOSOPHY

diaphanes

The Cube and the Face

Around a Sculpture by Alberto Giacometti

GEORGES DIDI-HUBERMAN

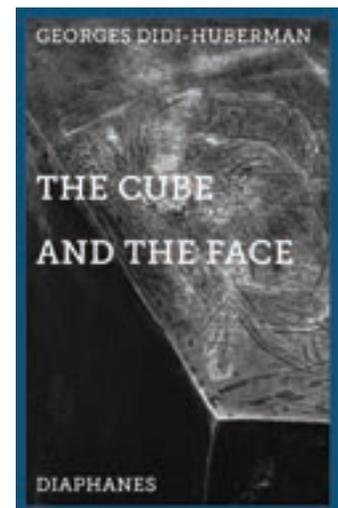
Translated by Conor Joyce

Alberto Giacometti’s 1934 *Cube* stands apart for many as atypical of the Swiss artist, the only abstract sculptural work in a wide oeuvre that otherwise had as its objective the exploration of reality.

With *The Cube and the Face*, renowned French art historian and philosopher Georges Didi-Huberman has conducted a careful analysis of *Cube*, consulting the artist’s sketches, etchings, texts, and other sculptural works in the years just before and after *Cube* was created. *Cube*, he finds, is indeed exceptional—a work without clear stylistic kinship to the works that came

before or after it. At the same time, Didi-Huberman shows, *Cube* marks the transition between the artist’s surrealist and realist phases and contains many elements of Giacometti’s aesthetic consciousness, including his interest in dimensionality, the relation of the body to geometry, and the portrait—or what Didi-Huberman terms “abstract anthropomorphism.” Drawing on Freud, Bataille, Leiris, and others whom Giacometti counted as influences, Didi-Huberman presents fans and collectors of Giacometti’s art with a new approach to transitional work.

Georges Didi-Huberman is professor at the École des hautes études en sciences sociales in Paris. He is the author of more than thirty books on the history and theory of images, including *Images in Spite of All*, published by the University of Chicago Press. **Conor Joyce** is a writer and translator based in Toulouse.

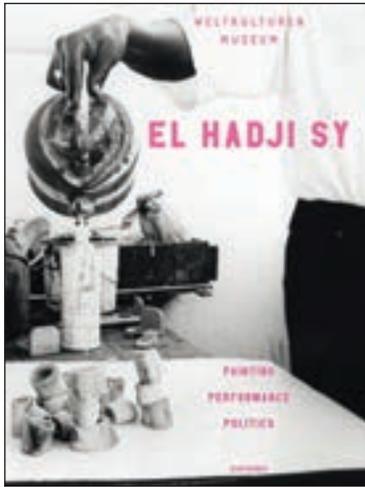


JUNE 224 p., 85 halftones 6 x 9¹/₂

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ART PHILOSOPHY



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ART

El Hadji Sy

Painting, Performance, Politics

Edited by **CLÉMENTINE DELISS, YVETTE MUTUMBA,**
and the **WELTKULTUREN MUSEUM**

El Hadji Sy is one of the most significant figures in African contemporary art. Since the late 1970s, the Senegalese artist and curator has helped shape the country's thriving art scene through his innovative painting and performance art. But El Sy is also an internationally recognized activist, having founded the collectives Laboratoire Agit-Art and Tenq, which aim to create contemporary art that engages with the country's pressing social and political issues.

The first comprehensive publication on El Sy, this book places the art-

ist's work in the context of activism in Senegal since the country gained independence from France in 1960. Included are critical essays by Hans Belting, Elvira Dyangani Ose, and Pablo Lafuente who explore postindependence aesthetics and the effect of postwar relations between Germany and Senegal. The critical essays are supplemented with copious illustrations from the artist's archive—many never before seen—offering rare insight into African art before the Global Turn of 1989.

Clémentine Deliss is the director of the **Weltkulturen Museum** in Frankfurt, where **Yvette Mutumba** is the research curator for African art. Together, they are the coeditors of *Foreign Exchange*, also published by Diaphanes.

diaphanes



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ISBN-13: 978-3-03734-522-1
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ART

Vision in Motion

Streams of Sensation and Configurations of Time

Edited by **MICHAEL F. ZIMMERMANN**

Vision is not just a simple recognition of what passes through our field of sight, the reflection and observation of light and shape. Even before Freud posited dreams as a way of "seeing" as we sleep, the writings of philosophers, artists, and scientists from Goethe to Cézanne have argued that to understand vision as a mere mirroring of the outside world is to overlook a more important cognitive act of seeing that is dependent on time.

Bringing together a renowned international group of contributors, *Vi-*

sion in Motion explores one of the most vexing problems in the study of vision and cognition: To make sense of the sensations we experience when we see something, we must configure many moments into a synchronous image. This volume offers a critical reexamination of seeing that restores a concept of "vision in motion" that avoids reducing the sensations we experience to narrative chronological sequencing. The contributors draw on Hume, Bergson, and Deleuze, among others, to establish a nuanced idea of how we perceive.

Michael F. Zimmermann is an art historian and chair of the Department of Art History at the Catholic University Eichstätt-Ingolstadt, Germany. He is the author or editor of several books, including *The Art Historian: National Traditions and Institutional Practices* and *Seurat and the Art Theory of His Time*.

The Public in the Picture

Involving the Beholder in Antique, Islamic, Byzantine
and Western Medieval and Renaissance Art

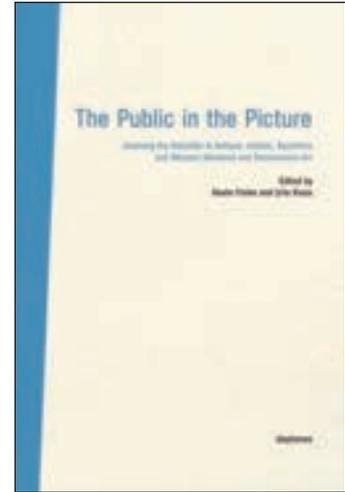
Edited by **BEATE FRICKE** and **URTE KRASS**

The act of including bystanders within the scene of an artwork marked an important shift in the ways artists addressed the beholder, as well as a significant transformation of the relationship between images and their viewership. In such works, the “public” in the picture could be seen as a mediating between different times, people, and contents.

With *The Public in the Picture*, contributors describe this shift, with each essay focusing on a specific group of

works created at a different moment in history. Together, the contributions explore the political, religious, and social contexts of the publics depicted and relate this shift to the rise of perspectival representation. Contributors to *The Public in the Picture* include Andrew Griebler, Annette Haug, Henrike Haug, Christiane Hille, Christopher Lakey, Andrea Lermer, Cornelia Logemann, Anja Rathmann-Lutz, Alberto Saviello, Daniela Wagner, and Ittai Weinryb.

Beate Fricke is associate professor of medieval art at the University of California, Berkeley, and the author of *Fallen Idols, Risen Saints*. **Urte Krass** is assistant professor in the Institute for Art History at the Ludwig Maximilian University of Munich.



BilderDiskurs

APRIL 256 p., 20 color plates, 75
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ART

Disabled Theater

Edited by **SANDRA UMATHUM** and **BENJAMIN WIHSTUTZ**

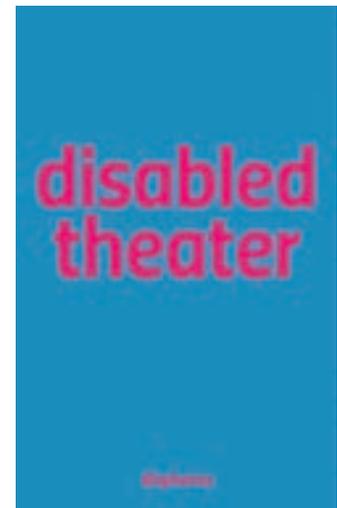
Jérôme Bel's *Disabled Theater*—a dance piece that features a company of professional disabled actors—has polarized audiences worldwide. Some have celebrated the performance as an outstanding exploration of representation; others have criticized it as a contemporary freak show. From the impassioned critical reception, it is clear that the piece raises important questions about the role of people with cognitive disabilities within both society and the conventions of theater and dance.

Using *Disabled Theater* as the basis of a broad, interdisciplinary discussion of

performance and disability, this volume explores the intersections of politics and aesthetics, inclusion and exclusion, and identity and empowerment. Can the stage serve as a place of emancipation for people with disabilities? To what extent are performers with disabilities able to challenge and subvert the rules of society? What would a performance look like without an ideology of ability? These and other questions are explored by a stellar group of contributors, including André Lepecki, Yvonne Schmidt, Gerald Siegmund, Marcus Steinweg, Kai van Eikels, and Scott Wallin.

Sandra Umathum is professor of theater and performance studies and dramaturgy at the Ernst Busch Academy of Dramatic Arts, Berlin. **Benjamin Wihstutz** teaches at the Freie Universität Berlin, where he is also a research associate of the Collaborative Research Centre.

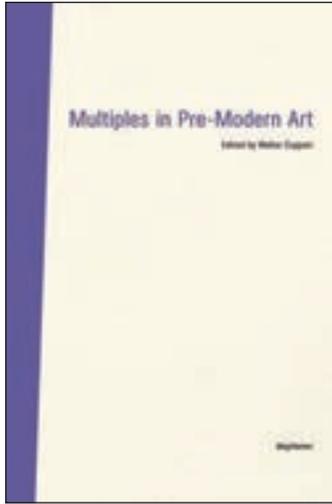
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DRAMA



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ART

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ART

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SOCIOLOGY

Multiples in Pre-Modern Art

Edited by **WALTER CUPPERI**

In the art world, replicas are typically thought to be of low value. However skillfully created, they remain in the eyes of many mere copies, pointing toward an original of greater significance. In recent years, however, replicas and multiples have come to occupy a more central position in discussions about ancient, medieval, and early modern art.

Multiples in Pre-Modern Art looks at

the production and reception of replicas and multiples before the nineteenth century. Through a series of questions—What happens if a copy purposely points not to an original but to another copy? What does it matter that some serially made multiples are not identical?—many of the works are reappraised as significant art forms in their own right.

Walter Cupperi is an art historian and an Exzellenzinitiative Research Fellow at the Ludwig Maximilian University of Munich.

Visualizing Portuguese Power

The Political Use of Images in Portugal and its Overseas Empire (16th–18th Century)

Edited by **URTE KRASS**

Images play a key role in political communication and the ways we come to understand the power structures that shape society. Nowhere is this more evident than in the process of empire building, in which visual language has long been a highly effective means of overpowering another culture with one's own values and beliefs.

Visualizing Portuguese Power examines the visual arts within the Portuguese empire between the sixteenth and eighteenth centuries. With a focus on the appropriation of Portuguese-Christian art within the colonies, the book looks at how these and other objects could be staged to generate new layers of meaning.

Urte Krass is assistant professor in the Institute for Art History at the Ludwig Maximilian University of Munich.

Neighborhood Technologies

Media and Mathematics of Dynamic Networks

Edited by **TOBIAS HARKS** and **SEBASTIAN VEHLKEN**

Neighborhood Technologies expands upon sociologist Thomas Schelling's well-known study of segregation in major American cities, using this classic work as the basis for a new way of researching social networks across disciplines. Up to now, research has focused on macro-level behaviors that, together, form rigid systems of neighborhood relations. But can neighborhoods, conversely, affect larger, global dynamics?

This volume introduces the concept of "neighborhood technologies" as

a model for intermediate, or meso-level, research into the links between local agents and neighborhood relations. Bridging the sciences and humanities, Tobias Harks and Sebastian Vehlken have assembled a group of contributors who are either natural scientists with an interest in interdisciplinary research or tech-savvy humanists. With insights into computer science, mathematics, sociology, media and cultural studies, theater studies, and architecture, the book will inform new research.

Tobias Harks is assistant professor at Maastricht University, the Netherlands. **Sebastian Vehlken** is junior director of the Institute for Advanced Study on Media Cultures of Computer Simulation at Leuphana Universität Lüneburg.

Edited by **GABRIELLE MALCOLM**

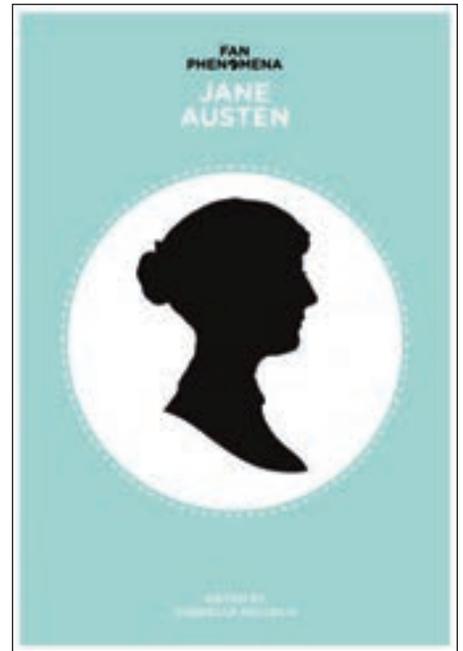
Fan Phenomena: Jane Austen

Nearly two hundred years after her death, Jane Austen is one of the most widely read and beloved English novelists of any era. Writing and publishing anonymously during her lifetime, the woman responsible for some of the most enduring characters (and couples) of modern romantic literature—including Elizabeth Bennett and Mr. Darcy, Emma Woodhouse and George Knightley—was credited only as “A Lady” on the title pages of her novels.

It was not until her nephew published a memoir of his “dear Aunt Jane” more than five decades after her death that she became widely known. From then on, her fame only grew, and fans and devotees, so-called Janeites, soon obsessed over and idolized her. Austen soon found an appreciative audience not only of readers but also of academics, whose scholarship legitimated and secured her place in the canon of Western literature. Today, Austen’s work is still assigned in courses, obsessed over by readers young and old, parodied and parroted, and adapted for films.

Were she alive today, Austen might not recognize some of the work her novels have inspired, such as a retelling of *Sense and Sensibility* featuring sea monsters, Internet fan fiction, or a twelve-foot statue of a wet-shirted Colin Firth as Mr. Darcy depicting a scene that doesn’t even appear in her novel. But like any great art that endures and excites long after it is made, Austen’s novels are inextricable from the culture they have created. Essential reading for Austen’s legions of admirers, *Fan Phenomena: Jane Austen* collects essays from writers and critics that consider the culture surrounding Austen’s novels.

Gabrielle Malcolm is a visiting research fellow in the Department of English and Language Studies at Canterbury Christ Church University and a script consultant with Vsauce.



Fan Phenomena

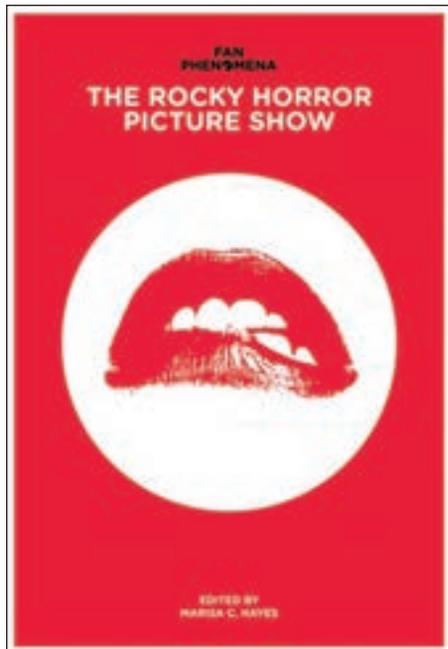
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LITERATURE

 **intellect**



Fan Phenomena

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FILM STUDIES

Edited by **MARISA C. HAYES**

Fan Phenomena: The Rocky Horror Picture Show

When *The Rocky Horror Picture Show* was released in 1975, it initially received an indifferent reception in movie theaters, but it began to gain notoriety after it was embraced by audiences at midnight screenings in New York City and elsewhere. The movie tells of the misadventures of Brad and Janet, newly engaged, whose car breaks down in a rainstorm, forcing them to seek refuge in the castle of the bizarre and flamboyant Dr. Frank-N-Furter.

An homage to campy B-movies, sci-fi, and horror films, the movie was—and still is—more than the sum of its parts. Participatory and party-like, midnight showings attract moviegoers who dress as film characters, sing along with the catchy show tunes, and interact with the action on screen. In the four decades since its release, it has become a cultural phenomenon, not to mention one of the most commercially successful films of all time.

In *Fan Phenomena: The Rocky Horror Picture Show*, Marisa C. Hayes brings together a diverse group of writers who explore the film's influence on the development of the pastiche tribute film, emerging queer activism of the 1970s, glam rock style, and the creative use of audience dialogue in recreating and interacting with the spoken and sung language of the film.

Spotlighting a cult phenomenon and its fans, many of whom count the number of times they've seen the movie in the hundreds, this contribution to the Fan Phenomena series covers never-before-explored topics related to *The Rocky Horror Picture Show*. For anyone who has ever done the "Time Warp," this will be essential reading.

Marisa C. Hayes is a Franco-American film scholar specializing in dance films and genre cinema. Her writing has appeared in books and journals published by Oxford University Press, Intellect, and the Society of Dance History Scholars, among others.

 **intellect**

PAUL KLEIN

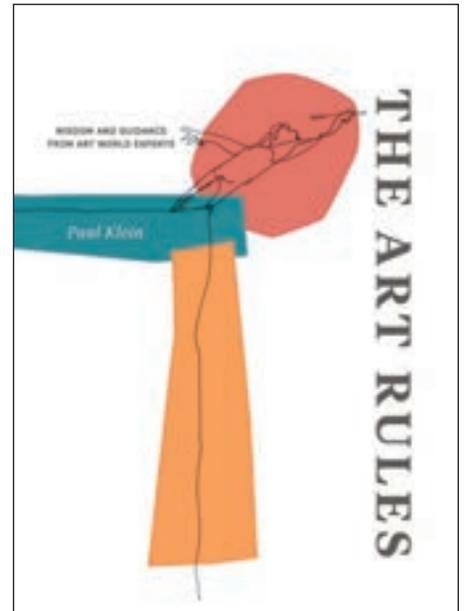
The Art Rules

Wisdom and Guidance from Art World Experts

A well-known advocate and proponent of art in Chicago, Paul Klein is a longtime gallerist whose friendships with artists, dealers, collectors, and curators have afforded him a rare vantage point on the vagaries and victories of the art world. Since closing his gallery in 2004, he has parlayed his insider knowledge into a cottage industry that addresses the imbalance between visual artists' gifts for creation and their frequent unfamiliarity with the work of managing successful careers. Advising artists as they navigate the commercial aspects of their work, Klein teaches courses and seminars that explore what museum curators are looking for in contemporary artists, how galleries select their artists, how to sell to corporate art consultants, how to price art, and many other subjects.

Based on his many years in both the art world as a gallery owner and educator, *The Art Rules* is a practical, operational guide for visual artists that demystifies the art world and empowers practitioners to find success on their own terms. Bringing together the personal experiences of hundreds of major art world leaders, Klein chronicles their success, their staying power, their interests, and their passions. Filling a major void, *The Art Rules* gives practitioners the tools they need to realize their potential. Ultimately, Klein shows, success is not particularly complicated, but it is rarely taught, shared, or demonstrated for the visual artist. This book does precisely that.

Paul Klein writes for the *Huffington Post* and is a SupportTed Mentor of TED Fellows.



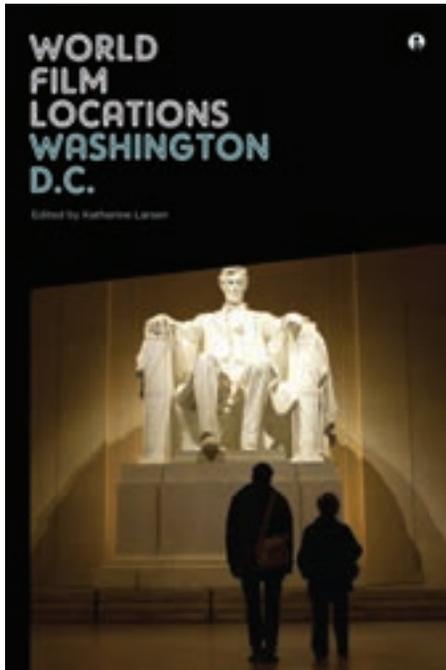
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ISBN-13: 978-1-78320-465-6

Paper \$23.00/£16.00

ART

 **intellect**



Edited by **KATHERINE LARSEN**

World Film Locations: Washington D.C.

Freedom and democracy. Bills and laws. Bureaucracy and red tape. Washington, DC, the capital of the United States, is known for many things, most of them related to the inner workings of the government. But it is also a city of carefully planned parks, trees exploding with cherry blossoms in spring, and bright sunshine polishing the gleaming white of stately memorials. With no shortage of iconic American landscapes, such as the vast National Mall; buildings, from the White House and the Capitol to the Watergate Hotel and the Kennedy Center for the Performing Arts; and monuments, including the Washington Monument and the Vietnam Veterans Memorial, it is at once synonymous with the country it governs and a world apart.

This friction animates and attracts filmmakers who use the District's landmarks as a shorthand to express and investigate contemporary ideals and concerns about American society. Films set there both celebrate and castigate the grand American experiment it symbolizes. From Frank Capra's 1939 *Mr. Smith Goes to Washington* to the alien invasion blockbuster *Independence Day*, films set in Washington depict our most ardent hopes and bring to life our darkest fears.

World Film Locations: Washington D.C., collects essays and articles about Washington film history and locations. Featuring explorations of carefully chosen film scenes and key historical periods, the book examines themes, directors, and depictions and is illustrated with evocative movie stills, city maps, and location photographs.

Katherine Larsen teaches courses on fame, celebrity, and fandom in the University Writing Program at George Washington University in Washington, DC. Together with Lynn Zubernis, she coedited *Fan Culture: Theory/Practice* and *Fan Phenomena: Supernatural*. She is coauthor of *Fandom at the Crossroads: Celebration, Shame and Fan/Producer Relationships*.

World Film Locations

APRIL 128 p., illustrated in color throughout
6 x 9

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Paper \$22.00/£15.50

FILM STUDIES

 **intellect**

Directory of World Cinema: Iran 2

Edited by PARVIZ JAHED

Created at the intersection of religion and ever-shifting political, economic, and social environments, Iranian cinema produces some of the most critically lauded films in the world today. The first volume of the *Directory of World Cinema: Iran* turned the spotlight on the award-winning cinema of Iran, with particular attention to the major genres and movements, historical turning points, and prominent figures that have helped shape it. Considering a wide range of genres, including Film Farsi, new wave, war film, art house film, and women's cinema, the book was greeted with enthusiasm by film studies scholars, students working on alternative or national cinema, and fans and aficiona-

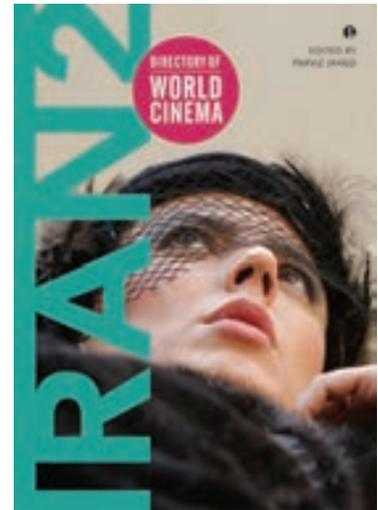
dos of Iranian film.

Building on the momentum and influence of its predecessor, *Directory of World Cinema: Iran 2* will be welcomed by all seeking an up-to-date and comprehensive guide to Iranian cinema.

Praise for the first volume

"Successfully maps the long history of creativity, intellectualism and imagination of Iran. This book makes an important contribution to the area of Iranian cinema and film and is recommended to those who want to know more about Iran and its extraordinary cinema." —Arezou Zalipour, Media International Australia

Parviz Jahed is a freelance film critic, independent scholar, and filmmaker. He is the editor-in-chief of *Cine-Eye/Cinema-Cheshm* a Persian-language bimonthly film journal.



Directory of World Cinema

JUNE 300 p., 50 halftones 7 x 9

ISBN-13: 978-1-78320-470-0

Paper \$36.00s/£25.00

FILM STUDIES

Design for Business

Volume 1

Edited by GJOKO MURATOVSKI

Centered around the research findings of marketing and design consultants whose clients include Coca-Cola, P&G, General Motors, Deloitte, and Vodafone, among many others, *Design for Business* takes a practical approach to the role of design as a strategic resource to business. Including the studies of eminent academics, graphic designers, and corporate consultants who have worked with Bentley, Cadbury, British Airways, MasterCard, the Sydney and London Olympics, Nespresso, NFL, and many others, this collection assembles reflections from the people who help define the design and branding strategies of some of the most suc-

cessful companies in the world. One of the few books available today that brings together rigorous studies on design and business from a multidisciplinary perspective, *Design for Business* also features a transcript from a conversation between editor Gjoko Muratovski and Dana Arnett, CEO of the US-based design and branding consultancy VSA Partners, in which the latter shares his experience working for more than thirty years with top companies such as IBM, Harley-Davidson, Nike, Converse, GAP, Caterpillar, and General Electric and explains why research and strategy is important in design and branding.

Gjoko Muratovski is head of the Communication Design Department at the Auckland University of Technology, chairman of the Design for Business: International Research Conference, and editor-in-chief of the *Journal of Design, Business & Society*.



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MEDIA STUDIES



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ART DRAMA

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Now in Paperback

Pleading in the Blood

The Art and Performances of Ron Athey

Second Edition

Edited by **DOMINIC JOHNSON**

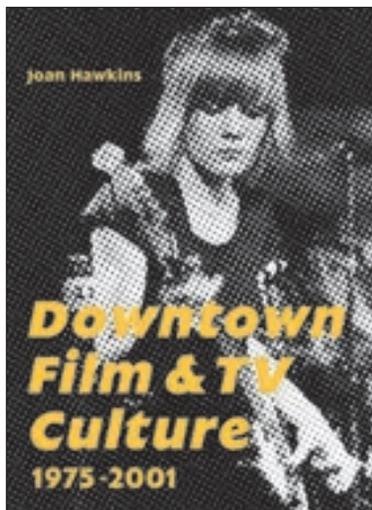
With a Foreword by Antony Hegarty

Ron Athey is an iconic figure in the development of contemporary art and performance. In his frequently bloody portrayals of life, death, crisis, and fortitude in the time of AIDS, Athey calls into question the limits of artistic practice. These limits enable Athey to explore in his work key themes including gender, sexuality, S&M and radical sex, queer activism, postpunk and industrial culture, tattooing and body modification, ritual, and religion. Now in a second edition, *Pleading in the Blood*

foregrounds the prescience of Athey's work, exploring how his visceral practice foresaw and precipitated the central place afforded sexuality, identity, and the body in art and critical theory in the late twentieth century.

"*Pleading in the Blood* offers a remarkable and enduring contribution to literatures on performance and contemporary art. . . . The potency of myth in Ron Athey's work is the problem tackled by this formidable new book."—*Contemporary Theatre Review*

Dominic Johnson is a senior lecturer in the Department of Drama at Queen Mary University of London and the author of *Glorious Catastrophe: Jack Smith, Performance and Visual Culture*.



JULY 232 p., 1 color plate, 20 halftones
7 x 9

ISBN-13: 978-1-78320-422-9

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FILM STUDIES

Downtown Film and TV Culture 1975–2001

Edited by **JOAN HAWKINS**

Downtown Film and TV Culture, 1975–2001 brings together essays by filmmakers, exhibitors, cultural critics, and scholars from multiple generations of the New York Downtown scene to illuminate individual films and filmmakers and explore the creation of a Downtown Canon, the impact of AIDS on younger filmmakers, community access cable television broadcasts, and the im-

part of the historic downtown scene on contemporary experimental culture. The book includes J. Hoberman's essay "No Wavelength: The Parapunk Underground," as well as historical essays by Tony Conrad and Lynne Tillman, interviews with filmmakers Bette Gordon and Beth B., and essays by Ivan Kral and Nick Zedd.

Joan Hawkins is associate professor in the Department of Communication and Culture at Indiana University.

Now in Paperback

Anthem Quality

National Songs: A Theoretical Survey

CHRISTOPHER KELEN

Thought of most often in the context of the Olympics or other sporting events, national anthems are a significant way for a nation and its citizens to express their identity and unity. Despite their prevalence, anthems as an expression of national self-image and culture have rarely been examined—until now. *Anthem Quality* analyzes the lyrics of many

anthems in order to explore their historical and contemporary context. Christopher Kelen's research reveals how many of the world's most famous and best-known national anthems, including "The Marseillaise," "The Star-Spangled Banner," and "God Save the Queen" deal with such topics as authority, religion, and political devotion.

Christopher Kelen is professor in the English Department at the University of Macau, China.

Dramaturging Personal Narratives

Who Am I and Where Is Here?

JUDITH RUDAKOFF

How do people identify, locate, or express home? Displaced, exiled, colonized, and disenfranchised people the world over grapple with this question. *Dramaturging Personal Narratives* explores the relationship between personal and cultural identity by investigating how people perceive and creatively express self, home, and homeland through showcasing a variety of innovative artistic processes and resulting

projects. Written in clear and accessible language, this book will appeal to professional and community-based artists who work in a wide variety of genres, scholars from creative fields, and both students and teachers at all levels of education who are interested in learning more about generating, developing, and disseminating artistic work inspired by personal narratives.

Judith Rudakoff has worked as a dramaturg with emerging and established playwrights throughout Canada and internationally for three decades. A member of Literary Managers and Dramaturgs of the Americas, and the Playwrights Guild of Canada, she is professor of theater at York University in Toronto, Canada.

Double Exposures

Performance as Photography, Photography as Performance

MANUEL VASON

Edited by David Evans

A new collaborative venture between Manuel Vason and forty of the most visually arresting artists working with performance in the United Kingdom, *Double Exposure* brings together newly commissioned images and essays to explore new ways of bridging performance and photography. Ten years after Vason's first book, *Exposures*, this

ambitious project draws into sharp focus the body, the diptych, documentation, the photobook, identity, mediation, collaborative practices, and the relationship between photography and performance. With essays by leading critics, academics, and practitioners, this collection solidifies Vason's centrality to the photography of performance.

Manuel Vason is a photographer and performance artist. His previous books include *Exposures* and *Oh Lover Boy*. **David Evans** is a research fellow attached to the History and Theory of Photography Research Centre, Birkbeck, University of London.

 intellect

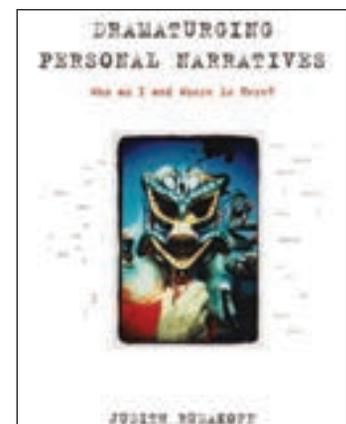
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MUSIC

Cloth ISBN-13: 978-1-84150-737-8



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DRAMA



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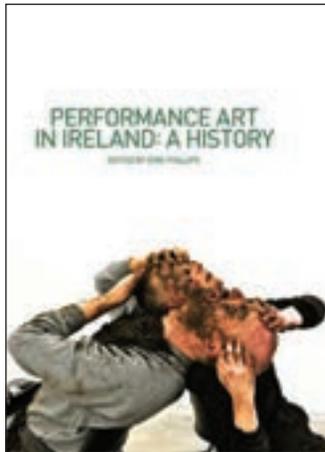
FEBRUARY 200 p., illustrated in color throughout 11³/₄ x 8¹/₄

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PHOTOGRAPHY

Intellect Books 273



Performance Art in Ireland

A History

Edited by ÁINE PHILLIPS

The first book devoted to Irish performance art and the first attempt at a history of this art form in the north and south of Ireland, this book brings together contributions by prominent Irish artists and major academics. It features rigorous critical and theoretical analysis as well as historical commentaries that provide an absorbing sense

of the rich histories of performance art in Ireland. Presenting diverse visual documentation of performance art practices, this collection shows how performance art in Ireland engaged with—and in turn influenced and led by—contemporary performance and live art internationally.

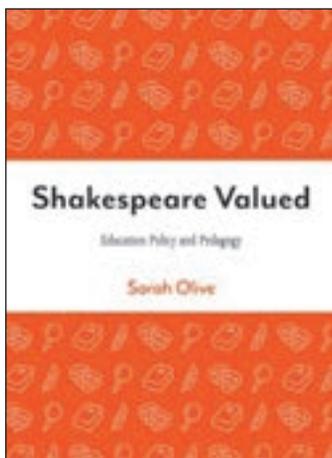
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ART

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FILM STUDIES



JUNE 174 p. 7 x 9
ISBN-13: 978-1-78320-438-0
Paper \$43.00x/£30.00

DRAMA ART

Immigration Cinema in the New Europe

ISOLINA BALLESTEROS

Immigration Cinema in the New Europe examines a variety of films from the early 1990s that depict and address the lives and identities of both first-generation immigrants and children of the diaspora in Europe. Whether they are authored by immigrants themselves or by white Europeans who use the resources and means of production of dominant cinema to politically engage with the immigrants' predicaments, these films,

Isolina Ballesteros shows, are unmappable—a condition resulting from immigration cinema's recombination and deliberate blurring of filmic conventions pertaining to two or more genres. In an age of globalization and increased migration, this book theorizes immigration cinema in relation to notions such as gender, hybridity, transculturation, border crossing, transnationalism, and translation.

Isolina Ballesteros is associate professor in the Department of Modern Languages and Comparative Literature and the Film Studies Program of Baruch College, CUNY.

Shakespeare Valued

Education Policy and Pedagogy

SARAH OLIVE

Taking a comprehensive critical and theoretical approach to the role of Shakespeare in educational policy and pedagogy from 1989—the year compulsory Shakespeare was introduced under the National Curriculum for English in the United Kingdom—to the present, *Shakespeare Valued* explores the esteem afforded Shakespeare in the British

educational system and its evolution throughout the twentieth and twenty-first centuries. Sarah Olive offers an unparalleled analysis of the ways in which Shakespeare is valued in a range of educational domains in England, and the resulting book will be essential reading for students and teachers of English and Shakespeare.

Sarah Olive is a lecturer in English in education at the University of York in England.

Ivar Kreuger and Jeanne de la Motte

Two Plays by Jerzy W. Tępa

Edited and Translated by BARBARA TEPA LUPACK

The 1930s were a period of triumph and turmoil in Poland, yet the decade saw the production of a number of exceptional dramatic works. Some dramatists of the period, among them Jerzy W. Tępa, are not well-known today because many of their plays were lost—or presumed to be lost—during the war years. However, the recent rediscover-

ies of Tępa's *Ivar Kreuger* and *Jeanne de la Motte* allow a fascinating glimpse into a rich and vital period of Polish literary culture unfamiliar to most English readers and scholars. This book not only introduces Tępa and his work to new readers but also demonstrates why he was one of the leading voices of the Polish interwar era.

Barbara Tępa Lupack is former academic dean and professor of English at SUNY/ESC in Rochester, New York.

Inclusion in New Danish Cinema

Sexuality and Transnational Belonging

MERYL SHRIVER-RICE

Often recognized as one of the happiest countries in the world, Denmark, like its Scandinavian neighbors, is known for its progressive culture, which is also reflected in its national cinema. It is not surprising, then, that Danish film boasts as many successful women film directors as men, uses scripts that are often cowritten by the director and the screenwriter, and produces one of the largest numbers of queer films direct-

ed by and starring women. Despite all this, Danish film is not widely written about, especially in English. *Inclusion in New Danish Cinema* brings this vibrant culture to English-language audiences. Meryl Shriver-Rice argues that Denmark has demonstrated that film can reinforce cultural ethics and political values while also navigating the ongoing and mounting forces of digital communication and globalization.

Meryl Shriver-Rice is assistant professor in the Department of Arts and Philosophy at Miami Dade College.

Utopia

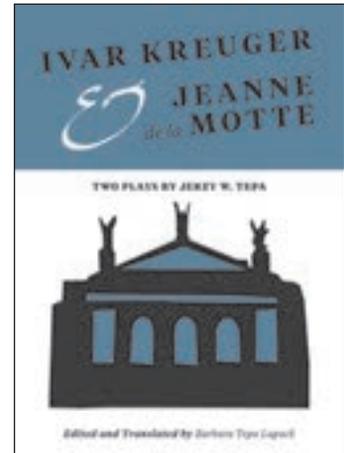
Three Plays for a Postdramatic Theatre

CLAIRE MacDONALD

A cofounder of the United Kingdom's legendary 1980s performance company Impact Theatre Co-op, Claire MacDonald composed *Utopia*, a sequence of commissioned playtexts, between 1987 and 2008. This book brings together both the plays and the story of how they came to be written and produced. With a compelling introduction by the author and including additional material by Tim Etchells, Dee Heddon, and

Lenora Champagne, it provides a range of historical and critical materials that put the plays in the context of MacDonald's career as writer and collaborator and show how visual practices and poetics, theories of real and imagined space, and new approaches to language itself have profoundly shaped the development of performance writing in the United Kingdom.

Claire MacDonald is a founding editor of the journal *Performance Research* and a contributing editor to *PAJ: A Journal of Performance and Art*. She is a writer, critic, academic, and performer.



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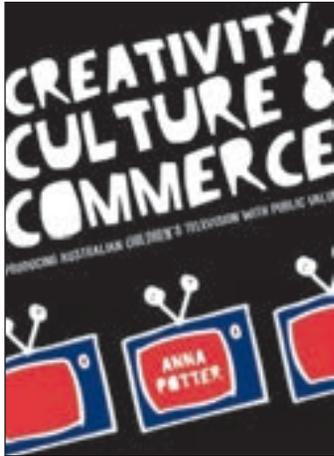
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MEDIA STUDIES

Creativity, Culture and Commerce

Producing Australian Children's Television with Public Value

ANNA POTTER

Since the late 1970s, Australia has nurtured a creative and resilient children's television production sector with a global reputation for excellence. Providing a systematic analysis of the creative, economic, regulatory, and technological factors that shape the production of contemporary Australian children's television for digital regimes, *Creativity, Culture and Commerce* charts the com-

plex new settlements in children's television that developed from 2001 to 2014 and describes the challenges inherent in producing culturally specific screen content for global markets. It also calls for new public debate around the provision of high-quality screen content for children, arguing that the creation of public value must sit at the center of these discussions.

Anna Potter is a senior lecturer at the University of the Sunshine Coast in Queensland, Australia.

Aestheticizing Public Space

Street Visual Politics in East Asian Cities

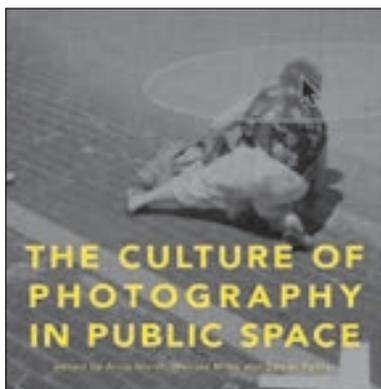
LU PAN

A photo-collage of past and present street visuals in Asia, *Aestheticizing Public Space* explores the domestic, regional, and global nexus of East Asian cities through their graffiti, street art, and other visual forms in public space. Attempting to unfold the complex positions of these images in the urban spatial politics of their respective regions, Lu Pan explores how graffiti in East Asia reflects the relationship between aes-

thetics and politics. The book situates itself in a contested dynamic relationship among human bodies, visual modernity, social or moral norms, styles, and historical experiences and narratives. On a broader level, this book aims to shed light on how aesthetics and politics are mobilized in different contested spaces and media forms, in which the producer and the spectator change and exchange their identities.

Lu Pan is a lecturer at the University of Hong Kong SPACE Community College.

 **intellect**



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PHOTOGRAPHY

The Culture of Photography in Public Space

Edited by ANNE MARSH, MELISSA MILES, and DANIEL PALMER

From privacy concerns regarding Google Street View to surveillance photography's association with terrorism and sexual predators, photography as an art has become complex terrain upon which anxieties about public space have been played out. Yet the photographic threat is not limited to the image alone. A range of social, tech-

nological, and political issues converge in these rising anxieties and affect the practice, circulation, and consumption of contemporary public photography today. *The Culture of Photography in Public Space* collects essays and photographs that offer a new response to these restrictions, the events, and the anxieties that give rise to them.

Anne Marsh is a professorial research fellow at the Victorian College of the Arts, University of Melbourne. **Melissa Miles** is an Australian Research Council Future Fellow and photography historian, and **Daniel Palmer** is associate dean of graduate research and a senior lecturer in art, design, and architecture, both at Monash University.

Film on the Faultline

Edited by ALAN WRIGHT

Film has always played a crucial role in the imagination of disaster. Earthquakes, especially, not only shift the ground beneath our feet but also herald a new way of thinking or being in the world. Following recent seismic events in countries as dissimilar as Chile and Haiti, Japan and New Zealand, national films have emerged that

challenge ingrained political, economic, ethical, and ontological categories of modernity. *Film on the Faultline* explores the fractious relationship between cinema and seismic experience and addresses the important role that cinema can play in the wake of such events as forms of popular memory and personal testimony.

Alan Wright teaches cinema studies at the University of Canterbury in Christchurch, New Zealand.

A Reflective Practitioner's Guide to (Mis)Adventures in Drama Education -or- What Was I Thinking?

Edited by PETER DUFFY

This collection of essays from many of the world's preeminent drama education practitioners captures the challenges and struggles of teaching with honesty, humor, openness, and integrity. Collectively the authors possess some two hundred years of shared experience in the field, and each essay investigates the mistakes of best intentions, the lack of awareness, and the omissions that pock all of our careers.

The authors ask, and answer quite honestly, a series of difficult and reflexive questions: What obscured our understanding of our students' needs in a particular moment? What drove our professional expectations? And how has our practice changed as a result of those experiences? Modeled on reflective practice, this book will be an essential, everyday guide to the challenges of drama education.

Peter Duffy is head of the Master of Arts in Teaching Program in Theater Education at the University of South Carolina.

The Appreciation of Film

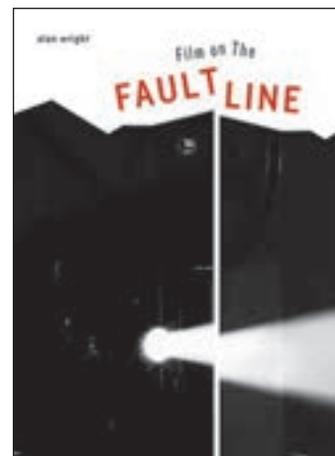
The Postwar Film Society Movement and Film Study

RICHARD MACDONALD

This book offers the first full account of the volunteer-led film society movement in Britain and its contribution to postwar film culture. It brings to life a lost history of alternative film exhibition and challenges the general assumption that the study of film began with university courses in film studies. Showing how film societies operated

and the lasting impression they made on film, Richard MacDonald also details the history of film education in Britain, along the way addressing tensions that existed within the voluntary societies between avant-garde ideals and the desire to increase membership and participation.

Richard MacDonald is a lecturer in the Media and Communications Department at Goldsmiths, University of London.



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Cecil Hepworth and the Rise of the British Film Industry 1899–1911

SIMON BROWN

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This book presents a thorough industrial, economic, and aesthetic history of the early years of the British film industry through a case study of one of the most celebrated pioneers of the period, Cecil Hepworth. As film production shifted from being a cottage industry to a complicated, large-scale national enterprise, Hepworth and his studio

were at the heart of developments. Simon Brown presents a picture of daily life in Hepworth's studio through these changes, along with analysis of the content, production, and marketing of his films. He also charts the larger development of the British film industry, with an emphasis on the changing nature of exhibition and distribution.

Simon Brown is director of studies for film studies and television and new broadcasting media at Kingston University.



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LINGUISTICS

Automaton Theories of Human Sentence Comprehension

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By relating grammar to cognitive architecture, John T. Hale shows how incremental parsing works in models of perceptual processing and how specific learning rules might lead to frequency-sensitive preferences. Along the way,

Hale reconsiders garden-pathing, the parallel/serial distinction, and information-theoretical complexity metrics, such as surprisal. This book is a must for cognitive scientists of language.

John T. Hale is associate professor in the Department of Linguistics at Cornell University.

Predicative Constructions

From the Fregean to a Montagovian Treatment

FRANK VAN EYNDE

There are multitudes of ways in which predicative constructions can be analyzed. In this book, Frank Van Eynde differentiates between the Fregean and Montagovian treatments of these constructions in order to better understand predicative constructions as a grammatical model. Although he

focuses his arguments on English and Dutch, Van Eynde also includes analyses of other Indo-European and non-Indo-European languages in order to better explore phenomena that do not occur in the two primary languages of his study.

Frank Van Eynde is professor in the Center for Computational Linguistics at the University of Leuven, Belgium. He is the editor or coeditor of several books, including, most recently, *Lexicon Development for Speech and Language Processing*.

Readings in Japanese Natural Language Processing

Edited by FRANCIS BOND et al.



Readings in Japanese Natural Language Processing surveys a wide range of texts that explore Japanese morphology and syntactic analysis, discourse, and natural language process applications. Presenting such techniques in a manner

accessible to those with little or no familiarity with Japanese, these carefully selected papers will broaden the scope of our study of Japanese linguistic phenomena, making this collection indispensable in the field.

Francis Bond is associate professor in the Computational Linguistics Lab at Nanyang Technological University, Singapore.

Linguistic Issues in Language Technology

Volume 9: Perspectives on Semantic Representations for Textual Inference

Edited by CLEO CONDORAVDI, VALERIA DE PAIVA, and ANNIE ZAENEN

Linguistic Issues in Language Technology focuses on the relationships between linguistic insights and language technology. In conjunction with machine learning and statistical techniques, more sophisticated models of language and speech are needed to make significant progress in both existing and newly emerging areas of computational language analysis. The vast quantity of

electronically accessible natural language data provides unprecedented opportunities for data-intensive analysis of linguistic phenomena, which can in turn enrich computational methods. *Linguistic Issues in Language Technology* provides a forum for this work. In this volume, contributors offer new perspectives on semantic representations for textual inference.

Cleo Condoravdi is professor of linguistics at Stanford University. **Valeria de Paiva** is a mathematician and computer scientist at the Natural Language and AI Research Laboratory of Nuance Communications, Inc. **Annie Zaenen** is consulting professor in linguistics at Stanford University.

Japanese/Korean Linguistics

Japanese and Korean are typologically similar, with linguistic phenomena in one often having counterparts in the other. The Japanese/Korean Linguistics Conference provides a forum for the comparative study of these languages. The papers in the volumes are

from the twenty-second and twenty-third conferences. They include essays on the phonology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics of both languages.

Mikio Giriko is a researcher at the National Institute for Japanese Language and Linguistics. **Naonori Nagaya** is a lecturer in the Institute of Global Studies at the Tokyo University of Foreign Studies, Japan. **Akiko Takemura** is an associate researcher at Kobe University, Japan. **Timothy J. Vance** is professor in the Department of Linguistic Theory and Structure at the National Institute for Japanese Language and Linguistics. **Theodore Levin** and **Ryo Masuda** are graduate students in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology, where **Michael Kenstowicz** is professor.

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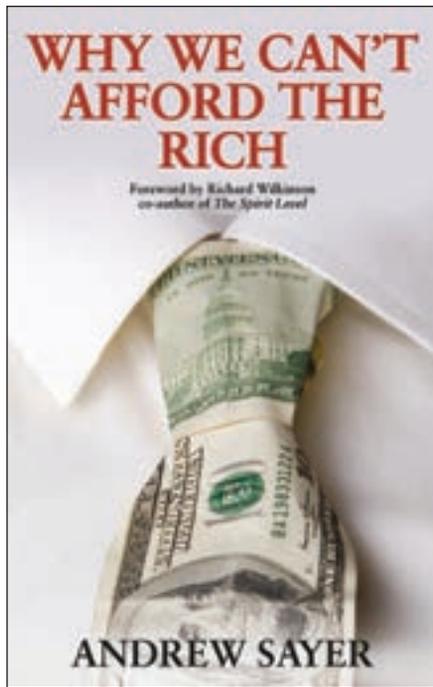
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ANDREW SAYER

Why We Can't Afford the Rich

With a Foreword by Richard Wilkinson

Even as inequalities widen, the effects of austerity deepen, and the consequences of recession linger, in many countries the wealth of the rich has soared. *Why We Can't Afford The Rich* exposes the unjust and dysfunctional mechanisms that allow the top 1% to siphon off wealth produced by others through the control of property and money. Leading social scientist Andrew Sayer shows how over the last three decades the rich worldwide have increased their ability to hide their wealth, create indebtedness, and expand their political influence.

Written for a wide readership, this important and accessible book uses simple distinctions to burst the myth of the rich as especially talented wealth creators. But more than this, as the risk of runaway climate change grows, it shows how the rich are threatening the planet by banking on unsustainable growth. Forcefully arguing that the crises of economy and climate can only be resolved by radical change, Sayer makes clear that we must make economies sustainable, fair, and conducive to well-being for all.

Andrew Sayer is professor of social theory and political economy at Lancaster University, UK. His books include *Radical Political Economy: A Critique*, *The Moral Significance of Class*, and *Why Things Matter to People: Social Science, Values and Ethical Life*.

“Sayer engagingly explains how—and why—we have such trouble seeing what the rich are doing. We are the job creators, they insist. But our rich aren’t creating jobs. They’re not creating wealth. They’re extracting wealth from the rest of us.”

—Sam Pizzigati,
Institute for Policy Studies

“Unmatched in persuasive argument and compelling illustrations, Sayer shows how the rich and the super-rich are destroying not just the economy but the planet too. Everyone should read *Why We Can't Afford the Rich* and spread the word.”

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ECONOMICS

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SALVATORE J. BABONES

Sixteen for '16

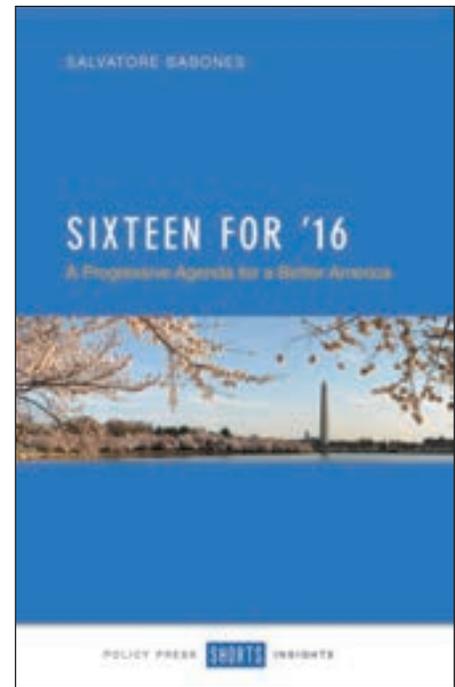
A Progressive Agenda for a Better America

The election of the next US president is upon us, and with established politicians such as Hillary Clinton and Jeb Bush poised to be key players, the campaigns seem destined to be as contentious, as ugly, and as seemingly removed from the reality of American lives as ever. In *Sixteen for '16*, Salvatore J. Babones takes the politics out of policy, bringing the debate back to the issues that matter in a new, unified agenda for the 2016 elections.

Decades of destructive social and economic policies have devastated poor, working, and middle-class American communities. It is now clear that harsh austerity does not bring prosperity, that the wealthy have no intention of seeing their wealth trickle down, and that each generation is no longer better off than the ones that came before. But what to do? In this progressive election field manual, Babones outlines sixteen core principles to combat these entrenched problems: America needs jobs, infrastructure, a rededication to public education, universal healthcare, higher taxes on higher incomes, a more secure Social Security, an end to the rule of the bankers, stronger unions, a living minimum wage, better working conditions, an end to the prison state, secure reproductive rights, voter equality, a more moral foreign policy, a more sane environmental policy, and action on global warming.

A clear, concise manifesto supported by hard data, *Sixteen for '16* makes a compelling case for each of these positions. And as ambitious as Babones's suggested policies are, they represent a beginning, not an end. The progressive movement is on the march in America, and this accessible book charts a realistic path toward a destination all can believe in: a better tomorrow.

Salvatore J. Babones is associate professor in sociology and social policy at the University of Sydney, Australia, and an associate fellow at the Institute for Policy Studies in Washington, DC. He is the author, coauthor, or editor of many books, including *Social Inequality and Public Health* and *The Future of Development: A Radical Manifesto*, both published by Policy Press.



“Babones’s new book provides useful insights on many of the most important issues facing the country. The political picture will be far brighter if his list of priorities were at the top of the national agenda.”

**—Dean Baker, codirector,
Center for Economic and Policy Research**

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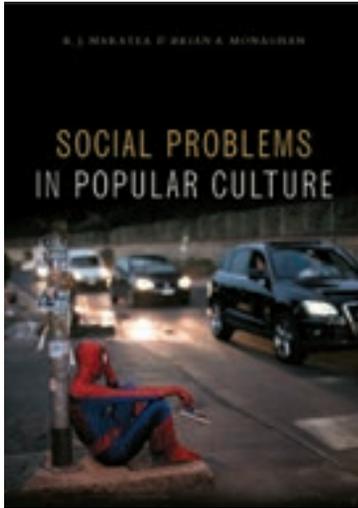
POLITICAL SCIENCE

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Social Problems in Popular Culture

R. J. MARATEA and BRIAN A. MONAGHAN



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SOCIOLOGY
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“Popular culture” is more than just a broad term for entertainment and frivolous diversions; it is also highly relevant to our understanding of society. This exciting book is the first to offer insights into the important, but often overlooked, relationship between popular culture and social problems. Drawing on historical and topical examples, the authors apply an innovative theoretical framework to examine how facets of popular culture—from movies and music to toys, games, billboards, bumper stickers, and bracelets—shape how we think about, and respond to, so-

cial issues, such as problems of gender, sexuality, and race.

Including evocative case studies and access to online material, this book will help students explore and understand the essential connection between popular culture and social problems. Deftly combining the fun and irreverence of popular culture with critical scholarly inquiry, this timely book delivers an engaging account of how our interactions with—and consumption of—popular culture matter far more than we may think.

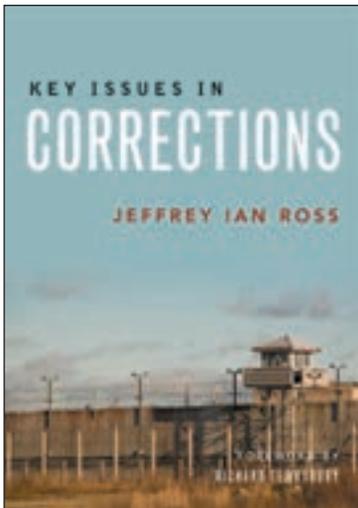
R. J. Maratea is assistant professor of criminal justice at New Mexico State University. **Brian A. Monaghan** is assistant professor of sociology and criminal justice at Marywood University. He is the author of *The Shock of the News: Media Coverage and the Making of 9/11*.



Key Issues in Corrections

JEFFREY IAN ROSS

With a Foreword by Richard Tewksbury



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Key Issues in Corrections is a fascinating book that critically analyzes the most important challenges affecting the correctional system in the United States. Jeffrey Ian Ross, an expert in the field, builds on his acclaimed book *Special Problems in Corrections* to examine both long-standing and emerging issues, grounding the discussion in empirical research and current events.

This fully updated edition integrates new scholarship, lawsuits, and

the use of technology; introduces and evaluates new corrections policies and practices; and features two new sections, “The Privatization of Prisons” and “The Death Penalty,” as well as links to a companion website. Offering a no-nonsense approach to the problems faced by correctional officers, correctional managers, prisoners, and the public, this solutions-focused book will be a vital resource for students of criminology.

Jeffrey Ian Ross is associate professor in the School of Criminal Justice and a research fellow of the Center for International and Comparative Law at the University of Baltimore. He is the author, coauthor, editor, or coeditor of numerous books, including *An Introduction to Political Crime*, also published by Policy Press, and, most recently, *The Globalization of Supermax Prisons*.

The New Dynamics of Ageing

Edited by ALAN WALKER

These two volumes provide a comprehensive, interdisciplinary overview of the latest research on aging. Together, they report the outcomes of the New Dynamics of Ageing research projects, the most intensive investigation ever undertaken into both the influences that shape the changing nature of aging and their consequences for individuals and society. Providing crucial insights into aging and its impact—on an individual, national, and global scale—these volumes are an indispensable reference for researchers, policy makers, and students.

In *Volume 1*, essays concentrate on

three major themes: active aging, design for aging, and the relationship between aging and socioeconomic development. *Volume 2* delves into autonomy and independence in later life, biology and aging, food and nutrition, and representations of old age. Each chapter provides a comprehensive topic summary and reports the findings of the New Dynamics of Ageing research projects. Both volumes emphasize the practical implications of aging and stress how evidence-based policies, practices, and products can produce individual and societal benefits.

Alan Walker is professor of social policy and social gerontology at the University of Sheffield, UK. Among other books, he is the editor of *The New Science of Ageing*, also published by Policy Press.

Global Gentrifications

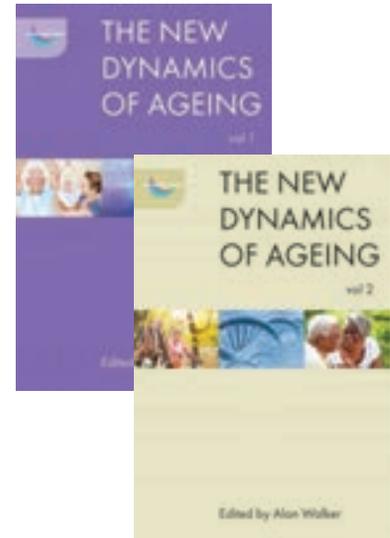
Uneven Development and Displacement

Edited by LORETTA LEES, HYUN BANG SHIN,
and ERNESTO LÓPEZ-MORALES

Under contemporary capitalism the extraction of value from the built environment has escalated, a phenomenon working in tandem with other urban processes to lay the foundations for the exploitative processes of gentrification worldwide. *Global Gentrifications* critically assesses and tests the meaning and significance of gentrification in places outside the usual suspects of the Global North. Informed by a rich array of case studies from cities in Asia, Latin America, Africa, Southern Europe, and

beyond, the book illuminates both the geographical generalities and specificities associated with the uneven process of gentrification globally. Highlighting the intensifying global struggles over urban space, it underlines gentrification as a growing and important battleground in the contemporary world, making the book a vital resource for students and academics as well as policy makers, planners, and community organizations.

Loretta Lees is professor of human geography and director of research in the Department of Geography at the University of Leicester, UK. She is coeditor, most recently, of *Sustainable London?: The Future of a Global City*, also published by Policy Press. **Hyun Bang Shin** is associate professor of geography and urban studies in the Department of Geography and Environment at the London School of Economics and Political Science. **Ernesto López-Morales** is associate professor in the Faculty of Architecture and Urbanism at the University of Chile.



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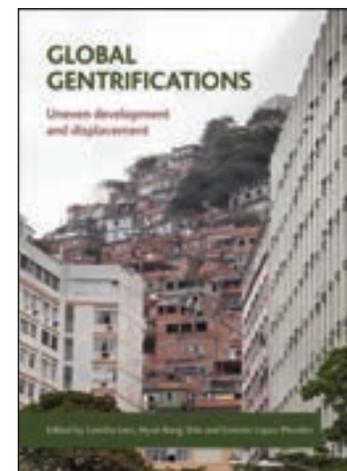
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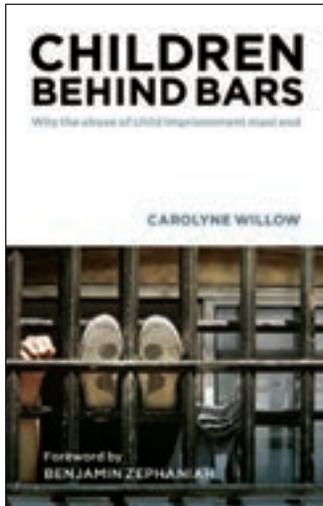
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Community Development as Micropolitics

Comparing Theories, Policies and Politics
in America and Britain

AKWUGO EMEJULU

Community development is routinely invoked as a practical solution to a myriad of social problems, even though there is little consensus about its meaning and purpose. Through a comparative analysis of competing US and UK perspectives on community development since 1968, this book critically examines the contradictory ideas and practices that have shaped this field.

Such an approach exposes problematic politics that have far-reaching consequences for those committed to working for social justice. This accessible book offers an alternative model for thinking about the politics of community development and will appeal to academics, students, and professionals in the community development field.

Akwugo Emejulu is a lecturer in the Moray House School of Education at the University of Edinburgh and codirector of the Centre for Education for Racial Equality in Scotland.

Children Behind Bars

Why the Abuse of Child Imprisonment Must End

CAROLYNE WILLOW

Based on a wide range of research and first-person interviews, this book presents the shocking truth about child prisons and argues passionately for their closing. Carolyne Willow draws on human rights legislation and progress in the care and treatment of vulnerable children elsewhere to outline the harsh realities of penal child custody—hun-

ger, dirty cells, the authorized infliction of severe pain, bullying and intimidation, and much more. Exploring these issues through the lens of protection rather than punishment, this compelling book reaches beyond any one country to address the plight of child prisoners around the globe.

Carolyne Willow has spent twenty-five years campaigning for children's rights. Between 2000 and 2012, she was head of the Children's Rights Alliance for England.

Good Times, Bad Times

The Welfare Myth of Them and Us

JOHN HILLS

Two-thirds of UK government spending now goes to the welfare state, and where the money is spent—healthcare, education, pensions, benefits—is the center of political and public debate. Much of that debate is dominated by the myth that the population is divided into those who benefit from the welfare state and those who pay into it. But this groundbreaking book, written by a top UK social policy expert, uses

extensive research and survey evidence to challenge that view. It shows that our complex and ever-changing lives mean that all of us rely on the welfare state throughout our lifetimes, not just a small welfare-dependent minority. Using everyday life stories and engaging graphics, John Hills clearly demonstrates how the facts are far removed from the popular misconceptions.

John Hills is professor of social policy and director of the Centre for Analysis of Social Exclusion at the London School of Economics and Political Science. He is coauthor, most recently, of *Wealth in the UK: Distribution, Accumulation, and Policy*.

Back to the Future of Socialism

PETER HAIN

What's gone wrong with capitalism, and how should governments respond? Did big government or big banking cause the global financial crisis? Is the answer austerity or investment in growth; untrammelled market forces or regulation for the common good? Anthony Crossland's *The Future of Socialism* provided a creed for governments of the center left until the global banking crisis. Now Peter Hain, drawing on over fifty years

of experience in politics, revisits this classic text and presents a stimulating political prospectus for today. Hain argues that capitalism is now more financially unstable and unfair, productive but prone to paralysis, dynamic but discriminatory. A rousing alternative to the neoliberal, right-wing orthodoxy of our era, Hain's new book should be read by everyone interested in the future of the left.

Peter Hain held a number of senior posts in Tony Blair and Gordon Brown's governments. He is the author of numerous books.

Getting By

Estates, Class and Culture in Austerity Britain

LISA MCKENZIE

With a Foreword by Danny Dorling and an Afterword by Owen Jones

Over the past thirty years, the United Kingdom's poor have become increasingly stigmatized, while many poor communities have become the subject of great public concern and media scorn. In this book, Lisa McKenzie offers rare insight into life in one of these neighborhoods, St Ann's Estate in Nottingham. Notorious for containing many of the city's gangs, guns, and drugs, the

area is also known as the place where the unemployed and the feckless take up as long-term residents. As a former inhabitant of St Ann's, McKenzie is able to delve into a community often wary of outsiders, providing an important account of the effects of recent policy changes and the complexities faced by those living in poor neighborhoods in contemporary Britain.

Lisa McKenzie is a research fellow in the Department of Sociology at the London School of Economics and Political Science.

Now in Paperback

Hidden Stories of the Stephen Lawrence Inquiry

Personal Reflections

RICHARD STONE

In the wake of the tragic events in Ferguson, Missouri, this book serves as an important reminder of the 1993 Stephen Lawrence Case, presenting never-before-reported information on the inquiry into his murder. Panel member Richard Stone helps explain why the inquiry has not brought sufficient results

and why it has failed to change institutional racism. Using the case as a springboard, he discusses wider contemporary issues—such as policing practices and double-jeopardy rulings—and the lessons we can learn from the many details of the case that have otherwise been buried.

Richard Stone is an honorary fellow of the Cambridge Centre for Muslim-Jewish Relations and an honorary research fellow in the Department of Criminology at the University of Westminster, UK.



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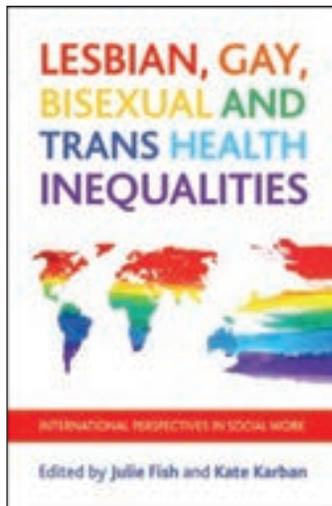
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Lesbian, Gay, Bisexual and Trans Health Inequalities

International Perspectives in Social Work

Edited by **JULIE FISH** and **KATE KARBAN**

With a Preface by Gary Bailey

This pioneering study examines inequalities experienced by LGBT people in health care and considers the role of social work in addressing the inequity. The book is organized into three parts: the first provides a policy context in four countries, the second examines social work practice in tackling health inequalities, and the third considers research and pedagogic developments. The volume's distinctive international

approach features key perspectives on the components of health inequalities, including social determinants of health, minority stress, ecological approaches, and human rights. With a preface from Gary Bailey, president of the International Federation of Social Workers, *Lesbian, Gay, Bisexual and Trans Health Inequalities* will be relevant to an interdisciplinary, international audience.

International Perspectives in Social Work

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Julie Fish is a reader in social work and health inequalities at De Montfort University, UK.

Kate Karban is a senior lecturer in social work at the University of Bradford, UK.

Community Development in Action

A Practitioner Handbook

MARGARET LEDWITH

In a world in which social divisions are widening, not lessening, it is essential for proponents of community development—or of any other practice committed to social justice and sustainability—to understand how power works at every level, from grassroots projects to movements for change. Written with busy practitioners in mind, this practi-

cal book is filled to the brim with useful, practice-oriented ideas for reclaiming community development's critical potential for social change. Building on the work of Paulo Freire, it presents theories in interesting and straightforward ways and will be an everyday reference for giving community development a critical edge.

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Margaret Ledwith is professor emeritus of community development and social justice at the University of Cumbria, UK.

A Contemporary History of Social Work

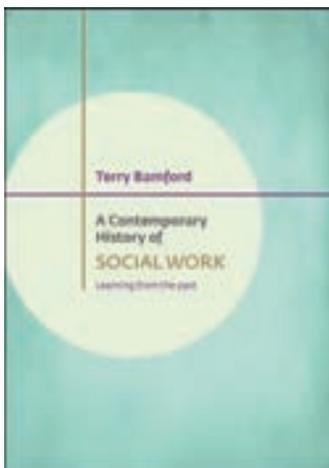
Learning from the Past

TERRY BAMFORD

In this book, Terry Bamford challenges social work students and professionals to understand why social work has failed to maintain its position as a driver of social reform. Drawing lessons from the recent history of social work to identify how and why it has lost influence, Bamford looks forward to a new model of practice that places a commit-

ment to social justice at the heart of the profession. The book also contributes to topical debates about social work education and the identity of the profession, encouraging critical thinking about organization models, practice content, and the meaning of professionalism in social work.

Terry Bamford has been active in social work for five decades and is currently chair of the Social Work History Network at King's College London and of Healthwatch Bexley.



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Social Work and the Transformation of Adult Social Care

Perpetuating a Distorted Vision?

MARK LYMBERY and KAREN POSTLE

Reforms as well as cuts in services and finances are part of the everyday fabric of the social work landscape. Taking a critical approach to the transformation agenda in social work, this book outlines the implications of these changes for adult health and social care. Fully informed by theory, research, policy, and legislation, it takes a problem-based learning approach through the

application of case studies, explaining and exploring the overlapping roles of social care and social policy. The authors argue for the continued importance of social work within the context of adult social care: social work, they show, can make a vital difference in the lives and experiences of many of those who are perceived to be the most vulnerable people in society.

Mark Lybery is honorary associate professor at the University of Nottingham and a visiting fellow at the University of Lincoln, UK. He is coauthor of *Social Work: An Introduction to Contemporary Practice*. **Karen Postle** is a registered social worker and lecturer. She is coauthor of *Supporting People: Towards a Person-Centred Approach*.

Creative Research Methods in the Social Sciences

A Practical Guide

HELEN KARA

Creative research methods can help to answer complex contemporary questions that traditional methods alone cannot; they can also be more ethical, helping researchers to address social injustice in new ways. This accessible book is the first to identify and examine the four pillars of creative research methods: arts-based research, research using technology, mixed-method research, and transformative research

frameworks. Written in a practical and jargon-free style, it offers numerous examples from around the world of creative methods in practice in the social sciences, arts, and humanities. Spanning the gulf between ideas and practice, this useful book will inform and inspire researchers by demonstrating why, when, and how to use creative methods in their research.

Helen Kara is an independent researcher in social care and health and an associate research fellow at the Third Sector Research Centre, University of Birmingham, UK.

Practice Research Partnerships in Social Work

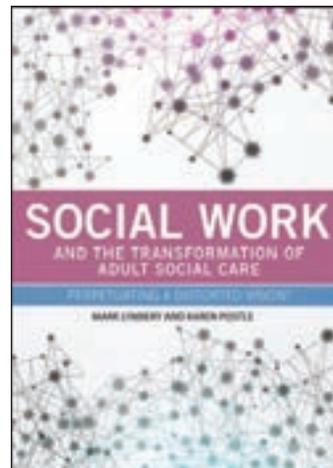
Making a Difference

CHRISTA FOUCHÉ

Practice research partnerships in social work can make a significant difference to social work service delivery. Through clear multinational practice scenarios, critical questions, and examples from research, Christa Fouché guides researchers, students, educators, practice

managers, funders, and practitioners in exploring partnerships that can contribute to social work practice. The text encourages collaborative practice by demonstrating the transformative power of knowledge networks in making a difference in social work on a practical level.

Christa Fouché is associate professor of social work at the University of Auckland, New Zealand.



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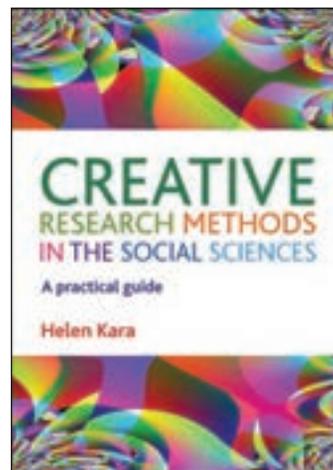
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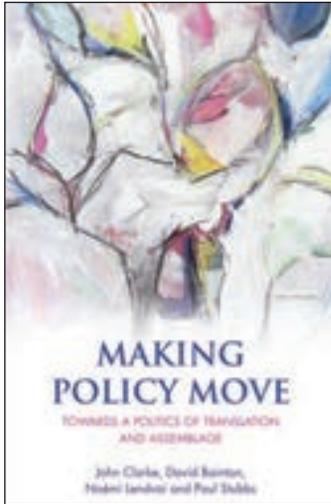
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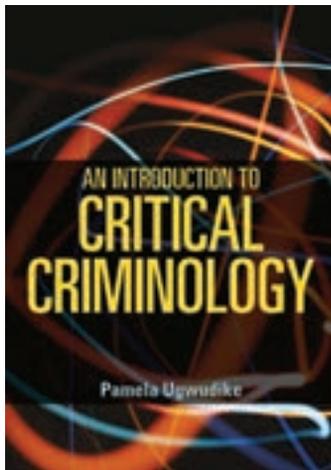
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Making Policy Move

Towards a Politics of Translation and Assemblage

JOHN CLARKE, DAVID BAINTON, NOÉMI LENDVAI, and PAUL STUBBS

Responding to the increasing interest in the movement of policies between places, sites, and settings, this timely book presents an alternative to critical approaches that center on ideas of policy transfer, dissemination, or learning. With profound implications for policy studies, contributors instead treat policy's movement as an active process of

translation, in which policies are interpreted, inflected, and reworked as they change location. Mixing collectively written chapters with individual case studies of policies and practices, this book provides an accessible and novel analytical and methodological foundation for rethinking policy studies through translation.

John Clarke is professor emeritus in the Faculty of Social Sciences at the Open University. He is the author or coauthor of several books, including, most recently, *Disputing Citizenship*, also published by Policy Press. **David Bainton** is a lecturer in education at Goldsmiths, University of London. **Noémi Lendvai** is a lecturer in comparative social policy at the University of Bristol. **Paul Stubbs** is a senior research fellow in the Institute of Economics, Zagreb, Croatia. He is coeditor of *Social Policy and International Interventions in South East Europe* and *Towards Open Regionalism in South East Europe*.

A Companion to Criminal Justice, Mental Health and Risk

Edited by PAUL TAYLOR, KAREN CORTEEN, and SHARON MORLEY

Exploring the relationship and critical debates between criminal justice and mental health care, this topical collection provides a reference guide to over 245 key terms and concepts in both fields, consolidating analysis of theory, policy, and practice for each. In addition to theoretical and ideological con-

cerns, the authors provide readers with examples of practical debates surrounding risk assessment, treatment, control, and risk management. The book also includes recommended reading and an index of legislation, making it an essential resource for students, researchers, and practitioners in the field.

Paul Taylor is a senior lecturer in criminology and deputy head of the Department of Social and Political Science, University of Chester, UK, where **Karen Corteen** is a senior lecturer and program leader for criminology and **Sharon Morley** is a senior lecturer in criminology and deputy head of the Department of Social and Political Science.

An Introduction to Critical Criminology

PAMELA UGWUDIKE

The first book on critical criminology theories and perspectives for students of criminology, sociology, and social policy, this book offers an in-depth but accessible introduction to foundational and contemporary ideas in the field. Using examples, highlighting key points, and offering sample essay questions, Pamela Ugwuđike presents students with a vast array of theories

and perspectives, including many that challenge mainstream criminological notions about the causes of crime and the operation of the criminal justice system. Aiming not only to familiarize students with these concepts but also to encourage them to develop critical thinking, *An Introduction to Critical Criminology* will be an ideal text for criminology courses.

Pamela Ugwuđike is a senior lecturer in criminology at the School of Law, Swansea University, UK. She is the editor of *What Works in Offender Compliance: International Perspectives and Evidence-Based Practice*.

Applying Leadership and Management in Planning

Theory and Practice

JANICE MORPHET

Addressing issues of planning management and professional development, this book discusses the ways that management theories, tools, and techniques can be applied to planning practice. Drawing on case studies and a wealth of professional experience, Janice Morphet examines recent criticism

of the planning system and gives much-needed attention to the connections between management and planning. Beneficial for planners at all stages of their career, this book is ideal for courses with a key focus on strategic planning and infrastructure investment as part of the planning process.

Janice Morphet is visiting professor at the Bartlett School of Planning, University College London, and a fellow of the Royal Town Planning Institute.

Studying Health Inequalities

JONATHAN WISTOW, TIM BLACKMAN, DAVID S. BYRNE,
and GERALD WISTOW

Addressing the implications of current British public health policies on the equal delivery of health services, this book—part of the Evidence for Public Health Practice series—explicitly identifies inequalities in health service practices. It offers an applied approach to researching, understanding, and dealing

with this issue. Drawing on complexity theory, the authors use case studies to illustrate the problems, discuss them in real-life terms, and illuminate the complexities for students and practitioners of public health, health promotion, and health policy.

Jonathan Wistow is a researcher and teaching fellow in the School of Applied Social Sciences, Durham University, UK. **Tim Blackman** is professor of sociology and social policy and vice president of research at the Open University, UK. **David S. Byrne** is professor of applied social sciences at Durham University. **Gerald Wistow** is visiting professor in social policy at the London School of Economics and Political Science.

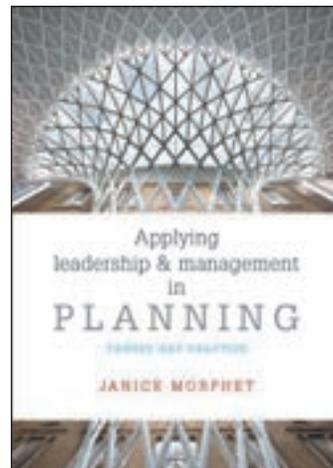
The Emotional Politics of Social Work and Child Protection

JOANNE WARNER

Social work and child protection systems have for several decades been subject to cycles of crisis and reform, with each crisis drawing intense media and political scrutiny. In this book, Joanne Warner argues that to understand the nature of these cycles, we have to pay attention to the importance of collective emotions such as anger, shame, and fear. To do so, she introduces the concept of emotional politics. Using a range of cases from the United King-

dom, the United States, the Netherlands, and New Zealand, Warner reveals that collective emotions are central to constructions of risk and blame—and that they are generated and reflected by official documents, politicians, and the media. She also suggests strategies for challenging emotional politics, including identifying models for a more politically engaged stance for the social work profession.

Joanne Warner is a senior lecturer in social work at the University of Kent, UK.



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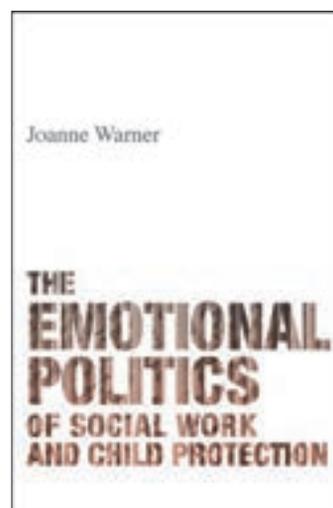
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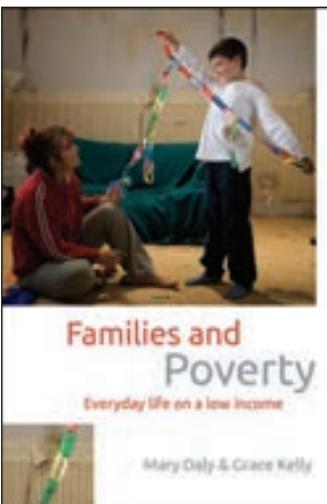


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Dark Secrets of Childhood

Media Power, Child Abuse and Public Scandals

FRED POWELL and MARGARET SCANLON

What is the cost of including stories about child abuse in the media? In this groundbreaking book, Fred Powell and Margaret Scanlon explore the relationship among the media, the presentation of child abuse, and shifting adult-child power relations, examining its effect on the range of laws, policies, and procedures introduced to address the explo-

sion of interest in the issue. Analyzing twenty years of representation of child abuse in Ireland—including abuse by the church and schools—*Dark Secrets of Childhood* offers significant insight into the media's influence on the issue and provides an important contribution to the international debate on child abuse as it is portrayed through the media.

Fred Powell is professor of social policy and dean of social science at the University College Cork/National University of Ireland, where **Margaret Scanlon** is a postdoctoral researcher.

Sociologists' Tales

Contemporary Narratives on Sociological Thought and Practice

Edited by KATHERINE TWAMLEY, MARK DOIDGE, and ANDREA SCOTT

Navigating a career in sociology can be challenging, but as these essays reveal, it is also intensely rewarding. *Sociologists' Tales* brings together the thoughts and experiences of key UK sociologists—many internationally recognized—as they reflect on why they chose a career in sociology, how they did it, and what advice they have for the next genera-

tion. After an introduction outlining the landscape, approach, and findings from these narratives, the collection is organized thematically, providing rare insight into the field and its importance. The first book of its kind, *Sociologists' Tales* will appeal to students and young sociologists contemplating their future.

Katherine Twamley is the John Adams Research Fellow in the Social Science Research Unit at the Institute of Education, University of London. **Mark Doidge** is a research fellow in the School of Sport and Service Management at the University of Brighton. **Andrea Scott** is a senior lecturer in the Sport Development and Management Department at the University of Chichester.

Families and Poverty

Everyday Life on a Low Income

MARY DALY and GRACE KELLY

The recent radical cutbacks of the welfare state in the United Kingdom have kept poverty and income management at the heart of intellectual, public, and policy discourse. This innovative book adds to that conversation, taking as its focus the role and significance of family in the context of poverty and low-income conditions. Based on a micro-level study carried out in 2011 and 2012 with fifty-one families in Northern

Ireland, it draws from fresh empirical evidence to offer a new theorization of the relationship between family life and poverty. Different chapters explore such topics as parenting, the management of money, family support, and local engagement. Together, they detail the practices of constructing and managing family life and relationships in circumstances of poverty.

Mary Daly is professor of sociology and social policy in the Department of Social Policy and Intervention at the University of Oxford. She is the author, most recently, of *Welfare*.

Grace Kelly is a researcher at Queen's University Belfast.

Policy for Play

Responding to Children's Forgotten Right

ADRIAN VOCE

Play is fundamental to children's health and development, but today, their space and opportunity for doing so is being threatened. In *Policy for Play*, Adrian Voce uses case studies from the United Kingdom, Europe, and North and South America to explore states' obligations to children under the UN Convention on the Rights of the Child and its 2013 General Comment. While considering the effects that lack of opportunities for play have on chil-

dren's lives, he argues that strategies for public health, education, and even environmental sustainability would be more effective with a better-informed perspective on the importance of allowing children the time and space to play. Challenging both play advocates and governments to produce effective policies that protect children's right to play, this book will be an essential tool for practitioners and campaigners around the world.

Adrian Voce is a writer and consultant on public provision for children's play.

Inside Social Enterprise

Looking to the Future

HELEN FITZHUGH and NICKY STEVENSON

Social enterprises—or real businesses that trade for a social purpose—are a growing phenomenon that play an increasingly important role in society, but there is widespread confusion and controversy over how to define them. This book includes nearly forty interviews with the most influential and experienced social enterprise practitioners, supporters, thinkers, and policy makers. In their own words, they discuss their organizations, values, and world-

changing goals, providing fresh clarity and understanding on the real value of social enterprises. Jargon-free, the book delivers a lively and clear introduction to what social enterprises are, how they can change individual lives, and, by challenging assumptions, it offers new directions for the future of capitalism. *Inside Social Enterprise* is a unique guide for aspiring practitioners, students, researchers, and public sector staff.

Helen Fitzhugh is a social researcher at the University of East Anglia, UK, and a former researcher at the Guild Social Economy Services CIC. **Nicky Stevenson** has been an active part of the social enterprise sector for over twenty years and is a founder and former partner at the Guild Social Economy Services CIC.

Harmful Societies

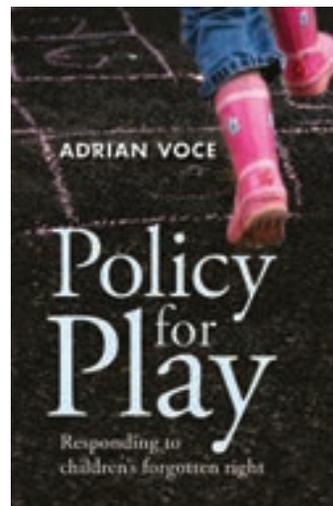
Understanding Social Harm

SIMON PEMBERTON

The notion of social harm is now being explored as an alternative field of study within criminology, but the definition of social harm, the question of responsibility, and the methodologies for studying harm remain undeveloped. In the first book to theorize and define the social harm concept beyond criminol-

ogy, Simon Pemberton addresses these omissions and, in doing so, provides a platform for future debates. Using case studies of various international regimes, he analyzes policy responses to different forms of social harm and provides a new typology of countries according to their harm prevention policies.

Simon Pemberton works in the School of Social Policy, University of Birmingham, UK.



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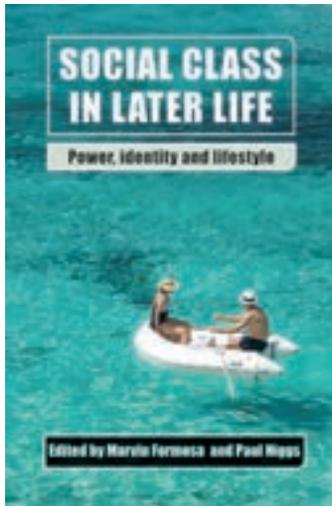
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Now in Paperback
Environmental Harm
An Eco-justice Perspective
ROB WHITE

Challenging conventional definitions of environmental harm, this book considers the problem from an eco-justice perspective. Rob White identifies and analyzes three interconnected approaches to environmental harm: environmental justice (which focuses on harm to humans), ecological justice (which focuses on harm to the environ-

ment), and species justice (which focuses on harm to nonhuman animals). Examining the efforts of activists and social movements engaged in these causes, White describes the tensions between the three approaches and calls for a new eco-justice framework that will allow for the reconciliation of these differences.

Rob White is professor of criminology in the School of Social Sciences at the University of Tasmania, Australia. His books include *Transnational Environmental Crime: Toward an Eco-Global Criminology* and *Crimes Against Nature*.

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Social Class in Later Life
Power, Identity and Lifestyle
Edited by MARVIN FORMOSA and PAUL HIGGS

Social Class in Later Life collects the latest research on class, culture, and aging—exploring the relationship between them and offering a critical guide to the ways in which age and class relations intersect with each other. Bringing together a range of international scholars, Marvin Formosa and

Paul Higgs develop a sophisticated, analytical, and empirical understanding of late-life class dynamics. It will be of interest to students and researchers examining the implications of global aging as well as scholars concerned with the development of a more critical and engaged gerontology.

Marvin Formosa is a senior lecturer in social gerontology at the University of Malta. Most recently, he is coauthor of *Lifelong Learning in Later Life: A Handbook on Older Adult Learning*.
Paul Higgs is professor of the sociology of aging at University College London.

Now in Paperback
Mental Health Service Users in Research
Critical Sociological Perspectives
Edited by PATSY STADDON

This collection of essays discusses the value of mental health service users contributing their personal experiences to research in the field and the difficulties they face in doing so. Exploring the importance of autobiography, the contributors examine how our identity shapes the knowledge we produce and ask why voices that challenge beliefs about health and treatment are

often silenced. They also consider the imbalance of power and opportunity for service users, as well as the stigmatizing nature of these services, as human rights issues. Ultimately, the essays here stress the importance of research approaches that involve mutual understanding among researchers, clinicians, and service users.

Patsy Staddon is a visiting fellow at the University of Plymouth and a survivor researcher in the sociology of alcohol and mental health.

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Negotiating Cohesion, Inequality and Change

Uncomfortable Positions in Local Government

HANNAH JONES

This unique study explores how local bureaucrats and politicians negotiate diversity, discrimination, migration, and class in the midst of many other issues that affect community cohesion. Drawing on original empirical research, Hannah Jones contends that local gov-

ernment workers must often occupy uncomfortable positions when managing ethical, professional, and political commitments. Ultimately, she reveals the surprising extent to which governmental power affects the lives and emotions of the people who wield it.

Hannah Jones is assistant professor of sociology at the University of Warwick, UK.

Resilience in the Post-Welfare Inner City

Voluntary Sector Geographies in London, Los Angeles and Sydney

GEOFFREY DEVERTEUIL

Resilience has become one of the first academic and political buzzwords of the twenty-first century. In this book, Geoffrey DeVerteuil proposes a more critically engaged and conceptually robust version of the term, applying it to the conspicuous but now residual clusters of voluntary sector organizations deemed “service hubs.” The process of resilience in response to the threat of gentrification-induced displacement is compared across ten service hubs in

three complex but different inner-city regions: London, Los Angeles, and Sydney. DeVerteuil shows that resilience can be not only about holding on to previous gains, but also about holding out for transformation. The first book to move beyond pure theories of resilience and offer a combined conceptual and empirical approach, *Resilience in the Post-Welfare Inner City* will interest urban geographers, social planners, and researchers of the voluntary sector.

Geoffrey DeVerteuil is a senior lecturer on social geography at Cardiff University.

Religious Literacy in Policy and Practice

Edited by ADAM DINHAM and MATTHEW FRANCIS

Although we often assume religion is in decline in the West, it continues to have an important yet contested role in individual lives and in society at large. And after half a century in which religion and belief were barely talked about in the public sphere, we face a pressing lack of religious literacy. Many are now ill-equipped to engage with religion and belief when they encounter them in their daily lives—in relationships, law, media, professions, business, and politics, among other venues.

This valuable book is the first to

bring together theory and policy with analysis and expertise to explore what religious literacy is, why it is needed, and what might be done about it. Its contributors make the case for a public realm that is well-equipped to engage with the plurality and pervasiveness of religion and belief, whatever an individual participant's own stance. It will be of great importance to academics, policy makers, and practitioners interested in the manifold implications of the continued presence of religion and belief in the public sphere.

Adam Dinham is professor of faith and public policy and director of the Religious Literacy Programme at Goldsmiths, University of London. Matthew Francis is a research associate at Lancaster University, UK.



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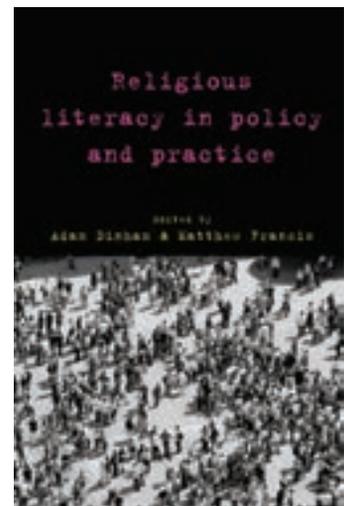
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Ageing through Austerity

Critical Perspectives from Ireland

Edited by **KEIRAN WALSH, GEMMA CARNEY, and ÁINE NÍ LÉIME**

With a Foreword by Alan Walker and an Afterword by Chris Phillipson

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Demographic aging is a global challenge with significant social policy implications. This book explores these implications, with a particular focus on the pressures and prospects for aging societies in the context of austerity.

Ageing through Austerity presents a carefully crafted study of aging in Ireland, a nation that transitioned from Celtic Tiger to bail-out state as one of

the countries hardest hit by the Euro-zone financial crisis. Providing a close, critical analysis of aging and social policy that draws directly on the perspectives of older people, this book makes significant advances in framing alternatives to austerity-driven government policy and neoliberalism, giving a refreshing interdisciplinary account of contemporary aging.

Keiran Walsh is a senior research fellow at Project Lifecourse and deputy director of the Irish Centre for Social Gerontology, National University of Ireland Galway. **Gemma Carney** is a lecturer in social policy and aging at the School of Sociology, Social Policy and Social Work, Queen's University Belfast. **Áine Ní Léime** is a Marie-Curie Fellow and researcher at Project Lifecourse and the Irish Centre for Social Gerontology, National University of Ireland, Galway.



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Blamestorming, Blamemongers and Scapegoats

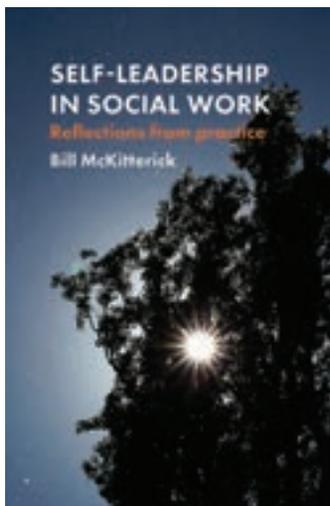
Allocating Blame in the Criminal Justice Process

GAVIN DINGWALL and TIM HILLIER

We live in a society that is increasingly preoccupied with allocating blame: when something goes wrong, someone must be to blame. Bringing together philosophical, psychological, and sociological accounts of blame, this is the first detailed study of blame to ap-

proach the phenomenon from a criminological perspective. Gavin Dingwall and Tim Hillier present a novel take on the legal process of blame attribution, set in the context of criminalization as a social and political process.

Gavin Dingwall is professor of criminal justice policy at De Montfort University, UK. He is the author of *Alcohol and Crime*. **Tim Hillier** is associate head of Leicester De Montfort Law School.



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Self-Leadership in Social Work

Reflections from Practice

BILL MCKITTERICK

In *Self-Leadership in Social Work*, Bill McKitterick calls for change in the practice of the profession. Arguing that the current approaches have minimized the social justice focus and therapeutic and change-oriented interventions, McKitterick explores the ways that strong self-leadership can help social workers refocus their atten-

tion on efforts that can achieve positive change. He identifies tactics and strategies for providing leadership within a team and in senior positions. Offering a fresh and innovative view of the field, this book will inspire social workers, managers of social services, and social work students to exercise leadership in their own practice.

A former director of social services, **Bill McKitterick** has worked in programs to improve social work practice in local authority services and contributed through the British Association of Social Workers and the College of Social Work to the national reform program.

The Success Paradox

Why We Need a Holistic Theory of Social Mobility

GRAEME ATHERTON

As Graeme Atherton shows in this timely book, the economic way of thinking about social mobility favored by politicians and academics is narrow, unsustainable, and actually contributes to rising inequality. Atherton offers an alternative vision of social mobility based on improving overall well-being—not just income or occupation—and provides a road map to achieve it. After examining how the term social mobility structures our understanding of suc-

cess—and the impact that understanding has on society—Atherton outlines a holistic approach that encompasses education, economics, and politics. In so doing he recasts the relationship between employees and employers, embracing radical opportunities provided by technology; rethinks the very nature of higher education; and looks beyond employment to incorporate progress in non-work areas of life.

Graeme Atherton is chair of the European Access Network's World Congress on Access to Post-Secondary Education.

Policy Change, Public Attitudes and Social Citizenship

Does Neoliberalism Matter?

LOUISE HUMPAGE

Neoliberal reforms have both revealed and effected a radical shift in government thinking about social citizenship rights around the world. But have they had a similarly significant impact on public support for these rights? This book traces public views on social citizenship across three decades through attitudinal data from New Zealand,

the United Kingdom, and Australia. It argues that support for some aspects of social citizenship diminished more significantly under certain political regimes than others, and limited public resistance following the financial crisis of 2008 and 2009 suggests the public accepted more neoliberal values.

Louise Humpage is a senior lecturer in sociology at the University of Auckland, New Zealand.

New Philanthropy and Social Justice

Debating the Conceptual and Policy Discourse

Edited by BEHROOZ MORVARIDI

Over the past twenty years, wealthy individuals and private corporations have become increasingly involved in philanthropy, often by establishing foundations targeted at helping to reduce poverty, disease, and other social problems. But as the essays in this interdisciplinary volume show, this new philanthropy does not provide a long-term solution, because it fails to tackle social

injustice or the structural reasons for inequality. Placing this discussion in a global context, this far-reaching book questions the political and ideological reasons why rich individuals and companies engage in poverty reduction through philanthropy and suggests that the new philanthropy and social justice debate extends far beyond national boundaries.

Behrooz Morvaridi is a senior lecturer in development studies at the Bradford Centre for International Development, University of Bradford, UK. He is the author of *Social Justice and Development*.



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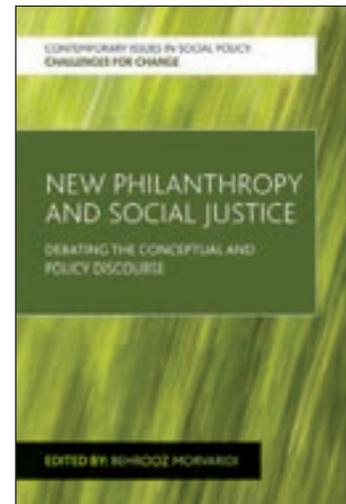


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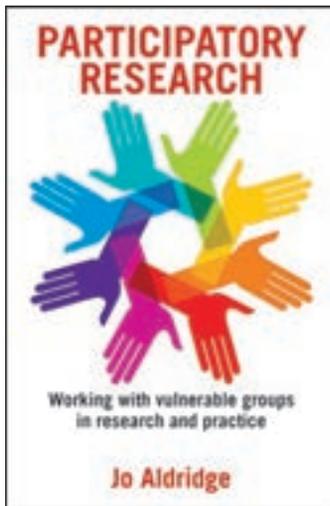
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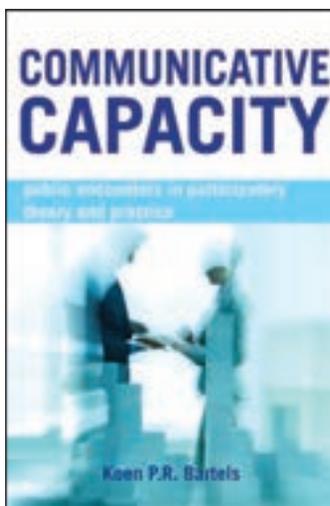
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Governance of Female Drug Users

Women Drug Users' Experiences of Policy

NATASHA DU ROSE

This book is the first to examine how female drug users' identities and experiences are shaped by drug policies. Drawing from in-depth accounts from forty-one drug-using women, it offers an empirical analysis of the subjectivities current drug policies ascribe to women users and how these prolong—

rather than end—their problematic drug use, while reinforcing their social exclusion. Challenging popular misconceptions of female users, *Governance of Female Drug Users* calls for the reformulation of drug policies based on gender equity and social justice.

Natasha Du Rose is a lecturer in criminology and sociology at the University of Roehampton, UK.

Participatory Research

Working with Vulnerable Groups in Research and Practice

JO ALDRIDGE

Drawing on in-depth case studies written by women who are survivors of interpersonal violence, this book examines the nature of participatory research in the social sciences and its role in increasing research participation among vulnerable or marginalized populations. In so doing, *Participatory Research* details how inclusion and collaboration can be enhanced among vulnerable research participants—such as those with profound

learning difficulties, victims of abuse and trauma, and children and young people—and shows how useful the approach can be with these groups. Also exploring important ethical issues and challenges associated with participatory research, this book will be an invaluable resource for an international audience of research methods students, researchers, and academics seeking to put participatory research methods into practice.

Jo Aldridge is professor of social policy and criminology and director of the Young Carers Research Group at Loughborough University, UK.

Communicative Capacity

Public Encounters in Participatory Theory and Practice

KOEN P. R. BARTELS

In many societies, participatory democracy has become an unshakable norm and widespread practice, with public professionals and citizens regularly encountering each other in participatory practice to address shared problems. But while the frequency, pace, and diversity of these public encounters has increased, communication in participatory practice remains a challenging, fragile, and demanding undertaking that often runs astray. This unique book integrates empirical, theoretical,

and practical material to explore how citizens and public professionals communicate, why this is so difficult, and what could lead to more productive conversations. Drawing on fifty-nine timely, original interviews conducted with public professionals and citizens to make a thorough comparative analysis of cases in the United Kingdom, the Netherlands, and Italy, it shows policy makers, practitioners, students, and academics the value of communicative capacity.

Koen P. R. Bartels is a lecturer in management studies at Bangor University, UK.

Community Action and Planning

Contexts, Drivers and Outcomes

Edited by **NICK GALLENT** and **DANIELA CIAFFI**

With trust in top-down government faltering, community-based groups around the world are displaying an ever-greater desire to take control of their own lives and neighborhoods. Government, for its part, is keen to embrace the projects and planning undertaken at this level, attempting to regularize it as a means of reconnecting to citizens and localizing democracy.

This book analyzes the contexts, drivers, and outcomes of community

action and planning in a selection of case studies in the global north: from emergent neighborhood planning in England to the community-based housing movement in New York, and from active citizenship in the Dutch “new towns” to associative action in Marseille. It will be a valuable resource for academic researchers and students of social policy, planning, and community development.

Nick Gallent is professor of housing and planning and head of the Bartlett School of Planning at University College London. **Daniela Ciaffi** is professor of urban sociology in the Faculty of Political Science at the University of Palermo.

Policy Analysis in Japan

Edited by **YUIKO ADACHI**, **SUKEHIRO HOSONO**, and **JUN IIO**

In this new installment in Policy Press's successful International Library of Policy Analysis series, Japanese scholars offer for the first time a detailed examination of the theory and practice of policy analysis systems in Japan. Together they make expert assessments of the extent to which the Japanese government has provided key policy actors

with evidence-informed policy options and, thereby, improved the likelihood of better policies being adopted and implemented. *Policy Analysis in Japan* also assesses Japan's future policy directions, allowing policy researchers and practitioners to draw a number of lessons from the Japanese experience.

Yuiko Adachi is professor emeritus at Kyoto University and professor of public policy at Kyoto Industrial University, Japan. **Sukehiro Hosono** is dean of the Graduate School of Public Policy and professor of policy analysis and economics at Chuo University, Japan, and the president of the Japan Association of Planning and Public Management. **Jun Iio** is professor of political science at the National Graduate Institute for Policy Studies, Japan.

Policy Analysis in Taiwan

Edited by **YU-YING KUO**

Policy analysis in Taiwan began in the 1970s, but while academics in other countries have recognized the need for detailed examination of the theory and practice of policy at different levels of government, Taiwanese studies have remained limited. This book brings together for the first time a team of experienced and highly respected researchers from across Taiwan with expertise

in policy analysis theory and practice in both government and non-governmental organizations. A well-structured volume covering subjects as varied as gender policy, think tanks, social media, and economics, it will be highly relevant for students and academics interested in understanding and analyzing politics and policy making in Taiwan.

Yu-Ying Kuo is professor in and chair of the Department of Public Policy and Management at Shih Hsin University, Taipei, Taiwan.



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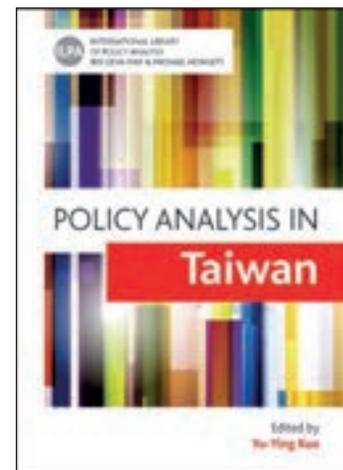
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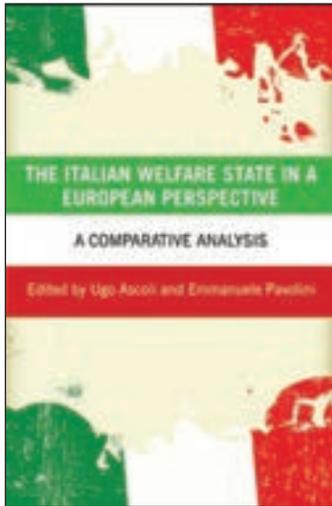
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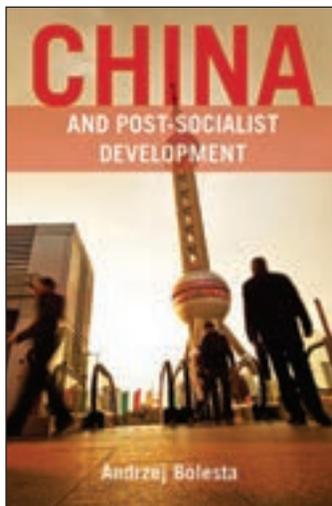
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The Italian Welfare State in a European Perspective

A Comparative Analysis

Edited by UGO ASCOLI and EMMANUELLE PAVOLINI

In the Trente Glorieuses era of economic prosperity that followed World War II, Italy grew into one of Europe's largest economies. While the more tumultuous decades since have resulted in the rise of the Italian welfare state, Italy remains a globally important economic player and important social policy indicator, but as of yet it has received little academic research attention. This is the first English-language book to explore the evolution of the Italian welfare state, with a particular

emphasis on how it has changed since the 2008 economic crisis. Drawing on a variety of social policies—including pension, schooling, higher education, healthcare, and taxation policies—this collection both offers a broad overview of the Italian situation, featuring detailed analysis of the connections between particular policies and their outcomes, and a comparative approach that frames the Italian case within a larger European context.

Ugo Ascoli is professor of economic sociology and social policy at Università Politecnica delle Marche, Italy. He is coeditor of *Dilemmas of the Welfare Mix: The New Structure of Welfare in an Era of Privatization*. **Emmanuelle Pavolini** is associate professor of economic sociology at the University of Macerata, Italy.

China and Post-Socialist Development

ANDRZEJ BOLESTA

The reemergence of China as an economic superpower during its systemic transition away from socialism is an astonishing phenomenon. In *China and Post-Socialist Development*, Andrzej Bolesła offers the first comprehensive study to frame China's advancements within the context of the East Asian developmental miracle.

Setting China's advancements against the background of post-socialist transformation, he asks how this phe-

nomenon occurred and where China goes from here. As China transitions from central planning to a market economy, it imitates the institutions and policies of Japan and South Korea during their high growth periods of the second half of the twentieth century. China's approach—while broadly in opposition to the neoliberal doctrine—has brought impressive results, and, as Bolesła argues, has profound implications for the nation's future.

Andrzej Bolesła lives in East Asia and works for the Polish Embassy.

Change and Continuity in Children's Services

ROY PARKER

Roy Parker's collection of twelve essays explores the political, economic, legal, and ideological aspects of child care and children's services since the mid-1850s. Parker examines how the services for some of society's most vulnerable children have developed, as well

as how well they have met and whether they continue to meet the needs of those children. An essential look at the changes and continuities within welfare policy, this book provides a historical resource that will inform the study of social work and social policy.

Roy Parker is professor emeritus of social policy at the University of Bristol, UK. His books include *Uprooted*, also published by Policy Press.

Inside Crown Court

Personal Experiences and Questions of Legitimacy

JESSICA JACOBSON, GILLIAN HUNTER, and AMY KIRBY

Within the criminal justice systems of England and Wales, the Crown Court is the arena in which serious criminal offenses are prosecuted and sentenced. Based on up-to-date ethnographic research, including interviews and field observations, this timely book provides a vivid description of what it is like to attend court as a victim, a witness, or a

defendant; the interplay between the different players in the courtroom; and the extent to which the court process is viewed as legitimate by those involved in it. While its research is focused on the Crown Court, the book's findings are far from narrow. This valuable addition to the field brings to life the range of issues involved in jurisprudence.

Jessica Jacobson is codirector of the Institute for Criminal Policy Research, Birkbeck, University of London, where **Gillian Hunter** is a senior research fellow and **Amy Kirby** is a research fellow.

Clear Blue Water?

The Conservative Party and the Welfare State Since 1945

ROBERT M. PAGE

In *Clear Blue Water?*, Robert M. Page takes an authoritative look at the policies and politics of Britain's Conservative Party to discover if it has developed a distinctive approach to the postwar welfare state. He begins with the progressive One Nation Conservatism wing of the party, exploring how it strove to embrace the features of the welfare state that were compatible with its un-

derlying philosophy. Page then turns to the neoliberal conservatives, who sought to undo the welfare state, before placing the spotlight on the strategy behind David Cameron's progressive neoliberal conservative version. With a broad historical thread woven throughout, this timely, accessible book will be a valuable resource for students in social policy, politics, and social history.

Robert M. Page is a reader in democratic social policy and the welfare state at the University of Birmingham. He has written extensively on the postwar British welfare state.

Research and Policy in Ethnic Relations

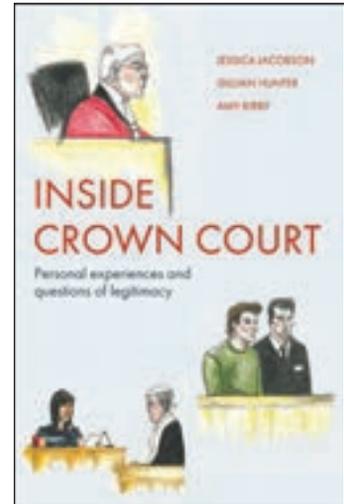
Compromised Dynamics in a Neoliberal Era

Edited by CHARLES HUSBAND

Historically, interactions between academic researchers, research funders, and research users interested in social policy interventions in ethnic relations have been tenuous at best. With this book, the contributors seek to develop a dialogue about the internal constraints that have an impact on this field of

practice and to kickstart a wider debate within the research community. They aim to produce a renewed awareness of the current linkages between research and social policy in ethnic relations among students of the social sciences and social policy.

Charles Husband is professor emeritus of social analysis at the University of Bradford in the UK, docent in sociology at the University of Helsinki, and visiting professor at the Sami University College in Kautokeino, Norway.



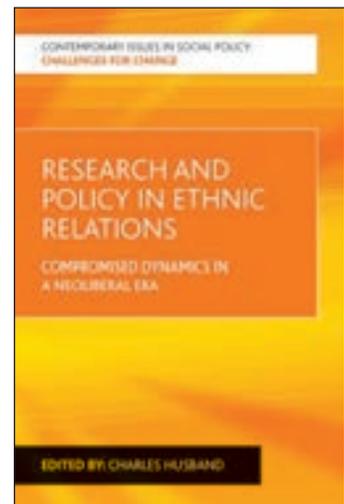
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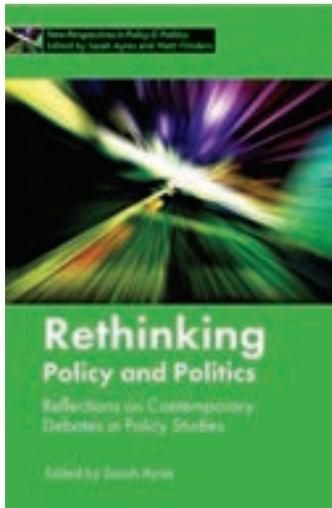
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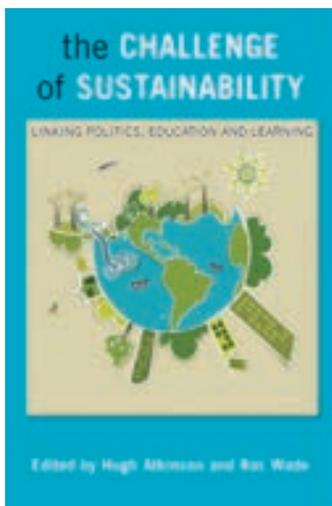
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Rethinking Policy and Politics

Reflections on Contemporary Debates in Policy Studies

Edited by SARAH AYRES

Recent years have witnessed significant transformations in the nature of policy and politics. These changes have challenged perceptions about the ways in which policy is studied, designed, delivered, and appraised. This book—originally published as a special issue of the journal *Policy & Politics* and the first in Policy Press's New Perspectives in Policy and Politics series—brings together leading scholars to reflect on the impli-

cations of these developments for the field of policy studies and the world of policy practice. Offering critical reflections on the recent history and future direction of policy studies, it advances crucial debates by rethinking the ways in which scholars and students of policy studies can engage with the issues in pursuit of both scholarly excellence and practical solutions to global policy problems.

Sarah Ayres is a senior lecturer in policy studies at the University of Bristol.

Political (Dis)engagement

The Changing Nature of the “Political”

Edited by NATHAN MANNING

In what ways are the meaning and practice of politics changing? Why might so many people feel dissatisfied with electoral politics? What approaches do political activists use to raise issues and mobilize people for action? What role do the Internet and social media play in contemporary citizenship and activism? This interdisciplinary book offers answers to all of these questions. Bring-

ing together international academics, political activists, and campaigners, it explores the meaning of politics and citizenship in contemporary society and the current forms of political engagement. This book offers a rare dialogue between analysts and activists and will be especially valuable to academics and students across the social sciences, in particular sociology and political science.

Nathan Manning is a lecturer in sociology at the University of York.

The Challenge of Sustainability

Linking Politics, Education and Learning

Edited by HUGH ATKINSON and ROS WADE

The challenges we face in combating climate change and building a more sustainable world are complex and urgent. We have no option but to make things work for the better: Earth is, after all, the only home we have. Focusing on the future of humanity and of the planet itself, this timely and accessible book explores the links between poli-

tics, learning, and sustainability that must be forged in order to succeed in meeting these challenges. As the contributors show, we need to bring about a fundamental change in the way we practice politics and economics, incorporating a lifelong commitment to sustainability in all learning.

Hugh Atkinson is a senior lecturer in politics at London South Bank University. **Ros Wade** is professor in and director of the International Education for Sustainability program at London South Bank University.

MATT KENNARD

The Racket

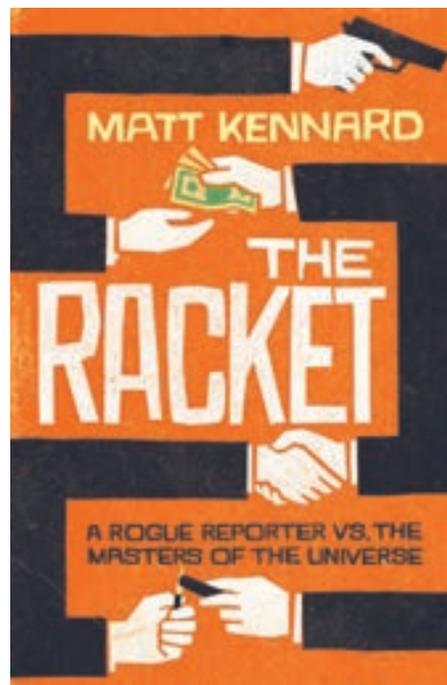
A Rogue Reporter vs. the Masters of the Universe

The story Americans are wont to tell themselves about their nation is a compelling one: the United States is a force for good in the world, a haven for prosperous upward mobility, and a stalwart defender of democracy and human rights abroad.

With *The Racket*, veteran investigative journalist Matt Kennard pulls back the curtain and reveals a much darker truth. The picture of America he paints is radically at odds with that noble image: through Kennard's eyes we see another America, one that has lashed the world to a neoliberal vision and has rewarded wealthy elites at the expense of ordinary people, genuine freedom, and the global environment. Building his case from more than 2,000 interviews with officials, intellectuals, and artists around the world, including Noam Chomsky, Naomi Klein, Howard Zinn, John Pilger, and Banksy, Kennard reveals how we are sold a dream and how that dream obscures the reality of the corporate state, mass incarceration, and the evisceration of human rights.

A ringing polemic that's powerfully rooted in fact, *The Racket* is as sure to be controversial as it is to fan the flames of serious reform and revolt.

Matt Kennard is a fellow at the Centre for Investigative Journalism in London and the author of *Irregular Army*. He has been a staff writer for the *Financial Times* and has also written for the *New York Times*, *Chicago Tribune*, and the *Guardian*.



Praise for *Irregular Army*

“Kennard’s careful and judicious investigations reveal an aspect of the modern US military system that should be of deep concern to American citizens—and to everyone.”

—Noam Chomsky

“Chilling. . . . Illuminating. . . . Kennard’s nonpartisan portrait of martial waywardness is foreboding.”

—Publishers Weekly

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ERIC HAZAN AND KAMO

First Measures of the Coming Insurrection

The past few years have seen previously unthinkable change in North Africa and the Middle East. In mere days, protest movements were able to topple supposedly entrenched regimes in Tunisia, Libya, Egypt, and Yemen, a testament to the power of the people—and the fundamental vulnerability of corrupt governments.

With *First Measures of the Coming Insurrection*, Eric Hazan and Kamo push the lessons of the Arab Spring to their next logical step: the eventual fall of failing regimes throughout the West. As multiple crises chip away at the democratic consensus, what should people do to prepare for the coming upheaval? Point by point, Hazan and Kamo explore what must be done in the aftermath of a regime's collapse—how to prevent established powers from re-taking control, how to reorganize society without central authority, and how to build governance according to people's needs. Breaking from those who would envision a “democratic transition” and the classical communist idea of a “transition period,” they instead offer guidance for quick, effective action and organization in a time of crisis.

The sequel to *The Coming Insurrection*, which Glenn Beck called “quite possibly the most evil thing I have ever read,” this book will be essential reading for a new generation of activists.

Eric Hazan is a writer, translator, historian, and publisher, as well as the author of *The Invention of Paris*. The anonymous **Kamo** claims to be a member of the Invisible Committee and may also be part of the Tarmac 9.

WILLIAM BLUM

America's Deadliest Export

Democracy—The Truth about US Foreign Policy and Everything Else

Second Edition

Since World War II, the United States has repeatedly posited itself as a defender of democracy, using its military might to promote freedom abroad even as it ascended to the status of the world's only superpower. The answer to almost every international problem, it seems, has been American military intervention—which is always pitched as a disinterested, noble attempt to deal with a crisis.

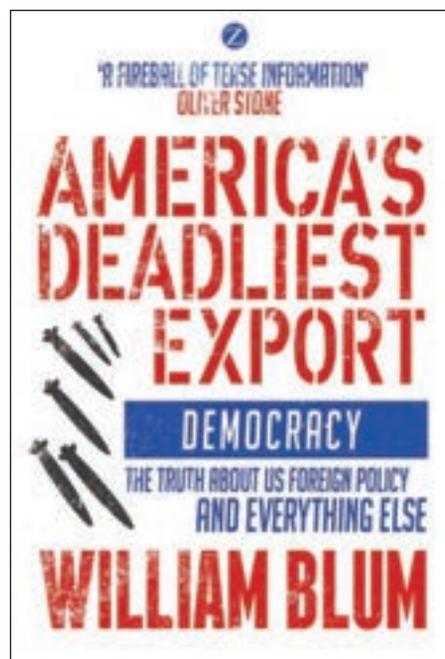
In *America's Deadliest Export*, William Blum mounts a powerful case against this belief—and against postwar American foreign policy in general. Stripping away the lies that have hidden America's true agenda, Blum reveals the real goals—and brutal consequences—of American militarism.

“A fireball of terse information—one of our best muckrakers.”
—Oliver Stone

“This book deals with unpleasant subjects yet it is a pleasure to read. Blum continues to provide us with convincing critiques of US global policy in a freshly informed and engaging way.”—Michael Parenti, author of *The Face of Imperialism*

“With good cheer and humor Blum guides us toward understanding that our government does not mean well. Once we've grasped that, we're far more capable of effectively doing good ourselves.”
—David Swanson, author of *War Is a Lie*

After leaving the State Department in 1967, **William Blum** founded the *Washington Free Press* and has since worked as a freelance journalist around the world.



Praise for the previous edition

“If you read only one book about global politics this year make it this one.”

—Counterfire

“As in the past, in this remarkable collection Blum concentrates on matters of great current significance and does not pull his punches. They land, backed with evidence and acute analysis. It is a perspective on the world that Westerners should ponder, and take as a guideline for action.”

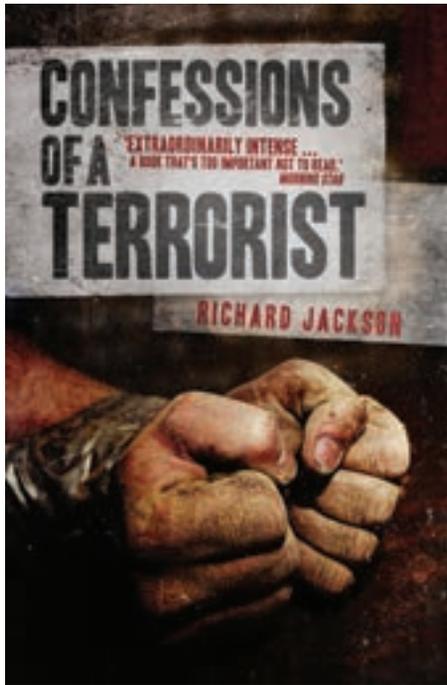
—Noam Chomsky

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RICHARD JACKSON

Confessions of a Terrorist

A Novel

In a bland concrete cell, two men face each other across a bare table. One is a wanted terrorist, the other a British intelligence officer. As they talk deep into the night, violent secrets are revealed, and the line between interrogator and confessor blurs inextricably. Who is the real terrorist? And will he pay for his guilt in blood?

In this riveting novel, Richard Jackson unsettles this comforting view of terrorists as “the other” and holds our preconceived notions up to a stark light. Structured as the classified transcript of a British Army captain’s interrogation of a suspected Egyptian terrorist, *Confessions of a Terrorist* takes us inside the mind of a possible terrorist. Though movies and mass media often portray terrorists as fanatics, barbarians, and extremists, Jackson’s novel troubles this view, offering a nuanced portrait of the humanity behind the headlines.

With a dialogue that disturbs and enlightens, Jackson probes one of the most difficult issues of our time with extraordinary sensitivity and finesse.

Richard Jackson is professor of peace studies at the University of Otago, New Zealand, and one of the world’s leading experts on terrorism.

“On a breathtaking journey through the intricacies of a counterterrorism interrogation, Jackson asks us to confront one of the most difficult truths of our time: that to identify ‘the terrorist’ is to look in the mirror and see oneself.”

—Elizabeth Dauphinee,
author of *The Politics of Exile*

“Extraordinarily intense. . . . A book that’s too important not to read.”

—*Morning Star*

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VICTOR KIERNAN

The Lords of Human Kind

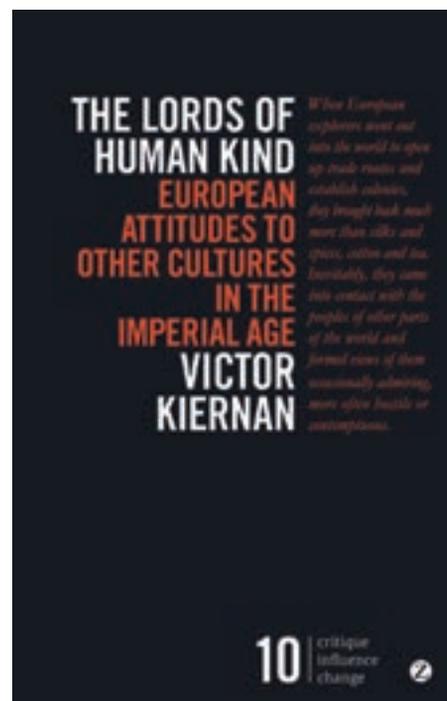
European Attitudes to Other Cultures in the Imperial Age

When European explorers went out into the world to open up trade routes and establish colonies, they brought back much more than silks and spices, cotton and tea. Inevitably, they also brought back impressions of the people with whom they came into contact—impressions that, while occasionally admiring, were more often hostile or contemptuous.

First published in 1969, and a major influence on a generation of historians and cultural critics, Victor Kiernan's *The Lords of Human Kind* reveals the full range of those responses. Drawing on a wide array of sources, including missionaries' memoirs, letters from the wives of diplomats, explorers' diaries, and the work of writers as diverse as Voltaire, Thackeray, Goldsmith, and Kipling, Kiernan presents a sweeping account of European attitudes to other peoples that emerged from the Age of Exploration, endured through the colonial era, and, with some changes, persist in today's more multicultural Europe.

Erudite, ironic, and global in scope, *The Lords of Human Kind* is a landmark in the history of Eurocentrism, ready to reach a new generation of readers.

Victor Kiernan (1913–2009) was one of Britain's most distinguished historians, spending most of his career at the University of Edinburgh.



“A great historian of empire.”

—Edward Said

“A marvellous book, fresh as on the day of first publication and ready for a new generation of readers.”

—Eric Hobsbawm,
Guardian

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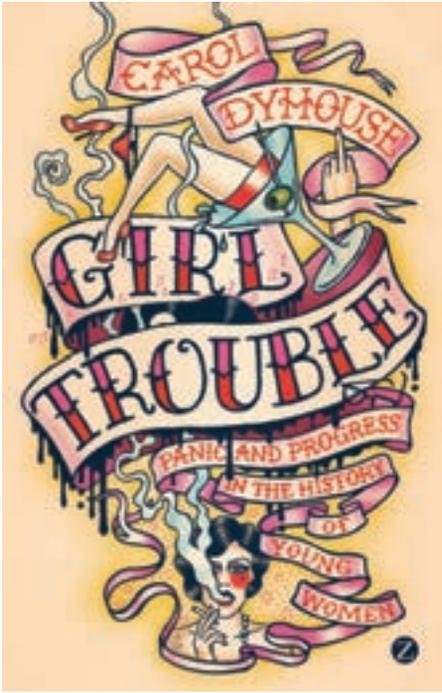
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CAROL DYHOUSE

Girl Trouble

Panic and Progress in the History of Young Women

Since the suffrage movement, young women's actions have been analyzed and decried exhaustively by mass media. Each new bad behavior—bobbing one's hair, protesting politics, drinking, swearing, or twerking, among other things—is held up as yet another example of moral decline in women. Without fail, any departure from the socially dictated persona of the angelic, passive woman gets slapped with the label of “bad girl.”

Social historian Carol Dyhouse studies this phenomenon in *Girl Trouble*, an expansive account of its realities throughout the twentieth and twenty-first centuries. Dyhouse looks closely at interviews, news pieces, and articles to show the clear perpetuation of this trend and the very real effects that it has had—and continues to have—on the girlhood experience. She brilliantly demonstrates the value of feminism and other liberating cultural shifts and their necessity in expanding girls' aspirations and opportunities in spite of the controversy that has accompanied these freedoms.

Girl Trouble is the dynamic story of the challenges and opportunities faced by young women growing up in the swirl of the twentieth century and the vocal critics who continue to scrutinize their progress.

Carol Dyhouse is a social historian and research professor of history at the University of Sussex.

“A charming and compelling writer. . . .
Deliciously smart. . . . A loud, disturbing,
eloquent, and crucial rallying cry against
the concept of a ‘post-feminist’ world.”
—*Publishers Weekly*

“There’s a certain twisted pleasure to be
had from revisiting some of the wild and
wonderful things that men (and women,
too) have believed in the past about
women’s incapacity for education and
employment.”
—*Guardian*

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ALISON JOLLY

Thank You, Madagascar

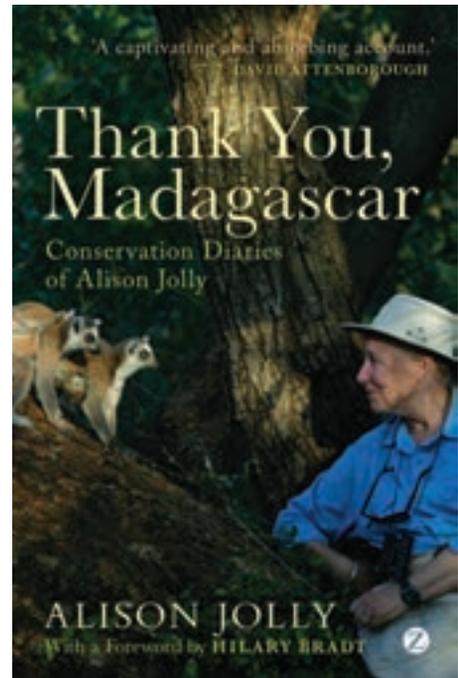
Conservation Diaries of Alison Jolly

With a Foreword by Hilary Bradt

Madagascar is home to one of the world's greatest concentration of biodiversity—but that biodiversity is also among the most threatened on the planet. For decades, conservationists from the developed world have been working to protect those riches, for the earth and for the people of Madagascar. This diary from the late Alison Jolly, who was one of the leading figures in that movement, captures the successes and failures of those efforts, as well as the complicated, fundamental questions that they raise.

Offering a rich account of the lives of people who live on Madagascar, and the daily work of conservation science, Jolly reveals the beauty and tragedy of the island's biological richness. To whom, she asks, does that richness belong? Is it a heritage for the entire world? A legacy of the forest dwellers' ancestors, bequeathed to today's people to serve their needs? Or is it an economic resource, to be pillaged for short-term gain, preserved only to the extent that it offers some sort of financial return for those who wield political and economic power? Negotiating the pitfalls of conservation efforts riven by these questions, Jolly presents an unflinching portrait of contemporary conservation in action, of its possibilities and problems alike.

Alison Jolly (1937–2014) was a primatologist known for her studies of lemur biology, and she conducted extensive fieldwork in Madagascar.



“A captivating and absorbing account.”

—David Attenborough

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WOLFGANG SACHS

Planet Dialectics

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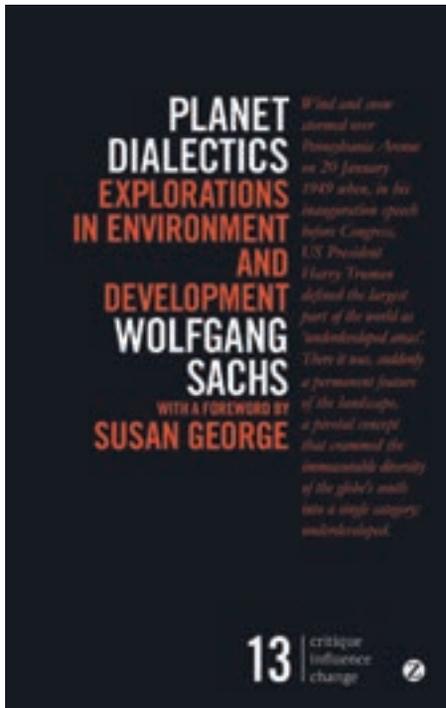
With a New Foreword by Susan George

Amid the hubbub of daily life and the seemingly endless bounty of capitalism, it's easy to forget that all human action must be played out within our planet's limitations. Any hope of infinity—of infinite growth, infinite prosperity, and the like—is an illusion. Yet that very acknowledgment of the earth's limits, highlighted by environmentalists for decades, has been assimilated almost seamlessly into the rhetoric, dynamics, and power structures of development.

Wolfgang Sachs predicted as much nearly twenty years ago in *Planet Dialectics*, his now-classic collection of trenchant and elegant explorations of the crisis inherent in the West's relationship to nature and social justice. Looking specifically at such key concepts as efficiency, speed, globalization, sustainability, and development, Sachs shows that our current economic system is utterly incompatible with true sustainability and the quest for justice among the world's people. Only by taking back the concepts of sustainability and justice, and acknowledging that they demand wholesale change to the West's growth-obsessed economics, can we make real change for good in the world.

This new edition, featuring a foreword by Susan George, displays the continued importance of Sachs's research and situates it in the twenty-first century for a fresh generation of scholars.

Wolfgang Sachs is a researcher, writer, and university teacher in the field of environment, development, and globalization.



“Sachs’s ideas are dynamite.”

—New Internationalist

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The 1% and the Rest of Us

A Political Economy of Dominant Ownership

TIM DI MUZIO

One of the major accomplishments of the Occupy movement has been to draw global attention to the massive disparity of income, wealth, and privilege concentrated in one percent of the world's population. In *The 1% and the Rest of Us*, Tim Di Muzio offers the first empirical and theoretical study of the culture, politics, built environments, and social behavior of this extremely wealthy minority. In doing so, he examines the fallout of this socio-economic order and its devastating consequences for the other ninety-nine percent of the population.

Drawing on case studies and in-

corporating provocative insights into the worldviews, politics, and lifestyles of the economic elite, Di Muzio reveals how the one percent is creating a world unto themselves in which the accumulation of wealth has become a powerful symbol of control over society and the natural environment. This timely and thought-provoking book offers the first in-depth analysis of the global political economy of the one percent, and, at the same time, demonstrates how unflagging resistance can continually challenge and call into question its power and dilute its influence.

Tim Di Muzio is a lecturer in international relations and public policy at the University of Wollongong, where he convenes the Masters in International Studies. He is the editor of the *Review of Capital as Power*.

Ghost Cities of China

The Story of Cities without People in the World's Most Populated Country

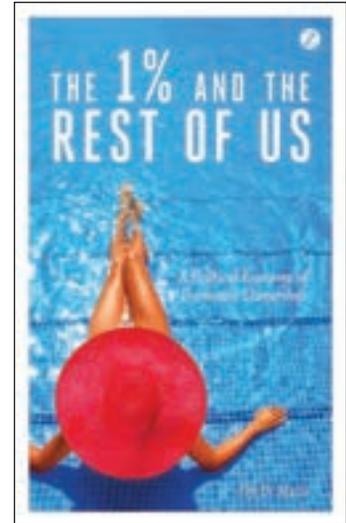
WADE SHEPARD

Over the next couple of decades, it is estimated that 250 million Chinese citizens will move from rural areas into cities, pushing the country's urban population over one billion. China has built hundreds of new cities and urban districts over the past thirty years, and hundreds more are set to be built by 2030 as the central government kicks its urbanization initiative into overdrive. As China redraws its map with new cities, it isn't just creating new urban areas, but also engineering a new culture and way of life. Yet, many of these new cities, such as the infamous Kangbashi

and Yujiapu, stand nearly empty, construction having ground to a halt due to the loss of investors and colossal debt.

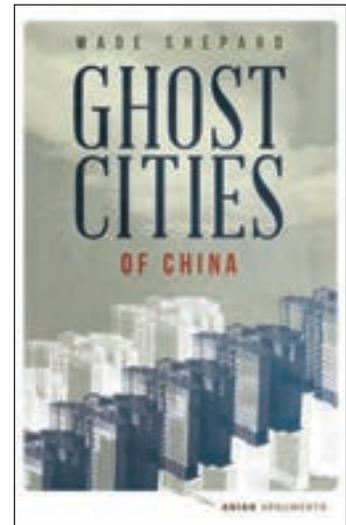
In *Ghost Cities of China*, Wade Shepard examines this phenomenon up close. He posits that the shedding of traditional social structures in the country is at an advanced stage, and a rootless, consumption-centric globalized culture is rapidly taking its place. Incorporating interviews and on-the-ground investigation, *Ghost Cities of China* examines China's underpopulated modern cities and the country's overly ambitious building program.

Wade Shepard is editor-in-chief at the *China Chronicle*. He lives in Xiamen, Fujian Province, China.



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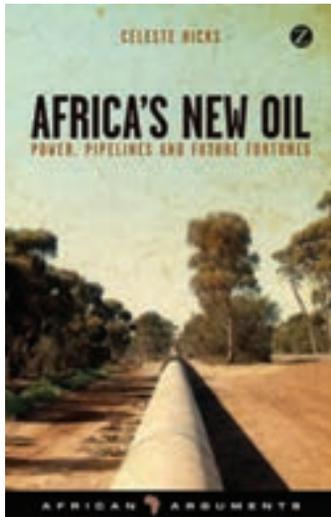
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Africa's New Oil

Power, Pipelines and Future Fortunes

CELESTE HICKS

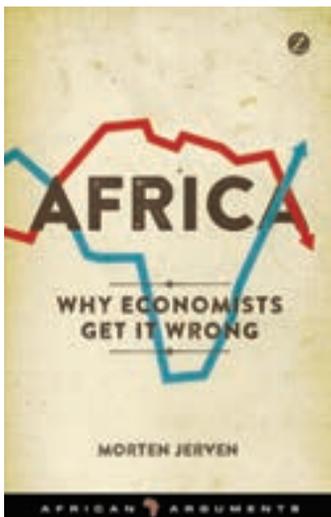
African oil and gas are increasingly in demand because of technological advances, rising commodity prices, and an extreme global thirst for energy. Countries like Niger, Uganda, Chad, Ghana, Kenya, and Tanzania are looking at the prospect of previously unimaginable flows of money into their national budgets.

The story of African oil, however, is historically associated with disaster. Today, older producers, such as Angola, Nigeria, and Cameroon, have little to show for the many billions of dollars they've earned. Oil money has been

shown to fuel conflict and corruption in these areas, creating a so-called "resource curse." In *Africa's New Oil*, former BBC correspondent Celeste Hicks uses original testimony from people working in the oil industries and the communities that surround them to question the inevitability of such an outcome and reveal what the discovery of oil means for ordinary African citizens.

This revealing and insightful book is a much-needed account of an issue likely to transform the fortunes and futures of several African countries—for better or for worse.

Celeste Hicks is an independent journalist who specializes in Africa and the Sahel. She was the BBC correspondent in Chad for many years and has lived in Chad, Mali, and Somalia.



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Africa

Why Economists Get It Wrong

MORTEN JERVEN

For the first time in generations, Africa is spoken of these days with enthusiastic hope: no longer seen as a hopeless morass of poverty, the continent instead is described as "Africa Rising," a land of enormous economic potential that is just beginning to be tapped.

With *Africa: Why Economists Get It Wrong*, Morten Jerven offers a bracing corrective. Neither story, he shows, is

accurate. In truth, most African economies have been growing rapidly since the 1990s—and, until a collapse in the '70s and '80s, they had been growing reliably for decades. Puncturing weak analysis that relies too much on those two lost decades, Jerven redraws our picture of Africa's past, present, and potential.

Morten Jerven teaches at the School for International Studies at Simon Fraser University in Vancouver. He is the author of *Poor Numbers: How We Are Misled by African Development Statistics and What to Do about It*.

Africa Uprising

Popular Protest and Political Change

ADAM BRANCH and ZACHARIAH MAMPILLY

For a long time now, Africa's political landscape has been wracked by violence. In recent years, however, a more positive force has risen in response to that violence: popular protest. Countries throughout the continent, from Tunisia and Egypt to Uganda and Senegal, have witnessed uprisings by a wide variety of people—the young, the unemployed, organized laborers, civil society activists, writers, artists, and religious groups. What is driving this massive wave of popular protest in Africa?

Drawing on interviews with activists across a number of countries, Adam Branch and Zachariah Mampilly offer

a penetrating assessment of contemporary African protests, situating current popular activism within a broader historical and continental context. The first book to put contemporary popular protest in a pan-African context, *Africa Uprising* critically examines Africa's incorporation into the global economy, the failure of African governments to democratize, the behavior of opposition forces, and the role of African popular culture in the movements. In doing so, the authors provide essential research and insight for understanding African politics at this key juncture in history.

Adam Branch is assistant professor of political science at San Diego State University and a senior research fellow at the Makerere Institute of Social Research in Kampala, Uganda. **Zachariah Mampilly** is assistant professor of political science, Africana studies, and international studies at Vassar College.

South Sudan A Slow Liberation EDWARD THOMAS

In 2011, after a lengthy struggle, South Sudan became the world's youngest independent nation. The area and its people had endured a brutal colonial conquest followed by a century of deliberate government neglect and racial oppression. Sudan's war of liberation—although victorious—resulted in many negative economic consequences, especially in rural areas dependent upon humanitarian aid. The violent aftermath of independence has resulted in looting, raids, and massacres in some regions.

South Sudan: A Slow Liberation ex-

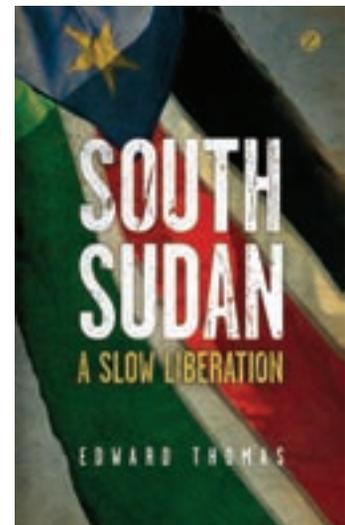
amines these problems and provides a revealing, multilayered description of the current state of the country. Looking specifically at the Jonglei state, South Sudan's most mutinous hinterland, Edward Thomas explains how it came to be at the heart of the journey toward state power and liberation and has exemplified South Sudan's history as a rebel threat to the Sudanese government. Drawing on hundreds of interviews, *South Sudan* gives a sharply focused, fresh account of the country's continuing struggle.

Edward Thomas has lived and worked in Sudan and South Sudan for over eight years. He has worked as a teacher, researcher, and human rights worker for Sudanese and international organizations.

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“A theoretically sophisticated attempt to read contemporary Muslim political identities as a symptom of Eurocentrism’s decline.”
—*Global Society*

“A *Fundamental Fear* should be of great interest to those who wish to look at the phenomenon of political Islam and the divination of the clash between the West and the rest from a more sophisticated and theoretical angle.”
—*Impact International*

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“Rodinson was the most delightful person you could imagine, with a scrupulous honesty that one would like to find in more intellectuals.”
—**Samir Amin,**
director of the Third World Forum, Dakar, Senegal

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A Fundamental Fear

Eurocentrism and the Emergence of Islamism

New Edition

S. SAYYID

With a New Foreword by Mahmood Mamdani

A Fundamental Fear was written in 1997, long before 9/11 and the global rise of a new generation of Islamic fundamentalist groups. Its author, S. Sayyid, offered what we recognize now as a prescient warning of a dangerous specter he saw haunting Western civilization. His groundbreaking book offers an analysis of the conditions that have made Islamic fundamentalism possible and provides a provocative account of the ways in which Muslim identities over the last two decades have come to play an increasingly political role in the West.

Still as timely and urgent as when it was originally published, *A Fundamental Fear* presents the complicated story of why individuals chose to kill and be killed in the name of religion. Sayyid argues that the fear and anxiety aroused by Islamism is not a myth or a simple consequence of terrorism, but it is intricately tied to our experience of the slow collapse of the Western world order. This new edition brings this powerful book to a new readership during a time of continued crisis in the Middle East.

S. Sayyid is the inaugural director of the International Centre for Muslim and Non-Muslim Understanding at the University of South Australia.

Marxism and the Muslim World

New Edition

MAXIME RODINSON

With a New Foreword by Gilbert Achcar

In the aftermath of the Arab Spring, Maxime Rodinson’s Marxist analyses of contemporary politics and economics in the Muslim world are more salient than ever. In this collection, Rodinson emphasizes the economic and political, rather than religious, characteristics of Islam, covering topics like the history of the Marxist movement in the Islamic Middle East; the dialogue between socialism and Islam, and Marxism and

Arab nationalism; the relationship between national conflicts and class struggle, and the history of communism in Arab states such as Syria and Egypt.

Unashamedly political and polemical, Rodinson offers an insightful picture of political Islam and Marxism, and their profound implications for the Arab working class—and the future of the region.

Maxime Rodinson (1915–2004) was a French historian, sociologist, and specialist of Islam and the Arab world.

Male Daughters, Female Husbands

Gender and Sex in an African Society

New Edition

IFI AMADIUME

With a New Foreword by Pat Caplan

In 1987, more than a decade before the dawn of queer theory, Ifi Amadiume published the groundbreaking *Male Daughters, Female Husbands* to critical acclaim. This compelling, enduring, and highly original book argues that gender, as constructed in Western feminist discourse, did not exist in Africa before the colonial imposition of a dichotomous understanding of sexual difference. Amadiume examines the African societal structures that enabled people to achieve power within fluid masculine

and feminine roles.

At a time when gender and queer theory is viewed by many as overly focused on identity politics, this apt text not only warns against the danger of projecting Western notions of difference onto other cultures, but also questions the very concept of gender itself. Essential reading for anyone involved in gender studies or anthropology, this outstanding new edition of *Male Daughters, Female Husbands* will be invaluable for the next generation of researchers.

Ifi Amadiume is associate professor at Dartmouth College and an award-winning Nigerian poet, anthropologist, and essayist.

We Have Nothing to Lose But Our Fear

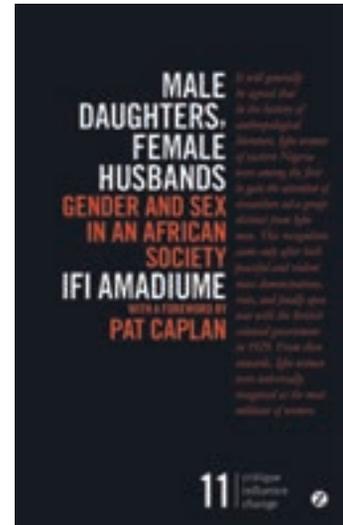
FIONA JEFFRIES

Our modern lives are saturated with fear. If it's not the war on terror, it's the war on the middle class. The war on drugs. The war on war. Crisis dictates the daily discourse of our news feeds, and scare-tactic headlines fill our homes and public spaces. *We Have Nothing to Lose But Our Fear* delivers a long-overdue counter-blow to this rampant culture of fear fueled by increasingly alarmist news outlets.

Fiona Jeffries explores contemporary and historical manifestations

of this phenomenon through a series of conversations with eminent artists, journalists, and activists, such as Marcus Rediker, Silvia Federici, and David Harvey. Their discussions go beyond scrutinizing what constitutes rational versus irrational fear and identifying how politicians and reporters manipulate human fears. They go further, to reveal how that fear antagonizes our subjectivity and how different people across the globe have resisted the political use of fear throughout history.

Fiona Jeffries is a Vancouver-based researcher, writer, and educator and a visiting scholar at the Center for Policy Studies in Culture and Communities at Simon Fraser University in Vancouver, Canada.



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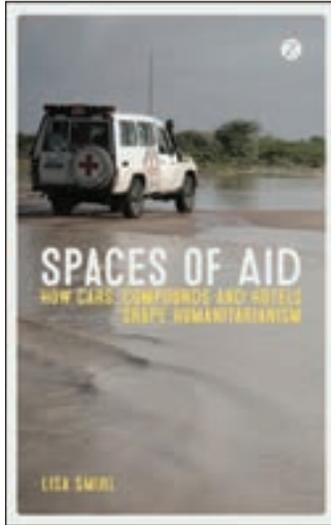
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Spaces of Aid

How Cars, Compounds and Hotels Shape Humanitarianism

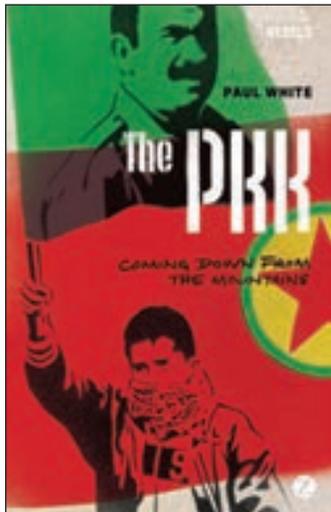
LISA SMIRL

One of the most common laments of aid workers is that the relatively cushy conditions of working in the field can contrast uncomfortably with their mission goals. Aid workers often visit project sites in air-conditioned Land Cruisers while the intended beneficiaries walk barefoot through the heat. Similarly, workers may check e-mail from within gated compounds while surrounding communities have no electricity or running water. While such observations might seem obvious, no academic

study to date has dealt with the impact of these disparities on theory or policy, until now.

In *Spaces of Aid*, Lisa Smirl brilliantly analyzes two high-profile case studies—the Aceh tsunami and Hurricane Katrina—in order to uncover a fascinating history of the material objects that are an endemic yet unexamined part of the aid landscape. Smirl provides the first book-length exploration of how aid work has gradually become detached from the lives of those it seeks to help.

Lisa Smirl (1975–2013) was a lecturer in international relations at the University of Sussex and had extensive experience as a development worker in Rwanda, southeast Europe, and central Asia. She also did further field research in Aceh, Jogjakarta, East Timor, Sri Lanka, and New Orleans.



Rebels

JUNE 224 p. 5 x 7³/₄
ISBN-13: 978-1-78360-038-0
Cloth \$95.00x
ISBN-13: 978-1-78360-037-3
Paper \$18.95s

POLITICAL SCIENCE
NSAC/AU/NZ

The PKK

Coming Down from the Mountains

PAUL WHITE

The Kurdistan Workers' Party, a militant political group known as the PKK, is infamous for its extreme violence. The struggle it has waged for Kurdish independence in southeastern Turkey has taken in excess of 40,000 lives since 1984. Less well known, however, is the fact that the PKK now embraces a non-violent end to the conflict; its leader, Abdullah Öcalan, ordered a ceasefire in March of 2013 and engaged in peace negotiations with the Ankara Government. Whether or not these tentative

attempts at peacemaking will mean an eventual end to the bloodshed, these events will have potentially huge ramifications for Turkey and the surrounding region.

This book charts the ideological evolution of the PKK, as well as its origins, aims, and organizational setup. In doing so, Paul White provides the only authoritative and up-to-date analysis of one of the most important nonstate political players in the contemporary Middle East.

Paul White is a visiting lecturer at Universitas Muhammadiyah Jakarta, Indonesia.


Zed Books
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Clothing Poverty

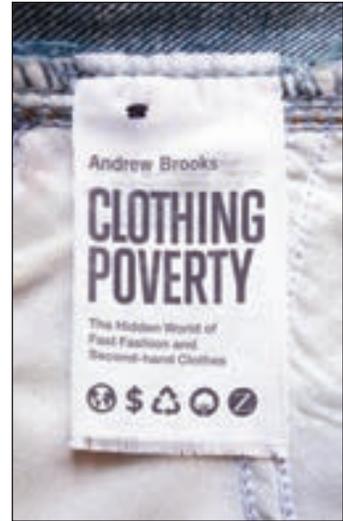
The Hidden World of Fast Fashion and Second-hand Clothes
ANDREW BROOKS

You look good in those jeans. But are those jeans themselves *good*? Have you ever looked into where they came from and who made them?

Andrew Brooks has, and with *Clothing Poverty* he takes readers on a global journey, from fabric to fashion show, to reveal the worldwide commodity chains and hidden trade networks that transect the globe and perpetuate pov-

erty. Stitching together rich narratives from markets in Mozambique, Nigerian smugglers, Bolivian traders, London vintage shops, and growing ethical fashion lines like Vivienne Westwood's, Brooks draws connections and shines light in the world's dark corners—and forces us to think anew about fashion, ethics, and our role in global production and exploitation.

Andrew Brooks is a lecturer in development geography at King's College, London.



FEBRUARY 208 p. 5¹/₂ x 8¹/₂

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SOCIOLOGY FASHION
NSAC/AU/NZ

Can Non-Europeans Think?

HAMID DABASHI

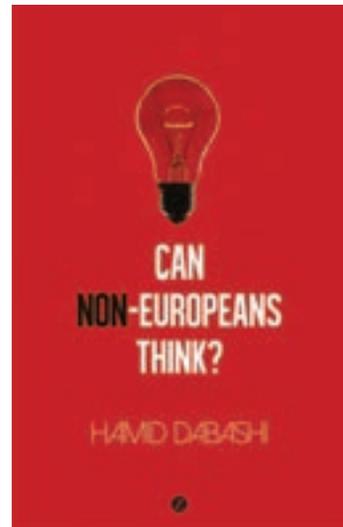
With a Foreword by Pankaj Mishra

Philosophy claims to be the search for knowledge, unbound by any fetters. Yet even a cursory analysis of how it is conceived when it exists outside the European tradition reveals a troubling bias. While European philosophy, for example is simply known as “philosophy,” African philosophy is all too often dubbed “ethnophilosophy.” The Western philosophical tradition simply hasn’t acknowledged the vast amount of innovative thought that has flourished outside the European philosophical pedigree—and that has led to awkward, and damaging, failures to

properly reckon with the ideas of people like Japan’s Kojin Karatani, Cuba’s Roberto Fernandez Retamar, or even America’s Cornel West.

In *Can Non-Europeans Think?*, Hamid Dabashi brings together a unique group of historical and theoretical reflections on current affairs and the role of philosophy to argue that, in order to grapple with the problems of humanity today, we must eliminate the ethnographic gaze that infects philosophy and casts Arab and other non-Western thinkers as subordinates.

Hamid Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University.



APRIL 272 p. 5¹/₂ x 8¹/₂

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PHILOSOPHY
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Zed Books 315

Debating Cultural Hybridity

Multicultural Identities and the Politics of Anti-Racism

New Edition

Edited by PNINA WERBNER and TARIQ MODOOD

With a New Foreword by Homi K. Bhabha

Critique. Influence. Change.

FEBRUARY 320 p. 5¹/₂ x 8¹/₂

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SOCIOLOGY
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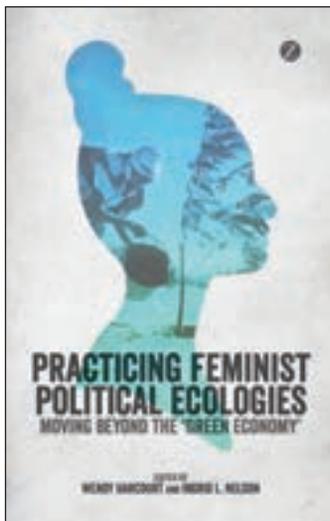
Previous edition ISBN-13:
978-1-85649-424-3

In this era where nearly everyone at least pays lip service to the importance of multiculturalism, why is it still so difficult to negotiate differences across cultures? Why does racism still persist—and how does it strike at the foundations of multiculturalism?

Bringing together some of the world's most influential postcolonial theorists, *Debating Cultural Hybridity* examines the place and meaning of cultural

hybridity in our ever-more-connected, yet crisis-ridden and xenophobic world. Taking as its starting point the fact that personal identities are themselves multicultural, the contributors illuminate the complexity and flexibility of culture and identity, defining their potential openness as well as their closures, to show why anti-racism and multiculturalism remain so difficult to fight for, even today.

Pnina Werbner is professor emerita in social anthropology at Keele University. **Tariq Modood** is professor of sociology, politics, and public policy at the University of Bristol.



Gender, Development and Environment

MAY 336 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-1-78360-088-5

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GENDER STUDIES NATURE
NSAC/AU/NZ

Practicing Feminist Political Ecologies

Moving Beyond the “Green Economy”

Edited by WENDY HARCOURT and INGRID L. NELSON

Practicing Feminist Political Ecologies explores the latest thinking on the relationship between gender, politics, and the environment. Included is a collective critique of the “green economy,” an analysis of the post-Rio+20 UN conference debates, and a nuanced study of the impact that the current ecological and economic crisis will have on a diverse range of women and their communities. By including such well-known contributors as Dianne Rocheleau,

Catherine Walsh, and Christa Wichterich, along with an upcoming generation of new activist scholars, it fills the gap in the literature on the relationship between the environment and gender.

This timely and important book launches Zed Books's Gender, Development and Environment series and puts feminist political ecology securely on the map, making it an important new contribution to environmental studies.

Wendy Harcourt is a feminist researcher and activist working at the Society for International Development in Rome, Italy, as senior advisor and chief editor of the quarterly journal *Development*. **Ingrid L. Nelson** is assistant professor in the Geography and Environmental Studies Program at the University of Vermont.


Zed Books
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316 Zed Books

An Alternative Labour History

Worker Control and Workplace Democracy

Edited by **DARIO AZZELLINI**

The global financial crisis has led to radical forms of social protest and worker takeovers all over the globe. Tracing Marx's writings on the Paris Commune through council communism, anarcho-syndicalism, Italian *operaismo*, and other autonomous social movements,

this book uncovers the intentions and practices of workers' struggles that continue in force today. Addressing timely and essential questions, Dario Azzellini shows how bringing permanence and predictability to workplaces can stabilize communities and secure autonomy.

Dario Azzellini is a political scientist and lecturer at Johannes Kepler University in Linz, Austria.



MARCH 272 p. 5¹/₂ x 8¹/₂
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HISTORY
NSAC/AU/NZ

Breathing Space

The Natural and Unnatural History of Air

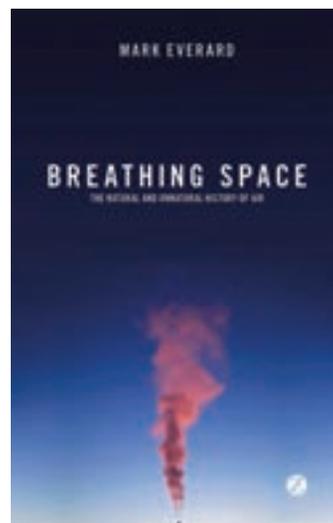
MARK EVERARD

Air is vital to human existence—it protects us from radiation, maintains climate and weather patterns, disperses seeds and pollen, and serves as an alternative energy source. Despite all of this, air remains neglected in environmental policy, with its ownerless, borderless nature making it difficult to campaign and legislate.

Breathing Space is the first book to properly integrate air into the wider environmental discourse. Mark Everard

assesses the atmosphere's structure and its role within our overall environment and argues persuasively for the necessity of governments' and activists' recognition of air as a vital resource, as well as the dire need for more effective worldwide policies on air regulation. This work is long overdue and a must-read for scholars, environmental activists, and anyone interested in environmental policy.

Mark Everard is a visiting research fellow at the University of the West of England, Bristol.

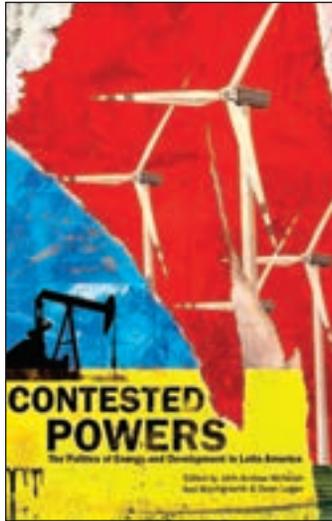


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SCIENCE
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Zed Books 317



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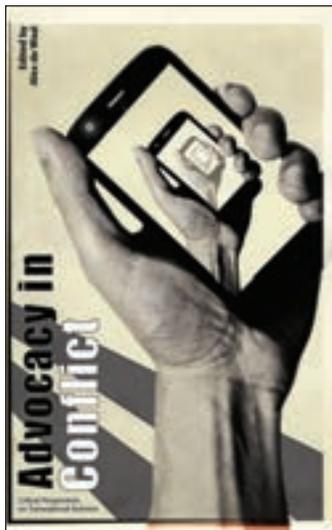
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SOCIOLOGY

NSAC/AU/NZ

Contested Powers

The Politics of Energy and Development in Latin America

Edited by JOHN-ANDREW McNEISH, AXEL BORCHGREVNIK,
and OWEN LOGAN

Contested Powers looks specifically at the role of fossil fuels and renewable energy in the economic development of countries in Latin America. The contributors to this volume argue that the two currently dominant approaches to energy policy—either a focus on energy conservation or a focus on creating renewable energy resources—are actually two sides of the same coin. Both approaches are hindered by an under-

lying division of labor and capital that puts the means for ecologically sound technological advancement in the hands of a minority. The essays in *Contested Powers* go beyond Latin America to demonstrate that the key to addressing climate change and sustainable development around the globe is to first address the relationship between political and financial power and energy use and resources.

John-Andrew McNeish is a social anthropologist with experience in research, education, and consultancy. **Axel Borchgrevnik** is associate professor at the Institute for International Studies and Interpreter Education in Oslo, Norway. **Owen Logan** is a photographer, writer, and a research fellow at the University of Aberdeen. He is also a contributing editor to *Variant Magazine*.

Advocacy in Conflict

Critical Perspectives on Transnational Activism

Edited by ALEX DE WAAL

For better or for worse, many high-profile celebrities and companies have become vocal advocates for causes in Africa, Asia, and Latin America. *Advocacy in Conflict* explores the consequences of these popular culture advocacy strategies, which often compromise the integrity of the cause in pursuit of prominence and influence.

Examining the impact of Western

mass culture advocates, *Advocacy in Conflict* evaluates the successes and failures of advocacy campaigns and offers constructive criticism of ongoing efforts. Alex de Waal uses high-profile case studies, such as campaigns related to democracy, human trafficking, disability rights, and land rights to challenge the assumptions and agendas that advocacy organizations perpetuate.

Alex de Waal is one of the foremost experts on Sudan and the Horn of Africa and executive director of the World Peace Foundation.

A Theory of Nonviolent Action

How Civil Resistance Works

STELLAN VINTHAGEN

The US civil rights movement, anti-apartheid protestors in South Africa, and Gandhi's struggle for Indian freedom are all powerful illustrations of nonviolent action that effectively brought about change. In *A Theory of Nonviolent Action*, Stellan Vinthagen draws on these examples as well as a rich collection of other historical social events that represent nonviolence

movements that combined resistance and constructive change.

With this groundbreaking book, Vinthagen provides the first major systematic attempt to develop a theory of nonviolent action in decades, making this essential reading for anyone involved in the study of nonviolence movements.

Stellan Vinthagen is associate professor in sociology and a senior lecturer in peace and development studies at the University of Gothenburg, Sweden.

Rethinking Gender in Revolutions and Resistance

Lessons from the Arab World

Edited by MAHA EL SAID, LENA MEARI, and NICOLA PRATT

Ever since the wave of uprisings that swept the Arab world in 2010, Arab women and their role in political transformations have received unprecedented media attention. The copious scrutiny and commentary, however, has yet to result in any serious study of fluctuating gender roles in the Middle East. *Rethinking Gender in Revolutions*

and *Resistance* is the first book to analyze the shifts in gender roles, relations, and norms that have occurred since the Arab Spring. With chapters written by scholars and activists from the countries affected, including Palestine, Egypt, Tunisia, Libya, and Syria, this is an important addition to Middle Eastern gender studies.

Maha El Said is professor of American studies at Cairo University. **Lena Meari** is assistant professor of social and behavioral science at the Institute of Women's Studies at Birzeit University, Palestine. **Nicola Pratt** is associate professor of international politics of the Middle East at Warwick University, UK.

Marxism and Feminism

Edited by SHAHRZAD MOJAB

In this exciting new collection, scholars reassess historical debates about Marxism and feminism and seek out answers to the most pressing ideological questions in the field today. Using keyword organization for its contents, *Marxism and Feminism* presents a contemporary Marxist-feminist analysis grounded in a

class-driven perspective that addresses capitalism, patriarchy, and racism. With contributions by both renowned scholars and exciting new voices across Asia, the Americas, and Europe, this book will be the foundational text for modern Marxist-feminist thought.

Shahrazad Mojab is professor in the Department of Leadership, Higher and Adult Education and the former director of the Women and Gender Institute at the University of Toronto.

Asia-Africa Development Divergence

A Question of Intent

DAVID HENLEY

Despite recent economic growth in Sub-Saharan Africa, most people there are still almost as poor as they were half a century ago. This book asks the vital question: why have Southeast Asian countries like Malaysia, Indonesia, and Vietnam been able to reduce levels of absolute poverty in recent years more successfully than many African countries, such as Kenya, Nigeria, and Tanzania?

In *Asia-Africa Development Divergence*, David Henley corrects widespread misconceptions about rapid poverty reduction in Asia and Africa and, in their place, presents a simple, radical explanation for the development divergence between Southeast Asia and Sub-Saharan Africa: the starkly unequal quality of developmental intent in these regions' political leaders.

David Henley is professor of contemporary Indonesian studies at Leiden University.

MAY 272 p. 5¹/₂ x 8¹/₂

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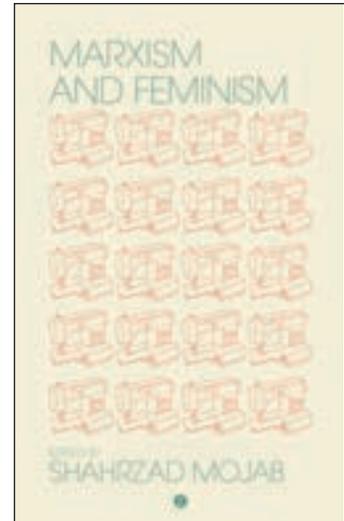
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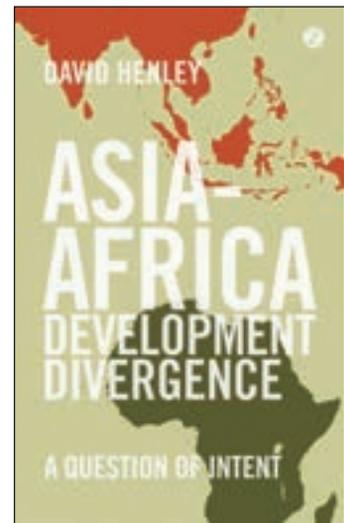
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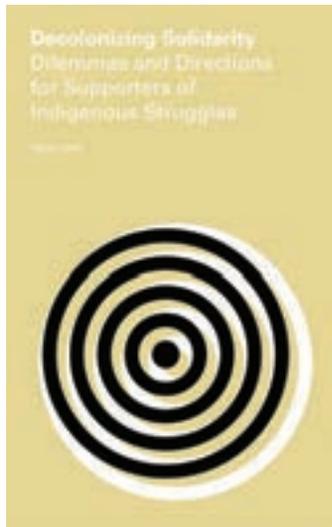
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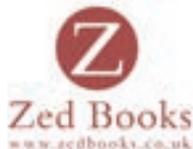
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SOCIOLOGY
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Decolonizing Solidarity

Dilemmas and Directions for Supporters of Indigenous Struggles

CLARE LAND

Decolonizing Solidarity is a thorough examination of the problems that can arise when activists from colonial backgrounds seek to be politically supportive of indigenous struggles. Blending key theoretical and practical questions, Clare Land argues that the impulses that drive middle-class settler activists to support indigenous peoples will not lead to successful alliances and mean-

ingful social change without an essential process of public political action and critical self-reflection.

Based on a wealth of in-depth interviews and original research, with a focus on Australia, *Decolonizing Solidarity* provides a vital resource for anyone involved in indigenous activism or scholarship.

Clare Land is a research fellow at Deakin University.

Social and Solidarity Economy

Beyond the Fringe?

Edited by PETER UTTING

With environmental, economic, and social crises increasing, global debate over the nature of development has brought worldwide attention on the still-evolving concept of a “social and solidarity economy.”

Bringing together leading researchers and thinkers from around

the world, *Social and Solidarity Economy* blends theoretical and empirical analysis and draws on case studies from a variety of countries. In so doing, this volume aims to inform a broad assortment of players, including scholars, practitioners, activists, and policy makers on the important developments in this field.

Peter Utting is the deputy director of the United Nations Research Institute for Social Development.



FEBRUARY 265 p., 8 charts 6 x 9
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REFERENCE

Association of American University Presses Directory 2015

This comprehensive directory offers detailed information on the publishing programs and personnel of the more than 130 member presses of the Association of American University Presses. Its many useful features include a convenient subject guide indicating which presses publish in specific disciplines;

separate entries for each member press that include complete addresses, telephone and fax numbers, and email addresses of key staffers within each press as well as details about their editorial programs; guidelines for submitting manuscripts; and information about AAUP corporate partners.

The **Association of American University Presses** has, for more than sixty years, worked to encourage the dissemination of scholarly research and ideas.

The Mythology in Our Language

Remarks on Frazer's *Golden Bough*

LUDWIG WITTGENSTEIN

Edited by Giovanni da Col

Translated and with a Preface by Stephan Palmié

In 1931 Ludwig Wittgenstein wrote his famous *Remarks on Frazer's "Golden Bough,"* published posthumously in 1967. At that time, anthropology and philosophy were in close contact—continental thinkers drew heavily on anthropology's theoretical terms, like mana, taboo, and potlatch, in order to help them explore the limits of human belief and imagination. Now the book receives its first translation by an anthropologist, in the hope that it can kickstart a new era of interdisciplinary fertilization.

Wittgenstein's remarks on ritual,

magic, religion, belief, ceremony, and Frazer's own logical presuppositions are as lucid and thought-provoking now as they were in Wittgenstein's day. Anthropologists find themselves asking many of the same questions as Wittgenstein—and in a reflection of that, this volume is fleshed out with a series of engagements with Wittgenstein's ideas by some of the world's leading anthropologists, including Veena Das, David Graeber, Wendy James, Heonik Kwon, Michael Lambek, Michael Puett, and Carlo Severi.

APRIL 320 p. 6 x 9
ISBN-13: 978-0-9905050-6-8
Paper \$24.99s/£17.50

PHILOSOPHY ANTHROPOLOGY

Ludwig Wittgenstein (1889–1951) was arguably the most influential philosopher of the twentieth century. **Giovanni da Col** is a research fellow in the Department of Anthropology at the University of Oslo and the founder of HAU Books and *HAU: Journal of Ethnographic Theory*. **Stephan Palmié** is professor of anthropology at the University of Chicago and the author of many books, including *The Cooking of History*, published by the University of Chicago Press.

The Chimera Principle

An Anthropology of Memory and Imagination

CARLO SEVERI

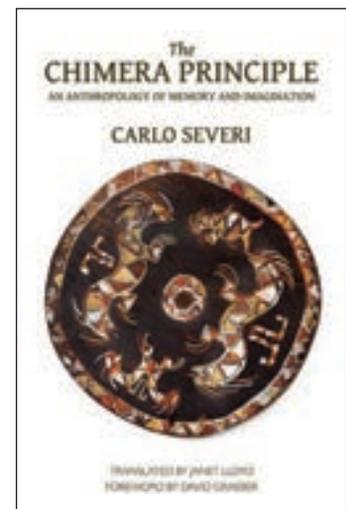
Translated by Janet Lloyd and with a Foreword by David Graeber

Available in English for the first time, anthropologist Carlo Severi's *The Chimera Principle* breaks new theoretical ground for the study of ritual, iconographic technologies, and oral traditions among nonliterate peoples. Setting himself against a tradition that has long seen the memory of people "without writing"—which relies on such ephemeral records as ornaments, body painting, and masks—as fundamentally disordered or doomed to failure, he argues strenuously that ritual actions in these societies pragmatically produce religious meaning and that they

demonstrate what he calls a "chimeric" imagination.

Deploying philosophical and ethnographic theory, Severi unfolds new approaches to research in the anthropology of ritual and memory, ultimately building a new theory of imagination and an original anthropology of thought. This English-language edition, beautifully translated by Janet Lloyd and complete with a foreword by David Graeber, will spark widespread debate and be heralded as an instant classic for anthropologists, historians, and philosophers.

Carlo Severi is professor at the École des hautes études en sciences sociales and director of research at the Centre national de la recherche scientifique. **Janet Lloyd** has translated more than seventy books from French, including Philippe Descola's *Beyond Nature and Culture*, published by the University of Chicago Press.

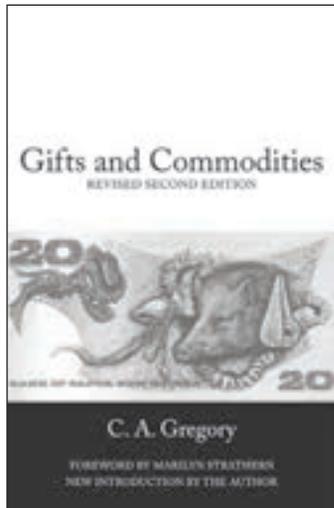


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ANTHROPOLOGY



HAU Books 321



MARCH 250 p., 68 line drawings,

3 maps, 58 tables 6 x 9

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Paper \$19.99s/£14.00

ANTHROPOLOGY ECONOMICS

Previous edition ISBN-13:

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Gifts and Commodities

Revised Second Edition

C. A. GREGORY

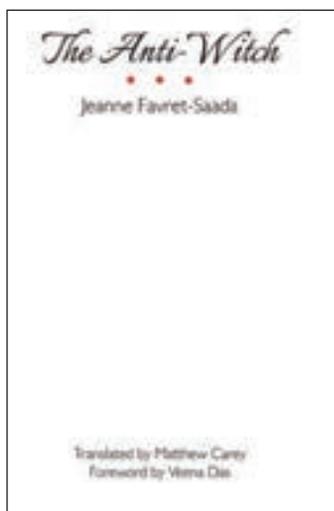
With a Foreword by Marilyn Strathern and an Introduction by the Author

C. A. Gregory's *Gifts and Commodities* is one of the undisputed classics of economic anthropology. On its publication in 1982, it spurred intense, ongoing debates about gifts and gifting, value, exchange, and the place of political economy in anthropology.

Gifts and Commodities is, at once, a critique of neoclassical economics and development theory, a critical history of

colonial Papua New Guinea, and a comparative ethnography of exchange in Melanesian societies. This new edition includes a new foreword by anthropologist Marilyn Strathern that discusses the ongoing response to the book and the debates it has engendered, debates that have only become more salient in our ever-more-neoliberal and ever-more-globalized era.

C. A. Gregory teaches anthropology at the Australian National University and the University of Manchester. He is the author of *Observing the Economy*, *Savage Money: The Anthropology and Politics of Commodity Exchange*, and *Lachmi Jagar: Gurumai Sukdai's Story of the Bastar Rice Goddess*.



MARCH 232 p., 28 color plates
6 x 9

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ANTHROPOLOGY RELIGION

The Anti-Witch

JEANNE FAVRET-SAADA

Translated by Matthew Carey and with a Foreword by Veena Das

Jeanne Favret-Saada is arguably one of France's most brilliant anthropologists, and *The Anti-Witch* is nothing less than a masterpiece. A synthesis of ethnographic theory and psychoanalytic revelation, where the line between researcher and subject is blurred—if not erased—*The Anti-Witch* develops the contours of an anthropology of therapy, while deeply engaging with what it means to be caught in the logic of witchcraft. Through an intimate and provocative

sharing of the ethnographic voice with Madame Flora, a “dewitcher,” Favret-Saada delivers a critical challenge to some of anthropology's fundamental concepts.

Sure to be of interest to practitioners of psychoanalysis as well as to anthropologists, *The Anti-Witch* will bring a new generation of scholars into conversation with the work of a truly innovative thinker.

Jeanne Favret-Saada is a French anthropologist and the author of many books, including *Deadly Words: Witchcraft in the Bocage*. **Matthew Carey** is assistant professor of anthropology at the University of Copenhagen.



The Meaning of Money in China and the United States

The 1986 Lewis Henry Morgan Lectures

EMILY MARTIN

With a Foreword by Eleana J. Kim and an Afterword by Sidney Mintz and Jane I. Guyer

When Emily Martin delivered the annual Lewis Henry Morgan Lectures at the University of Rochester in 1986, she took as her subject the meaning of money in China and the United States. Though the topic is of perennial interest—and never more so than in our era, when economic forecasts of China's growing economy generate shallow news stories and public fear—the lectures were never edited for publication, so their rich analysis has been unavailable to anthropologists ever since.

With this book—the first volume

in a collaboration between HAU Books and the University of Rochester—Martin's lectures are brought back, fully edited and richly illustrated. A new introduction by Martin herself brings her analysis wholly up to date, while an afterword by Sidney Mintz and Jane I. Guyer discusses Martin's work, influence, and legacy. *The Meaning of Money in China and the United States* will instantly assume its rightful place as a classic in the field, with Martin's insights as germane and productive as they were nearly thirty years ago.

Emily Martin is professor of anthropology at New York University and the author of many books

Classic Concepts in Anthropology

VALERIO VALERI

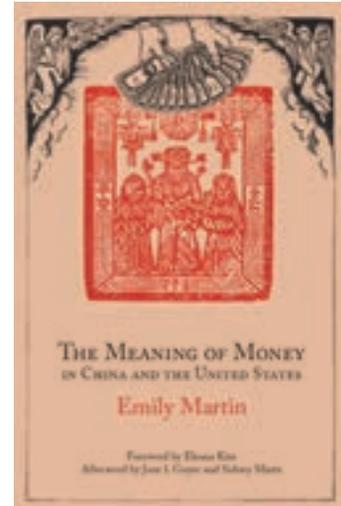
Edited and with a Foreword by Rupert Stasch and Giovanni da Col

The late anthropologist Valerio Valeri (1944–98) was best known for his substantial writings on societies of Polynesia and eastern Indonesia. This volume, however, presents a lesser known side of Valeri's genius through a dazzlingly erudite set of comparative essays on core topics in the history of anthropological theory. Offering masterly discussions of anthropological thought about ritual, fetishism, cosmogonic myth, belief, caste, kingship, mourning, play, feasting, ceremony, and cultural relativism, *Classic Concepts in Anthropology*, presented here with a critical foreword by Ru-

pert Stasch and Giovanni da Col, will be an eye-opening, essential resource for students and researchers not only in anthropology but throughout the humanities.

"A great and unique master. . . . Valeri had an ability for amazement and wonder that came from a practice of ethnography which, rather than being a nominalist search for historical details, looked to life itself as a source of percepts as well as a producer of concepts."—Marcos P. D. Lanna, Universidade Federal de São Carlos

Valerio Valeri (1944–98) was an Italian anthropologist and professor of anthropology at the University of Chicago. He is the author of several books, including *Kingship and Sacrifice: Ritual and Society in Ancient Hawaii*, published by the University of Chicago Press. **Rupert Stasch** is a lecturer in social anthropology at the University of Cambridge and the author of *Society of Others: Kinship and Mourning in a West Papuan Place*. **Giovanni da Col** is a research fellow in the Department of Anthropology at the University of Oslo and the founder of HAU Books and *HAU: Journal of Ethnographic Theory*.



MARCH 130 p., 32 color plates, 1 halftone, 1 figure 6 x 9
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ECONOMICS ANTHROPOLOGY

“Any superlative diminishes Valeri and his scholarship, which is characterized by rich, subtle, and complex ethnographic and historical information, underscored by theoretical rigor based on extensive fieldwork.”

—Emiko Ohnuki-Tierney,
University of Wisconsin–Madison

APRIL 280 p. 6 x 9
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ANTHROPOLOGY



The Relative Native

Essays on Indigenous Conceptual Worlds

EDUARDO VIVEIROS DE CASTRO

With an Afterword by Roy Wagner

MAY 412 p., 3 figures 6 x 9
ISBN-13: 978-0-9905050-3-7
Paper \$24.99s/£17.50

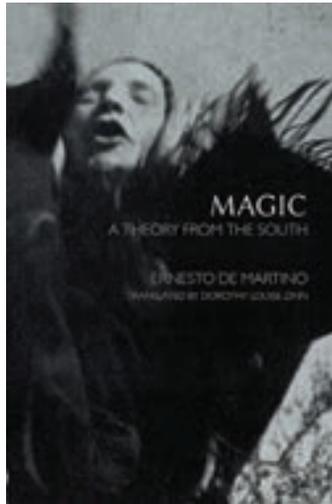
ANTHROPOLOGY

This book is the first to collect the most influential essays and lectures of Eduardo Viveiros de Castro. Published in a wide variety of venues, and often difficult to find, the pieces are brought together here for the first time in a one major volume, which includes his momentous 1998 Cambridge University Lectures, “Cosmological Perspectivism in Amazonia and Elsewhere.”

Rounded out with new English translations of a number of previously

unpublished works, the resulting book is a wide-ranging portrait of one of the towering figures of contemporary thought—philosopher, anthropologist, ethnographer, ethnologist, and more. With a new afterword by Roy Wagner elucidating Viveiros de Castro’s work, influence, and legacy, *The Relative Native* will be required reading, further cementing Viveiros de Castro’s position at the center of contemporary anthropological inquiry.

Eduardo Viveiros de Castro is professor of social anthropology at the National Museum, Universidade Federal do Rio de Janeiro and the author of many books.



MARCH 160 p., 14 halftones 6 x 9
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ANTHROPOLOGY RELIGION

Magic

A Theory from the South

ERNESTO DE MARTINO

Translated by Dorothy Louise Zinn

Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is a testament to de Martino’s innovation and engagement with Hegelian historicism and phenomenology—a work of ethnographic theory way ahead of its time.

This new translation of his 1959 study of ceremonial magic and witchcraft in southern Italy shows how de Martino is not interested in the question of whether magic is rational or ir-

rational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south’s historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples as a paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, *Magic* is still relevant today as anthropologists continue to wrestle with modernity’s relationship with magical thinking.

Ernesto de Martino (1908–65) was a prominent anthropologist and historian of religions in Italy. **Dorothy Louise Zinn** is associate professor of cultural anthropology at the Free University of Bozen-Bolzano, Italy.



WILLIE THOMPSON

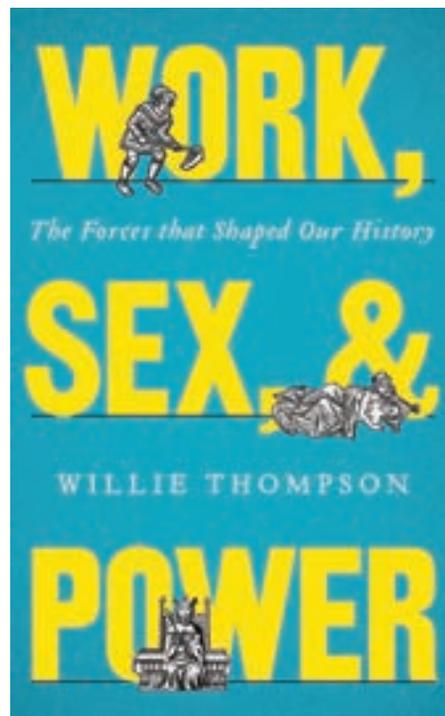
Work, Sex, and Power

The Forces that Shaped Our History

The forces that shape our history are always contentious, yet our fascination with what drives the actions of the human race is inexhaustible. In *Guns, Germs, and Steel*, Jared Diamond proposed one set of forces; Willie Thompson, in *Work, Sex, and Power*, suggests a far more radical and fundamental trio. Deploying decades of experience as a historian, Thompson reestablishes a materialist narrative of the entire span of human history, drawing on a vast range of contemporary research.

Written in a clear and compelling style, this sweeping, ambitious history is accessible to audiences who are new to Marxism. Thompson discusses and explains the foundations of social structures and themes that have recurred throughout the phases of global history in the interaction between humans and their environment. From communities of Paleolithic hunter-gatherers to the machine-driven civilization of recent centuries, Thompson takes us on a journey through the latest thinking in regard to long-term historical development.

Willie Thompson was, until his retirement, professor of contemporary history at Glasgow Caledonian University. His books include *The Good Old Cause: British Communism 1920–1991*, *What Happened to History?*, and *Ideologies in the Age of Extremes: Liberalism, Conservatism, Communism, Fascism 1914–91*.



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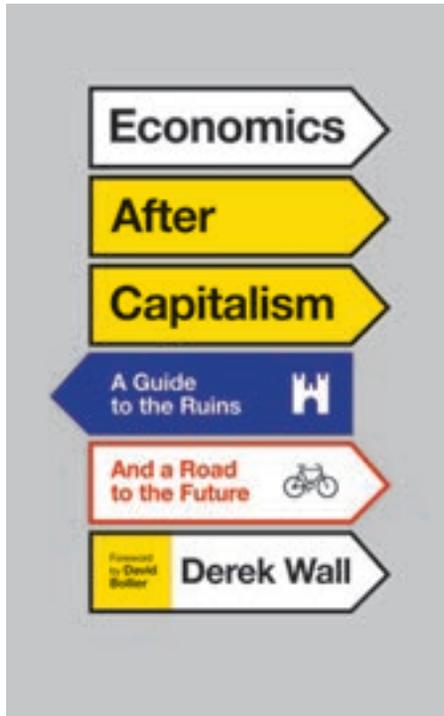
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HISTORY

AAC



Pluto Press 325



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ECONOMICS
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DEREK WALL

Economics After Capitalism

A Guide to the Ruins and a Road to the Future

With a Foreword by David Bollier

From the time it was uttered by Margaret Thatcher in the 1980s, “there is no alternative” has been the unofficial mantra of the neoliberal order. The illusion of inevitability has long been a bulwark of late capitalism, leaving us unable to imagine anything beyond its crises and inequalities. But as Derek Wall argues in *Economics After Capitalism*, there is in fact an alternative to our crisis-ridden, austerity-afflicted world—and not just one alternative, but many.

Challenging the arguments for markets, mainstream economics, and capitalism from Adam Smith onward, *Economics After Capitalism* provides a step-by-step guide to the writers, movements, and schools of thought critical of neoliberal globalization. These thinkers range from Keynesian-inspired reformists such as George Soros and Joseph Stiglitz and critics of inequality like Thomas Piketty and Amartya Sen to more radical voices, including Naomi Klein, Marxists such as David Harvey, anarchists, and autonomists such as Antonio Negri and Michael Hardt.

Wall explains Marx’s economic system in a twenty-first-century context and outlines how we can build a democratic economy that, by drawing on the ideas of Elinor Ostrom, Hugo Chavez, and others, can renew socialism. In providing a clear and accessible guide to the economics of anticapitalism, Wall successfully demonstrates that an alternative to rampant climate change, elite rule, and financial chaos is not just necessary, but possible.

Derek Wall is the author of six books, including *The Rise of the Green Left*, *The Sustainable Economics of Elinor Ostrom*, and, with Penny Kemp, *A Green Manifesto for the 1990s*. He teaches political economy at Goldsmiths, University of London, and is international coordinator of the Green Party of England and Wales.



COLIN CREMIN

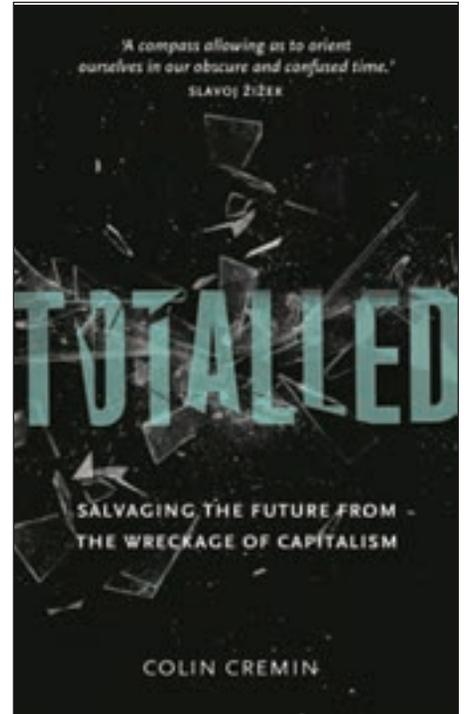
Totalled

Salvaging the Future from the Wreckage of Capitalism

Have you ever felt totaled? In this book, Colin Cremin tackles the overbearing truth that capitalism now encompasses the totality of our social relations, having woven itself deeply into the fabric of what it means to be human. He shows how the capitalist system totalizes everything in its path, as evidenced in industrialized warfare, modern surveillance, commodification, and political control. With ever-deepening social crises and ecological catastrophes, this system threatens civilization as we know it. But among the wreckage of capitalism, Cremin argues, we can still find functioning parts, machines to be salvaged. To do so, it is imperative that we are able to both imagine and realize a future other than the apocalypticism forewarned by scientists, prescribed by economists, accommodated by politicians, and made into spectacle by the entertainment industry.

Totalled maps the deteriorating socioeconomic, political, and ecological conditions in which we live. Cremin asks how a utopian possibility discernable in the power of human creation can be realized even though as a society we are bound up materially, ideologically, libidinally—totally—to the capitalist machine of destruction. *Totalled* concludes with a politically and economically grounded set of propositions for how we might begin to imagine such a possibility.

Colin Cremin is the author of *Capitalism's New Clothes: Enterprise, Ethics and Enjoyment in Times of Crisis* and *iCommunism*. He teaches sociology at the University of Auckland, Aotearoa/New Zealand.



“Cremin’s book is a compass allowing us to orientate ourselves in our obscure and confused times.”

—Slavoj Žižek

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POLITICAL SCIENCE

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Pluto Press 327

ROBIN HAHNEL

The ABCs of Political Economy

A Modern Approach

New Edition

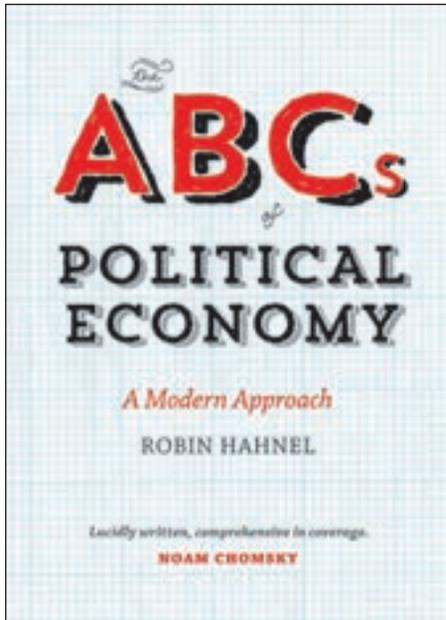
In the wake of the economic disasters of the past decade, perhaps we could all use a refresher course in economics to help us understand. *The ABCs of Political Economy* provides a lively and accessible introduction to modern political economy. In this compelling book, informed by the work of such eminent economic philosophers as Karl Marx, Thorstein Veblen, Michał Kalecki, Joan Robinson, and Hyman Minsky, Robin Hahnel provides the essential tools for comprehending today's economic crises.

Hahnel explains the origins of the financial crisis of 2008, the ensuing Great Recession, and why government policies in Europe and North America over the past six years have failed to improve matters for the majority of their citizens. He also helps explain the economic causes of climate change and what will be required if it is to be resolved effectively and fairly. *The ABCs of Political Economy* is perfect for readers who want to equip themselves with the ability to grasp as well as challenge existing preconceptions of political economy.

"Most economists worship the market, describing it as a fair, impersonal arbiter of efficiency. Hahnel brilliantly debunks this religion, providing powerful explanations of market failures on both micro- and macroeconomic levels. He combines clear exposition and mathematical illustration with a compelling passion for progressive social change."

—Nancy Folbre, University of Massachusetts

Robin Hahnel is professor emeritus of economics at American University in Washington, DC. He is the author of *Economic Justice and Democracy*; *Green Economics*; and *Of the People, By the People: The Case for a Participatory Economy*.



Praise for the previous edition

"A contribution of great value."

—Noam Chomsky

"Must our economic lives be dominated by greed and competition? Free market economists have long answered yes. *The ABCs of Political Economy* shows, however, that what they 'know' is not so. Hahnel writes with clarity, originality, verve, and a relentless moral passion."

—Robert Pollin,

Political Economy Research Institute,
University of Massachusetts, Amherst

JANUARY 352 p., 8 figures 5¹/₄ x 8¹/₂

ISBN-13: 978-0-7453-3498-1

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ECONOMICS

AAC

Previous edition ISBN-13: 978-0-7453-1857-8



Edited by INES DOUJAK and OLIVER RESSLER

Utopian Pulse

Flares in the Darkroom

The politics of utopia have produced a rich and varied literature, including the work of Henri de Saint-Simon, Martin Buber, and Ernst Bloch, among many others. *Utopian Pulse* explores this tradition from the perspective of art practice and asks how art can engage with and contribute to utopian ideas. This book will be published alongside an exhibition of the same name and will include artwork from the exhibition itself.

The contributors to *Utopian Pulse* invoke utopia as an alternative to the status quo, a recognition of something missing that opens up many imaginative possibilities. International artistic researchers, artists, and curators contribute diverse examples of what these possibilities may be from their own artistic practice.

More than just a theoretical treatise, this book, featuring color illustrations throughout, is a beautifully designed companion to the series of works and projects that *Utopian Pulse* documents. It will serve not only as a contribution to the existing literature on utopia and utopian politics, but also as an inspiration to artists seeking to realize these ideas through their work.

Ines Doujak is an artist working in London and Vienna. She was project leader of the arts-based research project Loomshuttles/Warpaths, funded by the FWF Austrian Science Funds. **Oliver Ressler** is an artist and filmmaker based in Vienna. His work has been exhibited around the world, including at the Berkeley Art Museum; Platform Garanti Contemporary Art Center, Istanbul; and the Alexandria Contemporary Arts Forum, Egypt. He is the editor of *Alternative Economics*, *Alternative Societies*.



Exhibition Contributors

Dario Azzellini, John Barker, Zanny Begg, Alice Creischer & Andreas Siekmann, Ines Doujak, Antke Engel, Mariam Ghani, Matthew Hyland, Miguel A. López, Fernanda Nogueira, Oliver Ressler, Pedro G. Romero/Máquina P.H., Christoph Schäfer, Sophie Schasiepen, Bert Theis, Marina Vishmidt

APRIL 288 p., 80 color plates 6³/₄ x 9¹/₂

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ART

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Pluto Press 329

DAVID ROSENBERG

Rebel Footprints

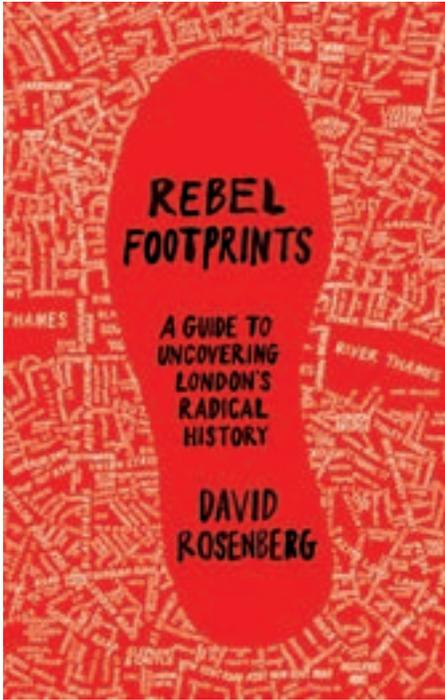
A Guide to Uncovering London's Radical History

A truly radical response to conservative heritage tours and banal day trips, *Rebel Footprints* brings to life the history of social movements in England's capital. David Rosenberg transports readers from well-known landmarks to history-making hidden corners, while telling the story of protest and struggle in London from the early nineteenth to the mid-twentieth century.

From the suffragettes to the socialists, from the chartists to the trade unionists, Rosenberg invites us to step into the footprints of a diverse cast of dedicated fighters for social justice. Individual chapters highlight particular struggles and their participants, from famous faces to lesser-known luminaries. Rosenberg sets London's radical campaigners against the backdrop of the city's multifaceted development. Self-directed walks pair with narratives that seamlessly blend history, politics, and geography, while specially commissioned maps and illustrations immerse the reader in the story of the city.

Whether you're visiting London for the first time, or were born and raised there, Rosenberg invites you to see the city as you never have before—as the radical center of the English-speaking world.

David Rosenberg is an educator, writer, tour guide, and the author of *Battle for the East End*. Since 2008, he has led tours of key sites in London's social and political history. He teaches London's radical history through City Lit and the Bishopsgate Institute.



APRIL 224 p., 10 halftones 5 x 7³/₄

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HISTORY TRAVEL

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TIM JORDAN

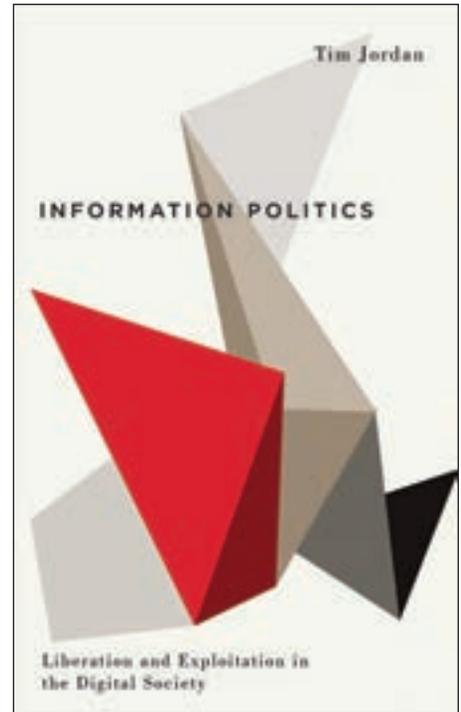
Information Politics

Liberation and Exploitation in the Digital Society

Conflict over information has become a central part of twenty-first-century politics and culture. Currents of liberation and exploitation course through the debates about Edward Snowden and surveillance, Anonymous, the Arab Spring, search engines, and social media. In *Information Politics*, Tim Jordan confronts contemporary panic about whether we are being controlled by digital systems such as social networks, iPhones, and Google. He approaches these issues in relation to the information politics that have emerged with the rise of mass digital cultures and the Internet. Within our modern world, he argues for possibilities of rebellion and liberation interwoven among social and political conflicts, including clashes over gender, class, and ecology.

The first in Pluto Press's new Digital Barricades series, focusing on groundbreaking critical explorations of resistance within the digital world, *Information Politics* explores the exploitations both facilitated by, and contested through, increases in information flows; the embedding of information technologies in daily life; and the intersection of network and control protocols. Anyone hoping to come to grips with the rapidly changing terrain of digital culture and conflict should start

Tim Jordan has been researching and writing on digital culture and the Internet since the early 1990s. He has published several books, including *Internet, Culture and Society*; *Hacking*; and *Hacktivism and Cyberwars*. He is professor and head of the School of Media, Film and Music at the University of Sussex.



Digital Barricades

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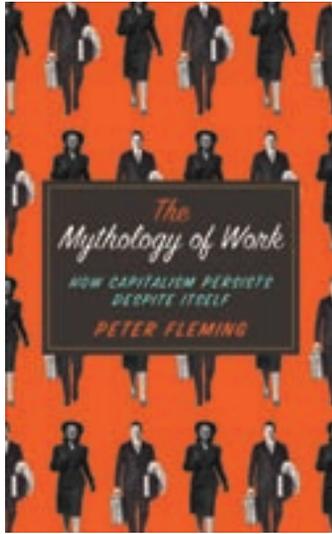
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MEDIA STUDIES

AAC



Pluto Press 331



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ECONOMICS

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The Mythology of Work

How Capitalism Persists Despite Itself

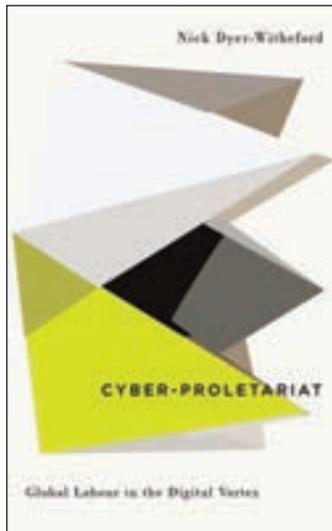
PETER FLEMING

Once, work was inextricably linked to survival and self-preservation: the farmer ploughed his land so that his family could eat. In contrast, today work has slowly morphed into a painful and meaningless ritual for many, colonizing almost every part of our day, endless and inescapable.

In *The Mythology of Work*, Peter Fleming examines how neoliberal society uses the ritual of work—and the threat of its denial—to maintain the late capitalist class order. Work be-

comes a universal reference point, devoid of any moral or political worth, transforming our society into a factory that never sleeps. Blending critical theory with recent accounts of job-related suicides, office-induced paranoia, fear of relaxation, managerial sadism, and cynical corporate social responsibility campaigns, Fleming paints a bleak picture of a society in which economic and emotional disasters greatly outweigh any professed benefits.

Peter Fleming is professor of business and society at Cass Business School, City University London. He is the author of *Dead Man Working* and *Contesting the Corporation*.



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SOCIOLOGY

AAC

Cyber-Proletariat

Global Labour in the Digital Vortex

NICK DYER-WITHEFORD

The utopian promise of the Internet, much talked about even a few years ago, has given way to the information highway's brutal realities: electronics factories in China, coltan mines in the Congo, and other environmental and human devastation. In *Cyber-Proletariat*, Nick Dyer-Witheford shows the dark side of the information revolution through an unsparing analysis of class power and computerization. He reveals how technology facilitates growing polarization between wealthy elites and precarious workers and how class dominates everything from expanding

online surveillance to intensifying robotization. At the same time he looks at possibilities for information technology within radical movements, casting contemporary economic and social struggles in the blue glow of the computer screen.

Cyber-Proletariat brings Marxist analysis to bear on a range of modern information technologies. The result is a book indispensable to social theorists and hacktivists alike and essential reading for anyone who wants to understand how Silicon Valley shapes the way we live today.

Nick Dyer-Witheford is associate professor in the Faculty of Information and Media Studies at the University of Western Ontario. He is the author of *Cyber-Marx: Cycles and Circuits of Struggle in High-Technology Capitalism* and coauthor of *Digital Play: The Interaction of Technology, Culture, and Marketing* and *Games of Empire: Global Capitalism and Video Games*.



Artwash

Big Oil and the Arts

MEL EVANS

As major oil companies face continual public backlash, many have found it helpful to engage in “art washing”—donating large sums to cultural institutions to shore up their good names. But what effect does the influx of oil money have on these institutions? *Artwash* explores the relationship between funding and the production of the arts, with particular focus on the role of big oil companies such as Chevron, ExxonMobil, BP, and Shell.

Reflecting on the role and function of art galleries, *Artwash* considers

how the association with oil money might impede these institutions in their cultural endeavors. Outside the gallery space, Mel Evans examines how corporate sponsorship of the arts can obscure the strategies of corporate executives to maintain brand identity and promote their public image through cultural philanthropy. Ultimately, Evans sounds a note of hope, presenting ways artists themselves have challenged the ethics of contemporary art galleries and examining how cultural institutions might change.

Mel Evans is an artist and campaigner associated with Liberate Tate and Platform. As well as making unsanctioned performance works at Tate Modern and writing on oil sponsorship of the arts, she creates theater pieces in the City of London that examine culture, finance, and big oil.

Out of Place, Out of Time

Refugees, Rights and the Re-Making of Palestine/Israel

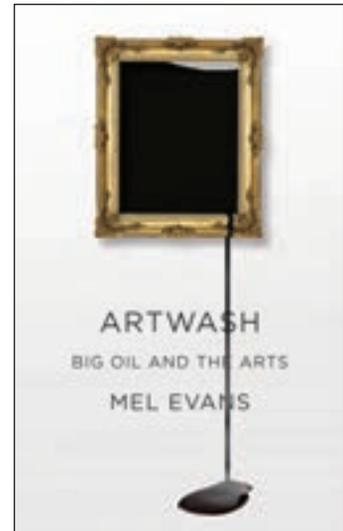
SUSAN M. AKRAM and TERRY REMPEL

Forced displacement is one of the primary and most visible consequences of the conflict between Palestine and Israel. In this much-needed book, Susan M. Akram and Terry Rempel examine the role of law and politics in the creation and resolution of one of the largest and most protracted refugee situations in the world today.

The authors review the historical and political background to Palestinian displacement, the situation of refugees in exile, and the efforts to resolve the

issue over the past six decades. Drawing on years of research and advocacy, they examine the legal framework and state practices governing solutions for refugees worldwide. They also consider the collective and individual rights involved in the Palestinian case and options for solutions. Placing refugees at the center of its legal and political analysis, *Out of Place, Out of Time* is a vital intervention for those seeking a lasting settlement for the Palestinian-Israeli conflict.

Susan M. Akram is a clinical professor at Boston University School of Law, where she teaches international human rights and refugee and immigration law. **Terry Rempel** is an independent research consultant and Honorary Research Fellow in Politics at Exeter University.



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ART
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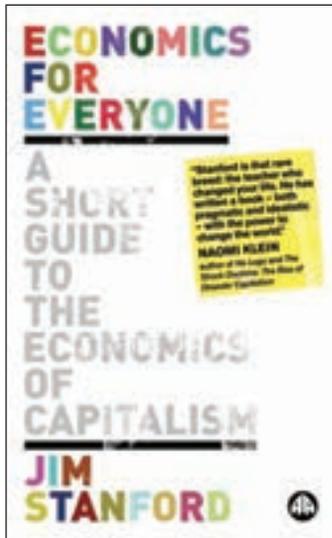


JULY 272 p. 5¹/₄ x 8¹/₂
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Paper \$35.00s
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POLITICAL SCIENCE
AAC



Pluto Press 333



JUNE 392 p., illustrated in halftones throughout 5¹/₄ x 8¹/₂

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ECONOMICS

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Previous edition ISBN-13:
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Economics for Everyone

A Short Guide to the Economics of Capitalism

Second Edition

JIM STANFORD

With Illustrations by Tony Biddle

Economics is too important to be left to the economists, argues Jim Stanford, and this concise and readable book provides nonspecialists with all the information they need to understand how capitalism works (and how it doesn't).

Now in its second edition, *Economics for Everyone* is an antidote to the abstract and ideological way that economics is normally taught and reported. Key concepts such as finance, competition, and wages are explored, and their importance to everyday life is revealed.

Stanford answers such questions as "Do workers need capitalists," "Why does capitalism harm the environment," and "What really happens on the stock market."

Illustrated with humorous and educational cartoons by Tony Biddle, and supported with a comprehensive set of web-based course materials for popular economics courses, this book will appeal to students of social sciences who need to engage with economics as well as anyone seeking to better understand today's economy.

Jim Stanford is an economist at Unifor, Canada's largest private-sector trade union, and an economics columnist for the *Globe and Mail*.

How Corrupt Is Britain?

Edited by DAVID WHYTE

Banks accused of rate-fixing. Members of Parliament cooking the books. Major defense contractors investigated over suspect arms deals. Police accused of being paid off by tabloids. The headlines are unrelenting these days. Perhaps it's high time we ask: just exactly how corrupt is Britain?

David Whyte brings together a wide range of leading commentators and campaigners who offer a series of troubling answers. Unflinchingly fac-

ing the corruption in British public life, they show that it is no longer tenable to assume that corruption is something that happens elsewhere; corrupt practices are revealed across a wide range of venerated institutions, from local government to big business. These powerful, punchy essays aim to shine a light on the corruption fundamentally embedded in UK politics, police, and finance.

David Whyte is a reader in sociology at the University of Liverpool and the author of *Crimes of the Powerful: A Reader*.



APRIL 200 p. 5¹/₄ x 8¹/₂

ISBN-13: 978-0-7453-3529-2

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POLITICAL SCIENCE

AAC



Becoming Arab in London

Performativity and the Undoing of Identity

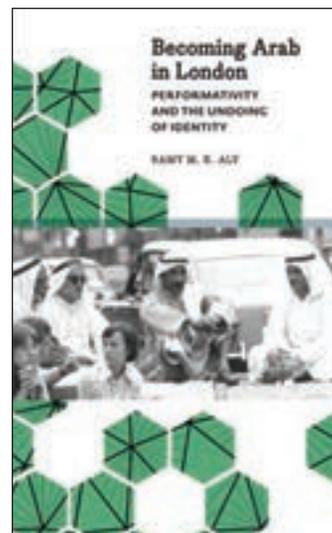
RAMY M. K. ALY

In this, the first ethnographic exploration of gender, race, and class practices among British-born or British-raised Arabs in London, Ramy M. K. Aly looks critically at the idea of “Arabness” and the ways in which London produces, marks, and understands ethnic subjects. Looking at everyday experiences, *Becoming Arab in London* explores the lives of young people and the ways in which they perform or achieve Arab ethnicity. Aly uncovers narratives of growing up in London, the codes of sociability at Shisha, and the sexual poli-

tics and ethnic self-portraits that construct British-Arab men and women.

Drawing on the work of Judith Butler, Aly emphasizes the need to move away from the concept of identity and toward the idea of race, gender, and class as performance. Based on seven years of fieldwork, during which time the author immersed himself in London’s Arab community, *Becoming Arab in London* is an innovative and necessary contribution to the study of diaspora and difference in contemporary Britain.

Ramy M. K. Aly is a postdoctoral fellow in the Department of Anthropology at the American University in Cairo.



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Religion Without Redemption

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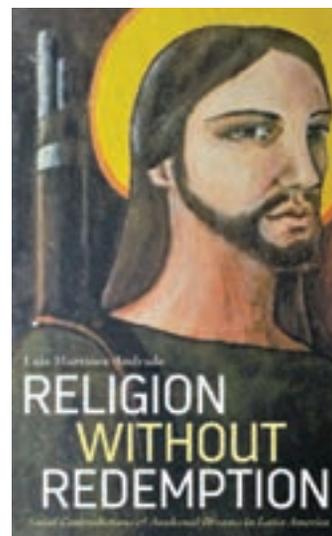
LUIS MARTÍNEZ ANDRADE

The world’s eyes are on Latin America as a place of radical political inspiration, offering alternatives to the neo-liberal model. *Religion Without Redemption* examines the history of religious and political ideas in Latin America, in order to show how and why the continent’s politics and economics work as they do.

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Martínez Andrade argues, has taken on religious characteristics, with places of worship—shopping malls and department stores—as well as its own prophets. This form of cultural religion is often contradictory in surprising ways: it legitimates oppression, but it can also be a powerful source of rebellion, unveiling a subversive side to the status quo. *Religion Without Redemption* advances the ideas of liberation theory and challenges the provincialism that frequently sidelines many Latin American thinkers.

Luis Martínez Andrade is a Mexican essayist whose interests focus on the sociology of religion, Latin American contemporary thought, and political ecology.



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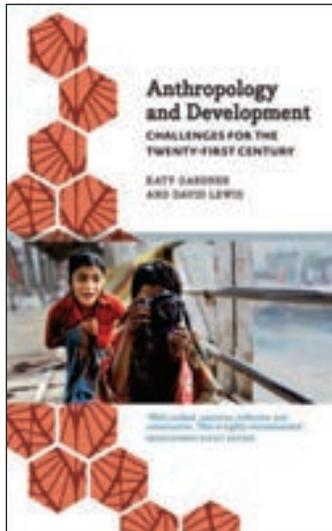
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Western aid is in decline. New forms of aid, from within developing countries themselves and elsewhere, are in the ascent, and a new set of global economic and political processes are shaping development in the twenty-first century. Katy Gardner and David Lewis have completely rewritten and updated their earlier, influential work on this topic, bringing it up to the present day.

They engage with nearly two decades of continuity and change in the development industry, arguing in particular that while international development has expanded since the 1990s, it has become more rigidly technocratic. *Anthropology and Development* will serve as a reformulation of the field and as an excellent resource for graduate students and undergraduates alike.

Katy Gardner is professor of anthropology at the London School of Economics and the author of several books, including *Discordant Development* and *Global Migrants, Local Lives: Travel and Transformation in Rural Bangladesh*. **David Lewis** is professor of social policy and development at the London School of Economics. He is the author of *Bangladesh: Politics, Economy and Civil Society* and coeditor of *The Aid Effect*.

A Socialist History of the French Revolution

JEAN JAURÈS

Abridged and Translated by Mitchell Abidor

With an Introduction by Henry Heller

Jean Jaurès was a celebrated French Socialist Party leader who was assassinated at the outbreak of the First World War in 1914. Published just a few years before his death, his magisterial *A Socialist History of the French Revolution* has endured for over a century as one of the most influential accounts of the French Revolution ever published. Mitchell Abidor's long-overdue translation and

abridgement of Jaurès's original six volumes brings this exceptional work to an Anglophone audience for the first time.

Writing in the midst of his activities as leader of the Socialist Party and editor of its newspaper, *L'Humanité*, Jaurès intended the book to serve as both a guide and an inspiration to political activity, which is just as relevant today.

Jean Jaurès (1859–1914) was the leader of the French Socialist Party. **Mitchell Abidor** has translated books from French, Portuguese, and Italian.

Popular Protest in Palestine

The History and Uncertain Future of Unarmed Resistance

MARWAN DARWEISH and ANDREW RIGBY

Popular Protest in Palestine provides an overview and analysis of the role and significance of unarmed civil resistance in the Palestinian national movement. Marwan Darweish and Andrew Rigby focus on the contemporary popular resistance movement in the Occupied Palestinian Territories, prefaced by a historical review of the thread of unarmed

civil resistance that has run throughout the history of the Palestinian liberation struggle. The authors explore this underemphasized dimension of the Palestinian struggle, arguing that at the present juncture the popular resistance movement, especially in the West Bank, is the most significant form of struggle against the ongoing occupation.

Marwan Darweish is a senior lecturer at the Centre for Peace and Reconciliation Studies at Coventry University. **Andrew Rigby** is professor of peace studies and director of the Centre for the Study of Forgiveness and Reconciliation at Coventry University. His most recent book is *Justice and Reconciliation: After the Violence*.



336 Pluto Press

Limits to Culture

Urban Regeneration Vs. Dissident Art

MALCOLM MILES

Limits to Culture outlines the cultural turn in urban policy from the 1980s to the 2000s, in which new art museums and cultural or heritage quarters lent a creative mask to urban redevelopment. Malcolm Miles challenges the notions of a creative class and a creative city, aligning them to gentrification, while exploring the history of cultural urban policy and its relationship to the real

culture of dissent. As Miles shows, in the 1960s, creativity was identified with revolt, yet beginning in the 1980s it was subsumed by consumerism, as evidenced in the 1990s culture of cool. But in the wake of the 2008 crash, the money has run out, and the illusory creative city has given way to urban clearances, ripe for a new kind of artistic regeneration.

Malcolm Miles is professor of cultural theory in the School of Architecture, Design and Environment at the University of Plymouth. He is the author of *Urban Utopias: The Built and Social Architectures of Alternative Settlements*; *Cities & Cultures*; *Urban Avant-Gardes: Art, Architecture & Change*; and *Art, Space & the City*. He is coeditor of the Routledge Critical Introductions to Urbanism series.

Fredrik Barth

An Intellectual Biography

THOMAS HYLLAND ERIKSEN

Fredrik Barth, editor of the influential *Ethnic Groups and Boundaries*, is one of the towering figures of twentieth-century anthropology. In this accessible but penetrating intellectual biography, Thomas Hylland Eriksen explores Barth's six-decade career, following Barth from his early ecological studies in Pakistan to political studies in Iran,

to groundbreaking fieldwork in Norway, New Guinea, Bali, and Bhutan. Along the way, Eriksen raises many of the questions that emerge from Barth's own work: questions of unity and diversity, of culture and relativism, and of art and science. This will surely be the definitive biography of Barth for many years to come.

Thomas Hylland Eriksen is professor of social anthropology at the University of Oslo. He is the author of numerous books, including *Ethnicity and Nationalism*; *A History of Anthropology*; *Small Places, Large Issues*; *Tyranny of the Moment*; and *Globalisation*, all available from Pluto Press.

At the Heart of the State

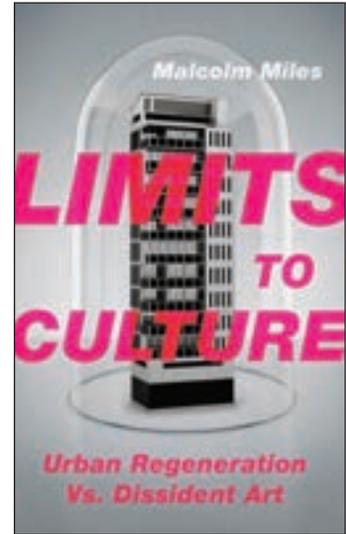
The Moral World of Institutions

DIDIER FASSIN et al.

At the Heart of the State argues against the idea of government institutions as the tools of politics and politicians and explores the inherent morality—or immorality—of such institutions supposedly designed for the public good. The result of a five-year investigation conducted by ten scholars, *At the Heart of the State* describes the police, court systems, prisons, social services, and

mental health facilities of France, analyzing the supposed neutrality of these government institutions. Combining genealogy and ethnography, the authors argue that government institutions are not simply concerned with the implementation of laws, rules, and procedures but also with the imposition of values, affects, and judgments.

Didier Fassin is the James D. Wolfensohn Professor of Social Science at the Institute for Advanced Study at Princeton University.



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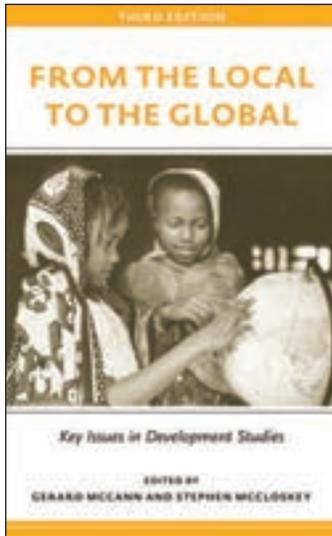
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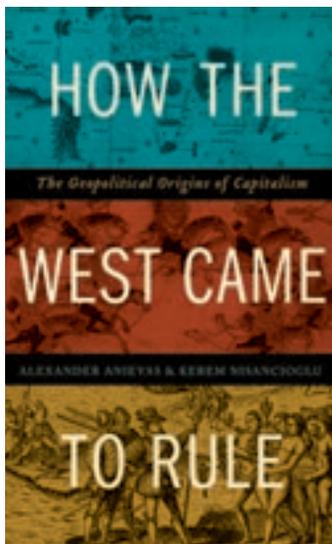




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From the Local to the Global

Key Issues in Development Studies

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In recent years, the international development sector has found itself confronting new and persistent challenges to poverty eradication and the promotion of human rights. *From the Local to the Global* shows the extent to which the local and global are interconnected in today's economy and questions the legitimacy of the neoliberal model of development that the authors argue has

propelled us into the crisis.

This completely revised third edition takes stock of the international development environment as it embarks on new policy frameworks to confront new challenges, ensuring that *From the Local to the Global* will continue to serve as an indispensable introduction to key development issues.

Gerard McCann is a senior lecturer in international studies at St. Mary's University College, Queen's University, Belfast and director of the Global Dimension in Education project.
Stephen McCloskey is the director of the Centre for Global Education, Belfast.

Fishers and Plunderers

Theft, Slavery and Violence at Sea

ALASTAIR COUPER, HANCE D. SMITH, and BRUNO CICERI

Fishers and Plunderers focuses on the exploitation of fish and fishers alike in a global industry that gives little consideration to either conservation or human rights. In a business characterized by overprovisioned vessels and shortages of fish, young men are routinely trafficked from poor areas onto fishing boats to work under conditions of virtu-

al slavery. Poverty and debt push many toward piracy and drugs—although the criminality linked to the industry extends far beyond any individual worker, vessel, or fleet. *Fishers and Plunderers* provides strong evidence of industry-wide crimes and injustices and argues for regulations that protect the rights of fishers across the board.

Alastair Couper is on the board of Seafarers' Rights International. **Hance D. Smith** specializes in marine geography and marine policy, including the development and management of marine fisheries. **Bruno Ciceri** is a representative of the Apostleship of the Sea International (Vatican City), Chairman of the International Christian Maritime Association, and a member of the board of Seafarers' Rights International.

How the West Came to Rule

The Geopolitical Origins of Capitalism

ALEXANDER ANIEVAS and KEREM NISANCIOGLU

How the West Came to Rule offers a unique interdisciplinary and international historical account of the origins of capitalism. It argues that, contrary to dominant wisdom, capitalism's origins should not be understood as a development confined to the geographically and culturally sealed borders of Europe, but the outcome of a wider array of global processes in which non-

European societies played a decisive role. Through an outline of the uneven histories of Mongolian expansion, New World discoveries, Ottoman-Habsburg rivalry, the development of the colonies, and bourgeois revolutions, Alexander Anievas and Kerem Nisancioglu offer an account of capitalism's origins that convincingly argues against the prevailing Eurocentric narratives.

Alexander Anievas is an Early Career Leverhulme Fellow in the Department of Political and International Studies, University of Cambridge. **Kerem Nisancioglu** is a visiting lecturer in politics and international relations at the University of Westminster, London.

Now in Paperback

Revolution to Devolution

Reflections on Welsh Democracy

KENNETH O. MORGAN

In the wake of the Scottish vote on independence, questions of sovereignty, devolution, and local control have perhaps never been more salient. This book explores the evolution of the idea of national identity in modern Britain as it affected Wales. It ranges historically from the French Revolution and its aftershocks to the wide-ranging effects of World War I and on to present

debates over decentralization and ties with Europe, while also offering close looks at key personalities, like Lloyd George, the first (and thus far only) Welsh prime minister. Drawing on both his extensive experience in politics and his decades of academic study, Kenneth O. Morgan has written what is likely to be the definitive work on this topic.

Kenneth O. Morgan is research professor at King's College London.

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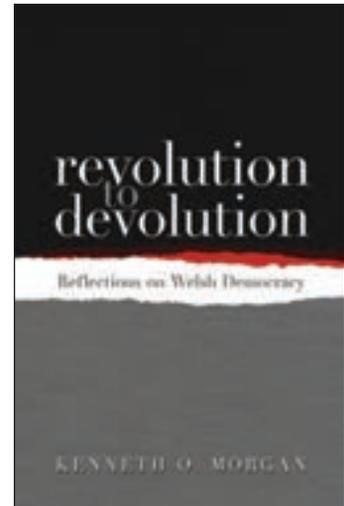
JOHN GRAHAM JONES

Since its original publication, John Graham Jones's *The History of Wales* has become the standard concise account of the history of Wales and its people. It traces the main outlines of Welsh history beginning with the earliest settlements by the Celts and including the Roman and Norman invasions, Edward I's conquest of the region for England, the subsequent Acts of Union, the widespread effects of the Reformation and the growth of Puritanism and Method-

ism, and the dramatic transformations wrought by the industrial revolution. Succinct biographies of key figures, descriptions of major historical sites, and a glossary and timeline help to make this the perfect introductory volume for the general reader.

This new edition brings the book fully into the present, offering a new chapter on contemporary Wales, a new preface, and a thoroughly updated reading list.

John Graham Jones was an archivist at the National Library of Wales. He lives in Aberystwyth.



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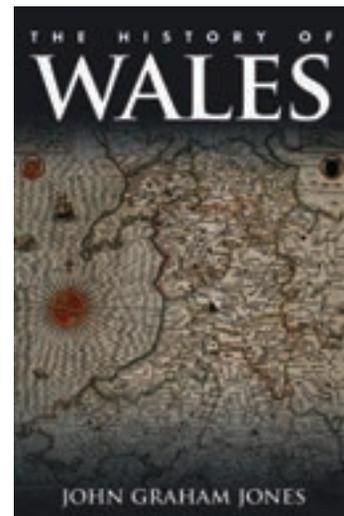
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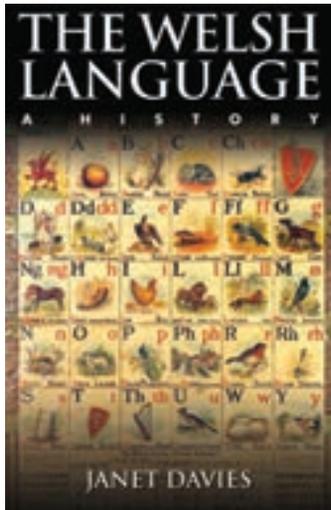
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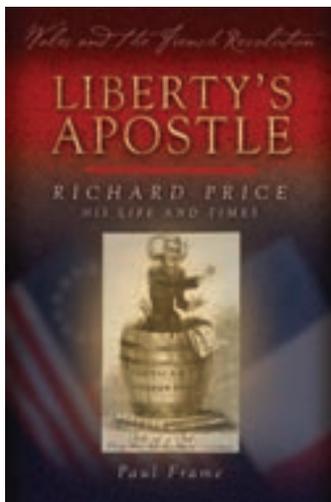
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This accessible and comprehensive introduction traces the development of the Welsh language from its origins, which extend back at least 2,500 years within Britain, to the present day, when about half a million people around the world speak Welsh.

Janet Davies offers a broad historical survey, looking at Welsh-language culture from sixth-century heroic po-

etry to television and pop music in the late twentieth century. She considers the public status of the language from the Act of Union with England of 1536 to the enactment of the Welsh Language Act in 1993, compares the status of Welsh with that of other minority languages throughout Europe, and provides a brief guide to pronunciation, dialect, and grammar.

Janet Davies was born in Crickhowell and brought up in Brynmawr.

Let's Do Our Best for the Ancient Tongue

The Welsh Language in the Twentieth Century

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Edited and with a New Preface by GERAINT H. JENKINS and MARI A. WILLIAMS

This book brings together the foremost experts in the history of the Welsh language to trace its trajectory through the twentieth century. Contributors discuss not only the numerical and territorial decline of Welsh but also its struggle for official recognition, and the different

roles it has played in social, regional, and class domains. Welsh speakers have long been concerned with the fate of the language, and this volume puts that problem, and its integral relationship with education, work, and everyday life in Wales, into a broad, productive context.

Geraint H. Jenkins is professor emeritus and an honorary senior fellow of the Centre for Advanced Welsh and Celtic Studies of the University of Wales, where Mari A. Williams served as a research fellow and project leader. She now works as a translator.

Liberty's Apostle

Richard Price, His Life and Times

PAUL FRAME

Richard Price (1723–91) was a dissenting minister and political radical who is generally agreed to be one of the greatest thinkers Wales has ever produced. Yet to contemporary readers, he is little known, a situation that Paul Frame aims to change with *Liberty's Apostle*.

Frame explores Price's philosophical thought—which crucially prefigured some of Kant's central ideas—as well as his political activity, which saw him invited to the nascent United States to assist with its financial administration. Though he declined that of-

fer, he was nonetheless friends with key American figures like Benjamin Franklin and Thomas Jefferson, and, when he was awarded an honorary doctorate of laws by Yale University in 1781, his fellow honoree was George Washington. Within Britain, meanwhile, one of his claims to fame comes from the groundwork he laid for the modern insurance industry. Frame's book sets these achievements and experiences in the context of Price's times, and, in so doing, draws fascinating and instructive parallels between that era and our own.

Paul Frame is secretary of the Richard Price Society and coeditor of *Travels in Revolutionary France and a Journey Across America*.

Lives of the Welsh Saints

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Edited by D. Simon Evans

Lives of the Welsh Saints broke substantial new ground in the study and understanding of Welsh saints and the history of the church in Wales when it was first published in the early twentieth century. G. H. Doble presents deeply researched, wholly accessible accounts of the lives of five saints—Dubricius, Iltut,

Paulinus, Teilo, and Oudoceus—and through them highlights a momentous period in Welsh history as Roman rule receded and links between Wales and Brittany grew in strength and importance. This new publication will make this essential book in Welsh religious history available to a new readership.

G. H. Doble (1880–1945) spent much of his life as a country priest in Cornwall.

D. Simon Evans (1921–1998) was professor of Welsh and deputy principal at St. David's University College of Wales, Lampeter.

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Charlotte Williams is a lecturer in social policy at the University of Wales, Bangor. **Neil Evans** is a former senior tutor in history at Coleg Harlech. **Paul O'Leary** is a lecturer in history at the University of Wales, Aberystwyth, and the author of *The Irish in Wales*.

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War and Society in Medieval Wales 633–1283

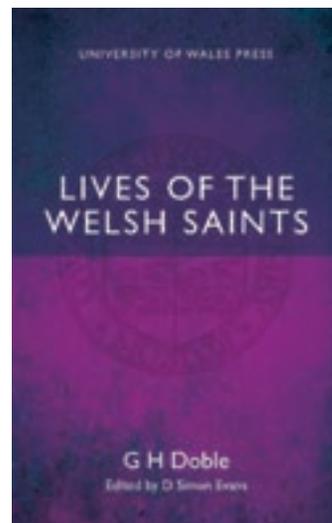
Welsh Military Institutions

SEAN DAVIES

Originally published as *Welsh Military Institutions*, this book, newly available in paperback, traces the development of the Welsh state in the years after the Roman empire. Sean Davies uses an array of sources to counter the dominant perception of the medieval Welsh—driven

by Gerald of Wales's account—as a race of noble savages; the resulting, more sophisticated view sets Welsh society in the context of larger European developments, while also offering a close look at the military structures and tactics of the period.

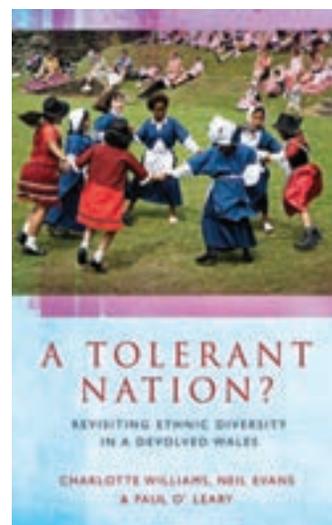
Sean Davies is a historian of medieval Wales who works as a writer, editor, and journalist.



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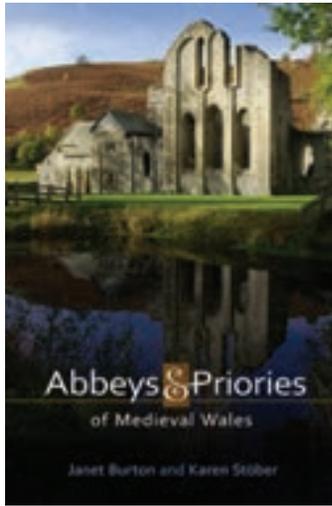
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Abbeys and Priors of Medieval Wales

JANET BURTON and KAREN STÖBER

This volume is a comprehensive, richly illustrated guide to the religious houses of Wales from the twelfth through the sixteenth centuries. It offers a thorough introduction to the history of monastic orders in Wales, including the Benedictines, Cluniacs, Cistercians, and many others; in addition, it provides detailed

accounts of almost sixty communes of religious men and women. Descriptions of the extant remains of the buildings, as well as maps, ground plans, and traveler information make this not just a work of scholarship, but an indispensable guide for pilgrims as well.

Janet Burton is professor of medieval history at the University of Wales, Trinity Saint David.
Karen Stöber is a lecturer in medieval history at the University of Lleida, Spain.

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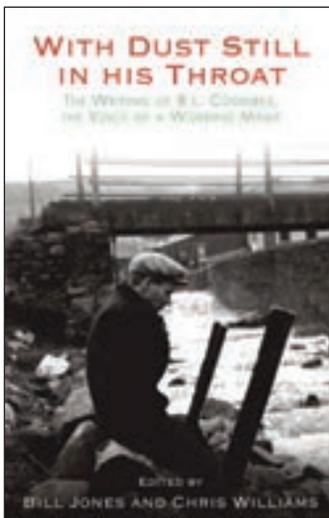
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elements and development and comparative analysis of other, similar place-names. This new edition adds thirty place-names, while also taking account of recent research developments.

Hywel Wyn Owen is a regular presence on national radio broadcasts and an expert consultant to government and research bodies.



With Dust Still in His Throat

The Writing of B. L. Coombes, the Voice of a Working Miner
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This book gathers the best writing of B. L. Coombes, a Welsh miner who took up his pen and became the voice of his fellow workers in the 1930s and '40s. Praised by prominent figures such as J. B. Priestley and Cyril Connolly, Coombes gave voice to men who had

previously been silent, and this volume, with its mix of fiction, nonfiction, and autobiography, offers contemporary readers a way in to the experience of Welsh miners—the hard labor, danger, and community that were central to their experience of life and work.

Bill Jones is a reader in modern Welsh history at Cardiff University. **Chris Williams** is professor of history at Cardiff University.

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Daniel G. Williams is professor of English literature and director of the Richard Burton Centre for the Study of Wales at Swansea University and the author of *Ethnicity and Cultural Authority: From Matthew Arnold to W. E. B. Du Bois*.

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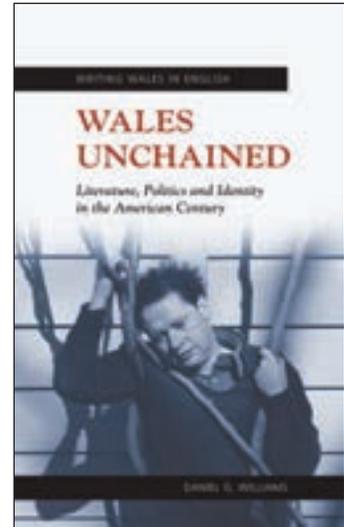
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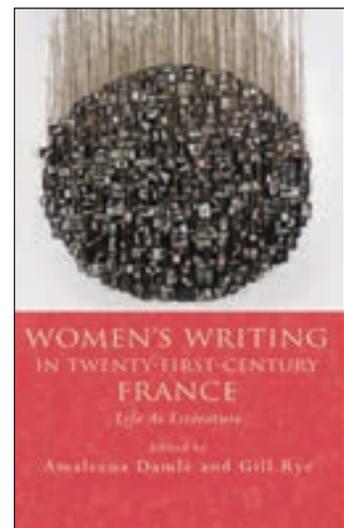
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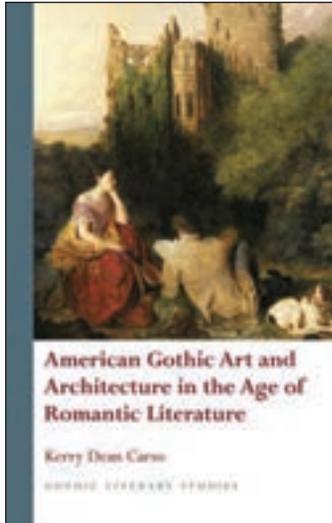
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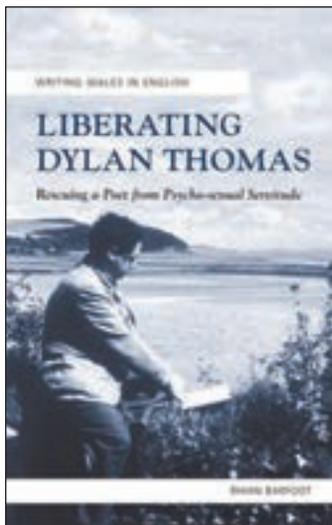
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American Gothic Art and Architecture in the Age of Romantic Literature

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This volume analyzes the effects of British gothic novels and historical romances on American art and architecture in the romantic era. Through the work and writings of such figures as Washington Irving, James Fenimore Cooper, Nathaniel Hawthorne, Thomas

Jefferson, and many more, Kerry Dean Carso reveals a surprisingly extensive symbiotic relationship between the arts in America and gothic literature in Britain—while also offering new insight into a relatively understudied era in American architecture.

Kerry Dean Carso is associate professor of art history at the State University of New York at New Paltz.

Liberating Dylan Thomas

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RHIAN BARFOOT

Criticism of Dylan Thomas has tended to rest too heavily on the assumption that his poems are primarily a reflection of his inner, psychological troubles. With *Liberating Dylan Thomas*, Rhian Barfoot undertakes the challenge of freeing Thomas from such constraints, analyzing the poetry instead on its own terms, identifying the sophisticated

conception of the possibilities and limitations of language that underpin Thomas's complex practice. Barfoot highlights the sensuous quality of the poems and Thomas's exhilarating and demanding linguistic innovations. By separating Thomas the unforgettable figure from the work he created, Barfoot allows us to appreciate it anew.

Rhian Barfoot teaches English at Swansea University.

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The Triads of the Island of Britain

New Edition

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With a New Preface by Morfydd Owen

This critical edition of the classic Celtic text *Trioedd Ynys Prydein* has been long established as the standard. Based on a full collation of the most important manuscript sources, the earliest of which date to the thirteenth century,

the book presents the full Welsh text accompanied by English translations and extensive notes, along with four detailed appendices. This new edition is thoroughly revised and features a new preface by Morfydd Owen.

Rachel Bromwich was a reader in Celtic languages and literatures at Cambridge University.

The Genesis of Creativity and the Origin of the Human Mind

Edited by **BARBORA PUTOVÁ** and **VÁCLAV SOUKUP**

What is it about human beings that makes us creative, able to imagine and enact new possibilities for life and new solutions to problems in a way that no other animal can? The authors included in *The Genesis of Creativity and the Origin of the Human Mind* explore this question in essays and studies from a range of specializations and backgrounds. Experts on culture, art, and evolution come together to describe, analyze, and interpret the origins of artistic creati-

ty and the anatomical and neurological structures that contribute to it. Essays focus on the origins of art in the Upper Palaeolithic as well as on manifestations of artistic creativity in preliterate societies and tribal cultures that have been preserved to the present day. The interdisciplinary approach to the topic accentuates the wide array of possible methodologies and interpretations of artistic manifestations in particular historic and cultural contexts.

Barbora Putová is a Czech anthropologist and art historian lecturing at the Faculty of Arts, Charles University, Prague. She is the author of *Félicien Rops: Enfant Terrible of Decadence* and coauthor of *Prehistoric Art: Evolution of Man and Culture*. **Václav Soukup** is a Czech anthropologist working at the Faculty of Arts, Charles University, Prague. He is the author of *Anthropology: Theory of Man and Culture* and *History of Anthropology*.

Gerulata Lamps

A Survey of Roman Lamps in Pannonia

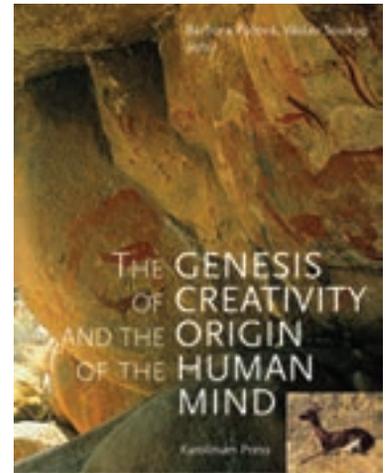
ROBERT FREČER

For the ancient Romans, lamps were more than just a way to be able to see in the dark—they were mythical muses, witnesses to secrets, and instruments of the supernatural. Far more familiar to the average Roman than the high art of mosaics, statues, or frescos, lamps created the atmosphere of day-to-day life in the homes, workshops, and public houses of Roman provincial towns.

This catalog brings together for the first time the 210 ancient lamps excavated since 1949 in Bratislava-

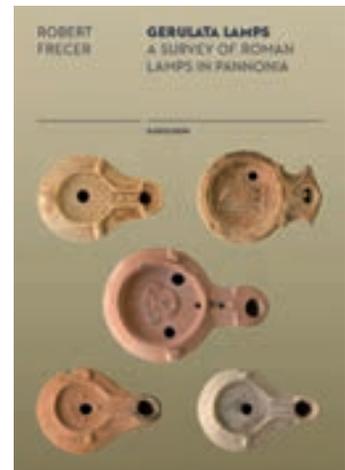
Rusovce, a suburb of the capital of Slovakia and the site of the ancient Roman settlement of Gerulata. What may appear at first glance as a standard panoply of Roman lamps is comprehensively examined to uncover signs of wear and use, unique personal inscriptions, and exceptional forms. This book reveals the stunning wealth of knowledge that can be gained from the study of lighting devices in this liminal settlement on the tough northern frontier of the Roman Empire.

Robert Frečer is a PhD candidate at the Institute for Classical Archaeology at Charles University, Prague.



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The Irish Franciscans in Prague 1629–1786

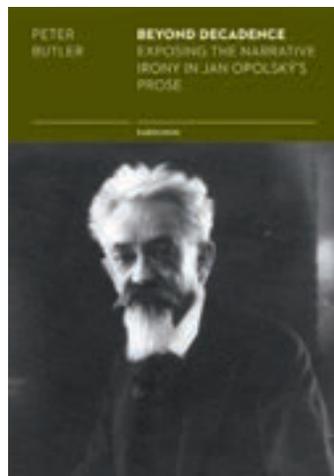
JAN PAREZ and HEDVIKA KUCHAROVÁ

At the end of the sixteenth century, Queen Elizabeth I forced the Irish Franciscans into exile. Of the four continental provinces to which the Irish Franciscans fled, the Prague Franciscan College of the Immaculate Conception of the Virgin Mary was the largest in its time. This monograph documents this intense point of contact between two small European lands, Ireland and Bohemia. The Irish exiles changed the course of Bohemian history in significant ways, both positive—the Irish students and teachers of medicine who contributed to Bohemia’s culture and

sciences—and negative—the Irish officers who participated in the murder of Albrecht of Valdštejn and their successors who served in the Imperial forces.

Dealing with a hitherto largely neglected theme, Parez and Kucharová attempt to place the Franciscan College within Bohemian history and to document the activities of its members. This wealth of historical material from the Czech archives, presented in English for the first time, will be of great aid for international researchers, particularly those interested in Bohemia or the Irish diaspora.

Jan Parez is a curator of the manuscript collection of the Strahov Library at the Royal Canonry of Premonstratensians, Prague. **Hedvika Kucharová** is a librarian in the Strahov Library at the Royal Canonry of Premonstratensians, Prague.



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LITERARY CRITICISM
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Beyond Decadence

Exposing the Narrative Irony in Jan Opolský’s Prose

PETER BUTLER

Jan Opolský has primarily been viewed as an undistinguished hanger-on in the era of Czech literary decadence. Through close reading and detailed analysis of Opolský’s prose, however, Peter Butler argues that, far from his reputation as a literary lackey, Opolský is a master of sustained narrative irony and an accomplished writer in his own right. *Beyond Decadence* evaluates archival sources and private correspondence

figures, and includes a classified bibliography of Opolský’s work. Butler’s introduction, meanwhile, offers an overview of the Czech decadent/symbolist literary and artistic movements, placing them within a larger European perspective. Redeeming a literary artist who has been nearly forgotten in the English-speaking world, *Beyond Decadence* will be of particular interest to students of Slavic and European literary history.

Peter Butler teaches Eastern European history and culture at the University of Applied Arts and Sciences Northwestern Switzerland.



JAN ROTHUIZEN

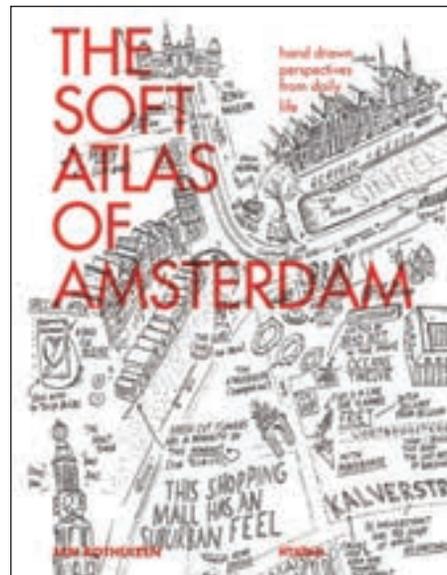
The Soft Atlas of Amsterdam

Hand Drawn Perspectives from Daily Life

Graphic designer Jan Rothuizen's best artwork results from simply walking along and encountering new people. For his art, he has wandered around global cities like Cairo, New York, Guangzhou, and Beirut, but his work had yet to treat the city in which he was born and raised—until now.

The Soft Atlas of Amsterdam introduces the idea behind Rothuizen's wildly popular maps of cities. Including many never-before-seen drawings unique to this English-language edition, the atlas presents a fresh interpretation of Amsterdam's places and culture. The drawings, which are best described as written maps or graphic reportage, portray recognizable elements of each location, yet are stylized in a highly original manner that reflects Rothuizen's excellent eye for detail. From the Rijksmuseum to a jewelry store that has been robbed, a heroin clinic to a student apartment, *The Soft Atlas of Amsterdam* is a delightful tour through a vibrant European city. Full of fun surprises for both the armchair traveler and those who have lived in Amsterdam or visited, this is one collection of maps that guarantees to give readers a view of the city they've never seen before.

Jan Rothuizen is an illustrator for multiple publications, including *De Volkskrant*, *Vrij Nederland*, and *De Groene Amsterdammer*. His work has been exhibited in the Netherlands and abroad.



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Fantasia of Color in Early Film

Edited by GIOVANNA FOSSATI, TOM GUNNING, and JOSHUA YUMIBE

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We normally think of early film as being black and white, but the first color cinematography appeared as early as the first decade of the twentieth century. In this visually stunning book, the editors present a treasure trove of early color film images from the archives of EYE Film Institute Netherlands, bringing to life their rich hues and forgotten splendor.

Carefully selecting and reproducing frames from movies made before World War I, Fossati, Gunning, and

Yumibe share the images here in a full range of tones and colors. Accompanying essays discuss the history of early film and the technical processes that filmmakers employed to capture these fascinating images, while other contributions explore preservation techniques and describe the visual delights that early film has offered audiences, then and now. Featuring one hundred and fifty color illustrations for readers to examine and enjoy, *Fantasia of Color in Early Film* will engage scholars and

Giovanna Fossati is head curator at EYE Film Institute Netherlands and the author of *From Grain to Pixel: The Archival Life of Film in Transition*. **Tom Gunning** is professor in the Department of Art History and the Department of Cinema and Media Studies at the University of Chicago. He is the author of *The Films of Fritz Lang: Allegories of Vision and Modernity*. **Joshua Yumibe** holds a joint appointment as assistant professor and director of film studies at Michigan State University and as a lecturer in film studies at the University of St Andrews.



MediaMatters

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Piracy. It is among the most prevalent and vexing issues of the digital age. In just the past decade, it has altered the music industry beyond recognition, changed the way people watch television, and dented the business models of the film and software industries. From MP3 files to recipes from French celebrity chefs to the jokes of American stand-up comedians, piracy is ubiquitous. And now piracy can even be an arbiter of taste, as seen in the decision by Netflix Netherlands to license heavily pirated shows.

In this unflinching analysis of piracy on the Internet and in the markets

of the Global South, Tilman Baumgärtel brings together a collection of essays examining the economic, political, and cultural consequences of piracy. The contributors explore a wide array of topics, which include materiality and piracy in Rio de Janeiro; informal media distribution and the film experience in Hanoi, Vietnam; the infrastructure of piracy in Nigeria; the political economy of copy protection; and much more. Offering a theoretical background for future studies of piracy, *A Reader in International Media Piracy* is an important collection on the burning issue of the Internet age.

Tilman Baumgärtel is a Berlin-based media critic, writer, and professor who studied media piracy while teaching at the University of the Philippines in Manila and the Royal University of Phnom Penh in Cambodia. He is the author of *Southeast Asian Independent Cinema*.



Facing Forward

Art and Theory from a Future Perspective

Edited by **CHRISTOPH LINDNER**, **MARGRIET SCHAVEMAKER**,
and **HENDRIK FOLKERTS**

Contemporary visual culture is dominated by futuristic utopian and dystopian ideas that reflect a longing for a seamless interface between the virtual and real, as well as a desire for a release from the constraints of space and time. Constructed around both speculative predictions and creative scientific arguments, these ideas contribute to a pervasive visual rhetoric that influences our sense of things to come.

Delving into the importance of these perspectives and the art that both results from and shapes them, this vol-

ume is a spirited exploration of the interface between art and theory in the twenty-first century. The essays reflect collaborative work between the Stedelijk Museum Amsterdam, the Amsterdam School for Cultural Analysis at the University of Amsterdam, De Appel Arts Centre, W139–Space for Contemporary Art, and the art magazine *Metropolis M*. Discussing provocative themes like “future history” and “future freedom,” *Facing Forward* is an energetic look at how our visions of the future affect how we depict the world around us.

Christoph Lindner is professor of media studies at the University of Amsterdam. **Margriet Schavemaker** is curator and head of research and publications at the Stedelijk Museum Amsterdam. **Hendrik Folkerts** is curator of performance, film, and discursive programs at the Stedelijk Museum Amsterdam.

Shipwreck and Survival in Oman, 1763

The Fate of the *Amstelveen* and Thirty Castaways on the South Coast of Arabia

KLAAS DOORNBOS

In 1763, the Dutch ship *Amstelveen* set sail from the Dutch East Indies for Muscat, Oman. Through a tragic combination of human error and rough seas, the ship never made it to port, sinking off the southern coast of Oman. The thirty surviving crew members then faced a terrible trek across a desolate desert landscape to Muscat. Drawing from the logbook of Cornelis Eyks, the ship's only surviving officer, Klaas Doornbos tells the fascinating story of the men's journey across the Gulf of Oman desert, their encounters with the country's inhabitants, and their struggle to survive.

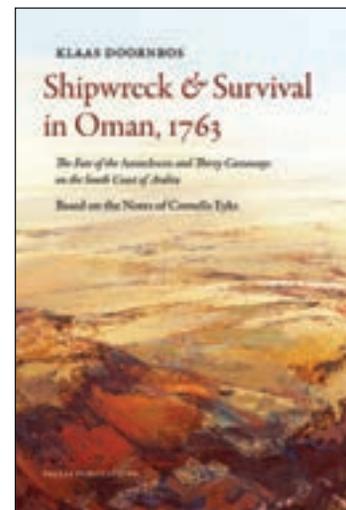
Quoting extensively from Eyks's

logbook, Doornbos describes how the sailors, barefoot and almost naked, walked hundreds of miles in the blazing sun in the hope of reaching civilization. Some of the men died on the way, while the fate of others is uncertain. It was not until 1766 that Eyks and the remaining men reached Muscat. Throughout, Doornbos uses Eyks's logbook—the oldest remaining European account of the area—to reveal much about the desert coast of Oman and its people. Equal parts social history, anthropology, and survival chronicle, this gripping account of the *Amstelveen*'s crew is a thrilling piece of naval history.

Klaas Doornbos is emeritus professor of special education at the University of Amsterdam and an advisor on educational policy. He is also a keen sailor.

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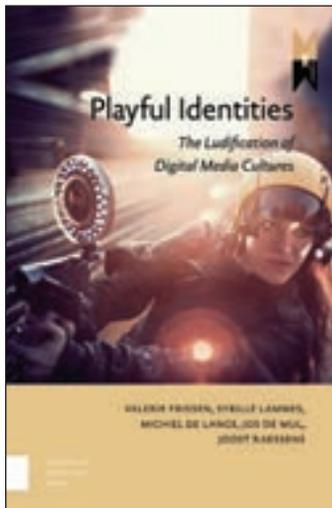
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The Permanent Crisis of Film Criticism

The Anxiety of Authority

MATTIAS FREY

Film criticism is in crisis. Bemoaning the current anarchy of Internet amateurs and the lack of authoritative critics in a time of laid-off film reporters, many journalists and scholars claim that cultural commentary has become dumbed down and fragmented in the digital age. Mattias Frey, arguing against this idea, examines the history

of film discourse in France, Germany, the United Kingdom, and the United States. He demonstrates that since its origins, film criticism has always found itself in crisis: the need to show critical authority and the anxieties over challenges to that authority have been long-standing concerns.

Mattias Frey is a senior lecturer in film at the University of Kent and the editor of the journal *Film Studies*.

The Cinema of Urban Crisis

Seventies Film and the Reinvention of the City

LAWRENCE WEBB

The Cinema of Urban Crisis explores the relationships between cinema and urban crises in the United States and Europe in the 1970s. Discussing films by Robert Altman, Stanley Kubrick, and Jean-Luc Godard, among others, Lawrence Webb reflects on processes of globalization and urban change that were beginning to transform cities like New York, London, and Berlin. Throughout,

the 1970s are conceptualized as a historically distinctive period of crisis in capitalism, which reorganized urban landscapes and produced cultural innovation, technological change, and new configurations of power and resistance. Addressing themes of interest for film, cultural, and urban studies, this book is a compelling take on cinema from both sides of the Atlantic.

Lawrence Webb is assistant professor in the Department of Cultural Sciences at the University of Gothenburg, Sweden.

Playful Identities

The Ludification of Digital Media Cultures

Edited by VALERIE FRISSEN et al.

In *Playful Identities*, eighteen scholars examine the increasing role of digital media technologies in identity construction through play. Going beyond computer games, this interdisciplinary collection argues that present-day play and games are not only appropriate metaphors for capturing postmodern human identities, but are in fact the

means by which people create their identity. From discussions of World of Warcraft and Foursquare to digital cartographies, the combined essays form a groundbreaking volume that features the most recent insights in play and game studies, media research, and identity studies.

Valerie Frissen holds an extraordinary professorship in information and communications technology and social change with the Faculty of Philosophy at the Erasmus University Rotterdam.

Discovering the Dutch

On Culture and Society of the Netherlands

New Edition

Edited by EMMELINE BESAMUSCA and JAAP VERHEUL

What are the most salient and sparkling facts about the Netherlands that those interested in its history need to know? This updated edition of *Discovering the Dutch* tackles the heart of the question of Dutch identity through a number of essential themes that span the culture, history, and society of the Netherlands. Running the gamut from the Randstad

to the Dutch Golden Age, from William of Orange to Anne Frank, this volume uses a series of vignettes written by academic experts in their fields to address historical and contemporary topics such as immigration, tolerance, and the struggle against water, as well as issues of culture—painting, literature, architecture, and design among them.

Emmeline Besamusca lectures in Dutch culture at Utrecht University and the University of Vienna. **Jaap Verheul** is associate professor of history and director of the American Studies Program at Utrecht University.

Economic History in the Netherlands, 1914–2014

Trends and Debates

Edited by JACQUES VAN GERWEN et al.

In the field of economic history, the Netherlands Economic History Archives (NEHA) hold a central position. This book surveys the role the NEHA has played in Dutch economic history—serving as the primary source depository and contributing to the integrity and range of research in the field—and it presents an overview of the development and discipline of eco-

nomics over the past century. From the pre-1940 period, when German scholarship strongly influenced economic historians, to the growing internationalization of the field since the 1990s, these contributions from twelve renowned scholars examine the evolution of Dutch economic history as the NEHA celebrates its centennial.

Jacques van Gerwen is a research staff member at the International Institute for Social History at the Royal Netherlands Academy of Arts and Sciences.

Bede

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Edited by GEORGE HARDIN BROWN and FREDERICK BIGGS

Bede is the inaugural volume in the Sources of Anglo-Saxon Literary Culture series, which seeks to comprehensively map British literary culture from 500 to 1100 CE. This volume presents four texts, or fascicles, dedicated to the Venerable Bede (d. 735), theologian and author of the *Historia ecclesiastica gentis Anglorum*. Articles provide a wealth of information on Bede through

manuscript evidence, medieval library catalogs, citations, and quotations. Using discussions of source relationships, the entries weigh and consider different interpretations of Bede's works and suggest possibilities for future research. Part of an exciting new reference series, this book—and those that follow—will be indispensable to anyone interested in the history and literature of the period.

George Hardin Brown is professor of English and classics at Stanford University. **Frederick Biggs** is professor of English at the University of Connecticut.

“Judicious, useful, expert, and concise—it would be hard to imagine a better guide to the cultural and historical reality of Dutch society today.”

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how these countries approach issues such as old-age insurance, home-help programs, and mental healthcare. The contributors look at different paths of policy development, identify problems faced by public and private parties, and ultimately discuss possible solutions.

K. P. Companje manages the Center for the History of Health Insurers at the Medical Center of the VU University Amsterdam.

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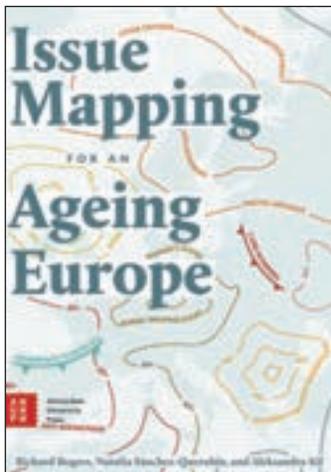
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Edited by **RICHARD ROGERS, NATALIA SÁNCHEZ-QUERUBÍN,**
and **ALEKSANDRA KIL**

In Europe, the old will soon outnumber the young—an event that will threaten the stability of pension and healthcare systems while also changing the migration patterns of those who need and provide care. The latest theoretical approaches to issue mapping are put into practice via online mapping techniques, demonstrations of ways

to explore the complex issue of demographics, and discussion of the debates surrounding available online data. By employing websites of nongovernmental organizations, search engine queries identifying cultural philosophies about aging, and more, the contributors to this volume define the agenda for aging issues throughout Europe.

Richard Rogers is professor of new media and digital culture at the University of Amsterdam. **Natalia Sánchez-Querubín** is a university researcher working on the Electronic Maps to Assist Public Science project at the University of Amsterdam. **Aleksandra Kil** is a university researcher mapping city soundscapes at the University of Wrocław in Poland.



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The Integration of the Second Generation in Germany

Results of the TIES Survey on the Descendants of Turkish and Yugoslavian Migrants

INKEN SÜRIG and MAREN WILMES

This report on the German results of the Integration of the Second Generation in Europe (TIES) survey looks at the integration process for second-generation inhabitants of Turkish and Yugoslavian backgrounds living in Ber-

lin and Frankfurt. Examining the TIES results, Inken Sürig and Maren Wilmes discuss diverse topics such as educational outcomes, segregation and housing, ethnic and cultural orientations, and social relations.

Inken Sürig and **Maren Wilmes** are affiliated with the Institute for Migration Research and Intercultural Studies at the University of Osnabrück in Germany.



The New Second Generation in Switzerland

Youth of Turkish and Former Yugoslav Descent in Zürich and Basel

ROSITA FIBBI et al.

Using data from the Integration of the Second Generation in Europe survey, this timely study focuses on the Turkish and former Yugoslav second generation of immigrants in Switzerland. A common thread running through the various chapters is a comparison with previous research on Switzerland con-

cerning the second generation of Italian and Spanish origin. The authors provide valuable insights into the current situation of the children of Turkish and Yugoslav immigrants while underlining the historical similarities and differences of their respective incorporation processes.

Rosita Fibbi is a senior researcher at the Swiss Forum for Migration Studies at the University of Neuchâtel.

The Integration of Descendants of Migrants from Turkey in Stockholm

The TIES Study in Sweden

Edited by CHARLES WESTIN

This timely book, which is based on the results of the Integration of the Second Generation in Europe survey, presents the disturbing results of a recent study in Stockholm that examines the experiences of residents descended from Turkish migrants. Focusing on three different ethnonational groups—Turks, Kurds, and Syrians—the contributors explore issues such as identity, family situation, language use,

education, labor market experiences, and employment. The essays highlight the varying degrees of success each group has achieved in the process of trying to integrate into Stockholm society. The book also examines the widespread discrimination and exclusion the descendants of migrants experience. As a whole, this volume shows a troubling picture of the obstacles faced by immigrants in new societies.

Charles Westin is professor of social anthropology at Stockholm University, Sweden, and the author of *Identity Processes and Dynamics in Multi-Ethnic Europe*.

Emotions, Passions, and Power in Renaissance Italy

Edited by FABRIZIO RICCIARDELLI and ANDREA ZORZI

Everyone has the capacity for emotions. But the way emotions are perceived, expressed, and shared is determined by the rules imposed by the society of the time, along with language, cultural practices, expectations, and moral beliefs. In this fascinating look at the interplay of power with public and private emotions in fifteenth-century Italy, the

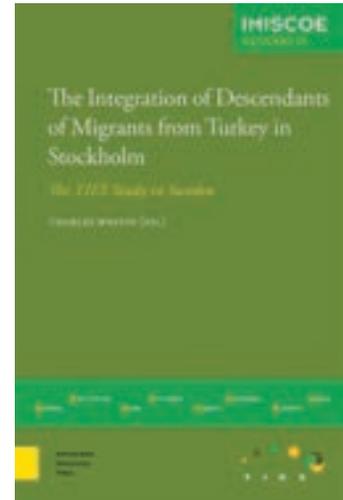
contributors show that emotions are created by the society in which they are expressed and conditioned. Exploring a variety of official discourses, cultural phenomena, and artifacts, the essays here examine everything from the emotional language of the court to the emotions that arose during times of public executions or outbreaks of disease.

Fabrizio Ricciardelli is director and professor of Renaissance European history at Kent State University in Ohio. **Andrea Zorzi** is professor of medieval history at the University of Florence, Italy.

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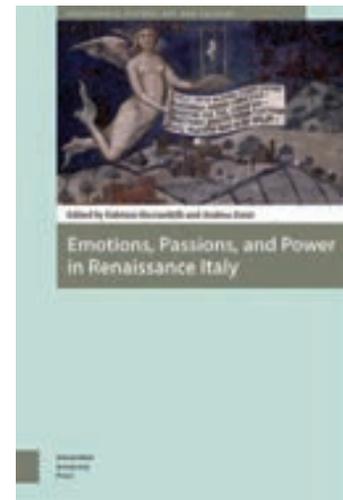
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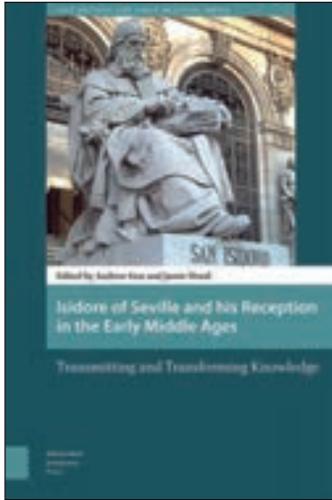
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Isidore of Seville and His Reception in the Early Middle Ages

Transmitting and Transforming Knowledge

Edited by **ANDREW FEAR** and **JAMIE WOOD**

Isidore of Seville (560–636) was a crucial figure in the preservation and sharing of classical and early Christian knowledge. His compilations of the works of earlier authorities formed an essential part of monastic education for centuries. Due to the vast amount of information he gathered and its wide dissemination in the Middle Ages, Pope John Paul II even named Isidore the patron saint of the Internet in 1997.

This volume represents a cross section of the various approaches scholars have taken toward Isidore's writings. The essays explore his sources, how he selected and arranged them for posterity, and how his legacy was reflected in later generations' work across the early medieval West. Rich in archival detail, this collection provides a wealth of interdisciplinary expertise on one of history's greatest intellectuals.

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Andrew Fear is a lecturer in classics and ancient history at the University of Manchester.

Jamie Wood is a lecturer in history at the University of Lincoln.

German Historians and the Bombing of German Cities

The Contested Air War

BAS VON BENDA-BECKMANN

Today, strategic aerial bombardments of urban areas that harm civilians, at times intentionally, are becoming increasingly common in global conflicts. This book reveals the history of these tactics as employed by nations that initiated aerial bombardments of civilians after World War I and during World War II.

As one of the major symbols of German suffering, the Allied bombing

left a strong imprint on German society. Bas von Benda-Beckmann explores how German historical accounts reflected debates on postwar identity and looks at whether the history of the air war forms a counternarrative against the idea of German collective guilt. Provocative and unflinching, this study offers a valuable contribution to German historiography.

Bas von Benda-Beckmann is affiliated with the NIOD Institute for War, Holocaust and Genocide Studies in Amsterdam.

Spain, China and Japan in Manila, 1571–1644

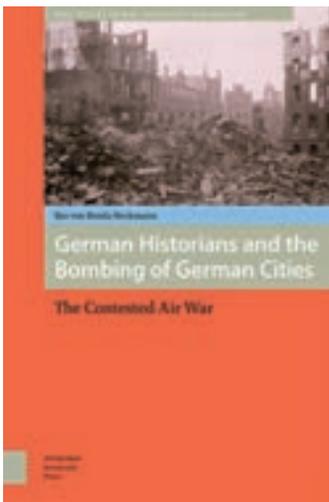
Local Comparisons and Global Connections

BIRGIT TREMML-WERNER

Spain, China and Japan in Manila, 1571–1644 offers a new perspective on the connected histories of Spain, China, and Japan as they emerged and developed following Manila's foundation as the capital of the Spanish Philippines in 1571. Examining a wealth of multilingual primary sources, Birgit Tremml-Werner shows that crosscultural encounters not only shaped Manila's

development as a "Eurasian" port city, but also had profound political, economic, and social ramifications for the three premodern states. Combining a systematic comparison with a focus on specific actors during this period, this book addresses many long-held misconceptions and offers a more balanced and multifaceted view of these nations' histories.

Birgit Tremml-Werner is a Japan Society for the Promotion of Science Research Fellow at the University of Tokyo.



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Pacific Strife

The Great Powers and their Political and Economic Rivalries
in Asia and the Western Pacific, 1870–1914

KEES VAN DIJK

In the late 1800s and early 1900s, colonial powers clashed over much of Central and East Asia: Great Britain and Germany fought over New Guinea, the Bismarck Archipelago, Fiji, and Samoa; France and Great Britain competed over control of continental Southwest Asia; and the United States annexed the Philippines and Hawaii. Meanwhile, the possible disintegration of China and Japan's growing nationalism

added new dimensions to the rivalries.

Surveying these and other international developments in the Pacific basin during the three decades preceding World War I, Kees van Dijk traces the emergence of superpowers during the colonial race and analyzes their conduct as they struggled for territory. Extensive in scope, *Pacific Strife* is a fascinating look at a volatile moment in history.

Kees van Dijk is emeritus professor of the history of modern Islam in Indonesia at Leiden University.

Tocqueville, Jansenism, and the Necessity of the Political in a Democratic Age

Building a Republic for the Moderns

DAVID SELBY

Before being declared heretical in 1713, Jansenism was a Catholic movement focused on such central issues as original sin and predestination. In this engaging book, David Selby explores how the Jansenists shaped Alexis de Tocqueville's life and works and argues that once that connection is understood, we can apply Tocqueville's political thought in new and surprising ways. Moving from

the historical sociology of Jansenism in seventeenth- and eighteenth-century France to contemporary debates over the human right to education, the role of religion in democracy, and the nature of political freedom, Selby brings Tocqueville out of the past and makes him relevant to the present, revealing that there is still much to learn from this great theorist of democracy.

David Selby is a visiting scholar at the University of California, Berkeley, and adjunct faculty at Ohlone Junior College in California.

Sergei M. Eisenstein

Notes for a General History of Cinema

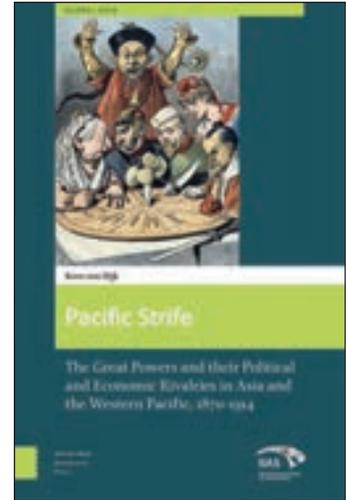
Edited by NAUM KLEIMAN and ANTONIO SOMAINI

One of the iconic directors of twentieth-century cinema, Sergei M. Eisenstein is best known for films such as *The Battleship Potemkin*, *Alexander Nevskii*, and *Ivan the Terrible*. His work, in turn, has inspired other great moviemakers, including Akira Kurosawa and Francis Ford Coppola.

This is the first English-language edition of Eisenstein's recently discovered notes for a general history of

the cinema, a project he undertook in the years before his death in 1948. He presents a vast genealogy of the various media and art forms that preceded cinema's birth and accompanied the first decades of its history. Critical essays by eminent Eisenstein scholars follow his texts. Comprehensive and illuminating, this volume offers unique access to the writings of a pioneering figure in cinema.

Naum Kleiman is director of the Film Museum in Moscow, director of the Eisenstein Center, and an actor and filmmaker. **Antonio Somaini** is professor of film and visual culture studies at the University of Venice in Italy.



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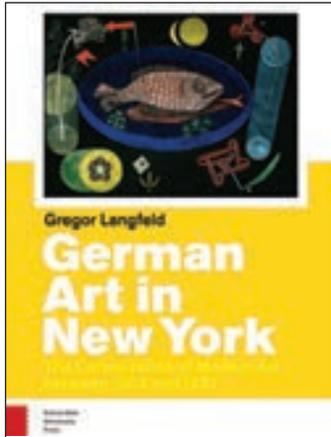
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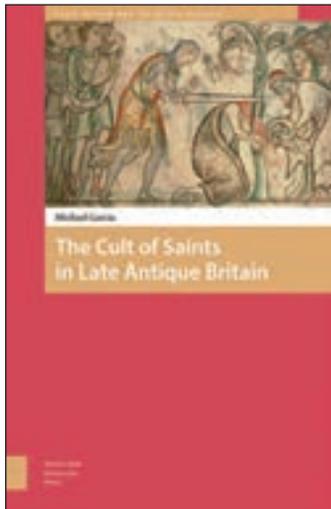
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Medium, Messenger, Transmission

An Approach to Media Philosophy

SYBILLE KRÄMER

Medium, Messenger, Transmission uses the figure of the messenger as a key metaphor for the function of all transmission media. Sybille Krämer illustrates this argument with a diverse range of situations involving some form of transmission, including the circulation of money, the translation of languages, the spread of infectious diseases, pro-

cesses of transference and counter-transference as seen in psychoanalysis, and even the development of cartography. This rich study provides a comprehensive introduction to the field of media philosophy while illuminating transmission media as active mediators in all systems of exchange.

Sybille Krämer is professor of theoretical philosophy at the Freie Universität Berlin.

German Art in New York

The Canonization of Modern Art between 1904 and 1957

GREGOR LANGFELD

Why did the Museum of Modern Art and the Guggenheim in New York, as well as art collectors and curators such as Katherine Dreier and Alfred Barr, collect German art in the first half of the twentieth century? And why did certain works of art enter the canon while others did not?

In this book, Gregor Langfeld argues that National Socialism played a crucial role in the canonization of German art between 1904 and 1957. He shows that art promoters depicted art-

ists condemned by the Nazis as standing against fascism while proclaiming art linked with the Reich “unworthy of the canon.” As a result, the post-1945 reputations of many artists associated with *Neue Sachlichkeit*, the New Objectivity movement, suffered. Ultimately, Langfeld offers important insights into the political and ideological motivations behind the New York art world’s fluctuations in opinion, fashion, and price.

Gregor Langfeld is assistant professor of the history of modern art at the University of Amsterdam.

The Cult of Saints in Late Antique Britain

MICHAEL GARCIA

The cult of the saints, a form of Christianity that has existed for centuries, was at one time widespread in Europe. Using an interdisciplinary approach based on both textual and archaeological evidence, Michael Garcia examines the cult of the saints in late antique Britain, the history of the system, and the impact of the Anglo-Saxon conversion

to Christianity on native British cults. Contrary to previous interpretations, Garcia finds that the cult of the saints emerged in Britain only in the fifth and sixth centuries, parallel to its development in mainland Europe. Presenting the first overview of its kind, this book is a major contribution to the history of Christianity in the British Isles.

Michael Garcia has spent most of his career studying the archaeology and history of medieval Britain. He resides in Tennessee.

The Practice of Philology in the Nineteenth-Century Netherlands

Edited by **TON VAN KALMTHOUT** and **HUIB ZUIDERVAART**

Dutch scholarship has played an important role in philology since the early days of Leiden University. This volume illuminates how philology and its focus on the critical examination of classical texts—a tradition that had previously exerted considerable influence across fields as diverse as theology, astronomy, law, and politics—began an accelerated process of specialization in the 1800s.

As former subareas like linguistics and history branched off into independent fields with their own methodologies, philology found its authority narrowing in scope within newly defined boundaries. Providing a fresh perspective on the evolution of Dutch philology as a discipline in the humanities, this is a fascinating look at a historically vital field of thought.

Ton van Kalmthout and **Huib Zuidervaart** are senior researchers at the Huygens Institute of the Royal Dutch Academy of Arts and Sciences in The Hague.

Flogging Others

Corporal Punishment and Cultural Identity from Antiquity to the Present

G. GELTNER

Corporal punishment is often considered a relic, a set of thinly veiled barbaric practices largely abandoned in the process of civilization. As G. Geltner argues, however, the infliction of bodily pain was not necessarily typical for earlier societies, nor has it vanished from modern penal theory, policy, and practice. To the contrary, corporal pun-

ishment still thrives today thanks to its capacity to define otherness efficiently and unambiguously. Challenging a number of common myths and misconceptions about physical punishment's importance over the centuries, *Flogging Others* offers a new perspective on modernization and Western identity.

G. Geltner is professor of medieval history at the University of Amsterdam, where he focuses on Western Europe in the thirteenth and fourteenth centuries.

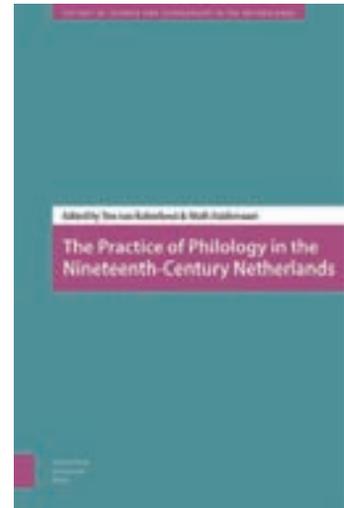
The Roman Villa of Hoogeloon and the Archaeology of the Periphery

Edited by **NICO ROYMANS**, **TON DERKS**, and **HENK HIDDINK**

How did the Roman villa complex of Hoogeloon develop in the relatively poor and peripheral hinterland of the Lower Rhine? In this volume, leading specialists in the field offer a multidimensional perspective on the social dynamics that led to the villa's creation, including the central role played by military and urban networks and native social structures. The essays here

examine everything from town and country relations and monetization to the agrarian economy of the region and the ethnic identity of the inhabitants. Shining new light on this key site and the integration of marginal areas in the Roman Empire, this book is essential reading for anyone interested in a comparative analysis of the Roman countryside.

Nico Roymans is professor of West European archaeology and **Ton Derks** and **Henk Hiddink** are assistant professors of Roman archaeology at VU University Amsterdam.



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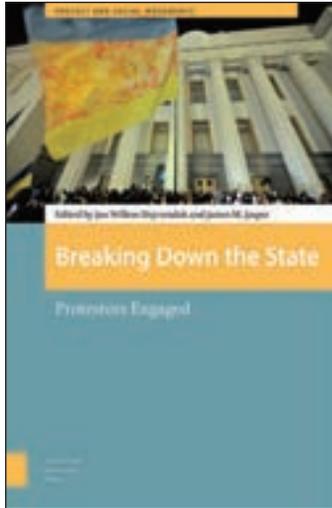
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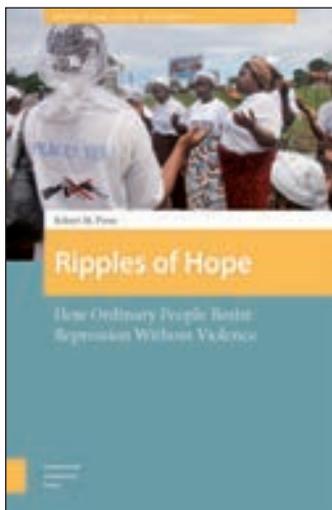
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Breaking Down the State

Protestors Engaged

Edited by **JAN WILLEM DUYVENDAK** and **JAMES M. JASPER**

In this important book, Jan Willem Duyvendak and James M. Jasper bring together an internationally acclaimed group of contributors to demonstrate the complexities of the social and political spheres in various areas of public policy. By breaking down the state into the players who really make decisions and pursue coherent strategies, these essays provide new perspectives

on the interactions between political protestors and the many parts of the state—from courts, political parties, and legislators to police, armies, and intelligence services. By analyzing politics as the interplay of various players within structured arenas, *Breaking Down the State* provides an innovative look at law and order versus opposition movements in countries across the globe.

Jan Willem Duyvendak is professor of sociology at the University of Amsterdam. **James M. Jasper** is a sociologist at the Graduate Center, City University of New York.

Players and Arenas

The Interactive Dynamics of Protest

Edited by **JAMES M. JASPER** and **JAN WILLEM DUYVENDAK**

Players and Arenas brings together a diverse group of experts to examine the interactions between political protestors and the many strategic players they encounter, such as cultural institutions, religious organizations, and the mass media—as well as potential allies, competitors, recruits, and funders. Discussing protestors and players as they interact within the arenas of specific social

contexts, the essays show that the main constraints on what protestors can accomplish come not from social and political structures, but from other players with different goals and interests. Through a careful treatment of these situations, this volume offers a new way to approach the role of social protest in national and international politics.

James M. Jasper is a sociologist at the Graduate Center, City University of New York. **Jan Willem Duyvendak** is professor of sociology at the University of Amsterdam.

Ripples of Hope

How Ordinary People Resist Repression Without Violence

ROBERT M. PRESS

In *Ripples of Hope*, Robert M. Press tells the stories of mothers, students, teachers, journalists, attorneys, and many others who courageously stood up for freedom and human rights against repressive rulers—and who helped bring about change through primarily non-violent means. Press surveys individual

and group protests in countries affected by war and unrest, including Kenya, Argentina, Liberia, and Sierra Leone. A tribute to the strength of the human spirit, *Ripples of Hope* breaks new ground in social movement theories, revealing how people—both on their own and in small groups—can make a difference.

Robert M. Press is associate professor of political science at the University of Southern Mississippi and the author of *Peaceful Resistance: Advancing Human Rights and Democratic Freedoms*.

Observing Protest from a Place

The World Social Forum in Dakar, 2011

**JOHANNA SIMÉANT, MARIE-EMMANUELLE POMMEROLLE, and
ISABELLE SOMMIER**

Social movements throughout the world have been central to history, politics, society, and culture. *Observing Protest from a Place* examines the impact of one such campaign, the global justice movement, as seen from the southern hemisphere. Drawing upon a collective survey from the 2011 World Social Forum in Dakar, the essays explore a number of vital issues, including the methodological

problems of studying international activist gatherings and how scholars can overcome those challenges. By demonstrating the importance of the global justice movement and the role of nongovernmental organizations for participants in the southern hemisphere, this volume is an important addition to the literature on community action.

Johanna Siméant is professor of political science at Paris 1 Panthéon-Sorbonne University. **Marie-Emmanuelle Pommerolle** is assistant professor of political science at Paris 1 Panthéon-Sorbonne University and director of the French Institute of Research in Africa in Nairobi, Kenya. **Isabelle Sommier** is professor of political sociology at Paris 1 Panthéon-Sorbonne University and former director of the Centre de recherches politiques de la Sorbonne.

Transnational Migration in Asia

The Question of Return

Edited by **MICHIEL BAAS**

As our increasingly globalized world alters the dynamics of migration, the ideas that migrants have about returning to their home countries have evolved as well. This diverse collection examines the changes and complexities of migration patterns in a range of Asian countries and cities, exploring how globalization and transnationalism

shape and give meaning to the migrant experience. From Japanese-Brazilian transmigrants and Filipina students in Ireland to skilled migrants from India, the authors address migrants' backgrounds, ambitions, and opportunities to offer intriguing insights and propose fascinating new questions about the lives of migrants in today's world.

Michiel Baas is research fellow at the Asia Research Institute, National University of Singapore.

A Selection of the Poems of Sir Constantijn Huygens (1596–1687)

Revised Edition

Edited by **PETER DAVIDSON and ADRIAAN VAN DER WEEL**

Dutch Golden Age poet Constantijn Huygens (1596–1687) was a remarkable figure: in addition to writing poetry, he composed music; was secretary to two Princes of Orange, Frederick Henry and William II; and became a friend to John Donne, Rembrandt, Descartes, and many other notable people of his

time. In this book, Peter Davidson and Adriaan van der Weel offer a broad selection of Huygens's poems and provide excellent translations for those written in Dutch, Latin, and a number of other languages—revealing both Huygens's literary talent and his remarkable linguistic range.

Peter Davidson is chair of Renaissance studies at the University of Aberdeen, UK. **Adriaan van der Weel** is extraordinary professor at the Leiden University Centre for the Arts in Society in the Netherlands.

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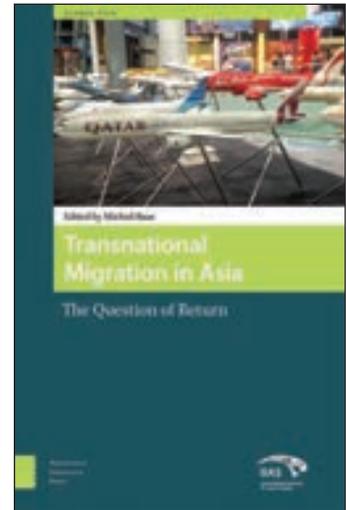
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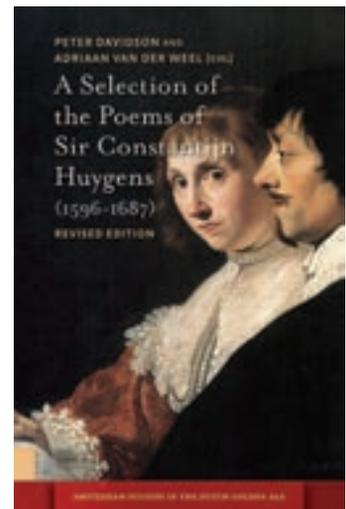
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The Multilingualism of Constantijn Huygens (1596–1687)

CHRISTOPHER JOBY

Dutch, French, Latin, Greek, Italian, English, Spanish, and German: those are the eight languages in which Dutch Golden Age poet Constantijn Huygens (1596–1687) wrote his poetry and correspondence. He also knew a bit of Hebrew and Portuguese. Examining a wide range of Huygens's writings—including personal letters, state corre-

spondence, and poetry—Christopher Joby explores how Huygens tested the boundaries of language with his virtuosity as a polyglot. From Huygens's multilingual code switching to his writings on architecture, music, and natural science, this comprehensive account is a must-read for anyone interested in this Dutch statesman and man of letters.

Christopher Joby is assistant professor in the Department of Dutch at the Hankuk University of Foreign Studies in Seoul, South Korea.

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A Tiny Spot on the Earth

The Political Culture of the Netherlands in the Nineteenth
and Twentieth Century

PIET DE ROOY

In this survey of the Dutch political culture of the nineteenth and twentieth centuries, Piet de Rooy reveals that the “polder model” often used to describe economic and social policymaking based on consensus is a myth. Instead, modern political culture in the Dutch Low Countries began with a revolution and is rife with rivalries among political and ideological factions. He argues that because of its extremely open economy, the country is vulnerable to

external political, cultural, and economic pressures, and Dutch politics is a balancing act between profiting from international developments and maintaining sovereignty. The sudden rise of populism and Euroscepticism at the turn of the millennium, then, indicated a loss of this balance. Shining new light on the political culture of the Netherlands, this book provides insights into the polder model and the principles of pillarization in Dutch society.

Piet de Rooy is professor emeritus of modern Dutch history at the University of Amsterdam.

Syntax of Dutch

Verbs and Verb Phrases, Volume I
HANS BROEKHUIS, NORBERT CORVER, and RIET VOS

Verbs and Verb Phrases, Volume II
HANS BROEKHUIS and NORBERT CORVER

The Syntax of Dutch series synthesizes the currently available syntactic knowledge of Dutch. The first volume offers a general introduction to verbs, including a review of verb classifications and discussions on inflection, tense, mood, modality, and aspect, as well as a comprehensive discussion of complementa-

tion, or argument structure and verb frame alternations. The second volume provides a focus on clausal complements, including a detailed consideration of finite and infinitival argument clauses, complex verb constructions, and verb clustering.

Hans Broekhuis is a researcher at the Meertens Institute in Amsterdam and the author of *Linguistic Derivations and Filtering: Minimalism and Optimality Theory*. **Norbert Corver** is chair of Dutch linguistics at Utrecht University and the author of *Diagnosing Syntax* and *Semilexical Categories: The Function of Content Words and the Content of Function Words*. **Riet Vos** was affiliated with the Syntax of Dutch project as a postdoctoral researcher.

The Cultural Crisis of the Danish Golden Age

Heiberg, Martensen and Kierkegaard

JON STEWART

The Danish Golden Age of the first half of the nineteenth century endured in the midst of a number of different kinds of crisis—political, economic, and cultural. The many changes of the period made it a dynamic time, one in which artists, poets, philosophers, and religious thinkers were constantly reassessing their place in society. This book traces the different aspects of the

cultural crisis of the period through a series of case studies of key figures, including Johan Ludvig Heiberg, Hans Lassen Martensen, and Søren Kierkegaard. Far from just a historical analysis, however, the book shows that many of the key questions that Danish society wrestled with during the Golden Age remain strikingly familiar today.

Jon Stewart is associate professor at the Søren Kierkegaard Research Centre at the University of Copenhagen.

Sixty-Six Manuscripts From the Arnamagnæan Collection

Edited by MATTHEW J. DRISCOLL and SVANHILDUR ÓSKARSDÓTTIR

This volume commemorates the three-hundred-fiftieth anniversary of the birth of the Icelandic scholar and antiquarian Árni Magnússon, who served as secretary of the Royal Archives and professor of Danish antiquities at the University of Copenhagen, in addition to building the most important collection of early Scandinavian manuscripts

in existence. The book presents descriptions of sixty-six manuscripts from the collection, one for each year of Magnússon's life, complemented by high-quality color photographs, a comprehensive introduction to Magnússon's life, and a chapter on book production in the medieval period.

Matthew J. Driscoll is a senior lecturer in Old Norse philology at the University of Copenhagen and head of the Arnemagnæan Institute. **Svanhildur Óskarsdóttir** is head of the Manuscript Department at the Árni Magnússon Institute for Icelandic studies in Reykjavik.

Of Chronicles and Kings

National Saints and the Emergence of Nation States in the Early Middle Ages

Edited by JOHN BERGSAGEL, THOMAS RIIS, and DAVID HILEY

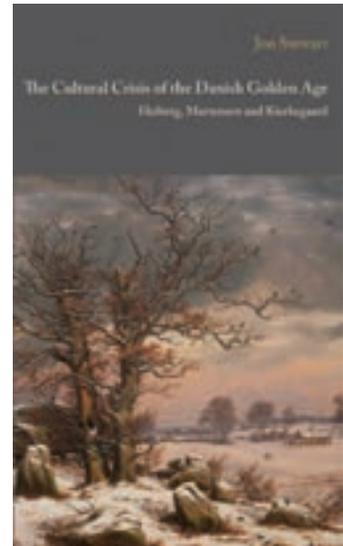
This volume collects the proceedings of a symposium on the manuscript Kiel, University Library S. H. 8 A. 80, which contains the earliest copy of the so-called Roskilde Chronicle as well as the complete monastic Offices and Masses of the Danish saint Knud Lavard. Thirteen

scholars offer a variety of analyses of the manuscript, including studies of the crusades and crusaders in the liturgy, kingship and sanctity in the lives of British and Scandinavian saints, and the writing of patriotic history.

John Bergsagel is emeritus professor of musicology at the University of Copenhagen.

Thomas Riis is emeritus professor of regional history at the University of Kiel, Germany.

David Hiley is emeritus professor of musicology at the University of Regensburg, Germany.



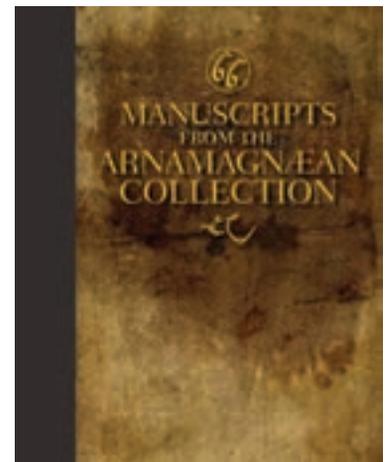
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MEDIEVAL STUDIES
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Museum Tusulanum Press 361



Unlocking the Doors to the Worlds of Guaman Poma and His *Nueva corónica* Edited by **ROLENA ADORNO** and **IVAN BOSERUP**

Felipe Guaman Poma de Ayala's hand-written illustrated book, *Nueva corónica y buen gobierno*, from 1615—honored by UNESCO as a “Memory of the World” item—rewrote Andean history in accordance with his goals of reforming Spanish colonial rule in Peru. On the eve of the four-hundredth anniversary of Poma's book, a renowned group of international scholars has been as-

sembled to focus fresh attention on the work, its author, and its times. This volume brings together a range of established and younger scholars to explore the countless avenues of inquiry that emerge from Poma's work, including Andean institutions and ecology, Inca governance, Spanish conquest-era history, and much more.

Rolena Adorno is the Sterling Professor of Spanish and chair of the Department of Spanish and Portuguese at Yale University. Since 1969, **Ivan Boserup** has been Keeper of Manuscripts of the Royal Library in Copenhagen, where Poma's book has been preserved since the late seventeenth century.

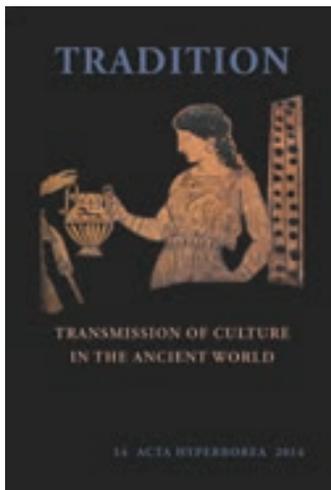
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MUSIC
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Chants of the Byzantine Rite: The Italo-Albanian Tradition in Sicily

Canti Ecclesiastici della Tradizione Italo-Albanese in Sicilia
BARTOLOMEO DI SALVO

Edited by Girolamo Garofalo and Christian Troelsgård

This book presents for the first time the complete chant repertory of an orally transmitted collection of church hymns for the celebration of the Byzantine Rite in Sicily. Cultivated by Albanian-speaking minorities since their ances-

tors arrived in Sicily in the late fifteenth century, this repertory was transcribed by Bartolomeo di Salvo, a Basilian monk from the monastery of Grottaferata, and is presented here in English, Italian, and Greek.

Bartolomeo di Salvo (1916–86) was born in Piani degli Albensei, Sicily, and took the vows of a monk in 1937. He collected the material in this book during travels in the 1950s. **Girolamo Garofalo** is a senior researcher in ethnomusicology at the University of Palermo, Italy. **Christian Troelsgård** is associate professor of Greek and Latin philology at the University of Copenhagen.

Tradition

Transmission of Culture in the Ancient World
Edited by **JANE FEJFER**, **METTE MOLTESEN**, and **ANNETTE RATHJE**

This lavishly illustrated book takes readers from prehistoric Santorini to Late Antique Rome to analyze the role of tradition in the transmission of culture and the creation, maintenance, and negotiation of identity in the ancient world. Covering a wide array of subjects, including cult rituals and the use of magical objects and symbols, vo-

tive traditions in Greek sanctuaries, funerary portraits, and Iron Age pottery, *Tradition* reveals how culture inheres in each, and how actions and objects alike play a role in culture's continuation and change. With its thoroughly interdisciplinary approach, *Tradition* breaks new ground in studies of the classical and ancient world.

Jane Fejfer is associate professor of archaeology at the University of Copenhagen. **Mette Moltesen** is curator of ancient sculpture at Ny Carlsberg Glyptotek in Copenhagen. **Annette Rathje** is associate professor of classical archaeology at the University of Copenhagen.

Acta Hyperborea

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Installation Art between Image and Stage

ANNE RING PETERSEN

Despite its large and growing popularity—to say nothing of its near ubiquity in the world's art scenes and international exhibitions of contemporary art—installation art remains a form whose artistic vocabulary and conceptual basis have rarely been subjected to thorough critical examination.

With this book, Anne Ring Petersen aims to change that. She begins by exploring how installation art developed into an interdisciplinary genre in the 1960s, and how its intertwining

of the visual and the performative has acted as a catalyst for the generation of new artistic phenomena. She goes on to address a series of basic questions that get at the heart of what installation art is and how it is defined. Drawing on the work of such well-known artists as Bruce Nauman, Pipilotti Rist, Ilya Kabakov, and many others, Petersen breaks crucial new ground in understanding the conceptual underpinnings of this vibrant form.

Anne Ring Petersen is associate professor in the Department of Arts and Cultural Studies at the University of Copenhagen and the editor of *Contemporary Painting in Context*.

Thomas Bartholin. The Anatomy House in Copenhagen

Edited by **NIELS W. BRUUN**

Translated by Peter Fisher

With an Introduction by Morten Fink-Jensen

The first anatomical theater was established at the University of Copenhagen in 1644, and it was there that Thomas Bartholin first demonstrated the existence of the thoracic duct, and, later, the lymphatic vessels, an achievement that brought him immediate fame.

In 1662, Bartholin published *A Short Description of the Anatomy House in Copenhagen*, which meticulously describes the layout of the Anatomy House

alongside the first eighteen years of its history. This book presents Bartholin's work for the first time in English, enabling a broader audience to draw on the detailed accounts of Bartholin and the other doctors who used the Anatomy House. Notes and an introduction, as well as numerous illustrations, help to make this a valuable resource for historians of medicine.

Niels W. Bruun is a researcher at the Royal Library in Copenhagen. **Peter Fisher** is a translator who lives in England.

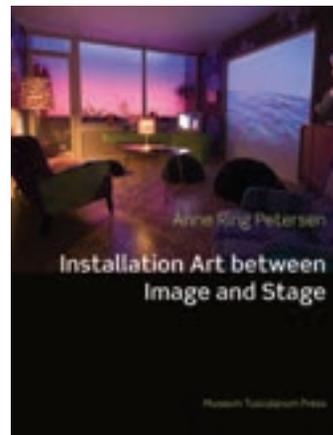
Ethnologia Europaea 44.2

Edited by **REGINA BENDIX** and **MARIE SANDBERG**

Ethnologia Europaea is an interdisciplinary, peer-reviewed journal with a focus on European cultures and societies. It publishes material of interest not only for European ethnologists and anthropologists, but also for sociologists, social historians, and scholars of cultural

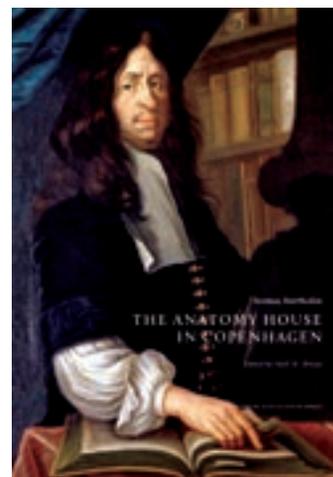
studies. The journal was launched in 1967 and in the ensuing decades has acquired a central position in international and interdisciplinary cooperation among scholars within and outside Europe.

Regina Bendix is professor at the University of Göttingen, Germany. **Marie Sandberg** is assistant professor at the University of Copenhagen.



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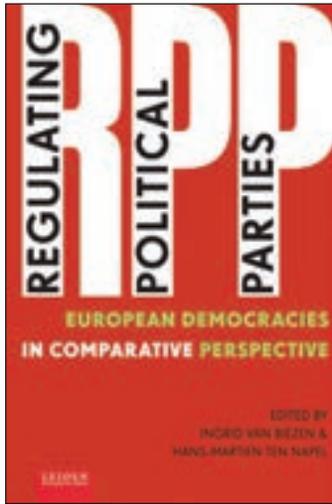
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ANTHROPOLOGY
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Museum Tusulanum Press **363**



Regulating Political Parties

European Democracies in Comparative Perspective

Edited by **INGRID VAN BIEZEN** and **HANS-MARTIEN TEN NAPEL**

The essays that make up *Regulating Political Parties* were first developed as part of an international symposium at Leiden University focusing on party law. Together, the contributions analyze the regulation of political parties within and beyond Europe from interdisciplinary and comparative per-

spectives. Addressing both conceptual issues and recent empirical findings, *Regulating Political Parties* is a valuable examination of an often-overlooked aspect of politics and will be useful for not only scholars, but also legal and political practitioners.

Ingrid van Biezen is professor of comparative politics at Leiden University. **Hans-Martien ten Napel** is associate professor of constitutional and administrative law at Leiden University, where he is also a research fellow at the Leiden Law School.

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CULTURAL STUDIES
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Contemporary Rhetorical Citizenship

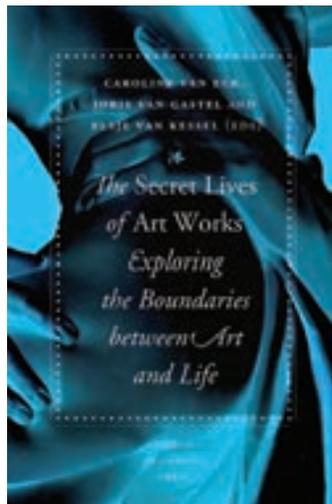
Edited by **CHRISTIAN KOCK** and **LISA VILLADSEN**

Building on the ancient idea that communication enables civilization, this book introduces the concept of rhetorical citizenship as a way to explore rhetoric's place in society. Christian Kock and Lisa Villadsen bring together contributions from various fields to highlight the discursive aspects of civic life.

guage-oriented rhetorical notion of citizenship and shifts us away from formal, legal-oriented, state-centric definitions. It makes a strong case for why attention to rhetoric is useful in understanding and addressing contemporary public controversies."—G. Thomas Goodnight, University of Southern California

"The volume emphasizes the lan-

Christian Kock is professor of rhetoric at the University of Copenhagen. **Lisa Villadsen** is associate professor of rhetoric, head of studies, and head of the Rhetoric Section at the University of Copenhagen.



The Secret Lives of Art Works

Exploring the Boundaries between Art and Life

Edited by **CAROLINE VAN ECK**, **JORIS VAN GASTEL**, and **ELSJE VAN KESSEL**

Over the centuries, viewers have attributed life and agency to many works of art: they claim that portraits stare back or that statues move, breathe, and speak. The first volume to examine this phenomenon in detail, *The Secret Lives of Art Works* presents case studies from the visual arts, architecture, and beyond and engages critically with theoretical

perspectives from art history, psychology, anthropology, and aesthetics. Combining historical research with an exploration of current approaches to the topic, *The Secret Lives of Art Works* offers a unified account of a fascinating experience in which art seemingly comes alive and engages its beholders.

Caroline van Eck is professor of the history and theory of architecture and the visual arts at Leiden University. **Joris van Gastel** is a postdoctoral research fellow at the University of Warwick and a visiting fellow at the University of Hamburg. **Elsje van Kessel** is a lecturer in art history at the University of St. Andrews.

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ART
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A Key to Criminal Law

CHRISTINE CLEIREN and ANTOINE HOL

In most countries, a legal process that aims to be neutral and fair has been developed to enact criminal justice. *A Key to Criminal Law* explores central aspects of this process, including problems associated with morally, culturally, and socially unacceptable behaviors and issues of blame and prevention. Christine Cleiren and Antoine Hol explore

the complexities surrounding ideas like perpetrator, victim, and atonement and address the power—or powerlessness—of criminal law in cases involving tribunals, truth commissions, and crimes against humanity. Analytically sharp, this book is an important look at trends in and dilemmas of criminal law.

Christine Cleiren is professor of criminal law and criminal procedure at Leiden University and a deputy justice of the Court of Amsterdam. **Antoine Hol** is professor of jurisprudence and legal philosophy at Utrecht University.

Terrorism and Counterterrorism

Comparing Theory and Practice

EDWIN BAKKER

One of the defining issues of our age, terrorism frequently makes headlines as governments, private businesses, and ordinary citizens find themselves at risk or under attack. But what is the nature of this threat, and what can be done about it?

Terrorism and Counterterrorism examines the essence of terrorism as an instrument to achieve certain goals and

explores our difficulties in defining the concept. The volume also provides an overview of current terrorism and counterterrorism studies and discusses policy implications. The resulting recommendations will be valuable for limiting terrorism's impact and reducing the threat to global peace, security, and stability.

Edwin Bakker is professor of terrorism studies and director of the Centre for Terrorism and Counterterrorism at Leiden University, as well as a fellow at the International Centre for Counter-Terrorism in The Hague.

A Gentle Occupation

Dutch Military Operations in Iraq, 2003–2005

ARTHUR TEN CATE and THIJS BROCADES ZAALBERG

A Gentle Occupation analyzes Dutch military operations in the aftermath of the 2003 US-led invasion of Iraq. Unlike troops elsewhere, Dutch forces in the Al Muthanna province met with little resistance, and the notion of a superior “Dutch approach” is now widespread. Using previously classified documents and archive materials, Arthur ten Cate

and Thijs Brocades Zaalberg challenge this idea by detailing tactical operations and contextualizing the Dutch actions within the larger experiences of the coalition forces. Ultimately, the authors argue that the success of Al Muthanna was due to the overall conditions and not a unique Dutch strategy.

Arthur ten Cate is a senior researcher and project manager at the Netherlands Institute of Military History in The Hague. **Thijs Brocades Zaalberg** is a researcher at the Netherlands Institute of Military History.

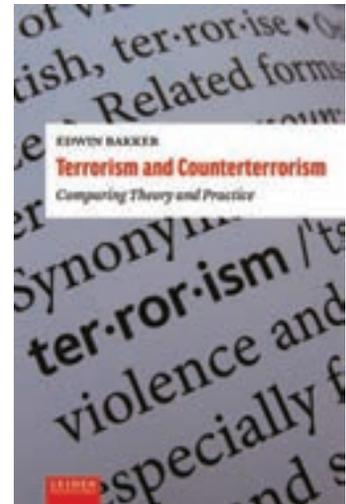
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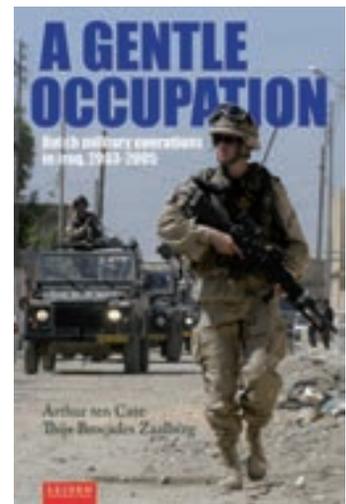


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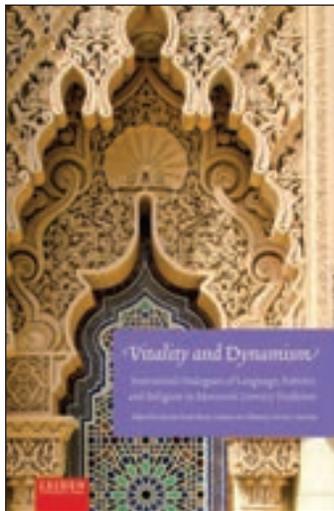
“This book is ultimately not just a unique study of contemporary Zoroastrians but of public and private permutations within Iranian society as a whole in the twenty-first century.”

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LITERATURE
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Reclaiming the Faravahar

Zoroastrian Survival in Contemporary Tehran

NAVID FOZI

Reclaiming the Faravahar is the first ethnographic study of contemporary Zoroastrians in Tehran. Examining hundreds of ritual performances, Navid Fozi shows how Zoroastrians define their identity and values in an area long marked by conflict between the Shi'a and Sunnis. He focuses on two main concerns for Zoroastrians: continuity

with the past as evidenced by their claim to be the most authentic Iranians, as well as their attempts to stand apart from the dominant Shi'a. Fozi also provides a look at the challenges Zoroastrians have faced over the centuries while exploring how today's members are working to remain relevant in a tumultuous regional and global context.

Navid Fozi is a Fulbright scholar who conducts fieldwork on the Iranian diaspora in Malaysia.

Vitality and Dynamism

Interstitial Dialogues of Language, Politics and Religion in Morocco's Literary Tradition

Edited by KIRSTIN RUTH BRATT, YOUNESS M. ELBOUSTY,
and DEVIN J. STEWART

In Moroccan studies, literary criticism has focused on questions of migration, identity, secularism, and religious fanaticism—issues that often examine Morocco within a colonial context. *Vitality and Dynamism* redefines this focus in Moroccan studies by looking at local themes and movements, including the relationships between subcultures and

languages within Morocco. Topics in the volume include concepts of the self, intersections of self-identity and community, and the Moroccan reclaiming of identity in the postcolonial sphere. By extending discussion beyond traditional concepts, *Vitality and Dynamism* celebrates a new side of Moroccan literature.

Kirstin Ruth Bratt is assistant professor with the Academic Learning Center at St. Cloud State University. Youness M. Elbousty teaches in the Department of Near Eastern Languages and Civilizations at Yale University. Devin J. Stewart is associate professor of Arabic and Islamic studies at Emory University.

Perú: Cordillera Escalera-Loreto

Rapid Biological and Social Inventories: 26

Edited by NIGEL PITMAN et al.



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SCIENCE

The Cordillera Escalera mountain range on the Loreto-San Martín border in Amazonian Peru was barely known to scientists until the September 2013 expedition described in this report. Richly illustrated with twenty-four color plates featuring more than one hundred photographs, this volume contains the full results of the expedition's rapid inventories of the geology, plants, fishes, amphibians, reptiles, birds, and mammals in the Cordillera Escalera, as

well as in-depth descriptions of the history, daily life, and natural resource use of local Shawi communities. Contributors also discuss threats to and opportunities for the landscape and its people and offer recommendations for sustaining biodiversity and human well-being in this megadiverse region of Peru. This volume contains the expedition team's full report in both Spanish and English, as well as an overview in Shawi.

Nigel Pitman is the Mellon Senior Conservation Ecologist at the Field Museum and a research associate at the Center for Tropical Conservation at Duke University.

Postcoloniality—Decoloniality— Black Critique

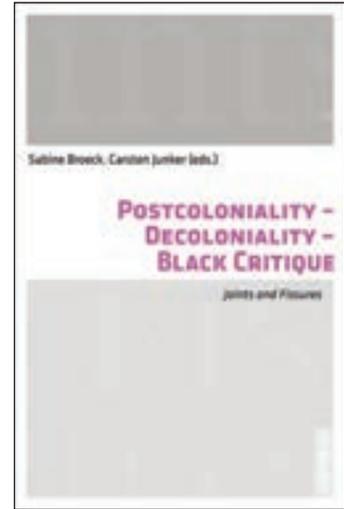
Joins and Fissures

Edited by **SABINE BROECK** and **CARSTEN JUNKER**

Can Western modernity be analyzed and critiqued through the lens of enslavement and colonial history? As this volume reveals, such analysis is not only possible, it is essential to our understanding of contemporary race relations and society generally. Drawing from the fields of postcolonial, deco-

lonial, and black studies, this book assembles contributions from renowned scholars that offer timely and critical perspectives from a variety of disciplines, including history, sociology, political science, gender studies, cultural and literary studies, and philosophy.

Sabine Broeck is professor of African American studies, gender studies, and black diaspora studies at the University of Bremen, Germany. She is the author of *White Amnesia—Black Memory?: American Women's Writing and History* and coauthor of *Americanization—Globalization—Education*. **Carsten Junker** is assistant professor of North American literary and cultural studies at the University of Bremen. He is the author of *Frames of Friction: Black Genealogies, White Hegemony, and the Essay as Critical Intervention*.



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AFRICAN AMERICAN STUDIES

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Europeans Engaging the Atlantic

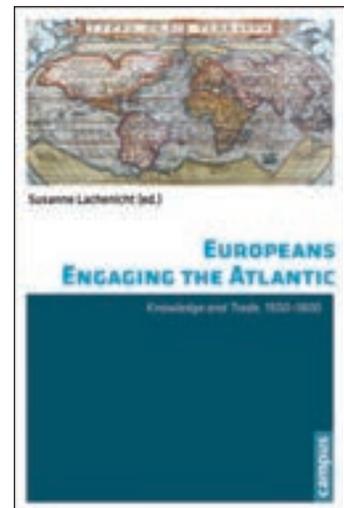
Knowledge and Trade, 1500–1800

Edited by **SUSANNE LACHENICHT**

Europeans Engaging the Atlantic offers innovative perspectives on historical European knowledge concerning the “New World” and also on trade and commerce with it. In so doing, it enhances our understanding of how, when, and why early modern Europeans made sense of the Atlantic world, and how they tried to connect with Atlantic trade and commerce. Featuring

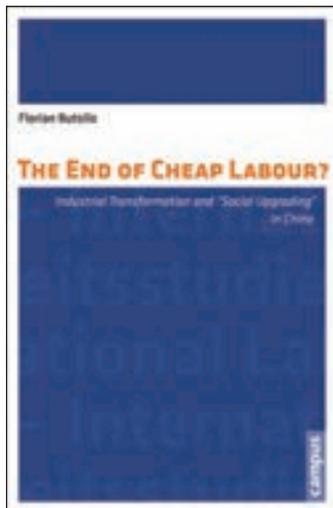
case studies that discuss these issues from the sixteenth to the eighteenth centuries, this volume explores both the degree to which the Atlantic was (or was not) part of the European worldview—or just one part of a worldview with many centers of interest—and how European engagement with the Atlantic world evolved.

Susanne Lachenicht is professor of early modern history at the University of Bayreuth, Germany. She is coeditor of *Diaspora Identities: Exile, Nationalism and Cosmopolitanism in Past and Present*, also published by Campus Verlag.



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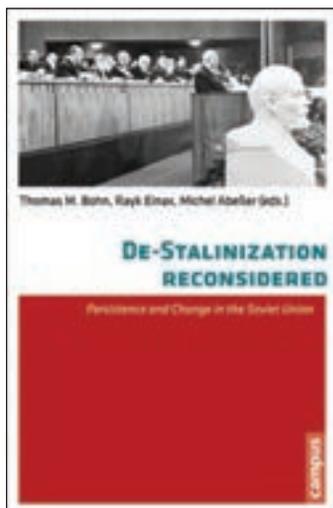
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HISTORY

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The End of Cheap Labour?

Industrial Transformation and “Social Upgrading” in China

FLORIAN BUTOLLO

The Chinese government and international observers argue that China’s economy must overcome its excessive dependence on exports if substantial growth in domestic consumption is to be achieved and sustained in the future. But this shift can only occur if China also lessens its reliance on cheap migrant labor and encourages investment in its own labor force.

In *The End of Cheap Labour?*, Florian

Butollo investigates the recent transformation of the garment and LED lighting industries in the Pearl River Delta, China’s largest industrial hub. He reveals that industrial upgrading rarely supports improvements in working conditions and the basic employment pattern; and this failure of “social upgrading” threatens to undermine the desired re-balancing of the Chinese economy.

Florian Butollo is assistant professor in the Department of Labor, Industrial, and Economic Sociology at the University of Jena, Germany.

Rereading the Machine in the Garden

Nature and Technology in American Culture

Edited by **ERIC ERBACHER, NICOLE MARUO-SCHRÖDER,**

and **FLORIAN SEDLMEIER**

This book reexamines the trope of the machine in the garden first laid out by Leo Marx fifty years ago. Contributors explore the lasting influence of this concept on American culture and the arts, rereading it as a dialectic wherein nature is as much technologized as technology is naturalized. Extending the relevance of Marx’s theory from the nineteenth to the twenty-first century,

they examine filmic and literary representations of industrial, bureaucratic, and digital gardens; explore its role in the aftermath of the Civil War and of rural electrification during the New Deal; its significance in landscape art as well as in ethnic literatures; and discuss the historical premises and continued impact of Marx’s study.

Eric Erbacher is a lecturer in American studies at the University of Muenster, Germany. **Nicole Maruo-Schröder** is professor of cultural studies at the University of Koblenz-Landau, Germany. **Florian Sedlmeier** is assistant professor of American literature in the John F. Kennedy Institute for North American Studies at the Free University of Berlin.

De-Stalinization Reconsidered

Persistence and Change in the Soviet Union

Edited by **THOMAS M. BOHN, RAYK EINAX, and MICHEL ABEßER**

Joseph Stalin’s death was a defining event in Soviet history. In its aftermath, the state was forced to reconceive its political, economic, social, and cultural identity. This volume critically engages with this period of de-Stalinization in the Soviet Union. It offers fresh perspectives not just on Stalinism, but also on questions of change and continuity in Soviet politics,

modernization, and society more generally, moving broad-scale processes such as urbanization into the center of interpreting Soviet history. And in so doing, *De-Stalinization Reconsidered* makes clear that the Soviet history of the 1950s and ’60s is crucial for understanding not only glasnost and perestroika, but contemporary Russia, as well.

Thomas M. Bohn is professor of the history of Eastern Europe at Justus-Liebig-Universität Gießen, Germany. **Rayk Einax** is a research assistant of the history of Eastern Europe at Justus-Liebig-Universität Gießen. **Michel Abeßer** is a research assistant of the history of Eastern Europe at Albert-Ludwigs-Universität Freiburg, Germany.

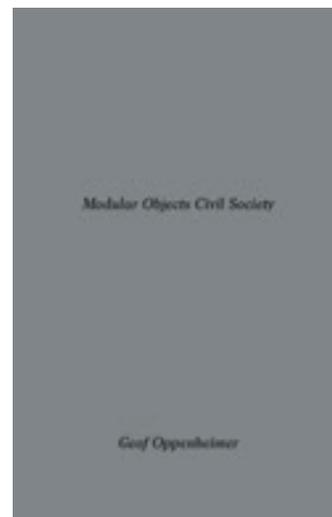
Modular Objects Civil Society

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Modular Objects Civil Society creatively reimagines the ways in which communities collectively produce meaning through the social environments they inhabit—and thereby cultivate. At its heart, the book is a reflection on the performance of living, asking how we move, act, and create meaning within a world of objects—and how those objects accrue value in relation to one another.

Social meaning, Oppenheimer shows, is formed not by explicit decisions or single, concise gestures, but over time and in relation to other people, things, and images. Oppenheimer argues that we are in a time that offers enormous creative potential, and with this book he points the way toward a reorganization of value along new axes of social energy and commitment.

Geof Oppenheimer is an artist and associate professor of practice in the Department of Visual Arts at the University of Chicago.



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Chicago-based artist Helen Mirra creates works that explore the relationship between the natural world and the everyday lives and activities of the people who live in it. Aesthetically minimalist, her works deploy repetition and a large range of reference, in order to emphasize labor and the meditative aspects of experience.

Edge Habitat Materials brings together all the artwork created by Mirra

between 1995 and 2009, accompanied by disparate texts. For example, in an essay on walking as a minimal aesthetic practice, Bradin Cormack situates Mirra's walks—which she then indexed in overlapping exhibitions—within the context of literary engagements with walking. Together, the art and critical engagements offer a testament to a richly varied creative practice, one that continues to shift and surprise today.

Helen Mirra is an independent artist who has had solo exhibitions at the Renaissance Society at the University of Chicago, the Dallas Museum of Art, the Berkeley Art Museum, and the Whitney Museum of Contemporary Art, among many others. **Alise Upitis** is an assistant curator at the List Visual Arts Center at MIT.

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This book brings together for the first time an influential series of sculptures made with department store mannequins that American artist and writer John Miller created, often in collaboration with Austrian artist Richard Hoeck. The book is built around beautifully reproduced full-page photographs of all the mannequin works,

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John Miller is an artist who has exhibited his work widely in North America, Europe, and Japan. **Richard Hoeck** is an Austrian artist.

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In Volume Seven, scholars from across the continent consider Europe

as a discourse made of the sediments of historical experience and utopian ideas. Attached to a geographical region with constantly shifting boundaries, the group considers EUtROPEs as the cultural codes that endow Europe with the many meanings that it has held for different actors at different times. Twenty historians, linguists, cultural scientists, musicologists, and scholars of philosophy, urban studies, and film studies who came together at the University of Chicago’s Center in Paris discuss these tropes in different fields and consider whether the present can continue to bear the weight of the many ideas and legacies of Europe.

Françoise Meltzer is the Edward Carson Waller Distinguished Service Professor at the University of Chicago, where she is also professor at the Divinity School and in the College, and chair of the Department of Comparative Literature. She is the author of five books, most recently *Seeing Double: Baudelaire’s Modernity*. **John W. Boyer** is the Martin A. Ryerson Distinguished Service Professor of History at the University of Chicago, where he has been dean of the College since 1992. **Berthold Molden** is a historian who recently held the position of visiting professor at the University of Chicago.

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Jean-Yves Meyer is a plant ecologist and conservation biologist. He has been working on the terrestrial biodiversity of French Polynesia for the past twenty years as a senior research scientist at the French Polynesian Department of Research based in Tahiti. **Elin M. Claridge** is an entomologist. She has participated in Austral Islands expeditions, as well as organized entomological surveys in other archipelagoes of French Polynesia. She is now living in Rurutu.

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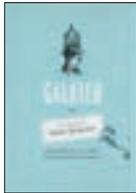
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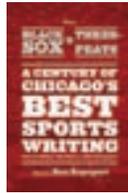
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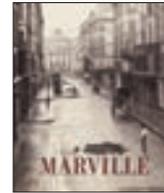
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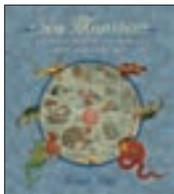
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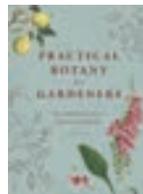
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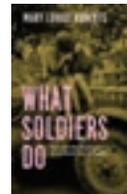
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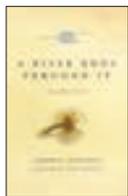
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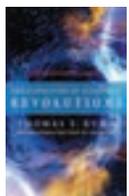
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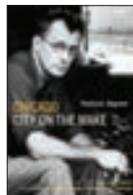
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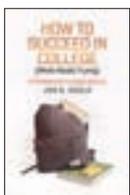
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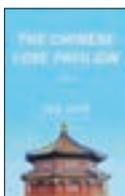
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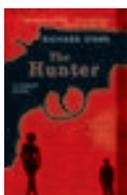
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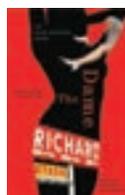
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