ALGONQUIN YOUNG READERS

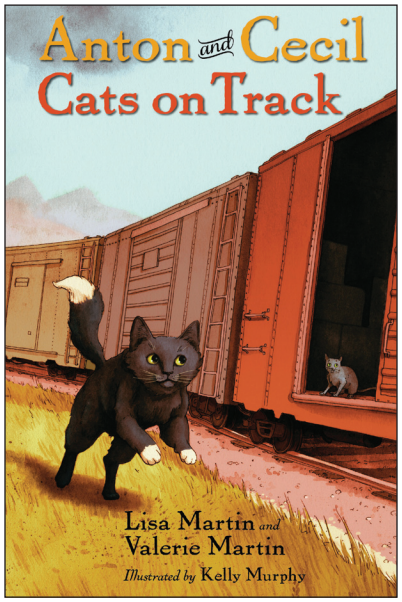
FALL / WINTER 2015

Flip Catalog Over for Algonquin Books

LISA MARTIN & VALERIE MARTIN

Anton and Cecil: Cats on Track

A rip-roaring sequel to the adventure the *New York Times* called "engrossing and unpredictable, with likable heroes and charming accomplices."



AUGUST
MIDDLE-GRADE FICTION
AGES 8–12, GRADES 3–7
272 pages, 5½" x 8¼"
14 B&W illustrations & frontispiece map
ISBN 978-1-61620-419-8
$16.95 HARDCOVER
NO. 73419
WORLD

E-BOOK ISBN 978-1-61620-551-5

Terrible news has reached cat brothers Anton and Cecil: their rodent friend Hieronymus has been captured. Anton and Cecil must try to rescue the mouse who once saved Anton's life.

Boarding one of the monstrous machines the mice call "landships," the brothers travel to the Wild West. Along the way Cecil is tossed out onto the prairie by the train's conductor, only to face bison, prairie dogs, and a boy who would make him a pet. Meanwhile, Anton meets a ferret friend who warns of stampeding herds, rattlesnakes, and fierce, enormous cats. Facing such danger, can Anton and Cecil find the courage and wit to save Hieronymus?

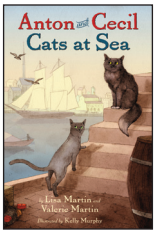
PRAISE FOR *ANTON AND CECIL: CATS AT SEA:*

"The plot is carefully woven, the vocabulary rich and distinctive, and the characters engaging." —*Kirkus Reviews*

"Enchanting . . . [Lisa Martin and Valerie Martin] effortlessly submerge readers in the setting." —*Shelf Awareness for Readers*

"Children who like animal fantasies such as Avi's *Poppy* will find much to enjoy here." —*School Library Journal*

VALERIE MARTIN is the author of many acclaimed adult novels. She lives in Millbrook, New York. Her niece, **LISA MARTIN,** has worked as an educator and children's poet and lives in Charlottesville, Virginia.



ANTON AND CECIL: CATS AT SEA
PB ISBN 978-1-61620-456-3, NO. 73456
HC ISBN 978-1-61620-246-0, NO. 73246
E-BOOK ISBN 978-1-61620-312-2

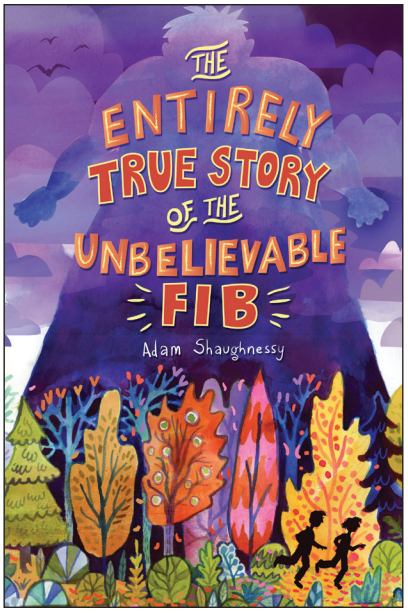
MARKETING

- Featured title at BEA
- National review attention
- Select author appearances
- Social media and blogger outreach
- Extended digital preview
- Major educator and librarian promotion
- Institutional advertising
- Downloadable reader's guide, activities, author essay and Q&A, and more

ADAM SHAUGHNESSY

The Entirely True Story of the Unbelievable FIB

The debut title in a new series featuring unseen realms, Norse mythology, and a pair of most unlikely heroes.



SEPTEMBER
MIDDLE-GRADE FICTION
AGES 8–12, GRADES 3–7
272 pages, 5½" x 8¼"
ISBN 978-1-61620-498-3
$16.95 HARDCOVER
NO. 73498
US/CAN/OM

E-BOOK ISBN 978-1-61620-552-2

AVAILABLE ON HIGHBRIDGE AUDIO

"What is the Unbelievable FIB?"

That's the question eleven-year-old Prudence Potts discovers on a baffling card no one else in Middleton—except ABE, a new kid with a knack for solving riddles—seems to see. Then a mysterious man asks for ABE and Pru's help investigating mythical beings infiltrating the town, and that's just one of the things Pru finds hard to believe.

Soon Pru and ABE discover another world beneath the surface of their quiet town, where Viking gods lurk just out of sight. They must race to secure the Eye of Odin, source of all knowledge—and the key to stopping a war that could destroy both human and immortal realms.

Author Adam Shaughnessy draws from classic lore to create a new world where uncertainty opens the door to magic and the last thing you should do is believe your own eyes. Fans of Rick Riordan and Diana Wynne Jones will delight in the charming characters, abundant puzzles and plot twists, and sly humor of this first novel in a new series.

ADAM SHAUGHNESSY is an author and educator. He received his BA in English from Connecticut College and is currently pursuing his MA in children's literature from Hollins University. Adam lives in Waterford, Connecticut. *The Entirely True Story of the Unbelievable FIB* is his first novel.

MARKETING

- BEA Middle Grade Editors' Buzz panel selection
- Prepublication buzz campaign
- Extensive ARC mailings
- Featured title at BEA and Children's Institute
- National review and feature attention
- Select author appearances
- National consumer advertising
- Social media and blogger outreach
- Extended digital preview
- Major librarian and educator promotion
- Downloadable reader's guide, activities, author essay and Q&A, and more

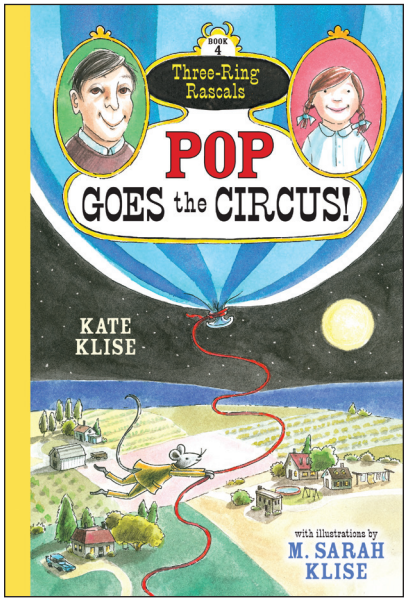
KATE KLISE & M. SARAH KLISE

THREE-RING RASCALS, BOOK 4:

Pop Goes the Circus!

NOW IN PAPERBACK!

Two runaway rascals hit the road—and the sky—in the fourth installment of this highly praised, popular series.



SEPTEMBER
MIDDLE-GRADE FICTION
AGES 7–10, GRADES 2–5
144 pages, 5½" x 8¼"
Illustrations throughout
ISBN 978-1-61620-547-8
$5.95 TRADE PAPER
NO. 73547
WORLD

HC ISBN 978-1-61620-464-8, NO. 73464

Bert the circus mouse is missing! The members of Sir Sidney's Circus look everywhere, but tiny Bert has been carried off by a runaway balloon. Meanwhile, far away, Flora Endora Eliza LaBuena LaPasta's parents have no time for her as they prepare for a new baby, so Flora decides to mail herself to her friends at the circus.

A popped balloon and a mixed-up shipment bring Bert and Flora together. In the worst of times, a best friendship is born. Can a mouse and a runaway girl make it in a world of bad drivers, angry mobs, and greedy robbers?

PRAISE FOR THE THREE-RING RASCALS SERIES:

"The story zips along, the text and illustrations are full of playful surprises, and the author sustains a tone of rare and genuine sweetness . . . Rich and inventive."
—*Chicago Tribune*

"Absurd situations, winning characters and plenty of heartfelt moments and laughs combine to make this a surefire hit." —*Kirkus Reviews*

"A fun pick for fans of silly stories and for reluctant readers, too." —*School Library Journal*

KATE KLISE and **M. SARAH KLISE** have collaborated on numerous award-winning books, including *Regarding the Fountain* and the 43 Old Cemetery Road series. Kate Klise lives in Norwood, Missouri. Sarah Klise lives in Berkeley, California. Visit them at www.kateandsarahklise.com or www.threeringrascals.com.

MARKETING

- Social media campaign
- Extensive school outreach
- Featured title at school and library conferences
- Downloadable activities, author essay and Q&A, and more

THE SHOW MUST GO ON

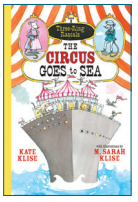
PB ISBN 978-1-61620-406-8
NO. 73406

HC ISBN 978-1-61620-244-6
NO. 73244

THE GREATEST STAR ON EARTH

PB ISBN 978-1-61620-452-5
NO. 73452

HC ISBN 978-1-61620-245-3
NO. 73245



THE CIRCUS GOES TO SEA

PB ISBN 978-1-61620-481-5
NO. 73481

HC ISBN 978-1-61620-365-8
NO. 73365

NOW IN PAPERBACK!

The Witch's Boy

★ "Barnhill weaves a powerful narrative . . . [She] elegantly joins the story's diverse threads in a complex tale whose poignancy never turns sentimental."

—*Publishers Weekly*, starred review

SEPTEMBER
MIDDLE-GRADE FICTION
AGES 9 & UP, GRADES 4 & UP
400 pages, 5½" x 8¼"
ISBN 978-1-61620-548-5
$7.95 TRADE PAPER
NO. 73548
WORLD ENG LANG

E-BOOK ISBN 978-1-61620-433-4
HC ISBN 978-1-61620-351-1, NO. 73351

AVAILABLE ON HIGHBRIDGE AUDIO
E-AUDIO ISBN 978-1-62231-480-5

MARKETING

- National consumer advertising
- Book club outreach
- Social media campaign
- Extensive school outreach
- Featured title at school and library conferences
- Downloadable educator and reader's guide, author essay and Q&A, and more

KELLY BARNHILL

★ "A classic origin-quest tale . . . brimming with a well-drawn, colorful supporting cast, a strong sense of place, and an enchanted forest with a personality to rival some of the best depictions of magical woods." —*School Library Journal,* starred review

When Ned and his identical twin tumble from their raft into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. Across the forest that borders Ned's village, Áine, the daughter of the Bandit King, is haunted by her mother's last words: "The wrong boy will save your life and you will save his." When the Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, Áine and Ned meet. Can they trust each other enough to cross a dangerous enchanted forest and stop the war about to boil over between their two kingdoms?

★ "Barnhill skillfully interweaves the stories of Ned, Áine, Sister Witch and the stones . . . The classic fantasy elements are all there, richly reimagined, with a vivid setting, a page-turning adventure of a plot, and compelling, timeless themes." —*Kirkus Reviews,* starred review

★ "Offer [*The Witch's Boy*] to Gaiman and Wynne-Jones fans, and to realistic fiction buffs who are open to brilliant coming-of-age stories sharing space with touches of magic." —*The Bulletin of the Center for Children's Books,* starred review

"Through the eyes of the brave and increasingly shrewd Ned and Áine, young readers consider the complications of magic, the corrupting desire for power, and the conflicting natures of good and evil in this atmospheric and elegantly told literary fairy tale." —*The Horn Book Magazine*

"[*The Witch's Boy*] should open young readers' eyes to something that is all around them in the very world we live in: the magic of words." —*The New York Times Book Review*

"This spellbinding fantasy begs for a cozy chair, a stash of Halloween candy and several hours of uninterrupted reading time." —*The Washington Post*

"Gorgeously written and fast-paced . . . Barnhill is a fantasist on the order of Neil Gaiman, and this story feels fully inhabited." —*Minneapolis Star Tribune*

"Kelly Barnhill casts her own spell with this beautifully written tale that carries a message about kindness and taking control of your own destiny." —*Shelf Awareness for Readers*

- **A Top Ten Fall 2014 Kids' Indie Next Pick**
- **A *Kirkus Reviews* Best Children's Book of 2014**
- **A *Washington Post* Best Book of 2014 • A Chicago Public Library "Best of the Best" 2014**
- **A *Publishers Weekly* Best Book of 2014 • A 2015 ALSC Notable Children's Book**
- **A Minnesota Book Award Finalist (Young People's Literature)**
- **A Junior Library Guild Selection**

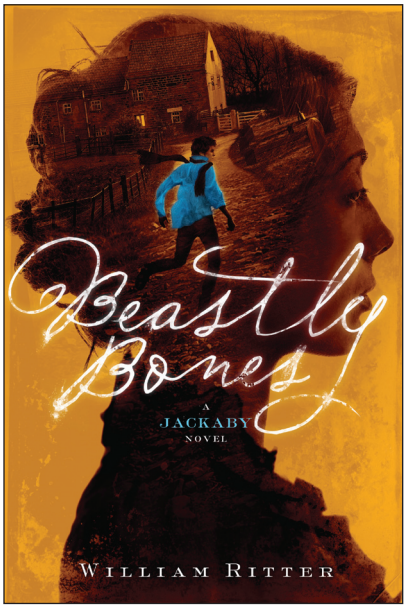
KELLY BARNHILL lives in Minnesota with her husband and three children. Her debut novel, *The Mostly True Story of Jack,* received four starred reviews. Her second book, *Iron Hearted Violet,* was a Parents' Choice Gold Award Winner and an Andre Norton Award finalist. *The Witch's Boy* is her third novel.

WILLIAM RITTER

Beastly Bones

A JACKABY NOVEL

The highly anticipated follow-up to the "rich world"* of the "lighthearted and assured debut,"† featuring an "irresistible character"‡ whose first thrilling and original adventure "demands sequels."*



"I've found very little about private detective R. F. Jackaby to be standard in the time I've known him. Working as his assistant tends to call for a somewhat flexible relationship with reality."

In 1892, New Fiddleham, New England, things are never quite what they seem, especially when Abigail Rook and her eccentric employer, R. F. Jackaby, are called upon to investigate the supernatural.

First, a vicious species of shape-shifters disguise themselves as a litter of kittens, and a day later, their owner is found murdered with a single mysterious puncture wound. Then in nearby Gad's Valley, now home to the exiled New Fiddleham police detective Charlie Cane, dinosaur bones from a recent dig mysteriously go missing, and an unidentifiable beast starts attacking animals and people, leaving their mangled bodies behind. Charlie calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer.

WILLIAM RITTER began writing the Jackaby series in the middle of the night when his son was still an infant. After getting up to care for him, Will would lie awake, his mind creating rich worlds and fantasies—such as the one in New Fiddleham. Will lives and teaches in Springfield, Oregon. *Beastly Bones* is his second novel.

SEPTEMBER
YOUNG ADULT FICTION
AGES 12 & UP, GRADES 7 & UP
304 pages, 5½" x 8¼"
ISBN 978-1-61620-354-2
$17.95 HARDCOVER
NO. 73354
WORLD

E-BOOK ISBN 978-1-61620-553-9

AVAILABLE ON HIGHBRIDGE AUDIO

MARKETING

- Prepublication buzz campaign
- Extensive ARC mailings
- Featured title at BEA and Children's Institute
- National review and feature attention
- National consumer advertising
- 5-city author tour
- Extensive digital marketing and social media campaign
- Extended digital preview
- Major librarian and educator outreach
- Downloadable reader's guide, author essay and Q&A, and more

Jackaby

NOW IN PAPERBACK!

★ "Ritter's debut skillfully blends science with the supernatual and balances whimsy with violence." —*Kirkus Reviews,* starred review

AUGUST
YOUNG ADULT FICTION
AGES 12 & UP, GRADES 7 & UP
320 pages, 5½" x 8¼"
ISBN 978-1-61620-546-1
$9.95 TRADE PAPER
NO. 73546
WORLD

E-BOOK ISBN 978-1-61620-434-1
HC ISBN 978-1-61620-353-5, NO. 73353

AVAILABLE ON HIGHBRIDGE AUDIO
E-AUDIO ISBN 978-1-62231-483-6

Alone and newly arrived in New Fiddleham, 1892, Abigail Rook finds work as the assistant to R. F. Jackaby, an investigator of the unexplained with the ability to see supernatural beings. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose in New Fiddleham. The police are convinced it's an ordinary villain, but Jackaby is certain the foul deeds are the work of the kind of creature whose very existence the local police—with the exception of a handsome young detective named Charlie Cane—seem adamant to deny.

"Like [Sherlock] Holmes crossed with Buffy the Vampire Slayer." —*Chicago Tribune*

★ "Toss together an alternate 19th-century New England city, a strong tradition of Sherlockian pastiche, and one seriously ugly hat, and this lighthearted and assured debut emerges, all action and quirk." —†*Publishers Weekly,* starred review

"A riveting mash-up of mystery and folklore, with vivid details and striking turns of phrase. And Jackaby is an irresistible character." —‡*The Horn Book Magazine*

"Mystery, adventure, and fantasy readers will all enjoy this engrossing tale and come away hoping this is not the last they will hear of Abigail and Jackaby." —*VOYA*

"We honestly couldn't put it down." —Nerdist.com

- **A Top Ten Fall 2014 Kids' Indie Next Pick**
- **A 2014 *Kirkus Reviews* Best Book for Young Adults**
- **A 2015 YALSA Top Ten Best Fiction for Young Adults Title**
- **A 2015 Pacific Northwest Book Award Winner**
- **A 2015–2016 Georgia Peach Award Nominee**
- **A Junior Library Guild Selection**

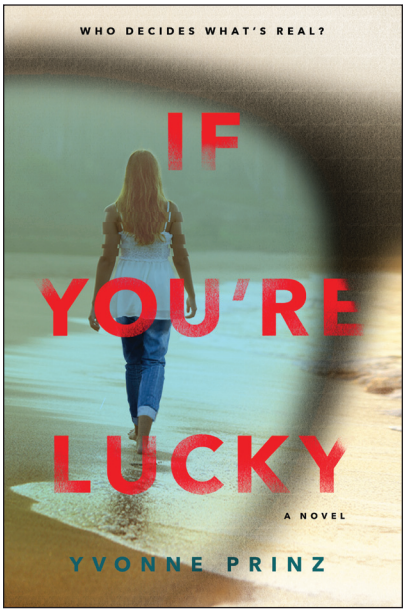
MARKETING

- **Featured title at BEA**
- **National consumer advertising**
- **Original digital Jackaby story available for all e-retailers**
- **Book club outreach**
- **Extensive digital marketing and social media campaign**
- **Featured title at school and library conferences**
- **Downloadable reader's guide, author essay and Q&A, and more**

YVONNE PRINZ

If You're Lucky

Is Georgia's mind playing tricks on her, or is the entire town walking into the arms of a killer who has everyone but her fooled?



OCTOBER
YOUNG ADULT FICTION
AGES 14 & UP, GRADES 9 & UP
288 pages, 5½" x 8¼"
ISBN 978-1-61620-463-1
NO. 73463
$17.95 HARDCOVER
WORLD

E-BOOK ISBN 978-1-61620-554-6

AVAILABLE ON HIGHBRIDGE AUDIO

When seventeen-year-old Georgia's brother drowns while surfing halfway around the world in Australia, she refuses to believe Lucky's death was just bad luck. Lucky was smart. He wouldn't have surfed in waters more dangerous than he could handle. Then a stranger named Fin arrives in False Bay, claiming to have been Lucky's best friend. Soon Fin is working for Lucky's father, charming Lucky's mother, dating his girlfriend. Georgia begins to wonder: did Fin murder Lucky in order to take over his whole life?

Determined to clear the fog from her mind in order to uncover the truth about Lucky's death, Georgia secretly stops taking the medication that keeps away the voices in her head. Georgia is certain she's getting closer and closer to the truth about Fin, but as she does, her mental state becomes more and more precarious, and no one seems to trust what she's saying.

As the chilling narrative unfolds, the reader must decide whether Georgia's descent into madness is causing her to see things that don't exist—or to see a deadly truth that no one else can.

"A remarkable page-turner . . . Keep[s] readers wondering, twist by twist, if Georgia's universe will simply burst apart."
—Andrew Smith, author of *Grasshopper Jungle*

YVONNE PRINZ is the award-winning author of *The Vinyl Princess* and *All You Get Is Me.* A Canadian living in the San Francisco Bay Area, she is the cofounder of Amoeba Music, the world's largest independent music store.

MARKETING

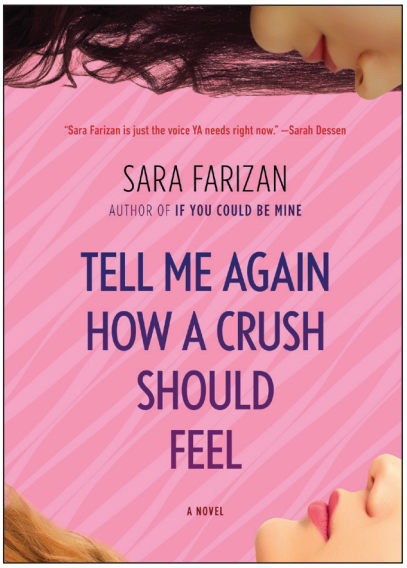
- Prepublication buzz campaign
- Extensive ARC mailings
- Featured title at BEA
- Author appearance at ABA's Children's Institute
- National review and feature attention
- Select author appearances
- National consumer advertising
- Extensive digital marketing and social media campaign
- Extended digital preview
- Major librarian and educator promotion
- Downloadable reader's guide, author essay and Q&A, and more

SARA FARIZAN

Tell Me Again How a Crush Should Feel

NOW IN PAPERBACK!

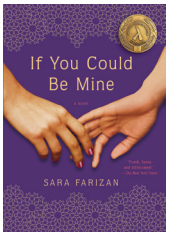
★"Farizan exceeds the high expectations she set with her debut, *If You Could Be Mine,* in this fresh, humorous, and poignant exploration of friendship and love, a welcome addition to the coming-out/coming-of-age genre."
—*Publishers Weekly,* starred review



OCTOBER
YOUNG ADULT FICTION
AGES 14 & UP, GRADES 9 & UP
320 pages, 5" x 7"
ISBN 978-1-61620-549-2
NO. 73549
$9.95 TRADE PAPER
WORLD

E-BOOK ISBN 978-1-61620-435-8
HC ISBN 978-1-61620-284-2, NO. 73284

AVAILABLE ON HIGHBRIDGE AUDIO
E-AUDIO ISBN 978-1-62231-489-8



See page 13.

Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is a relief. As an Iranian-American, she's different enough; if word got out that Leila liked girls, life would be twice as hard. But when beautiful new girl Saskia shows up, Leila starts to take risks she never thought she would. As she carefully confides in trusted friends about Saskia's confusing signals, Leila begins to figure out that all her classmates are more complicated than they first appear to be, and some are keeping surprising secrets of their own.

★"Farizan fashions an empowering romance featuring a lovable, awkward protagonist who just needs a little nudge of confidence to totally claim her multifaceted identity."
—*Booklist,* starred review

"A David Levithan–style romance in which a character's sexual identity is neither problematic nor in question, and coming out is just one of many obstacles affecting the course of true love." —*The Horn Book Magazine*

"Funny, heartwarming and wise." —*Kirkus Reviews*

"Leila's coming out to her friends and family and her fear of disappointing her parents will resonate with all young adults." —*School Library Journal*

- **A 2015 ALA Top Ten Rainbow List Title**
- **A 2015 YALSA Quick Pick for Reluctant Young Adult Readers**

SARA FARIZAN, the daughter of Iranian immigrants, lives near Boston, Massachusetts. She is an MFA graduate of Lesley University and holds a BA in film and media studies from American University. *Tell Me Again How a Crush Should Feel* is her second novel.

MARKETING

- National consumer advertising
- Book club outreach
- Social media outreach
- Featured title at school and library conferences
- Downloadable reader's guide, author essay and Q&A, and more

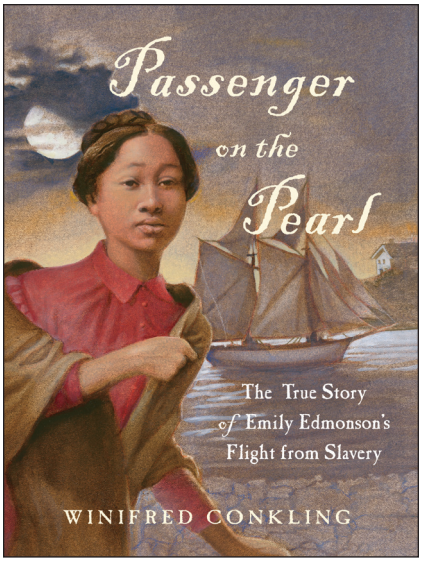
WINIFRED CONKLING

Passenger on the Pearl

The True Story of Emily Edmonson's Flight from Slavery

NOW IN PAPERBACK!

The page-turning, heart-wrenching true story of one young woman willing to risk her safety and even her life for a chance at freedom in the largest slave escape attempt in American history.



JANUARY 2016
YOUNG ADULT NONFICTION
AGES 12 & UP, GRADES 7 & UP
176 pages, 6¾" x 9"
B&W photos and illustrations throughout
ISBN 978-1-61620-550-8
$10.95 TRADE PAPER
NO. 73550
WORLD

E-BOOK ISBN 978-1-61620-436-5
HC ISBN 978-1-61620-196-8, NO. 73196

In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the *Pearl* under cover of night in Washington, D.C., hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. Through Emily Edmonson's journey from enslaved person to teacher at a school for African American young women, Conkling illuminates the daily lives of enslaved people, the often changing laws affecting them, and the high cost of a failed escape.

"Clearly written, well-documented, and chock full of maps, sidebars, and reproductions of photographs and engravings, the fascinating volume covers a lot of history in a short space. Conkling uses the tools of a novelist to immerse readers in Emily's experiences. A fine and harrowing true story." —*Kirkus Reviews*

"[*Passenger on the Pearl*] covers information about slavery that is often not found in other volumes . . . Conkling's work is intricate and detailed . . . A strong and well-sourced resource." —*School Library Journal*

"Conkling is a fine narrator . . . Readers familiar with the trials of Solomon Northup will find this equally involving." —*The Bulletin of the Center for Children's Books*

"Edmondson's life story is compelling and inspiring. It provides the perfect hook for readers into the horrors of slavery." —*VOYA*

- **A Junior Library Guild Selection**

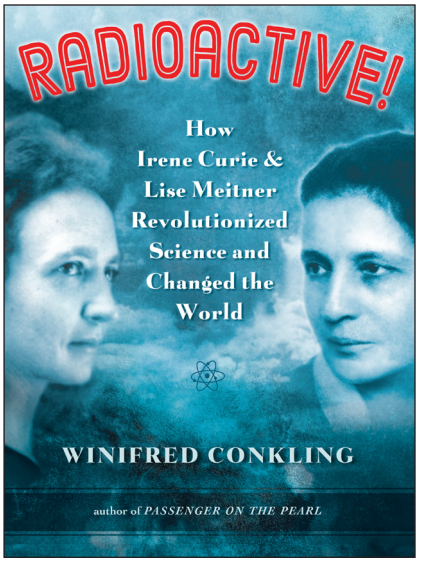
MARKETING

- **Book club outreach**
- **Social media campaign**
- **Extensive school outreach**
- **Featured title at school and library conferences**
- **Downloadable educator and reader's guides, author essay and Q&A, and more**

Radioactive!

How Irène Curie and Lise Meitner Revolutionized Science and Changed the World

The fascinating, little-known story of how two brilliant female physicists' groundbreaking discoveries led to the creation of the atomic bomb.



JANUARY 2016
YOUNG ADULT NONFICTION
AGES 12 & UP, GRADES 7 & UP
240 pages, 6¾" x 9"
B&W photos throughout
ISBN 978-1-61620-415-0
$17.95 HARDCOVER
NO. 73415
WORLD

E-BOOK ISBN 978-1-61620-555-3

AVAILABLE ON HIGHBRIDGE AUDIO

In 1934, Irène Curie, working with her husband and fellow scientist, Frederic Joliot, made a discovery that would change the world: artificial radioactivity. This breakthrough allowed scientists to modify elements and create new ones by altering the structure of atoms. Curie shared a Nobel Prize with her husband for their work. But when she was nominated to the French Academy of Sciences, the academy denied her admission and voted to disqualify all women from membership. Four years later, Curie's breakthrough led physicist Lise Meitner to a brilliant leap of understanding that unlocked the secret of nuclear fission. Meitner's unique insight was critical to the revolution in science that led to nuclear energy and the race to build the atom bomb, yet her achievement was left unrecognized by the Nobel committee in favor of that of her male colleague.

Radioactive! presents the story of two women breaking ground in a male-dominated field, scientists still largely unknown despite their crucial contributions to cutting-edge research, in a nonfiction narrative that reads with the suspense of a thriller. Photographs and sidebars illuminate and clarify the science in the book.

WINIFRED CONKLING is the award-winning author of *Passenger on the Pearl: The True Story of Emily Edmonson's Flight from Slavery* and the middle-grade novel *Sylvia and Aki,* winner of the Jane Addams Children's Literature Award and the Tomás Rivera Award. Conkling studied journalism at Northwestern University and received an MFA in writing for children and young adults from the Vermont College of Fine Arts. She lives in Northern Virginia.

MARKETING

- Featured title at BEA
- National review and feature attention
- Select author appearances
- Major librarian and educator promotion
- Institutional advertising
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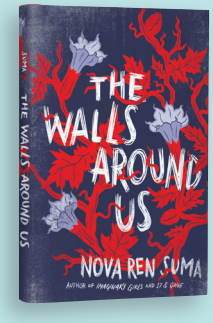

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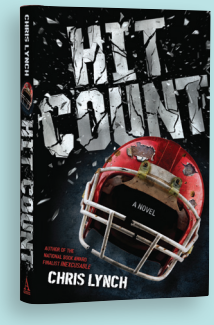

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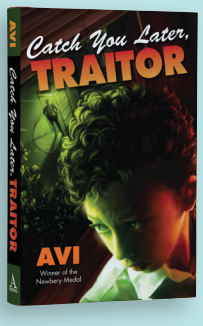

Avi

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★ "Suspenseful . . . Authentic period details—such as popular radio programs and the ongoing rivalry between the Dodgers and the Giants—add a colorful backdrop to Pete's quest as he navigates the murky gray area between truth and fiction. An excellent introduction to the frenzy of the McCarthy era." —*Publishers Weekly,* starred

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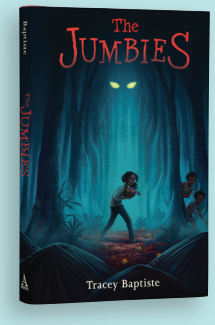

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"It's refreshing to see a fantasy with its roots outside Europe." —*Kirkus Reviews*

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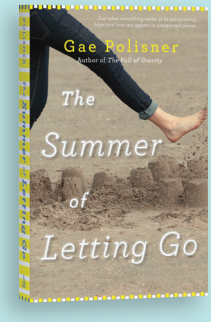

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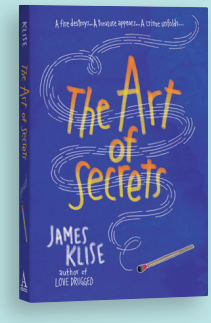

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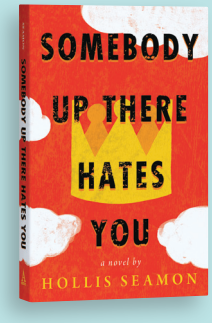
- **A Scholastic Book Clubs Selection**
- **A 2014 YALSA Best Fiction for Young Adults Title**



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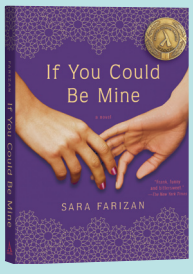
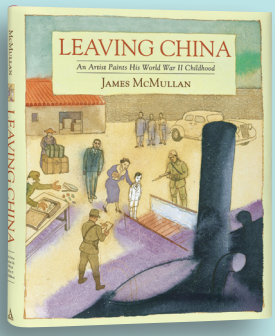


Algonquin Young Readers Backlist



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