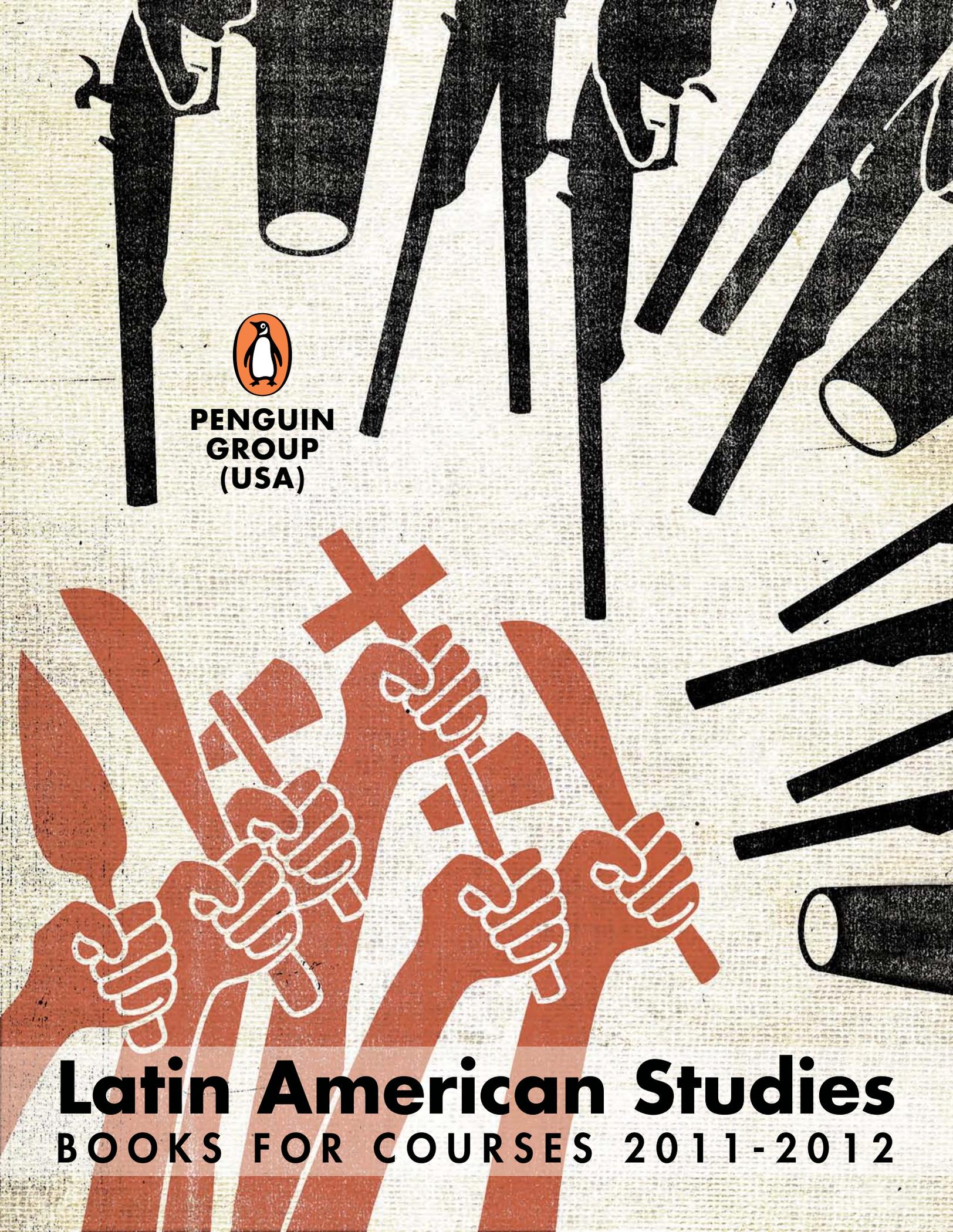




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GROUP  
(USA)**

A stylized illustration on a textured background. The top half shows several black silhouettes of hands holding various tools like hammers, wrenches, and screwdrivers. The bottom half shows several red silhouettes of hands holding tools like knives, a hammer, and a wrench. The hands are arranged in a way that suggests a collective effort or a shared task.

# **Latin American Studies**

**BOOKS FOR COURSES 2011-2012**

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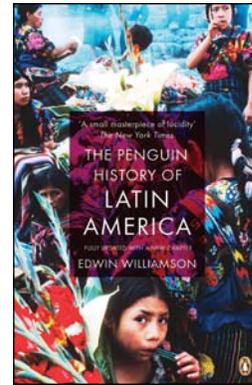
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—*The Independent* (UK)

"A small masterpiece of lucidity"

—David Foster Wallace, *The New York Times*

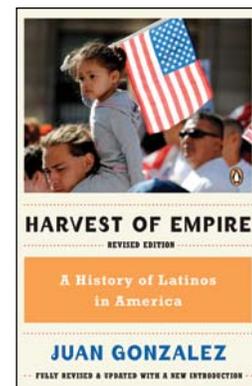
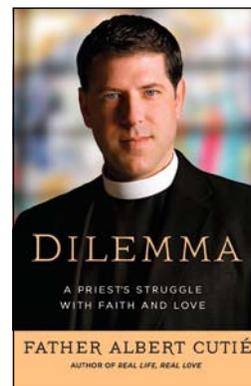
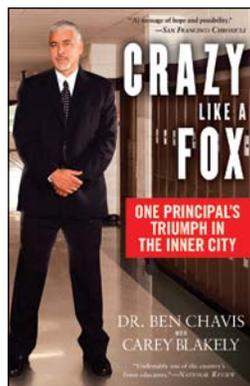
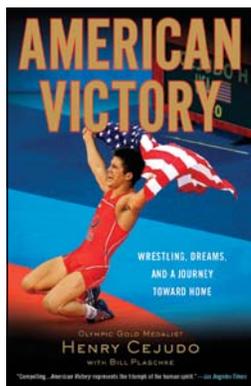
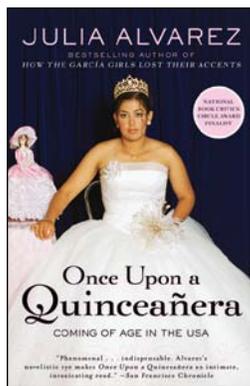
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Plume • 288 pp. • 978-0-452-28830-0 • \$16.00

A *Chicago Tribune* and *San Francisco Chronicle* Best Book of the Year; National Book Critics Circle finalist  
 See Julia Alvarez box, page 13

Spanish Language Edition:

**HABÍA UNA VEZ  
 UNA QUINCEAÑERA**

Plume • 288 pp. • 978-0-452-28939-0 • \$15.00

Ira Berlin

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Rafe Esquith

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**TEACH LIKE YOUR HAIR'S ON FIRE**  
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 Madness Inside Room 56

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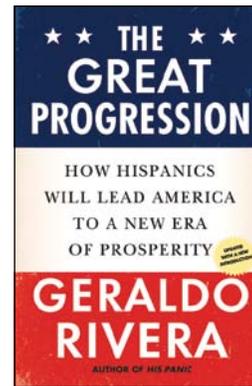
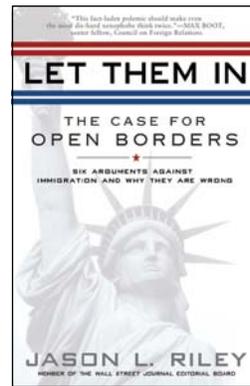
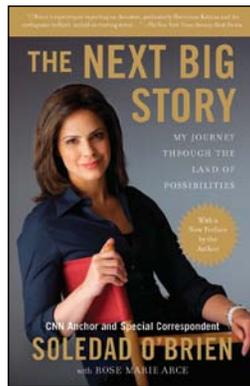
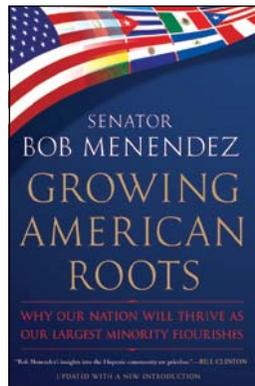
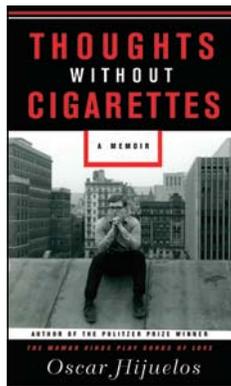
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Born in Manhattan's Morningside Heights to Cuban immigrants, the first Latino winner of the Pulitzer Prize introduces his readers to the colorful circumstances of his upbringing. "[Hijuelos] shines a light on the traumatic experience of being a Cuban forced to abandon his native language before becoming an American writer, a process which ironically draws him back to his roots."—José Miguel Oviedo.

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with Rose Marie Arce

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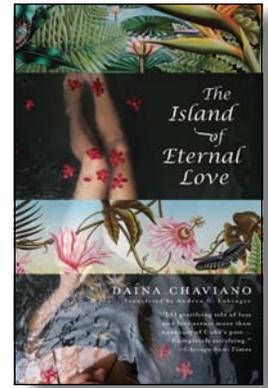
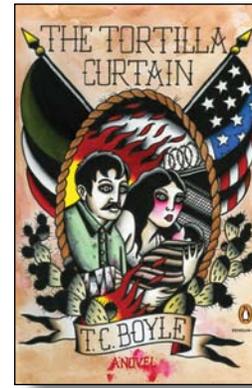
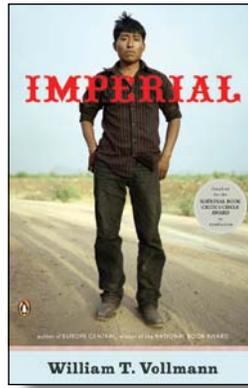
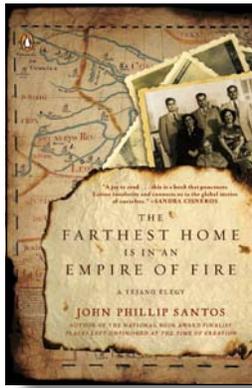
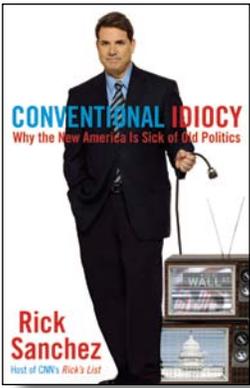
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Also available: *The Tattooed Soldier*, page 6

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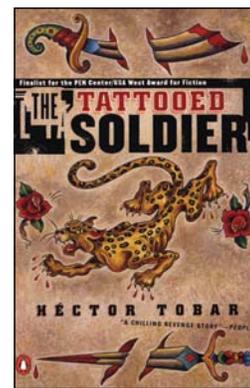
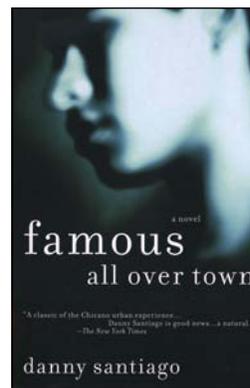
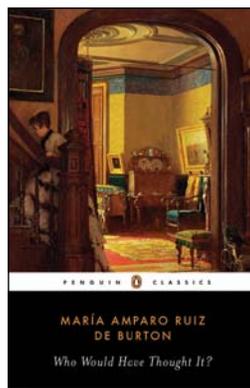
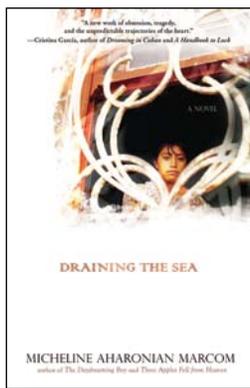
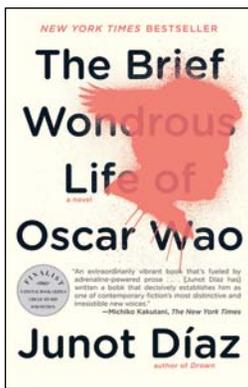
Translated by Andrea Labinger

Cut off from her Cuban family, history, and home, Cecilia seeks refuge in a bar in Miami's Little Havana, where an old woman's spell-binding tale keeps her returning night after night. "A gratifying tale of loss and love across more than a century of Cuba's past."—*Chicago Sun-Times*.  
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 See also: *Drown*, page 13

Cristina Henríquez

**THE WORLD IN HALF**

See page 15

Micheline Aharonian Marcom

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"Crosscutting between the stories of a half-Armenian man in Los Angeles and a brutalized young woman in Guatemala, Marcom beautifully mines the undercurrents that suffuse their lives."—Cristina García, author of *Dreaming in Cuban*. Riverhead • 352 pp. • 978-1-59448-355-4 • \$18.00

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Héctor Tobar

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 See also: *Translation Nation*, page 5

Alfredo Véa, Jr.

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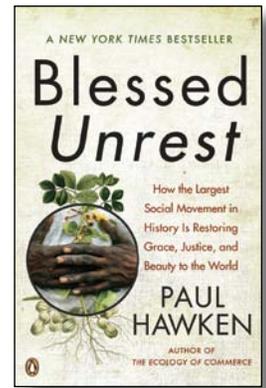
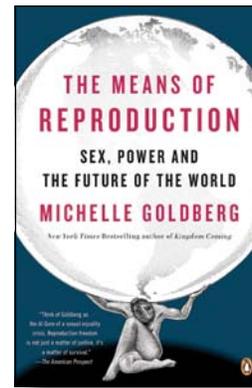
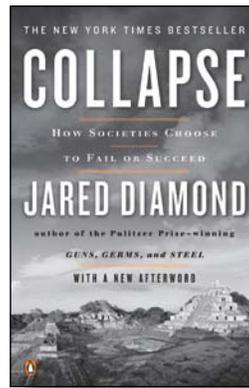
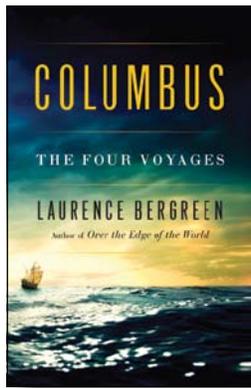
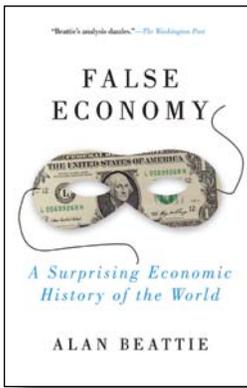
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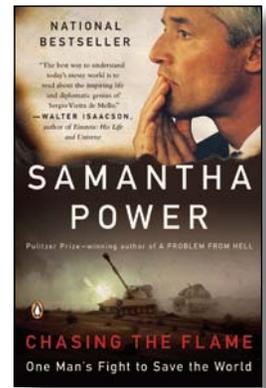
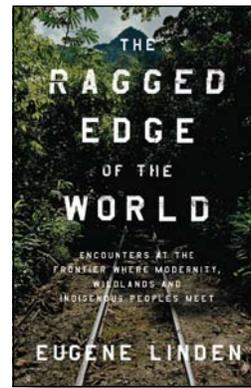
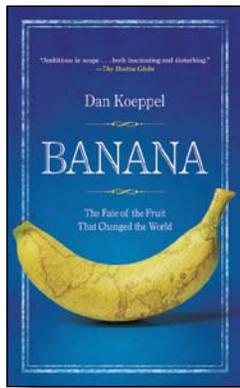
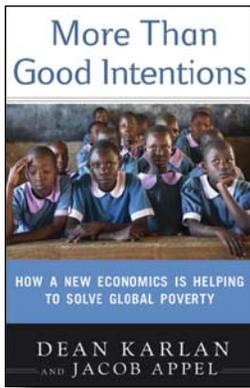
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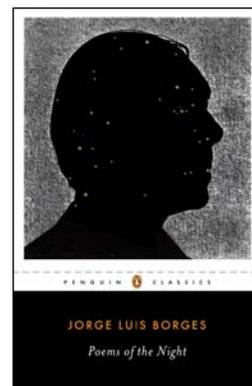
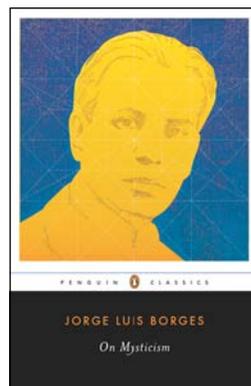
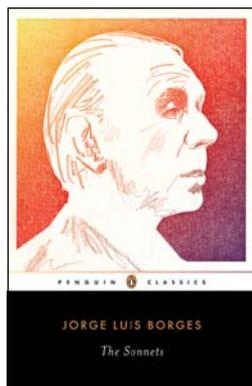
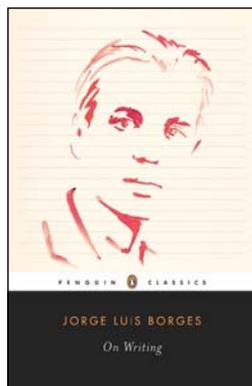
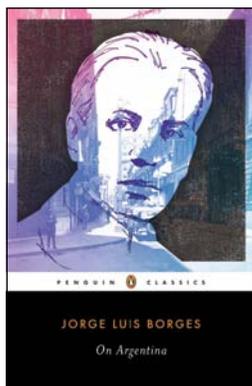
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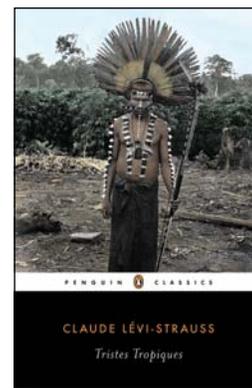
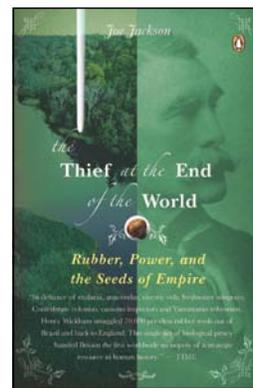
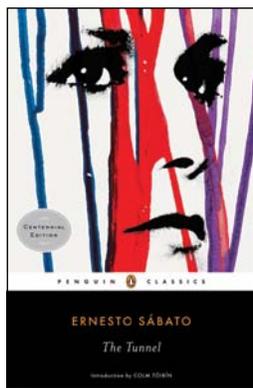
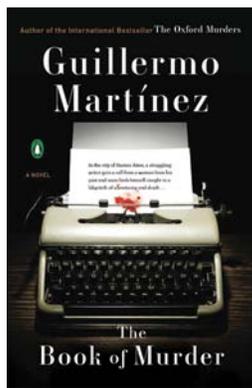
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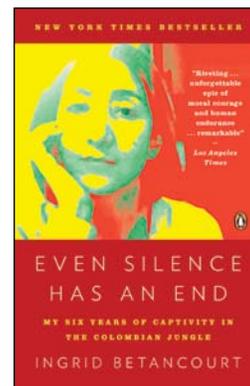
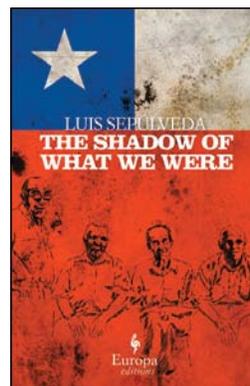
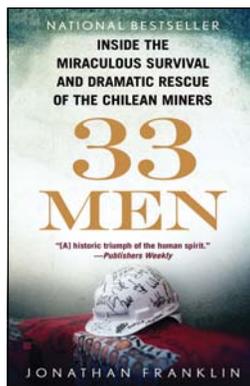
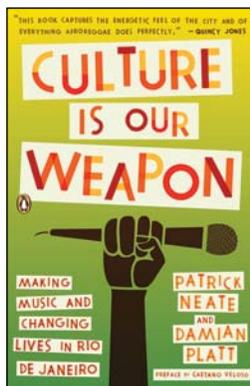
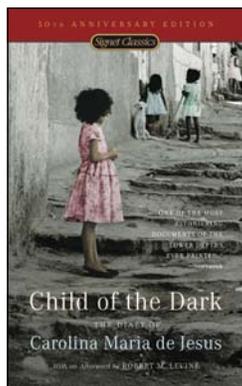
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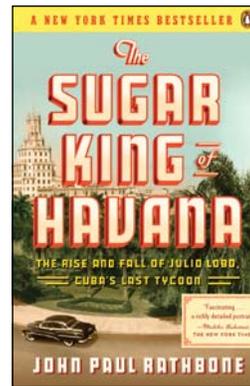
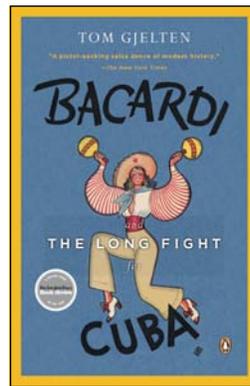
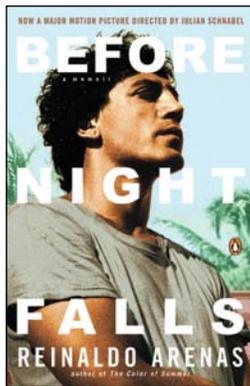
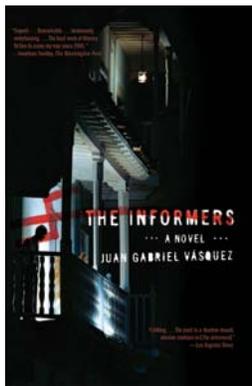
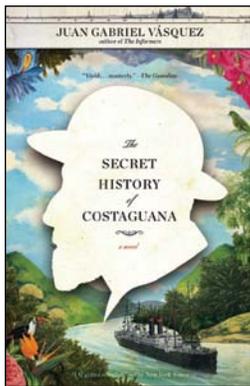
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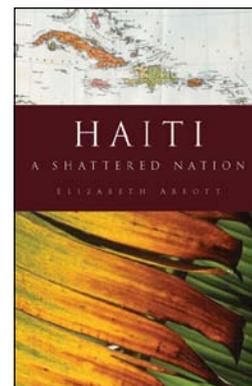
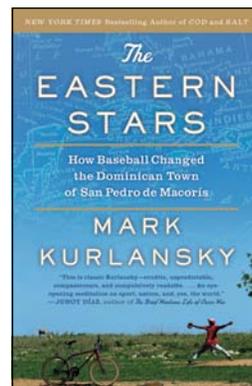
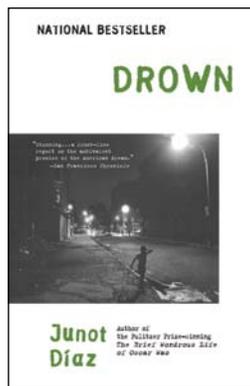
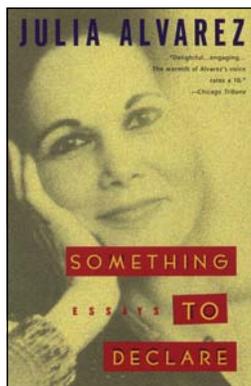
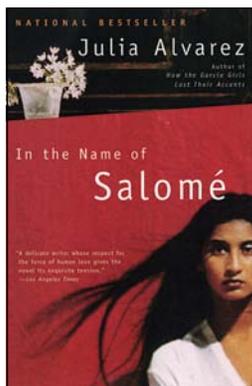
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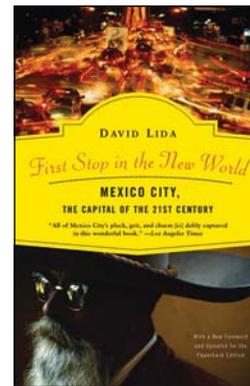
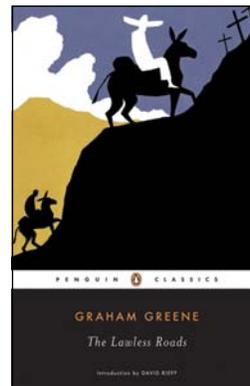
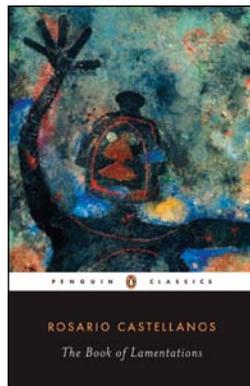
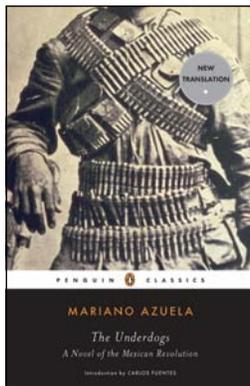
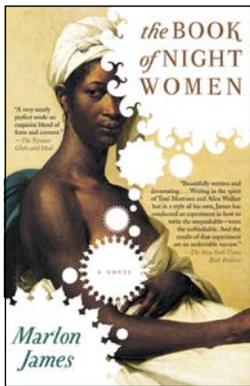
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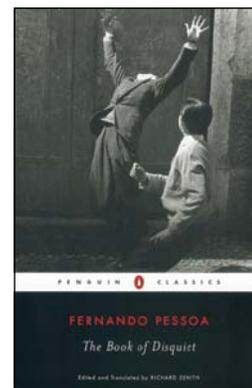
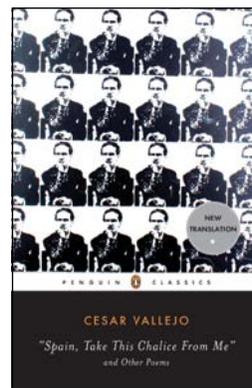
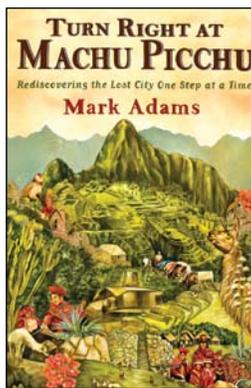
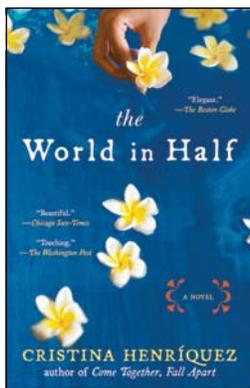
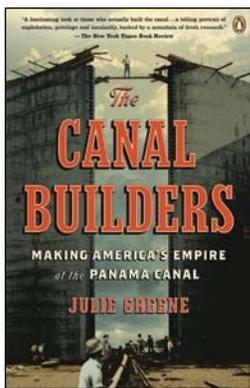
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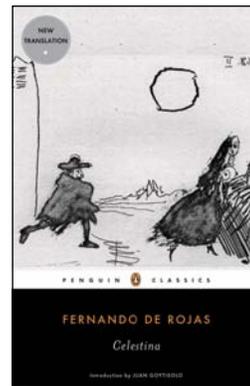
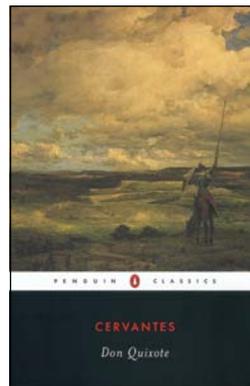
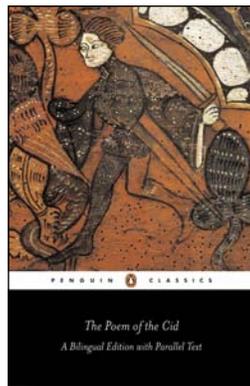
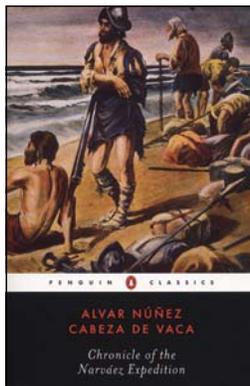
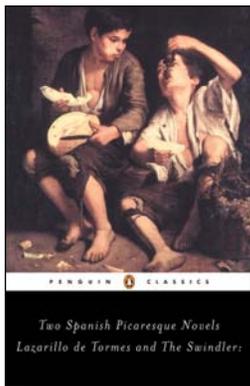
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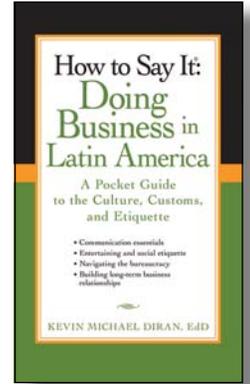
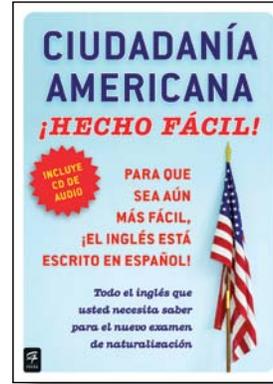
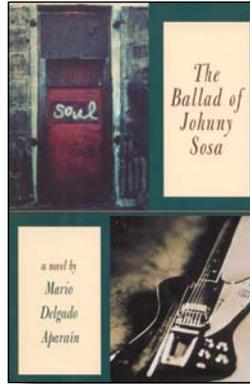
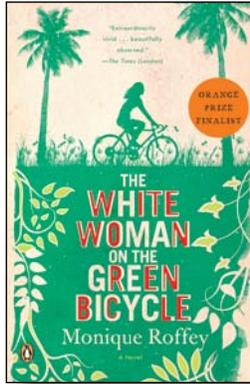
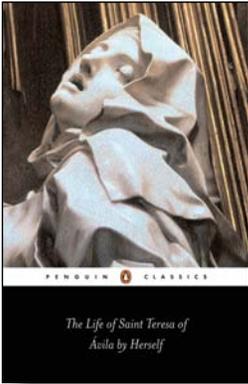
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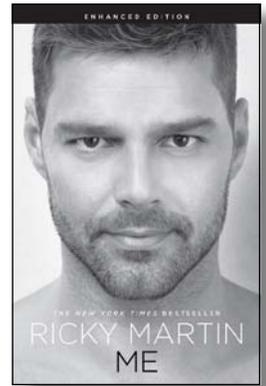
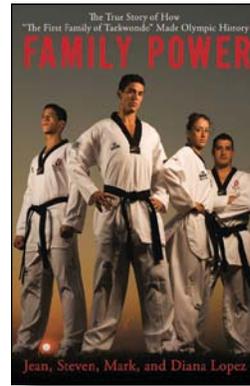
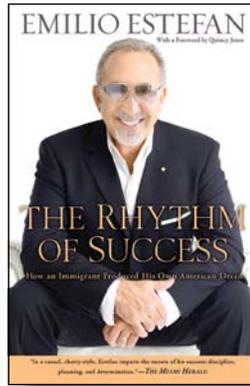
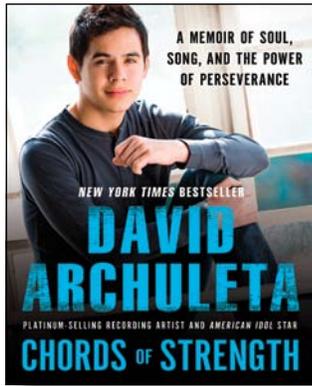
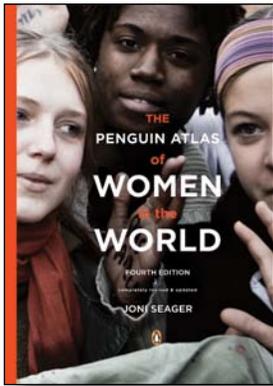
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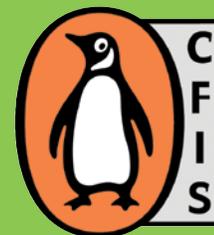


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